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Campus Under Construction

By DANYA NASSER

The University of Vermont campus has been undergoing construction for the past year. Several noticeable projects have been underway as of last fall causing significant detours, a less aesthetic and louder campus. The construction was brought on by the considerable growth in the student body and incoming classes as well as President Fogel's vision of an improved campus.

Despite the inconveniences the constant construction has resulted in major additions to the campus. Possibly the most noticeable projects have been completed on athletic campus. The recent completion of the Gutterson parking garage and the new athletic artificial turf field after a year of construction adds two significant structures for the student body and visitors as well.

As of late this summer the opening of the several-story parking garage has certainly eased the congestion surrounding the athletic facilities creating a total of five hundred and fifty new parking spaces.

Most recently, closer to central campus, the replacement of steam lines and the installation of chilled water lines has resulted in the excavation of the pedestrian and green area from the library through Aiken extending to the Agricultural and Engineering lots. Buildings also affected in this area include Stafford, Hills, Benedict and Marsh Life Science.

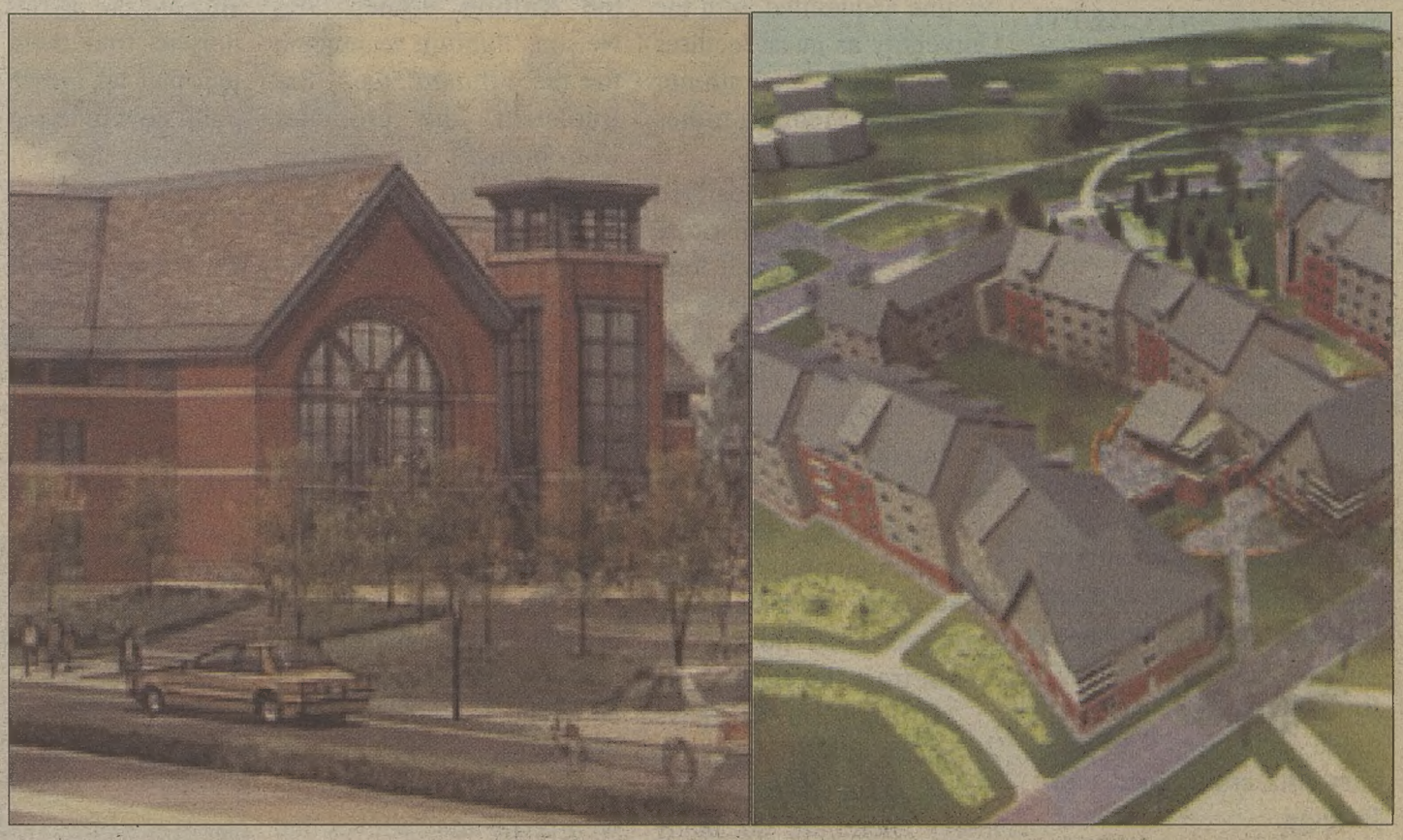
The ambitious expansion of the George D. Aiken Center, referred to as the Greening of Aiken is set to create a truly environmentally friendly building in which students of many science disciplines can fully benefit from the structure. The greener Aiken will include the sort of structures that environmentalists look to for a sustainable future such as low-flow or even waterless toilets, an on-site waste water treatment and reuse plant, the use of sunlight and rain water, as well as the use of alternative energy sources such as photovoltaics.

The Aiken project is a very active and important effort seeking national recognition as a center for sustainability and science. The renovation to the Aiken center will allow Aiken to be the "front door" and thus the new University Commons will be an addition next to Aiken.

While the current construction is far less than aesthetically pleasing it serves a major purpose. The new additions and improvements to existing structures ultimately aim to create a richer student experience. The quality of life for students is of great interest to the architects, engineers and planners, which is visible in the designs for the new residence halls and the Davis Center.

The Davis Center is expected to play an integral part in student activities, as well as faculty, staff, alumni and visitors. The new structure will be located on the north side of Main Street between Terrill

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Construction on main and athletic campuses will yield state-of-the art facilities. *Photo provided by the UVM website*

University Mourns Death of Professor James Petersen

By THOMAS WEAVER

As a scholar, Professor James Petersen significantly influenced his field with research in the Amazon that cast new light on conventional wisdom regarding the population and degree of sophistication of ancient cultures in the region. As a teacher, he brought boundless enthusiasm to the classroom and his popular field courses. Working with Petersen, associate professor of anthropology at UVM, inspired many students to further their own study of archeology and anthropology.

On Sunday, August 14, the UVM community learned of the tragic loss of Petersen. The previous day, while on a research trip with colleagues in Brazil, he was shot and killed during a robbery in Iranduba, a small town near the Amazon River.

"The university community is stunned by the tragic death of Jim Petersen, one of our finest professors," said Provost John Bramley. "Jim was engaged in pioneering work in his study of pre-Columbian cultures and was a gifted and enthralling leader who brought his scholarship alive in the classroom. Our condolences and support go out to Jim's wife and family at this



Prof. James Petersen

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News

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Summer Fling

Is it a good idea to hold onto your summer romance? Ask yourself these questions and decide. **page 11**

Campus Clubs

Many different clubs on campus offer great oppurtunities to students. Find out which is best for you. **pages 8-9**

Earth Engine Fueled by Students

By FRANK SACCHETTI

In a renovated bank building annexed to the Church Street Mall a small but growing group of University of Vermont students from varying majors gather to work on a private project with enthusiastic marketing guru Seth Zimmerman.

The project, appropriately named Earth Engine, is an alternative news website dedicated to impartially addressing ecological issues through student produced videos. Subjects range from alternative energy and green technologies to culinary arts and ethical dairy farming.

Mr. Zimmerman, along with longtime friends and business partners Ron Schneider (manager of the Beatles and Rolling Stones) and Todd Stevens (producer of Joey and Friends), first became acquainted with the University as guest lectures at UVM's Summer Integrated Media Studies Institute.

The Summer Integrated Media Studies Institute (SIMSI) was a month long film production class in which thirty-two students were split into four person teams and produced social documentaries based on personal interests.

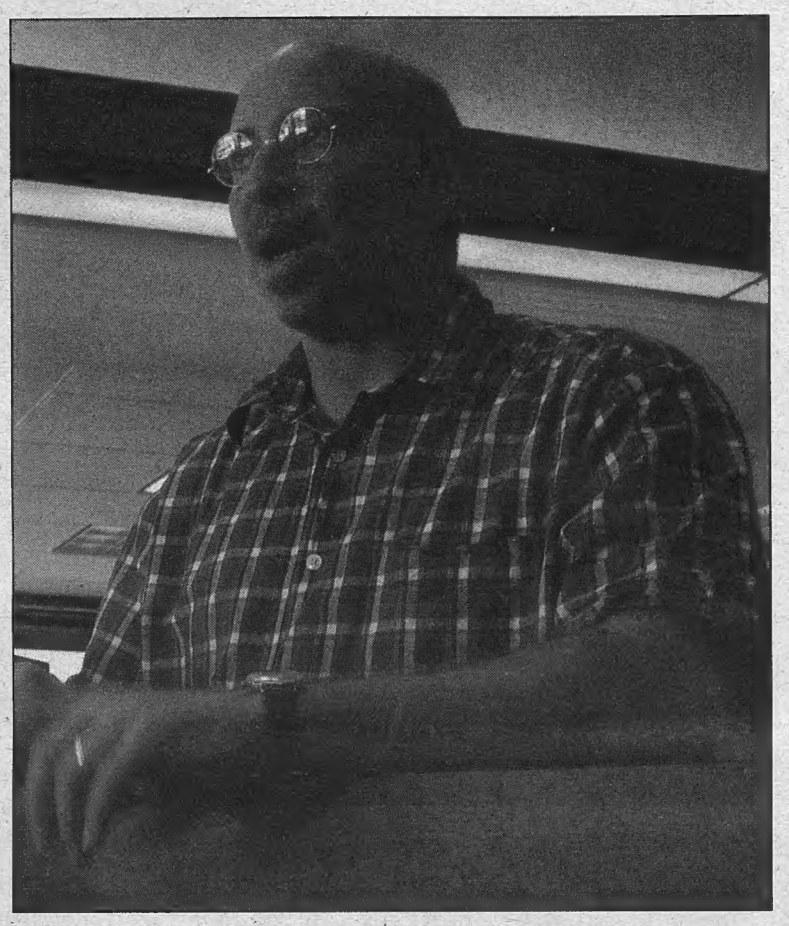
Impressed by the quality documentaries and enthusiastic students, Seth Ron and Todd decided to recruit from the class.

"I love it," says Zimmerman. "It makes me feel 20 again. It rejuvenates me. There are so many fresh ideas, and in ecological terms you don't find more conscious students than at UVM. When I was their age I had mentors - Jimmy Miller, producer of the Rolling Stones, Jim Nelson, lighting technician for the Fillmore East, Sid Burnstein, the promoter who brought the 'British invasion' to America - many of my influences were activists for social and political equality and they expected me to pass that torch of activism onto the next generation when my time came. That's where my love for American history comes in. America was founded by activists."

Seth, a strong proponent of social justice and ecological consciousness, sees his co-op with students as a way to express their mutual concern for world-wide well-being and believes that this is an opportune time to do so.

"In recent history McCarthyism and the Nixon administration provided a platform that allowed the sixties' generation to find their voice. I feel that we are at a similar point now in terms of trends -activism has once again become popular. However, I can't stress enough that we are not affiliated or part of any political organization. The bottom line is promoting socially responsible and environmentally friendly change. We're not about politics, we're about truth. We want to promote ecological awareness to the right as well as the obvious left."

Earthengine.net is scheduled to launch publicly sometime this September. Eco-conscious students interested in gaining film and marketing experience can e-mail fsacchet@zoo.uvm.edu for more information.



Seth Zimmerman speaks about the in's and out's of starting a business from the ground up. *Photo by Frank Sacchetti*



Debate Camp

By CHASE SOUL W.

After the strenuous months of school and the acute pressure felt from parents and teachers, many students use the summer as a time of rest and relaxation, in which they may allow their brains and nerves to recuperate before the commencement of the impending semester. This summer at The University of Vermont, many students displayed the antithesis of the common lax decorum of a college student in the summer time. A litany of students from an array of backgrounds attended the acclaimed World Debate Institute, which has been described by the *New York Times* as a "boot camp for the mind," and as the dedication of the students can attest, the Institution lived up to its reputation. The workload is immense and the expectations of each student are high. "Some research sessions lasted until two in the morning," said Vermont Junior Shane Clark, who helped to quantify the meaning of such a

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News In Brief

Happy 204 Years of Learning

This fall and academic school year marks the 204th year for UVM, making it the fifth oldest university in New England.

UVM's Honors

The *Wall Street Journal* recently surveyed and placed UVM as number 18 among the top 30 public universities in successfully placing students into renowned medical, law and business graduate institutions.

U.S. News & World Report also ranked the University of Vermont's College of Medicine as the ninth in primary care training.

Further acclaim came when *Kaplan* named UVM as one of its 25 "hot schools" and as the "hottest for cold weather."

Athletic Honors

The past 2004-2005 athletic season resulted in America East honoring 121 UVM student-athletes for the winter/spring academic honor roll, all earning GPA's of 3.0 or higher, with 59 students earning a 3.5 or higher placed onto the Commissioner's honor roll.

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Campus Under Construction

Continued From Cover

and Morrill Hall. The center will include offices and areas for clubs and student life, dining facilities, conference and meeting rooms, and will be the new home of the University Bookstore, as well as other retail shops and even a new theater. The Davis center is expected to open sometime in the fall of 2007.

University Heights' excavation and new roadway construction will ultimately result in the University Heights Student Residential Learning Complex, another project aimed at enhancing the student experience. The project is intended to house students in the Honors College. The north and south complexes will house those interested in the environment.

The complex will house up to 400 students in a variety of accommodations including singles, suites and doubles with luxuries such as private or semi-private bathrooms and air-conditioning. Again these buildings are designed with a great deal of environmental consideration and should achieve a Leadership in Energy and Environmental Design (LEED) approval and certification.

Projects still pending approval include the Catamount Apartments, which is designed to house approximately 205 students in a total of two buildings. Designs call for the building to be located between the Gutterson Field house and Redstone campus and to be constructed with "green" materials.

While the university is certainly experiencing a great deal of change in a small period of time, certain areas will remain construction-free, such as the Bailey Howe Library and most of central campus, allowing for students to still enjoy campus.

Officials understand that the construction is very evident and causes daily inconveniences for everyone on and around campus. Noise, closed pathways and delays are expected but the staff urge cooperation and patience during the long and vast project. All construction is expected to be fully completed by the end of 2007, resulting in a far more advanced and greener university.

IKEA QUEEN LOFT BED

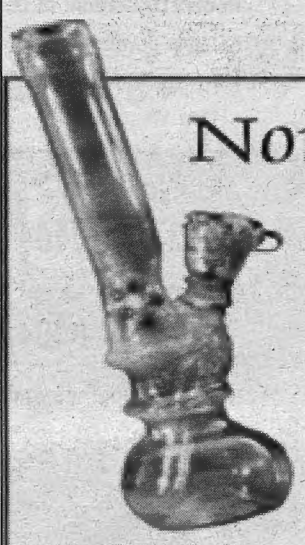
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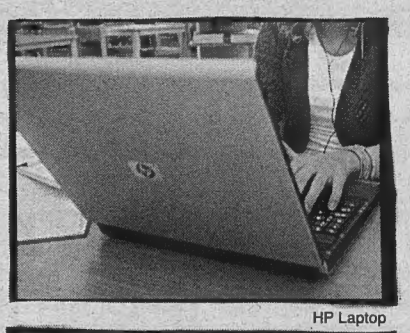
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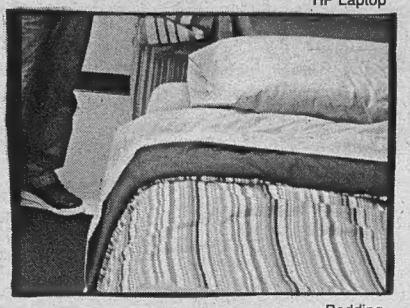
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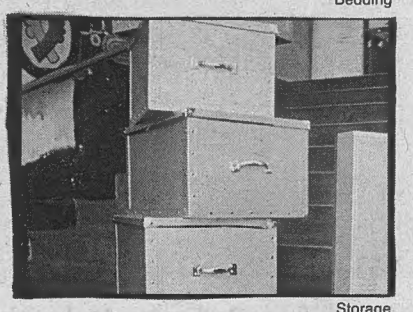
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All Work and No Play for Summer Debators

Continued from Page 2

late night by describing that a days work would begin at 9 am. Held annually at UVM it commences as the year's debate topic is released to the baited colleges. The first day was spent in a lecture, in which the history of China and its past aggressors were discussed at length by Vermont's own, Professor Alfred "Tuna" Snider, a veteran of Collegiate debate and the head Professor of UVM's Forensics Department.

The following days were spent in lectures and in the library, where students researched the aspects of China and the topics that were of interest to them so that they could effectively convey to others opinions and ideas of the contemporary role that China plays in the world and the normative direction that Chinese diplomats ought to pursue in their domestic and international policy.

After the students had completed research they came together and contended with one another in a tournament of wits and arguments. The tournament was described by Shane Clark as being relaxed, as if the students "were holding back because they didn't want to reveal their strategies to the rival college students before the actual season began."

Regardless of the prudence displayed by the speech students, they did engage each other tenaciously and did become acclimated to the topic that they will be debating for the remainder of the 05'-06' school year.

The topic is concerned with China and the diplomatic and economic actions that the United States should make in conjunction with China. The areas of debate will be focused upon human rights, trade, Taiwan, and nuclear proliferation. Many cohesive arguments have already been written, such as a free Tibet Affirmative argument, which may be of interest to an aspiring conversationalist who thinks that she has what it takes to prove an argument to be valid. If you think that you've got the juice than stop by the **Huber House on 475 Main Street on Monday evenings at Five**, and in the words of Mr. Clark, "put up or shut up." Your opinion is your strength

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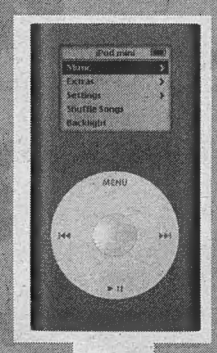
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Campus Mourns Over Tragic Death of Beloved Professor

Continued From Cover

terrible time."

President Daniel Mark Fogel said, "As both an alumnus and as a distinguished member of our faculty, Professor James Petersen was a shining example of everything to which we aspire at the University of Vermont. His death is a devastating loss not only to our community, but to the wider circle of anthropological research, a field he dramatically reshaped through his inspired work in the Amazon and elsewhere."

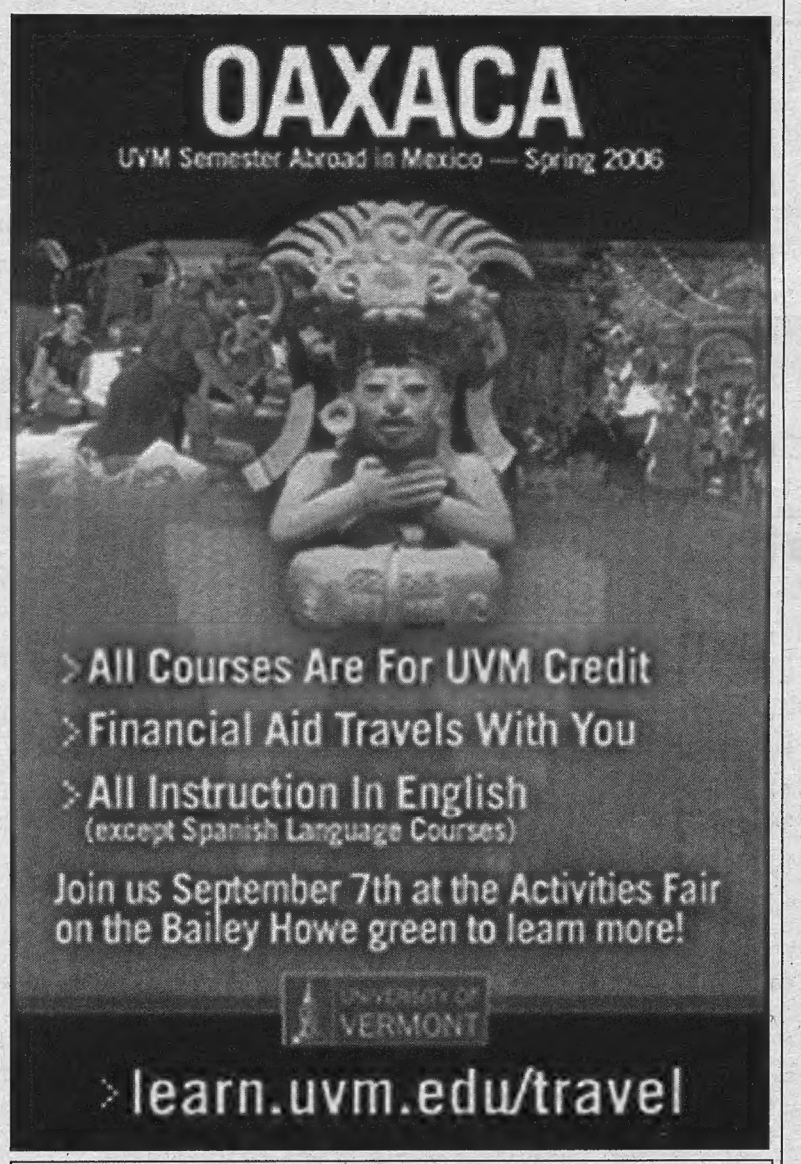
Professor Petersen, quoted in an article in the Spring 2005 issue of Vermont Quarterly magazine, referred to himself as "a child of UVM." His parents, James E. Petersen and Ella Chamer Noack, met on the campus and were graduates of the Class of 1949. Professor Petersen received his bachelors degree from the University of Vermont in 1979 and joined the faculty in 1997.

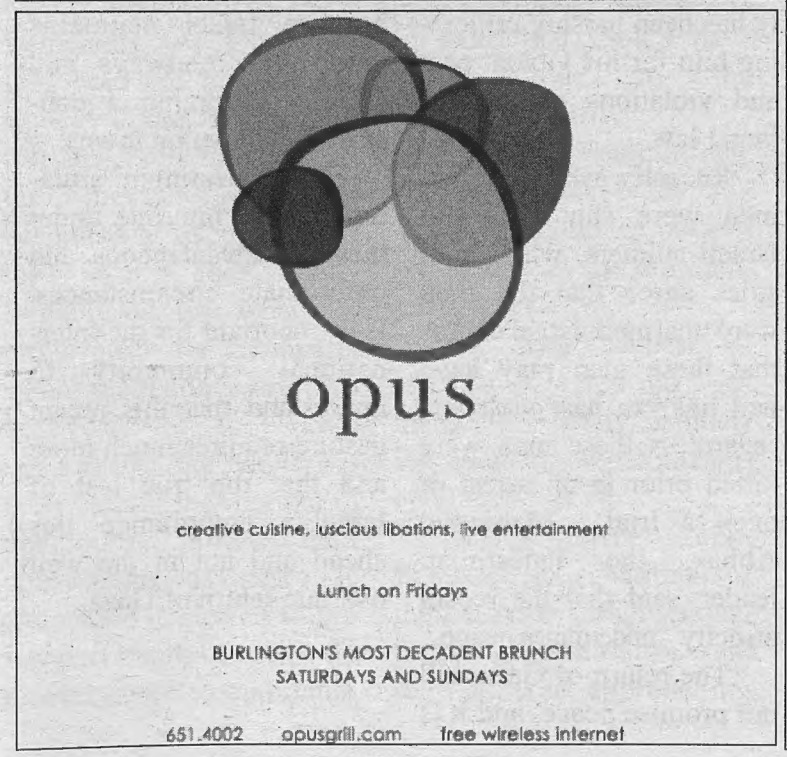
Michael Heckenberger, UVM Class of 1988, an anthropology professor at the University of Florida, was among the many students Petersen inspired during his career. He worked with him when Petersen was a visiting professor at UVM, prior to joining the faculty full-time. The two would later collaborate on ground-breaking work in the Amazon that questioned the long-held belief that the Amazon was a "counterfeit paradise" lacking the rich soils and protein sources needed to sustain significant human populations. Through their study of deep layers of terra preta do Indio, Indian dark earth, Heckenberger and Petersen made a strong case that today's small-scale native settlements are the remnants of once-thriving agricultural communities along the banks of the Amazon.

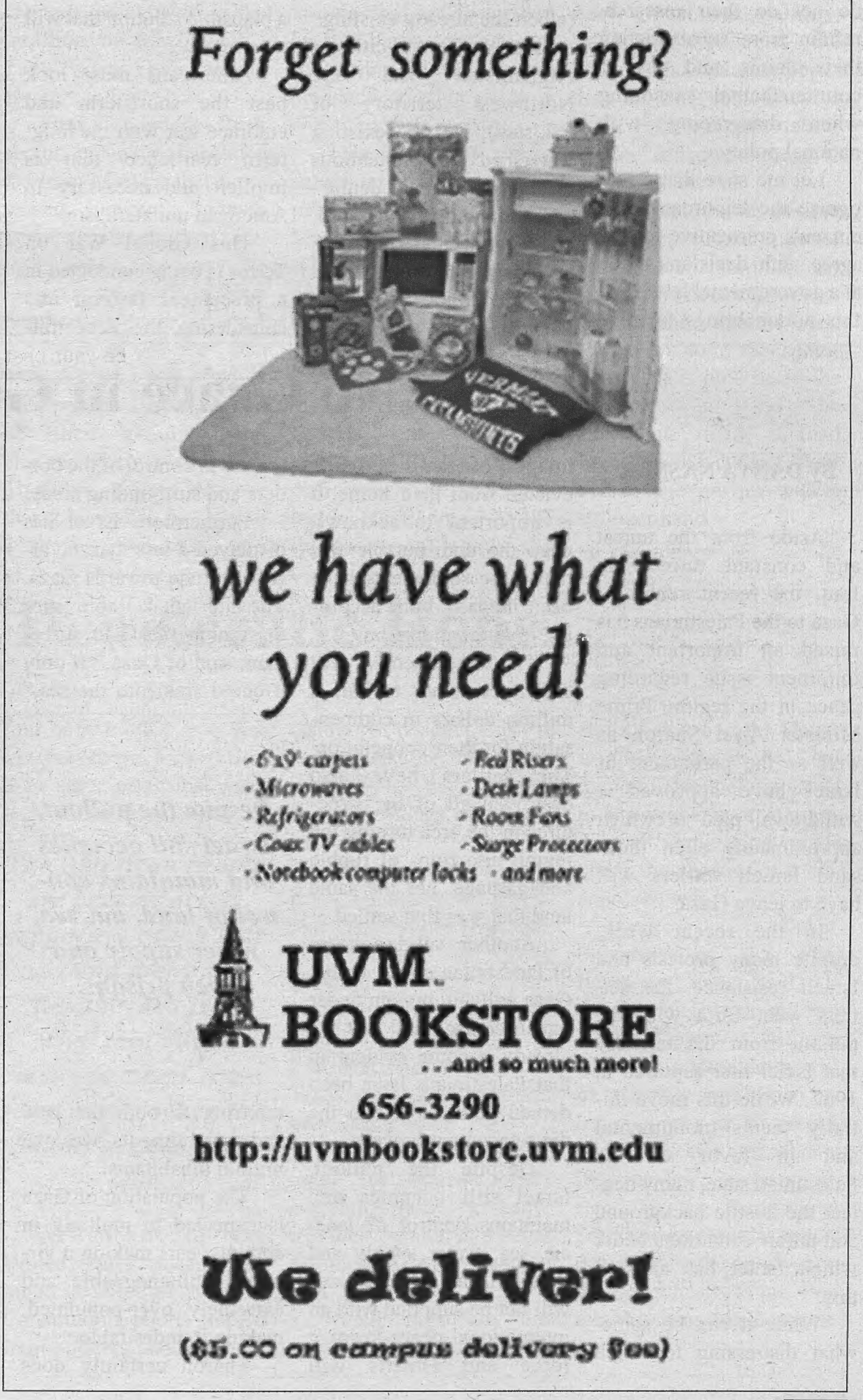
"To get the story right, that's my motive," Petersen told Vermont Quarterly. "I work in the Amazon as part of a broader effort like I do here in North America, in New England, the Caribbean and wherever else I work, to see the correct story told. That we don't underestimate the degree of sophistication, the degree of elaboration, the degree of complexity of the native people."

Luis Vivanco, associate professor of anthropology at UVM and director of the university's Latin American Studies Program, remembered Petersen as a supportive colleague who was generous with his time. Vivanco accompanied Petersen on a field course to the island of Anguilla and was struck by his ability to connect with students as both teacher and friend. "He had the highest expectations for the students' work on those trips," Vivanco said. "He would pay incredibly close attention to what the students were doing in their fieldwork. But at the end of the day, the seriousness was put aside and he could just hang out."

"Jim is an infectious person and teacher," colleague and former student Heckenberger recalled in the Vermont Quarterly article. "He attracts so many people to anthropology. He is without a doubt one of the most powerful and influential teachers I had."







Get Real Liberal Zealots

By MARK LOMEDICO

Be it in Burlington, Vermont or Burlington, Massachusetts, what really irks me is the status quo by which the discontented masses follow when dissenting against our government.

Specifically, I am referring to the individuals, at the media and sub-media level, who continue to deface our great nation solely for the purpose of harming an administration's legacy with little purpose or immediate progress visible on the horizon.

What I find frustrating are the political zealots who do not do their research, refrain from substantiating their claims, and turn to counter-factual reasoning when disagreeing with national policy.

Let me state that I recognize the legitimacy of a citizen's prerogative to disagree with decisions made at a governmental level, and this notion brings to mind the overly quoted and trite words of Voltaire: "I disapprove of what you say, but I will defend to the death your right to say it."

That being said, I continue to disagree with statements that touch upon such concepts as pulling our troops out of Iraq or searching for some semblance of causality in the decision to invade Iraq. The former idea holds no political or logical weight.

Pulling our troops in an immediate exodus would harm the democratic process, increase the viability of the present and future insurgency, equip the Near East with a cesspool in which terrorists can ferment (albeit the already existing pockets in the feral cities of Afghanistan and the Northwest territory of Pakistan), halt the existing watershed and contentious change of political democratization in the Arab world, and serve to undermine the last four years of American Foreign Policy, the Bush Doctrine, and the Powell Doctrine.

Even if our intent was misplaced and poorly disseminated, that does not change the circumstances of the situation in Iraq.

Our exit strategy must follow some logical rubric regardless of our original intent. A planned and tactical extraction that works in conjunction with the training of Iraqi troops and the dissipation of insurgents is a plausible solution that will take time.

Peace can only be attained, in this case, by a little bit of war.

Americans must look past the short-term and embrace war with the long-term resilience that is implicit and necessary in American unilateralism.

This Global War on Terror is being conducted in a piecemeal fashion and considering the decentralized terrorist system, all threats cannot be squashed but can only be reduced. Because of this, military might is not the only weapon we should use to combat terrorism (see the strategy present in the acronym DIME).

Let us concern ourselves with long-term goals, the strategy, the tools and the risk involved in the war on terror, and not be misguided with short-term wishes that continue to infringe upon our success.

This is neither the time nor the place to debate whether the war was justified, for there are great arguments for and against, but the fact of the matter is that America is there and must deal with this situation in the most beneficial way for America first and for the people of Iraq second.

Consult the U.S. Department of State, the epicenter of America's diplomacy, and they will agree with this claim, off the record. All extra-national interests are subservient to the interests of the United States of America.

The idealists must get real (pun intended), take a step back, and realize that peace can only be attained, in this case, by a little bit of war.

Counter-intuitive? Considering the circumstances, I think not. It is a terrible world and sometimes bad things have to be done for the right reasons but seeing that the political rhetoric cannot exclaim the veracity of this argument, you, the reader, will have to do some research, some reading, and trust me for now.

In the meantime, stop airing every little grievance, separate short-term goals from the long-term, support our troops (unless you can use your magic wand, say an incantation, pacify terrorists and reclaim our troops) and tell Cindy Sheehan to give it a rest.

No Grace in Gaza

By DANYA NASSER

Aside from the unrest and constant turmoil in Iraq, the recent return of Gaza to the Palestinians has raised an important and imminent issue regarding peace in the region. Prime Minister Ariel Sharon as well as the parliament of Israel have approved a withdrawal plan in which approximately eight thousand Israeli settlers will have to leave Gaza.

In the recent week, despite many protests and Israeli resistance, the settlers went forth with the pullout from the territory that Israel first captured in 1967. While this move initially seems monumental and in favor of the Palestinian state, many neglect the hostile background and unfair conditions under which Israel has allowed this.

While it can be somewhat distressing to watch images of families being evicted from their home, it is important to acknowledge the undisputable fact that these settlements have been illegally built according to international law.

The Israeli settlers will each receive up to half a million dollars in compensation for their cooperation. The settlers have also destroyed all of the structures in the area turning the region into ruins of rubble and garbage, not the same land that was first settled.

Another valid concern of Palestinian critics is that Gaza will still remain under Israeli control, and this has already become evident in that Palestinians have been denied political say in the disengagement process.

Despite the pullout, Israel still occupies and maintains control of land, air, sea, water supply and even prisons. Palestinians will not be supplied with an international peace keeping force and Israelis will remain in control of the borders and surrounding areas.

Furthermore Israel has displayed a less than favorable attitude towards Gaza. The late Itzhak Rabin prior to signing the Oslo agreement said of Gaza, "If only it could sink into the sea," referring to both the land and at the time its over one million inhabitants.

Despite the pullout, Israel still occupies and maintains control of land, air, sea, water supply and even prisons.

The population of Gaza is expected to multiply in coming years making it virtually unmanageable and extremely over-populated, making it undesirable.

Sharon certainly does not consider Gaza crucial to Israel and with settlers out of Gaza he can easily consolidate controlling areas of the West Bank where a vast majority, approximately 240,000 Jewish settlers, live.

The international community began to praise Sharon for his delayed effort in returning Gaza, however this comes at a time in which the community has been harshly criticizing him for his violent past and violations of international law.

Recently five Palestinian men were shot dead by Israeli soldiers, while both sides agree that the men were unarmed, Israel claims that these men may have had links to past violence; regardless these men were killed prior to an arrest or even a trial. Mahmoud Abbas, the Palestinian leader, said that the recent atrocity "undermines peace."

The return of Gaza will not promise peace, and it is clear that tension and violence will remain a hindrance to any change in the direction of peace. Checkpoints throughout the area will remain, as will random raids and seizures and curfews that Palestinians have to abide by.

A realistic outlook regarding the current situation only reveals a Palestinian people ill-equipped to develop because Israel maintains hold over roadways and security enforcing a constant lockdown on towns.

The Palestinian situation cannot improve under these disadvantageous and unfortunate circumstances. It is important for the international community to understand that this recent gesture requires much more and that the true test of Israeli's compliance lies ahead and not in the well overdue return of Gaza.

Machiavelli in Iraq

By PAUL DAMON

While spending time in the historical region of Toscana this summer, I reopened Niccolo Machiavelli's *The Prince*. *Il Principe* was the culmination of Machiavelli's lifelong study into the history of rulers both great and poor, strong and weak, written for the purpose of his padrone, Lorenzo di Medici, of the ruling family of Florence, to unite the Italian city states into one strong nation under one strong ruler.

I then began to think of Machiavelli's prescription to Lorenzo the Magnificent in the context of our ruler, President George W. Bush, and his policy of occupation in Iraq.

Machiavelli writes that when a leader acquires a state by conquest there are three options to maintaining power over the heretofore foreign state: "First is to lay them waste; the second is to go and live there in person; the third is to let them continue to live under their own laws, make them pay you, and create there an administrative and political elite who will remain loyal to you."

President Bush's policy has not focused specifically on any of the three. Instead he has laid a course that combines all three in an attempt to create an autonomous democratic state that will function outside the auspices of the United States of America.

In fact, his approach has been categorically incorrect considering the dynamics of Iraqi society. This new Iraq will function using the concept of democracy, a concept foreign to both modern day Iraq and Machiavelli in 1513.

However, Machiavelli understood the nature of new systems and ideas of governance. He warned that "men do not truly believe in new things ...so it is that, whenever those who are enemies of the new order have a chance to attack it, they do so ferociously, while the others defend it half-heartedly."

In present day Iraq the enemies are the minority Sunni population and the foreign terrorists, while the half hearted defenders are the factional Shiite and Kurdish populations.

The implementation of an Ecumenical democratic system of governance in Iraq is therefore bound to end in failure manifest in factional fighting and civil war.

Ultimately we must ask what is the purpose of the occupation? This seems to be a state obedient to the interests of the United States within the Middle East, mainly the uninterrupted flow of oil, the lifeforce of America's place within the global economy, into the hulls of oil tankers waiting in the Gulf. Yet, the attempts to create stability through a democratic Iraq are futile to accomplishing this goal.

To attain this goal, the course that should have been followed, (and which is still not too late to follow, however startling the change in policy may be, especially to the advantage of the Democrats), was to create a dictatorship in the tradition of Machiavelli's *The Prince*, as Saddam Hussein did.

First, President Bush should not have disbanded the Iraqi Military that functioned under Saddam Hussein. The Baathist military was amongst the largest in the world in troop numbers.

These soldiers were first and foremost interested in their paycheck that supported their families and ensured their well-being. Therefore, we can propose that soldiers will be loyal to a strong ruler who will ensure their well-being.

However, President Bush did not only disband the Iraqi military, but he did not even go to Baghdad and establish himself as leader. This shows the American military presence to have been weak, proving incapable of stabilizing the population to defend their leader and therefore lessening the faith of the American troops and public.

To the Iraqis, his absence allowed factionalism to arise and terrorism to prosper. The American presence was weak without the powerful presence he could have provided in Baghdad, leaving a power vacuum that has been filled by IED blasts and factional squabbling as the diverse populace tries to write a constitution.

This model of strong autocratic leadership I have proposed in the Machiavellian world view transgresses the necessary political institutions in our democratic ruled age.

At the root of this transgression is the outlook on human nature that differs between our democratic age and that of Machiavelli; the democratic view of humanity, in the tradition of the Enlightenment and the Universal Rights of Man, is that we are essentially good in nature, while Machiavelli believed humans wicked and not able to be trusted. This is Bush's mistake in choosing a democratic model for Iraq and, consequently, the mistake of American Foreign Policy to secure resources in an age where Chinese power is undermining America's influence to shape the world.

The goal of the invasion was to stabilize a region and ensure that America gets the uninterrupted flow of oil on which its military might, economic predominance, and way of life depends.

To achieve this goal, there must be stability. With knowledge of the diverse and factional populace of Iraq democracy is futile if the ends are stability and unhalted access to natural resources.

The occupation of Iraq should have been one of strong leadership to lay waste to the weak dissidents within the borders and secure our long term prosperity. It is now up to the administration and the President to read Machiavelli, correct their course and govern with a stronger hand.

Iraq and Democratic Hope

By CHASE SOULE W.

As public sentiments on the War in Iraq become increasingly dismal and there is no clear end in sight to U.S. involvement, many Democrats see a possible foot hold for a campaign strategy in the 06' elections. National Polls indicate that the American people are becoming less supportive of the War and many Republicans fear what that might mean for their party when the ballots are cast next year.

Already the GOP has been feeling the tremors of uncertainty amidst their constituents as many in Ohio have neglected to follow past trends of voting for Conservative candidates. Paul L. Hackett, a Democrat Iraq War veteran, nearly defeated the Republican incumbent, Jean Schmidt, in a district of Ohio that should have easily gone to the Republican party.

This may spell trouble for Republicans in the future, as Ohio is often a swing state in the presidential elections.

The near success of Hackett in Ohio has got many Democrats wondering about strategies for upcoming elections.

Representative Rahm Emanuel, the chairman of the Democratic Congressional Campaign Committee, said that he was approaching four or five other Iraq War Veterans to run for office in open seats, or against weak Republican incumbents.

The American people are becoming less supportive of the War and many Republicans fear what that might mean for their contemporaries when the ballots are cast next year.

As citizens of The United States question the failed deadline of the Iraqi Constitution, poorly trained Iraqi soldiers and the indecision of President Bush to set a deadline for Troop evacuation, the national approval ratings of the war have fallen.

Furthermore, as the press continues to propagate many stories of lament, such as that of Cindy Sheehan, who lost her son in the war and has been picketing at the edge of President Bush's Ranch in Texas, the approval rate will only drop further.

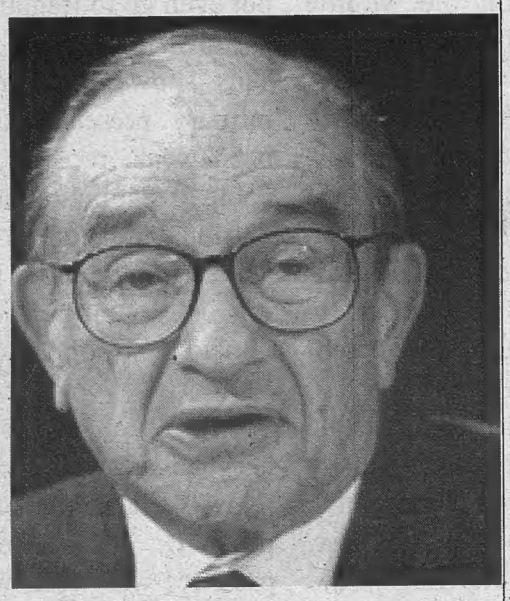
As sentiment shifts we may see more voters switching parties to better suit their opinion of the war and the U.S. involvement in Iraq.

Republicans are not only worried about the possibility of losing the House or the Senate in 06', but they are also looking ahead to the problem of a presidential nomination made under the shadow of a disapproved war.

Andrew Kohut, President of the Pew Research Center, said, "If this continues to drag down Bush's approval ratings, Republican candidates will be running with Bush as baggage, not as an asset," which indicates that solidarity may have to be sacrificed in the Republican party and an anti-war candidate may be the only option for Republicans to possibly win the upcoming elections.

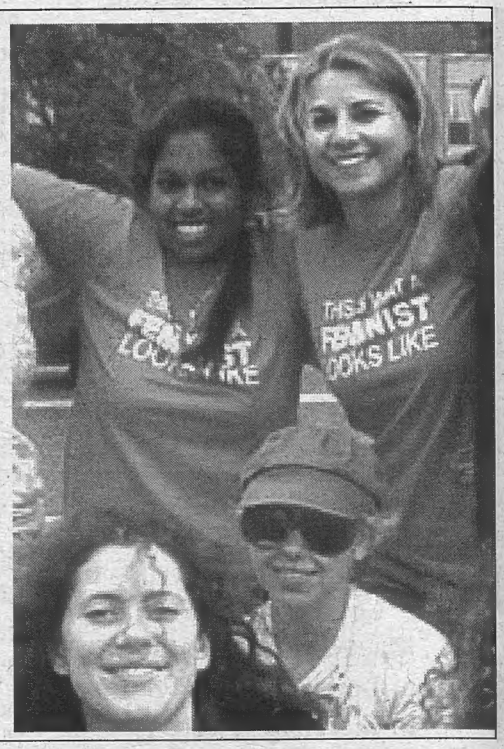
Clubs on

Economics Club



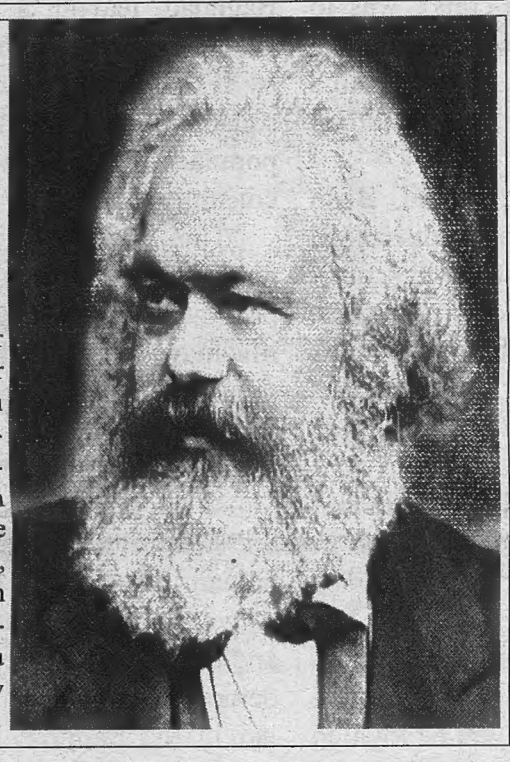
The UVM Economics Club is one of the most efficient activities on campus. The opportunity cost of NOT attending is too high to consider. The club consists of forward-looking and fun kids (who, on average, shower more than the typical UVMer). The Economics Club engages in activities including weekly discussions about current events and listening to professors and professionals lecture about relevant topics. Last year the club traveled to NYC to visit banks, investment firms, and attend an Economics Conference. This year promises to be comparably exciting. We meet on Tuesday afternoons, 5:00, Old Mill 221.

Feminist Majority



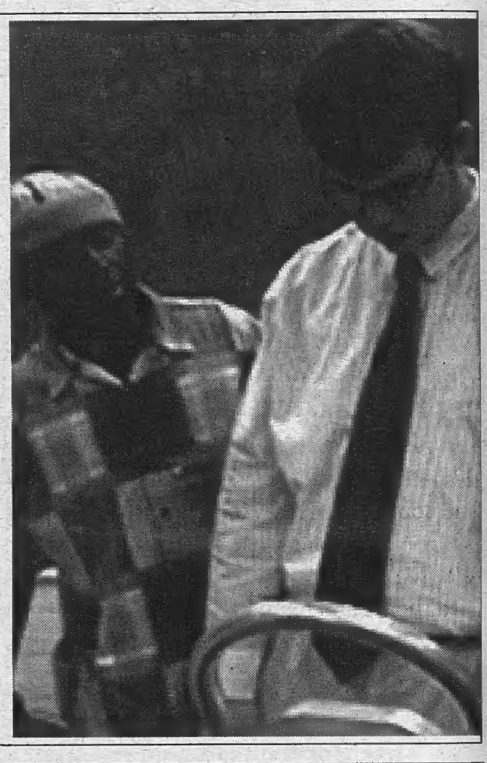
The FMLA is based on the struggle to achieve equality between men and women. Among our many campaigns, we work for safe, legal, and available abortion, contraception, and family planning. We believe in and fight for the rights of all; transgender, lesbian, and gay rights, the right to safety and respect, and freedom from discrimination and harassment. As a group we meet on a weekly basis and welcome any and all to our meetings. Please join us to help promote equality and safety on our campus. Meeting time and place will be posted on campus.

International Socialist Organization



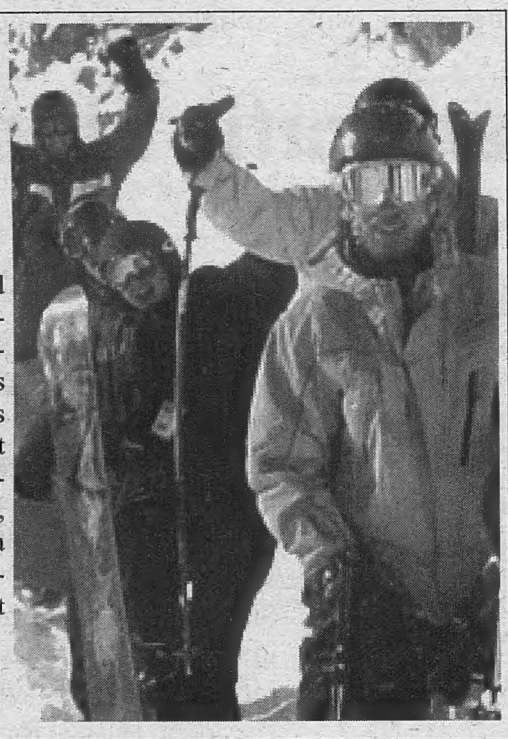
The ISO is where the action is this fall for left-leaning political activists. This semester we are focusing on anti-war and anti-racism activism as the Bush administration continues the unjust war in Iraq and racial cutbacks for Arabs, Muslims and African Americans. We will be involved at the statewide anti-war conference Sept. 9-10, and organizing buses down to Washington D.C. on September 24th for the first national anti-war protest in two years. Join us in a fight for a better world! We meet every Wednesday at 7 pm in Lafayette 100.

Lawrence Debate Union



What do Cornell, NYU, BARD, and Rochester all have in common other then being colleges in New York? They are all schools that are being intellectually shown up every other weekend by the Lawrence Debate Union (LDU) of the University of Vermont. What is unique about the LDU is that it encourages the participation of brand new debaters. So stop on by the Huber House at 475 Main St. any Monday night at 6 and who knows, with 8 national champions in the past 3 years you could be next.

Ski and Snowboard



One of the missions of the Ski and Snowboard Club is to get students completely immersed in the skiing and snowboarding scene in Vermont. The club runs local trips, host movie premiers, holds events and get discounts for members at local shops. The club also runs big trips during the year. We go to Jackson Hole, Wyoming during winter break and we run a Spring Break trip. Keep an eye out on campus for info on our first meeting. We don't hide from winter, we rule it.

Students for Peace and Global Justice

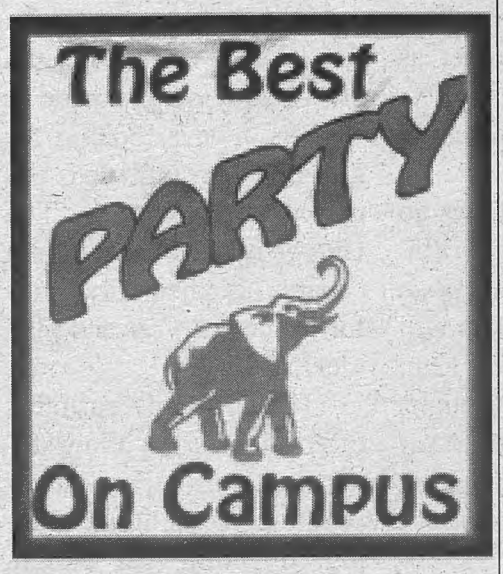


SFPGJ is a group dedicated to education, organizing and action around issues of social, environmental and economic justice. We work on issues that range from labor rights here at the University of Vermont to getting more fair trade products on campus, from creating a student-run café and co-op in the new Student Commons to working with peace communities in Colombia. To inspire creative working relationships around campus we bring speakers, view films, and organize public debates around key issues. Come join and help us plan for this semester! SFPGJ meets every Thursday at 7:00pm in Lafayette 111.

The Vermont Cynic, one of the oldest independent student newspapers i
University of Vermont and the surrounding community. As an independent p
around the country. Pick up a Cynic to find news and events
The editorial board invites people with creativity and motivation to join
help make our student run and operated newspaper the best it

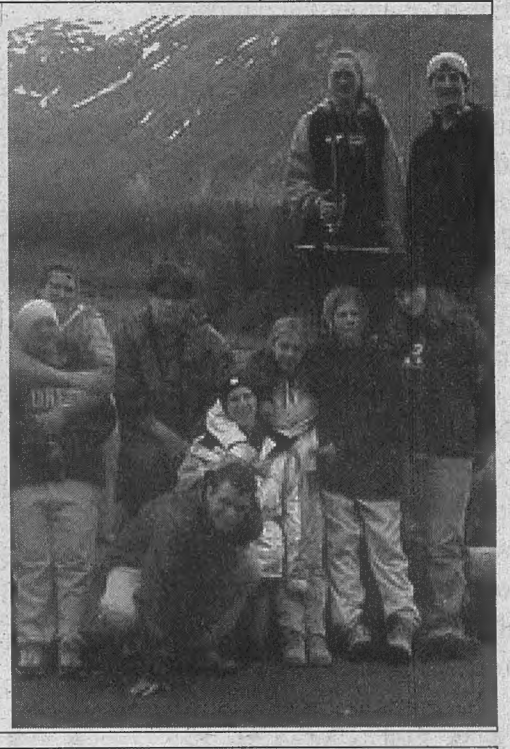
Campus

College Republicans



Although relatively small in number, with just over 100 members the UVM College Republicans make up one of the most active groups on campus. Over the past 4 years we've brought such dynamic, controversial, and nationally prominent speakers as Dinesh D'Souza, William Kristol, Daniel Pipes, and Kenneth Adelman. Many of our members are involved in state and local politics through volunteer work or internships with the Vermont Republican party. For more information visit our website at www.uvm.edu/~uvmgop or join us Wednesdays 7pm in the Political Science Seminar Room (A523, 5th Floor Old mill) .

DREAM



Directing through Recreation, Education, Adventure and Mentoring connects UVM students with children from a subsidized housing community in Winooski. Friday afternoons, the children arrive on campus, ecstatic it's Friday so they can spend time doing projects and having fun with mentors. Our program offers children positive role models, chances to broaden their horizons and opportunities that they probably would not otherwise have. This past summer seven mentors and eleven children traveled to Alaska for two weeks, it was the trip of a lifetime. What it all comes down to is that DREAM inspires underprivileged children to learn, be happy and pursue their dreams.

Progressive Party



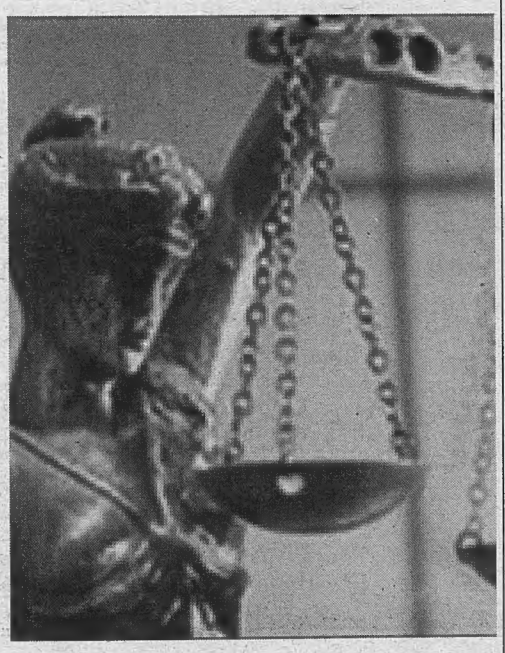
We are the student activist/organizers of the Vermont Progressive Party - the strongest third party in the country. We work under the philosophy of having one foot in electoral politics and one in community activism - a grassroots approach to democracy that brings government back to the people and away from the special interests -big money and lobbyist. This year we will be helping to gear up for city and Senatorial elections. We will also help to promote Universal Healthcare and unions on and off campus. It looks to be a great year. For more info check out www.progressiveparty.org

SA Concerts



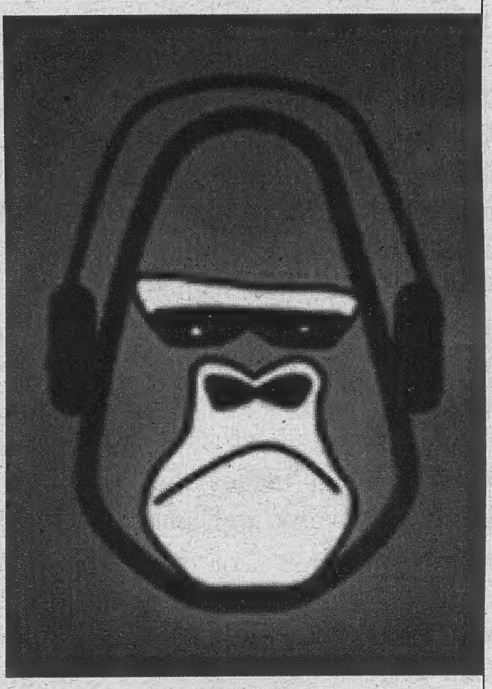
We provide quality live musical entertainment for the entire UVM community by bringing big name and local acts. Club members can learn the various aspects of the music industry by putting on shows and working with professionals. Students are in charge of choosing and booking bands and producing the events. This year SA Concerts already has Mike Doughty and Michael Franti booked. Past shows include: Talib Kweli, String Cheese Incident, George Clinton, Howie Day and Les Claypool. SA Concerts meets Tuesdays at 7PM in the SGA lounge of Billings. Learn more at their website at uvm.edu/~sacon.

Student Legal Services



Are you in trouble? Student Legal Services (SLS) is here for YOU! Take advantage of this FREE resource of legal advice for all UVM students. Our 13 interns and 2 advising attorneys from Blodgett, Watts & Volk, PC, will do all we can to help you out of your legal situation. Stop by our office at B-160 in the SGA office club space or call us at 656-4379. No appointment necessary! Interested in law but you aren't in trouble? We recruit new interns every spring, so keep your ear to the ground for details on the application process!

WRUV



WRUV FM Burlington is your better alternative. Tune into 90.1 FM on your radio to hear music that you won't hear anywhere else. WRUV is a student run and owned college radio station with a staff of over 80 DJs from UVM and the Burlington community. If you want to become a DJ come to our first informational meeting on Sunday September 25th at 6:00PM in MLK Lounge. We DJ at UVM events, open for musical acts downtown, at Higher Ground, broadcast live and online 365 days a year. For more info check us out on the web at www.wruv.org.

n the country, is working hard to provide unbiased and useful news to the
ublication we intend to supplement and provide relief from major newspapers
happening specifically in your world at UVM and Burlington.
our team. We are looking for writers, photographers, and grammar geeks to
can be. **Meetings are Tuesday in Billings Basement at 7pm.**

Theatre Preview

By EDWARD KUHN

Practice begins the first day of classes for students in the Theatre Department. They need an early start since the first performance of the year will be Christopher Durang's *Beyond Therapy,* which runs from September 28 to October 1, and then again from October 6-9.

Student and member of the Theatre Department, Dave Aspro, calls it a, "crazy modern comedy centered around a quite unique love triangle." It is a story about a blind date that turns into a comedy complete with therapists, a waiter and a Snoopy doll. *Beyond Therapy* has been performed on Broadway with cast members that include John Lithgow and David Hyde Pierce.

Other productions that are planned are *Hair*, which will run in November with auditions held within the first month of school, and *Ring Round the Moon* in March.

Hair will be the first musical the department has put on in two years. It is about a political group during the 60's that i7s fighting against the Vietnam War.

Jean Anouilh's *Ring Round the Moon* is a play of love, money, and greed set in a winter garden. There is also the annual performance of *The Toys Take Over Christmas* in December as well as *A Festival of One Acts* to close out the school year in April.

Tickets for all shows go on sale September 8th, except for *The Toys Take Over Christmas*, which will go on sale October 13th. There are also subscriptions available for the entire year that will allow you to get tickets for the Christmas show early.

A student does not have to be involved in the Theatre Department to be a part of a performance. The University Players is a recognized club sponsored by the SGA. It is a club that is always looking to expand as well as always looking for new members with no experience necessary. The University Players put on a cabaret as their first performance last year and plan more this year.

The Theatre Department offers classes that allow students to learn all aspects of production including acting, directing, set design, etc.

Classes offered by the department include Intro to Acting, Fundamentals of Scenery, Lighting Design, and Directing. Students work on the production of the plays to earn credit and valuable first hand experience.

Come to a show this year, or better yet, come to them all to support the hard work everyone puts in for each performance. Tickets go fast for all shows so get them early.

WRUV with The Slip/Benevento Russo Duo

By JAKE DAVGNON

Members of The Slip and The Benevento/Russo Duo got together at Higher Ground on August 13th to perform a special show in the Showcase Lounge. The Slip features the Barr brothers (Andrew and Brad) and Marc Friedman who formed their power trio in Boston 8 years ago. Marco Benevento (keys) and Joe Russo (drums) make up the widely talked about Duo, and have been blowing audiences away since the beginning of 2005. Andrew and Marc of the Slip joined forces with Benevento from the Duo to put on a fun and interesting show at Higher Ground. WRUV interviewed this new, unnamed band to talk about this side project and their respective bands.

WRUV: What makes this side project work well and remain fun?

Andrew: I'm convinced this band is at its best when it doesn't play much; we have more fun and make better music, if we only get together once in a while and play. It helps us to keep things open and free. We like to be completely improvisational, and playing more often might shift us into a more rehearsed mind set.

Marc: We usually like to get together every spring and fall for a short 3-4 show run.

WRUV: Why doesn't this group have a name?

Marc: We usually have many different musicians joining us on stage, which makes it hard to form a concrete name for the group, but now I think it's getting to the point where we might want to come up with a name for this trio (Andrew, Marc, Benevento).

WRUV: What makes this group different from The Slip and the Duo?

Marc: Absolutely everything is improv, we don't have any songs written, and we never rehearse anything. We just get on stage and play what feels right, we play whatever we want.

Andrew: What makes this band so fun and relaxed is the fact that we don't really rehearse, I feel so free when I play with this group. There's no pressure to play a certain way, we just go with what makes us happy.

WRUV: How do you define your sound?

Marc: It's hard to fit us into a specific genre; we've never had a clear, concise category that we fit into. What we do is hard to define; it can go in different directions at any given time. We are a lyrically based band, so some people call us a rock band.

Absolutely everything is improv, we don't have any songs written, and we never rehearse anything. We just get on stage and play what feels right, we play whatever we want."

Andrew: When we play live we try to open up all the categories that we've been put into, and play a more open style of music.

Marc: I like to look at us as a power trio. There is a lot of space on stage, we really like to explore and have our different personalities stand out.

WRUV: How do you hope to see your fan base grow in the next year?

Marc: We'd like to get more attention in all the areas we play. With our next album coming out we would like to expand our fan base in all areas. We don't want to remain small; we'd always love to sell out larger venues.

Andrew: We don't always want to remain an underground band, our goal is to bring our music to a larger audience, and hopefully with each show we play and album we release we will be able to reach more and more people.

WRUV: What makes Burlington stand out as a place to play music?

Marco: I love playing in Burlington, and it's nice to check out the area before we play. The people that live hear love music, it's a college town, and it's a lot of fun to play here. I love Higher Ground too, it's a great venue.

Andrew: People come to hear you in Burlington, we have great crowds and that always brings us back.

WRUV: Who would win a pie eating contest, The Slip or the Duo?

Andrew: That's not really fair because Joe Russo (Duo) is a pie eating machine.

Marco: If we could eat cherry pie there is no way The Slip could beat us.

WRUV: What music are you guys listening to right now?

Marco: Death Cab for Cutie, Built to Spill, Stars, all the fucking cool Canadian bands, rock music.

Marc: Classical music, for some reason I'm on a weird classical kick.

The Benevento/Russo Duo will be back in town performing at Higher Ground on Thursday September 1st. View their latest news at www.organanddrums.com, and you can also check out their new album, *Best Reason to Buy the Sun,* on Ropeadope Records. The Slip will be back in town on Friday October 21st at Higher Ground. Check out their latest news at www.theslip.com.

This interview was brought to you by WRUV FM Burlington, 90.1 your better alternative.

Should You Cling To Your Summer Fling?

By ANNE TOR

Ah, summer.

A perfect time for laziness, fun in the sun, and too much drinking. While the effects of our binge drinking usually tend to be more bad than good (hangovers, an ongoing state of dehydration, the constant fear of what you did last night), a college student's tendency to go crazy in the summertime can lead to something positive: the ever romanticized summer fling.

These constantly sought after but rarely achieved relationships are quite hard to come by. The perfect summer fling is casual, with no promises of a future, but remains exclusive. You have fun together, and for the most part keep your feelings shallow, with an air of care, but a lack of attachment. Unfortunately, these relationships are a bit of a fairytale, an urban myth among twenty-somethings.

One or both parties always become more involved than expected, and the once promised lack of attachment becomes an ever looming problem waiting to rear it's ugly head at the end of the summer. Your assumption that everything will end in the fall starts to morph into a fear that you will lose the person forever.

Before you know it, you have yourself a semi-serious relationship that you desperately try to mask as the perfect summer fling all your friends are jealous of. Upon this realization, you suddenly feel the only option is to spend as much time with this person as possible, before all you have left is a good tan and a broken heart, thus aiding the encroachment of attachment.

So, it's the end of August, and now you are in a pickle. Do you continue with the unspoken agreement that all's well that ends well? Or do you listen to the part of you that is desperately screaming not to let this one go? Should you cling to your summer fling? When making this big decision, you should ask yourself a series of questions.

1) Is it worth it?--- While you think that you have found yourself a soul mate, it is very important in this situation to make yourself step outside your fling and take a good long hard look at what you've got to work with.

For instance, take their flaws (let's go with assumption that no one is perfect). Do the things that get under your skin have the potential to aggravate you more and more with everyday? Or could they eventually grow to be something that you find cute, become the things you love about your summer bed buddy?

"I ain't none of these [...] newcomers, you know how I do summer I drop heat, when you bring the sun up."

Jay-Z
Dear Summer

You can always approach the problem diplomatically as well, by making a list of pros and cons. While this can seriously degrade what it is that you have together, sometimes black and white leads to clarity, making your decision crystal clear.

2) Can your relationship handle stress?--- You must remember that a relationship functions much more smoothly in the summer. There are very few elements during the summer that can put strain on a fling, besides of course the looming fall semester.

Once the school year starts, the stressors will come from left and right, (classes, exams, papers, financial aid, etc.) giving your relationship a bit of a culture shock, as it is facing entirely new territory. So you must ask yourself if your bond can handle the weight.

3) What kind of students are both of you?--- It is most imperative that you take into account the difference between your summer self, and your student self.

If you are one of those academics who throws yourself entirely into your work, and tends to forget that there is more to life than the third floor of the library, then it is likely that your significant other will not appreciate the lack of attention, and things will end sorely mid-semester.

If you are the opposite of that, it may turn out that your partner is one those hardcore students, and then you have yourself the same problem. If it turns out that both of you approach your school work in the same fashion (which, let's face it, is unlikely) then you have little to worry about in that department.

In other words, if this fall you find yourself in a predicament involving the fate of your perfect summer romance, the most effective method in making your decision is to remove yourself from the relationship entirely for a second and consider whether your relationship can handle a new environment.

Wallace Stevens' "Malady of the Quotidian"

By JUSTIN REYNOLDS

In what seems to be an all-too-increasingly-quickening pattern, summer has once again come to an abrupt conclusion. We students at UVM have done it all this summer: held respectable summer jobs back in the good ole hometown, in Burlington, or maybe even in a forest in upstate Connecticut helping to coordinate a summer camp. There are those who have traveled overseas (primarily to Europe, though there are certainly more audacious individuals who delved into the African safari or encountered extreme culture shock in the Far East), certainly those who took the awe-inspiring trek out West, driving those three thousand miles there and back while experiencing countless enrichments which undoubtedly transfigured lives; and then there are those like myself. I didn't really do much of anything this summer other than hover around the east coast from Burlington to Long Island to Connecticut to the Outer Banks to Virginia, catching up with old friends, seeing some shows, and drinking excessively. Granted, I worked a couple weeks after school let out in May, but since the 27th of that month, I worked two days the entire summer, maybe 10 or 11 hours. And I had a blast. (Note: I was fortunate enough to be blessed with a four-digit insurance settlement which I coasted on for the duration of June, July, and August).

Now from a societal perspective, it's not too commendable when one responds to the question, "What are you doing this summer?" with the answer, "Nothing, nothing at all." At my cousin's wedding this past July, I saw the disdain on my relatives' faces when they heard my response, but I like to think of it as more of a reaction sparked with jealousy.

In theory, I'll be graduating come May.

Mankind was made to suffer, that's the tune, but suffering through selling one's waking hours for money is egregiously absurd. Granted, there are many endeavors which individuals undertake in which they thoroughly enjoy their time spent: my qualm is not with you. Then there's the jobs that people just submit to, day after day, completely unenthused about and mentally decaying over in order to receive a stipend to sustain their way of life (as college students, we all know what this entails). Of course, the latter is the reality that millions if not billions of human beings exist in until they die.

In theory, I'll be graduating come May. In theory. I viewed this past summer as my last chance to have the least possible responsibility while having the most possible freedom. I always saw it as a terrible shame when one of my friends could not make it to something because he or she had to work in the morning. Again, I know this is what's real in life. I'm just trying to postpone that reality or perhaps escape it altogether. And we have learned it is possible to escape reality from time to time. Through sex, through alcohol, through music, through drugs. Why not through life?

Rather than be bombarded with choices about your future, for example, to you freshmen, whether to major in business or geology, make more important decisions: Crown Royal, Knob Creek, or Maker's Mark? And to everyone who will be looking for employment all too soon, in the words of Brad Barr, "If there's one thing I know to be true, let what you love be what you do."

Dog Days: Bombs Over in Belfast

By NATE FLANNERY

July is marching season in Belfast, a season of Protestant protests and papist petrol bombs. In the dog days of summer, you usually can't teach an old dog new tricks, but these days it seems that you also can't let sleeping dogs lie.

Ireland's prime minister Bertie Ahern and Gerry Adams, leader of the IRA's political wing Sinn Fein, are entering into increasingly friendly relations and despite immense skepticism that the IRA can put its old ways of violence behind it, it seems the group will finally make honest efforts for disarmament and disbandment.

In the wake of September 11th and the London bombings, the Irish are beginning to empathize more strongly with the victims and victims' families of these brutal attacks and see the IRA in a much less favorable light. It is true that the paramilitary Irish Republican Army has served a historic purpose both in the formation of the free republic of Ireland in the south, and in protecting the vulnerable Catholic minority from the Protestant-dominated government and police force of the United Kingdom's Northern Ireland.

But, these days Catholics in the north have a lot to gain from politics and everything to lose if the IRA were to carry out another horrific bombing or attack. Resistance to disarmament at this point is probably more about pride than a genuine concern for security. In most people's minds the days of oppressive rule by the British are over. The days of self-pity are gone.

In the dog days of summer, you usually can't teach an old dog new tricks, but these days it seems that you also can't let sleeping dogs lie.

British Oppression? Don't make me laugh. It's hard for the Irish to engage in debilitating self-pity when their Celtic Tiger economy is the most ferocious beast in Europe.

As Britain and the continent struggle to reach abysmal GDP growth rates of around 1.5%, Ireland surges forward, unstoppable. The Tiger's expected economy-wide growth rates are around 6%, and disposable income, the money in people's pockets, is expected to grow by close to 10% this year. The Irish have a higher standard of living than Britain, and in terms of purchasing power parity, have the fourth strongest economy in the world. Such economic success is certainly nothing to sneeze at.

Even as Ireland's economy grows rapidly and healthily each year, the Irish have maintained strong interpersonal connections between family and friends, and according to one study are the second happiest nation in Europe. With such success the Irish truly have little use for self-pity. With these facts in mind, it is not surprising that *The Economist* magazine reports that more Irish have been to London than to Belfast.

A people proudly focused on the future have less patience for those, like the IRA, who seem stuck in the petty struggles of the past. Despite initial skepticism that it would ever happen, the importance of this summer's agreement for the IRA to finally disband and give up its mammoth supply of guns, ammunition, and explosives cannot be ignored.

In the coming months and years the world will see if one old Irish fighting dog can learn some new tricks. If the IRA does change its stubborn ways of guts and glory, it will be more because of the changing notions of what its master, the Irish people, think it needs to do to get treats. If it is finally made clear that violence is no longer an acceptable means to the end of political gains, the IRA really might give up its old ways and embrace politics for good.



The Movement Towards Politics: No Short Task in Belfast, Northern Ireland.

Photo by Nate Flannery

The IRA is finally trading the sword for the pen, the bomb for the ballot-box, but don't expect cries of betrayal from the people.

With priorities shifting, the recent split of IRA and Sinn Fein and the decision to disband and disarm could not have come at a better time. It seems the old warriors of the IRA have finally accepted the truth of one street philosopher's claim that "Cash Rules Everything Around Me. C.R.E.A.M! Get the money! Dollar, Dollar, Bill Y'all."

Amtrack is Running Off Track

By HAYLEY BLOCK

In 1971 the federal government decided to take control of Amtrak's rail passenger service. The train service doesn't reduce traffic congestion, doesn't cut pollution levels, doesn't save energy, and isn't integral to intercity travel, because so few people ride the trains.

During the Reagan administration, the government declared Amtrak a, "mobile money burning machine," because its operations were grossly unprofitable and horrendously inefficient. Since Reagan's reign ended, another $15 billion of taxpayer subsidies have been funneled into Amtrak. Now Republicans in Congress are poised to toss Amtrak its seventh emergency bailout, this time $1.2 billion to keep the trains running through 2006.

But Amtrak has poorly served customers and taxpayers. The Wall Street Journal recently reported that Amtrak loses $1 billion a year ($45 per rider) without including $10 billion in deferred maintenance costs.

Every route run by Amtrak loses money, and the long-distance route from Los Angeles to Florida loses $400 for every passenger who comes aboard.

Every route run by Amtrak loses money, and the long-distance route from Los Angeles to Florida loses $400 for every passenger who comes aboard. It would cost taxpayers less if Congress purchased free discount airline tickets for every traveler.

There is no law of economics that train service has to lose money -- although it's a pretty sure bet that a train run by the government will. A Congress serious about fiscal restraint would privatize Amtrak, lift its indefensible monopoly status as the sole provider of rail passenger service in America, and let the market determine where and how train service can operate in the black.

Instead the GOP House agreed in late June to dole out $1.2 billion more in subsidies.

President Bush could do taxpayers a service by vetoing this blank check for Amtrak, demonstrating that he's serious about restoring fiscal responsibility in Washington.

We at the **Vermont Cynic** are excited to introduce the *new* **Business and Economics Section** of our paper. The section will feature analysis of critical global, national, and local business and economic issues, as well as local business spotlight articles, book reviews, and a look into everyday concerns though the lens of Economics. We encourage you to contribute to the new section. Contact us and we will work with you to help you put together article ideas and topics for investigation that are in line with your academic and career goals.

ECO-MIND

UVM's Environmental Commitment Begins with You!

By RALPH STUART

Welcome to the first installment of Eco-Mind this year! Consider this your weekly update on all environmental happenings on campus and around town. UVM is recognized as a leader in higher education for following environmentally sustainable practices on campus. Much of the work that led to this recognition was initiated by the Environmental Council, which was created in 1995 to promote campus environmental stewardship. The Council's mission is to support campus activities and programs that enhance UVM's environmental goals. The University's environmental commitment is about about how we, as a community, conduct our everyday business and lives in a way that is conscious of our collective impacts on the environment. Students, staff and faculty all play a role in this effort to help maintain UVM's reputation as a premier environmental university.

Get Involved:

- Join a student club that works on environmental topics. VSTEP, CEL and SEEDS are just a few of these clubs on campus.
- Consider taking a class in an environmental discipline, regardless of your major. The environment is a topic that connects to all subjects.

-Make recycling, composting and conserving energy a part of your everyday lifestyle here at UVM. Habits you form in college can last you a lifetime.

-Join the Environmental Council as one of our student representatives. Meetings are held once a month and open to members of the campus and public.

-Join the Green UVM Listserv <greenuvm@list.uvm.edu > to learn about meetings and events related to the Environmental Council.

What is an environmental university?

•Academics – supporting student & faculty learning and research on environmental topics by integrating academics with campus operations

•Operations – ensuring that campus operations minimize our "ecological footprint"

•Culture – promoting environmental awareness and responsibility throughout the University as part of our core beliefs and values

•Accountability – measuring campus environmental impacts

The Environmental Council undertakes a number of activities of interest to students.

The Council:

-Awards $10,000 annually through a Small Grants Program to students, clubs and staff doing campus sustainability projects.

-Hosts the annual Environmental Fair to highlight academic and operational efforts that support the environment. This year's Fair will be held October 20, 2005 at the Billings Center.

-Offers technical assistance and professional expertise for students doing research on campus sustainability topics.

-Hosts informational forums, speakers and debates throughout the year on topics affecting the campus.

The campus is what you help make it to be. It's your school. It's your planet. And we welcome you to this terrific University and encourage you to get involved. For more information, go to: http://www.uvm.edu/greening

ECO-MIND is a weekly column on environmental issues at UVM organized by the UVM Environmental Council. If you are interested in suggesting a topic or contributing a column, contact environmental.council@uvm.edu

TUESDAYS with MARTHA

for questions about your body, mind and relationships

Dear Martha,

I have never shared a room before and now that I am at UVM, I have a roommate and live on a noisy floor. It takes a long time for me to fall asleep and frequently I am woken up in the middle of the night. I am getting really tired and I am afraid I won't be able to keep up with school work. What can I do?

Dear Sleepless,

Sleeping problems are common when students come to college. The change in schedule, more people, more noise, and just the general excitement makes sleeping more difficult.

In order to get to sleep, there are a number of things that you can do. First of all you want your body and mind to be ready. Staying active helps to tire and relax your body. If you are going to exercise, plan it at least 2 hours before bedtime as it temporarily wakes up your body.

That late night pizza might not be the best idea as it gets your stomach churning, but a little something can help relax you. Some foods can actually make you sleepy such as turkey or hot milk. Sugary foods will initially energize you, but after 15-30 min. they make you tired. The best idea is to have something small. A stomach that is too empty or too full will make it hard to sleep.

Please note: "Tuesday's With Martha" is a general health information column only and should not be relied on as medical advice. In the event of important, acute, or emergent health care problems, contact the Center for Health & Wellbeing, Student Health Medical Clinic (656-3350), the Fletcher Allen Emergency room (847-2434), or your health care provider.

Tuesdays with Martha is a forum where you can get answers to questions about health related topics... for your body, mind and relationships. Letters will be selected each week and then printed in the Cynic. I will do my best to answer all correspondence. When student letters are not available, I will write letters using questions raised by my patients over the years, but I prefer to use yours! Other students will benefit from your questions, but if you do not want your letter published in the Cynic or on the Web, please let me know. I look forward to hearing from you! Sincerely, Martha

Send all your questions regarding mind, body, and, relationships to **TuesdaysWithMartha@uvm.edu** or online at ***www.uvm.edu/health/tuesdays***

GENDEROSITY

By EMILY FRANZ

What is it to be a feminist?

I have heard feminists described as hairy-legged, unattractive, communistic, and unfeminine women. To some, feminism is beyond unnecessary; it's a waste of time, a selfish attempt to hone in on what men are entitled to. The Reverend Pat Robertson believes that "feminism is a socialist, anti-family, political movement that encourages women to leave their husbands, kill their children, practice witchcraft, destroy capitalism, and become lesbians." There is no shortage of hate out there, but nor is there a shortage of ignorance of the facts.

Last semester I was selling tickets for the "Vagina Monologues." One young man was unfamiliar with the show and asked me about it. I replied that the show is a celebration of women and a statement against male violence toward women. He responded that he doesn't believe that there is violence against women, and that there's truly no point in saying that there is. This hurt more than the combined beliefs of Rush Limbaugh and Pat Robertson; this was a young man, a peer of mine who believes that violence against women is a myth. As a survivor of rape, let me tell you in no uncertain terms, that there is violence against women, and it is everybody's issue. According to a 1988 study, one in four college women will be victims of rape or attempted rape. This number has increased; some studies say that one in three women will be raped in their lifetime.

Feminism is not confined to women who refuse to shave their legs (although more power to you if you don't!). Feminism is not only for the women who spurn make-up or even vocal crusaders who are willing to march on Washington. Indeed, feminism is not even confined to women. Feminism is a belief that belongs to everyone. My boyfriend identifies as a feminist and he also very much loves football, baseball, and drinking beer like the best of them. I have always identified as a feminist, yet I enjoy shopping, I wear make-up, and when I'm not too lazy I even shave my legs. Feminism is about choice, the choice to shave your legs, the choice to have an abortion, and the choice to live your life freely. Feminism is about the right not to be raped, the right to say no if you don't want to have sex, it's about the right to walk freely in the streets at night and not fear rape or attack.

When I first learned the statistics, I realized that there was more than a good chance either my mother, my sister, or I would be raped. Despite my best efforts, I was the one who was unlucky. Yet, to be born female means that you are automatically unlucky in this world. It's my goal, and I hope that most of you share it, to make this world a place where a female child is not unlucky; rather, a world where she has as many opportunities as a male.

The Cynical Inquisition

Is sponsored by Student Activists Against Big Tobacco

The Cynical Inquisitor asks, "What did you do this summer?"



"Ask us later."
-Tim Shea 06' and Becca Wolf 06'



"This."
Grandpa 06'



"Not much."
Statue



"I was a role mode for eighteen sixteen year old girls."
Katherine Sadis 06'



"I dug holes with a shovel."
Brendan Henry (Graduated UVM last spring with a degree in Civil engineering).

What's In/What's Out

What's In	What's Out
The Look	**The Look**
Headbands	Tiffany silver jewelry
Any wedged shoe, loafer pumps [tassels, fringes or buckles] & kitten heels or flats	Hand bags with the logo shamelessly splattered all over
Layering [longer layers] especially in Vermont	Uggs (because people neglected last year's advice)
Boleros	Flaunting midriffs, ass cracks, and love handles
Antique [velvet, ruffles, delicate detail]	Overly coordinated outfits [experiment a little]
Cheap Chic [not Claire's]	
Music & People	**Music & People**
The Killers	The Black-Eyed Peas
Tony Yayo	Scientology
Damien Marley	Katie Holmes & Tom Cruise
	The Newly Weds: Jessica & Nick

La Moda

In recent years high-style has been frequently mistaken for excessive and expensive items carelessly paired with other equally as expensive items. While certain populations of fashion-conscious shoppers feel that price is not an obstacle, the young and sometimes fickle college population of fashionistas may experience this problem.

The vintage movement was a swift shift to highlight the value of a well-earned outfit brought after time and persistence and not necessarily the almighty dollar. However, the popularity of the unique and individuality associated with vintage turned the look into either a mass-marketed and produced look or small boutiques taking hold of vintage and charging substantial sums for the finds.

It is important that a stylish individual is not one who wears the "in" pants for the moment- rather one who wears well-fitting and appropriate pants for his or her personality and desired look.

Fashion Gurus often advise that a person should look to each day as dress-up with a particular personality or look in mind rather than an outfit inspired from a store window display.

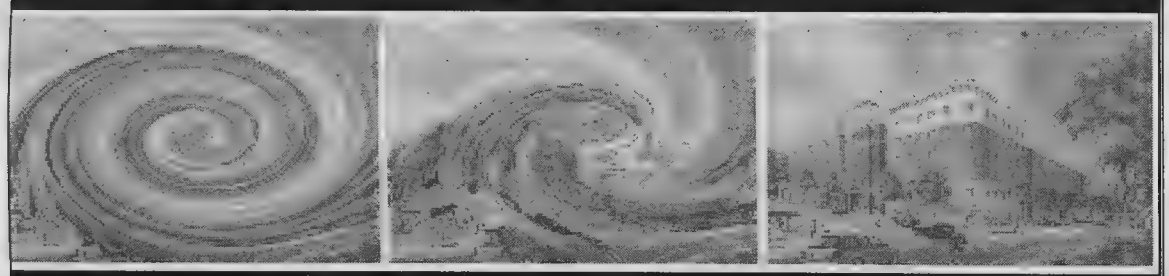
Mistakes that many people unknowingly make often include the purchase of clothing too small or tight as well as the purchase of clothing that is assumed to be in style rather than appropriate for their body type or personality.

Experimenting with different fabrics, looks, accessories, and designs is far more impressive than adhering to the laws set by the stores that the masses may flock to, regardless of the price or style. While sales are ongoing and stores are constantly changing, and with that people should find and wear what suits them best with respect to the most basic of trends. Hey, do what you want to do and never allow the fashion industry to suggest the best look is the most expensive

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Field Hockey Opens Season With 2-1 Overtime Victory Over Bucknell

Athletic Communications

LEWISBURG, Pa. - Senior Emily Fitzgerald (Brewster, N.Y.) scored in overtime to guide the University of Vermont field hockey team to a 2-1 victory over Bucknell on Saturday afternoon. Fitzgerald picked up the game-winner 5:52 into the overtime period, with a put back off of a penalty corner.

The Catamounts came out and controlled the first half, out-shooting their opponents 14-1. Vermont got on the board just 3:10 into the contest as freshman Kari Furlani (Colchester, Vt.) scored on an assist from classmate Megan Maynard (Waterbury, Vt.). The score would stay that way until Bucknell (0-1) answered with a tally from Amanda Faust just under ten minutes into the second half.

The score would stay knotted through the end of regulation, setting up overtime and Fitzgerald's goal. The Bison came back to outshoot Vermont 12-9 in the second half, but the Catamounts took the only three attempts on goal in the extra session.

Junior Erin Hickey (Campton, N.H.) picked up the win in a goal for Vermont, going the distance and making eight saves while only giving up the lone score. Senior Merrie-Beth Maynard (Waterbury, Vt.) and sophomore Katie Flynn (Katonah, N.Y.) each registered six shots apiece on the afternoon.

"This was a great win for us to start the season," said head coach Nicki Houghton. "We played a great game today as a team."

The win is the first to open the season for the Catamounts since the 1996 season.

Men's Soccer Cats Look Sharp In Final Tuneup Before Opener

Athletic Communications

BURLINGTON, Vt.- Vermont scored twice in each half and used stifling defense to shut out Division III power St. Lawrence, 4-0, in a men's soccer exhibition game Saturday at Post Field. The game was the final tune-up for the Catamounts prior to the regular season opener against Quinnipiac next Friday at the Nike Fall Soccer Classic in Durham, N.H.

"Today was a solid effort by everyone on the squad," commented UVM coach Jesse Cormier. "We played with a great deal of fire and passion against a pretty good team. Our midfield and forwards really pressured the ball and our defense didn't give them anything. A lot of spots in the lineup are still up for grabs and I like the way the guys are competing for them."

Freshman Jordan Crasilneck (Eugene, Oregon) had a goal and an assist in the first half and his nice feed set up Devin Bitsack (Mendham, N.J.) for the first goal of the game. Crasilneck made it 2-0 with a 10-yard finish off a volley from Justin Geibel (Boxford, Mass.) ten minutes before halftime. Halvor Mikkelsen (Sandpoint, Idaho) headed in a corner kick by Geibel in the 79th minute before Patrick Wyld (West Simsbury, Conn.), on an assist by Ashton Harrewyn (Essex Jct., Vt.), closed out the scoring in the 85th minute.

Vermont out-shot St. Lawrence, 23-3, for the contest with a 16-0 advantage in the second half. Freshman Tom Critz (Enfield, Conn.) and junior Paul Valente (Coventry, Conn.) split time in goal to earn the shutout. Led by veteran backs Jesse-Brady Searby (Petersburgh, N.Y.) and Corey Bronner (Morrisville, Vt.), and newcomers Bernard Rahming (Milwaukee, Wisc.) and Connor Tobin (Fort Collins, Colo.), UVM's defense did not allow a goal in two preseason matches. The Cats blanked the Burlington Bulldogs, a club team from Ontario, earlier in the week.

Upcoming Home Games

Wed. 08/31/05
Women's Soccer
Marist
Burlington, Vt. - Centennial Field
03:00 PM

Tue. 09/06/05
Men's Soccer
Harvard
Centennial Field, Burlington, Vt.
02:30 PM

For more information about UVM Athletics go to http://www.uvm.edu/athletics

Martin St. Louis Signs Six-Year Deal with Tampa

Athletic Communications

Vermont's all-time leading scorer, Martin St. Louis, signed a new six-year deal with the Tampa Bay Lightning today. During the 2003-04 season St. Louis led Tampa Bay to the Stanley Cup, he led the NHL in scoring and won both league MVP awards, the Lester B. Pearson Award and the Hart Memorial Trophy. He becomes the fourth former Catamount to ink a new deal with an NHL team this summer.

In 364 career NHL games playing with Tampa Bay and Calgary, St. Louis has scored 109 goals and dished out 150 assists for 259 points. He has also played in two NHL All-Star games and helped Canada win the 2004 World Cup of Hockey.

Playing in 139 games at the University of Vermont from 1993-97 he scored 91 goals and 176 assists for 267 points. St. Louis is the the all-time leader in points scored and assists for the Catamounts. In 1995-96 the two-time captain led Vermont to its first and only Frozen Four appearance on the way to a 27-7-4 season. He's the only three-time All-American in school history and was named the ECACHL Player of the Year in 1995.

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UVM's Independent Voice Since 1883
THE VERMONT CYNIC



PHOTO: KRISTEN RIGNEY

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UVM's Independent Voice Since 1883

The Vermont Cynic

Vol. 122...Issue 2 www.vermontcynic.com Tuesday, September 6 , 2005

Free Speech or Conditional Speech

By CHASE SOULE

Amendment I
Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

On October 21, 2004 the Boston Red Sox defeated the New York Yankees in the playoffs for a trip to the World Series, an event which compelled many UVM students to express their enthusiasm for the Red Sox victory by participating in acts of vandalism on Redstone Campus. The mass of vandals grew in number until a full-scale riot rocked the green, during which participants set campus property ablaze, knocked over light posts and toppled a van. The damage was estimated at $30,000 and sent a ripple of outrage through UVM administration and the campus police department. Since the incident thirteen UVM students have been charged in the riot case.

On the night of the riot, WCAX-TV was present on campus and was able to record images of the vandals as they demolished campus property without respect for the law. The video tape was used in a broadcast that spotlighted the riot, but only a fraction of the total coverage was used, leaving about forty minutes of the recorded riot unaired. The Burlington Police demanded to receive the unaired tape to use as evidence in the conviction and identification of suspects, a proposition which WCAX refused to comply with on grounds of an infringement on the freedom of the press, protected by the first amendment of the United States Constitution.

Continued on Page 4



UVM students lose control after the Red Sox defeated the Yankees last fall in the ALCS.
Photo Courtesy of UVM Police Services.

University Seeks to Expand Faculty in Upcoming Years

By FRANK SACCHETTI

In addition to a growing student body, the University of Vermont is expanding its faculty. Plans to bring in collegiate teachers follow no immediate formula, rather the dean of each of UVM's colleges nominates a certain professor for a position depending on that dean's own vision of growth for his department. That nomination is then reviewed by the office of the provost, who either approves or denies the nomination.

Growth seldom occurs on such a large scale at an already sizeable university, making the next few years a pivotal time in UVM's evolution. Each step forward will be carefully delegated and exact so that expansion will occur to the merit of the university. In order to understand this projected growth, *The Cynic* contacted the dean of each school and asked where expansion would occur in each of their respective fields.

Rachel Johnson, dean of the College of Agriculture and Life Sciences (CALS), had this to say about expansion within her school: "Animal Science is our largest undergraduate department. They have a new chair, Dr. Thomas McFadden, who will continue to build their excellent undergraduate programs in general animal science, pre-veterinary science, equine science and dairy production."

"A new faculty member, Dr. Lynn Gregory, was hired to strengthen our new major in Public Communication housed in the Department of Community Development and Applied Economics. A new faculty member, Dr. Amy Trubek, was hired to strengthen our curriculum around sustainable food systems in the department of Nutrition and Food Sciences."

"The Department of Plant and Soil Sciences has a new chair, Dr. Deborah Neher. Dr. Neher is working to strengthen their programs in Sustainable Landscape Horticulture and Ecological Agriculture."

"We have three new cross-college programs that we do in collaboration with the College of Arts and Sciences and the Rubenstein School. These include Biochemistry (CALS and CAS), Biological Science (CALS and CAS) and Environmental Sciences (CALS, CAS and RSENR). All three of these programs offer tremendous opportunities for students to take advantage of UVM's strengths in the life sciences and the environ-

Continued on Page 2

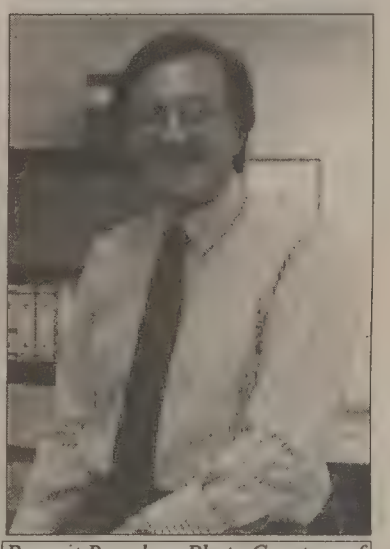
Bramley Announces Resignation

By HAZEL RYERSON

Monday, August 29 A. John Bramley announced his decision to step down as the senior vice president and provost of the University of Vermont. Bramley will continue in his role as provost until June 30, 2006 when he will take a leave from the university. It is unclear whether Bramley will return to teach at the University of Vermont after his leave.

This is not the first time that Bramley has announced his plans to step down as provost. In September of 2003 Bramley announced his decision to return to teaching and research in the College of Agriculture and Life Sciences, but two months later he announced that he "had a change of heart" and planned to stay on as provost. Bramley began as provost in 2001 under interim President Edwin Colodny, and originally planned to return to teaching and research after his service as an interim, but President Fogel persuaded him to stay on until now.

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Provost Bramley. Photo Courtesy of UVM Communications.

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A tribute to structural unemployment: an analysis done in rhyme.
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Construction Complete on UVM's First Artificial Turf Field

By DANYA NASSER

Construction on the University of Vermont's first all-year, all-weather artificial turf field is officially complete. The new state-of-the-art field will be home to the Catamount's field hockey team as well as the women's and men's lacrosse teams.

The official completion of the field came in time for the field hockey preseason earlier this month. The team has been practicing and scrimmaging on the new field and expects to have their first scheduled home game on the new turf against Sacred Heart.

The new field was certainly a necessary addition for the athletic department for several reasons. The extreme weather in recent years has hurt the fall season and delayed the outdoor play of spring sports often forcing varsity teams to practice indoors or at South Burlington High School.

The turf field will allow for more flexibility in practice times and ease the need to travel several miles for practice and games. The turf will also allow for play during most of the year, avoiding issues such as mud season.

Students at the university are thrilled at the prospect of such an addition. One junior commented, "The new field is a beautiful addition to our campus-- especially because we're in Vermont. Games here are going to be really exciting."

The Vermont Catamount emblem lies in the center of the field as a tribute to the university. The convenient location of the field should be very inviting for students and fans to attend the many athletic events that will be hosted at home this year to support the Catamounts and UVM.



UVM's brand new, multi-million dollar turf field during construction. *Photo Courtesy of UVM Communications*

VTrim Study Means Electronic Slim for Participants

By STEPHANIE PEAKE

A $3.5 million grant from the National Institute of Health will allow the University of Vermont's Behavioral Weight Management Program to expand on a successful pilot study researching weight loss.

Researchers determined that an online format could achieve weight losses typically associated with more personalized health programs. Participants lost an average of twenty-one pounds over six months.

"The exciting finding in this study is that we were able to replicate an in-person program online. This provides the opportunity to reach more people in need of a high-quality weight loss program," said Beth Casey Gold, research and development, clinical coordinator for the study.

The pilot study recruited one hundred twenty participants age eighteen and older from the Burlington area through newspaper advertisements. The new grant will allow researchers to expand this study to encompass nearly five hundred participants from Vermont and Arkansas in order to replicate the results of the pilot study and determine whether these findings can be generalized on a mass scale.

The VTrim program is built around the simple principle of "eat less and move more;" participants monitor their eating and exercise behavior and build support networks in order to stay motivated. The follow-up study will repeat the protocol of the original.

For people who do not meet the eligibility requirements for participating in research, there is VTrim for the Community. Groups of eighteen attend weekly one-hour meetings over a period of six months, learning to modify their behavior and achieve calorie and exercise goals. An online version of the program will be launched this fall.

The obesity epidemic costs billions of dollars in decreased productivity and health care costs for a myriad of weight-related health problems, making it crucial to create inexpensive and effective weight-loss programs.

Clearly, the internet could be a valuable tool in the fight against obesity. "The internet has enormous potential to bring weight-loss success and lifestyle changes to people worldwide and in settings where traditional clinics cannot," said Rachel Johnson, dean of UVM's College of Agriculture and Life Sciences.

For more information, contact Beth Casey Gold at Elizabeth.Gold@uvm.edu.

UVM Faculty Prospecting for Expansion

Continued From Cover

ment. If you have any specific questions about these programs please let me know or you can contact the department chairs directly."

Eleanor Miller, dean of the College of Arts and Sciences gave her perspective of prospective growth. "There are three things that I think will influence the direction of the planned expansion of the faculty of the College of Arts and Sciences over the next several years, all of which are consistent with the vision of President Fogel for UVM's future. There will be an expansion of graduate programs, especially interdisciplinary ones at the doctoral level. A good example is the doctorate in neuroscience that is already in the works."

"There will be expansion to meet both critical areas of student demand. The arts, across the board, will be one area of focus here. Finally, there will be a concerted effort to secure the university's prominence in those areas where it already has a national reputation for excellence, particularly in health and the environment. You may notice that I have not been too specific; that's because all of this growth is dependent on the wisdom of the current faculty and must be mindful of the fact that at its core the college's mission is to deliver the best possible undergraduate education in the liberal arts."

Dean Rambur of Nursing and Health Sciences added, "The College of Nursing and Health Sciences has several areas targeted for growth. The first is a redesign of the Department of Physical Therapy to the Department of Rehabilitation and Movement Sciences, with the addition of an undergraduate major in Exercise Science and a minor in Health, Nutrition, and Fitness. As part of this plan, the Athletic Training major would also join this department."

"The second major growth plan is in the Department of Medical Laboratory and Radiation Sciences. This department currently has three majors: Radiation Therapy, Nuclear Medicine Technology, and Medical Laboratory Science. Our plan is to retain these majors while also organizing existing areas of study into new concentrations. These concentrations include Public Health Laboratory Science, Molecular Diagnostics, Radiation Safety, and Radiography."

"In the Department of Nursing we have recently added a new Psychiatric-Mental Health Nurse Practitioner track to the existing master's degree in Nursing. We hope to add a Clinical Systems Management track next semester and also have plans for an entry-level master's degree. This program enables individuals with a baccalaureate degree in a non-nursing field obtain their RN license and master's specialty in three years."

Faculty expansion will not be immediate however students can expect diverse additions to each college's already excellent repertoire of classes.

News In Brief

President Fogel's Statement on Katrina

President Fogel responded to the recent natural disaster, Hurricane Katrina, by asking students to respond at the micro level while mentioning that at the university level, measures are being taken to abate the disaster, including the acceptance of students from the New Orleans area to UVM. President Fogel also encouraged interested students to refer to and work with a suggested list of relief organizations such as the Red Cross to ensure an efficient effort.

Trustees Approve $160 Million Bond

This past Saturday UVM trustees authorized the university to take out a multi-million dollar loan to finance the current expansion and construction. The $160 million bond is to be paid over the next thirty-five years.

UVM Faculty Union Dilemma

The UVM faculty union is still experiencing major disagreements regarding faculty contracts. Issues at hand include faculty salary and health care benefits, which are hindering contract talks this coming fall.

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More Students are Food For a Growing School

By DANYA NASSER

While the start of the new academic year signified many changes on campus, perhaps the most evident and noteworthy was the increased size of the student body. The increase in studentbody came with a drastic increase in applications with 13,014 applications for just over 2,000 openings.

In the year 2000, UVM was only faced with 7,500 applications. Of the 13,000, that applied UVM accepted 10,434 individuals. The 20 percent increase in enrolled first-year students signified a record-breaking class of 2009 with 2,350 freshman -lifting UVM's total population to just over 11,000.

UVM is not alone in this increase; interestingly enough, several other local schools are experiencing a similar phenomenal growth. Both Saint Michael's and Champlain College have experienced similar increases in applications and enrollments.

UVM has been frequently categorized as a mid to smaller sized university in a small town, however record enrollment has forced several adjustments in housing facilities and course offerings as well.

While UVM officials and planners suggest that they have been anticipating growth, they admit it will take some time to fully accommodate the student body.

One senior commented, "This is not the same school I came to -if I wanted a larger school with overcrowding and construction that I wouldn't benefit from, I could have gone to other places." While the atmosphere of UVM has certainly changed, the growth and changes have brought other factors to attention such as the potentially increasing cost of tuition.

It is difficult to adequately profile the incoming class but UVM has claimed that this current incoming class is the most competitive and talented yet. UVM recently released statistics profiling the new class with just over a third of the incoming students having taken advanced placement (AP) courses. Despite a seemingly impressive incoming class, the average SAT score of newly enrolled students is 1166 -a score that has not increased by nearly as much as the student population has.

An issue that is very related to the increase in UVM's size is the amount of state allocated funds because UVM is considered a public state school. The state of Vermont in the past has appropriated 20.2 percent to UVM's total budget, but in the past 25 years this amount has drastically decreased to 8.7 percent as of 2005.

State grants and funding depend on several factors, and the university intends to maintain financial aid awards to its students, as well as maintaining the "need blind admission" policy. While in-state students tend to receive more financial aid, approximately 50 percent of the entire UVM student population is receiving some form of aid.

Another issue the growth in student population has raised is the percentage minorities attending UVM. Of the approximately 11,000 total students, 6 percent are minorities, which is double the percentage from past years. Regardless, UVM is still considered a relatively homogeneous school.

The recent growth is not with out explanation -many students who come to Vermont from other north eastern states and the general New England area are interested in the outdoor ambience and activities.

Another senior, an environmental science major commented that, "This growth is too much, science and lab classes that started off with twenty people now have forty or fifty- it is not easy to get in and it is not easy to be in."

One question to be truly considered is whether growth is what is wanted and needed on this campus. UVM students, particularly the upperclassmen are understandably showing resentment towards the new UVM. The growth and student body expansion is not expected to cease soon; the President and the administration are continuing active recruitment of larger classes.

Provost Bramley Announces Resignation

Continued from Cover

Prior to his post as Provost, Bramley taught as a professor of Animal Sciences in the College of Agriculture and Life Sciences.

The chair of the Animal Sciences Department, Dr. Thomas McFadden could make no comment on the likelihood of Bramley's return to teaching in the department, but said that the department would gladly welcome Bramley back as he is "exactly the type of terrific senior faculty and researcher that the department needs."

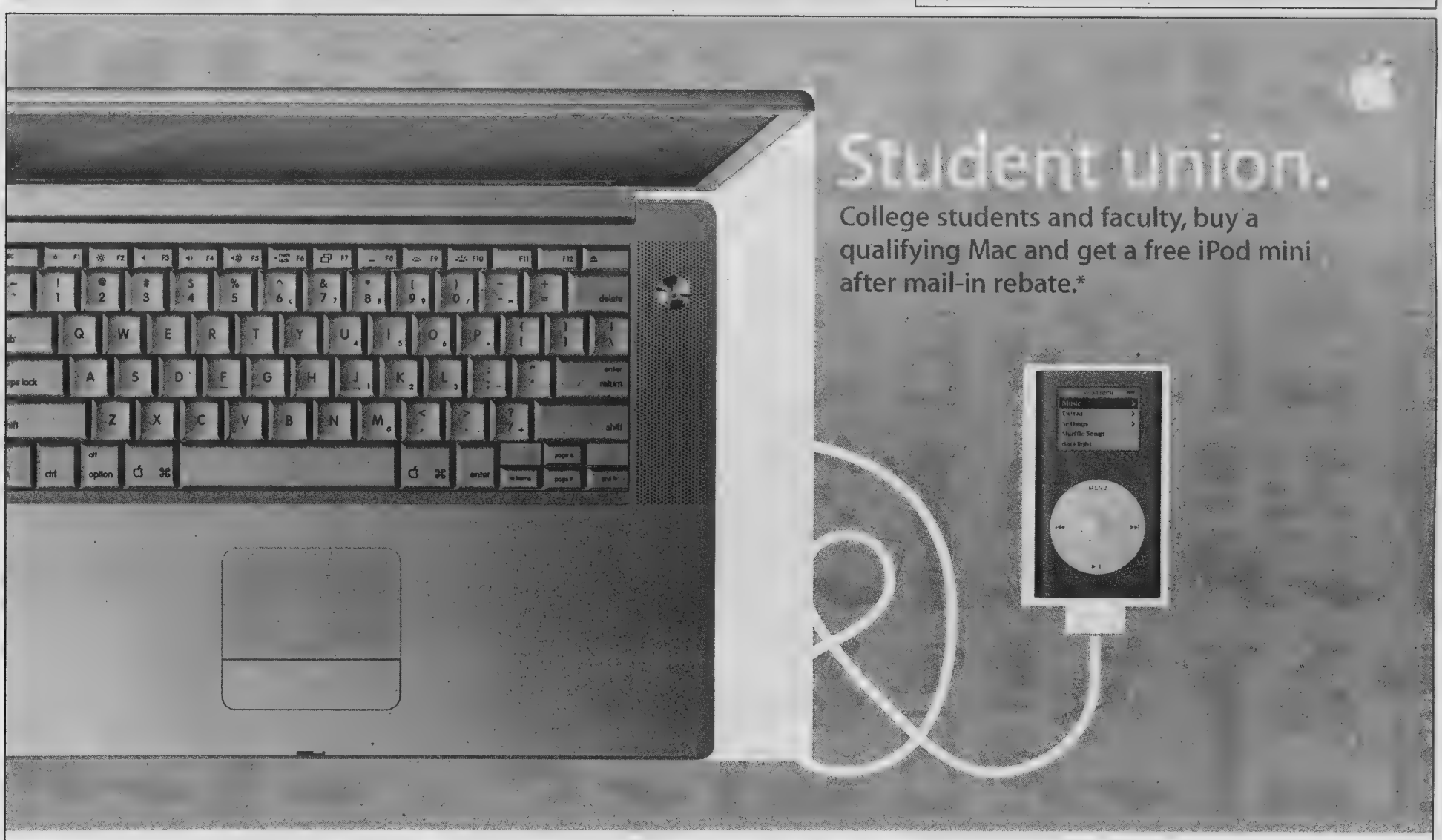
One of the major issues that Provost Bramley has been dealing with is the need for over eighty new faculty positions across all departments due to the increasing size of the student body.

It is likely that some of these positions will be left to be handed out by the next provost. Professor George Moyser, Chair of the Political Science Department, noted that it is important that whoever succeeds Bramley as Provost be as efficient as possible in handing out the remaing positions among the departments so that the departments have time to form decent search boards.

Dr. McFadden also stressed the necessity of speed in the hiring of additional faculty to keep up with the increased enrollment and maintain a high quality of teaching.

The search for a new Provost can take as long as twelve to eighteen months. The search committee is already being put together and President Fogel hopes to announce who will be chairing the committee shortly.

Unsatisfied?
Cynical about the Cynic?
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WCAX to Release Riot Footage

Continued From Cover

The case was brought to the Burlington District court where Judge Levitt ruled in favor of the *Burlington Free Press* by not requiring them to forfeit the tape to the Police. Bob Simpson, the presiding Chittenden County States Attorney, appealed the case to the Vermont Supreme Court, which on August 30, overturned Judge Levitt's verdict and granted the police a right to the evidence. They also stated that the *Free Press* must disclose evidence as any citizen should in a criminal case.

Associate Justice Denise Johnson wrote the opinion for the court and sited precedent in the highly controversial case of the *New York Times* reporter Judith Miller, who is now in prison for refusing to disclose confidential sources to a grand jury investigating whether federal government officials committed a crime when they disclosed the identity of a CIA operative.

Journalist Mike Donahue of Vermont said that he was dismayed at the ruling of the Supreme Court because he felt that the public would begin to view the press as "an arm of the justice department," and that this interpretation would effect future workers and stories.

Robert Simpson countered the argument, saying that "the tapes were the best evidence that you could have," and that "the media was no different than any other citizen and had a responsibility to give evidence in a criminal case."

When asked by *The Cynic* how the new Vermont precedent would affect the prudence shown by journalists when choosing stories and interviews, Mr. Donahue stated that some news organizations already "recycled" film, meaning they rerecorded over the film after the segments needed in a particular story had been used.

He said that such practices could become more prevalent. "We don't want people to not interact with the media if they think that it will lead to them getting in trouble with the law."

There may be a new revelation upon this issue concerning freedom of the press as the Vermont House of Representatives proposes a bill that would grant "limited protection to the media" said representative Steven Green.

It also appears that the UVM Police Department is in agreement with the *Free Press*, for the chief stated, in a radio interview on 107.9 fm last Wednesday, that he "believes in a free press" and that the police have respect for the *Burlington Free Press* for their help. The still photos of some of the vandals were sent to all UVM students through e-mail.

Although the UVM police department holds respect for the press, it seems that it is only for their assistance in detection of perpetrators.

One may question whether the police department would still respect the press had they flat out refused to provide the police with evidence.

Students Speak Out Against the Administration

By CHASE SOULE

On Friday, the 27th of August, the UVM Board of Trustees met to discuss the vision for UVM's future campus and student life. The meeting was not limited to only business topics though. A group of students marched into the conference room with banners reading, "Put people in the vision," and letters aplenty for all of the trustees to read. The activists' cause is the rights of UVM employees and their method for conveyance is public speech and pro-union rhetoric.

The group members call themselves the Student Labor Action Project, or SLAP, and they have taken on the mission of "supporting solidarity with labor struggles on campus and in the greater Burlington area," said UVM senior Colin Robinson. "As customers, we want to see our money spent in just ways that will support the faculty, staff, construction workers and cops."

SLAP is part of the national labor movement, but it has also established itself in Burlington through human scale nonprofits such as the Students for Peace and Global Justice, a UVM organization that is concerned with promoting equal treatment of all human beings.

When asked how he intended to change UVM policy, Robinson stated that since, "UVM is a state university, it has responsibilities to the community to provide livable wages for their workers so that they may one day send their own children to the University of Vermont." This vision is to be accomplished through "human sustainability" in which family efficacy is made paramount. UVM has been named one of eighty-one universities with a conscience due to their aspirations of environmental sustainability and preservation, but "people need to be put into this vision too" said senior Brady Fletcher, the SLAP spokesman at the board meeting.

Since UVM is a state university, it has responsibilities to the community, to provide livable wages for their workers so that they may one day send their own children to the University of Vermont.

When asked about the board meeting Fletcher said, "They were having one of four annual meetings, but they were being insipid about it because they chose a date before returning students would be on campus. They were avoiding confrontation."

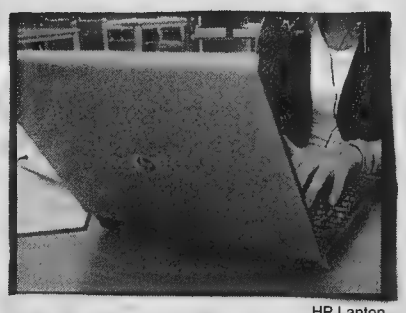
Despite the inextinguishable drive of the SLAP members, the road to worker justice is not a smooth one.

If you are interested in SLAP or the Students for Peace and Global Justice, or you would just like to get involved without group affiliation, then stop by Lafayette Room 111 on Thursdays at 7 p.m. If interested, you should also attend the Labor Day parade downtown on Monday and march for solidarity and workers rights on the UVM campus and in the greater Burlington area.

In future issues look for *Cynic* coverage on what is happening between the administration and United Academics. Negotiations will begin in late September and so will unbiased and factual information in this newspaper.

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University Receives High Praises at Convocation 2005

By LYDIA MORIN

Ira Allen Chapel was slow to fill on Thursday September 1st. However, as bagpipes broke the monotone humdrum of students (including the hockey team) and professors, everyone found their seats and the chapel was surprisingly more full than expected.

A strong beat of the drums played by D.Thomas Toner, Associate Professor of Music, began the processional of the Board of Trustees, the Senior Officers, the Deans of the University and this year's seniors in the Honor Society.

The presiding Justin M. Joffe, Professor of Psychology and President of the Faculty Senate, introduced Carl H. Lisman, Chair of the Board of Trustees. Lisman warmly welcomed the class of 2009 and gave some quality advice to, "religiously attend all classes, take time to get involved and soak up some culture."

He took us back to a time when the University of Vermont was 250 dollars a semester and, "all the freshmen had to wear green and gold beanies until the football team scored their first touchdown," and he promptly pulled out his old beanie and wore it for a good part of Convocation.

Vermont's Governor, the honorable James H. Douglas, was the next to speak. He described UVM as an active landscape and encouraged students to become a part of it. Governor Douglas spoke with excitement about the buildings being constructed and with deep sympathy regarding the destruction of the cities around the Gulf Coast.

Two very important members of our "active landscape" spoke following the governor. The first was Claire Ankuda, Class of 2007, who enchanted the crowd with her very positive experiences thus far at UVM and thanked all of her many teachers.

The second was Sarah Poirier, Class of 2006 and President of the Student Government Association. Poirier enlightened us with all this school has to offer: over 140 clubs (including an Elfish Language club) and activities open to all students. She encouraged everyone to find something that they love to do and get involved.

Next to welcome everyone was A. John Bramley, Professor of Animal Sciences and senior vice president and provost. He apologized for the inconveniences of the major renovations but also reminded us that the student body is larger and academically stronger and is employing more faculty and staff than ever before.

He too advised that everyone "take advantage of what the university has to offer." A mere one percent of the world's population gets a college degree and he told the room to, "use your education and degree to set high standards."

The honorable Madeleine M. Kunin, a distinguished visiting professor of political science, the governor of Vermont from 1985-1991 and the U.S. Ambassador to Switzerland from 1996-1999, came to give this year's address. Kunin described her small beginnings as a community leader whose most important cause was getting flashing lights at the railroad crossing where her children walked to school.

She encouraged everyone by saying that, "as we open our notebooks to a fresh page, we open our minds to new ideas, experiences and encounters." Her first and best piece of advice was to, "go beyond what you know, begin to think about how you would like to live the rest of your life."

The address ended with the reminder that "anything is possible in America-go for it!" Our school's president, Dan Fogel, gave the closing reflections, speaking highly of the University faculty, both past and present. He announced that every new building was going to be a green building and signed the certification right there in Ira Allen. He also announced that the University of Vermont is a top environmental school, second only to Harvard, our medical school is 9th in the nation and that Kaplan has just placed us in the top 25 hottest schools. He invited all attending to reconvene in Billings for the reception and Joshua Pelkey, class of 2006, led everyone in our school song, Universitas V. Montis.

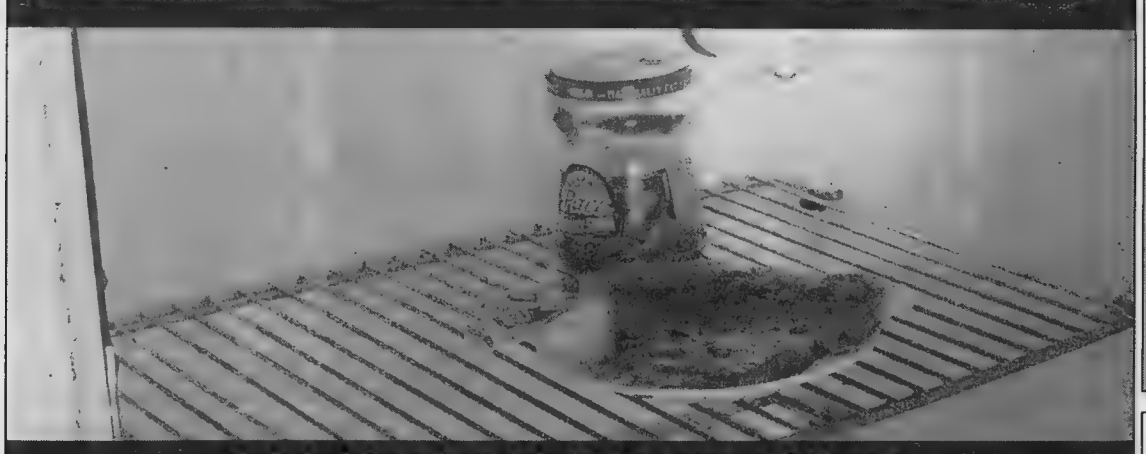
At the reception, students mingled with the professors and deans. John Orell, Class of 2006 and a member of the Honor Society summed up Convocation as, "almost overly formal but an important tradition that brings together the students and the faculty. My next year won't be the same without it."





Above: UVM convocation procession this past Thursday. To the right: Ira Allen Chapel where convocaton was held.

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September 6th 2005 in Cook Commons

from 9-4

ANYONE with a UVM ID can vote to select the students who will be representing the first-year class on SGA

Questions please call or visit the SGA Office B-156 656-2053, Thanks!

A Better Solution to DUI's and Deaths

By SUZANNE PAQUET

It's 9 o'clock on a Thursday night in the dead of winter and a student, Mitch, has just gotten out of a three-hour business lecture.

Walking into his house, Mitch is pleased to see that everyone is ready to go out. Unfortunately, the only party they've heard about is a brutal fifteen-minute walk through the ice and snow.

"But it's only a three-minute drive," he thinks. Soon enough, seven people pack into his little blue Camry and head a few miles downtown to the party.

There, Mitch has a few stiff drinks, funnels a beer, and has a glass of cheap whiskey. All of a sudden the police show up and everyone is kicked out of the house.

Mitch faces a dilemma. It's only eleven o'clock and he does not have time to sober up like he had originally planned. It's freezing. No one wants to walk, especially not Mitch…

What do you think would most commonly happen next? What are Mitch's options here? He could leave the car behind, risk a ticket and walk home through the frigid weather.

Or, he could drive his friends back to his house, blasting the heat the entire way, while risking his and their lives, not to mention jail time. Neither seem particularly appealing.

What if there was a third option, one where he could get home safely with his car and his friends without having to drive drunk?

It turns out that such an option is entirely possible.

Throughout a number of regions in Quebec there is a service, called "Zero Tolerance," which provides its members with this alternative.

It is time to find a solution.

By paying a fifteen-dollar annual membership you are entitled to call "Zero Tolerance" from any participating area at any hour.

Approximately fifteen minutes later, two service employees will arrive at the address provided in one of their "Zero Tolerance" assistance cars. One of the employees will take your keys, ask you to get in the passenger seat of your car and drive you home safely. The second employee follows directly behind you in the "Zero Tolerance" service vehicle.

Once you and your car have reached the house, both employees will drive off together, back to their assigned posts of the night to help more members that need to be driven home safely.

UVM should provide a service similar to Quebec's "Zero Tolerance." If our university can devote large sums of money to hiring police to roam around Redstone with their yellow jackets and walkie-talkies to prevent 4/20 rioting, perhaps they could set aside a few extra dollars to protect their students against a graver issue which has the potential to generate much more negative publicity, taking lives rather than brain cells.

It is clear that no matter how much time and money is spent trying to inform students of the dangers and penalties that come with drunk driving, a significant number will continue to drive under the influence.

It is time to find a solution. Instead of punishing students who have *already* made the decision to drive drunk, perhaps we should try to prevent them from getting in the driver's seat in the first place.

If we make a "Zero Tolerance" service available to students, then we can provide them with a sensible alternative to drunk driving and perhaps save a few lives.

Relief, Not Occupation

By MARY HOWLAND

The destruction of Hurricane Katrina is horrendous, almost unbelievable.

With the entire city of New Orleans displaced and countless dead, it leaves a very legitimate question: Where was all the help when it was needed?

With massive numbers of the National Guard deployed to Iraq to carry out an illegal occupation, they were not here in the United States when they were most needed.

So those National Guardsmen who are stateside are overstretched with this natural disaster.

On his way back to Washington from his month long vacation in Texas, Bush stopped by New Orleans for five minutes, during which he asked the American public to "dig deep and put all hands on deck."

My question is: will Bush dig deep and put his hands on deck? Couldn't he use his expertise from his years in the Texas National Guard, during which he conveniently skipped out on the Vietnam War, to help the disaster?

Since the disaster in New Orleans, Bush's approval ratings have dropped to an all-time low. But even more significantly, polls show that well over 60 percent, a solid majority, of Americans want to bring the troops home.

It is obvious, no matter how much the mainstream media tries to hide it, that the US is not bringing democracy to Iraq.

The lies the war were founded on are clear. Americans are fed up with hearing about another soldier dead, not to mention the Iraqis who are killed.

No one has better unearthed this anger and frustration at the Bush administration and its partisan policies in the Middle East than Cindy Sheehan, the mother of a killed soldier in Iraq.

The US is not bringing democracy to Iraq.

Sheehan has been actively protesting the war ever since her son was killed, but it wasn't until this August, when she camped out by Bush's ranch in Crawford, Texas, demanding a meeting with Bush and calling for immediate withdrawal from Iraq.

Sheehan's perseverance brought her huge media attention; a local Houston paper heralded her as a new Rosa Parks, and support for her from all around the country has exploded.

Sheehan is actively opposing the war that killed her son, and it is her activism that has caught everyone's attention, even Bush's. It is activism like this that is going to be key in ending the occupation of Iraq and bringing the troops home now.

This weekend, September ninth and tenth, we have the opportunity to get active in the first statewide anti-war conference since the invasion of Iraq.

Vermont Says No To War is being held here at UVM, it is free and open to the public. It will be featuring speakers such as Michael Parenti, Dennis Brutus, Ahmed Shawki and David Cline.

There will be work shops ranging from counter-recruitment issues to how to build an anti-war group to protest through art and music.

Anyone who opposes the occupation and wants to see it end should attend this conference, as well as go to Washington D.C. on September 24th for the first national anti-war protest in two years.

For more information, or to get involved, Students Against War meets every Tuesday at 7pm in Living/Learning 315.

It's time to get active and oppose the war!

Pray For Victory

By COLIN McNAULL

The time has come for Americans and those who embrace Western Modernity to realize that we are in World War IV against an enemy who wishes to destroy us for who we are. (I call the Cold War "WWIII").

They wish to establish their version of a fascist/theocratic state on all that will not submit to them.

They are counting on the fact that latent Western pacifism will lead the democracies to prefer slavery over the freedom that we currently enjoy. I, for one, do not wish to "enjoy the peace of slavery."

The Western World needs to recognize that we are at war with an implacable enemy. Current efforts of praying for peace are misguided and counterproductive. The prayer vigils only confirm the enemy's conviction that we are too decadent to fight for our freedom and that we deserve the slavery which they wish to impose on us.

In previous World Wars, we prayed for victory and prevailed. We again need to pray for and work towards victory. Peace will follow with victory.

Slavery follows if we do not.

On a Southern Porch

By PAUL DAMON

Listening to President Bush during his tour of the ruins, I don't believe the world should look to him for insight into how to deal with the problem of race and wealth.

Turn on the television, look at the pictures in the newspaper, what do you see? Helpless citizens of the United States of America who are overwhelmingly not white.

This is America's troubled history being thrown upon the minds of all Americans, forcing them to reconsider the historic correlation between being African American and poverty. 28 percent of the population of New Orleans lived in poverty. 84 percent of those living in poverty were black. This 84 percent are those being displayed nonstop in the media.

President Bush avoided this monumental issue with humor, a humor that attempted to mask his nervousness and uncertainty with how he should comport himself as a leader in the face of such an apparent problem.

He did not mention the ties between the refugees, the escapees, the Australian couple hiding in a hotel hallway and race.

In respect to the devastation, he said that it was saddening to see the ruined state of the city he used to have fun in, "maybe too much," he anxiously joked.

He also attempted humor when he spoke of the destruction noting that Trent Lott's house had been washed away and promising Lott a large beautiful home once again where he "expect(s) to sit on the porch," and relax with.

What about the homes of those destitute refugees who lost most of their possesions? Furthermore, in our attempt to understand the problematic relationship between poverty and race, we must ask, why are they not promised relaxation on a Southern Porch? Mr. President?

Call for OP-EDs: **In light of all the changes occurring on campus, *The Cynic* Op-Ed section wants to know where you think UVM will be in four years. How will campus have changed? How will student life have changed? Has the academic atmosphere changed? How have the changes within the university effected Burlington? Send submissions to cynic@uvm.edu**

Celtic Tiger Cannot Cure Hate

By GRAYDON WILSON

I'm always encouraged when I come across a college student who professes an interest in Ireland.

Sometimes, however, the initial surge of enthusiasm is blunted when it's seen just how shallow and misplaced the student's knowledge of Ireland is. Nate Flannery's smarmy column, "Dog Days: Bombs Over in Belfast" is a textbook example.

A photograph accompanying the article was taken by Mr. Flannery, which suggests that he's actually been in the north of Ireland. It would seem the trip imparted no understanding to him. Pity.

The basic thesis of the article was that the people of Ireland, enjoying the robust Celtic Tiger economy, are weary of the IRA, "who seem stuck in the petty struggles of the past." In any event, says Mr. Flannery, "The days of oppressive rule by the British are over." It's back to remedial geography and history class for you, lad.

Ireland is a divided land. The six counties in the northeastern quadrant remain occupied by the British while the other twenty-six counties — comprising the Republic of Ireland — are free. The Celtic Tiger economy is a creature of the Republic, not the north. All of the examples cited by Mr. Flannery are based upon the Republic, and none have any application in the north.

While Mr. Flannery may find the notion of British oppression in the north "laughable," the Catholic communities know it only too well.

Although only slightly more than half of the population in the north is Protestant and allied with British rule, they possess immense power and authority.

All of the banks, all of the insurance companies, all of the shipyards, all of the large agricultural operations, all of the linen mills, all of the large manufacturing concerns and all of the automobile dealerships are owned by Protestants. The administration of Queen's University is almost entirely Protestant, a makeup reflected in the faculty as well.

The police force is about 90 percent Protestant and all of the top officials in the office of the Director of Public Prosecutions are Protestants.

Until only recently, it was perfectly legal to discriminate against Catholics in jobs, housing, government access, cultural events, transportation and numerous other aspects of life. Legislation outlawing discrimination was enacted in 1972, but the law had no enforcement teeth and discrimination continued.

The overwhelmingly dominant Protestant control of government and the economy in the north of Ireland results from centuries of oppression.

In 1601, 95 percent of the land in Ireland was owned by Catholics. Through various means of confiscation, England exactly reversed the situation in 175 years, with 95 percent of the land in Ireland being owned by Protestants in 1776. While an average of seven shiploads of food left Ireland every day between 1845-51, bound for an English port, about two million Irish people starved. One English politician, speaking from the floor of Parliament, lamented that the famine was all well and good but it wasn't killing Irishmen quickly enough. He did not propose any alternative methods, though he might have recalled Oliver Cromwell, who slaughtered the entire populations of Drougheda, Wexford and several other towns in Ireland.

It was perfectly legal to discriminate against Catholics in jobs, housing, government access, cultural events, transportation and numerous other aspects of life.

Thousands of Irish citizens were imprisoned in the 1920s for years on end without ever having been accused of any wrongdoing whatsoever. They were simply Catholics whom the police suspected might favor nationalism. Over half of those imprisoned died as a result of the horrid conditions; those who lived suffered from dysentery, tuberculosis and a legion of other maladies. In 1972, British Army paratroopers ambushed a peaceful crowd of demonstrators, resulting in the deaths of fourteen of the twenty-eight people who were shot.

Two years later, the British Government colluded with loyalists in detonating three bombs in Dublin and Monaghan, killing a total of thirty-four people. Lawyer Patrick Finucane was murdered in his home in 1989 as he sat at Sunday dinner with his family, the result of further collusion with loyalists.

Collusion is also suspected in the 1999 bombing murder of lawyer Rosemary Nelson as she drove past the schoolyard where her children were at play.

There are thousands of similar examples, and the abuse continues even today. Between June 2 and August 14 of this year (2005), there were 103 bombings and other attacks against Catholics in the north of Ireland. In the week preceding publication of Mr. Flannery's article, there were bombing attacks against seven Catholic homes, two Catholic churches and two Catholic schools. Over the course of the whole summer, the police have managed only one arrest. Their most significant response, taken just three weeks ago, was to distribute fire-resistant blankets and smoke alarms to several families in Ahoghill, County Antrim.

While Mr. Flannery derides the IRA, he seems apparently unaware that the statement issued on July 27, 2005 merely formalizes the status quo that has prevailed since 1997.

In the past eight years, the IRA has not conducted even a single attack and has on three occasions permanently decommissioned significant stocks of weaponry, as verified by retired Canadian General John de Chastelain, and is about to undertake the complete decommissioning of the rest of its material.

No other paramilitary organization in Ireland has decommissioned weapons and loyalists continue to attack Catholics. Nonetheless, the police and the British Government continue to regard the loyalist paramilitaries as being on ceasefire and therefore not susceptible to proactive police action.

It would be nice if the struggles in Ireland were "petty," as Mr. Flannery describes them. It would be nice if the Catholic population in the north of Ireland were riding the Celtic Tiger.

Were all that so, there might be merit in Mr. Flannery's article. Unhappily, it is not so.

Soulless Democrats

By KYLE HATT

In the recent Cynic article "Iraq and Democratic Hope," the author suggested that with the military and political situation in Iraq becoming increasingly dismal, many Democrats see a possible foothold for a campaign strategy in the 2006 [congressional midterm] elections.

Although he is probably correct that problems in Iraq hurt Republican House and Senate candidates, especially those closely allied with President George W. Bush, the more important message of the article is one that the author certainly did not intend to present: the sorry state of the Democratic party in American politics.

In a post-September 11th political environment, the Democratic party has struggled to present a clear and attractive message to voters worried about the balance between protecting national security and defending civil liberties. So far, the scales have tipped towards national security.

The necessity for the War on Terrorism presents a political challenge for Democrats. For better or for worse, the president has a clear and aggressive strategy for dealing with terrorism, which is embodied in the Bush doctrine of preemptive action against threats to the United States.

While some Democrats disagree with this strategy, the Democratic party as a whole has yet to develop a viable alternative.

Democrats are split over what to do about the situation in Iraq. Some favor setting a timetable for the withdrawal of American forces, a position the president has strongly opposed.

While some Democrats disagree with this strategy, the Democratic party as a whole has yet to develop a viable alternative.

Others agree with the president that setting a date for the U.S. withdrawal would send the wrong message to our enemies and weaken our effort to establish democracy in Iraq.

Most of those Democrats who agree with the president that we should leave Iraq only after our mission is complete also criticize the president's handling of the war.

Yet, they do not say how the president should act differently, other than arguing unproductively that we should have never invaded Iraq in the first place. Among these differing opinions, the one constant message in the Democratic party is criticism of President Bush and his policies.

The Democratic party, therefore, has become one dominated by negativism. Its focus is on damaging President Bush any way it can rather than developing any policies on its own.

It stands not for certain policies or principles, but only against those of the president. It survives politically by blaming the president for any reversal in the war on terrorism, the center-piece of which is the war in Iraq.

This point is highlighted nicely by the author of the *Cynic* article who argues that if things deteriorate in Iraq just enough before the midterm elections in 2006, the Democrats just might be able to gain a political victory for the first time this century.

It is a sad state of affairs for the Democratic Party when its political success hinges on defeats to an American cause in which the lives of American citizens and the security of our country are at stake.

Any Democrat running on that type of message risks not only losing an election, but also his soul.

Response to "No Grace in Gaza"

Last weeks opinion piece "No Grace in Gaza" argued that the Israeli pullout from Gaza is neither fair nor a viable alternative to previous status quo conditions.

However, the Gaza pullout is a sacrifice by the Israeli people which aims at peace and prosperity for all who live in the region.

The evacuation represents an important first step towards the creation of a Palestinian state, which in recent history has failed to form due to the PLO's uncontrollable population who use violence and terrorism against Israel's citizens.

Israel does not have to pull out of Gaza. In fact, the pullout is extremely unpopular among many Israelis and American officials. But finally the government, led by Prime Minister Ariel Sharon, is taking a chance that could easily backfire if Palestinian militancy does not subside.

Ms. Nasser is right to say, "The return of Gaza will not promise peace," but wrong to criticize the Israeli government for retaining some semblance of control around Gaza's borders. Implicit in her article is that Israel must completely withdraw. Unfortunately this argument is completely unrealistic because Israel cannot evacuate borders containing hostile groups that the Palestinian "government" has shown it cannot control.

Complete autonomy for Gaza sounds nice but is entirely unrealistic if the Israeli state hopes to survive. Both older and newer versions of the PLO's covenant contain articles denying Israel's right to exist while approving the use of violence against the Jewish state. The PLO's covenant makes it impossible for Israel to give any Palestinian government full autonomy and discretion over its peoples. Until the PLO changes their covenant, Israel has no other choice but to regulate the area.

Even more important than Israel's withdrawal is how the Palestinian people will deal with quasi-self government and a piece of land to finally call their own.

If the Palestinian people can begin rebuilding the land from which they were exiled and move towards a more peaceful and democratic government that does not support the destruction of Israel, like many hope, then the pull-out from Gaza will represent the beginning of a new and peaceful era of coexistence. Israel has done the best it can and now it is up to the Palestinians to prove to the world that they are ready for a homeland.

You Can't Con an O'Con

By NATE FLANNERY

This year the Cynic will be running spotlight articles on Vermont businesses, and the major and minor concerns facing local business owners. This article introduces ideas which will be revisited in later issues. Readers can look forward to a variety of articles highlighting local business issues.

Auckland, New Zealand, a growing city with more than a million residents, is experiencing dynamic change in a variety of ways.

Rapid growth means that city planners must react quickly to create action plans in response to a frightening list of problems, which will all be demanding serious attention in the next few decades.

As Peter Scott, resident of the forward-looking Earthsong Eco-Neighborhood, put it, "Auckland is going through growing pains."

With the city's population expected to double by 2050, there is serious concern that Auckland's electricity delivery systems, road networks, and public transportation infrastructure will be wholly insufficient in accommodating the growth.

With rapidly rising real estate values enticing in wealthier families and pushing out poorer ones, Auckland will be going through widespread demographic changes in the next few decades.

If current growth levels continue, Auckland's economy will be bigger, stronger and very different from what it is today. With so many BIG problems, BIG issues, and BIG changes happening in the Auckland region, one wonders what the major concerns of the business community are.

The problem is, there is very little that is BIG about the businesses that are operating in and around the greater Auckland area. According to Lesley Baddon, manager of the Economic Development Group for the Auckland Regional Council, most of the Auckland economy is composed of small firms with under five workers on the payroll.

In the 1970s, the government used training and grant programs to focus on small business development.

Today, small firms dominate the business landscape with a full 85 percent of businesses having fewer than six full-time employees.

So what's the deal? Are the major concerns of the Auckland economy the major concerns of small business owners in the region?

To answer this question we need to investigate the major macro concerns of the Auckland economy as a whole and determine if these are aligned with the micro decisions that small business owners make on a daily basis.

According to an article called "Intensification in Auckland: Issues and Policy Implications" by Ann Dupuis and Jenny Dixin, "historically transportation needs [in the region] were serviced mainly by motorway construction, with relatively limited public transportation provision." Despite the fact that Auckland's population has been growing rapidly, little has been done recently to increase road networks.



A view of the busy streets of Auckland New Zealand.

The lack of road infrastructure build-up has not hampered car sales. Danny Rankin, new car sales consultant at a local Toyota dealership, explains that "New Zealanders are socialized from a very young age to first buy their own cars and then buy their own homes." Lawrence Schmetzer, sales consultant at Auckland's John Andrew Ford Dealership, adds that cars are a central part of New Zealand's culture.

He says that, "vehicle ownership contributes to a sense of independence and provides access to outdoors activities like camping and surfing." Some locals even go as far as to compare New Zealanders' desire to drive their own cars to some American's fierce desire to fight to maintain the right to bear arms.

The bottom line is, in a culture that values car ownership, more people means more cars. Traffic congestion problems in Auckland have shifted from being a consistent annoyance to being a serious limiting factor on economic growth. According to the government report called Business and Economy for the Auckland Region for 2004, "the economy-wide costs of traffic congestion in Auckland are estimated to be in the vicinity of 1 billion dollars, or around. 7 percent of New Zealand's GDP." There are simply no detours around the problem, traffic congestion is a serious issue for the Auckland economy.

As far as pub-owners like Dan are concerned, suggesting a Guinness a day to keep the doctor away is the extent they need to go to in helping their city deal with its "growing pains."

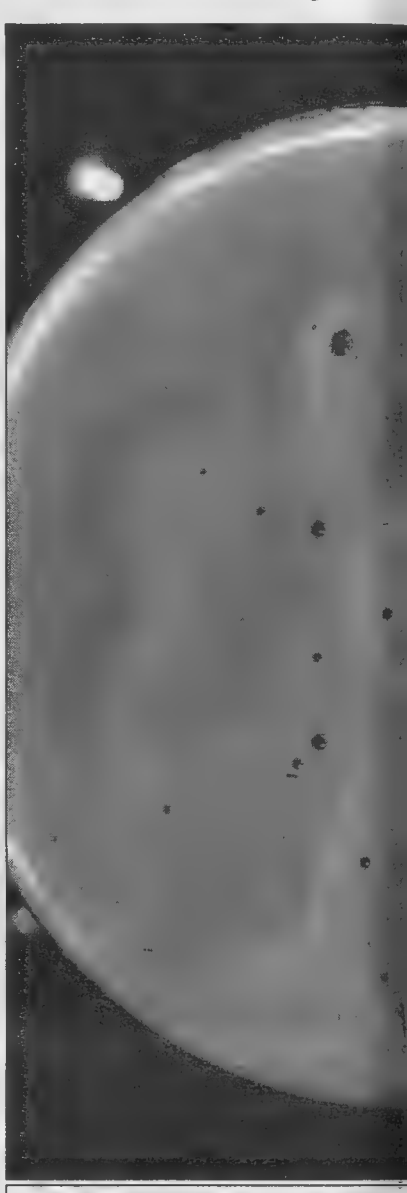
Another major concern for the Auckland region is the rapidly rising real estate prices which have come with economic development. In fact, the housing market is currently the biggest factor in Auckland's economic growth, with increasing home values accounting for thirty percent of the region's growth.

The same Auckland Region Business and Economy report cited earlier estimates that 70 percent of household wealth is tied up in home ownership.

The wealth effect of rising asset value will cause people to feel wealthier and be more inclined to spend a bigger part of their incomes. Increased expenditure of disposable income on goods and services will be a key source of growth for local businesses.

It seems that the two major concerns of the Auckland economy as a whole are the limiting effect caused by traffic congestion and the opportunity for growth allowed for by the increased spending which is indirectly caused by rising real estate prices.

The question is, do these major macro concerns correspond to the concerns of local small business owners? Dan Roxborugh, co-owner of the delightful O'Carroll's Pub in downtown Auckland would tend to disagree. He entered into the fiercely competitive local restaurant market three years ago. Dan says that every week he sees two bars shutting down and two more opening up.



A pubgoers view of a perfectly poured pi

Mr. Roxborugh adds that the

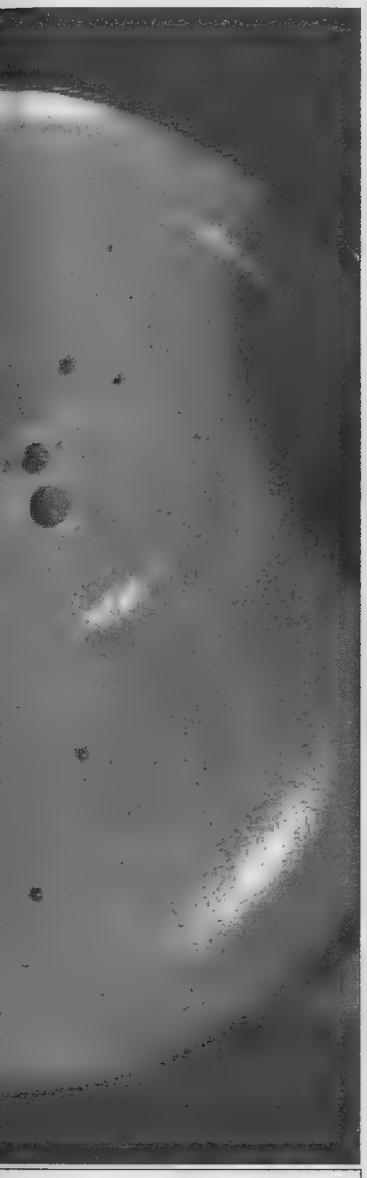




Left: two patrons sample the food and drink offered at O'Carroll's pub. Right: from the outside looking in------ O'Carroll's pub.

nor

bar business is "a fickle one" and credits success to "having your finger on the pulse" more than anything else. Another key to his success is his ideal location and proximity to high levels of foot traffic. He has little trouble finding dependable workers and his major concern is in holding on to his customer base and not letting his bar "go stale" in the public eye.



t of Guinness.

All he expects from his successful bar is "steady business-- no rapid growth, no millions --- but a decent business." When asked what effect rising real estate prices would have on his businesses, Dan shrugged the question off saying that it would have little effect on his decisions. His client-base is businessmen who come from other parts of the central business district during lunch breaks and after work.

Dan says that how well he does depends much more on the business cycle than on the housing market. After all, the pub caters to business people, not to families. When prodded further he conceded that if rising property values cause wealthier people to move in, there might be positive effect for his business. Overall though, rising real estate values will have very little effect on the way he runs his business.

The congestion issue is similarly irrelevant as far as Mr. Roxborugh is concerned. No matter how bad the traffic is, people will sit through it in order to get into the central business district to go to work. O'Carroll's pub caters to people who are already in the city center, not people who might or might not commute into the city for a meal, depending on how bad the traffic is.

The Auckland region might lose one billion dollars each year to problems resulting from traffic congestion. But, even so, Mr. Roxborugh needs to focus very little attention on such big-scale issues or even on the Auckland economy as a whole. Barring extreme circumstances the macro concerns of the regional economy are not nearly as important as O'Carroll's ability to compete with other local bars and pubs.

It does not matter to Mr. Roxborugh one way or another how long his customers have to sit in traffic in order to get to work in the morning any more than it matters whether his clients take the bus, walk, or drive to work.

Big issues like real estate and traffic affect all small businesses and bars in the area in the same ways. Since all businesses are affected equally, the playing field is kept level. As long as O'Carroll's can compete with other local pubs, Dan will stay in business.



All Photos on Page by Nate Flannery

In the end, macro concerns are too broad to matter much on a micro level. Providing speedy service, fantastic food, and gallons of Guinness are the things that keep drawing customers back and make O'Carroll's a successful business. In the future, city politicians and planners will have to deal with a number of serious region-wide issues.

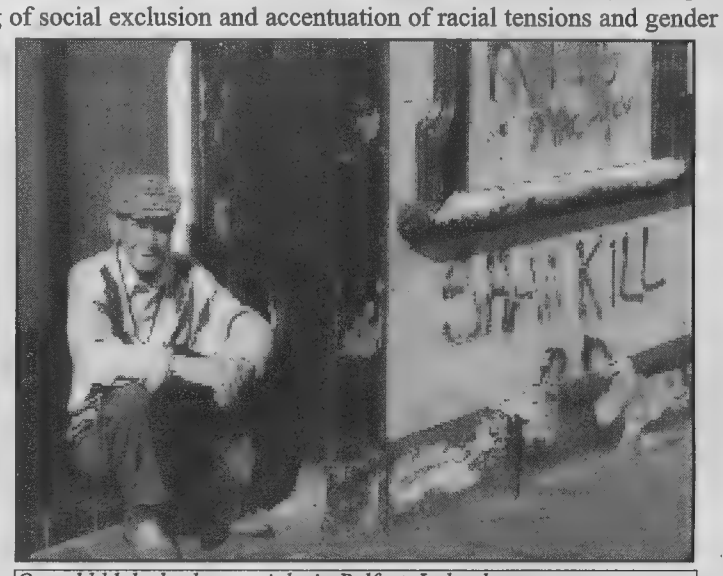
Mr. Roxborugh might suggest that big problems are the concern of the people who work on the macro level and are not really an issue for small business owners who stay focused on the micro-level of everyday decision-making. As far as pub-owners like Dan are concerned, suggesting a Guinness a day to keep the doctor away is the extent they need to go to in helping their city deal with its "growing pains."

A Tribute to Structural Unemployment

Capitalist development has been a history of economic growth and creative destruction. As dying, inefficient companies and industries are replaced by newer, stronger, more efficient versions, thousands of people are left structurally unemployed. The transition to an automobile-based transportation network, for example, allowed for an unprecedented amount of economic growth caused by road construction and suburbanization, but at the same time it left practically the entire horse-and-carriage industry out of work. Creative destruction is a fact of life, and while an aspect of progress and wonderful in the aggregate, it can have a distinct, unmistakably negative effect on the people who are laid off and left to fend for themselves. Free market capitalism allows for the most efficient allocation of the world's resources, but governments need to establish safety nets and re-training programs to allow those left unemployed to pick themselves up and get back on their feet to participate in the rapidly changing world economy. In a time where outsourcing is radically transforming the way the businessworld operates, structural unemployment is sure to remain one of the most important economic trends of the times.

The fact that unemployment is more than a cold statistic is further illustrated by Nobel Peace Prize-winning economist Amartya Sen in his book *Development as Freedom* when he wrote:

"If income loss were all that were involved with unemployment, then that loss could be to a great extent erased-- -- for the individuals involved by income support. [...] There is plenty of evidence that unemployment has many far-reaching effects other than loss of income, including psychological harm, loss of work motivation, skill ands-self-confidence, increase in ailments and morbidity (and even mortality rates), disruption of family relations and social life, hardening of social exclusion and accentuation of racial tensions and gender asymmetries."



One old bloke broke as a joke in Belfast, Ireland.
Photo by Nate Flannery

STRUCTURAL UNEMPLOYMENT a tribute by NATE FLANNERY

An old man crinkles his paper, wrinkles his brow.
Sits contemplating, thinking of how—
His whole world sped up, left him stuck in a rut.
They demanded too much. It's like nothing's enough.
A workingman who worked just to cut through the rough—
Work scratches and stains his belt buckles and cuffs.
A simple guy, never a troublesome buck—
He just wanted to earn enough to be up.

But companies have restructured--- tried to cut out the fat.
He wanted nothing with that,
But now he's stuck in this trap.
He was always handy with his hands,
But now his plans are in the can.
There isn't much that he can mend,
He's losing touch with all his friends.
No one to call just to go for a stroll.
Now he's lonely and old
He's just stuck in this rut, towing his load.
So on the daily his newspaper folds and unfolds.
Foreign car bombs explode,
Bodies smolder in roads,
Death tolls are untold.
So his hopelessness grows.

Sometimes his television talks, crackles and drones.
It's his only companion when he's back in his home.
So his television folks go and chatter.
News blokes go and blather.
Depict the world broken and battered.
Smoking and shattered.
He feels left in the rain— soaking and scattered.

Sometimes he sits wishing, just waiting for death.
He hopes his heart stops when he takes in a breath.
He hates the young folks with their pride.
With the hope in their eyes when they open their eyes.
He remembers those times, before they told him these lies.
So it's no surprise—
When he cold shoulders those guys.
Looks out his window sips his soda and sighs....

Dead Eyes See No Future

By KYLE JONGERDEN

Pure heavy metal. It kicks you in the groin with a steel toe boot then picks you back up to command a Viking ship manned by head-banging skeletons navigating towards hell in a sea of the wicked's blood.

'Tis only the beginning of the epic quest that is lived when your skull is rocking its face off to torch bearers of extreme metal, Arch Enemy.

Hailing from Sweden, this five-piece legion of doom is carrying heavy metal into the millenium with style.

Hammering double bass, brutal riffs, blazing guitar solos and prophecies blared by a female front-woman who could kick this whole school's butt bare fisted leaving all shamed. These elements combined summon a force so powerful that even Satan's hands would be burned by its lightning white energy.

On July 18th the humble town of Burlington was fortunate enough to host the barbaric force that is Arch Enemy, along with A Dozen Furies, It Dies Today, The Haunted and The Black Dahlia Murder all of which are spending their summer tearing up the Second Stage at Ozzfest.

I had the privilege of interviewing founding member and lead guitarist of Arch Enemy, Michael Armott, before the show and these are the words from the wise.

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Kyle: Tell me about the title of the new album, *Doomsday Machine.*

Michael: I don't know. We had it in a song on the last album called *Dead Eyes See No Future*. The line was, "giving our blood to the doomsday machine." I just like the doomsday machine so we'll continue on that.

It sounds powerful; it could mean a lot of different things I guess. With lyrics and titles and stuff like that, I really don't like it when other bands tell you exactly what it's all about.

I mean if you look at rock 'n roll or metal lyrics usually there's not too many Bob Dylans. It's just words on a piece of paper and together with the music hopefully it takes it to the next level and creates an atmosphere.

Kyle: There's a strong metal/hardcore/punk scene around Burlington. What advice would you give these bands on becoming successful?

Michael: They should look like Good Charlotte and sound like In Flames (laughs). That seems to go down pretty well nowadays.

I fell into this by mistake really. I wanted to play music, I wanted to play in a band but the kind of music I was into was very, very underground at the time so there were no real record deals to be had or anything like that so that wasn't really what I was looking for.

Originally I only wanted to do a demo tape, get some recognition from the underground and it's evolved from there. I didn't have a lot of ambitions. You read into where kids have Kiss posters on the wall and dream about being a star and all that. I never had that before really, so I come from a different angle I guess. I mean now I want all the fame and glory I can get (laughs). But I didn't start out like that. I didn't have that ambition.

Music is an art form, it's supposed to be creative, you're supposed to have fun with it. Be creative and be an artist.

Kyle: Why do you think heavy metal is becoming so popular in America?

Michael: I mean everything seems to go around in circles. Now people seem to be more open. A few years ago it was bands like Godsmack. That stuff was still pretty heavy I guess but it had a certain atmosphere, a nu-metal tag or whatever. I don't really know, I'm not from here so I don't really know what goes on too much. I just know there's an increased interest in what we do, that's always exciting.

There are some bands that are doing really well like Killswitch Engage and Shadows Fall. They're doing really well and it's cool. I don't really follow it too closely so I don't know what that is.

We've just been doing what we've always been doing. When we started out no one was interested over here. For the first three albums nobody even really bothered to schedule an interview for us over here. There was no interest and we definitely didn't tour. And then suddenly, yeah, things come around and it's like, "yeah this band's really cool" and it's like "oh yeah they've got guitar solos" but it was before anyone was really into us.

We really haven't changed for this tour. We're evolving as a band but we're doing what we're going to do. We don't pay attention to what goes on. We don't know what things are happening.

Something that we thought about was that we definitely want to retain our European sound, our European feel. I know that some European bands are trying to sound American, it seems that way when you listen to stuff. Then a lot of Americans are trying to sound like Swedish bands. I definitely want to keep our European Metal atmosphere.

Kyle: If you could create a genre to describe Arch Enemy what would it be?

Michael: Pure metal (laughs). It's just metal to me. Extreme metal I guess. There are labels and labels you know.

I understand heavy metal, I understand thrash metal, I even understand death metal. But now it seems like these boxes are getting smaller and smaller and it's not that fun sitting in a box that small and like, "this is what we are."

Then you do a song that's different and everybody will say, "Well that's not what they should be doing, it's a bit weird." Music is an art form, it's supposed to be creative, you're supposed to have fun with it. Be creative and be an artist.

****

Three hours after the interview Arch Enemy decimated the stage. Amidst a sea of fists forming devil horns I felt like I had achieved enlightenment watching Michael's hands melt over the fretboard, but it soon broke and I continued to navigate my Viking ship in the sea of heavy metal.

Murray, Jarmusch, and *Broken Flowers*

By EDWARD KUHN

The chairs were quite comfortable at the movie theater. It was especially comfortable not having to cram between strangers talking and sending text messages on their cell phones, because up until the previews I was the only one there. Soon though, a few people came in and I wasn't by myself.

I was there, along with the others, to see *Broken Flowers*. This is Jim Jarmusch's latest movie starring Bill Murray. Jarmusch also directed the black-and-white *Coffee and Cigarettes*, which is nothing more than conversations over coffee and cigarettes with moments of awkward silences, but it works.

Bill Murray, who is nothing short of The Man, plays Don Johnston who is called a "Don Juan" by his pseudo-detective friend Winston. Don has to tell people that his name has a "t" in it so they don't confuse him with that guy with the rolled-up sleeves from Miami Vice.

After Don's current girlfriend leaves him, he receives a letter telling him that he has a son who is looking for him, but the letter has no return address or name. Winston sends him on a journey to look for past girlfriends to find out where the letter came from. Of course, to say anymore would ruin the movie.

As I said, Bill Murray is The Man. He played one of the wittiest and most sarcastic characters ever as Steve Zissou in Wes Anderson's *The Life Aquatic*. With his dry and almost emotionless delivery he is able to show so much.

By having the camera showing nothing but his face, Murray is able to express a look that shows a man who has had the life sucked out of him.

To give all the credit to Murray without mentioning Jarmusch wouldn't be right. Jarmusch places Murray in these shots and throws in many small but important symbols throughout the movie. The color pink and the constant shot of a basketball net at every house gives clues that any one of these could be the house he is searching for.

Murray is able to express a look that shows a man who has had the life sucked out of him.

What exactly Don Johnston is looking for is up for debate. He seems to want more but doesn't seem to have a clue. Nothing seems to affect him anymore because life itself has already done that.

Jarmusch doesn't need to have violence and death to be emotional. All he needs is a story of a lost soul, some cool music, and to cast The Man to play the leading character.

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A Taste of TASTE

By CYNIC FOOD CRITICS

If you have been at UVM for more than a semester, you are well aware of the importance of occasionally eating off campus.

Luckily, we are fortunate enough to be in a town with an assortment of good food only a short walk away.

With that being said, there are many different reasons that a UVM student would decide to eat off campus.

Whether your parents are in town, you finally got a date with that cute guy/girl in your bowling class, or you just have to grab some quick dinner with your roommates because every dish in the house is dirty, there is a place in Burlington for you.

The purpose of this column is to give you some guidance on where to go for each kind if occasion. It is our hope to give you a clear idea and feel for each restaurant that we review so you will know exactly what to expect.

Because of the wide variety of cuisine and establishments that we will review, we will not be using a set scale like thumbs or stars. Instead, you will get all the negative and positive aspects of each establishment, including our honest opinion on whether it is worth your time and money.

The restaurant we have chosen for this week's review is a relatively new restaurant to Burlington called TASTE. The first thing that we love about TASTE is that it isn't on Church Street but on the Burlington waterfront.

The change of scenery is nice as well as the fact that this restaurant's quality is equal to those on Church Street while being less expensive. TASTE also offers a patio with outdoor seating, perfect for taking in a sunset over the lake.

TASTE is a trendy restaurant with a sophisticated interior and modern décor. You will find it hard to miss the dramatic, original artwork hanging on the wall, proving that the owner can do more than just cook. The atmosphere is pleasant and quiet and it was easy for us to carry on a conversation over the sounds of Phish hovering around us.

You will find it hard to miss the dramatic, original artwork hanging on the wall, proving that the owner can do more than just cook.

TASTE also offers a private dining room with a large round table that can seat ten comfortably. There is no extra charge to reserve this room that would be perfect for a birthday dinner or other celebration (you would want to call several days ahead though).

There was one aspect that seemed to contradict the rest of the ambience. The big bright neon open sign hanging in the window is identical to the one which hangs outside the "masseuse parlor" in my hometown, famous for its happy-endings.

When it comes to food however, TASTE has certainly hit the mark. They feature an eclectic menu with several different types of fresh fish, thick steaks, salads with organic and locally grown greens, as well as a large selection of vegetarian dishes. The servings are large and the presentation is more than unique. To complement the dishes, TASTE's meals feature original sides and garnishes that accent the dishes nicely. You will not leave TASTE feeling hungry!

It won't be hard to find a nice drink to pair with your food either. TASTE offers a good wine selection, cheap drinks, and an assortment of original concoctions with names that will make you smile. If you decide to have dessert make sure you order a glass of their ice wine as an aperitif; they are one of the few restaurants in town that serve it.

Being people who enjoy to eat out, and do so a lot, we have found that the restrooms at restaurants say a lot about the place and even have the potential to make or break one's experience. In closing, although we had a great dining experience, we will say that TASTE should have taken a little more care in the designs of their bathrooms!

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What's the Deal with Credit Scores?

By HAYLEY BLOCK

Credit card companies, as well as a variety of businesses and other financial institutions, utilize a credit score to rate individuals.

Essentially, your credit score communicates how safe/reliable you are as an investment: how likely you are to pay back money you've borrowed.

Your credit score plays a big role in situations such as the interest rate you are offered on a mortgage or car loan, whether you can get a cell phone contract, whether a landlord will rent you an apartment, and the premium on your car insurance.

A bad score is a red warning flag for businesses. They might still be willing to make a deal with you, but your ability to pay your bills on time might be in question so you'll be charged higher interest rates.

These higher rates are their insurance policy in case you do indeed turn out to be a lousy credit risk.

There are a handful of companies that compute credit scores, but most knowledgeable financial advisors recommend ascertaining your FICO Score.

This is computed by Fair Isaac & Co. One FICO score costs $14.95. Other businesses offer cheaper credit scores, but FICO is to the other guys like the Red Sox are to the Vermont Expos.

Businesses trust FICO and use its scores when checking up on your financial health. Just because your credit score from another business looks fine, doesn't necessarily mean your FICO score is in good shape. Go to www.myfico.com to get your FICO credit score.

FICO scores are based on financial information tracked by three major credit bureaus: Equifax, Experian, and TransUnion. The credit bureaus know how many credit cards you have, whether you pay your bills on time, and all the details on any loans you might have, such as mortgages and student loans.

A new federal regulation entitles everyone to a free credit report once a year from each of the three credit bureaus. If you are a resident in the West or Midwest, you are already eligible for a free report.

Everyone else will be eligible for their free reports on September 1. You can check whether you live in a state that is already eligible for free reports at www.annualcreditreport.com.

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Gallon by Gallon Guzzlers: Emerging Markets, Fuel Policy and Expensive Gasoline

By NATE FLANNERY

Has anyone tried to buy a couple of dollars worth of gas lately?

If you're living in a box, you might not have heard that these days your money doesn't go too far. The other day I came across one local Burlington fill-up station charging $3.59 for a gallon of gas.

While still less than the $5.89 being charged elsewhere in the country, paying more than three dollars per gallon is not an easy purchase on a college budget.

Unlike the energy crisis of the 1970s, these sky-high rates are not the result of some backroom corporate collusion by a group of vindictive middle-eastern fuel suppliers. This time around, prices are not being held up by artificial supply-side trickery.

Although prices have spiked because of the recent disruptions caused by the disaster in New Orleans and the resulting limitations on refining capacity, prices have been, and will remain, high because of demand side issues. Gas costs more than three dollars per gallon because of booming demand and the fact that there are now a previously unfathomable number of drivers clamoring to buy every gallon of gas they can lay their hands on.

As rapid economic development in many emerging economies worldwide leads to the creation of new middle-class hungry for the freedom, independence and status of car ownership, demand for fuel has reached record highs. Rapid urbanization and economic growth have made it possible for people in expanding, flourishing cities like Beijing to purchase cars at unprecedented levels.

Prices are so high right now because to purchase a gallon of gas, we are all competing worldwide with a number of car owners never before seen. Increased demand causes price increases and the problem will only get worse with time. Automotive sales in China are expected to increase by 10 percent annually and the rate of fuel consumption will shoot up as time passes. If the current growth rate of car ownership continues, China will eventually demand more oil than OPEC (Organization of Petroleum Exporting Countries) currently produces.

The difference between Chinese and U.S. energy policy is that the Chinese realize that current high prices are a demand-side issue and are actually doing something about it. Chinese politicians also understand that their country is a potentially huge market for automobile sales and that they have enough bargaining power to make even the biggest manufacturers meet certain demands.

According to a recent *New York Times* article, Chinese officials "are drafting plans to impose steep taxes on cars and sport utility vehicles with gas guzzling engines." The taxes could add as much as 27 percent to the price of the most wasteful cars, but are not a stand-alone measure.

The proposed taxes supplement much stricter fuel economy standards that will leave major manufacturers scrambling to retool their fleets in order to maintain access to the lucrative Chinese market. Such legislation will discourage manufacturers from producing needlessly large and wasteful engines and will help to bring down worldwide demand and in turn help lower gasoline prices.

While China marches forward with such bold legislation, U.S. officials sit on their hands and allow the gas guzzling Ford Explorer to remain America's top-selling SUV. In China, the Explorer, which is available with a 4.0 litre V6 or a behemouth 4.6 litre V8, would be hit with a sales-crippling 20 percent sales tax. In the U.S., the vehicle is allowed to sneak under the gas-guzzler tax because of its absurd classification as a light-truck and the tax loophole which comes with such classification.

Right now a sports car with a 3.4 litre V8 would, under current policy, be seen as having more power than an average consumer needs, and would be subject to a gas guzzler tax. But, at the same time, an SUV can waste even more fuel and duck the guzzler tax. This simply does not make sense. The U.S. should close the SUV loophole and impose stricter fuel economy regulations.

Americans purchase millions of new cars each year. Do U.S. officials think that America does not have the market power to impose fuel consumption standards on auto manufacturers? Do they seriously believe that Toyota, Ford, Dodge, Honda, and the others would walk away from the American market rather than meet the new standards?



A very big Audi with a very small engine in Beijing, China. *Photo by Nate Flannery*

It would be no great task for car manufacturers to make more fuel-efficient cars, it's just a matter of giving them an incentive to do it.

To see if high fuel prices are having an impact on car sales I went to talk to Rick Hurlburt, salesman at Lewis Audi in South Burlington, Vermont. From what I heard, more strict fuel economy standards would not exactly be a shock to the market.

In fact, consumers are self-selecting more fuel-efficient cars. Rick says that "fuel is a big deal now and it never was." He explained that the primary questions potential customers ask have shifted from horsepower and engine output to fuel economy and efficiency.

Not only is the four cylinder A4 the most popular car on his lot, it is also, not surprisingly, the most fuel efficient. The turbo-charged 2.0 litre version of the A4 is both powerful and efficient and outsells the more fuel-thirsty 3.2 litre V6 option by a ratio of about twenty to one. Rick also explained that there is actually a waiting list for all of the wonderfully fuel efficient, pre-owned turbo-diesel powered vehicles that the dealership can find.

People are scrambling to buy these cars and convert them to bio-diesel fuel-efficiency powerhouses. According to Rick, there is a feverish demand for these diesel cars that would have been unheard of years ago. With this in mind, I don't think that anyone would have a problem with legislation that would encourage manufacturers to use technology instead of just huge, wasteful engines to create the powerful cars they want to sell.

While China is implementing legislation that will encourage fuel economy and smaller cars, the U.S. allows a loophole to exist that actually shifts consumption away from smaller cars towards needlessly wasteful SUVs.

That $3.59 you're paying could easily be much lower if the U.S. helped decrease demand by using regulations to encourage the use of more fuel-efficient vehicles. If every SUV owner traded in her wasteful junk-heap for a turbo-charged four cylinder vehicle, fuel consumption would decline and prices would naturally come down. It's just a matter of the U.S. stepping up to the plate and doing something about it.

It's not exactly "Long live Chairman Mao!" But, I think we really could learn a thing or two from the Chinese on this one. Lets see if our supposedly pro-business administration can help all consumers by bringing fuel prices down by introducing tough legislation and encouraging fuel-efficiency. Come on Georgie, it's not rocket science, it's just the oil business.

We at the *Vermont Cynic* are excited to introduce the new **Business and Economics** Section of our paper. The section will feature analysis of critical global, national, and local business and economic issues, as well as local business spotlight articles, book reviews, and a look into everyday concerns though the lens of Economics. We encourage you to contribute to the new section. Contact **Business and Economics** editor Nate Flannery at nflanner@uvm.edu and we will work with you to help you put together article ideas and topics for investigation that are in line with your academic and career goals.

13 Simple Ways to Save Money on Gasoline

1. Don't drive a gas guzzler. Do you really need that SUV? Six cylinders instead of four? How about that big pickup truck?

2. Keep your car properly maintained and tuned. A poorly tuned car can use over 25 percent more gas.

3. Use steel-belted radial tires. They increase gas mileage up to 10 percent.

4. Don't use high-octane gas unless your car is pinging and knocking or you have a high-performance engine and the manufacturer recommends premium gas.

5. Check your tire pressure weekly. For every pound of underinflation, you can lose up to 6 percent in gas mileage, so if your tires are five pounds underinflated, you'll use up to 30 percent more gas.



6. Don't top off your tank when pumping gas. On a warm day, gasoline expands and can overflow.

7. Don't warm your car up by letting it idle. The engine warms up faster when driving than it does when idling, and idling wastes about a quart of gas every fifteen minutes.

8. Save fuel by combining errands into one trip and avoid backtracking whenever possible. Wasteful driving habits can double your fuel consumption.

9. Always accelerate gently.

10. Watch traffic ahead of you so you can anticipate slow-downs and avoid stops.

11. Coast up to traffic jams by lifting your foot off the gas pedal instead of approaching at full speed and slamming on the brakes. It takes 20 percent more gas to accelerate to normal speed from a full stop than it does from four or five miles per hour.

12. Don't drive too fast or too slow. It takes 20 percent to 30 percent more gas to drive at 70 mph than 50 mph.

13. Maintain a steady speed on the highway. Avoid getting stuck behind slow cars where you have to slow down to their pace and then speed up to pass.

For more information on the rising gasoline prices, see **Business and Economics**, page 12.

List courtesy of FinancialPlan.About.com

Does Your Long Distance Need Assistance?

By ANNE TOR

Walking around campus as classes commence, it is hard not to pick up on the presence of new freshmen. As they hustle from class to class, desperately trying to maintain their cool, but failing to disguise their bewilderment, I can't help but hark back to my own freshman days.

As I picture my life in Harris-Millis, in the throes of the greatest transition of my life, it suddenly dawns on me that I hated my freshman year. I was out of my element and feeling every punch that came my way. Upon this realization, and through the natural process of harking, I then ask myself why? What was it about my first year that created such disdain? Then it hit me all at once. I was involved in something that I assume many of our new freshmen are a part of as well: the long-distance relationship. This notorious relationship, comparable to Everest, has often been attempted. However, few have conquered.

Let me preface the rest of my column with two words of advice: GET OUT. In consenting to participate in this voluntary act of masochism, you are setting yourself up for misery. As one who dabbled in the LDR for her whole freshman year, I can tell you with great certainty that you will live a lonely life of yearning, jealousy and insatiable desire. As if that is not bad enough, your melancholy will build and build, and eventually morph into resentment towards your partner, which could manifest into a drive to meet someone new. While your significant other is in no way responsible for this, I can guarantee that you will put the blame on their shoulders.

While I am painting a picture of a state of constant sorrow, it should be mentioned that there are points of happiness. There will be occurrences when your lack of a workload will align with your partner's and it will be possible for you to see each other. Or you might have a great phone call that could lead to a slightly sensual episode. I admit that instances like these restore your faith and make keeping up seem easy, but like the depression that follows a crazy night on ecstasy, your high will be followed by a low. You will come to terms with the fact that your weekend spent in a dorm room bed was not reality. It was a night on drugs followed by a Sunday morning with a promise of library time.

I'm sure that there are those of you who are reading this thinking, "But we're different! My relationship is stronger than that! We're in love!" While I have nothing but admiration for your optimism, don't be swayed by the appearance of a strong relationship. There are very few relationships that can handle the stress of distance. However, if you do in fact decide to chance the weather and summit Everest, of course I will give you nothing but support and withhold my skepticism. But rather than risk exhaustion and maybe death, stay at base camp. Join those of us who watch the turmoil from a distance.

Proud To Be Broke

By BREE LIPPENCOTT

As the tail end of summer rolled around and Target started shelving school supplies, I became more and more convinced that I would live this life of college-student poverty forever.

The days were getting shorter, the nights cooler, my bank account emptier.

I worked all summer with four-year-olds at a day camp in Jersey, but as I thought about buying books and my persistent enemy, the credit card bill, it seemed more clear to me than ever that I would never emerge from this bottomless pit of deficiency.

Every time I blinked, there was another pressing problem that needed taking care of. And cash. Almost like magic, new problems appeared out of nothing: new Macintosh laptop $1600, major car repair $450, gas to drive all over Jersey $2.60/ gallon...

Off to a fantastic start, my summer salary was nearly demolished way before seasons changed. It seemed to me a never-ending cycle of "work hard, deposit check, watch money disappear." I was not amused by this apparent sorcerous scheme to empty my pockets of all relics of cash.

But, I did have a bit of school shopping to do - some peanut butter, pretzels, dish soap - so I jumped in my old beat-up Volvo station wagon and raced to Stop & Shop. Did I feel like spending the last of my cash on a few groceries?

No, but they were necessities. As I got close to the store's automatic door, two middle-aged women with pamphlets stepped forward to greet me. I thought, "No way, you're not getting any of my money this time, I only have ten bucks!" One of the women handed me a small paper printed with a short list of non-perishable food items and asked if I would think about buying one of those items and donating it on my way out of the store.

Of course I responded, "Yeah, I'll think about it," but it was a meager attempt to feign politeness. Browsing the aisles, I picked up the few items on my list.

I stressed over the fact that the bag of pretzels I wanted was three dollars. I knew that if I had the resources to buy a three dollar snack, I could buy one food item to donate and barely notice the difference on my receipt.

As a result, I adapted my outlook on my money "situation" - or lack thereof. With this new perspective, I can safely say that I am broke, but this is college - that's what it's all about. I'm not paying rent or supporting children. There are plenty of adults who make less money than I do, so why should I complain?

I can be satisfied being broke for now.

LOOK

ELTON JOHN TICKETS

2 tickets for Sept 16th at the Banknorth Garden in Boston at 8pm...floor seats section E 19 rows back from stage, seats 7-8. Asking 350.00 paid 550.00, firm. Call Keith at (802) 865-0991, leave message

Don't Playa Hate, Playa Participate... Don't like what you see? Then come tell us what you think. Meetings are Tuesday at 7pm in the Basement of Billings, just past WRUV.

WRITERS WANTED!

150,000 Pennies For Your Thoughts...

That's $1500, and it's the cash award for the winner of this year's Ralph Nading Hill, Jr. Literary Prize contest. The contest, sponsored by Green Mountain Power Corporation and *Vermont Life* magazine, is open to any Vermont resident or student. Entries may be essays, short stories, plays or poetry. The entry must be previously unpublished and less than 3,000 words. The focus of the work must be: **"Vermont—Its People, The Place, Its History Or Its Values."** Entries may be sent to The Corporate Development Department of Green Mountain Power, 163 Acorn Lane, Colchester, VT 05446; please call Corporate Development at (802)655-8788 for more information.



NOTE: When submitting entries, please provide entrant's name, address and phone on a separate sheet of paper. Do not mention the entrant's name on the entry itself.

DEADLINE IS NOVEMBER 15

Tuesday 9/6:

* **Novice Debate** Info Session with the Lawrence Debate Union. 5:00 pm, 475 Main St. NO EXPERIENCE NEEDED

* **Men's Soccer UVM** vs. Harvard, 2:30 pm - 4:00 pm. UVM students free with ID. $4 for general public.

* **Memory, Aging and Alzheimer's Disease**, with Dr. Robert Santulli. $5 per session, 3:15-5:15 pm, Springfield High School Cafeteria.

Wednesday 9/7:

* **UVM Cycling,** men and women welcome 8:00 pm every Wednesday in Cook Commons. 3RD IN THE NATION!

* **Join UVM Women's Crew**, NO EXPERIENCE NECESSARY. Info meeting 301 Williams Hall 7:30 pm. Or call (802)656-2056.

* **Activities Festival**, 10:00 am - 3:00 pm join UVM clubs and organizations along with Burlington businesses and community groups. University Place, Billings Student Center.

Thursday 9/8:

* **Novice Debate** Info Session with the Lawrence Debate Union. Learn to speak in public and express your views in a clear methodical way. 5:00 pm, 475 Main St. NO EXPERIENCE NEEDED.

* Nectars presents **Spookie Daly Pride**. Doors open at 9:00 pm, tickets $3.

* The Higher Ground presents **The New Deal, and Brothers Past**. A full club event, 2 bands, 2 rooms, 2 sets each. 1 ticket.

* **The Joy of Opera** with Maestro Guiseppe Albanese. $5 per session, contact the Lifelong Learning Institute at (802)626-5135 .

Friday 9/9:

* **Novice Debate** Info Session with the Lawrence Debate Union. 4:00 pm, 475 Main St. NO EXPERIENCE NEEDED.

* The Higher Ground presents: **Chris Smither**, doors open at 7:00 pm, show begins at 8:00 pm.

* **Will Miller SOCIAL JUSTICE series** presents Michael Parenti. Empires Past and Present. 7:30 pm in the CC Theater in the Billings Student Center.

* **Vermont says NO to war**, State wide conference for peace and against war, occupation and empire. Free to the public 7:30 pm CC Theater.

***The Southend Art Hop** on Friday night is free and features 37 art studios, 11 free concerts and is the largest visual arts event in VT.

Saturday 9/10:

* Higher Ground Comedy presents **The Rev. Nathan Brady Crain and Friends Tell the Truth.** 8:00 pm

* **Vermont says NO to war**. State wide conference for peace and against war, occupation and empire. Free to the public 9:00 am - 9:30 pm CC Theater.

Monday 9/12:

* **Learn how to meditate**. Every Monday 12:10-1:00, Tuesday 4:45-5:45, Wednesday 12:10-1:00. Saturday Oct. 22nd 8:45 am.-5:00 pm, all day meditation retreat.

* **Tae Kwon Do lessons**, Free! Monday, Tuesday, Wednesday Thursday 6:30-7:30 (novice) and 7:30-9:00 (advanced) Saturday 2:00-4:00 (novice and advanced) Upstairs in the chapel, Trinity Campus. PE credit available.

Tuesday 9/13

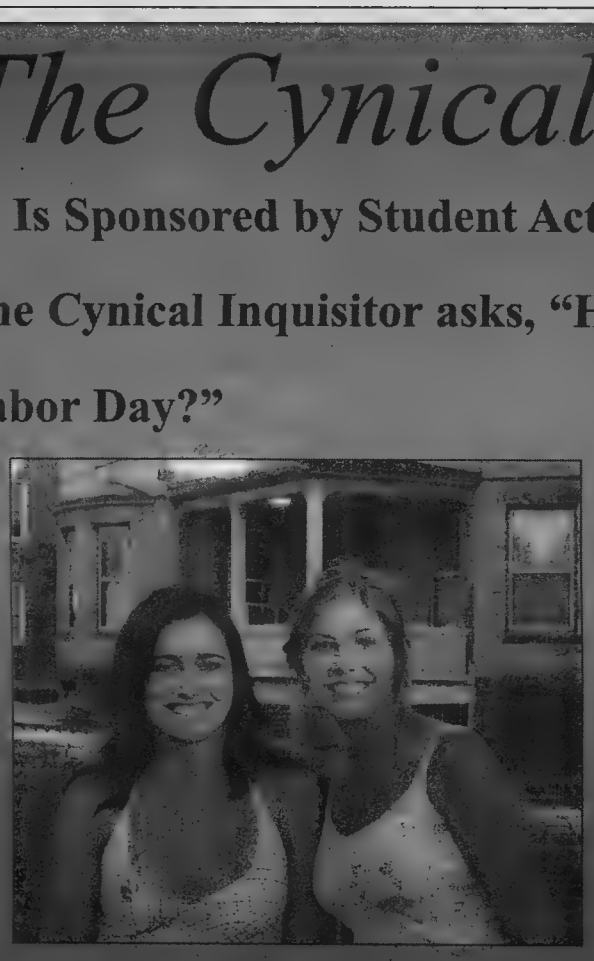
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The Cynical Inquisition

Is Sponsored by Student Activists Against Big Tobacco

The Cynical Inquisitor asks, "How did you spend your Labor Day?"



"Two words: Jell-O wrestling."
Megan Harlow 07' and Leslie Keller 07'



"Snorkeled."
Bryan Joggerst 06'



"Ate as much Harris-Millis food as possible."
Adam Wespiser 09'



"It hurt so good."
Random Head Undecided'

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ECOMIND

UVM Green Building: It's Official!

This week, Michelle Mullarkey, a former student and now an employee of the University, watched as President Fogel interrupted his Convocation address to sign the University's green building policy with a flourish.

The flourish might well have been in recognition of student efforts that helped bring it about.

Five years ago Michelle was an active member of the Consortium for Ecological Living and a student of Environmental Studies.

She spent hours every week sitting in meetings about planning for new buildings, pushing for environmental values to be reflected in the materials, energy use, waste management systems, and landscaping.

It was frustrating. She didn't know exactly how to define "green building" but knew that UVM should be doing it to reflect the culture and values of the university and Vermont.

Now Michelle works as assistant to Bob Vaughan, the Director of Capital Planning and Management, who is responsible for all the construction happening on campus.

For the past year they have been working feverishly, not only to see that the buildings get built well and within budget, but to make sure that UVM can use the LEED guidelines for all new construction and major renovation.

LEED, which stands for Leadership in Energy and Environmental Design, is a program of the U.S. Green Building Council that defines "green buildings" and provides a checklist. Four major building projects at UVM have been registered with LEED and are on track to be certified: the Dudley H. Davis Center, the University Heights Student Residential Learning Complex, the Marsh Life Sciences addition, and the Wing/Davis/Wilks residence hall renovations.

It turns out that it is not actually going to cost more in the long run to build green.

The LEED standard ties together many existing best practices in environmentally responsible building and operations on the UVM campus, including energy efficiency programs, recycling systems, stormwater management, transportation, and purchasing.

LEED provides a structure and common language for making sure that all these issues are addressed. As an evolving set of guidelines, it also keeps UVM staff and the building professionals they work with in touch with the latest thinking in Vermont and around the country.

When the buildings are certified, UVM's achievements will stand out and be acknowledged as they should be.

What difference does it make to students that UVM is committed to green building?

In the new and renovated buildings the efficient lighting, heating and cooling systems will make students more comfortable.

The environmentally friendly Marmoleum flooring in the classrooms is non-toxic. Daylighting will be better, making learning easier. Landscaping and stormwater management will be sensitive to Lake Champlain, where we get our drinking water.

The buses serving the buildings are already using biodiesel, which reduces toxics, and soon UVM will have even cleaner-burning natural gas buses. Students in environmentally related fields can learn from the buildings themselves.

In February the SGA Senate signed a resolution in favor of LEED standards at UVM. Michelle and many other students helped make green building possible.

Thank you, students, for encouraging UVM, the aspiring Environmental University, to act with integrity. Your voices do make a difference.

Gioia Thompson is the Environmental Coordinator at UVM. Contact her at 656-3803 or environmental.council@uvm.edu.

Quote of the Week

"Education is an admirable thing, but it is well to remember from time to time that nothing that is worth knowing can be taught."

-Oscar Wilde-

TUESDAYS with MARTHA

for questions about your body, mind and relationships

Dear Martha,

I just started at UVM and I am having a great time. My roommate is really cool. She has a tongue ring and thinks I should get one. What's the deal? Are these okay? I noticed that she lisps when she talks. Does this happen to everyone.

Signed,

Juth Wonnering

Dear Juth,

Body Piercing and tattoos have become cool again. For many years people with these were regarded as lower class, rough crowd stuff. Now they can be seen on a diverse population of bodies. Tongue art with its sexual connection is less common, but certainly visible on college campuses.

In terms of safety, tongue piercing poses the greatest physical danger when they are put in. The tongue is a large muscle with significant blood flow and if the piercing isn't done well, you can lose a lot of blood and pass out, develop swelling that can block your airway (both life-threatening) or experience significant pain (have you ever bitten your tongue?).

Infection is a strong possibility. Whenever there is an opening in skin, bacteria viruses and fungi like to go there with possible infections such as HIV, Hepatitis B and C, Herpes Simplex Virus and candida.

In a small study done of adults with barbells, 50% had some receding gums at two years and 47% had chipped teeth at four years. For those of you who haven't paid dental bills yet, these add up quickly.

The lisp is universal. Some people hide it better than others, but it is there. The upside is that it is decreasing the social stigma that folks with a true lisp have felt.

If you decide to have your tongue pierced, check out the place thoroughly. It should be licensed, the personnel experienced (ask around), it should be clean and well lit (so they can see what they are doing), and all equipment should be sterilized on site. They should use new gloves and needles (not a piercing gun).

Take your time with this decision. It isn't something you can take off on your own or return to the manufacturer if you don't like it.

Later,

Martha

Please note: "Tuesday's With Martha" is a general health information column only and should not be relied on as medical advice. In the event of important, acute, or emergent health care problems, contact the Center for Health & Wellbeing, Student Health Medical Clinic (656-3350), the Fletcher Allen Emergency room (847-2434), or your health care provider.

Tuesdays with Martha is a forum where you can get answers to questions about health related topics... for your body, mind and relationships. Letters will be selected each week and then printed in the Cynic. I will do my best to answer all correspondence. When student letters are not available, I will write letters using questions raised by my patients over the years, but I prefer to use yours! Other students will benefit from your questions, but if you do not want your letter published in the Cynic or on the Web, please let me know. I look forward to hearing from you! Sincerely, Martha

Send all your questions regarding mind, body, and, relationships to **TuesdaysWithMartha@uvm.edu** or online at *www.uvm.edu/health/tuesdays*

GENDEROSITY

Sexual Paralysis by Fear

I have a confession. I am a virgin. Very, very, very virgin. My sexuality is something that I can discuss, but ask me to discuss my sexual experience, and, well, there isn't anything to discuss.

I often think about why I have made it to my second year of college, never having had a sexual prospect. Could it be that I'm neither straight nor gay, and that has confused folks a bit? Perhaps.

Could it be that I'm not the sort of girl who would be labeled beautiful? Quite possibly, but I'm not unusually ugly, so that can't be all of it. My sister has told me to lower my standards but I'm unwilling to do that.

However, it could be partly that I am looking for unrealistic ideals. I know some of it has to do with my immediate awkwardness in any situation with sexual tension.

As I get older, I keep hoping that I will get more comfortable and something will happen, but I have had no such luck, it just keeps getting worse.

Why is a virgin writing about sex at all? Well, I've had a lot of amazing sex education. I can tell you all about various contraceptives, STDs, different sexual styles, sexual subcultures, and all about different sexualities and queer culture, but I cannot describe sex. I've learned a lot, but none of it through experience.

I think a lot of my hesitation about sex is about power. Feeling like I have to trust someone enough in a sexual relationship to give up some power and control is difficult because I don't trust people that much.

It's sad that I don't believe that people have enough control over themselves to respect my body, but I don't. I'm a controlled person, and frankly, when the odds of my body being violated are 25 percent, I get scared that by moving in that direction at all, I could be hurt.

Sex can be a scary and dangerous thing. Many of my friends have had very bad sexual experiences that take awhile to work though. Those of my friends who are happily sexually active are very lucky.

I think it's horrible that one out of every four women has a violent sexual experience, as does at least one out of every ten men. We have the right to have healthy sexual relationships and we have the responsibility to be good to ourselves and to our partners.

If we all committed to having completely non-violent sexual relationships, it wouldn't be an issue. As it is, people are either getting hurt, sometimes beyond repair, or more rarely are like me, and very sexually paralyzed by fear.

The FMLA will be focusing on sexual violence and it's repercussions throughout the year. Please come and dedicate yourself to ensuring that we all have a chance to have safe, healthy sexual relationships.

Please come to our first meeting on September 15th. The time and date will be announced on flyers around campus.

Vermont Falls to #1 Notre Dame in Women's Soccer

ATHLETIC COMMUNICATIONS

Freshman Kerri Hanks scored four times to lead number one Notre Dame past Vermont, 6-0, on the second day of the 2005 TD Banknorth Soccer Classic, before a record crowd of 1,436 at Centennial Field. Notre Dame took home the tournament championship with a perfect 2-0 record on the weekend, the Irish defeated New Hampshire 11-1 on Friday.

Hanks scored the first three goals for the Irish, all in the first half. At the 20:24 mark, Vermont was called for a hand ball just outside the penalty box. Hanks buried a direct kick into the back of the net for her fourth goal of the year. She added her fifth tally at 39:53, converting an assist from Amanda Cinalli.

The duo hooked up again two minutes later, as Hanks put back a rebound of Cinalli's shot to give Notre Dame a 3-0 lead at the break.

In the second half, Brittany Bock picked up a loose ball in a scramble in the penalty box and slotted a shot past Vermont goal keeper Elana Cockburn (Chestnut Hill, Mass.) in the 68th minute. Notre Dame struck again in the 78th minute as Lizzie Reed sent a pass through a seam of the UVM defense and found Maggie Manning who converted on the other end. Hanks wrapped up the scoring with her seventh goal of the tournament, beating Cockburn one-on-one in the 88th minute.

The Catamounts had some opportunities in their offensive half of the field, but were unable to get on the scoreboard.

Erika Bohn and Lauren Karas combined to make one save in the Notre Dame net, while Cockburn made six stops for Vermont (0-2-0).

"I am pleased with our performance today," said Vermont head coach Kerry Dziczkaniec. "We did what we set out to do, which was to compete for 90 minutes and be unified as a team, and that's exactly what we did. This was a great experience for these players to compete against the #1 team in the nation and we hope this will make us better as we head into conference play."

In the first game of the day, New Hampshire's Ashlee Cieslak headed in a corner kick from teammate Lia Barros in the 47th minute to lead the Wildcats to a 1-0 victory over Western Michigan.

Goalkeeper Julie Randall made four saves to post the shutout in the New Hampshire (1-1-0) net, while Kate Perz made six stops in the Western Michigan (1-1-0) goal.

Hanks was named the Offensive MVP and teammate Erika Bohn was the top goaltender in the tournament and earned Defensive MVP honors. Other members of the all-tournament team included Ashley Jones and Amanda Cinalli of Notre Dame; Chantal Robinson and Katie Ruzinsky of Western Michigan; Cieslak, Randall and Lindsey Smagula of New Hampshire; and Kiley Gilbert (Gaithersburg, Md.) and Emilie Rowe (Rochester, N.Y.) of Vermont.

Vermont returns to action on Wednesday, August 31 when it hosts Marist at 3:00pm at Centennial Field.

NOTES: Freshman Kiley Gilbert made her first career start against Notre Dame ... fellow newcomers and Vermonters Kaitlin Francis (Hinesburg, Vt.) and Michele Mannino (Colchester, Vt.) also made their debut in the Catamount uniform against the Irish ... The crowd of 1,436 was the largest ever to witness a UVM women's soccer game in the history of the program ... A total of 2,028 fans (592 on Friday) came out to Centennial Field for the Banknorth Classic.



Melissa Witkiewicz looks for a pass. *Photo Courtesy of Athletic Communications*

NFL Pre-Season Predictions

By ANDREW L. ROTHBERG

The 2005 National Football League season is set to kick off in less than a week. It is hard to believe that only seven months have passed by since the New England Patriots won their third Super Bowl in four years against the Philadelphia Eagles in a last-minute heartbreaker.

This chaotic off-season has been one of the most memorable in the history of the NFL. The madness that has occurred has hyped the upcoming season like never before and has left many questions lingering in the air.

Terrell Owens was by far the main spectacle and absorbed an astronomical amount of attention. Earlier in the year TO demanded the Eagles renegotiate his contract and the Eagles' front office refused to talk with TO's agent Drew Rosenhouse. TO made some comments that inflamed a conflict between himself and Donovan McNabb. The two are currently not communicating with each other.

Television viewers could not turn on ESPN for five minutes without seeing or hearing about TO. After Head Coach Andy Reid sent TO home from training camp for a week, TV stations had helicopters flying over his South Jersey estate filming him shooting basketballs. TO spoke his mind and loved every single minute of this fiasco. The past few months pointed to the fact that TO has a narcissistic complex.

In the exhibition game against the Cincinnati Bengals, McNabb and TO hooked up on their first play of the game for a 64 yard touchdown. After the play the two did not even acknowledge each other, which brings up the question; Can a quarterback and â wide receiver coincide with an unhealthy form of communication?

Critics can say what they will about TO, but he is a remarkable football player.

My answer is that it is very possible. McNabb and TO are two of the most competitive athletes in professional sports and will do anything to win a championship. McNabb has overcome adversity before and is a tremendous leader. Critics can say what they will about TO, but he is a remarkable football player. TO is willing to do what it takes to get that Super Bowl ring on his finger. If it means catching balls from someone who he hates or playing hurt, so be it. Reid has total control of the situation which means the sky is the limit for this dynamic duo.

The Patriots lost both their offensive and defensive coordinators to head coaching vacancies. Can the team prevail without Charlie Weis and Romeo Crennel? It is extremely hard for anyone to doubt Bill Belichick. He is one of the most brilliant coaches in the history of the NFL. However these personal changes will affect the team's chemistry and it will be easier to pick them apart. Who are the Patriots' fans going to be cheering for in February? It's going to be hard for them to choose between Peyton Manning and Donovan McNabb.

Ricky Williams is going to join the Miami Dolphins after going on hiatus during last season. He is forced to sit out the first five games due to violating the league's substance abuse policy. The first regular season game Williams will play is versus Tampa Bay on week six. Williams has lost a decent amount of weight and is getting back into his groove. Getting back to the all-pro status will be extremely difficult. Only time will tell.

Predictions for the season:

AFC East	AFC North	AFC South	AFC West
New England	Baltimore	Indianapolis	San Diego
NY Jets	Pittsburgh	Houston	Oakland
Buffalo	Cincinnati	Jacksonville	Denver
Miami	Cleveland	Tennessee	Kansas City

*Wild Cards are NY Jets and Oakland
AFC Championship- Indianapolis over Baltimore

NFC East	NFC North	NFC South	NFC West
Philadelphia	Green Bay	Atlanta	Seattle
Dallas	Detroit	Carolina	St Louis
Washington	Minnesota	New Orleans	Arizona
NY Giants	Chicago	Tampa Bay	San Francisco

*Wild Cards are Carolina and Dallas

NFC Championship- Philadelphia over Seattle
Super Bowl- Indianapolis over Philadelphia
MVP- LaDainian Tomlinson, San Diego
Coach of the Year- Brain Billick, Baltimore Ravens
Rookie of the Year- Braylon Edwards, Cleveland Browns

Interested in writing for the Cynic sports section? Contact by e-mail: cynic@uvm.edu. Or come to the meetings in the basement of Billings, Tuesdays at 7pm.

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Vol. 122...Issue 3

Tuesday, September 13, 2005

UVM One of America's "Fittest" Universities

By DANYA NASSER

Men's Fitness magazine recently launched a new theme: America's Fittest and Fattest Colleges. The concept is simple, over 660 universities and colleges were surveyed with nearly 10,000 students questioned and interviewed to determine which school is considered fit and which school is fat.

The results from *Men's Fitness* magazine's first survey on college fitness ranked UVM number four in the nation out of the 660 schools surveyed. The criteria for determining a fit school included health, fitness and overall nutrition habits such as exercise, alcohol intake, smoking, and even sleep. Students were also interviewed about topics such as frequency of workouts, the amount of weight gained and lost, as well as the quality of campus fitness facilities.

Interestingly enough Boston University, a school in the America East Athletic Conference, UVM's conference and fellow competitor, ranked just above the university at number three. The school ranked number one in terms of overall fitness reported was Brigham Young University, a uniquely Mormon school in which it was reported that most of their students do not drink caffeine let alone consume alcohol or smoke.

The number two fittest school ranked was University of California at Santa Barbara, a school conveniently located on a beach. Alongside USC-Santa Barbara in the top twenty were two other California schools.

Continued on Page 2



UVM students flex more muscles than just their brain. *Photo Courtesy of Cynic Staff*

Hurricane Katrina Spells Massive Cleanup

By FRANK SACCHETTI

It's hard to imagine the true cost of the devastation Hurricane Katrina swept across the southern coast of America last week. As officials continue the slow cleanup and evaeuation, they can only estimate the toll of human lives lost.

While most of the media focus is on New Orleans, the most populated areas struck by the storm, parts of Mississippi and Alabama, also sustained significant damage. Much of the damage to "the Big Easy" was sustained when several sections of the city's levee system broke, causing massive flooding. To make matters worse, a large part of the city lies below sea level, intensifying flood damage and creating additional cleanup problems.

Though most of the city's huge population managed to evacuate beforehand, displacing over one million people, many were unable or unwilling to leave their homes in time.

Tulane University, located in New Orleans, provided students with ample evacuation notification. "They told people to start evacuating on Saturday," said senior Devon Robbie. "We left two days before the hurricane hit, so it wasn't a rushed evacuation. Traffic was bad because the police shut down a couple highways and there were a lot of detours so we were stuck in traffic for a long time."

For those who fled before the disaster the reality of the situation has just begun to sink in. "It's weird for people who left beforehand, it's abstract because I never saw anything. I just left and went to my friend's parents' house and watched it on the T.V. like everyone else. You watch the news and they play the same clips over and over, there's no variety (of footage) so there's no way of knowing how specific areas are." Many who stayed did so out of skepticism towards the hurricane warning system, described by Ms. Robbie as less than reliable. "There have been a lot of hurricane warnings over the past few

Continued on Page 2

Hurricane wreckage in New Orleans. *Photo Courtesy of BBC.com*

University Issues Millions in Bonds for Campus Construction

By HAYLEY BLOCK

The University of Vermont recently announced plans to issue $163 million in bonds. This is not the first time UVM has undergone significant debt financing, other series of bonds were issued in 1998 and 2002. These bonds will be the primary source of capital for funding recent and ongoing construction projects on campus.

When a bond is issued, the price you pay is known as its "face value." The issuer promises to pay you back on a particular day -- the "maturity date" -- at a predetermined rate of interest -- the "coupon." If you buy a bond with a $1,000 face value, a 5% coupon and a 10-year maturity, you would collect interest payments totaling $50 in each of those 10 years. When the decade was up, you'd get back your initial $1,000.

A key difference between stocks and bonds is that stocks make no promises about dividends or returns. A company is under no obligation to compensate you if the value of their stock decreases. When a company issues a bond, however, the company guarantees to pay back your principal (the face value) plus interest.

If you buy the bond and hold it to maturity, you know exactly how much you're going to get back. That's why bonds are also known as "fixed-income" investments, they assure you of a steady payout or yearly income.

"This is a great time to issue bonds, because the interest rates are historically low and prices are historically high," said Michael Gower, Vice President of Finance and Administration. "This is the first of several issuances the university plans to release over the next 10 to 12 years." The university trustees, a series of investment bankers and UVM's debt advisors, have discussed the 2005 bonds since last spring.

The Strategic Financial Plan that Gower refers to started in the winter/spring season of 2004, entailing cost projections in bringing President Fogel's Strategic Vision to fruition: to invest and grow. It covers permanent financing and projects that

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UVM Scores High as Healthy College

Continued from Cover

Our neighbor, Middlebury College received an honorable mention for a very fit small college as well as the US Coast Guard and the Military Academy. Meanwhile the top twenty "fattest" or least fit schools were predominately from the south including the University of New Orleans and Mississippi State University.

The ranking comes just after UVM's successful renovation and expansion of the fitness center last spring, which included new machines, workout areas and even televisions for viewing in the cardiovascular room.

The UVM gym is also home to several climbing walls, racquetball rooms and recreation areas. The athletic facilities at the university have very generous hours, remaining open until 11pm on weekdays allowing a greater window of opportunity to squeeze in a workout.

The outdoor setting of UVM and the student body's tendency to really be active and involved in other activities aside from varsity athletics has helped boost UVM to the top of fitness charts.

The Outing Club for example is one of the most popular clubs at the university in which students frequently take hiking, camping and canoeing trips.

The extremely competitive and popular intramural and club sports such as men's and women's rugby and crew add to UVM's active atmosphere.

The UVM club gymnastics team in recent years has reached nationals on several occasions. Other clubs such as ultimate frisbee have not only been increasing in size but in success along with attending larger tournaments throughout the nation.

Aside from clubs UVM students rely on bikes, walking and even skateboarding to get around campus and town, a healthy and active alternative to cars.

Possibly the most obvious reason that UVM has won such high acclaims of fitness is the close proximity of some of the best mountains in the northeast.

UVM was also recently named by Kaplan as one of the "the hottest cold schools," in which UVM was described as a school notorious for beautiful cold weather that students certainly take advantage of.

The school frequently facilitates trips to several local slopes during the ski season on the weekends, a very unique and convenient service that students certainly take advantage of.

UVM's outstanding rankings in this poll is extremely reflective of the environmentally conscious campus as well as a prominent outdoor and earthy ambiance. Andrew Morehouse, a senior at UVM agreed with the rankings, "It is hard not to be active at this school, people think that we [the student body] just hibernate in the winters but its just the time we spend outdoors all day skiing and snowboarding, and when its not winter there are great trails to go running, hiking or biking to take in the clean mountain air."

The study was funded and supported by the Princeton Review, an educational provider who in the past has been a leading resource in college rankings and assessments.

The full report is expected to be available in the October issue of *Men's Fitness* magazine.

"Doughty" Performs in Billings Lounge

By KATHRYN MACIEJOWSKY

"The name of my band is the name of my name," said Mike Doughty at the start of Friday's performance in Billings North Lounge. Doughty and his band put on a great show which consisted of an array of songs off of his new album Haughty Melodic, some older material, and a few covers which included Duran Duran's "Hungry Like the Wolf."

Opening for Mike Doughty was Chris Glover. Glover's style was similar to Doughty's, however his voice was slightly abrasive and was not well received.

The audience sat down for his entire set and seemed rather uninterested. Glover has potential as a singer/songwriter, but the low energy of the audience made it clear that they were there to see Mike Doughty and only Mike Doughty.

When he did finally hit the stage, Doughty and his band seemed to be happy to be back in the Burlington area and were definitely ready to have a good time on stage.

The crowd was not only entertained by their musical performance, but also by the random antics of the band which included "Scrap Facts," where the audience was told a random bit of virtually useless information to make our lives a little more interesting.

Doughty's band left the stage for a short period in which he was able to play a few songs by himself. However, when the band returned we were greeted with the performance of the single off of their new album, *Looking at the World from the Bottom of a Well.*

Overall, Doughty and his band played a great set and were able to pump up the energy of the crowd after the sulky performance of Chris Glover. Doughty also stayed after the show for a bit to chat with his fans and sign paraphernalia.

The only other comment that I'd have for Doughty would be for him to double-check the town he's playing in before yelling out "Winooski!" at the end of the set.

Students Scatter in Wake of Natural Disaster

Continued from Cover

years, so everyone just thought, 'Oh, we'll leave for a few days and then come back, like before.' I remember in the past packing everything in my apartment into my little car, but this time I just left everything there and I don't know what's going to happen to it."

Students of Tulane, dispersed throughout the south after their semester was cut short, now face the challenge of finding a surrogate school after classes have already begun.

Luckily a multitude of colleges across the country are accepting the displaced students. "A lot of different colleges are part of this aid program where if you paid your Tulane tuition you can attend school there. I don't know if Tulane is giving each college tuition or if the other schools are letting them attend gratis," said Robbie, who singed a lease for a Boston apartment last week and plans to attend B.U.

Public offices have come under scrutiny due to what has been termed a substandard evacuation and cleanup.

Rioting and chaos overran what remained of New Orleans as citizens fought to get on evacuation vessels and looted local shops for food and valuables.

President Bush has received much criticism for his slow, unfeeling reaction to the natural disaster which is thought to be the largest and most costly in American history.

Big Bonds for Costly Campus Construction

Continued from Cover

have recently begun. Some of these include the Dudley Davis Center, the University Heights project, and classroom and residence hall renovations and improvements.

UVM is not in a position to perform equity financing, or "fundraising" to complete the aforementioned projects. It would simply take too much time and energy. Further, our current equity goes towards UVM's endowment, which focuses largely on financial aid. And we receive approximately $2 million a year from the state government. Consequently, when undergoing capital-intensive projects like our recent construction and renovation projects, UVM can capitalize on its non-for-profit status and issue attractive, tax-exempt debt. This signifies that bondholder won't pay taxes on the profits earned from holding their security. UVM currently has between $300 and $350 million dollars in outstanding bonds, figures that pale in comparison to the approximate $1 billion dollars that Colombia University maintains.

UBS and Citigroup are the underwriting investment banks involved in the 2005 bonds. Both banks won out in the competitive bid UVM brought to the market. Gower notes that Vermont maintains a unique investment environment for non-for-profit bonds because a significant percentage of the bonds are purchased in the retail market; i.e. individual investors from Vermont generate higher demand for UVM bonds than other state universities' see from their local residents. The remaining bonds will be purchased in the institutional market, by a series of mutual fund companies, bond fund companies, and corporate big buyers.

News In Brief

SGA Completes First Session

SGA had their first senate session this past week, followed by a retreat to Smugglers Notch for a weekend of leadership training

Distinguished Lecture Series Sept. 13-14

Covering topics ranging from the medieval mind to climate change to female promiscuity, the first three fall events in the Burack President's Lecture Series will bring an eminent historian from Northwestern University, a climate-change expert from Penn State and an evolutionary biologist from Imperial College in London to the University of Vermont Sept. 13-14.

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Compassionate Community Provides Hurricane Aid

By ERIN SULLIVAN

The devastating aftermath of Hurricane Katrina has left the Gulf Coast region in ruins. Due to the destruction, the people in the affected region are left without food, water, clothing and shelter and many have resorted to drastic measures, such as looting, in order to obtain items necessary for survival. The people of the Gulf Coast region have suffered greatly and are in need of help.

Recently, UVM has compiled a list of national charities and organizations that students can donate to in order to help out with the relief effort.

The links to these charities can be found at UVM's home page in the article "UVM Coordinates Katrina Disaster Relief" under the section titled "News and Events." Dr. Gary Derr of the Provost's Office is looking for suggestions from students as to what they can do or what they would like to do in order to help out with hurricane relief.

Currently, SGA is in the process of organizing some type of fundraiser for the hurricane relief as well. Even though some students are individually collecting money to donate to national organizations, Students Against War is the only organization on campus that has been collecting donations for hurricane relief.

Students Against War is raising money for the NAACP and the impoverished victims of the hurricane. Students Against War will continue to raise money for relief for as long as possible.

Anyone interested in Students Against War or their causes can visit www.campusantiwar.net or attend the meetings which take place on Tuesdays at 7pm in Living and Learning room 315.

For now, anyone interested in donating to the hurricane relief can also contribute to one of the many national organizations available, such as the American Red Cross or the Salvation Army.

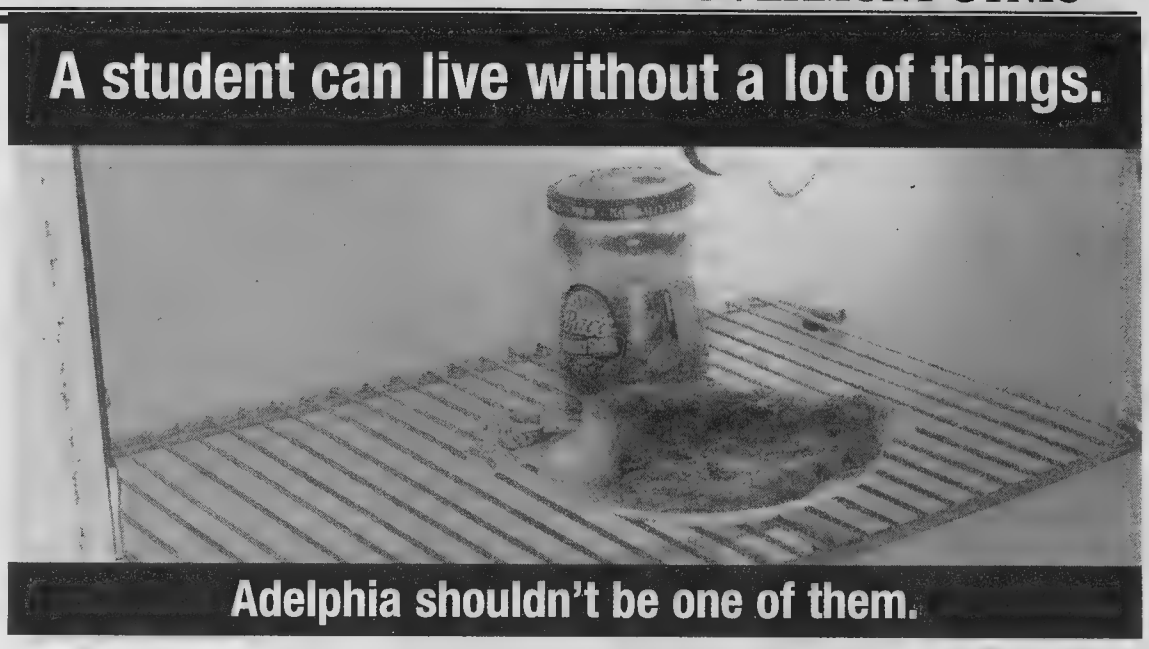
Anyone interested in contributing to the American Red Cross' Disaster Relief Fund can contact their local Red Cross Chapter, call 1-800-HELP-NOW, or visit www.redcross.org.

The Salvation Army has been sending volunteers down to help out since news of the hurricane first spread and will continue to do so if people keep volunteering and contributing to their relief effort. In order to donate to the Salvation Army, there are donation links set up at www.salvationarmyusa.org and a donation hotline which can be reached by calling 1-800-SAL-ARMY.

Donations such as bottled water, blankets, clothing, first aid supplies, and non-perishable food items can be dropped off at any Salvation Army location.

The result of Hurricane Katrina has left part of the country in complete devastation. There are many people that need assistance of some sort in order to help rebuild the affected region.

In the meantime, it is essential that we all band together and do whatever possible to help out the victims of Hurricane Katrina.



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Distinguished Lecture Begins This Week

This week marks the beginning of UVM's distinguished lecture series. The series begins September 13th and is scheduled to last through the week. UVM has arranged for several renowned speakers to present and discuss a variety of topics in several disciplines, "covering from the medieval mind to climate change to female promiscuity."

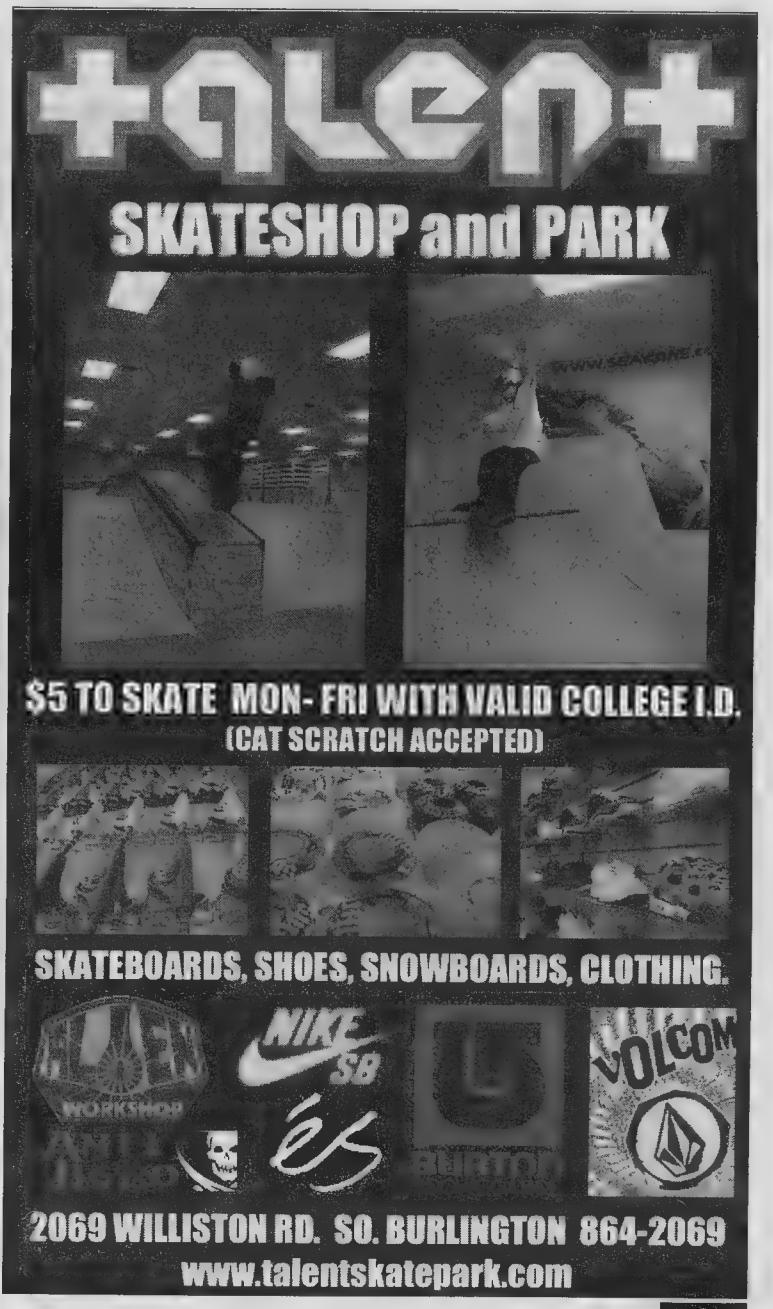
Past lecture series have been oriented towards liberal arts and science but this year a conscious effort has been made to provide a variety of speakers to appeal to a larger portion of the student body.

One lecture that has already generated much attention will be given by Richard Alley, a professor of Geosciences at Pennsylvania State University. He will speak on "How to Get Rich Saving the World: Climate Change for the Coming Century."

Alley, a climate change expert and a very prominent scientist will share his experiences researching in Antarctica and will explain the necessity in adjusting to climate changes and the economic benefits of doing so. Alley is also scheduled to

Continued on Page 5





School of Arts & Sciences Appoints New Dean

This past Friday, *The Cynic* sat down with Eleanor Miller, the new dean of arts and sciences, for an interview. Dean Miller formerly held the position of Associate Dean for the Social Sciences and Special Counsel to the Dean at University of Wisconsin at Milwaukee. She was also the president of the Midwest Sociological Society, 2004-2005. Dean Miller has written several publications including the book *Street Woman* in which she documents female criminality. She had these answers to offer.

****

How do you like UVM so far?

I have only been here for three weeks but so far I like UVM a lot. People in the administration and faculty have been warm and generous. So far I have been to two departments but over the next few weeks I plan to see everyone.

How does UVM compare to Wisconsin?

Wisconsin has 27,000 people. So I have gone from a campus that is enormous to a campus that, relatively speaking, is quite small. The University of Wisconsin is similar to UVM in that it is a couple of blocks from a lake. Although their lake is a "real" great lake, Champlain is actually much prettier with the view of the mountains. My previous university is more diverse in many ways but I am pleasantly surprised how diverse UVM is. I myself taught courses that had four-hundred people in them but as far as I know no course in letters and science has four-hundred people, there is not even a room that we have access to that you could put that many students.

In The View, you are quoted saying that you want to broaden and deepen college programs. What do you mean by this and how do you plan to do it?

Well I don't have a fully articulated plan sketched out because I have been here too short a time but I can say that I am interested in exploring the addition of dance. We already have studio art, music, theatre and art history but we don't have dance. In fact Vermont is a place where good dance has emerged and I would like to develop a dance program that has some intellectual heft to it. I am not interested in just offering more PE credit dance courses but rather classes that focus on choreography and develop appreciation for dance aesthetic.

In addition I believe UVM could benefit from a program that brings different area studies together and examines them in a wider global context. I have been talking to the dean of the Business School about starting a program in global management and this program would require four years of language and one semester of an internship at a business. This would offer degrees in global business and global resource management.

What do you think of the rapid expansion at UVM in regards to construction, enrollment and the large debt recently assumed?

It is enormously exciting and the reason why I came here. I see a plan that is impressive and a dynamic president with a vision. However I am concerned that we do not expand too fast when we don't have the infrastructure in place to maintain the quality UVM has always had. I want to make sure classes do not get too large, student-faculty contact remains strong and that there is enough housing for students. Next year we will continue to expand but not at the rate we did this year.

How do you think the expansion will affect the overall reputation of the school?

It will enhance the reputation of the school and the value of the degree. There was a period of the school's history where it was stagnant but the growth currently taking place will draw more positive attention to the university.

Do you plan to make any changes in the College of Arts and Sciences to enlarge the women's study program?

I am hoping to implement the minor of a GLBT studies and that should be in place within the next year and a half.

****

Overall Dean Miller's outlook is optimistic and forward thinking. Although she has been here but a short time, she plans to immerse herself into the workings of the school and add new programs with different departments and schools on campus. It will be interesting to see how the shape of the College of Arts and Sciences changes over the course of her tenure.



Dean Eleanor Miller. *Photo Courtesy of UVM Anthropology Homepage.*

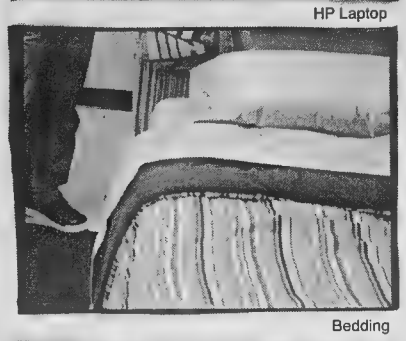
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Thirteen Years In, the Party's Still Hopping

By MEREDITH RIVLIN and EMILY MAY

This past Friday and Saturday in Burlington, the streets were vibrant and alive with artistic energy as over one thousand people ended the monotony of their work and school week with the excitement of an eclectic assortment of the area's best local artwork at the 13th annual South End Art Hop.

The variety of art ranged from the elaborate costumes at the "Curtain Up!" exhibition at the Amy E. Tarrant Gallery to the "Gem Sweaters" show at 47 Sanctuary, which curator Joe Peila described as "bedazzling dork-art."

The photography exhibit featured performance artist Leslie Hall and her collection of gem sweaters, sure to establish a cult following of the postmodern persuasion.

Other highlights included a lively Salsa-Jazz ensemble playing amidst a plethora of local artists' talent at the WIZN Gallery on Champlain Street. Art Hoppers were also treated to the visual stylings of Kimberlee Forney's whimsically pastoral paintings at Cobblestone Deli as well as Paula McCullough's mixed media pieces at Conant Custom Brass, where both the art and the atmosphere were hopping.

Among the acrylics and oils, the Recycle North Building Materials Center took an alternative approach to fine art, crafting masterpieces from cardboard, while encouraging others to do the same with a degree from their prestigious Cardboard Technical Institute, which like the hors d'oeuvres, were readily available to all who attended.

It is in this spirit that Burlington's artistic community thrives

The Bern Gallery on Main Street offered insight into the creative process of glass work with a visual display, along with an impressive array of jewelry and paintings. In an unintended and irresistibly pun-inducing parallel to the hopping theme, the Firehouse Gallery on Church Street featured an in-depth look at a deconstructed stuffed rabbit in their "On the Order of Things" exhibit, urging the viewer to take a closer look at the objects of our everyday world.



Downtown Burlington Celebrating Art Hop.
Photo Courtesy of Meredith Rivlin

The excitement of the evening culminated into the gathering of over two hundred people for the Soulvation Army show, during which the twelve-piece band brought down the house with their energetic funk, heightened at the exclamation of frontman Mikey G, "I see half of you groovin', and half of you diggin' it. I wanna see all of you groovin' and diggin' it." Dig and groove the crowd did, to classics like "Signed, Sealed, Delivered, I'm Yours," and "What's Going On" as well as inspired originals that would make both James Brown and George Clinton proud.

After experiencing the talent of the local artists, Saturday offered the artist in all of us a chance at creative genius, with a mosaic workshop at Burlington Community Glass Studio as well as recycled object art at Recycle North, and papermaking at the Green Door Studio.

It is in this spirit that Burlington's artistic community thrives, fostering creativity and enabling the influence of art in all of our lives.

Lecture Series

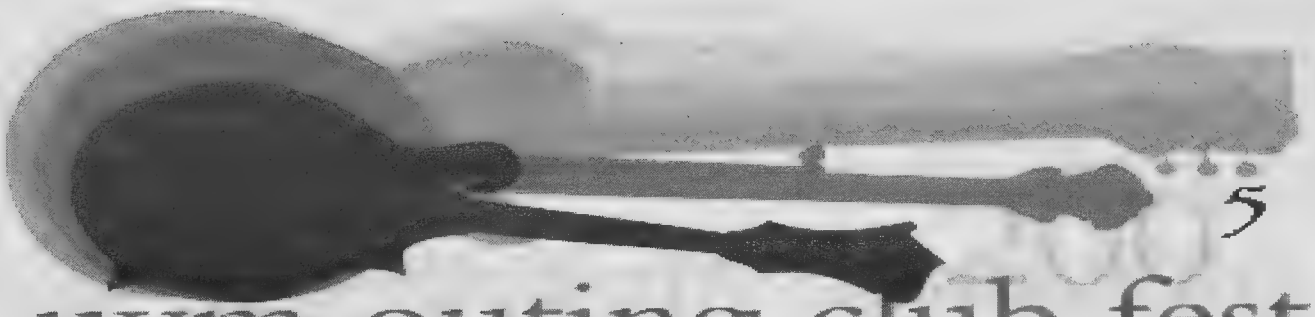
Continued from Page 3

speak about volcanic eruptions and mini-ice ages that result later this week.

Possibly the most anticipated lecturer is Olivia Jusond who incorporates evolutionary and genetic-based science with the social sciences. Her lecture is titled "The Evolution of Female Sexual Promiscuity," in which she will present molecular research to describe and explain the changes in female social behavior throughout time.

Several other speakers will be presenting throughout the week and students should attend the lectures as they are intended for students to enrich their understanding in topics that generally may not be on a typical syllabus.

The lecture series was originally introduced in 2002 during President Fogel's first year and is sponsored by Dan and Carole Burack. Mr. Burack graduated in 1955 after which he attended Harvard Business School and became successful in his field. The Burack's donation to UVM also includes a scholarship for students in the field of education and social services. It was the largest 50th reunion donation in the history of UVM and will benefit the university for years to come.



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Perfecting Perfunctory Pedagogy

By DAN PUSKAR

Working as a student gallery attendant last week at the Fleming Art Museum reminded me of a dreaded Art History class from sophomore year.

Obscure subject matter and an inexperienced teacher contributed to one of my worst experiences at UVM, by a long shot!

However, sitting last Tuesday morning in the quiet and peaceful European-American exhibit made me think more positively about art.

It was barely crowded in the gallery under my supervision, so setting aside my reading material, I got up from my seat and decided to have a casual look around.

Believe it or not some of the pieces even attracted my attention, namely a piece from the Renaissance period, entitled "Narcissus at the Fountain."

The artist here depicts the mythological figure Narcissus who fell in love with his own image in a pool of water. The painting was compelling for its extraordinary realism and sense of perspective, as well as for the sad, brooding figure it portrayed.

Besides the Renaissance, other pieces hailed from the Baroque and Romantic periods as well. These works were not as memorable as Narcissus but are nevertheless worth devoting a few sentences toward.

From the Baroque period, there was a painting named "City on Fire" which reproduces the horrific fire that devastated Amsterdam during the 1650s.

From the Romantic period, there was a strange canvas labeled "Stage Coach Struck by Lightning." It seemed that the main theme involved the untamed power of nature and man's ultimate subservience to it.

The untamed power of nature and man's subservience to it.

The rear of the European-American gallery consisted of examples of seventeenth to twentieth century portraiture and landscape.

Admittedly, I didn't devote much attention to the portraits that covered the walls but the landscapes were scenic and picturesque.

According to an inscription that hung nearby, the works in this section "highlight enduring traditions of still life."

This made me realize that artwork itself wasn't boring; it just seemed that way due to the senseless and confusing way in which it had been presented in class.

Perhaps seeing the artwork up close and in person would have been more beneficial than staring at it on an overhead from the back of an auditorium!

What I discovered were some of the exact styles and traditions that had been discussed in that miserable class.

This raised a question: Why did our esteemed teacher never decide that it was worthwhile to make the two minute trek upstairs from our classroom, which quite conveniently, was located in the basement of the Fleming?

Instead, she preferred to drone on endlessly while pointing at blurry images on an overhead projector, a very engaging and stimulating teaching style to be sure.

Where are my Cheetos?

By FRANK SACCHETTI

President Bush has received a lot of heat in the past two weeks due to his nonchalant reaction to what is by far the worst natural disaster in American history. Kanye West went so far as to say that, "Bush doesn't care about black people."

Before everyone goes pointing their self-righteous fingers at poor George, I think we all need to take a serious look at who the real enemy is here.

Throughout history, humanity has been plagued by a constant adversary, wind. It slams doors behind you, knocks stuff over and, every now and then, it'll sneak right up on you and destroy a modern metropolis.

What's more, since most of those stuck in New Orleans are Afro-American, one has no choice but to conclude that wind, in addition, is racist.

Bush didn't really *do* anything, it's what he didn't do that did him in. But if he did do what he didn't but should have done, what would everybody have to get pissed about? Who could we direct our anger, our fear, and our collective-yet-ineffectual outrage at? The wind?.

The mere suggestion of getting mad at the wind is ridiculous. Then again, complaining about the wind will get you about as far as complaining about Bush, so on second thought, go right ahead. Start an anti-wind club at UVM, petition in the streets for wind reform, send an article into local papers about your own personal wind experience.

Complaining is a great way to meet people, plus it makes you feel all full inside like if what you think matters, somehow you matter too.

I'm not getting off this couch to relieve myself, nevermind a disaster.

True, Bush's apathy in the face of such massive suffering is striking. But, then again, can you really blame him?

There are people all over the world who don't care about what happened in New Orleans, are we to expose them all as the inhuman, self-centered people they are?

Of course not. People are allowed to be selfish, I mean, it's not the most endearing personality trait, but it's no crime either. Who can honestly claim to feel personally connected to the events in New Orleans? One can't help feeling estranged from the images of suffering on television, beamed to our homes from half a world away. "Disaster relief? Who has time to relieve a disaster?

I'm not getting off this couch to relieve myself, never-mind a disaster. And where'd my bag of cheetos go? I bet the wind stole it!" I guess what this helpless romantic is trying to say is: poop happens. And very often, that poop is bad poop. So when the poop hits the fan, you better sink or swim. Especially if you're in New Orleans. Did you hear that place got flooded? And where are my cheetos?

In summation: there was once a time when such a breach of executive decorum would have never been tolerated. If we did not choose this president, we have certainly chosen to tolerate him, and the fault is none but our own.

For "the tree of liberty must be refreshed, from time to time, with the blood of rebels and tyrants." -Thomas Jefferson

Phones Off Fools

By CONCERNED STUDENT

The primary reason we students attend this university is to learn. Of course, socializing and having a good time are an important part of the college experience. However, the student body must learn to separate their private lives from the classroom.

In every class that I have attended this year at least one cell phone has erupted in vibrations or sounded out some personalized and annoying jingle.

This is completely unacceptable and disrespectful to the professor and every other student in the room.

Leaving your phone on before class is not a mistake, instead it is a blatant sign that you do not respect anyone in the room or care about anything beyond yourself. If you are one of these people, you should be ashamed.

Leaving your phone on displays negligence that can only be explained by selfishness because these students are not dumb, which is the only other possible explanation for consistently forgetting to turn the phone off.

There is no way that people could be this stupid in the upper level economics and honors courses that I am currently enrolled.

It is a blatant sign that you do not respect anyone in the room or care about anything beyond yourself.

The school should seriously think of making a policy in which students are ejected from class if their cell phone rings in order to send a message to people that this behavior is unacceptable.

"My Baby [sic] Daddy"

By PAUL DAMON

The aftermath of Hurricane Katrina has focused the world's attention upon the oft-ignored endemic African-American poverty.

According to the 2004 US Census, the poverty rate for those who identify themselves as Afro-American is above 24 percent, compared with 9 percent for non-Hispanic whites and a national level of almost 13 percent. Nearly 20 percent of Afro-Americans are living without any form of health insurance. Child poverty rates are increasing as well.

The continuous history of institutional repression stemming from the seventeenth century is irreducible when considering the current depressed economic state of African-Americans.

However, more causal, and more often avoided, is the disturbing rate of African-American children born out of wedlock, currently over 70 percent. This rate has been increasing in recent decades and does not show signs of slowing.

In 1965, amidst the era when both the government and the African-American population gave the most attention to structural inequality/oppression and the African-American population worked to form strong community, the out of wedlock birth rate was at 25 percent.

This increasing trend, this decline of responsibility, morality, and family values, is wreaking havoc upon the children and any potential to form strong community. The value of family is irreproachable, 47 percent of single mothers are poor, while only 10 percent of married African-Americans are living in poverty.

We must ask: Who are the father figures for these children? We must first look to culture to find the answers here. What is apparent is a lack of positive figures, in sharp contrast to the fifties and sixties, and in their place are rap stars.

These men and the record executives who make money off their projections promote a pseudo-reality filled with violence, misogyny, and materialism, not fatherhood, responsibility to family, and facing the struggle against a past of oppression and pain to build strong community.

Fathers cannot model themselves after 50 Cent, movin' kilos, cockin' heat, and takin' pants off of many different females. After all, there is no such thing as being a father 'just a lil bit.'

These rap titans must realize that their message, particularly the encouragement of black on black crime, female objectification, and lawless behavior, is only contributing to the increase in the historical cycle of poverty, despair, and lack of opportunity that has plagued attempts at strong African-American community.

Call for OP-EDs:

In light of all the changes occurring on campus as the current phase of President Fogel's vision, the Cynic Op-Ed section wants to know where you think UVM will be in four years. How will campus have changed? How will student life have changed? Has the academic atmosphere changed? How have the changes within the University effected Burlington? Send submissions to cynic@uvm.edu

Where to Get Your Grub On

By KATE MACIEJOWSKI

It is extremely difficult to sit through an entire class and pay full attention to the professor when you have a slight suspicion that your intestine has begun to digest your stomach.

It's a safe bet that you've all unsuccessfully attempted to disguise your growling stomach as a cough or perhaps a vibrating cell phone. So, when class finally ends and you dash out of the building, a new predicament faces you, where to go for lunch.

There are a variety of dining options across campus. These range from short stops for grabbing a snack, such as the Waterman Café or the Delehanty Deck, to the two all-you-can-eat dining halls which carry a wide selection of food.

If you want to get a relatively healthy lunch, you're best off going to Cook Commons where you can get a Planet Healthy wrap or salad.

They also carry plenty of pre-packaged salads, fresh fruit and soup. Cook is also great for grabbing a cup of coffee or a bagel before class.

If you're not concerned with having a healthy diet, Cook makes a mean quesadilla, complete with salsa and sour cream. They also feature a daily special, which can be anything from a pasta dish to a meatball grinder. The service is usually good, however be prepared to wait in long lines during peak hours.

The dining halls on campus aren't bad, but if a situation arises in which you must choose between Harris-Millis or Simpson, most definitely go with the latter.

Simply put, Simpson Dining Hall is better. It's larger, the food tastes better, and it's easier to sneak bagels out of.

The best pizza on campus can be found at the Marché, but make sure you get it right when it comes out of the oven.

Another quality item found at both the Marché and Cook Commons is a Freshen's smoothie. Although the smoothies are rather expensive, they provide healthy refreshment on hot days.

Next time you're ready to grab a bite to eat, think twice before heading to Harris-Millis and hit up the Atrium. Although their hours aren't exactly practical, you can get a round meal at the Atrium and use your blocks as point equivalent. The Atrium is the only on-campus dining facility that allows you to use blocks at their point value.

Simpson Store opens at 6pm and is home to the Sub Connection, which used to be located at The Underground. A well kept secret of Redstone campus, Simpson Store carries both groceries and hot meals.



Just a few of the many dishes served daily at The Marche. *Photo Courtesy of Stephanie Kimerer*

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Professor Profile: Luis Vivanco

By STEPHANIE KIMERER

College is an endless montage of class, books, tests and above all, professors. Ten years from now, you may have to really think hard to remember some of the professors you had.

There are certain professors, though, that stand out in our minds, who really impact their students' lives.

We are fortunate to have many of them here at UVM. One of those professors who will be hard to forget is Professor Vivanco, or "Luis" as he prefers to be called. Luis teaches in the Anthropology Department and when asked what drew him to the field of anthropology, he described his life experiences of growing up in southern California.

Transitioning from the subculture of California beach life to Dartmouth College "created a displaced feeling. I saw that my vision of the world is different than others," said Luis. "Also, My father is from South America, so I knew that cultural differences made a difference."

Luis is definitely a professor you should become acquainted with at some point during your time here at UVM, and anthropology is a discipline that a student of any major can get something out of. One of his students, Frances Galli, told us, "He makes it clear that when you study anthropology, you can apply it in every career."

One reason his class is so engaging is that he is so knowledgeable about his area of study. Learning from his experiences as a cultural anthropologist, Luis brings what he is teaching to life.

Luis never really "decided" to become a teacher. While in graduate school, Luis "knew the realities of the job market."

He came to Vermont as a graduate student on a year-long fellowship and was a featured speaker in the Aiken lecture series. After being here about a week a tenure track job opened up.

By being in the right place and talking to the right people, Luis ended up getting the job. It is a good thing he did too, because he is a favorite of many students.

Cathy Durickas, a sophomore who took his Introduction to Human Cultures class says, "What makes him stand out as a professor is that even though there are 180 people in the room with you, you feel like you are in a very small class because of the way he teaches and the activities he does."

It takes work to be able to do this. Luis told us what he does to prepare for class, and he works as hard as his students.

He practices reading his lecture notes aloud, and talks to other professors to find out what they are doing. "Great teachers are made. It's a funny combination of hard work and opportunism," says Luis.

Everyday before class starts, he plays music from different cultures and nationalities that most of us would never experience otherwise.

Luis focused most of his ethnographic fieldwork in the area of Oaxaca, Mexico and has numerous stories from these experiences that his students hear throughout the semester.

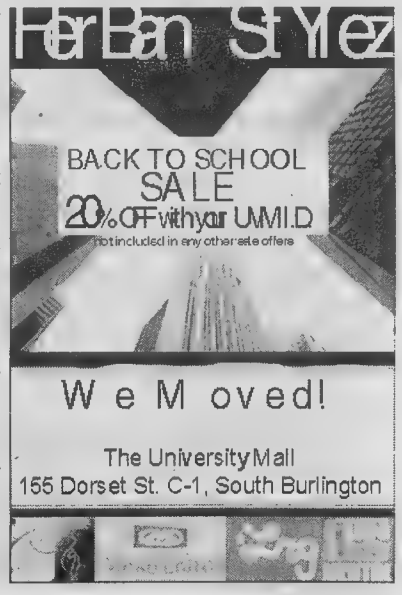
This casual and conversational way of interacting with students is one reason why he has so much respect from the student body.

Frances continues, "If you have a question, he communicates with you on an equal level. He doesn't make you feel 'dumb,' and that is so refreshing." After receiving an education from both Dartmouth and Princeton, Luis has answers to almost all of your questions.

What makes him such a compassionate professor is his ability to say, "I am not sure, let me get back to you on that." Sure enough, by the next class meeting, in walks Luis with research he did just to answer your question (that may or may not pertain to anything in the class).

Clearly, Luis has impacted many students' lives on the UVM campus. Cathy is one of them. "Going into his anthropology class I was still an undecided major, but his passion towards the subject matter is one reason why I am now an anthropology major."

It is this dedication to his students that makes him stand out so much. Anthropology major or not, get to know Luis.



Know You

By CONCERNED CYNIC STAFF MEMBER

One of my favorite professors used to comment that the weekend for UVM students started on Wednesday night and ended on Tuesday. Unfortunately he is no longer a faculty member at our university but this statement holds as much truth now as it did two years ago when he made the joke in a Thursday morning class.

Whether or not you agree with that professor, many families and homeowners who live in the neighborhoods downtown around Greene St., Loomis St, Hickok Place, Buell St. and North Union St. probably do. Over the years neighborhood groups have formed in order to confront the issue of loud college students who stomp through yards, urinate on their property, break bottles in the street and in general cause a disturbance late at night.

Some students think it is acceptable to go out on a Friday or Saturday night, wander the streets in search of the best possible party and eventually settle into a house that is jam-packed with other college students who are probably binge drinking. They contend that this drunken ritual is their right as college students especially in a college town like Burlington. The two most common arguments students make in defense of this behavior are that 1) UVM students make Burlington what it is by substantially boosting the economic vitality of the community and 2) that these neighborhoods are the "college ghetto" and people who live there either need to ignore the noise or move out.

Of course Burlington would not be as prosperous without all of the out-of-state tuition, but where would UVM be without a faculty, business owners or city workers. This is truly the meaning of community, recognizing both what you do for it and what it does for you as well.

Community is about the balance of different interests and although there is strong student interest in being able to relax and have a good time downtown without fear of police all must remember that an interest exists that is just as important, that of everyone else.

Even if the students are right in their claims it brings the community no closer to reaching some peaceful coexistence. Families and homeowners living downtown do not want to move out and argue it is their right to remain in a neighborhood of their choosing. They do not want to be driven away by immature and irrational drunken college kids.

It makes sense to move out of a neighborhood if you don't like your neighbors, people do it everyday. But is it right for a town like Burlington to allow families to be scared away by loud drunks? The answer is no.

The Chief of the Burlington Police Department, Thomas Tremblay states on the BPD website that "we are committed to policing with the citizens of Burlington to achieve a safe, healthy and self-reliant community." These words are more than just a slogan; they are an answer to anyone who thinks it ok to disrepect and neglect the concerns of other members of the Burlington community. Granted college students are not committing a serious and violent crime to the neighborhoods but their actions have a deleterious effect on the community that can be felt in the growing tension downtown.

This disrespect for the other has led many people living downtown to join forces and organize against the daily menace, which they perceive to exist. Four years ago members of the community took action and pressured city council members to adopt a new ordinance that UVM students must now deal with every weekend.



1) Burlington police and local students leave the scene of a party. 2) Students leaving a party o up by the Burlington Police Department, students are told to vacate the area and to quiet down were standing shoulder to shoulder. 4) The problem. (Clockwise from top left)

The Letter of the Law: Sec. 21-13. Noise Control Ordinance

The following is the stated purpose of the noise ordinance that many UVMers have encountered during their tenure in Vermont:

To preserve the public health, safety, and welfare by prohibiting excessive and disturbing noise and to prevent noise which is prolonged or unsuitable for the time and place and which is detrimental to the peace and good order of the community... to allow all residents of our city to peacefully coexist in a manner which is mutually respectful of the interests and rights of others.

According to an email The Cynic received from Police Chief Tremblay, "73 City Ordinance violations were handed out in the past weekend (September 2- September 4). 68 were handed out the previous weekend (August 26 - 28). The majority of these violations occurred in city neighborhoods. Violations ranged from noise, underage drinking, open containers of alcohol in public, and urination and defecation in public."

These numbers are staggering, the picture they paint of student presence downtown is extremely negative. However, it is unlikely that every single one of these ordinances is justified and should be punished with a fine. Althought the ordinance has a seemingly good intention many now realize that the law also is a bit excessive because some innocent college students have been heavily fined.

Another reason the numbers appear to be so high is due to the "saturation" strategy currently employed by the BDP over the past few weekends. Chief Tremblay wrote that the main purpose of the saturation policy "in the neighborhoods is to deter loud noise and disorder that disturbs the peace, and ultimately affects the quality of life in Burlington neighborhoods. Much of this noise and disorder is created by people moving through the neighborhoods while they are engaged in open consumption of alcohol in public."

While writing this article I also interviewed many other members of the BPD and one remarked that this policy was to "re-educate" and "unfortunately it [has] to be done because many students show no self control." Another officer said, "we don't have any desire to write these kids up" and that "we don't have any problem with them as long as they show respect."

The same officer commented that once accosted students are generally courteous and respectful but unfortunately they do not show the same respect to the neighborhoods in which they live and travel through.

Dr. Gary Margolis, Chief of UVM Police Services recommended that students "work to develop strong relations with neighbors" because getting involved with the community members shows a level of respect and will most likely prevent them from calling the police. He also stated that by meeting the neighbors it raises students' level of concern about nearby families. Community members would definitely learn to respect each other more and coexist better if they sat down together and communicated their different concerns.

Currently communication may do little though because the BPD are walking the streets on weekends actively trying to maximize the number of violations and citations they hand out. Some officers have been reassigned to the weekend nights and patrol around college houses in order to issue noise violations that cost a minimum of 300 dollars for a first offense.

Normally a noise violation would only cost 200 dollars but most of the citations handed out are for party or social event violations. A social event or party which is "defined as a gathering upon the premises of one or more persons not residing at the premises" that "interferes with the peace or health of members of the public or is plainly audible between the hours of 10am and 7am."

This definition is restrictive because city council members were fed up with what one called a "twenty year problem." Even with all of the resentment aimed at

ur Rights





n Green St. draw attention from the police who later issue a citation. 3) After a party is broken One of the officers commented that there was no room to move in the party and that people

college students who party and make noise in town almost every homeowner I interviewed stated that they do like the student presence because students bring a culture and vibrancy that the whole community can benefit from.

Residents claimed the noise ordinance was written this way because past ordinances were "too relaxed" making it difficult for violations to ever be handed out which failed to deter noisy parties. A community member said that the ordinance might be a bit harsh and that current students "are at the end of a tail getting whipped around."

The issue is very complex and some happy medium must be reached between the neighbors, police and students because under current conditions no one is satisfied. As UVM expands Burlington will inevitably continue to experience growing pains but it does not have to be as bad as the status quo suggests.

It took the neighborhood action committees close to ten years to organize and develop a strategy to resist our campus' encroachment downtown. They worked hard grueling over paperwork, arguing amongst themselves but finally wrote and passed the ordinance Burlington faces today.

All of their work was done through city council members and reflects the common sentiment held by many (excluding the students). Yet if the students were to organize a new voice could be heard as well.

Sarah Poirier, Student Government President commented "UVM students have the ability to take advantage of the democratic process in Burlington and help to establish a new noise ordinance that better reflects all needs which exist in our community. I encourage anyone interested in helping to make a better informed and more inclusive policy to come to a Community on Legislative Action (COLA) meeting or to contact Ben Blumberg."

Things to Know about the Noise Ordinance

1) The police are here to protect and serve, not to be rude and aggressive. If you encounter a rude officer take the badge number and post a complaint at www.police.ci.burlington.vt.us. The Burlington Police do care about what you have to say.

2) Between 10pm and 7am are quiet hours and are the times that you can receive the largest fines.

3) All residents on premises are responsible for any "unreasonable" noise.

4) A first offense carries a fine of $200-$400 per resident and three hours of participation in a restorative justice process in a program approved by the City Council.

5) The second offense carries a fine of $300-$500 per resident and eighteen hours of participation in a restorative justice process in a program approved by the City Council.

6) Your third offense is a $500 fine per resident, criminal charges and notification of landlord.

7) If you are issued a citation that involves noise or underage-drinking UVM will be notified and you will be required to go through the university's judicial process.

Tips to Avoid Noise Violations

1) Meet your neighbors and give them a phone number so they can tell you to quiet down thereby preventing them from calling the police.

2) If an officer comes onto the porch let them know that you are the only member of the household that is currently in the house. If there is only one resident on the premise, then only one fine can be issued.

3) Don't play music too loud. Keep it at a minimal level, because loud music only makes people talk louder and attracts more attention.

Off Campus Living Workshop Series

Sponsored by UVM/Community Series

#1 October 25th: Knowing Your Rights and Responsibilities
7:00-9pm (location tba)

#2November 1st: Making Community Connections
7:00-9pm (location tba)

#3 November 8th: Getting the Jump on Housing
7:00-9pm (location tba)

(Attend all 3 sessions and earn the GOLD Preferred Renters CARD)

Eggars: A Genius? or Just Staggering?

By JORDAN BENKOV

A Heartbreaking Work of Staggering Genius, by David Eggars ventures into the presently unchartered waters of a fiction/non-fiction novel. It is a heartbreaking story about David Eggar's parents, who died when he was in college, leaving him with an 8-year-old brother to take care of.

To say that the work is one of staggering genius is a bit of a stretch. Eggar's moaning for pity and love is hypocritical because he says that's exactly what you don't want. He says that he doesn't want people to pity him and his younger brother, but he is asking them to look at his life and feel bad for him.

Eggar's trip down memory lane is all but cheerful, from the death of his mother, to the untimely death of his father and goes on further to an extensive history of past relationships which is altogether boring.

The most obscure part to this revolutionary book are the exact boundaries between fact and fiction. Anything said by the author has to be taken with a grain of salt except for a few key facts.

Conversations throughout look into why reality is reality and how child rearing should be done. However, the dialogue is impossible to believe. Toph, a boy who is struggling with the death of two parents and constantly moves back and forth across the country has a vocabulary that would leave many readers turning to the dictionary every couple of lines.

A Heartbreaking Work of Staggering Genius is a book worth reading. Five to ten years from now it has a good chance of being seen as the staple of American literature, but to read through it now may be tedious. Unfortunately, Eggar does not meet the challenge of living up to the title of his book.

System of a Down and The Mars Volta Attack Montreal

By SCOTT KIRBY

Though System of a Down and The Mars Volta hardly have similar styles in the kind of music they write, record, and perform, a factor that unites the two acts is that they are both absolutely unique in the world of modern popular music.

On Monday the 29th (the first day of classes for all UVM students), the two played a show at the Bell Center in Montreal, an extremely large venue compared to most anything here in humble Burlington.

Both acts were excellent, as to be expected, yet one could not help but wonder: Why are these two together?

System of a Down offers an absurd blend of metal, hardcore, classic rock, and a sound that could really only be described as "world music" (though the term turns my stomach). Their songwriting ranges from the spiritual to the political to the simply vulgar, blending these realms into a rather abstract painting of modern human consciousness in the United States.

Both of these bands occupy a completely new and unique niche in rock.

The Mars Volta, on the other hand, is something more along the lines of latin jazz meets post-hardcore progressive rock, experimenting with various non-conventional instruments, electronic sounds, and many rhythms.

Their albums are both concept-based, each telling complex and enigmatic stories of desperate love and untimely death, with a flare for poetics that puts many writers today to shame.

So back to the question of why are they touring together? The answer became obvious at the Bell Center after they had taken the stage: both of these bands occupy a completely new and unique niche in rock.

Both have taken risks in the music they have produced, and have been met with wild acceptance by fans and the music industry in general.

LITTLE BROTHER For Show? LITTLE BROTHER, For Sure!

By PAUL DAMON

On Sunday the eighteenth of September, the North Carolinian hip-hop trio, Little Brother will be gracing Higher Ground with their culture-reviving music. Little Brother, consisting of producer 9th Wonder (known to the broader rap world for his work with Jay Z on the *Black Album* in the track `Threat,' and his remix of Nas' album *God's Son*, entitled God's Stepson) and two emcees, Phonte and Big Pooh, are currently on tour to promote their sophomore effort, *The Minstrel Show*. *The Minstrel Show* follows their 2003 heralded premier release, *The Listening*.

The Listening was an independent project on the ABB label that came about after the group, officially formed in 2001, posted five tracks on the Okay Player website to receive feedback. Their work instantly blew up, with ?uestlove of the Roots proclaiming himself to be the president of the Little Brother fan club. ABB felt the fire burning strong, signed the trio and released their freshman effort independent of a major label.

However, the vast success of The Listening created high demand amongst big labels for this un-southern-like underground act with their fresh perspective amongst the redundant messages of materialism, misogynism, and violence imbedded in most popular hip-hop. Atlantic won the bidding war and Little Brother will shortly release *The Minstrel Show* under ABB and Atlantic.

As the title implies, Little Brother aims to make a statement about the current state of hip-hop music, relating the rap stars and the culture they promote as caricatures who reinforce negative stereotypes of African Americans through "celebrating senseless materialism, excessive violence, and blatant misogyny."

The trio believes that the only difference in the racist performances of old and the rap game of new is that the "chicken and watermelon have been replaced with rims and jewelry, turning hip-hop into one big modern-day minstrel show."

So all y'all ig'nant fools should ride out to Higher Ground in your truck, burnin' L's and sippin 'hen rock' all the way, for some serious yet soulful neck-breaking beats and conscious-splitting rhymes from a refreshing reality foreign to most of the media proclaimed hip-hop on the top of the charts.





Off the Record: Kanye West

By NATE FLANNERY

Dear Summer,

I know that you'll miss me. We go together like Nike Airs and crisp tees. But, the school year is upon us again and it's time for the Off the Record hip-hop column to start up again. We'll start the year off by skipping over all of this summer's hottest releases to focus on Kanye West's end of summer release of his second album, *Late Registration*. Look up in the sky, it's a bird, it's a plane. Mr. West is his name. Bringing back the Ye and The ROC to the game.

Kayne West is an illustrous rapper/beat producer who has generated critical acclaim from all corners, from the hard-core hip-hop heads to the nerdy backpack crowd. Uniquely charismatic and talented, Kanye's musical brilliance behind the production boards is what allows him to be such an accomplished emcee. His understanding of music allows his lyrics and voice to be more like an integral instrument fully incorported into the overall sound of each track than an extraneous element laid-over a pre-made instrumental.

Kayne is a very talented man, but not afraid of being immodest, he'd also be quick to be the first person to tell you so. In the summer of 2003, before he even had a single out he self-assuredly told the people at one hip-hop magazine that he was certain that their feature on him was the most electrifying interview they'd ever done.

Since the release of his first record, *The College Dropout*, and his subsequent production credits on a lot of the best songs by most of the best rappers in the game,



Album Cover
Photo Courtesy of www.artistdirect.com

his ego has only gotten bigger with time. Recently he was reported in *Time Magazine* to have jubilantly reached the realization that he might be limiting his own potential, by NOT trying to be all things to all people.

With such a history in mind, one might expect his second record to be an over-the-top, overdone attempt at creating the best rap album of all time. Instead, what one finds is a treat that is more like the subtle intracacies of a fine blend of tea than the knock-your-socks-off kick of a double shot of expresso.

Listeners can expect a more subdued, mellow and mesmerizing sound than the hypnotic, soulful, sample-heavy sound Kanye is known for creating. Standout tracks include "Addiction" in which Kayne makes his voice the most interesting instrument on the track, half-singing parts of the verse and then following the elongated words with the stacato delivery of the remainder, laid perfectly over the beat.

What one finds is a treat that is more like the subtle intracacies of a fine blend of tea than the knock-your-socks-off kick of a double shot of expresso.

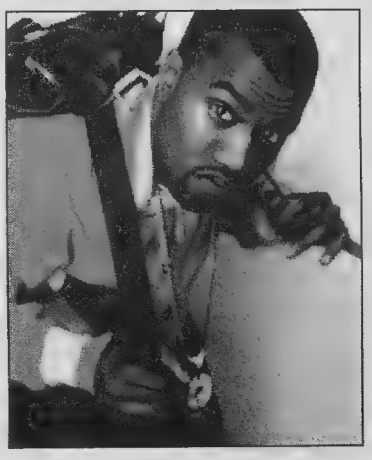
Like many of the songs on this album, "Addiction" manages to paradoxically be simultaneously urgent and mellow. I would give Kanye credit for raising the bar of excellence in the past and inspiring other artists to push the envelope musically, and focus on writing lyrics that are a component to the beat rather than an additive element. On *Late Registration*, Kayne kicks it up another notch, not stopping to give the competition time to catch up.

On "Roses," Kanye experiments with spoken word-poetry, rapped over a bare-bones melody. In this song Kayne's lyrics ARE the beat. The music comes in for the hook, but dissipates to allow Kanye to be the dominant element of the verses. His smooth delivery, voice control and intonation often make his voice the most interesting instrument in many songs. This is just one demonstration of West's capability to move beyond writing lyrics to the meter of the bassline, to writing his lyrics as part of the melody when necessary. On the album he often switches between half-singing lyrics to the melody to rapping over the bass beat.

Although, thankfully, he put music before message on this album, Kanye still packs a political punch. It has been in circulation since mid-summer but the re-mix to "Diamonds..." featuring label boss/businessman/hip-hop legend Jay-Z is still one of the best songs on the album. The song starts with a scratchy, vintage sample of a woman singing "Diamonds are forever [...] they won't leave in the night, have no fear that they might..." over a simple melody. Then as horns escalate in pitch, a palpable sense of urgency is created as the listener waits for the beat to drop and kick into full swing. As the fast-paced but soulful beat plays Kanye raps, "Come on, this ain't Vietnam still. People lose heads, legs, arms for real. Little is known about Sierra Leonne, and how it connects to the Diamonds we own." He then goes on to the hook with a play on words referencing the diamond shaped hand-sign of his record label Roc-A-Fella, saying, "Throw your diamonds in the sky if you feel the vibe."

So, long story short, Kayne doesn't dissappoint. His album is a treat to the ears, but in a much more subtle way than might have been expected. And come on, anybody who can bring Jay-Z out of retirement to drop some of the finest lines of his career, and then follow that act up by bringing Jay's former arch-nemesis, Nas, in on the next track deserves to have a little ego.

To my knowledge it's the first time Jay-Z and Nas, two of the best rappers ever to bless the mic, have ever been featured on the same album. To borrow another one of Jay's lines, I guess sometimes "difficult takes a day, impossible takes a week." It took Kanye three summers to develop his mic skills to match his well-known production abilities and put out an album that is worthy of the respect of, well, the self-approved Kanye West himself, AND his ego.



Kanye West *Photo Courtesy of www.accessmag.com.*



Grim for Gilliam

The Brothers Grimm, directed by Terry Gilliam (*12 Monkey's* 1995, and *Fear and Loathing* 1998) is the story of two brothers who travel the countryside of French occupied Germany in the early nineteenth century taking advantage of superstitious people.

The two main characters, Wilhelm Grimm (Matt Damon) and Jacob Grimm (Heath Ledger) con country folk out of money by pretending to destroy demons and spirits. Although the brothers' cons easily fool the townsfolk, the actors can't trick me into believing that they know how to act.

Heath Ledger is a contrived mixture of Brad Pitt in *12 Monkeys* and Dennis Hopper in *Apocalypse Now* (1979). Although Pitt and Hopper are wonderful and bring depth and oddness to their respective films, Ledger is annoying and displays that he has little to no acting depth (let's not forget his breakthrough movie was *A Knight's Tale*, 2001).

With any luck, Gilliam will do better next time around.

Damon on the other hand isn't necessarily bad, but his odd take on a British (?) accent certainly is. Damon should stick to his Bourne series.

Although the film begins with wonderfully rich and contrasting colors in the landscape, they are far too reminiscent of Tim Burton's *Sleepy Hollow* (1999). Gilliam's most recent addition to cinema never regains the initial momentum created in the visually stimulating opening credits. Instead it grinds to an instantaneous halt as Ledger opens his mouth for the first time.

The Brothers Grimm was a disappointment. Gilliam is known for strange and hypnotic cinematography that leads the viewer to the edge of their seat anticipating what might happen next. *The Brothers Grimm* has neither of these qualities, instead the dialogue is boring, the acting is unbearable and the story predictable. With any luck, Gilliam will do better next time around.

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The Right (and Left) Stuff: A Book Review of Daniel Pink's *A Whole New Mind*

By NATE FLANNERY

Daniel Pink's fascinating new book, *A Whole New Mind: Moving from the Information Age to the Conceptual Age,* presents a fascinating argument, insightful analysis, interesting and thought-provoking real-world examples, and is a must read for anybody who plans to start a career any time soon. In the book, Pink uses cognitive science to explain the repercussions of the massive shifts of a globalized world, and give people ideas on how to stay afloat throughout the changes.

The author explains that basic human reasoning is composed of two aspects. Reasoning involves understanding a whole by breaking it into its component parts, and also of making sense of the pieces of a puzzle by assembling them into a whole. The human brain, ever so clever of an organ, engages in specialization and division of labor. The left side of the brain thinks sequentially and specializes in the analysis of information. The right side of the brain thinks simultaneously and specializes in synthesis.

In the past, parents encouraged their children to eat their vegetables and study hard to get high-paying jobs as lawyers, accountants, doctors or CEOs. Schools focused on preparation for PSATs and SATs by emphasizing logical, sequential, computer-like left-brain reasoning, often at the expense of more holistic, intuitive, nonlinear thinking. In the information age, knowledge workers reigned supreme.

Accountants and computer programmers had job security and fat paychecks. According to the author, a major change is happening and a new world is emerging where "…L-Directed thinking… still matters, of course. But it's no longer enough. Today we're moving into an era in which R-Directed thinking will increasingly determine who gets ahead."

Are these words the groundless, unsubstantiated ramblings of some artsie-fartsie type? Hardly. Pink explains his theory through the three A's of Automation, Abundance, and Asia. In today's world of abundance, at stores like Target, Staples, Best Buy, and Wal-Mart, average consumers can buy anything they want, in any quantity they want, at prices which would have been unheard of a few decades ago. Beautiful, functional, thoughtfully-designed gizmos and gadgets of all sorts can be produced in China and stocked on shelves in staggering quantities. The significance of the three A's cannot be ignored.

When car factories and textile mills moved overseas, massive layoffs ensued and millions of people were left scrambling to acquire new skills as they struggled with structural unemployment as part of the wave of migration from blue collar to white collar work. According to the ideas presented in *A Whole New Mind*, low-level service sector and white-collar work may no longer be the safe haven they once were.

You're an accountant? What incentive does your boss have not to terminate your position and hire five inexpensive but highly qualified, superbly educated, and fiercely motivated, English-speaking accountants from India? Or what if you brushed yourself off after you were dismissed from the local factory and acquired basic computer programming skills? In today's world your boss can maximize productivity and minimize expenses by letting you go and replacing you with software that can write the code for the programs you once did but do it infinitely faster.

Automation and Asia have brought about new levels of global competition at the individual level. White collar left-brain work is increasingly being shipped overseas. It is expected that one in four IT jobs will be outsourced by 2010. With such intense competition of global proportions, left-brain thinking will still be important, but right brain thinking will surge in value. In a world where nearly any task or product can be completed or produced inexpensively anywhere in the world, it is holistic visions and creative solutions which will create loyal customers and differentiate one product from a sea of look-alikes.

Anybody can run an accounting firm, but it's the firm that has to develop relationships and work one-on-one with customers to create tailor-made client-specific solutions that will survive the trend of outsourcing.

Anybody can create a cheap mp3 player, but people will still splurge on an iPod. Why? The key is design. The iPod is differentiated from its competition by its sleek and appealing lines, aesthetically pleasing color and shape. Anybody can make a functional gadget with the right hardware and components, but it's the right brain thinker who can design a product that will make people happy to own that will succeed.

Daniel Pink's use of cognitive science makes his book an interesting and essential read. More important than Pink's suggestions for right brain skills, personal improvement, and human capital development is his attempt to merely understand the trends of a rapidly changing world. By no means should you base your life on every one of Pink's suggestions, but his book is still important for anybody who wants to make sense of the world of today and tomorrow.

Vermont Business Spotlight: Talent Skatepark

By NATE FLANNERY

Started in 2001 by UVM graduate Hannah Wood and her husband David, Talent Skatepark and Shop is Burlington's only indoor skateboarding facility. Before they opened their doors, local skaters were limited to using the public outdoor skatepark and riding in Burlington's Central Business District. In addition to having limited space, skaters were also hampered by Vermont's long, cold winter and a very short skate season.



Talent Skatepark co-owner Dave Wood laces up a pair of shoes.

Enthusiasts wait all year for the few months of summer sun and superb skating. With so many skaters around town and a thriving skate scene already in existence, Dave always knew that there was a huge demand for an indoor park in Burlington. "At some point it just clicked," Dave said. He realized, "We should do it. I build skateparks, [and] we have all the knowledge and all the contacts in the industry."

Once the entrepreneurial pair figured out that opening their own shop/skatepark was something they could pull off, it was only a matter of convincing a landlord and a lender the same. Between the two of them, Hannah and Dave have an impressive array of skate industry experience which ranges from managing small shops to building skateparks. They knew they had what it took to be successful, it was just a matter of convincing lenders of the great opportunity for the success of their non-traditional business plan.

They knew the market was already there and were convinced that if they could only open a shop, they would be filling an existing demand and would be guaranteed to have success. After a lot of hard work, they secured a small business loan for 100,000 dollars and pooled together seed money from savings and loans from family members to turn their dream into a reality.

Today, customers find a well-lit storefront which has its walls lined with neat rows of skateboard decks and skateboarding shoes from companies like DC, DVS and Nike. After being buzzed in by a Talent employee, a visitor with an interest in skating can open the door to the adjacent skatepark and try his or her luck skating over a wide variety of obstacles ranging from small "mini-ramp" half-pipes to grind rails and large quarter-pipes.

In the afternoons it is a common sight to see mothers bringing their children to use the skatepark. In addition to the bad winter weather, the unique thing about running a skate shop/park in Burlington is that the city's small size allows employees to develop relationships with repeat customers, and makes the use of the skatepark much more of a family affair. Dave explained that, "Burlington's a cool town, it's tight knit." Being the only indoor park, Talent is somewhat of a community resource, an after-school activity to which parents can bring their children.

The clientele is mostly repeat business rather than tourists and Dave says, "We get to know everybody." A look around the storefront and the sight of mothers helping their children pick out skate shoes, or put on their pads and helmets suggests that, maturing from its start as a rebellious, anti-establishment sport, skateboarding really has become, "a family thing," as Dave said.

Burlington has a great skate scene, with a lot of talented and hardworking up-and-coming skaters putting in hours practicing, filming skate videos and traveling to competitions. Hannah and Dave are proud to be a part of the scene. But, running the shop and providing a place where kids can come, buy DVDs, hang out, and skate with their friends is no easy task. The hard work did not stop once the business plan was approved and the shop doors opened.



Local Skaters hang out in the skating area of the board-shop.

Photos Courtesy of Nate Flannery

Being a small business owner is a constant exercise in the impossibilities of time management in situations when you have more tasks to complete than hours of the day. Non-traditional business or not, Talent is faced with the same concerns of small business owners everywhere like managing staff and stock, dealing with hidden costs and insurance and figuring out the best way to market their goods and services.

Hannah says that running a small business consumes you, explaining that "you trade in your life for a business," adding with a wry smile that although she was laughing she could as easily be crying when she spoke of the difficulties of entrepreneurialism. It seems that they traded in working hard to achieve a dream, to working even harder to keep their store running, but, business is good, and Hannah and Dave have succeeded in giving Burlington an indoor skatepark.

For more information, see the Talent ad on page five. Or visit www.talentskatepark.com.

We at *The Vermont Cynic* are excited to introduce the new **Business and Economics** Section of our paper. The section will feature analysis of critical global, national, and local business and economic issues, as well as book reviews, and a look into everyday concerns though the lens of Economics. We encourage you to contribute to the new section. Contact **Business and Economics** editor Nate Flannery at nflanner@uvm.edu and we will work with you to help you put together article ideas and topics for investigation that are in line with your academic and career goals.

The Hurricane: "And to the Black Folks he Was Just a Crazy...."

By ELIAS ALTMAN

On Sunday, September 4th, the *New York Times* ran a large aerial photograph of seven men and women atop a building in New Orleans. This is only one of the many snapshots that the media has shown us, which is meant to convey the horror of Hurricane Katrina. The most pervasive images have been of airlifted citizens, half-submerged houses, looters and lucky escapees grinning ear to ear.

With this barrage of images launched from so many different mediums, newspapers, websites, television, we can become desensitized to the suffering. Indeed, many would argue nowadays that the countless reproductions of these images render their ability to affect us null and void. This postmodern claim is most certainly false in the instance of this photograph. "CAST AWAY," as the Times titled it, visually encapsulates many issues at work in American society generally, which have washed up on the shore of our national psyche because of the hurricane.

In a scene with mostly muted tones, the three colorful flags immediately seize our attention. In addition to its bright disposition, our flag is an image with which we are familiar and our eyes take comfort in familiarity. It is due to this familiarity that we almost don't give its presence here a second thought. But we must ask, why are these stranded flood victims waving American flags and how were they able to attain three of them in such circumstances?

Since their use of flags is very deliberate and must have been difficult to arrange, it shows that they place a special importance on its power to convey. If we are to accept the many images of looting as the norm, then it is likely that these flags were stolen.

They are using the American flag as a symbol, in its power to convey something about those who are waving it. They employ its power in the way those who paste it on the back of the bumpers do. They mean to say without words to anyone who can see them, "We are Americans, we believe in America, help us please!" They assume that by using this symbol of freedom and liberty, they are more likely to be saved. This small but calculated effort shows their desperation.

This desperation has given them the faith that patriotism will be their savior, thus exposing the hollowness of flag-waving in general. This is further emphasized by the crumpled and discarded third flag, which they decided not to use. Far from demonstrating any lack of respect, it shows how the flag has become only a symbol. Their use of the flag in such a fashion is hardly unique: most wave it without desperation as an excuse.

It is a sad day and age when this contradiction arises: people need to steal flags in order to appear upstanding. The truth is that anyone who is stranded in New Orleans whether American or not, patriotic or not, deserves to be saved. Unfortunately, this has not been a reality.

Another striking detail of the image is that all of the subjects are black, African-Americans make up 67 percent of the population. African-Americans and poor African-Americans especially, have been the ones hardest afflicted both in terms of casualties and relative monetary loss. While the water was democratic in its destruction, both race and economic class were major factors in determining who was initially able to get out and with what speed those left behind were helped. As the Times article that accompanied the image stated, the evacuation plan was based around individuals driving themselves out in their own cars. This was difficult for the 28 percent of New Orleans residents below the poverty line, an overwhelming 84 percent of whom were African-Americans. Why was there not a more comprehensive effort led by the federal government to evacuate everyone from this disaster?

> As the water is pumped back out the city limits [...] it will reveal the inequality, economic and racial, that remains in New Orleans...

The mayor of New Orleans C. Ray Nagin, a locally born African American, voiced his frustration at the lack of immediacy in the federal response when he said in a radio interview, "Get every doggone Greyhound bus line in the country and get their asses moving to New Orleans." But every Greyhound bus was not sent; in fact, no large scale public transit project was ever put into effect. He went on to say unequivocally, "You know, God is looking down on all this, and if they [the White House] are not doing everything in their power to save people, they are going to pay the price." The situation described by Nagin in his interview reinforces the early suspicion that the federal government systematically failed to protect its poorer and darker skinned citizens.

Even the expressions and body language of the men and women are extremely revealing. There is the appalled shirtless man wearing a cross around his neck, the woman violently trying to get our attention with her flag and the two fatigued figures lying down.

Their demeanors betray a spectrum of reactions, from the hopeful to the hopeless. Their reactions to the photographer, the viewer, to us, become our own reactions to the image before us, in effect creating a mirror. Some of us are angry, some nod off and others are somewhere in between. But the figure that is the most arresting, the one that hopes we will mirror him the closest, is the man lightly gripping a flag, his brow furrowed, holding his hands up in disbelief sending the universal signal of why?

He's got the flag and camouflaged shorts, the two most patriotic symbols we can ask for, and what can we say to him? It's not good enough? As the water is pumped back out of the city limits, it will reveal vast property damage, both private and public. But it will reveal more than that. It will reveal the inequality, economic and racial, that remains in New Orleans and the rest of the country.

For it is often the case that the truth is more apt to surface in times of peril. This image is a form of that truth. Even in spite of the numerous mechanical reproductions it has and will undergo, it still has the power to convey something that words can only hint at. It is our duty to see the truth in an image like this. It is the least we can do.

A Few Thoughts on Peru

By HAYLEY BLOCK

Peru, with an anticipated economic growth of more than 7 percent this year, is enjoying an export-led economic recovery. But according to figures published on August 22, one of the top exports is Peruvian people. An average of 1,149 Peruvians left the country every day in the first half of 2005, a rise in net migration statistics of 39 percent compared to a daily rate of 826 people in 2004, according to the National Statistics Institute (INEI).

It is the improving living standards that makes it feasible for them to go, said INEI chief Farid Matuk. He said that a family with extra cash could afford to decide that sending one member abroad to work and ship home money was more

productive than buying a car and running a taxi service, one of Peru's most popular informal jobs.

The United States and Chile are the top destinations for the net 302,000 Peruvians who emigrated in 2004 and 209,000 who had left by June 2005. Those two countries alone account for 40 percent of the total. Matuk said most emigrants were from Lima, highlighting the fact that Peru's economic recovery has been concentrated in the economic centers.

Peru's is, for now, a jobless recovery. Unemployment in Lima is stuck at 8.5 percent and many Peruvians complain work is still too hard to find and wages are low, especially in the capital. Mining and fishing are the backbone of Peru's economy, Peru is the world's No. 3 copper producer and No. 6 in gold, and the top producer of fish meal, an animal feed.

While finding a job and making a decent living in Peru is still exceedingly difficult, it is increased global participation, via free trade policies and heightened market exchanges with other countries, that has facilitated and enabled the exportation of Peruvian citizens. As Peru, and other developing countries, becomes more integrated in the worldwide system, money will flow more freely and enable more citizens, like the Peruvians leaving their country and sending money back to others, to ameliorate their situations. Peru's involvement in the copper and gold trades, for example, enable them to ascertain funding necessary to compete on a worldwide arena.

Textual Healing: A Book Review of *Freakonomics*

BY TARIK YEASIR

Economics is not widely considered to be the sexier of the sciences; as a matter of fact it is often referred to as the dismal science, and quite often rejected by students as being a boring subject.

That is why you must forget about your notion of an economist being an old professor concerned only with bonds and interest rates, and meet the new "Freakonomist", from the author of *Freakonomics*, Steven D. Levitt, who titles himself as, "a rouge economist [who] explores the hidden side of everything."

For those of you who don't know, economics can be quite boring and often wrong, but at the same time it is an incredibly insightful and enlightening subject, and Levitt goes on to demonstrate how it could be just that by asking questions you wouldn't think to ask on a normal day.

Levitts main idea is that the mysteries of life need not be so mysterious if people asked the right questions. For example, which is more dangerous, a gun or a swimming pool? Why do drug dealers still live with their mothers if they have so much money? How much do parents really matter?

Levitt draws some very insightful connections between crime drop and Roe v. Wade, arguing that a drop in crime in the nineties was not quite due to the stellar economic prosperity, but rather due to the legalization of abortion.

Some people may believe it and some may not. He also goes to show how parenting is not that important, and that playing Mozart doesn't make a child smarter. To top it all off he also touches on a subject which I thought was quite interesting, regarding names. He asks: what's in a name, and does a name make you who you are or do you make a name for yourself? For example, he looks into why someone named DeShawn Williams is less likely to succeed in life than someone named Jake Williams. Wondering why?? Read the book and find out.

You are also probably wondering what do any of those questions have to do with economics? The answer is it has everything to do with economics as long as there is data to prove a hypothesis. This is where Levitt's iridescent skills as a rouge economist truly shine. He proves many of his arguments with statistical data where he uses regressions to prove this hypothesis.

But for some of the chapters the arguments are frivolous, and don't strike as anything ingenious, as the publishers of the book would like you to think.

Overall, Levitt does a great job in linking seemingly unrelated coincidences and proving that the greatest part to solving a mystery is the question itself. Regardless of what you may have heard, don't be fooled into thinking that the book is a sham because it claims to have uncovered the biggest mysteries of the century.

In the end, *Freakonomics* will divide people into two groups, the believers and the non-believers. I will end with a little quip for the non-believers about economists. There is a joke that two economists can win Nobel prizes for arguing the exact opposite things, and that economists have predicted two out of the last ten recessions. Don't believe everything you hear, but you should at least listen to the arguments.

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* SEMINAR: **"Burlington's War of 1812 Soldiers' Burial Ground,"** 7:30 pm - 9:00 pm, Kate Kenny, Consulting Archaeology Program. Memorial Lounge, Waterman Building. Information: 656-4389, mailto:crv@uvm.edu ,

* **NUTRITION WORKSHOP**: "Adult Cooking for Life" 10:00 am - 12:30 pm. Northgate, Burlington. Information & registration: Burlington, 800-571-0668 mailto:louise.brunelle@uvm.edu

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* **The Case for Socialism,** Ideas to Change the New World. Featuring Alan Maass, author and editor. 7:00 pm Lafayette Hall, room 200.

* **The Spin Doctors**, with special guest Town Hall. Higher Ground, doors open at 7:00 pm, show begins at 7:30 pm

* **Huntington Project** and The Big Other, September 14th. The showdown begins at 9:00 pm. 21+ - $3, 18-20 yrs $5

Thursday 9/15:

* **UVM Gladiators obstacle course**. 7:00 pm Fleming Green, FREE

* **Gang Bang,** Reggae y Reggeton Xplosion. second floor, Thursday Nights. 21+ no cover, Free pool, air conditioned. Jon Demus Jan Red, and Big Dog.

Friday 9/16:

* **The OC Fest**, 7:00 pm CBW Green, FREE.

Saturday 9/17:

* **Batman Begins, Saturday Night Movie**. 8:00 pm and 11:00 pm CC Theater. FREE.

Sunday 9/18:

* **Rik Emmett** at the Higher Ground. Doors open at 7:00 pm, show begins at 7:30. Limited seats.

The Cynical Inquisition

Is Sponsored by Student Activists Against Big Tobacco

Aly Fox asks :

"What is the most exciting thing that has happened since school started?"



"Moving into Burlington and meeting new people"
-Victoria Mitchell '09

"Seeing Ruthie-Baby in Simpson for the first time after not seeing her all summer"
-Ryan Guthrie "08





"Headstands at Yoga Vermont"
-Alison Mirylees "06



"Seeing Fishman downtown"
-Peter Klein '09

Don't Playa Hate, Playa Participate... Don't like what you see? Then come tell us what you think. Meetings are Tuesday at 7pm in the Basement of Billings, just past WRUV

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GENDEROSITY

By EMILY FRANZ

Say No To Roberts

As Feminists we have many reasons to oppose Judge John Robert's nomination to the Supreme Court, especially when we consider his decisions and positions during his years in the Reagan and Bush Sr. administrations. The nomination of John Roberts has simply added to my feelings of disgust and, to be honest, fear, about where our government is heading. Despite the obvious rights women deserve, such as a safe, healthy, and available abortion, I am scared that this unchecked conservatism will change our lifestyle even more drastically. I fear the day my birth-control is denied by my pharmacists, and because of Roberts' stance on unchecked executive power, I cannot take that issue to court. I urge you to read the facts listed below, and then, if you are so compelled, choose to take action.

Discrimination in Education

-Opposed a law that would bus children to school to achieve desegregation.

-Urged the Supreme Court to reverse a ruling and partly end a school districts ruling to desegregate.

Justice

-Argued that the Supreme Court could conceivably not have the authority to judge cases on abortion, school bussing, and prayer in public schools.

Housing Discrimination

-Roberts claimed that fair housing regulation presents "governmental intrusion."

Religious Discrimination

-Called the termination of an Alabama law that authorized prayer in public schools "indefensible."

-Urged the Court to uphold school sponsored prayer at graduations.

Voting Rights

-Helped lead opposition to a bill restoring the Voting Right Act's ban on practices that discriminate.

-By doing so, he defended the Supreme Court's ruling in the case *City of Mobile v. Bolden*, which kept African-Americans off the Mobile City Council.

Executive Power

-A memo in 1983 quotes John Roberts as saying we need to "reconsider the existence" of agencies such as the FCC and the FTC, and place such control directly into the hands of the President.

-Voted to sustain the President's decision to reject the provisions of the Geneva Convention in regard to prisoners at Guantanamo.

Employment Discrimination

-Opposes affirmative action, saying that it would inevitably fail because it is "recruiting inadequately prepared candidates."

-Called government contractors who practice affirmative action an encouragement of "offensive preferences."

Reproductive Freedom

-In 1990 urged the Supreme Court to overturn *Roe v. Wade*

-Argued that the federal courts had no position in protecting the rights of patients or staff of women's health clinics, who were being hurt, sometimes violently, in protests.

Right to Privacy

-Does not believe the Constitution guarantees citizens to the right to privacy.

If you are interested in actively opposing John Robert's appointment, I urge you to contact Senator Patrick Leahy. He will play a pivotal role in the appointment of Judge John Roberts. His contact information in Burlington is 199 Main Street, Burlington, VT 05401. Phone: 1-802-863-2525, 1-800-642-3139. The information provided in this article can be found online at the website of People for the American Way.

Sex in the Cynic

Condoms. Necessary? Yes. A sticky issue? Could be. While condoms are a must in most relationships, the issue surrounding actually coming by them can become the cause of some strife between you and your partner. For the most part, it boils down to two questions: Who should pay for them? And who should go to the store and actually pick them up?

I had my own opinions on the matter, but in the interest of this column and my own curiosity, I asked around to see what others, girls and boys alike, had to say on the subject. While responses ranged from the pig-headed assertion from a friend that "girls should do everything, guys don't get pregnant," to the opposite extreme that the guy should handle all aspects, I found myself a happy medium, and what I feel is the best solution to this social conundrum. To buy, or not to buy. That is the question.

Concerning the issue of who should handle the financial side of the matter, the answer is highly circumstantial. For the most part, whether or not the girl decides to supply her own form of birth control, whether it be the pill, the patch, etc., plays a crucial role in the matter. Because it is rather unlikely that the man in the relationship would ever offer to pay for his woman's birth control, the same should go when the situation is reversed. If a girl is paying for hers, then the guy should pay for his.

If the girl decides to pass on her own form of birth control, then it is only fair that you and your partner split the cost. These thin strips of latex are saving BOTH of you from STD's, or your own little Jack or Jill Jr. Splitting the cost can be done on a day-to-day basis, week-to-week, or even month-to-month, as long as financial setbacks affect your bank accounts equally.

Of course, there is always the third option of swinging by the free clinic or even a few places on our campus and picking up condoms for free, which in turn brings me to my second question…

Who should go and actually pick them up? Sorry guys, but the vast majority of fingers point towards you. While one can make the argument that condoms benefit both of you, therefore both of you can make the awkward and dreaded run to the drugstore, so does the pill. And it goes without saying that it would be unheard of for a guy to make that same dreaded run to pick up birth control for his girlfriend. I acknowledge that there are girls out there who would pop on over to the pharmacy for their man, and vice versa. But the majority of men and women feel awkward enough purchasing these things for themselves, let alone someone else. To sum up, the corresponding birth control should be obtained by the corresponding gender.

Condoms are like relationships, they come in all shapes and sizes, not all run smoothly, and some even break. But the point is, even though it is worn by only one, both of you are protected by them, so share the responsibility.

Quote of the Week

"Some people see things that are and ask, why? Some people dream of things that never were and ask, why not? Some people have to go to work and don't have time for all that."

-George Carlin-

TUESDAYS with MARTHA

for questions about your body, mind and relationships

Dear Martha,

I am totally grossed out. I went hiking last weekend and I guess I sat in some poison ivy and now I can't get rid of it! I broke out yesterday with blisters on my butt that are really itchy. I took a shower and washed my clothes, but I am still spreading it. I have been trying not to scratch. What can I do? I don't want my roommates to get it from the toilet.

Signed,

Your Itchy Buddy

Dear Itches a lot,

What a place to get poison ivy! Particularly with school starting and having to sit in classes, study etc., Yow. First of all, if this is poison ivy, I want to reassure you that you will not be sharing this with anyone. Once you wash your body with soap and water and all the clothes you were wearing until then, you can't pass it. The rash from poison ivy is caused by the oils from the plant. Anywhere these oils come in contact with your skin you can have a reaction. If you are still developing blisters there are three possible causes:

1. You are just still developing the rash. This is most likely and it can take days to weeks to finish erupting.
2. You are coming in contact with something that wasn't washed i.e. clothes, fingernails, pets.
3. It isn't poison ivy.

The best care is what you have already done. Wash with soap and water. Wash your shoes, your backpack and your dog; anything you were hiking with.

For comfort, use cool compresses. Washes with Aveeno or a sock filled with oatmeal are particularly nice. Topical lotions such as calamine can cut the itch and dry the ooze. Oral antihistamines like Benedryl (diphenhydramine) are good at night because they might cut the itch and they will make you sleepy in any case. Topical steroids like cortisone are okay, but once the blisters form, they probably won't help very much.

If you have any doubt about the cause of the rash or if your symptoms are severe, you should be seen by a medical professional. Diagnosis is important and there are some prescription medications that can help.

There are creams you can put on your skin to decrease the chance you will get poison ivy, but my recommendation is to get familiar with the appearance of poison ivy and watch where you pee!

Later,

Martha

Please note: "Tuesday's With Martha" is a general health information column only and should not be relied on as medical advice. In the event of important, acute, or emergent health care problems, contact the Center for Health & Wellbeing, Student Health Medical Clinic (656-3350), the Fletcher Allen Emergency room (847-2434), or your health care provider.

Tuesdays with Martha is a forum where you can get answers to questions about health related topics... for your body, mind and relationships. Letters will be selected each week and then printed in the Cynic. I will do my best to answer all correspondence. When student letters are not available, I will write letters using questions raised by my patients over the years, but I prefer to use yours! Other students will benefit from your questions, but if you do not want your letter published in the Cynic or on the Web, please let me know. I look forward to hearing from you! Sincerely, Martha

Send all your questions regarding mind, body, and, relationships to **TuesdaysWithMartha@uvm.edu** or online at ***www.uvm.edu/health/tuesdays***.

Congratulations!

Your first-year senators elected last Tuesday.

Ben Crockett

Jane Zucker

Josh Miller

Jacquie Bell

Maria Dirlaf

The Student Government Association

Billings Student Center

656-2053

Cormier: "We're Doing Enough to Get Results"

By CHRIS FRIES

It was a beautiful, breezy blue day at Centennial field in Burlington, perfect weather for the opening game of the 2005 Smith Barney/ Nike Soccer Classic.

Sitting amongst a gaggle of crazy freshman girls and 640 other screaming fans, I was immediately immersed in soccer fever and ready to watch our UVM Catamounts (3-0-0) play host to the Cadets of Army. Vermont, who started the game ranked 22nd in the nation, was looking to get off to their best start since 1994 when the team began 4-0-0.

Coming off a big win against Harvard, which secured Forward Panos Georgiadis, Class of 2008 as America East Men's Soccer Co-Player of the Week and earning Goalkeeper Tom Critz, Class of 2009, America East Player of the Week honors, the Cats looked to continue their undefeated season.

As soon as the National Anthem came to an end, the teams shook hands and it was off to the races. The Cadets struck quickly with an unassisted goal by Garrett Dresel with only six and a half minutes gone in the first half.

Vermont retaliated with a goal by Danny Broughan, Class of 2008, that snuck past the Army goalkeeper. With nine minutes left in the half Devin Bitsack received a beautiful pass from Broughan across the middle, which he blasted right into the net.

The Cats entered the half up 2-1 and things looked up in their favor. The second half was a "Cat" and mouse game between both teams.

With physical play and tremendous pressure, the Cats were able to hold off a swarming Army offense. Vermont would let the Cadets get into their backfield and immediately collapsed on them before they could get a decent shot.

Leading the defensive pressure was Junior Patrick Wyld who kept a powerful Army frontline at bay. Army, who plays in the Patriot League, played Vermont unexpectedly close.

After the game I had a chance to talk with Devin Bitsack, Class of 2007 and an up and coming Jordan Crasilneck, Class of 2009. Bitsack, a returning starter, was still exhausted as he came out of the locker room to answer my questions. I asked him about the contribution of the new guys on the team.

"There's a lot of talent with the younger guys. They've been working with the captains and older guys since the end of last season, and have really started to blend in since the beginning of the whole process." Second, I asked him how the team would make up for the loss of superstar Tony Anderson. "Tony was huge last season, and we had to work on finding leadership within the tri-captains and they've really stepped up. It's college soccer, every few years it'll happen."

Finally I asked him about the young coaching staff and the impact they have had on the team. "Phenomenal! Jesse, having played here at UVM brings extra energy to the team and we all really believe in our coaches."

Crasilneck, a true freshman, was a crowd favorite and put on quite a show. First I asked him to compare high school soccer with Division 1 College soccer.

"It's a lot faster, the players are a lot bigger and more physical. You're not just trying to push the ball up field, you're actually working to make something happen."

Lastly, I asked him how the leadership of the captains has helped him become a better player. "Incredible, they're so supportive. Searby always keeps pushing me and keeps me going. The communication on the field helps a lot. He's a real motivator."

With the blossoming talent of the hockey team, along with the basketball squad's heroics, could soccer be the sport to put UVM back on the map?



Men's Soccer celebrates a game-winning goal.
Photo Courtesy of Chris Fries

Field Hockey Christens New Turf with a Win

By HAYLEY DUVAL and KATRINA LANGHAMMER

The Women's Field Hockey Team christened the new turf field with a strong victory over Sacred Heart. With a 2-0 score, the girls improved their record to two wins and three losses.

After their three game losing streak, this win surely proved the team has what it takes to be a successful force in the league.

The Catamounts dominated the field for most of the game, keeping possession and passing efficiently.

They took advantage of several breakaway opportunities, driving toward Sacred Heart's defense, out-shooting their opponent 10-5 in the first half alone. With just under fourteen minutes left in the first half, the girls scored their first goal of the game.

After senior Emily Fitzgerald crossed the ball right into the middle of the circle, forward Kelly McClintock received an assist from Junior Liz Berry and skillfully put the ball straight past Sacred Heart's goalkeeper.

At halftime, the turf got sprayed with several sprinklers, keeping the temperature of the field cool and making a softer ground for anyone who bites the dust. Unfortunately, the turf was not the only thing sprayed, as these reporters also got a little wet.

When asked about playing on the turf field as opposed to the grass, Ariel Eber, the goalie for the Catamounts, explained "I love it. It is a much faster and all around better game." Most would think that turf makes it harder for a goalie, but Eber's versatility was valuable in blocking the shots during this shut out- she had many impressive saves.

Freshman Kim Striegler, also played a big role in keeping Sacred Heart from scoring. "The turf is amazing, We have been practicing hard all pre-season," she said after the game.

Striegler added that the communication between the players, especially in the defensive zone, is remarkable. "I can go to any of them with questions or concerns," she noted.

In the second half, the Sacred Heart goalkeeper, Ashley Del Greco, blocked many of the Catamounts shots. Unfortunately for Sacred Heart, Vermont managed to break through after sixteen minutes of playing during the half. Danielle Collins made it look easy as she came in from the right side past the defenders and put it right into the goal.

Her stick-work and speed are important assets that make her stand out as one of Vermont's top forwards. With only four minutes left in the second half, Collins had a similar break away that looked like it could have led to a third goal, but was deflected by Del Greco who had nine saves throughout the whole game.

After watching Vermont shut out Sacred Heart, it seems as though they are on the right track to playing an exciting season. Stay tuned to upcoming home games on the new turf field. There are two more in September, when the Vermont Field Hockey Team plays Cornell on Sunday the 25th at 1:00 and Dartmouth on Wednesday the 28th at 4:00. GO CATS GO!

Stay Active With Intramurals

By LYDIA MORIN

Tuesday September 6th marked the beginning of many of the registrations for UVM's very popular Intramural Sports activities.

Intramural sports are a great way for new students and returning students alike to get involved, meet people and stay active.

UVM offers a plethora of sports that you can register for with a team of your friends or as a free agent to be put on a team. Throughout the fall there are eleven different sports in which you can participate.

Starting last Tuesday, registration for the Ultimate Frisbee Tournament opened, to be played on Saturday September 17 at 12:00pm.

Flag Football team registration also opened and begins play on Friday September 16. These games are great and can get as competitive as you like, and good luck beating last years champions The Prions and The Booze Bagz.

On the 8th, Tennis Singles registration began and the brackets will be available on the 16th. For tennis it is up to the players to schedule their own games and the competition can get intense.

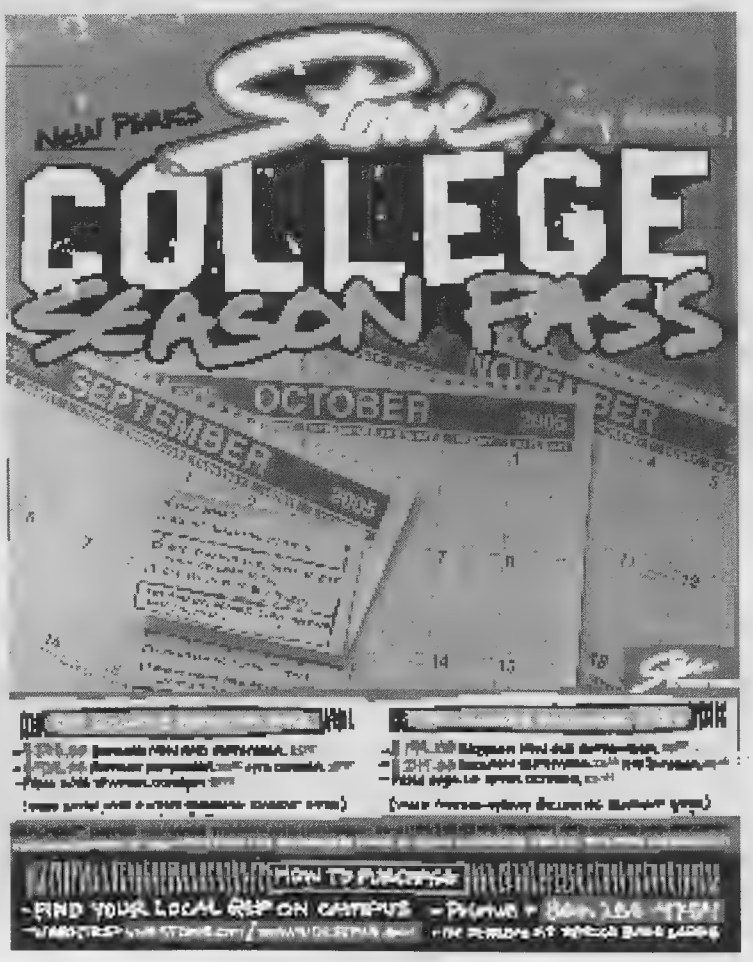
One of UVM's favorite intramurals is Broomball, which is played on the ice with regular athletic shoes and a helmet. Sign-ups for Broomball begin on September 19 and are open through September 26. Play begins on October 3rd.

Broomball is an incredibly amusing sport to both play and watch. Looking back on his experience playing with the champion team Buckham's Finest, Matt Mues, Class of 2008, declared, "It is a great way to do something besides eat, sleep, study and party. I enjoyed playing broomball with all of my friends, we won the championship and got our sick picture in the calendar."

The picture that he is referring to can be seen in the UVM Campus Recreation Calendar and Handbook.

In fact, every championship team not only gets an Intramural Champion T-Shirt but also their team picture in that calendar. Not a bad incentive to get active with UVM's Intramural sports!

NOTE: Throughout October, Volleyball, Racquetball, 3-on-3 Basketball and Team Bowling's registrations will all open as well.



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Vol. 122...Issue 4

Tuesday, September 20, 2005

Global Warming, Larry David's Hybrid Car & MTV

By LYDIA MORIN

Last week, MTVU executives corroborated with *Curb Your Enthusiasm* star Larry David and his wife environmental activist, Laurie David to speak with 25 student journalists from various chosen university publications across the country. *The Cynic* was one of those selected.

The conference was put together to "announce a new campaign empowering and mobilizing college students across the country to stop global warming." This new campaign is one of the first of it's kind-it is a virtual march on Washington that has already attracted big names such as Leonardo DiCaprio and Robert F. Kennedy. Hoping to gain more support and participation, the creators chose to make the march virtual.

The finale will be held on Earth Day in order to facilitate a greater response, unlike marches in the recent past which have received little media attention, if any at all.

It was also to answer many misconceptions that have been kicking around about global warming, which is the gradual warming of the earth intensified by deleterious human activities that emit carbon dioxide and other greenhouse gases that trap heat inside of the atmosphere.

The first and foremost fallacy is coming from those who don't believe that global warming is an issue, or that it even exists. When one reporter asked Laurie David what she said in response to those who don't believe, she responded, "This is complete scientific con-

Continued on Page 2



Larry David curbs his hybrid car ... and his enthusiasm! *Photo Courtesy of PBS.org*

Tiles For Smiles in Mississippi

By FRANK SACCHETTI

On Saturday the 17th and Sunday the 18th Lindsay Epstein, co-director of the Living and Learning Center Pottery Cooperative, sat with a dedicated group of members in the fireplace lounge raising money for the student orchestrated disaster relief program "Tiles for Smiles."

Generous students who dropped by donated five or more dollars for a tile that they could then paint. After being dried and glazed, the tiles will be hung in the fireplace lounge as a sign of student compassion.

All the proceeds from the fundraiser will go to Burlington's adopted sister city Lost Point, Mississippi. Several other charity benefits have taken place across town including a concert this week at the Memorial auditorium, which featured great local acts such as "Manifest Next To Me."

Expectations for the fundraiser are high. If they sell all of the tiles thirty thousand dollars will be raised, a welcome addition to the compassionate outpouring after the tragedy of Hurricane Katrina.

In addition Epstein will be hosting a second pottery drive on the 25 at the Frog Hollow Studio in Middlebury, Vermont.

When asked what inspired the project, Epstein responded "I've done projects like this in the past, but nothing of this scope. In high school we often held fundraisers for the city. I wanted to do something that would be a

Continued on Page 3



The Cynic staff's tile for the hurricane relief. *Photo by Frank Sacchetti*

Impasse Yet to be Resolved

By CHASE SOULE

As the proposals to ratify the teacher contracts have reached an impasse, strife has become apparent to many faculty members and administrators at UVM.

These negotiations became a stalemate after months of arduous debate about contractual provisions for both the fulltime, and part time faculty members.

Provost John Bramley said, "the goal is to have a fair contract with employees, including compensations and benefits, which are considered to be very important."

The UVM teachers union, United Academics, has been at the forefront of the negotiations and is adamant to resolve the conflicts that they say created the impasse.

United Academics is a group that is "lead by faculty for faculty" said U.A. President David Schiman. U.A. was established in April 2001, by a majority of the UVM faculty, who sought solidarity so that they could act collectively to defend faculty rights and fiscal policy, "while attracting and retaining the best scholars and teachers."

In December 2003, United Academics was elected to represent the part time UVM faculty members too. The part time faculty have also reached an impasse this year.

Disagreement over job security and health care benefits have been the points of contention that are most responsible for the present impasse. Michele Patenaude, a part-time English professor said that "the [UVM administration's] proposals have us worrying about holding onto our jobs. We feel that we are being treated as a revolving contingent work force, like we are part of a temporary agency."

Many part-time faculty members feel that they deserve better benefits because of their fidelity to UVM. Most part time teachers have been teaching at UVM for more than seven years; one out of four has been teaching for ten years or more, said Patenaude.

United Academics is pursuing increases in access to health-

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A Changing UVM

Stats are in for the class of 2009 and UVM's new demographics.
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Global Warming Concerns Addressed

Continued from Cover

sensus, there is more consensus [about global warming] than smoking tobacco causes cancer."

The fact that people cannot accept global warming is a major reason why more has not been done to prevent and deal with the current situation.

The United States, after rejecting the Kyoto Protocol, was given another chance to take action. This summer the senate rejected a measure drawn up by Senators John McCain (R-Arizona) and Joe Leiberman (D-Connecticut) that would put mandatory limits on emissions using a "cap and trade" system, where excess limits can be bought and sold.

When asked why she thought this bill was rejected David simply stated that, "68 million dollars went to the last election from the oil companies."

The bill was rejected on the claim that it would cost too many jobs, raise consumers' energy bills and push industry overseas. In response to this David contended, "this is an absolutely false argument, efficiency will save jobs and conserving energy will-if anything, lower consumers' energy bills. That's what stopping global warming is all about."

The march's website, www.stopglobalwarming.org, not only gathers support for the cause but also keeps marchers informed with current news stories pertaining to global warming. In particular, in the wake of Hurricane Katrina, there have been a slew of articles linking her to global warming.

Hurricane Katrina is part of a "grim list of things that are going to happen," David calculated. Extreme weather conditions will come with extreme warmth. Global warming not only warms

Hurricane Katrina is part of a grim list of things that are going to happen

the air and land, but also the sea. "Katrina was a Stage 2 Hurricane off the coast of Florida, but when it hit the increasingly warmer waters in the Gulf of Mexico, it intensified to a Stage 5," David added.

None of this is to say that the conference was entirely negative, "Stopping global warming is a positive thing," said David. In fact, she continued, "GE has come out and said 'we are going to come out with clean and efficient energy, and we are going to make money - we have to, it's the way of the future,' think about it, when Noah was warned the floods were coming-he built the ark, he didn't wait." GE is not waiting for the floods- they are building the ark.

The virtual march is also not waiting for the floods. The site is encouraging American citizens to demand change. "We have to build this movement so big that people will demand change from the government…we need a clean industrial revolution happening here. There are so many things we could be doing now. We don't even have to invent something, we don't need to wait a decade," said David.

No one has to wait a second to join the virtual march at www.stopglobalwarming.com. Registering is simple and it also makes one eligible to win a "one of a kind" prize, which was unveiled at the conference. When you register, you are not only supporting a well-deserved cause but also entered to win Larry David's hybrid and it's quite a prize.

As the very supportive Larry David put it, "This beloved car was taken from me without my consent. Woe to whomever I catch driving it."

Impasse Ongoing

Continued from Cover

care, salary and job benefits for part-time faculty members and will be representing these points in the mediated negotiations, scheduled for the end of September and Early October, in which a third party will be present to help reach an agreement.

On August 25th, the fulltime faculty members also reached an impasse in their negotiations. They had been asking for salary increases of 8.5 percent to 9 percent, but the administration had proposed only a 2 percent increase, which created too large a gap of interests to be resolved in the preliminary negotiations.

Bramley said on September 15th that an increase in faculty wages could spell trouble for students. He speculated that "the cost is paid in people and the benefits that we give them. How we treat people will affect tuition and lead to tuition increases," which could mean more student debt.

U.A. has also asked for renegotiations of the university's proposal to increase healthcare costs. But the University countered by saying that they could not help increasing health care prices, because provisions and services cost more in the market now than they had in the past.

Bramley stated that the administration will act so that "students will see commitment from them," and they will work so that "the disagreement will not have an impact on students." But the issue has already sparked student interest as is exemplified by the Student Labor Action Project (SLAP). They have organized and are now actively seeking administrative reform of faculty benefits. They have already mobilized the student movement, by protesting at convocation and the first meeting of the board of trustees in the 2005 fall semester.

SLAP has worked in collaboration with United Academics to organize a convention that will include faculty, students, administrative members, UVM staff and construction workers who are

'The cost is paid in people and the benefits that we give them. How we treat people will affect tuition and lead to tuition increases.'

sympathetic to contractual amendments. SLAP has called for student solidarity and participation in the convention that will begin at 5 pm on September 23rd, at the Sheraton, where the participants will march to the Royall Tyler Theater and speak in protest of the administration's denial of the U.A. proposal.

With unrest mounting in the student and faculty bodies, it is hard to determine if an easy agreement will be reached. But with the administration stating that "resolution is ahead" and that they are "willing to offer good salaries and benefits," the impasse could be resolved later this month.

Don Juan is Dead

By MATTHEW D. SILVERMAN

Wednesday, September 13th, Olivia Judson spoke to a full room in the Given Medical Center about the "The Evolution of Female Promiscuity."

Judson, an English born biologist, is an active writer having published in *Nature and Science*, *The Economist* and many other journals. Her most recent work focuses on the evolution of species and the role that promiscuity in females plays.

The conclusion of Judson's research is that the more promiscuous females are the healthier their offspring will be. Many of the studies she reviewed were completed with different types of fruit flies in which they would allow male groups to evolve rapidly – up to eighty generations ahead – while keeping female evolution static.

The 'super' bugs let the scientist observe a rapid decline in female promiscuity which she claimed proved females only need to have more partners in order to find the most fit. Since the advanced male bugs have improved genes they fulfill the females need for a superior partner and promiscuity decreases.

Although females have sex with many partners, they do it for good reason and generally take care to find the best partners. For instance if a female has ten suitors but only engages with one, than she is choosey but in the case of a fruit fly and many other species, a female may have hundreds or even thousands of suitors and if she were to pick a hundred ,than she is both choosey and promiscuous.

Judson found that although many females in a wide variety of species are promiscuous, they are also most likely choosey illustrating reasons for promiscuity.

Throughout the lecture Judson went through the history of science in regards to promiscuity and evolutionary trends in females. Generally scientists from Darwin's time until the 1970s and 1980s put forth the hypothesis that males are generally more obvious and females are coy in nature. Or as Judson stated, "men seduce and women produce."

In the 1970s evolutionary biologists discovered that more often than not females have many partners disproving what she called "The Don Juan Hypothesis." Judson gave nine possible explanations for why females are more promiscuous.

Some of the most notable reasons include avoiding sterility, obtaining healthier partners and good genes (she called this the sexy son hypothesis) and to increase genetic diversity. Sometimes females might even allow for a male to have intercourse because as she said, "sometimes it's easier to have sex

Continued on Page 3

News In Brief

This week marks the second week of Latina/o Heritage month, which officially began on September 15th and will last until October 15th. Latino heritage will be celebrated through a series of scheduled events, including presentations, lectures and movie showings. For further information on events please contact Professor Yolanda Flores (yflores@uvm.edu) or Professor Tom Macias (tmacias@uvm.edu).

UVM's Men's basketball team has been selected to play in ESPN's Bracket Buster Saturday this coming February, in which the team will earn national exposure. Albany, a fellow America East conference member will also be joining UVM in play.

Alternative Spring Break (ASB) applications are now available. The popular community service trip offered by UVM is now accepting applications for this coming spring for a total of 10 trips. Applications can be found online or at the ASB office near SGA and are due by October 7th.

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Students Raise Money for Katrina Victims

Continued from Cover

learning experience, something that would benefit both the contributors and the recipients."

Clutter Nuts, an arts & crafts/antique shop, donated one-hundred dollars in merchandise to the event, which include a vintage iron skillet, several high-quality pottery vases and a unique bean-bag ashtray.

Since the Katrina disaster, Americans have witnessed an outpouring of compassionate generosity for victims. Dozens of large corporations have responded with enormous donation of funds and services including Walmart, Verizion and Texaco, along with community level contributors, sending food money and clothes to those areas affected in the South.

Unfortunately, this humanitarianism has come hand-in-hand with unprecedented greed as fake relief programs fleece those compassionate enough to donate their own time and money to those who continue to suffer. It is prudent for anyone interested in making a donation to verify the legitimacy of the prospective agency in order to avoid those that would hope to profit from such a calamity.

In the future Epstein plans to hang the tiles up in the fireplace lounge and eventually have someone come and speak about the current conditions and plans for the future in the south.

Quote of the Week

"If you could kick the person in the pants responsible for most of your trouble, you wouldn't sit for a month."

-Theodore Roosevelt-

ISO Hosts Lecture

By PAUL DAMON

On Wednesday, the 14th of September, the UVM chapter of the International Socialist Organization (ISO) held a public meeting on the bottom floor of Lafayette.

As well, the ISO and the attendees hosted Alan Mass, noteworthy author of *The Case For Socialism*, which features a foreword by Howard Zinn, and the editor in chief of the weekly publication of the ISO, The *Socialist Worker*.

Mr. Mass spoke for one hour, rehashing the politico-socio-economic and cultural atmospheres of all historical civilizations, highlighting the inequality and potential for the future perceived through the socialist lens.

He began his speech stating, "This society is blatantly racist, sexist, and class biast."

Mr. Mass had much to say about the effects of Hurricane Katrina upon the American political landscape, noting that "natural disasters expose problems in our society." He made the case that the day Katrina hit, August 29th, should be "etched into our minds" as much as September 11th.

Mr. Mass believes the media will become more critical of the Bush Administration and the American political system as well. Mr. Mass likened the recent tax cuts to the breeches that occurred in the New Orleans levee system.

"This society is blatantly racist, sexist, and class biast."

Mr. Mass then went on to speak of the ruling class in general. His example of a member of the ruling class was Donald Rumsfield, stating that the current Secretary of Defense has remained in unelected power positions within the federal government and the pharmaceutical industry for over forty years.

As evidence of the ruling class, he also offered the calculation that the richest 225 individuals in the world have the same GDP as that of the three billion poorest people, approximately half of the world's population.

He followed this statistic by saying that we live in a "wasteful society" controlled by a ruling bureaucracy that uses "tools which are fundamentally about protecting profit and consequently create injustice."

He ended with a positive message about the role of workers and the inherent power of their position.

Speaking on worker's empowerment Mr. Mass referenced an ISO poster hanging on the wall. It read "You don't need the boss the boss needs you." He then stated what socialism does advocate "making sure that everyone has food, shelter, healthcare and transportation."

Then the audience of fifty was invited to ask and field each other's questions. This discourse continued for another hour, showcasing the emphasis that the ISO places upon discussion and the sharing of ideas.

The ISO at UVM will continue to meet on Wednesday nights, look for their posters.

Lecture Series and Female Evolution

Continued From Page 2

with a guy than to convince him to go away."

Her final conclusions were that the female gains from promiscuity, the male loses, and overall sex with many partners is good for evolutionary trends.

The implications of her research raise many questions about promiscuity in humans because in human society, the exact opposite is promoted.

Men are encouraged to be promiscuous whereas women are stopped which reverses a tendency existing naturally in the wild.

In the past, evolutionary biologists have often characterized one important difference between male and female mammals.

Males were indeed associated with more promiscuous behavior due to a very minimal investment; male gametes are often far easier to produce in terms of resources, while female gametes such as eggs take much more time and resources to produce.

Because of this difference, females did tend to be more selective and frugal with their gametes while males adopted the policy of quantity and not quality.

Judson's latest research challenges past views on human and female behavior incorporating science as well as social concepts.

Judson is a graduate of Oxford University and currently teaches at the Imperial College of London. She was brought to the school for the Burack Distinguished Lecture Series.

Want to Meet Cool People?

Come to a *Cynic* Meeting.
Monday, 7pm in the Basement of Billings

Need to get outside?
Outing Club General Meeting

Thursday,
September 15th,
7pm CC Theater

Trip sign-ups, food and fun!

The Cynical Inquisition

Is Sponsored by Student Activists Against Big Tobacco

Aly Fox asks :

"People who suffer from belpharospasms suffer from what?"



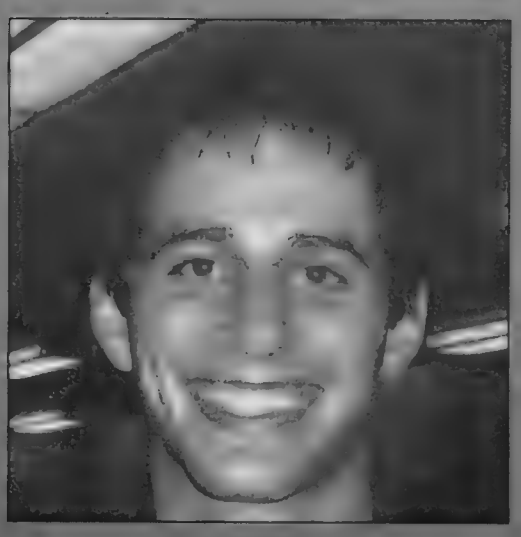
"I don't know, it affects your coordination?"
- Marcia Pastrana '07



"I think that a person suffering from blepharospasms suffers from a condition where their mind is unable to function, and they have convulsions, and it is incurable."
-Steve Basham '08



"They suffer from... neck spasms?"
-Mandy Cheung '08



"I think I know that... that would be... autism?"
-James Battin '08



"Oh I don't know... explosive internal farting?"
-Anthony Payne- Staff, Bailey/Howe Library

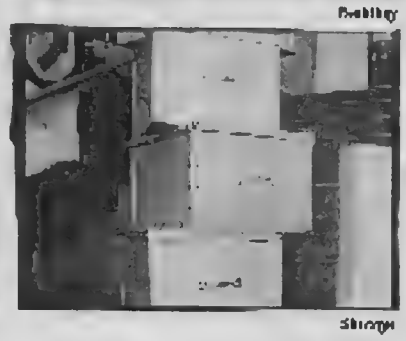
People who suffer from blepharospasms blink uncontrollably.

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Get everything for your dorm room at Walmart.com and still afford tuition.

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These Days it Seems You Can't Have Protestant Without "Protest"

By NATE FLANNERY

In what has been called the worst violence to take place in Northern Ireland in the past seven years, gangs of masked men attacked the force of more than two-thousand police officers and British soldiers assembled to keep the peace during the late night riots which took place in Belfast last week.

Brandishing a frightening array of weaponry, which ranged from automatic machine guns to homemade bombs and Molotov Cocktail explosive devices, rioters hijacked vehicles, vandalized ATMs and private property, and crashed a stolen vehicle into the Belfast police station.

In addition to injuring more than thirty police officers, the rioting mob attacked several innocent citizens, tragically killing one.

So, you ask, what pressing concern, what top-priority objective necessitated the use of such brutal and inhumane tactics? Surely some relevant, contemporary political objective could not have been accomplished through peaceful means, and violence was regretfully employed as an unwanted last resort, right? Well, I wish I could say that that were the case.

According to a recent article in the New York Times, "The disturbances began [last] Saturday after the government banned a parade by the Orange Order [...] from passing through a Roman Catholic neighborhood in Belfast." In response to news of the banning, leaders of the Orange Order called on their supporters to take to the streets in protest.

Now, the Orange Order's parades are not exactly a new issue, and have been a common source of contention that have led to no small amount of blood being spilled on Belfast's streets.

The marches which are held throughout the summer months commemorate the 1690 defeat of the catholic English monarch James the II by the protestant William of Orange. William's victory remains significant today because it decisively marked the end of Catholicism in England.

The Orange Order's marches probably always rubbed a sore spot with the Catholic minority in the northern provinces in Ireland, but the situation has gotten far more explosive in recent decades. The Orange Order's pride in its history kept it from changing its parade route even as the area surrounding the path changed from open fields to densely populated, working-class Catholic neighborhoods.

The times have changed, but the protestant parades march on, summer after summer. Proud protestants celebrate the victory of William of Orange, year after year, and are willing to cause countless bloody nights each summer to do so. But, citing the recent riots as an example, one might surmise that in their fierce pride of their history, protestants might have lost sight of some of the other goals for which they once fought.

Religious bigotry aside, loyalist protestants in the northern six counties may have had sound reasoning for resisting becoming a part of the movement towards the creation of a free, independent Irish state which was sweeping through the southern provinces in the first two decades of the twentieth century. Although fully endowed with one type of revolutionary zeal, the southern provinces had wholly missed out on another.

The southern provinces, which now make up the Republic of Ireland, are known for their nationalist spirit and the type of violent political revolution which happened in Dublin's 1916 Easter uprising.

The heavily protestant northern six counties, on the other hand, lacked some of the violent revolutionary fervor of their southern counterparts, but compensated for it with their full-force participation in the quieter but no less important Industrial Revolution.

Instead of resisting the heavy hand of the British, the northern counties embraced the widespread economic changes which took place during the Industrial Revolution from the late 1780s and onward in England. Rather than fighting battles in the streets, to rid themselves of the British, the northern counties fully integrated themselves into the thriving economy of the United Kingdom. Belfast experienced wonderful times of prosperity as its textile and ship-building industries flourished.

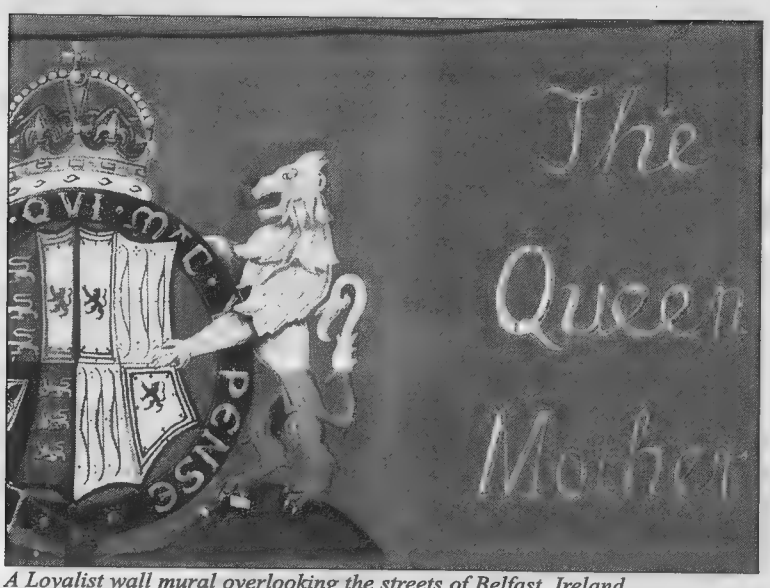
The modern, fully-functioning and successful economy of Belfast and the northern counties could not have made a starker contrast to the backwards agriculture-based economy of the south. The small-plot farms of the south were better known for the brutal Irish famine than for impressive productivity.

Back in the 1920s during the time of the split from England and the creation of the Irish Free State, protestants in the north did have valid, non-religious reasons for resisting unification with the south and wishing to remain loyal to England. Today, the shipyards have closed, the once-backwards nationalist Irish Republic is enjoying wonderful times of economic prosperity, riding high on the success of its Celtic Tiger economy and two decades of double-digit GDP growth.

While the Republic of Ireland does business as equals with its former oppressors, Protestants in the north hold fiercely onto a 1690 victory between English kings.

The forward-looking Irish in the south focus on education and preparing their citizens for success in a globalized knowledge-based economy. The Belfast shipyards, like the great Titanic ship they once produced, have sunk and it just might be time for people to concern themselves with learning how to swim in new waters against new competition in an internationally-linked, knowledge-based economy. Maybe looking towards the future would help them put the past behind them.

It's time for the people to put aside religious differences and centuries of conflict, and return to the political and economic goals in which they once believed so strongly. When loyalist protestants are attacking their own police force and soldiers from the Britain they claim allegiance to, it is evidence that priorities are out of sync and goals need to be re-evaluated. The catholic, nationalist IRA is putting the way of violence behind it, and it is time for protestant groups to do the same.



A Loyalist wall mural overlooking the streets of Belfast, Ireland.



A gun-wielding Protestant paramilitary fighter sends the message that for the loyalist militiamen, the road towards Ireland also leads to war.

Both photos by Nate Flannery

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I'm a business, man.

Let me handle my business. Damn!"

Jay-Z

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The Rising Threat in the East

By KYLE HATT

With President Bush focused on the hurricane relief efforts in New Orleans and on America's Gulf Coast, his meeting with Chinese President Hu Jintao, scheduled for the week of September 5th, was postponed.

The two sides instead met in New York during the United Nations General Assembly which took place from Sept. 14-16. The postponement because of Hurricane Katrina, however, may well have only delayed a political storm that has been gathering between the world's only superpower and its fastest-growing power for some time.

For over two decades, China has been growing economically and militarily. Until recently, it has managed to continue its "peaceful rise" quietly. But as President Bush prepared to meet his Chinese counterpart in mid-September, China's secret was out. And many in the United States don't like what they see across the Pacific.

The months leading to this month's meeting saw more political controversy between the United States and China, causing much concern for U.S. policy makers. This summer, the state-owned Chinese National Offshore Oil Company (CNOOC) attempted to buy Unocal, America's ninth largest oil firm.

The bid drew sharp criticism in the U.S., and sparked a hearing in the House Armed Services Committee to consider national security implications, with many worried that it was part of an aggressive Chinese strategy to gain access to both desperately needed natural resources as well as the American economy.

Due to what the Chinese called "regrettable and unjustified" political opposition from within the US, the offer was withdrawn. But this has done little to stop American suspicion of the economic policies of Asia's growing giant.

Many still are more concerned about China's continuing military buildup. In August, China participated in unprecedented military exercises with Russia which included a mock amphibious assault and paratroop incursion; maneuvers both of which would be likely in an attempted Chinese invasion of the breakaway province of Taiwan. The exercises showcased China's increasingly modern military.

They were also clearly a message to any "third-party," which may have an interest in interfering in a future conflict between China and Taiwan, that in a region in which economics have come to dominate state policy, China is still sharpening its sword.

The Defense Department also reported earlier this year that China now has 730 short-range ballistic missiles targeting Taiwan. China's Foreign Minister Li Zhaoxing dismissed U.S. fears that China's buildup would threaten the security balance in the region saying, "Not only is China a threat to no one, but we would also like to make friends with people in every country…" Don't be convinced.

China's economic and military aggression should trouble Americans. It has consistently achieved yearly economic growth-rates above eight percent and its trade surplus with the U.S. is in the tens of millions each month.

It is using its booming economy to fund the largest military buildup in Asia since that of imperialistic Japan during the 1930s.

In his February 2005 testimony to a Senate Select Committee on Intelligence, U.S. Director of Central Intelligence Porter Goss said that "Beijing's military modernization and military buildup is tilting the balance of power in the Taiwan Strait. Improved Chinese capabilities threaten US forces in the region."

China continues to grow from a state in transition into an economic, military and political power aimed at Asian hegemony and global influence. This transition will inevitably lead to conflict with the United States.

In the future, U.S. and Chinese interests will continue to conflict over issues such as Taiwanese independence, free-trade, and energy resources. And while U.S. foreign policy is currently dominated by the real and serious threat of Islamic fundamentalist, a greater threat to her interests may be looming not in the sands of the Middle East, not in Iraq, Syria or Iran, but across the world in the waters of the Taiwan Strait, in China.

Can UVM Employees Afford UVM?

By COLIN ROBINSON

UVM is in a time of both transition and great success. It is a time when national attention around the academics, the student body and the "Vision" of the university are at their peak.

The administration has aspirations which would lead UVM back to the days of "Public Ivy" status and once again find its place among the top institutions of higher education in America.

They also have aspiration to make the university not only the premier environmental university but also a leading institution for social and economic justice. President Fogel at his convocation address, specifically mentioned UVM's need to "walk the walk" when is comes to issues of social and economic justice. However, currently this is not a reality.

The reality is that while UVM is in a time of financial health and record enrollment, the workers that make this university tick: the faculty who teach us; the staff who help us; and the construction workers who are building the "vision"; are not all being given community and family sustaining wages and benefits.

The full and part-time faculty union and the United Academics, have both reached a contract impasse with the university over these specific issues.

They are being offered salary increases which do not keep up with the cost of living and rollbacks in benefits. This directly affects the university's ability to attract and retain high quality faculty and thus OUR education.

The United Staff campaign, to organize the 1,800 staff workers at UVM, is battling against the university to give the staff collective bargaining rights to guarantee quality benefits, safe work places, and community sustaining wages. The university is using anti-union web pages and worker intimidation to make sure this is not a reality.

Students must make sure social and economic justice at UVM becomes a reality.

Furthermore, we need to make sure that the 9 million dollars in student fees, which will go into the new Dudley H. Davis Student Center, is not only being used for environmental sustainability but also community sustainability.

This is to say that we must make sure that the workers building UVM make enough money to pay for their own children to come here. We must make sure the ideals of social and economic justice are literally built into the construction of the university, not just those of environmental justice.

As members of the university community and customers of the university – the ones paying for this university – it is imperative that we make sure we are offering all workers at UVM livable wages, fair contracts, and freedom to organize.

As we make strides towards being a "Public Ivy," we need to make sure the ideals of social justice are not lost in the national rankings.

We must follow the lead of prestigious institutions of higher education like Georgetown University who as of fiscal year 2006 implemented "A Just Employment Policy" which gives livable wages to all employees and the ability to freely associate and organize. Students must show their support and solidarity with those who make UVM work, the faculty, the staff and the construction workers. Students must make sure social and economic justice at UVM becomes a reality; we must make sure UVM "walks the walk."

Join other students, staff, community members and faculty for the "Rally for Fair Faculty Contracts at UVM," Friday, September 23rd at 5pm, to march from the AFL-CIO state convention at the Sheraton in South Burlington to the steps of the Royall Tyler Theatre. Make social justice a reality.

Noise: More Grave Than Murder?

By CONCERNED STUDENT

One of the prominent problems that plagued me as a first and second year student in the dorms was the cops patrolling the hallways at hours when my friends and I were "having a good time."

It was very inconvenient, in fact, and landed many of my friends in trouble with UVM or out of UVM altogether.

But now, as a much more mature third year student, I figured I would have my own house off-campus where I would be cop-worry-free. However, this line of logic proved to be incredibly wrong.

Here is a true story. Names have been changed to protect those involved.

My friend Pino had a few people over in his basement to gather, converse, and drink. Drinking is where one consumes an excessive amount of alcohol to alter their state-of-consciousness. Many human beings feel a desire to do this.

Pino's house was pretty tame for a Friday night. Jessica wanted to go to a party. To protect myself, I have changed my name to Jessica.

Then, two officers of the law arrived on Pino's porch informing him that the situation was out of hand, to a point where a violation of noise was to be served to him.

Coincidentally, on Pino's porch, these two officers of the law were standing not more than 200 feet from where a young woman was murdered only a few months before. Murder is where someone takes the life of another person, for one reason or another. Laura, that was her name, was found raped, strangled, and beaten to death.

The real problem is that while you are reading and while the officers of the law are giving violations for noise, nobody's remembering Laura.

One officer of the law, descending Pino's porch steps after serving him with the noise violation, said to the other officer loud enough for all to hear, "It's like trick-or-treating." To this, the officers of the law were referring to a ritual that young kids take part in on the last day of October.

Is giving a noise violation really comparable to it? If Jessica were to guess why the officer of the law did make that comparison, she would say that the officer of the law was referring to the fact that they were in the college section of the city; a section where on a given weekend pretty much every house is playing music or hosting a group of people or altering their state-of-consciousness.

Officers of the law walking in this area on a weekend could, if they so decided to, go to a great number of houses and give violations of all sorts. Doing this would get a lot of money and fill quotas. When trick-or-treating, young kids like getting candy and playing tricks.

Officers of the law, apparently, like getting money and filling quotas. Pino's story paints the picture of an off-campus student's not-so-infrequent run-in with the police.

You may go away from the story I've told remembering Pino and Jessica. The real problem is that while you're reading and while the officers of the law are giving violations for noise, nobody's remembering Laura.

Lexical Lawlessness

By ELIAS F. ALTMAN

This September 11th marked the four year anniversary of the World Trade Towers' destruction.

Only three days after the towers fell, President Bush proclaimed that our mission was to "rid the world of evil." A year later, the National Security Strategy elaborated on this by stating that our "enemy is terrorism."

Despite our best efforts, there were 651 "significant terrorist attacks" last year, which is the highest number recorded in the twenty years that we have been compiling the figure.

As the president warned, the "war on terror" will be a "lengthy campaign."

Throughout the war in Iraq and Afghanistan, we have also seen another war led by the administration. It is a war where language is the battleground and the weapons are words.

Over the past four years, the administration has created a new language system.

This system was created to control the discourse that goes on within the American political and cultural spheres. One of its main goals was to eliminate ambiguity within the minds of the citizens.

The administration quickly expressed the ultimate us-versus-them mentality when Bush said, "either you are with us, or you are with the terrorists."

Who are these terrorists? They are "evildoers" who hate "our freedoms" and "our values."

The administration was quick to show that this "war on terror" was a battle between good and evil. This re-introduces morality to politics. Even the ideological fathers of this neo-conservative administration, Machiavelli and Leo Strauss, believed that politics was essentially beyond good and evil.

But adding the appearance of morality and backing it up with rhetorical support has proved very effective. It began with the heavily "value-oriented" response to Bill Clinton's immoral actions with Monica Lewinsky. T

hey were able to appropriate the "family values" concept that began with FDR's New Deal, put a more emphasized Christian spin on it, and used it to condemn Clinton's "lack of character."

Since then, the administration has been using increasingly abstract diction. "Good," "evil" and "terror" are all appeals to biblical rhetoric that conjure up images of heretics and serpents.

The language system is also designed to frame the way in which issues are debated, and how the media portrays them. When the issue of abortion comes up, we talk about the "killing of an unborn child." The label of "pro-life" serves the same purpose. Who can say that they are against life?

It is a war where language is the battleground and the weapons are words.

This effectively means that any supporter of abortion has to argue on their terms. In the last election it wasn't about a woman's right to have control over her own body, it was about the murdering of children.

On the issue of gay marriage, Washington talks more about the "sanctity of marriage" and less about equal rights for gays. The administration's relentless defense of marriage and family values paid off at the polls.

It was no accident that the question of gay marriage appeared on the ballots of many swing states this past election. The administration had hammered their point home: gay marriage posed a major threat to the values of Americans.

The most recent development in the linguistic system occurred when the President admitted that there were problems with the federal response to New Orleans.

He said, "Americans have every right to expect a more effective response in a time of emergency…I, as president am responsible..."

This appears to be a complete 180 turn when compared to his earlier go-it-alone-stay-the-course-and-never-apologize strategy. But by taking responsibility, President Bush is not required to do anything.

Now he can wash his hands clean and be absolved from any wrong doing. He already said he was sorry, what more can we ask?

It encourages many Americans to say "President Bush really dropped the ball in New Orleans – but he did take responsibility for it." He has successfully drained the meaning out of the word responsibility.

A recent poll conducted by the *New York Times* showed that Bush's approval rating is at 41 percent, only half of what it was four years ago, presumably because of high gasoline prices and the ongoing war in Iraq. It is possible that some of his strategies will prove self-destructive.

Just as the White House Chief of Staff, Andrew Card, shrewdly told *The New York Times* in 2001, "From a marketing point of view, you don't introduce new products in August," alluding to the impending war in Iraq, maybe someone should have warned him about abstract concepts.

Declaring war on "evil" or "terrorism" is like declaring war on lust or any other of the Seven Deadly Sins.

This effectively turns his war into a crusade, a holy war, and one whose end is nowhere in sight.

"That Dude From Halliburton"

By ANDREW CUSHING

The last time I heard about Halliburton was when Bob Weir, too stoned to think, tried to get political at a concert I went to. He mentioned, "that dude from Halliburton …" and hundreds of kids from Upstate New York with bad dreadlocks took time from their pipes to give a cheer. Somewhere, Jerry Garcia was shaking his head, and somewhere else, Michael Moore cackled with a mouthful of Crisco.

Now that Hurricane Katrina has settled, a focus is being placed on reconstruction, both of the traumatized victims and of the physical damage caused by the disaster. If your basement flooded, you might call your town's public works department.

But what does a country do when an entire city is ravaged by weather? After Katrina destroyed land in the south George W. Bush hired, among others, Halliburton. Halliburton's Kellogg Brown and Root (KBR) group handles construction projects on a very large scale. They have been around for 85 years and were hired to help rebuild a post-invasion Iraq, a lucrative business opportunity that has earned them over nine billion dollars.

Halliburton is linked to the current administration in a few ways. Vice President Dick Cheney (a.k.a. "That Dude From Halliburton") - who apparently was touring with The Rolling Stones before traveling to Louisiana to survey the damage--served for five years as a chief executive officer of the company, and still benefits from Halliburton's success. Last year he received almost $200,000 in deferred pay.

Also, Halliburton is a client of Bush's former campaign manager, Joe Allbaugh. Allbaugh was head of the Federal Emergency Management Agency (FEMA) who also won a rebuilding deal, as did Shaw Group. FEMA chose a subsidiary of Bechtel Corp., whose CEO is on Bush's Export Council, to provide those who lost their homes with temporary replacement shelters.

Somewhere, Jerry Garcia was shaking his head, and somewhere else, Michael Moore cackled with a mouthful of Crisco.

These links have been stirring up controversy among those who feel that the web of association shouldn't be spun so tightly. But it is unrealistic to expect that these jobs would be given to companies that are entirely impartial to the President and his cabinet. KBR recently signed contracts granting them $29.8 million for their work in the reconstruction of naval bases destroyed by the storm.

The Halliburton website outlines immediate plans to restore power, repair buildings and remove debris at three facilities in Mississippi. With an estimate of 40 billion in damages to the region, the task ahead is more overwhelming than plot twists in *The O.C.*

Bush, tragically trapped in a time warp (a la 1993's Groundhog Day starring Bill Murray) of rhetoric, commented "We're still at the beginning of a huge effort," and "The tasks before us are enormous." Keep your eyes peeled for the "Mission Accomplished" banner.

Let's not move too fast, though. It's still important to acknowledge the emotional impact of the situation as well as the financial. It seems that lately human life is discredited by political snarls and opinionated rants. The instinct tends to be, with the forces of firepower and Mother Nature's fists spilling blood and oil, to squeeze sense out of frustration.

Meanwhile, 25,000 body bags are being delivered to an area that needs our sympathy and compassion more than anything. This means you, wide-eyed stockholders.

An online program is allowing Halliburton employees to give money to victims in the Gulf Coast and their families. Donations to charities like the American Red Cross Disaster Relief Fund, Habitat for Humanity, and the Salvation Army will be matched dollar-for-dollar by the company.

Ideally, this opportunity will be taken advantage of. Hopefully KBR will act as the witch of the south, using its power for good, and rebuilding one of the United States' most popular cities. We already know they have a yellow-brick road to follow.

The Last Recruitment

By DANIEL PUSKAR

The US army has grown desperate enough for recruits that it has actually begun looking for them at UVM.

In the past week numerous seniors (both male and female) have received rather personalized e-mails from First Class Sergeant Nicholas Clark, who runs the Army and Navy Reserve Career Center in Williston.

The very thoughtful e-mails, complete with alluring incentives, start out by reminding seniors that they will be graduating at the end of the year.

Letters uniformly read. "Within the year you'll be graduating with a degree in (insert major). Have you begun to think about what you will do with that degree once school is done?"

If not, the military is happy to provide you with various options and lucrative possibilities.

The very enticing bribes they offer include entry into the Army's Warrant Officer Flight Training (WOFT) where, according to Clark, we could be flying our own planes (presumably over Iraq). "Imagine being a trained pilot within a year of graduating college." Sounds like fun Sergeant!

The very generous army is also more than happy to pay off student loans up to $65,000.

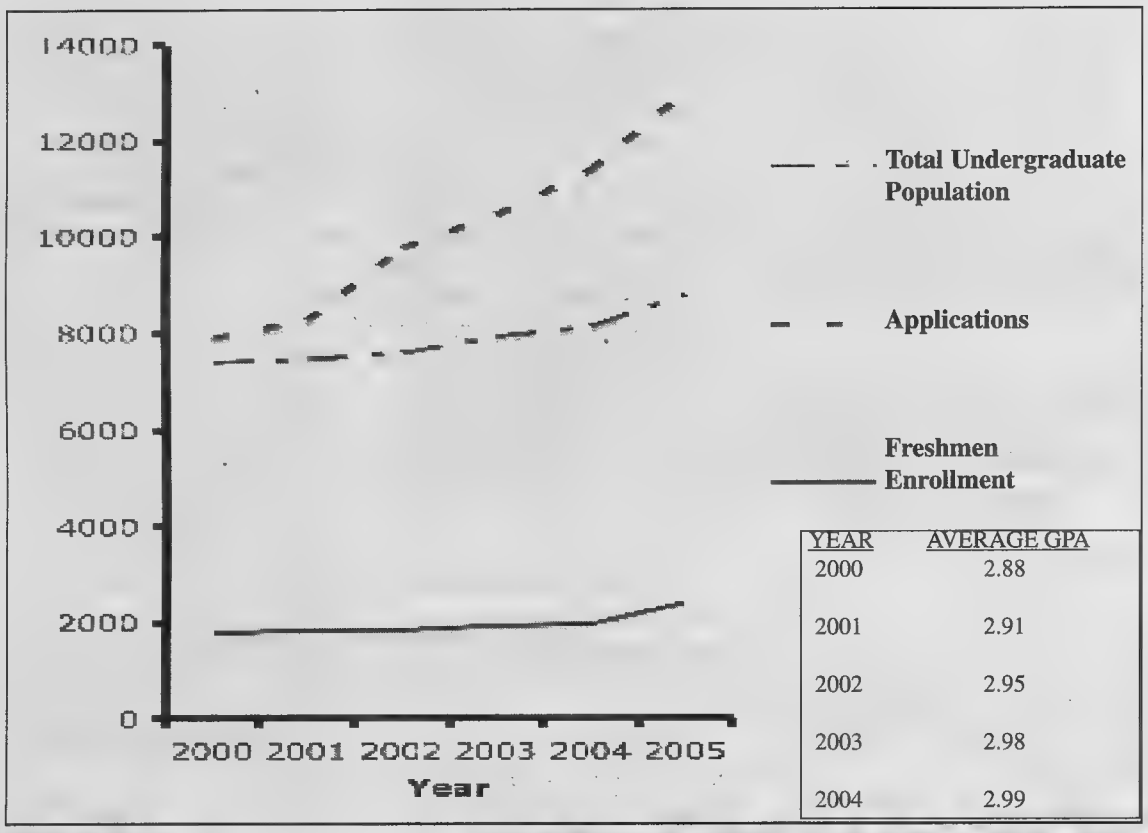
If that hasn't convinced you to enlist, Clark finishes by saying. "Many of these programs can be combined to produce a package that is custom tailored to your individual needs and desires."

By playing on the insecurities and fears of enough students, it seems the Army hopes that a few will actually buy into their "story." And yet, they conveniently forget to mention the fact that there is a war raging and that in all likelihood new recruits will end up in Iraq.

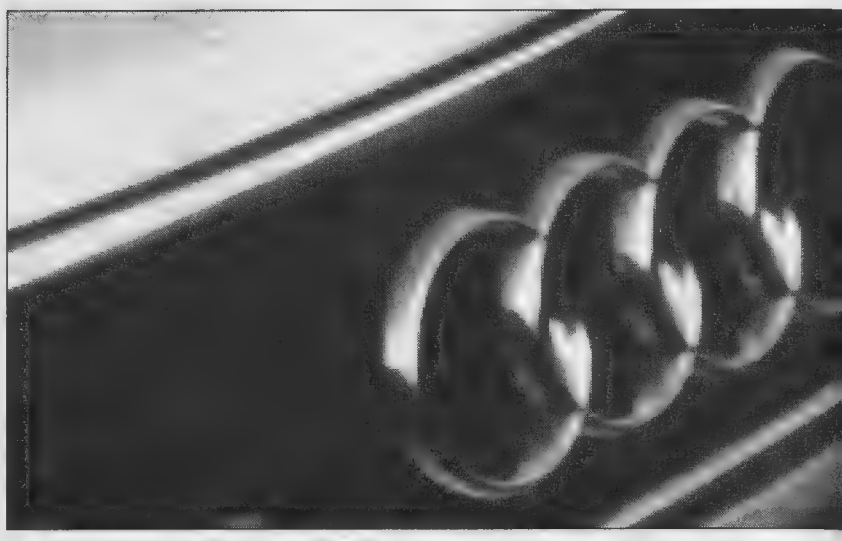
The desperate tone of Clark's letter suggests that a full-scale military draft is not far off.

Due to the controversy after Vietnam however, college students will most certainly not be exempt.

The Changing

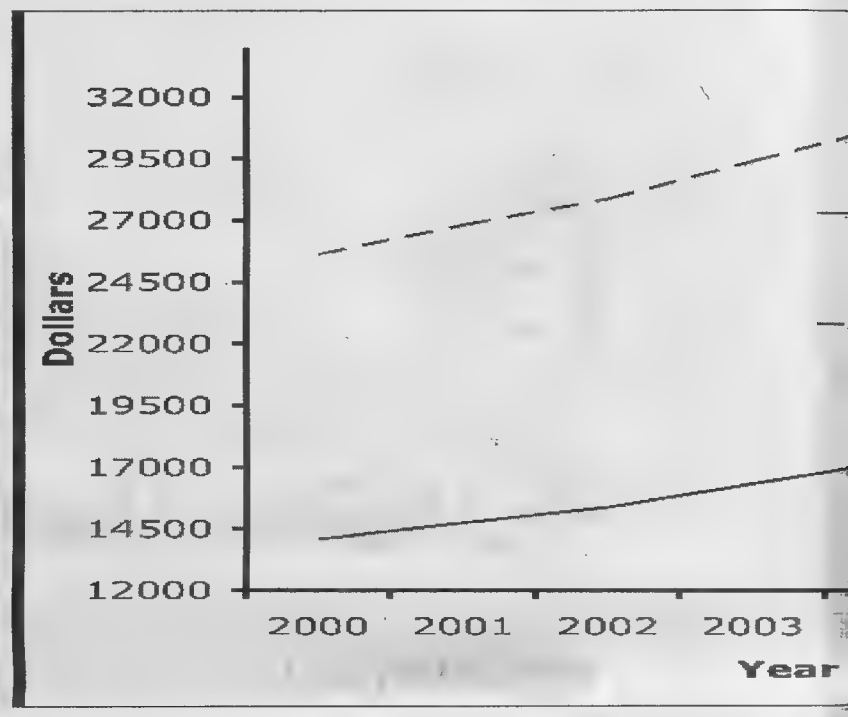


YEAR	AVERAGE GPA
2000	2.88
2001	2.91
2002	2.95
2003	2.98
2004	2.99



1) Graph depicting increases in applications and attendance. 2) An Audi on campus ten most popular majors in rank order. 5) A crowded library as students attempt to c A crowded path as students rush to get to class. (Clockwise staring in the upper left





By CHASE SOULE

UVM is undoubtedly changing, and this can be seen in the increase of first year applicants, increases in average GPA's, racial diversity, construction of new facilities, and the administrations movement to create a competitive research university. With the changing demographic, questions of what the university will look like in the future arise and can be answered, hypothetically, after noticing certain trends that have developed in the twenty-first century.

The number of applicants to UVM has nearly doubled in the past five years, which has created ambition in the administration to expand facilities and to make UVM more competitive in admissions. For the 2000 school year, UVM experienced a first-year applicant pool of 7,891 people, 1,776 of which decided to attend in the fall. By 2003, the applicant pool had increased to 10,456 first-year students, a difference from 2000 of 2,565 people; which was an unprecedented number in UVM history to that date. Of those applicants, 1,923 people attended the fall semester, an increase of enrollment of almost 150 people.

By the 2005 academic year application deadline, 13,015 first-year applicants had been received by the admissions office, a difference from 2000, of 5,124 applicants. Of those applicants, 2,398 people are now attending the university. That is a difference of 622 people from the 2000 academic year, indicating that UVM is growing in popularity and in student body size.

Along with the increased student body has come new problems for the administration to contend with. They are finding it difficult to house all of the people that are now attending UVM, and have resorted to creating quad dorm rooms and converting doubles into triples. There is currently not a single empty bed on campus.

The increased number of students on campus has also effected the student to teacher ratio, though not significantly. In 2000, the ratio was 14:1, and in 2005 it is now 15:1, indicating that though more teachers have been hired to help maintain smaller classes, there are not enough to maintain complete continuity.

Increases in the student body size, coupled with moderate differences in the teacher to student ratio, have created larger classes at UVM. In the 2000 school year, the average class size was 23.7 students and in 2005 it is now an average of 26.3 students per class. Some classes are obviously much larger, as most people who have been in an intro level class can attest to, but over all the mean appears low.

Surprisingly, the increased number of student applications UVM has received has not affected the selectivity of who is admitted into the university. In 2000, the percentage of students who were admitted from the total application pool was 79.6 percent and in 2005, it was 80.2 percent, indicating that the larger amount of prospective students has only created over admittance of students into a finite amount of housing options. This is the reason for the sparse availability of on-campus housing and the cramped living conditions that many are now experiencing.

As UVM continues to expand faculty wages and create new facilities, we have seen raises in student tuition especially within the past five years. In 2000, the tuition that was paid by an in-state student for one year of education was $14,094, which included fees, room and board. In 2005, an in-state student will pay $18,080 for one year at UVM. This constitutes an increase of tuition by 28 percent. If tuition were to increase at this same rate for the next five years, an in-state student could expect to pay $23,193 per year.

Out-of-state tuition has also grown over the past five years at UVM. In 2000, an out-of-state student was expected to pay $25,638 for tuition, fees, room and board per year. Now in 2005, they are obligated to pay $32,266, which is an increase in tuition of 26 percent. At this rate an out-of-state student could be expected to pay $40,607 per year.

An interesting point is that out-of-state student tuition has only increased by 26 percent, while in-state student tuition has increased by 28 percent. One could question the rationale used by the administration when they chose to increase in-state tuition more than they did out-of-state tuition. Perhaps they are seeking more socioeconomic equality between the two, or perhaps they are looking at out-of-state students as the main generators of revenue and are attempting to make in-state students more advantageous to making a profit.

In the past five years, there has been a surge of movement in areas of study at UVM. The most popular colleges within the UVM have remained consistent, but the number of people in the most popular majors have changed. The College of Arts and Sciences maintained the status of the most popular college on campus throughout the twenty-first century, while it has only secured the second most popular major: psychology. In the fall of 2000, there were 475 students declared as psychology majors, and in 2005 there are 531, the highest that the department has seen to date.

Despite the fact that the College of Arts and Sciences has held onto the status of the most popular college, they have not been able to secure the most popular major yet in the twenty-first century. The College of Business has maintained that status undergraduate program. In 200 Department had 776 students, which making it the most popular major o or a body of people that is 73 pe Psychology Department.

Economics has also become an out the new century and is seeing a t at UVM but also in the entire nati major at schools like Harvard, and cent at Columbia University. UVM students in the department and many

If only 3,000 student would have one of the sions rate of 23 pere schools like Corne

dents or more, indicating that the m

English began the century as t but was replaced by Biology in 200 2000, the English department had 4 in 2005 they have grown only mod only 5 percent.

Biology too has seen only small increase of declaration by 17 percen 2 percent more than English, was en the third most popular major on UV

Political Science maintained th major from the fall 2000 semester size has increased from 288 students or an increase of 33 percent making by a difference of 32 percent.

As department size has accrued amount of people who are undecla clared majors on campus, and now

Face of UVM





illustrating that as tuition increases so might the average students income. 3) The English picnic this past Thursday was more crowded than ever before. 4) The top ontinue the trend of rising GPAs. 6) Rising tution costs for both in and out-of-staters promise to continue rising, hopefully along with the prestige of the university. 6) corner).

Photos by Lily March and Matthew D. Silverman

Ten Top Majors

1. Business Administration
2. Psychology
3. Biology/Biological Sciences
4. English
5. Political Science
6. Nursing
7. Environmenal Science
8. Animal Science
9. Studio Art
10. Elementary Eduction

Undeclared 1171



s were admitted, UVM most selective admis-ent, placing it above ll and Georgetown.

with their Business Administration 00, the Business Administration has increased to 916 people in 2005, campus by a margin of 385 people, rcent the size of all students in the

increasingly popular major through-rend of increased enrollment not only on. It has become the most popular t has grown in popularity by 67 per-currently has a growing number of intro classes are as large as 150 stu-

ajor has become highly coveted. he third most popular major at UVM, 4, and has remained at forth since. In 53 students as declared majors, now estly to 475 students, an increase of

growth in student enrollment, but an t, by a margin of only one student or ough to propel them into the status of M campus by 2005.

e title of being the fifth most popular into the fall 2005 semester, but their s to 431, a difference of 143 students, it the fasting growing major at UVM

students through the years, so has the red. In 2000, UVM had 826 unde-in 2005, there are 1,171 undeclared students. That is an increase of 42 percent, making the total of undeclared students at UVM 13 percent of the total student body.

The racial demographic of the UVM campus is changing as the student body is becoming more diverse. In 2000, the total ALANA population at UVM was 341 undergraduate students, now in 2005 there are 600 ALANA students at UVM making the increase of minority groups 57 percent in the past five years. However, UVM is by no means considered a very diverse community. When the total number of ALANA students are compared to the total number of undergraduates, unconcerned with race, they only comprise 7 percent of the total student body, making UVM 93 percent white.

Despite the predominance of European descendants, there has been an increased number of minority people organizing on UVM campus. The Black Student Union has seen a 27 percent growth of members in only the first three weeks of the 2005 fall semester, said President Shana Bryce.

Other groups on campus have also been experiencing an inundation of interested undergraduates. The UVM Debate Team noticed considerable participation last year, making it one of the largest debate teams in the country. This year seems to be no different, with more than twenty prospective undergraduates getting involved for the first time.

Recent statistics have also shown changes in the work ethic, or the intelligence of students at UVM as average GPA score have been on the rise. The freshman class of 2000 - 2001 finished the year with an average GPA of 2.74. The average GPA of freshman in the 2001 - 2002 school year was 2.83. The average for freshman in 2002 -2003 was 2.90, and the average for the freshman class of 2004-2005 was 2.88. These statistics indicate that over the past five years UVM has been attracting students who are more apt to learning and have a better work ethic.

It should be noted that all classes have shown an improvement in average GPA over the duration of their time spent at UVM, indicating that people work harder in their sophomore, junior and senior years. For example, the freshman class of 2000 - 2001 had a GPA of 2.74 at the end of their first year, but they ended their senior year with an average GPA of 3.07.

In short, UVM is experiencing enormous changes as it is becoming more diverse, prestigious, popular to applicants and predominantly business oriented. Most people will applaud these changes and consider them to be good due to how they will reflect upon us, the students, the faculty and administrators. But one may ask certain questions about the changes that have developed: why has UVM failed to become more selective in admissions when the number of applicants has increased by 39 percent? It only seems logical that with more people applying to UVM and there being only a finite amount of housing available to the incoming students, the university would become more selective in choosing accepted students. The current trend of accepting the same amount of students in relation to those that apply, about 80 percent, is inconsistent with President Fogel's vision of making UVM the prestigious "Public Ivy" that it once was. With an applicant pool of over 13,000, there is the ability to make UVM one of the most selective public schools in the nation. If only 3,000 students were admitted, UVM would have one of the most selective admissions rate of 23 percent. This would place it above schools like Cornell and Georgetown. This would also increase UVM's image by showing to the college community that they are selective and competitive. It would also increase UVM's desirability to the best students in the country.

Write for *The Cynic*

We meet in the Basement of Billings at 7pm on Mondays.

The Aristocrats Laughs Only at Itself

By EDWARD KUHN

I know that *The Aristocrats* came out in August, but I just heard of it and just saw the trailer and was quite interested.

It isn't so much a movie with a plot and developed characters, but rather a documentary.

It consists of almost every comic you can think of telling about and giving their own version of a famous joke, a famous dirty joke. A joke that I will not give away but one that can be stretched on for as long as the teller of the joke wants to take it.

It doesn't have much of a punch line, but after hearing it nothing could possibly be more absurd or offensive.

It doesn't have much of a punch line, but after hearing it, nothing could possibly be more absurd or offensive.

The movie is directed by Paul Provenza and didn't seem to require too much camera skills, since it seems like it was recorded with a hand-held camera. It was nothing more than talking with many different comics, including George Carlin, Gilbert Gottfried, Andy Dick, Bob Saget, The Amazing Johnathan, Carrot Top, Jon Stewart and just about everyone else.

It's funny to see comics talking about a joke that is so offensive, and so well known in the comedy circuit.

After telling a version of the joke, the comic will sometimes be the only one laughing. The movie has its moments, Billy the Mime is worth any price of admission, but it tends to go on like a bad, over-told joke.

It's funny at first, but then you get numb to it after repeated versions.

By the middle it slows down and I was hoping it was going to end soon, but at times it would pick itself back up before dragging on more.

Just like the comedian being the only one laughing at their own joke, this seems to be a movie that was a lot more fun for the creators than for the audience watching.



EGGERS: DEFINITELY A GENIUS

By EMILY MAY

Last week, *The Cynic* ran an article that questioned the literary value and intellectual integrity of Dave Eggers, and his half-decade old book, *A Heartbreaking Work of Staggering Genius*. As an admirer of Eggers, I aim to offer an alternative view of this literary landmark to those who may not be familiar with his work.

Eggers, currently the editor of the popular literary journal, *McSweeney's*, as well as the founder of nonprofit tutoring organization 826 Valencia, was thrust into the forefront of the literary world five years ago with the release of this memoir, which almost evades that term because of its insistence to avoid all boundaries previously established by nonfictional first-person accounts.

Because of its brilliant disregard for traditional format and basically every other literary standard, this book received a nod for Pulitzer Prize among many other accolades.

Because of its brilliant disregard for traditional format and basically every other literary standard, this book received the Pulitzer Prize, among many other accolades, and is touted as the remarkable true story of a young adult, barely out of college, who assumes sole responsibility for his young brother, Toph, after both of his parents pass away.

The book ends up proving the smirk of the title as completely serious and accurate. The way Eggers chooses to portray the tragic deaths of his parents, for example, by sparing no detail, emotionally or factually, no matter how uncomfortable it makes the reader, truly is a risk that Eggers is justified in taking.



David Eggers
Photo Courtesy of www.nndb.com

Both the sardonic, unapologetic nature of his thoughts, actions and observations and his pleading for sympathy, forgiveness and worship result in a voice that is Eggers' own brilliant creation and one that has resonated with readers, establishing him as a patron saint for postmodern literature. The unconventional course of the book takes the reader into Eggers' manic, self-loathing, self-obsessed brain, an exploration that is at once brutal and comforting in its intimacy.

For many, the death of both parents would be self-indulgent justification enough for writing a book, but Eggers uses the tragedy only as a lit fuse, as the rest of the book explodes into brilliantly related anecdotes of his improbable life as an unprepared young adult assuming a parental role and his life as a young adult with the new dilemma of wondering what to do with his life, one of millions living with the same struggle.

The story occasionally strays from Toph and into the universality of the often debilitating realities of dating, working and trying to use what you've been given to make something more. It is the ease with which Eggers switches from the role of disciplinarian (admittedly, one who can't keep the house clean) to self-centered young adult who auditions for "The Real World" and attends the second-grade open house looking to score that makes the story so compelling, as he maintains a tireless, wonderfully written balance between that which the reader is struck by and that which they can recognize in their own life.

Eggers often takes time to frame the present of his twenty-somethingness with images of his young life spent in white suburbia, listening to pop songs, and going to a state university, illustrating the indefinable shame of those who have grown up comfortably, while wanting to make their own way. Despite his relatively ordinary young life, Eggers is unrelenting in his quest for greatness, and while this mission is ultimately selfish, it is something we can all relate to.

His struggle to make a new mark in a city, a world, a generation of nameless, faceless, passionless counterparts is one which we are all familiar with as we prepare to enter the world outside of college.

The dual nature of this story as both an eloquent chronicle of the aftermath of a tragic occurrence and of life as a young everyperson written in an uninhibited, often poetic voice makes it indispensable as a defining piece of American literature at the turn of the 21st century. Ultimately, it is with this book that Eggers accomplishes the ambitious goals of lasting importance he set for himself, which very few people ever achieve.

Elves, *WRUV*, and Streaming Audio

By BRIAN BITTMAN

Like packrats and cargo handlers, *WRUV* has lately been stashing away a copy of every last inch of audio that we pump down your throat.

That's right, we've gone and hired (with your student fees) no less than 47 elves, and other woodland friends, to monitor our audio stream from http://www.wruv.org. What they do all day, using primitive tape decks (which are basically spools of twine that have been equalized properly) is frantically record our programming and continually make it available to you on our webserver.

How they do this is up to them, but we've specified that they cut each DJ's show out as a segment and leave it on the server for exactly one week.

When that week is up, they've been instructed to remove it from the server and place it in the bottomless pit we have constructed in our studio, located in the basement of Billings Student Center, so we really hope to keep everything from now on, forever.

If you would like to come by and see our pit, a good time to do so would be on Wednesdays from 6-8pm because there is usually live music on our show "Exposure," so it makes it a more fulfilling experience - dancing near pits is really where it's at these days.

Anyhow, hit up wruv.org, head to the archives and start digging around. Check out all the best music that you had to miss while you did frivolous things with your life, like working, studying and eating food.

The files are all currently in MP3 format, but we hope to expand our selection eventually (once the elves can design interfaces for their devices to produce FLAC or OGG format).

Obviously, you'll need an audio player to listen - I suggest WinAmp if you're using Windows, or iTunes if you're using a Mac.

If things are set up properly you should be able to select the show you want and then click the "Stream it" link to make it start playing. If you run into trouble, drop me a line at webmaster@wruv.org, this is a tricky subject, but I'll do my best.

Your best bet, especially if you happen to be female, is to go meet the geek on your floor that hides when you see him and explain the problem.

We usually know the answer to these things and don't mind sharing it.

Death Cab for Cutie Ruined My "Plans"

By SEAN HUTCHINSON

Death Cab for Cutie is getting bigger and bigger these days. Their album, *Transatlanticism*, was a huge hit, and Seth Cohen doesn't seem to stop dropping their name every time he talks (Wow, how did I know that?).

Some part of their success has to do with lead singer Ben Gibbard's electro-pop side project, The Postal Service. Another part of their popularity is their devoted fan base, but mostly they're successful because they just make great indie rock.

Their new album, *Plans,* is a big step for the band. They left their small, Seattle based indie record label, Barsuk Records, in favor of Atlantic Records, and hoped to create a quasi-masterpiece for their big, major label debut.

The album itself is a valiant effort, but in the end it doesn't match up to the quality and sheer genius of their previous albums, *Transatlanticism* and *The Photo Album.*

Plans tries to get things rolling with the song, "Marching Bands of Manhattan." At two minutes in, I was still waiting for the song to really get going. It's a good, steady song, but it didn't spark my interest until the piano kicked in a bit over the three minute mark (the song itself is four minutes and seven seconds long).

The album itself is a valiant effort, but in the end it doesn't match up to the quality and sheer genius of their previous albums.

The second track, "Soul Meets Body," has too much of a techno/Postal Service beat to it. This kind of bothers me because I would rather be listening to Death Cab on a Death Cab album.

Once you get to track three, you forget about the shortcomings of the first two. "Summer Skin" is a great type of somber, meaningful song that I have come to love Ben Gibbard for.

"I Will Follow You Into the Dark" has Gibbard singing about how he'd follow the love of his life into purgatory no matter what.

All this is accompanied solely by an acoustic guitar. The only other tracks that are worthwhile are, "Your Heart Is an Empty Room" and "Crooked Teeth," which with hope will become classic Death Cab songs, because they deserve to be.

All the other songs on the album just made me feel that I should be listening to *The Photo Album* or their 2000 release, *We Have the Facts and We're Voting Yes.* The songs literally left me asking, "Ok, so what?"

Plans is an alright album and is by no means bad, but it just seems to me that Gibbard and Co. went in the wrong direction.

Maybe it's the fact that they signed to the dreaded major record label, or maybe it's the fact that Gibbard was influenced too much by The Postal Service and sought to bring other methods to the table. I think that it's the insurmountable anticipation that sidetracked the band.

Transatlanticism is an almost flawless record, so how can you beat that? How can you beat such ardent fan expectations? You really can't. It's the same thing that happened with Coldplay's *X & Y.* It's an ok album, but their first album, *Parachutes*, is much better. The fact is, such enthusiasm makes it nearly impossible for the album to be what you want it to be.

Death Cab's visciously loyal fanbase will undoubtedly buy the album and cherish every word that comes out of Gibbard's mouth, and I will too. The bottom line is that Death Cab's previous work is superior to *Plans*, but you shouldn't completely disregard this album.

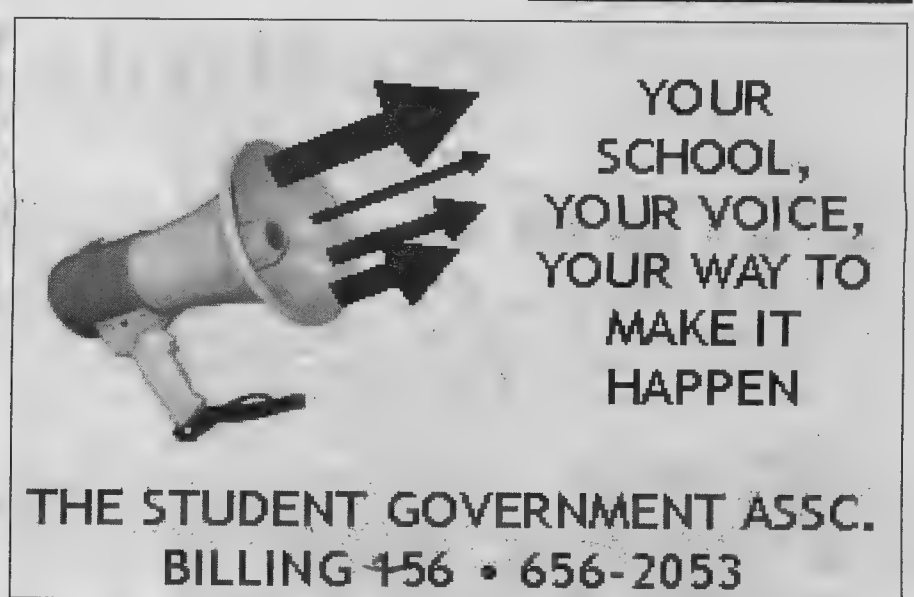


Death Cab For Cutie

Photo courtesy of www.andrewshapter.com









Juana Man?

By LILY MARCH

She was a he. Not just any he, but a good friend, John Headley-Soto-- excuse me, Juana Headley-Soto.

As an assignment for Professor Jackie Weinstock's Sexual Identities class, students were encouraged to "get in the shoes" of the LGBTQA community. There were different options for the class to satisfy this assignment, which ranged from John's example of dressing as a woman for the day, to wearing a gay pride pin.

John chose to immerse himself in a completely different role because it seemed like the more interesting experience. It is often considered more risqué when guys dress up as girls. He even had practice with it, John had been "dressed up as a girl in 7th grade" by his girlfriends and had enjoyed his journey into the female world.

The most obvious change was John's transformed appearance. He sported a reddish blond wig, makeup including eyeliner, a tight shirt to show off his new chest (courtesy of smartwool socks), a very short skirt and the famous black tights. But that was only the surface difference. For a whole day, John would become Juana physically and mentally.



John Headly-Soto in drag. *Photo by Lily March*

Gender roles and identity can be emotionally charged subjects. What is and isn't normal can often be deeply rooted in peoples' personalities. Throughout the day, John observed "whether people were covert or overt" in their reactions in seeing him. Responses ranged from staring, double takes, "furrowed brows" and derogatory slurs. The most compelling example of discrimination came as John went to his last class of the day. It was then that balls of paper were thrown at the back of his head. These incidents led John to the conclusion that, "We haven't really come anywhere as far as the issues or isms" are concerned.

Being a girl left John feeling exhausted at the end of the day. Throughout his experience as Juana, he felt angry and uncomfortable with peoples' blatant disrespect. But the day was not as hellish as it sounds. Reactions of "friends who are accepting and open" were completely positive. John says the best part was that, "I got called sexy."

Library Treasures

By STEPHANIE PEAKE

If you travel down the stairs to the ground floor of the Bailey/Howe Library, you'll discover two often-overlooked resources, Special Collections and Media Collections.

Special Collections encompasses the Wilbur Collection of Vermont materials, the Rare Book Collection and the University Archives (located in the Research Annex).

The Wilbur Collection contains 80,000 books and pamphlets, 200,000 photographs and pictures, 7,500 maps, and over 8,000 linear feet of Vermont manuscripts. This vast array of materials provides information on both historic and current Vermont topics.

Many rare and antiquarian volumes can be found in the Rare Book Collection, including documents written by English Poet Laureate John Masefield and American author Willa Cather. You will also find early illustrated editions of Ovid's Metamorphoses and documents representing Canadian history and modern literature.

The University Archives contain a variety of records, including administrative files, faculty lecture notes and student diaries, spanning the years from 1790 to the present.

Special Collections shares the ground floor with Media Collections. Students may borrow up to two items at a time.

Available DVDs range from Napoleon Dynamite to Nosferatu the Vampyre and include many foreign films. The collection of videocassettes contains fewer well-known titles, but both the DVD and video lists would be fifty pages if printed, so there is something for everyone.

You can also borrow various types of equipment from Media Collections, including mini-DV camcorders, digital cameras, external hard drives, lights for photography and videotaping, wireless lapel microphones, regular microphones, tripods and memory sticks.

Two computer labs comprise the Multimedia Development Center, offering both Windows- and Mac-based applications with several options for editing videos and images.

If you're having trouble, just find one of the friendly techCATS to help you. The staff is ready to field your questions as well; just check out the library website to find contact information.

The Heady Flow At UVM

By PAUL DAMON

As a prospective student at UVM, my attention was caught by a strange phenomenon when I was touring the campus with my 'chillaxed' catamount cousin: the high prevalence of fans in the student's windows.

Some of the window fans spanned the length of the window while others were circular or more square-ish in shape.

These imperfect fitting fans were accompanied by perfectly adjusted boxes of Vermont microbrews or sometimes pillows, filling up all the free space within the opened window.

I was baffled to say the least, it was not a hot day, but rather a cool early April afternoon.

A bit embarrassed by my lacking knowledge of college culture, I reluctantly asked my cousin what this was all about.

She simply said that the students like to keep cool and always have air running through their rooms through ventilation systems.

I thought, 'cool, these kids really know their physics.' It made sense because my high school guidance counselor had told me that UVM was known for its science programs.

I also thought that the students were really in touch with their ecology, always allowing air to flow through the hallways of their environments. 'Geez, that's a pretty cool perspective. It must be from living amongst such beautiful natural surroundings,' I thought.

Naturally, when I got to UVM in 2002 and settled into the beautiful east facing side of the top floor of Tupper, I realized I was blessed to have perfect windows for placing a fan and keeping both my room and my person cooled out.

So I rode my bike down to Recycle North and picked out a beauty: Fifteen years of moving air that changed the once cream finish to an off-tan and three speeds to match all ventilation preferences.

Three bucks, a sweaty one handed bike ride back to Tupper, followed by a zealously drunk twelve pack of Long Trail amber ale and my own window fan setup was finally complete.

I invited all my homeboys from Upper Tupper to check out my 'heady flow.' I was officially a UVMer! Sick bro!

Anyways, suspecting that the student demographic may have been changing, due to the recent alterations in UVM recruitment, image and the influx in the size of the freshmen class, from one that doesn't realize the benefits of such ecological health, which proper air flow gives, I headed for a campus wide review of the ventilation situation with my cohort, Tommy Wheeler.

I then calculated the results into percentages, or window setup utilization rates (wsur), by inferring the number of rooms, and consequentially the number of total windows, within each complex.

This process of educated guessing was based upon the only attainable bit of information I could find on the UVM website, the total number of students within each complex (thanks to the stoned and apathetic student front desk employees who couldn't even count the number of mail boxes for me).

Our first stop was Main Campus, the notorious Chittenden-Buckham and Wills complexes. Buckham took the cake for main campus with a 32 percent wsur, Wills with 17 percent, and Chittenden with a campus low 14 percent wsur.

Then it was off to Athletic campus. Here, I must mention that not all the complexes on campus have windows that are conducive to attaining 'flow.' These buildings usually have vertically oblong windows.

The precarious nature of room placement for freshmen is rather fateful in regard to landing a situation in a complex with traditional windows that allow students to apply their physics knowledge to complement their ecology or to being stuck with stagnant air.

Two such buildings are the Living and Learning and Harris Millis complexes; it is too hard to tally totals for L&L and 'Hardy Philly' because the window structure does not allow for permanent window setups. 'Flow' feigns may satisfy their need in brief ventilation sessions, but otherwise it is up to Marsh-Austin-Tupper to hold it down on the Athletic campus, which they traditionally do. This fresh semester is no exception. Marsh with a whopping 42 percent wsur, Tupper with an impressive 39 percent and Austin with 26 percent, with a campus trumping complex total wsur of 35 percent, MAT's, definitely keeping it fluid with fresh air.



Coolidge laced with window fans.

Photo by Paul Damon

Redstone campus was our last stop. Unfortunately for over a thousand students on Redstone, only the Coolidge and Mason-Simpson-Hamilton complexes have traditional windows. Nevertheless, Mason came in with a very noteworthy 37 percent, Hamilton with 27 percent, and Simpson with a lowly 18 percent.

This low statistic may be accounted for by the traditionally high number of student athletes living in Simpson who suffer ennui at the thought of manipulating the still air of shelter through utilization of window setups due to their constant exposure to the outdoors.

Finally, Coolidge had a 36 percent window fan utilization rate. Of note was the rear east facing section of Coolidge with a stunning, UVM campus high wsur of 75 percent. Superb flow indeed, providing for what must be undoubtedly a very "chillaxed" and ecologically intune atmosphere.

This is the first time the wsur was recorded. Yet, from the results, it is clear that air manipulation on the UVM campus is not going anywhere. *The Cynic* plans on continuing 'flow' coverage throughout the year, especially those of Jeanne Mance and the Trinity Campus. For now, stay ventilated.

ECO-MIND

By KESHA RAM

Are you looking for something cool to do on the weekends? Could you use some intriguing facts to start a conversation with that cute girl in the Marché? Or, even better, would you like to learn how to lessen your impact on the earth? Whatever it is you lack, the new UVM "Green Guide" can fill the void.

Officially entitled The Guide to Green Living at UVM, this concise and aesthetically pleasing booklet was compiled by seniors Molly Stanton and Sarah Jane Compton as their final project last spring for an Environmental Studies course on Campus Sustainability, taught by recent graduates Emily Baldauf-Wagner and Jeffrey Gutierrez.

The user-friendly Guide gives you the inside scoop on some of the coolest places in Burlington (that also happen to be eco-friendly), tips on everything from recycling ink cartridges to finding alternative transportation, and fun facts about things you never thought could be fun.

The creation and dissemination of the guide was a joint effort. Three staff members: Environmental Coordinator Gioia Thompson, Recycling and Solid Waste Manager Erica Spiegel, and Eco-Rep Program Coordinator Deb Perry, supported the two students by helping with editing, research, and writing the Guide. Associate Vice President for Administrative and Facilities Services William P. Ballard covered the costs of printing it.

UVM aspires to be a leading environmental university, not only in environmentally related teaching and research, but also in creating a culture of environmental values among students, faculty, and staff.

The Guide supports this goal by helping students not only reduce their environmental impacts while living on campus, but to change their behavior for life: "We believe that if students establish environmentally friendly habits on campus, they will keep them up without conscious effort over time. Students who acquire environmental awareness and habits while here will most likely keep them long after they have graduated," explained Thompson.

The Green Guide comes at a time when UVM is trying to live up to the goal it has set to be the nation's leading "Environmental University." This is a significant challenge, since according to Spiegel, "for the first time in a decade, the University's recycling rate fell below 30% in FY 2005." In the residence halls last spring, the Eco-Reps found that 50 percent of the trash, by weight, was comprised of materials that could have easily been recycled or composted. Producing less waste to go to the landfill makes for a more economically and ecologically sound institution, and the Green Guides can point us as students in the right direction for our planet and our campus.

So, freshmen, grab a guide and get going. It can take several years to discover Burlington gems like Battery Street Jeans and the Intervale, and here it is spelled out for you in green and white. Most students still don't know that dining hall cooking oil is converted to biodiesel—conversations don't come much cooler than ones where you can wield the word "biodiesel." Above all, you made the decision to go to school in a beautiful place with countless natural wonders…help to keep it green.

For more information about the Green Guide, email recycle@uvm.edu.

Sex and The Cynic

By ANNE TOR

Easy As ABC?...

I love you. Oh yes…the big 1-2-3 that takes so little to articulate yet insinuates so much. When it comes to your mother, a friend or even a pet, these words role off the tongue with ease and comfort. Yet, when the time comes to tell that special someone that you've fallen in love with them, we are all of a sudden tongue-tied. Once uttered for the first time, the words flow like wine as you swim in a pool of drunken bliss, and it is only smooth sailing from there on out. But, what is it about that virgin voyage that causes such discomfort and drama?

The most pressing issue surrounding this phrase of all phrases is the fear that the two of you will not feel that tingle simultaneously. It is undeniable that our society puts heaps of emphasis on the fact that saying, "I love you" to someone is a huge step, although you're not legally obligated to do so. While love can be a debilitating emotion, the fear of being left stranded while the words of your exposed heart echo between you and your partner is paralyzing relationships everywhere.

It seems the trepidation instilled by these three tiny words is more prevalent in the male component of the relationship. There are some, like my buddy Alex B., that explain this phenomenon with the assertion that guys are scared to say I love you because they want to cling to the feeling that they are still a "single pimp." The biological urge to spread their seed is programmed into men everywhere, which results in an innate fear of monogamy, and translates into a dread of commitment. In the eyes of many boys, admitting that you are in love with someone is like signing your own death warrant.

"...the fear of being left stranded while the words of your exposed heart echo between you and your partner is paralyzing relationships everywhere."

There are also those who explain the trend of love being taboo amongst men as an issue of pride. On more than one occasion, I've heard guys make the pronouncement that they will NEVER say it first. The thought of putting themselves out there is worse than pulling teeth, and most guys won't even think about saying it until they've heard the girl say it first.

"If you feel it, say it!" Said by a wise and slightly annoyed girlfriend, this attitude embodies the philosophy many girls carry through life concerning love. While boys panic when it comes to the "L" word, girls tend to feel slightly more at ease when expressing how they feel about someone. They are more willing to sac up and put it out there, because they feel it.

BUT, what girls tend to overlook is the fact that if their significant other fails to deliver the anticipated return of sentiment, it doesn't always mean that the sentiment is lacking. As said before, boys, for one reason or another, have greater reservations in admitting their devotion to someone. Therefore, girls, when divulging to your partner that you've developed some monumental feelings for them, don't dramatize the situation. Keep in mind that you are talking to a guy. If he does love you, he will say it in his own time. And if you come to the awkward and devastating realization that he doesn't love you, at least you found out now, and it's time to move on.

So boys and girls, if it is in fact time to take the plunge into the deep sea of love, keep in mind that there is no way to test the waters first. You just have to plug your nose, close your eyes, and let the wave take you.



Dear Martha,

A bunch of my friends went to Red Rocks and went cliff jumping off the 40 ft. cliff. It was cool the first time, no problem. But the second time I jumped, I felt intense pain in my side and it took my breath away. I'm okay as long as I don't move or breathe deeply, but when I do it really kills. Should I get it checked out? Could I have hurt myself seriously from cliff jumping or is this something that might heal with time?

Signed,

Bruised and Battered

Dear B and B ,

Yes, you should get it checked out. You might have fractured a rib. Although you don't need an x-ray or a cast for a broken rib, it is a good idea to be sure that is all it is and you can get ideas on how to be more comfortable while you heal. In the meantime, ice the area, hold a pillow to make breathing more comfortable and use ibuprofen for the discomfort.

Cliff jumping is serious business. While it is exhilarating, one false step and that excitement turns ugly. Injuries are common. Most of the time, you will just get bruises or muscle strains, but it is possible to fracture ribs, vertebrae, puncture eardrums or collapse a lung, just by hitting the water. In the case of missteps or hidden rocks, the injuries can be fatal.

The experts recommend proper training and safety equipment including a wetsuit and helmet for cliff jumping. If you still insist on jumping, take these minimum precautions:

1. Bring a friend. Swimming alone is never safe.
2. Don't drink or use any recreational drugs before jumping. Just like driving a car, you need a clear head. Most fatalities involve drugs and alcohol.
3. Know your cliffs/heed the signs. Huntington Gorge has been in the news lately because it is a beautiful, but dangerous, site. Do not jump there. Over 20 people have died at the Gorge. Look, don't touch!
4. Be sure there are no rocks or other obstacles in the way and that the water is deep enough. In the lake you can't count on what someone told you about the safety of a jumping site. Lake levels change, rocks shift and there are many cliffs that look the same. Get down in the water first and look for yourself.
5. Check the cliff itself to be sure it is well supported and not slippery.
6. Jump, don't dive. It sounds like you jumped. This was smart. Diving from high spots can result in concussions and neck fractures.
7. Enter the water like a pencil. When you jump, resist the temptation to flail your arms in the air. This is a great way to dislocate a shoulder. You can start with arms out to balance, but before you enter the water, bring your arms in, straighten and bring your legs together. Guys might want to wear a close fitting suit. Think about it.

Be safe.

Later,

Martha

Please note: "Tuesday's With Martha" is a general health information column only and should not be relied on as medical advice. In the event of important, acute, or emergent health care problems, contact the Center for Health & Wellbeing, Student Health Medical Clinic (656-3350), the Fletcher Allen Emergency room (847-2434), or your health care provider.

Tuesdays with Martha is a forum where you can get answers to questions about health related topics... for your body, mind and relationships. Letters will be selected each week and then printed in the Cynic. I will do my best to answer all correspondence. When student letters are not available, I will write letters using questions raised by my patients over the years, but I prefer to use yours! Other students will benefit from your questions, but if you do not want your letter published in the Cynic or on the Web, please let me know. I look forward to hearing from you! Sincerely, Martha

Send all your questions regarding mind, body, and, relationships to **TuesdaysWithMartha@uvm.edu** or online at ***www.uvm.edu/health/tuesdays***

Want to Write for *The Cynic?*

Come to a meeting at 7pm on Monday night in the Basement of Billings

Tuesday 9/20:

Tae Kwon Do lessons, Free! Monday, Tuesday, Wednesday Thursday 6:30-7:30 (novice) and 7:30-9:00 (advanced) Saturday 2:00-4:00 (novice and advanced) Upstairs in the chapel, Trinity Campus. PE credit available.

Learn how to meditate. Every Monday 12:10-1:00, Tuesday 4:45-5:45, Wednesday 12:10-1:00. Saturday Oct. 22nd 8:45 am.-5:00 pm, all day meditation retreat.

Dar Williams, with Girlyman at the Higher Ground. All ages, doors at 7:00 pm and show at 8:00 pm.

Students Against War, meeting to discuss the war in Iraq and the hurricane Katrina. L/L 315 at 7:00 pm.

Wednesday 9/21:

Writers Workshop. With

Ralph Sneeden and Catherine Tudish. A public reading of poetry and fiction. John Dewy Lounge at 4:30 pm.

Aliza's Mizery and Shovel Head at the Second Floor. 9:00 pm. 21+ $3, 18-20 $5.

My American Girls, A Dominican Story. Film and Discussion. Grace Coolage, Waterman 501.

Woman's Club Basketball, pick up games 7-9 pm in Gutterson. PE credit available

Thursday 9/22:

Paranoid Social Club, with guest Planeside. Live at the Metronome. For more info contact www.pscmusic.com

Thoroughly Modern Millie, a Musical Comedy. Brought to you by Broadway National Tour. 7:30 pm at the Flynn Center.

Citizen Cope, presented by

the Higher Ground. In the Ballroom.

Friday 9/23:

Ski & Snowboard Club, Pub Night at 9:00-12:00 pm. In the Round Room. Free! We'll be showing the snowboard flick Derelictica.

The Sisterhood of the Traveling Pants. CC Theater at 10:00 pm and at Midnight. Free for students.

Saturday 9/24:

Bewitched, in the CC Theater at 8:00 pm and 11:00 pm. Free for students.

American Ballet Theatre, at 8:00 pm at the Flynn Center.

Dark Buster, Tyred of Trying and J.C. and the Demolition Boys. Live at the Second Floor, doors open at 8:00 pm, show starts at 8:30 pm. 21+ $5, 18-20 $8.

Pernice Brothers, discover a lovelier you At the Higher Ground with TBA, at 8:00 pm

Swing Dance, Saturday, Sept. 24, 8:30 pm-11pm, free beginner lesson 8:00 pm to 8:30 pm, Champlain Club, 20 Crowley St., Burlington, teachers / Djs. Cate Lamb & Terry Bouricius, $5, info: 864-8382.

Sunday 9/25:

Vermont Field Hockey Vs. Cornell. 1:00 pm home game.

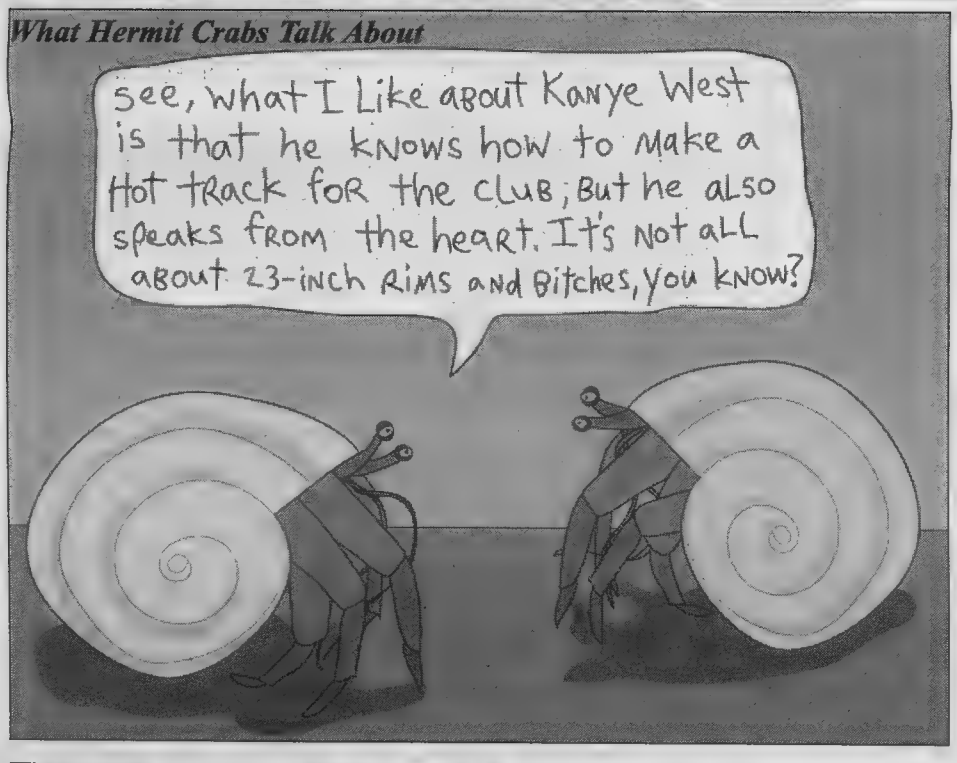
Helmet with Fight of Your Life. At 7:00 pm at the Higher Ground.

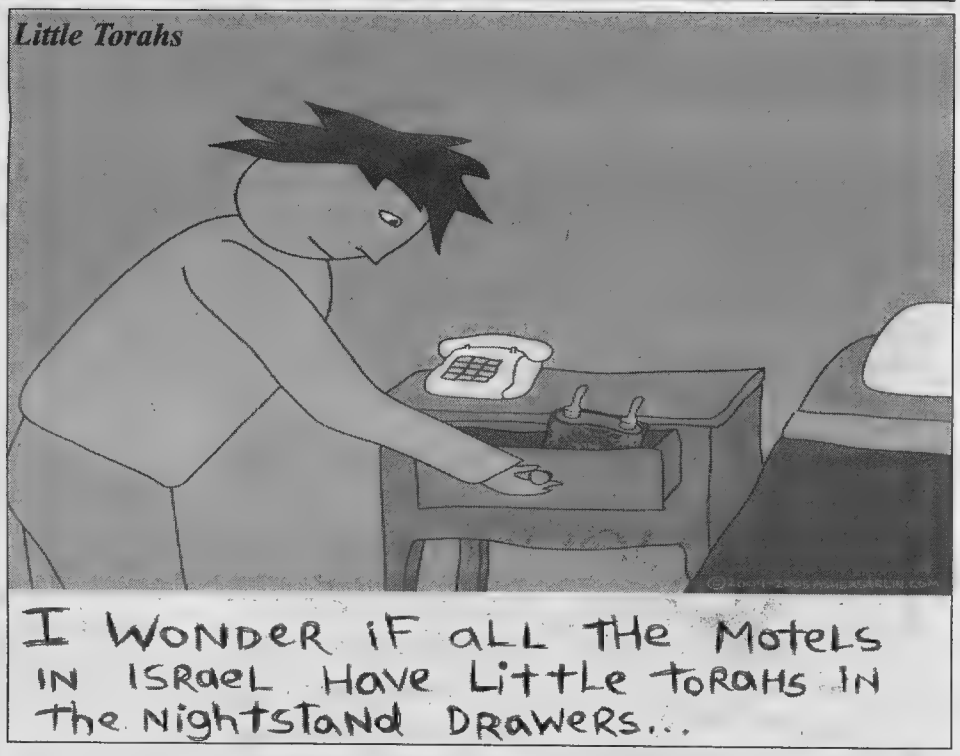
Monday 9/26:

Woman's Club Basketball, pick up games 7-9 pm in the Patrick Gym. PE credit available

Resident Alien, Off Broadway "Obie" award-winning actor Bette Bourne as Quentin Crisp. 7:30 pm at the Flynn Center.

Elephantitis of the Mind By Asher Sarlin





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Have an event you would like to see listed in *The Cynic* calendar? We would love to place it there. Just send a description of the event to Cynic@uvm.edu

Cross Country Opens Season at Dartmouth

By HAZEL RYERSON

UVM men's and women's cross country teams opened their season last week at the Dartmouth Invitational with a fourth place finish for the women and a sixth place finish for the men.

For the first time since head coach, Matt Belfield, came to the University of Vermont in 2003, he has held tryouts for both the men's and women's teams. Belfield cited budget limitations and space on the team bus for the cuts, but said that the "overriding principle is the need to train the team effectively," meaning he can't spread out the coaching staff (including assistant coaches Bonnie Belfield and Joe Gingras) too thinly and not give enough attention to the athletes who will be scoring for UVM.

There are currently twenty-two members of the women's team who will be vying for the top seven seats on the America East team in November, the largest team since Coach Belfield came to the University of Vermont. Sophomore Diana Purtz, the MVP from 2004, finished first for UVM and 10th overall at Dartmouth last week, followed by Heather Mitchell, Annika Frodi-Lundgren, Katy Jackson and Tessa Auwater in the top five. Annika Frodi-Lundren of Likoping, Sweden is a transfer junior who has never run for an organized team before. "We are certainly impressed with her ability already, she is a nice surprise addition," said Belfield.



Sophomore Diana Purtz leads the team.

Photo courtesy of Athletic Communications

"This a very encouraging year for freshmen," said captain Katy Jackson. Three standout freshmen include recruits Lynette Barnett of Bakersfield, California and Trista Baye of Green Bay, Wisconsin, as well as walk-on Rachel Taylor of Hampton, New Jersey. Belfield expects to see Barnett close in on a spot in the top seven. Trista Baye was the Wisconsin State Champion as a high school junior, but has since suffered from a stress fracture. "She is showing signs of promise and making strides every day. She is a potential candidate for the top seven," said Belfield.

These new freshmen, combined with returning athletes, Purtz, Mitchell, Frodi-Lundgren, Jackson, Auwater, and Kara Moorby, who is much improved from last year, give the team more depth.

On the Men's side, the team is large as well, with 19 athletes. Captains Brad Allen and Will Gochberg will be leading the team and are both expected to be in the top seven. Brad Allen, the MVP from 2004, was Vermont's top finisher at Dartmouth last week. Belfield expects to see Allen finish in the top 10 at the America East Championships in October, where he finished 26th last year. "Brad and Will are a good combination of leadership. The team has a tremendous amount of respect for Brad; and Will carries himself very well," said Belfield of the new captains.

Ben Fletcher, a recruit from New Mexico, is the men's top freshman, he finished second for UVM behind Allen last week. Other notable freshmen include Colin Lyons of Elizabeth, Colorado and Tom Cheney of Milton, Vermont. "Colin is really determined to be in the top 10," said Belfield, who expects he will be impressed by Lyons.

Sean Steinhagen, a returning sophomore and Vermont's fourth finisher at America East last year, did not compete at Dartmouth because of a sore achillies tendon, but will be racing this Saturday at UMass. Other top returnees include Joe Bekaert, Will Gochberg, and Jim Halbert. Belfield specifically noted improvement in returnees Chris Healy, Mike Scott and Nate Bradbury. "We have more depth this year on the men's side, but we are still looking for improvement up front," said Belfield.

The next race for both teams will be the St. Lawrence Invitational on Saturday the 24th.

NFL Third Week Predictions

By DAKOTA RUBIN

Welcome to week three of the NFL season. There are some exciting games on tap this weekend so let's get right into the predictions:

The Game Of The Week:

New England at Pittsburgh - The biggest game of the season thus far is a rematch of last seasons AFC Championship game that the Pats won convincingly. Both teams have looked very good this season but the Steelers young QB Ben Roethlisberger looked even better than last season and I think he will be the difference. I have the Steelers winning a very tight game with a score on the last drive of the game. While I picked the Steelers to win this game I feel that the Patriots are still the team to beat in the AFC and that the Super Bowl will go through Gillette Stadium.

The Best Of The Rest

Atlanta at Buffalo - The Bills have looked good so far this season but Atlanta QB Mick Vick is too good. I have the Falcons winning big.

Cleveland at Indianapolis - The Browns defense will be hard pressed to contain the Colts MVP QB Payton Manning. I see the Colts rolling in this one.

Tampa Bay at Green Bay - Tampa Bay has looked very solid this year and it is not cold enough at Lambeau Field to give the Packers enough of a home field advantage. The Buccaneers will walk out of Wisconsin with a win.

Jacksonville at NY Jets - Jacksonville QB Byron Leftwich to WR Jimmy Smith is a lethal combo that will overwhelm the sloppy Jets. I have the Jaguars picking up the "W."

Oakland at Philadelphia - Both teams had a disappointing first week. But the Eagles have more talent and that will be the difference in this game.

Tennessee at St. Louis - While I haven't liked what I have seen from the Rams this season, the Titans have been even worse. The game is in St. Louis and I have the Rams winning this one.

Carolina at Miami - This game is a chance for the Panthers to get back on track and they will take full advantage of it against the inconsistent Dolphins.

New Orleans at Minnesota - "America's New Team" will use all of the nations support to help them squeak by with a last second win in Minnesota.

Arizona at Seattle - Clash of promising division rivals not living up to expectations. It will be a hard fought, close game but I have the Seahawks coming away with the win at home.

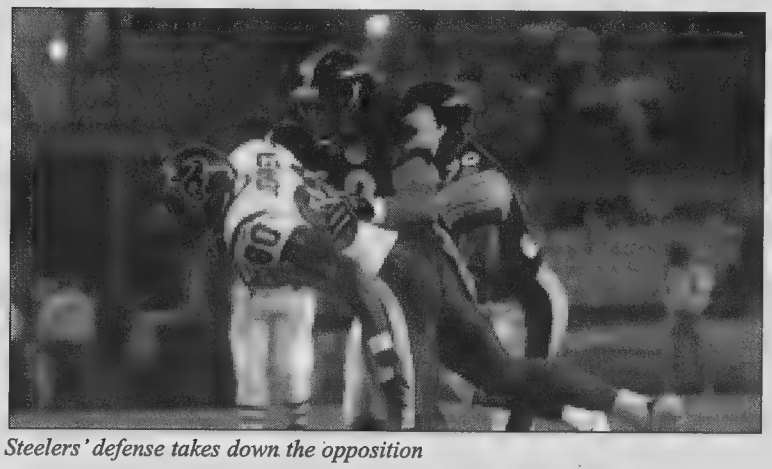
Kansas City at Denver - The Monday Night game is another battle of division rivals but this one will not be as close. The Chiefs' offense is too prolific for the Broncos to handle. KC will win this one big.

NY Giants at San Diego - This is when the Chargers need to step up and show that last year was not a fluke. And they will take care of business at home against the Giants and inconsistent QB Eli Manning.

Upset Specials

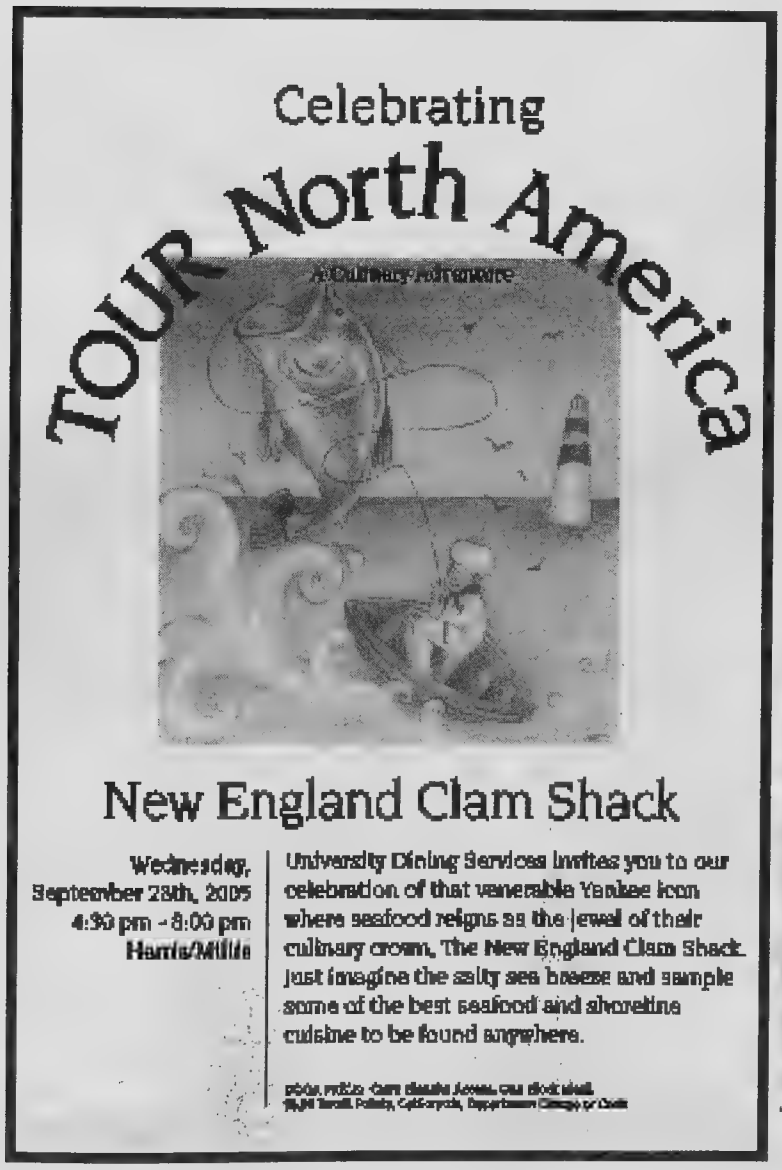
Cincinnati at Chicago - The Bears' defense is as good as advertised and will be able to shut down the Bengals' offense. The question is whether the Bears' QB Kyle Orton can do enough to win the game. In this game I think the answer is yes.

Dallas at San Francisco - The Drew Bledsoe era continues as he leads the Cowboys into San Francisco. But the 49ers have been playing above their skill level and I have them beating Dallas in a very competitive game.



Steelers' defense takes down the opposition

Photo Courtesy of Steelers.com



UVM Offers an Abundance of Club Sports

By COREY BROWNELL, LYDIA MORIN AND DAKOTA RUBIN

UVM was recently ranked fourth in America's Fittest Colleges study, sponsored by the Princeton Review, for the school's variety and abundance in club sports.

Many students don't have the time or the die-hard devotion to compete at the varsity level, but many have the passion and the talent. UVM has over 40 sports-related clubs that are SGA recognized aside from the clubs that are focused on in this article.

Every club invites students to, at the very least, try-out, and every student has the opportunity to play for these highly motivated and in many cases highly successful teams.

Water Polo Club

Despite a lack of adequate facilities and resources, the UVM Water Polo Club has taken great strides since its inception six years ago. The club which practices Monday through Thursday from 10-11:30pm has seen between 20-25 people at each practice.

According to team member Greg Murphy, coach Doug Thompson "is an unbelievably knowledgeable and valuable resource for the team." He played college polo at Villanova and Colorado University in Boulder before starting the UVM program from scratch, making him a "well experienced and educated coach, player and friend."

Murphy further went on to say, "We have a dedicated squad of players: male, female, swimmers, non swimmers and former swimmers, all working together to make this program something UVM can be proud of." The team's first scrimmage was this past Sunday against nationally ranked Middlebury. If you're interested stop by the pool anytime after 10am Monday through Thursday!

Equestrian

The Equestrian team, composed of 30-40 members, has been undefeated in the New England region for five years now. They practice two days per week at the farm of coach Madeline Austin, where there are also one or two horse shows per season. The team's other shows are at nearby competing towns including Dartmouth, Middlebury, Colby/Sawyer, Bates/Bowdoin, Maine and Mt. Ida.

Team member Ashley Miller was quick to point out that, "Rachel Birtsch represented us at nationals and was reserve champion on the flat and took third over the fences, a very big accomplishment when competing against the best riders in the country." The team will be at home on October 8th, stop by and watch one of UVM's best-kept secrets.

Outing Club

The Outing Club, one of UVM's most popular, is your ticket to getting away from the construction of campus, with wilderness trips every weekend.

John Craig mentioned several courses that are currently accepting applications: WILD (Wilderness Leadership Instructional Development), SMAC (Site Management and Anchor Construction), and PFD (Paddling for Development).

If you'd like more info call the Outing Club (656-3439), email at outside@zoo.uvm.edu, check out the webpage www.uvm.edu/outside, or stop by their house on Pearl Street.

Cycling Club

UVM cycling perennially fields one of the best programs in the country, as evidenced in last year's third place finish at Fall Nationals. The team competes in the Eastern Collegiate Cycling Conference (ECCC) against schools such as Dartmouth, Harvard, Boston College, UNH, and Penn State. Team member James Stevens said, "While the club is geared towards competition, group and training rides are often low-key and very fun. UVM cycling welcomes riders of all abilities to join us in the thrill of riding and racing bikes."

Gymnastics Club

The Gymnastics team is both competitive and recreational and for the first time will compete off campus this year, in Winooski. The team competes in the National Association of Intercollegiate Gymnastics Clubs (NAIGC), where they won the national championship in 2004 and last year were runners-up. Jen Whitten seems enthused for the upcoming season and spoke of having "a bunch of new freshmen and lots of returning talent." The team is already geared for nationals, which will be held in April at UC Berkeley. Contact Jen (jwhitten@uvm.edu) or Ian Anderson (ian.anderson@uvm.edu) if you'd like the chance to bring home another national championship!

Men's Club Lacrosse

The Men's Club Lacrosse team just got underway with their season when they started practicing on the 9th of September. They have no formal tryouts, so anyone can play. Coach Devin Harmon explained that there are approximately 10 to 15 practices before the first game and the players that attend the most practices will get the bulk of the playing time.

Last season the team had four wins and five losses and Coach Harmon hopes to see their record reach over .500 this season. This is because there are only three practices a week, and he expects his players to work on their own to improve conditioning, skills, and knowledge of the game.



Outing club member scales waterfall

Photo Courtesy of Outing Club Website

The team will play their first game of the season on October 8th in Montreal against McGill University. The fall season extends through the middle of November. At that point they take the game inside until the spring season, which starts in mid March.

Men's Club Swimming

The men's varsity swim team was cut from the UVM varsity athletics two years ago. But the next year a few of the guys from the team got together and decided that they wanted to keep on swimming so they set up the Men's Swimming Club. Last year, the first year of the club, they swam in a couple of meets and then in an invitational in February that they count as their playoffs, and they plan on doing the same thing this year.

Practices for the team started on the weekend of September 10th and the team practices five days a week. Anybody that is interested in joining is more than welcome. The club is set up for a group of guys to have a good time doing something they love. Last year they were worried that their times would go down because they were not a varsity sport anymore and practices were not mandatory. But on the contrary almost everyone's times went up and they all had a good time.

Men's Club Crew

This year is the 20th anniversary of Men's Club Crew team at UVM. They have both a novice and a varsity team and have races in both the fall and spring with practices year round. They usually are in an average of about ten races a year and their first regatta this year is on the first weekend of October.

The varsity team starts practice as soon as they get back to UVM and then the novice team starts practice about two weeks into the school year. Anyone is welcome to join the team. Right now they are looking for coxswains, who are usually smaller people who steer the boat and execute the race plan. So if you are at all interested in joining, check out the crew website: http://www.uvm.edu/~crew.

Men's Club Golf

Men's Golf finished try-outs last week and now has a roster of the top eight. They practice four times a week primarily at the Burlington Country Club and Vermont National, and compete against other colleges at the many tournaments that they are scheduled to play. The top five, depending on practice scores and availability, will travel to the tournaments. Their first tournament is in New Hampshire this Thursday.

Women's Ultimate Frisbee Club

Two years ago, this club barely had enough for one team. But, after growing by "leaps and bounds" over the past few years, they have enough for two. They will be traveling to many tournaments this fall, hosted by colleges including Dartmouth, UMass, Williams and many more. Their first tournament is Club Sectionals, on September 24th and 25th at Dartmouth. At Club Sectionals, the club, also known as RUCKUS will take on many teams from western New England. RUCKUS practices several days a week on the Redstone Green. "We have lots of fun but also love to be in shape and compete," said an enthused Adrienne Moretti, Class of 2006.

Women's Club Basketball

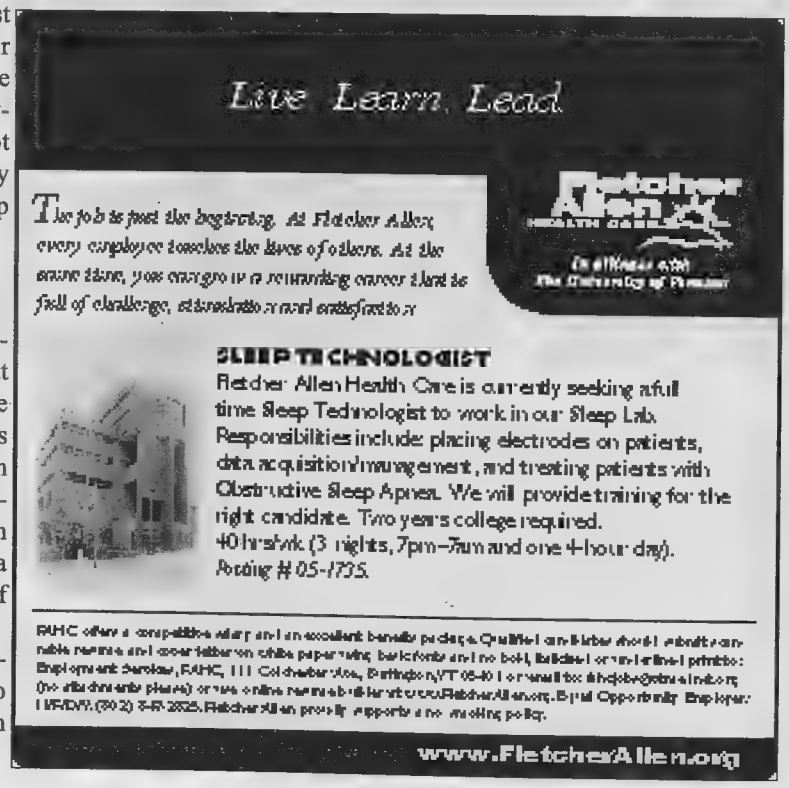
The Women's Club Basketball is a new club to UVM and are still getting everything worked out. But, if you like playing basketball, the club plays pick-up games on Mondays and Wednesdays from 7-9pm in the Patrick Gym and invites anybody to come.

Currently, the club is going to select a travel team from try-outs; but whether or not you make the team you can still come to the organized intramural games, and by playing weekly, you may earn a chance on the travel team. By participating in the try-outs, it is possible that you will receive gym credit. For contact information, check out their page on the SGA list of supported clubs.

Women's Soccer Club

The Women's Soccer Club provides female athletes an opportunity to participate in a competitive sport in which academics are a priority.

The team attracts some very talented players and last weekend they played in a tournament in Ithaca, New York. Club Treasurer Meghan Burk exclaimed, "I'm really excited this year for Women's Club Soccer!"



UVM's Independent Voice Since 1883

THE VERMONT CYNIC

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Vol. 122...Issue 5 **Tuesday, September 27, 2005**

Newt Gingrich to Speak at UVM

By CHASE SOLE

UVM has often been described as an extremely liberal campus, with a student body that is mostly comprised of Democrats advocating liberalism and social equality.

These "democratic" beliefs are often brought into question by the large organization of extremely left leaning UVM students, such as the ISO, who seem to resent the popular form of liberalism for being too soft on issues of economics and the normative scope of government intervention.

On the very outskirts of the UVM political spectrum is an often overlooked group of students, who disagree with both the views of the student democrats and those of the student socialists. These are the College Republicans and they do deserve applause, for they are a motivated political group on campus, and advance their agenda even in the face of extreme opposition.

This year the College Republicans have overtaken the College Democrats in funding and in public events as they have secured one of Americas most influential Republican leaders of the twentieth century, to speak here at UVM. They have negotiated for former House Speaker and Time Magazine's 1995 man of the year, Newt Gingrich, to attend UVM and give a speech on the subject of the

Continued on Page 2



Newt Gingrich will speak to UVM. *Photo courtesy of Time Magazine*

UVM Faculty Seeks to End Stalemate with Administration

By FRANK SACCHETTI

UVM is changing in areas both visible and unseen by the common student. As President Fogel continues to reshape the school, a range of interest groups have risen to stake their claim in the current expansion, including many of the faculty.

That is why this past Friday the 23rd, at 5 o'clock a group of students and professors advocating faculty contract negotiations marched from the Sheraton in South Burlington to Royall Tyler Theater on main campus chanting "two, four, six, eight: UVM negotiate" and "money for the classroom, not for the boardroom."

UVM ranks low nationally in terms of faculty salaries, "out

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Dorm Room Policies Change

By DANYA NASSER

Athletic Campus, UVM. First year and second year students residing in UVM's residential dormitories are currently experiencing seemingly minor changes in housing policies that are resulting in complaints. Resident Advisors (RAs), have been instructed to more carefully monitor their residents which now includes random searches into students' rooms with a certain quota of searches to be completed per building. The searches are not completely unannounced - RAs are expected to give a twenty-four hour notice of when the inspection will occur.

While it is generally understood that there are certain housing rules that all students must comply with including no smoking of any sorts or alcohol consumption for those underage in the dormitories regardless of whether it is in a confined room or not, many students do in fact manage to violate these rules. Because of this, UVM has felt the need to re-enforce these rules more severely. The university insists that these efforts are indeed only in the best interest of the students and more specifically those students who have come to the university to study and not party.

All students are required to sign UVM's official residential agreement policy which is a contract in which a student agrees to comply with. The policy is written in a basic and clear language, however there are no recent amendments to address the new searches that are required of RAs and residents.

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Newt Gingrich to Speak at UVM

Continued from Cover

pursuit of opportunity and happiness. The speech will be on October sixth at 7pm in the Ira Allen Chapel.

College Republican President Gregory Hencir, a junior here at UVM who majors in Environmental Studies, has said that his organization gets speakers to come to UVM to "promote education and spread the word about conservatism." He stated that the College Republicans chose Gingrich as this year's speaker because they wanted "to expand the venue" from the past speakers that they had contracted and "get someone of a higher caliber.."

Someone of a caliber such as Newt Gingrich is indeed impressive and it is the reason that the College Republicans have used more of the SGA revenue than any other political groups on campus this year. The exact price of Gingrich's contract is confidential to the public, for reasons that Mr. Hencir would not explain, but undisclosed sources have reported the price tag was near forty-two thousand dollars.

Mr. Hencir stated that "people got upset when they heard that we got more money than the College Democrats. It's not that we are better than them, it's more that we have different dynamics." When asked what these different dynamics were, Hencir stated that "the Democrats don't need as much of a budget because they are oriented towards different goals." Goals which Hencir would not define.

Newt Gingrich is a very distinguished political icon and a champion for the republican party, who regained the republican majority in congress in 1994, after a forty year democratic rule.

Mr. Hencir did say that it often feels as if his group is ostracized from the general UVM population, which he argued was somewhat hypocritical since UVM prides itself for excepting diversity, which should not exclude differences in ideology.

Newt Gingrich is a distinguished political icon and a champion for the Republican party, who regained the republican majority in congress in 1994, after a forty year rule under the democrats. He did so with his much acclaimed Republican Contract with America, which stated the primary goals of the Republican party, "to require that all laws that apply to the rest of the country also apply to congress… audit congress for fraud" and "cut the number of House committees and cut committee staff by one third." His contract won the House a Republican majority and a nomination to the position of Speaker of the House.

His political excellence and masterful rhetoric gained him the prestige of becoming *Time Magazine's* man of the year in 1995, a title which was also granted to President George W. Bush in 2004.

Gingrich has written nine books and is now becoming a distinguished lecturer as he tours the country to speak to American people of opportunity and happiness.



Powerful, intelligent, and totally kiss-able, Newt Gingrich has it all.

Gymnastics Raises 4K

BY HAZEL RYERSON

Last week, the UVM Gymnastics team, in association with Hruska Gymnastics Academy, raised approximately $4,100 to be donated to Hurricane Katrina relief, more than any other single group on campus.

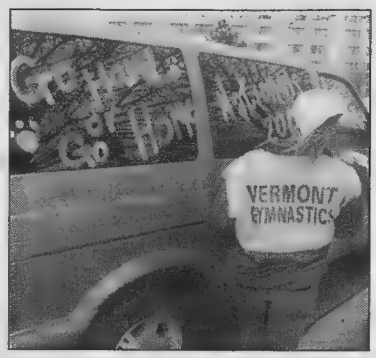
The fundraiser was an event hosted by Hruska Gymnastics Academy in Winooski. Both the Vermont Men's and Women's teams put on performances at the event, as did the Hruska Academy gymnastics team and a local cheerleading squad.

In 2004 they were the National champions.

Upon entering the event, spectators were asked to make a donation to the Hurricane Relief fund. There were other fundraising activities, such as a bake sale, handstand contest and the foam pit. For five dollars, a spectator could take a few jumps from the trampoline into a pit of foam. "There was a handstand contest with a twenty dollar prize, the winner would then donate the twenty dollars back [for the hurricane]" said Allison Shapiro, a junior and member of the women's team.

The UVM gymnastics team has been practicing at Hruska Gymnastics Academy since 2004 when their space in the Patrick Gymnasium was transformed into a varsity weight room. The team has managed to rebound from the major inconvenience of leaving UVM's campus for practice and competition while maintaining a strong team and spirit, and most importantly while representing UVM with pride and very positive community activities. In the past the UVM teams have held several fundraisers to support their sport as well as the community by encouraging participation in gymnastics for local youths.

UVM Gymnastics is an SGA sponsored club, but don't let their club status fool you. The team practices six days a week, in 2004 they were the National champions, and in 2005 they were the runners up. The team is currently looking for new recruits and continues their rigorous practice and competition as well as charitable events.



Gymanastics team shows spirit.

Katrina Releif Continues

By FRANK SACCHETTI

For the past two weekends pottery studio assistant director Lindsay Epstein has devoted much of her free moments to coordinating Katrina relief fund raiser "Tiles for Smiles." Students and compassionate members of the community flocked to "the Frog Hollow" pottery studio in Middlebury, Vermont, where many donated five dollars or more and in turn were given floor tiles to paint.

The tiles will later be laminated and fired at no extra charge.

In addition to tile painting, there was also a silent auction held with goods donated from local art's and craft's dealers who chose to support the charity drive. Money raised by Ms. Epstein will be sent to Burlington's adopted sister city, Lost Point, Mississipp

News In Brief

Through a recent survey UVM has been named to be in the top five academic institutions as a leader in environmental sustainability, making UVM a model for sustainability. UVM competed with 28 other fine institutions including all the Ivy League schools as well as Stanford and Duke. In the survey UVM was only placed second to Harvard in which the primary question asked which institutions are looked to as leaders in the environmental field?" Much of the merit is credited to UVM's strong history of environmental stewardship along with a need to educate the community- more recently major efforts have also come from faculty, councils and the recent construction all aiming to raise UVM's status as a truly environmentally aware and progressive institution.

On Friday September 29th, at 9 a.m. an open memorial service for the late James Petersen was held. Students, colleagues, and friends all gathered for a service that included speakers such as John Bramley, Professor Petersen's wife, Jennifer Brennan, as well as several other professors of anthropology and close colleagues of Petersen. Also announced was a scholarship established in Petersen's memory to support undergraduate students within the college of Arts and Sciences.

This week marks the start of the annual George D. Aiken 2005- 2006 Lecture Series on September 29th. This year is the 30th anniversary of the series, which is themed "Visioning the Future and Vermont. " The keynote speaker, Atul Dighe, a futurist will begin the series on the 29th at 6pm at Ira Allen Chapel with a speech titled, "5 Big Questions About the Future." For more information on the week long series and the speakers visit the UVM website.

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Students and Teachers March for a Fair Contract: Will Administration Yield?

Continued from Cover

of 220 doctoral level universities in the US, UVM ranks 169th." In addition, pay raises for professor promotions (from lecturer to senior lecturer for example), which average around 5%, pale in comparison to administration promotions (from vice provost to provost for example), which, by the administrations own assessment, average around 13%. English Professor Nancy Welch warns that this assessment of administration promotional salary increases is purposely deceiving. "For starters," she argues "the administration appears to have arrived at this 13 percent average by including in their calculations the handful of positions that have been eliminated since 2001 plus one position that shifted from full-time to less than half-time."

"In fact, of the 19 vice president, associated vice president, and assistant vice president positions at UVM, only two had salary increases in the range of 12 and 14 percent." While fifteen of those positions received "salary increases range(ing) from 20 percent to a whopping 79 percent." The presidents office has received nearly a 60 percent raise since 2000, and increased from 172,391 to 275,600. Tom Streeter, Secretary of United Academics, stresses the impact teacher salaries has on an institutions reputation: "Compensation levels, of course, shape the university's ability to hire and retain quality faculty, as many of us know from experience…And the ways in which a university spends its money expresses its values; salary levels suggest to those both inside and outside UVM what the university thinks is important."

Typical UVM starting salaries for assistant professors in most disciplines are below what the Federal Government calls 'low income' for a family of four in the area.

The current "fiscal image" of UVM obviously does not work to benefit it's reputation, for "among the 17 'Public Ivy' schools with which we are frequently compared, we are the lowest paid." Even more shocking is the fact that "Typical UVM starting salaries for assistant professors in most disciplines are below what the Federal Government calls 'low income' for a family of four in the area."

A common ground for worry for both students and faculty is class size. So far, United Academics has received no response to their "proposals to protect educational quality by limiting class size growth and increasing the percentage of instructional faculty on the tenure track."

The faculty and administration have been gridlocked for the past nine months and recently reached out to the United Academics Contract Negotiations to mediate the conflict.



Faculty and students outside the Sheraton (above) and marching down Main street (below).

Photo's by Frank Sacchetti



The Vermont Cynic is looking for ambitious, self-motivated individuals to join our team of staff writers and editors. Meetings are Mondays at 7 in the Billings Basement. Contact us at cynic@uvm.edu for questions or comments.

New Policies in the Dorms, Fair?

Continued from Cover

This lack of clear change in policy has also frustrated students further and left them wondering what else is left unsaid or in very fine writing. Jen P., an on-campus junior said, "I didn't really hear about changes in housing rules with the new searches, so I wonder what else changed that I didn't hear about."

A representative of the university commented and said that these searches are "designed to protect the students." This is primarily due to the fact that in recent years there have been several incidents associated with fire detectors and alarms due to a lack of supervision.

First year students are especially susceptible to this adjustment because they are more likely to be unaware of the rules, regulations and more importantly the consequences that follow. Second year students are extremely frustrated due to the change and voice resentment and a sense of lost freedom, however RAs and the residential life are asking students to keep in mind that the university is after their best interest only.

"I didn't really hear about changes in housing rules with the new searches, so I wonder what else changed that I didn't hear about."

Certain RAs say that they are not out to 'get' the residents. One junior RA on Trinity Campus said, "I am what they call a nice RA, but I won't get anyone in trouble if they are not harming or disturbing anyone, which is the same way all RAs feel - we are here to help our fellow residents, we live with them, we don't want to make things hard for anyone at all."

He also added that "training sessions have increased in intensity and are more aimed at making sure RAs are prepared to help the students and protect them from getting in trouble."



Harris-Millis a site of increased RA activity. *Photo by Danya Nasser*



Redstone dorms come under police pressure. *Photo by Danya Nasser*

This RA further commented by saying, "now there are police all over the dorms because they can be, it is a public university, and students don't like that. If we are doing the searches it is better than a cop who would actually arrest kids - Burlington cops are really fierce this year." Burlington police have certainly set a serious tone for students on - and off - campus and throughout the community of zero tolerance. Students in dorms are just as capable of receiving noise violations as students off campus.

In terms of the intensity of the searches and what the RAs are looking for, a senior RA on Redstone said, "We don't go through people's sock drawers we just come in, with notice, to make sure that everything is ok- and so far none of my residents have had a problem with it." The RAs interviewed assured students that no one is on a power trip and are simply satisfying a residential life requirement because they have to.

"Burlington cops are really fierce this year."

While all UVM students residing in dorms are entitled to what Residential Life refers to as a Student Bill of Rights, which includes certain rights as the right to not be disturbed and to be able to sleep peacefully, rights about privacy are not addressed in the short list which can be found on UVM's Residential Life website.

One sophomore on Redstone, Emma, commented that, "while these changes aren't the best, I would much rather have an RA, who knows my name that I am on pretty good terms with come through my room than some policeman or bigger authority - RAs were all regular students once so it's ok." A final word of advice from the RAs who cared to comment, "residents know not to do things that are blatantly going to bring attention, and if they do, it is addressed better by an RA than some cop who is out to get students at UVM."

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Israelis Speak to Students

By PAUL DAMON

On Wednesday the twenty-first of September, UVM Hillel held a public forum about modern day Israel. Specifically for the function, Hillel invited three Israeli guests. The three young, unmarried and professional class guests, Mr. Shabi Michaeli, Ms. Michal Goral, and Ms. Yael Mevorach, were representative of a variation of Israeli political and cultural views and backgrounds.

Hillel President Byron Murray commenced the forum with brief introductions of the esteemed guests. All three Israelis were from, and work within, university environments. Shabi Michaeli is the Chairman and manager of the Israeli Youth Forum and the director of the Euro-Med program. The Euro-Med program is an organization that brings Israeli youth together with youth from EU nations, northern Africa, Jordan, and "sometimes" Lebanon. Michal Goral is the director of Academic Affairs at Tel Aviv University. Lastly, Yael Mevorach is the head of International Relations Division at Ben Gurion University.

The guests then briefly spoke of the purpose of their trip to America and their goals. As Mr. Michaeli said, they "came to talk of society and political structure" of both Israel and the United States so as "to become closer with the country who supports Israel so much."

Another key note that all three were in accord with was that one must not pick a side of the Palestinian-Israeli situation because of an affiliation with a political or social ideal. Rather, as Mr. Michaeli said you, "must know the facts," before having an opinion. "Don't take a stand just because it is popular."

The Israeli panel then engaged the crowd asking for questions, concerns, and reflections upon any topic involving Israel. As well, the panel expressed much interest in learning about America and wanted to compare and contrast the situations of the two countries by listening to the guests.

The subject of politics instantly arose. Ms. Goral and Mr. Michaeli agreed that a major problem for Israeli politics was the relative instability of the government due to annual elections and the large number of political parties. Mr. Michaeli stated, "With twenty-seven parties it is very hard to build stable coalitions." Ms. Goral concurred, stating, "Having so many parties is problematic."

On the contrary, Ms. Mevorach expressed approval of the multi-party system, saying that it forces the elected leaders to collaborate in making decisions rather than working in a strictly partisan manner, "like the United States."

Further contrast to the United States was exposed when Mr. Murray posed a question relating to the prospects for energy self-sustainability within Israel. The panel members' responses led into discussion about priorities and politics. The Israelis made it clear that "We are constantly at war and engaged with enemies," referring to the Palestinians and the uneasy relations with neighboring Arab nations. Therefore, defense takes priority to "leftist issues such as environmental awareness and women's issues."

Mr. Michaeli stated, "In Israel there is not yet this focus on the environment." The panelists then agreed that environmental awareness will grow when the region becomes more peaceful and, resultantly, more economically stable.

This led to a discussion of the Israeli economy, changes throughout history and the political-economic relationship. The panel agreed that Israel is "a young nation" and has potential to grow under the capitalist system. This provoked a crowd member to ask where the Israeli pride in being a socialist democracy had gone. The panel then admitted that the influence of America and capitalism under the "five very rich (Israeli) families" is great and has gradually changed the direction of Israel. Ms. Mevorach stated that, "There is a lack of left economic thinking and direction."

The last topic that was discussed was the paradox of the nation being both Jewish and Democratic. Specifically, the changing demographic within Israeli society, notably the fact that out of six million Israelis, one million are Arab. This sixth of the population is reproducing at such a rate that "in twenty-five years there will be more Arabs than Jews" in Israel. This is highly problematic to maintaining a Jewish identity in what is supposed to be a Jewish state. However, the consensus amongst the three panelists, whose political identities varied across the spectrum, was that "the Jewish people have a right to a state" and that the increasing Arab population encroaches upon that goal.

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ISO: INTRANSIGENT SOPHISTRY ORGANIZATION

By ROB WHITEFIELD

The Japanese have an old saying that "the dog farthest away will bark the loudest." In these first few weeks, I have heard too much barking in the entrance to the Bailey-Howe Library. This distant, but persistent barking comes from the ISO. For those who happen to be unfamiliar with this outstanding organization, the ISO is the popular acronym for the International Socialist Organization.

This group claims to stand for the ideals of "revolutionary tradition of Karl Marx, Vladimir Lenin and Leon Trotsky" to "mobilize opposition to all forms of oppression and exploitation." The ISO believes that capitalism produces poverty, racism, famine, environmental catastrophe and war.

Yet, of late I have been confused. I have been told that I can sign up for any number of bus trips to protest the War in Iraq, where students spend time on protests that for over 10 years have proven to be an outdated means to an end (most notably regarding the lack of effect is the 1999 WTO protest, even with the media coverage and graphic photos).

However, all these students could get on a bus to New Orleans, where the proclaimed manufacturing of poverty, racism, famine and environmental catastrophe all seem to be in full bloom, and even just swing hammers to help some of the most impoverished in the whole nation. Why don't students help those that they proclaim to be working in the interest of?

Frankly, this is only the latest of many examples. Where are students volunteering at COTS and food shelves here in our own community? Where are students helping the various refugees and immigrants in Burlington?

All the paper waving that I have seen over the last four years could have been used to help in a soup kitchen.

But I suppose that the building of trust between the oppressed and the ISO should take second place to slandering those in positions of power which you would rather have members of the ISO occupying.

I personally don't care for President Bush, but it seems that energy is only wasted trying to propagate the now-defunct concept of mass revolt instead of making a difference in your own community.

I'm sure this sounds cruel and reactions to this article will label me both an apologist and a fascist, but honestly, I have seen your organization's flaws. I have seen the naïve freshmen brought into the organization, only to abdicate after graduation to live within "the system" on the East and West coasts. I have heard a million wasted words that could have been applied to helping the homeless within the city of Burlington. All the paper waving that I have seen over the last four years could have been used to help in a soup kitchen.

Why do I proclaim such holiness? I do not proclaim it for myself, for I only claim to be the gadfly, being a cynic and critic.

However, I see papers, websites and posters proclaiming the ISO to be the patron saint of charity and mercy; though there is little thought of helping those around you, spending the money used on "recreational" habits for food for the poor and using all the pride for anything useful.

I only pose the question: What provides more opposition to oppression than helping the oppressed? But please, continue your barking.

Roberts, The Smartest Man in the Room

By KYLE HATT

As one watched the Senate Confirmation Hearings of Supreme Court nominee, Judge John Roberts Jr., two things should have been obvious. First, despite the best efforts of such Democratic senators as Ted Kennedy of Massachusetts or Joseph Biden of Delaware to show otherwise, there really was no indication that Judge Roberts was anything but qualified to become the next Chief Justice of the United States. And second, Judge Roberts was the smartest person in the room.

These two observations come in the context of one reality: Democrats could do nothing to stop Judge Roberts from being confirmed nor should they feel they needed to. As one Republican senator noted, President Bush was elected to a second term, and pledged in both his campaigns that if given the opportunity, he would nominate a strict-constructionist judge in the mold of current Justices Scalia and Thomas to the Supreme Court.

And while the hearings appear to have revealed that Judge Roberts would be a little less narrow in interpreting the law than those two justices, it can be inferred from his answers that he is a solid conservative judge.

His conservatism doesn't mean Democrats should not vote to confirm him. What they believe to be the threats of Chief Justice Roberts voting to restrict their notion of civil rights or to overturn Roe v. Wade are, as the Washington Post said in its editorial piece in favor of Roberts' confirmation, "The risks the public incurred in reelecting President Bush."

The hearings also showed Judge Roberts' strong belief that the Supreme Court should have the limited role of interpreting the law, and that policy-making is the task of the legislature, not the court.

As Judge Roberts said of himself, he is not an ideologue and has no political agenda. And having clerked for former Chief Justice William Renquist, worked in the White House Council's office during the Reagan administration, and most recently, served as a judge on the Washington D.C. Court of Appeals, no one doubts Judge Roberts' legal credentials.

In short, he is not only considered by many to be one of the best lawyers in the country, but also one of the finest legal minds. If he is not worthy of a position on the Supreme Court, no one is. Or as the Washington Post put it, "Broad opposition by Democrats to Judge Roberts would send the message that there is no conservative capable of winning their support."

But since it is politics and not the law which concerned most of the Democrats on the Senate Judiciary Committee, since a member of their party did not make the nomination, and since they have limited power as the minority in a democratically elected government, they did the only thing they could do. They asked Judge Roberts questions about specific issues which may soon come before the Supreme Court, and thus be under consideration by a Chief Justice Roberts.

The Democrats will lose and America will win.

Judge Roberts had an ethical obligation to refuse to answer those questions, on the grounds that any future plaintiff or defendant arguing before the Supreme Court needs to have confidence that he or she is doing so in front of objective and open-minded justices. But when he fulfilled this obligation some Democratic senators cried foul. Some tried to rephrase their questions in an attempt to get the calm and patient nominee to reveal whether or not he would vote to overturn Roe v. Wade or to expand or restrict civil rights, apparently hoping the judge would suddenly become confused and tell them what they wanted to hear.

In a piece in the *Washington Post*, E. J. Dionne Jr. echoed the sentiments of the Democratic senators, arguing that Judge Roberts' refusal to answer such questions is, "why as many senators as possible should vote no on Roberts – by way of saying no to this charade."

But Judge Roberts was just doing what any good judge would do. And the Democratic senators were just doing what any losing politicians would do. The only charade to speak of was the actions of democratic senators who pretended that their opposition to Judge Roberts' confirmation is anything but political.

In the end, Judge Roberts will become the next Chief Justice of the United States. The Democrats will lose and America will win. Senator Biden said that the confirmation process is not a coronation, meaning that the Senate is not supposed to simply give their stamp of approval to the president's nominee. But the process is also not an election. Judge Roberts did not sit before the Senate as a candidate.

The Senate's duty to give advice and consent to the president's Supreme Court nominee does not mean only voting for a nominee that shares one's political ideology or judicial philosophy. But that's what this is all about to the Democratic senators who won't vote to confirm John Roberts. They won't vote for him because he doesn't share their beliefs on abortion or gay rights, affirmative action or the death penalty.

Senators can vote whichever way they like. But let's not be mistaken about their motives. In the end these Democrats will lose their fight to prevent a qualified man from being the next Chief Justice of the United States. The Democrats will lose and America will win, a justice which has recently come often in American politics.

Institutional Black Poverty

By JOHN MACDONALD

Paul Damon's op-ed piece repackages and expands Michael Brown and President Bush's convincing spin that, despite their very real inability to flee from the storm sieged city, somehow the residents of New Orleans are to blame for the miserable conditions in which they now find themselves.

Bush and Brown stopped short of openly pointing to the color of the refugees' skin as a rationalization of their squalor. Damon, however, in an astounding display of racism, crudely stitches together an argument suggesting that African-Americans are immoral, and that Rap music is the root cause of their general abjection.

Damon gives some statistics meant to validate his claims, yet unfortunately he provides only enough information from the Census Bureau report on poverty to prove his point and goes no further. He notes that 24% of African-Americans are impoverished, and that 20% live with no health care, all of which is true enough. But a tale he leaves untold is that of the gap between the richest and poorest 1/5 of Manhattan and how this wealth gap is the same as that found in Namibia. Nor does he examine the fact that the child mortality rate in our country is now on par with the one found in Malaysia!

Additionally: funding for education has been slashed; welfare has been demolished; social security is on the chopping block; real wages have declined consistently since the '70s; and 45.8 million people have no health care. Meanwhile the US has spent $195 billion to occupy Iraq, which is absolutely criminal in light of these considerations. It is staggering that Mr. Damon could muster the audacity to look at these figures and boldly declare that the problem is a deficiency of morality and an excess of rap music.

For those who would like to see these injustices eroded rather than ignored, I urge you to get involved, join Students Against War and head down to Washington D.C. October 15th to participate in the "Millions More" march to end racism.

As for those in accordance with Damon's conclusions, I ask you only to consider how it is that rap music can be so deeply popular among youth of a white, suburban, middle class back ground, and yet not produce the same results among this demographic as Damon suggests it does among youths of an urban, black, and predominately poor background.

Where Do We Go From Here?

A Look at UVM's Coming and Current Changes

The rapid expansion occurring at UVM can be seen and felt in all aspects of our community. As buildings appear, class sizes grow and national acclaim is at a height unparalleled in recent years, many issues that affect students, professors, administrators, workers and city residents are forcing their way into discussions across the community. We must ask ourselves is growth good in the long and short-term and whether the predicted benefits outweigh the many current costs?

Growth can potentially increase the worth of a UVM degree but a byproduct is clearly the many inconveniences in the daily life of the university, whether it is the construction or overfilled classes.

If reached, UVM's goal to become a public ivy has the potential to make every degree worth more and maybe give students greater opportunities in whichever field they choose. In the extremely competitive job market today, any advantage over other job applicants is great and should be valued by all students. Individuals' long-term ambitions must be considered; college is the intermediary place for students to obtain the knowledge and professionalism needed in the next stage of life –"the real world." Students at UVM may have different goals for their respective post-graduate life, whether it be business, school, teaching, social/environmental justice or politics yet everyone of us needs the knowledge and competitive edge a good degree can provide in order to succeed in any field of work.

An impressive diploma can go a long way but currently it is hard to say whether or not the expansion of UVM will actually increase the value of this degree. It is of great concern that the administration takes the necessary steps in order to legitimize their prediction of the increasing value of future degrees.

First, if the student body continues to expand, class sizes should not also continue to grow. Rather, a good university needs to provide its students with small enough classes in which they can engage the subject, the professor and their peers. In 2002, the student to professor ratio was 14:1 but current expansion will increase the ratio to 16:1. This statistic means the quality of education will go down while at the same time making our university less appealing to the more motivated students who desire smaller classes. Furthermore, small classes can ensure that more and better professors come to this school.

If classes grow too large then many good professors might be steered away from the university due to the lack of intimacy possible with students. Many current professors may seek employment elsewhere as they notice class sizes grow and lecture halls fill.

The faculty of any university facilitates the academic growth and intellectual fervor, yet currently many of our most cherished feel unappreciated. One of the biggest issues on campus today is the strife between the administration and the faculty over work conditions. Currently neither is willing to lighten their demands, one of which comes down to pay and health benefits. If a UVM degree is to increase in value, then current professors must be provided with incentive to stay here and new professors of the highest tier must be hired. Professors need to be of a highest quality if the university's image is to prosper in reality and not just in looks.

Currently, the school plans on hiring 26 new professors over the next year but this may not be enough. Without more and better professors, students risk being shut out of desired seminar classes and forced to enroll in second or third choice courses.

The new professors need to be specialized in distinctive fields in order for the school's reputation to build its academic reputation. Past policy has been to hire professors on short-term contracts and then let them go before salary increases can kick in, but clearly this is not a good policy for the university to pursue if it wants to increase the academic level or acquire a respectable reputation among intellectuals around the nation and world.

Increasing the quality of the student body will also increase the university's reputation. UVM now receives more applications and admits more students than ever. But the general trend over the past few years shows that on the whole, selectivity has increased little. The average SAT score has not increased significantly nor has our acceptance rate decreased substantially. The average UVM student is no smarter or motivated than in past years according to standardized indicators.

These two indicators show that grand plans exist but they have not yet come to fruition, just like the construction projects that are yet to give any benefit to the community (except the parking lot and turf feild). The construction on campus continues to be a huge thorn in the side of every student. It detracts from the overall aesthetic of the campus as well as the quality of life for those who are awoken each morning to the banging of hammers and squeals of cranes. Most of the students who are at the university will never get to experience the new dorms, student center or any of the other facilities, rather only the annoyance of having to deal with navigating new one-way streets and no exit signs.

With all the construction, increased class sizes and lack of real intellectual growth, current students are now left with short-term losses and possibly no long-term benefits. In the long-term, the university may have new buildings but unless more competitive students and better professor come, then this expansion will only be good for those who stand to profit from huge bond sales and construction contracts.

-The Cynic Editorial Staff

Finding Face, Finding Place

By JULIA CERBONE

In Wallace Stegner's essay on sense of place in America today, he comments that as Americans, "We have made a tradition out of mourning the passing of things we never had time really to know."

As an out-of-state senior who plans to graduate this spring, I understand this sentiment all too well. In seven months, I will be unleashed into the 'real world,' where I plan on immediately landing a fabulous job and being wildly successful.

Still, four years after I first arrived here in Vermont, I am left questioning the validity of my place within it.

The typical American never lives long enough in one place to really know it, and the college atmosphere is no exception. This may in fact be the reason that we are unable to settle down and "acquire the sense not of ownership," like Stegner says, "but of belonging."

To a Vermonter I am the threatening city mouse to their country mouse. I am at worst a Long Islander, and although one may not accuse me of 'Jerseying Vermont,' my presence in such a proud state is not always a welcome one. I can offer up a plethora of similar excuses but, in truth, I'm afraid to commit myself to my current physical and social surroundings. I'm guilty of the standard practice of constantly looking forward.

I'm guilty of the standard practice of constantly looking forward.

In the face of an unstoppable, rapidly expanding Burlington, one tends to muse on the idea that Burlington is headed in a negative direction. On a grander scale the purist then starts to contemplate the state of the world in general. Capitalism is, after all, a system of creative destruction, and all which once was, will eventually be knocked down in an attempt at a bigger, better existence.

As our modern cities grow, the belief is that our societies become increasingly fragmented. I'll be optimistic for once and offer up that I believe this is avoidable.

"Human beings will be happier… when they find ways to inhabit primitive communities," goes the Kurt Vonnegut quote, and I tend to think that most Vermonters would agree.

Burlington is amidst an age of great change, and its inhabitants, whether native or transient, seem to be nostalgic for an era that has yet to pass. It is in the face of this uncertainty that I encourage the Burlington community to band together as such. Everyone who lives here is a member of the community; the buildings are just the start of what is inevitable but they don't have to mean the end of empathy in our neighborhoods.

September Remembrance

By ELIZABETH LONDNER

"Close your eyes for this activity. Raise your hand if you know where you were on [July 12, 1995 at 6:40 pm]." No one raises a hand as that was too long ago to remember. "Raise your hand if you know where you were on [August 16, 1999 at 4:49 pm]." One hand goes up and a giggle or two can be heard at the seemingly silly questions. "Now raise both hands if you know where you were on September 11, 2001 at 8:46:40 and 9:03:11 am."

Open your eyes, we were told. Looking around the McCrorey Gallery at everyone who attended Laurie Lane-Zucker's lecture, each person had both hands raised in the air, standing symmetrically, symbolic of the Twin Towers that once stood. All were silent for a moment as memories of that fateful day raced through our heads.

September 11th, 2001 has a special place in my heart; I knew, like so many others, that the world would never be the same. Growing up in Brooklyn, New York, I was not far from the city when the two towers which had graced the Manhattan skyline since their opening in 1973 came tumbling down, turning the blue summer sky to a solemn smoky gray, and filling the taxi-crammed streets with various emergency vehicles.

Walking along the nearby beach I could see the Verrazano Bridge in the foreground, and behind it where once stood the tallest skyscrapers in the world, but now lay only heaps of rubble and thousands of victims. From my house I could see the smoke billowing from the World Trade Center (WTC) site for days. Nearly a year later, with the final truckload of rubble removed, the question of what type of memorial to create remained. (That question is still pending to this day.)

Each year at Ground Zero, the site of the former WTC, people gather on the solemn anniversary of the September 11th, attacks to remember those who perished; to acknowledge the countless efforts of citizens who came together, united as one, against the terrorists who had shaken our country's foundation but had not destroyed our souls.

When will we regain control of our country and our position in the world?

While ceremonies occur at Ground Zero annually, here in Vermont (and probably in other states too), September 11th just passes like any other day, except for a documentary or two on the History channel commemorating the rise and fall of the twin towers.

Now however, in libraries around the world, September 11th, will not pass forgotten and will bring about questioning of the society in which we live and the ideals we embrace. This is part of the September Project, "a grassroots effort to encourage public events on freedom, democracy, and citizenship in libraries on or around September 11th, (www.theseptemberproject.org)."

It is important that people around the United States remember the tragedy of September 11th, rather than "move on" as our government so anxiously urged us to do.

We are at a critical moment in our time, we have soldiers still fighting in Iraq, trying to establish a democracy, and we are losing allies in the War on Terrorism.

We are having problems within our own country. Hurricane Katrina has become our latest problem. It brings to the forefront our lack of response to the increasing gap between the rich and the poor. It shows our lack of response to environmental issues.

When will we regain control of our country and our position in the world? Now is the time that Americans need to change as citizens. Now is the time to become educated about current issues in the nation and world.

This year as per the September Project, Laurie Lane-Zucker, president of the Triad Institute, came to UVM to lecture on "The Post-9/11 Crisis of Citizenship: Intellectual Freedom in a Time of War."

For more ideas regarding the September Project and events other libraries have organized, check out www.theseptemberproject.org.

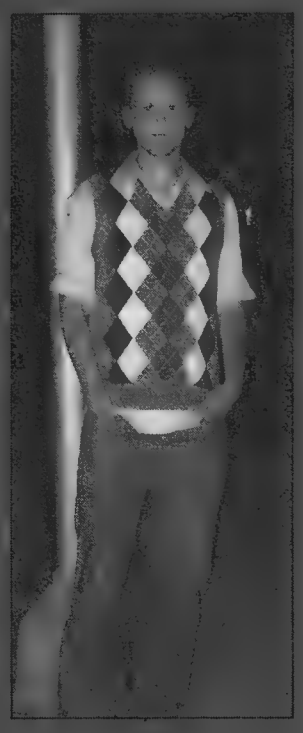
UVM's Eye on Style

Fashionable Tips from Fine UVM Specimens:



This young man reminds us of an important fashion tip - Polo's maintain a crisp and sophisticated yet laid back look with a collar down. The backwards hat is a nice touch as well.

Josh is not only well-coordinated but he is sporting blue rubber Crocs (not pictured), the latest innovation in comfort around Burlington. The argyle-patterned vest completes the casual college student look.





Chris sports a logo-free dark cap along with his coordinated camouflage print appropriately fitted shirt.



This young man shows his intricate layering skills on a fall evening in Burlington. He starts off with a well-fitted dark t-shirt, a button down and thinner leather jacket.



Here is a different take on your average knit sweater. This young man takes comfort to a new level with a relaxed sweater made interesting by button details at the neckline.

Get Help at The Learning Co-Op

The Learning Cooperative, located in the Living/Learning Center, encompasses several different resources that aim to help students reach their full academic potential.

The Learning Skills program offers students free, one-on-one tutoring in learning skills and study habits. Trained tutors help students deal with behaviors that interfere with learning, study and read more effectively, improve note-taking, and teach them strategies for learning in the classroom and for taking exams.

Learning Skills tutors are upper-level students who have taken a four-credit course to become Academic Counselors; in addition to tutoring, they give workshops and presentations in classrooms and residence halls on learning strategies.

Subject Area Tutoring provides one-on-one peer tutoring in many lower-level courses, which can take place anywhere on campus or during scheduled hours in the Learning Co-op office. Tutors are trained and recommended by faculty; tutees are charged a small fee, but some may be eligible for free tutoring.

Supplemental Instruction (SI) is offered for a variety of courses that students traditionally find challenging. These student-facilitated group study sessions are free and meet three times a week. Attendance is voluntary, but students might be interested to know that those who attend regularly earn one half to a whole letter grade higher than those who never attend.

SI leaders are students who have taken the course and done well, and they are trained to facilitate dialogue between students and introduce appropriate study skills. SI sessions give students the chance to ask questions, review notes, and prepare for exams in a non-stressful environment.

Sometimes students have trouble with papers, or just need a fresh perspective on their writing. The ideal resource is the Writing Center, where appointments can be made with one of several tutors from various academic backgrounds who have taken a year-long course on working with writers.

Appointments are usually made for an hour and are free. Last year over 800 writers used the center, 40% of whom were juniors, seniors, or graduate students. Over 140 courses were represented in the writing assignments students brought in, as well as application essays, resumes, and short stories.

With the exception of Subject Area Tutoring, these services are free. It seems that there is often a stigma associated with tutoring of any kind, but there is no shame in asking for help when you need it, and even good students could benefit from these resources.

Making an appointment with any type of tutor is as simple as calling the Learning Cooperative at 656-4075, or stopping by the office at 244 Commons in the Living/Learning Center. After filling out an application form and meeting with an intake counselor, you will be able to meet with an academic counselor and begin to work towards reaching your full potential.

More information on each of these programs, as well as other helpful resources, can be found on the Learning Cooperative's website at http://www.uvm.edu/~learnco/.

Recipe of the Week

Pasta with Classic Pesto

1/4 c. pine nuts or walnuts
3 medium garlic cloves, peeled
2 c. packed fresh basil leaves
7 T extra-virgin olive oil
Salt
1 c. Parmesan cheese
1 T salt
1 pound pasta (fusilli, or preference)

In a food processor, combine the nuts, garlic, basil leaves, oil and 1 teaspoon of salt. Process until smooth, stopping as necessary to scrape down the sides. Transfer the mixture to a small bowl, stir in the Parmesan and adjust the salt to taste.

Bring 4 quarts of water to boil. Add the tablespoon of salt and pasta to boiling water. Cook until al dente. Reserve a cup of the cooking water and drain the rest. Combine the reserved pasta water to the pesto. Toss the hot pasta with the thinned pesto mixture.

To make a creamy basil pesto pasta dinner follow the recipe above, adding 1 cup of ricotta cheese at the same time as the Parmesan.

Tip of the Week: Use kosher salt when cooking almost any dish. It brings the flavors out better and always produces more favorable results.

Roommate Troubles, Anyone?

By BREE LIPPENCOTT

When I arrived back at UVM two weeks ago and signed in with my R.A., I was surprised to find a new form in the paperwork: a roommate contract. I thought it was an awesome idea. Last year I had a horrible roommate who I didn't get along with for a second. If my insincere roommate and I had filled out this form and agreed on grounds for living together, would last year have been as bad as it was? I would like to give a resounding "yes" to that, but I doubt it would have changed much. But I do still think it is a step in the right direction that could benefit many on-campus dwellers and loosen tensions.

The page-long contract asks more than twenty questions pertaining to every aspect of college life – study habits, sleep habits, smoking, guests. And possibly the most important: guests of the opposite sex. Yes, these other issues are important as well, but it seems to me that many students complain about their roommate's boyfriend/girlfriend or guy/girl of the day. I believe the word "sexiled" – which has become deeply rooted in the college discourse – applies here.

It seems absolutely childish to me that we, the mature twenty-somethings that we are, need a contract in order to live together peacefully. Why do we need to state in a contract concepts like, "I would like the television to be off when I study" or "we can only have guests over between the hours of 8 and 10pm?" Written in ink, these stipulations seem so trivial and immature. We should be able to live with another person without feeling a constant desire to strangle them.

It's a truly simple idea: be considerate. Most incoming college students aren't accustomed to sharing a bedroom – a small one, mind you – with someone, let alone a stranger. Though it is a cramped space for two (or three) to share, it is a feat that can be accomplished. Here's how:

Tip #1 – Respect your roommate. I know this sounds like Kindergarten, but it works. If you respect your roommate, no matter the differences between you, your roommate will respect you back, making for a mutual non-hostile living situation.

Tip #2 – Try to get to know your roommate. If you get to know each other, you will be more likely to end up friends (or at least friendly).

Tip #3 – Consider your roommate's class schedule. How early is their first class every morning? Don't keep them up at night with your iTunes blaring when you know they have an 8am chem lab.

Tip #4 – Be attentive of how much your roommate studies. If you don't study a lot, but they do, be courteous. If this becomes an issue, suggest a compromise, for example designating several "study nights" during the week.

G-Unit?

By CARA MOORBY

Have you ever wanted to learn how to knit? Are you looking for people to share your passion of knitting with? Interested in giving back to the community?

If yes, you should check out Knitting for Knowledge, a Living and Learning program designed by Sophomores Katie Leo and Peg Smith.

The two created the program with the goal of bettering the community through sharing their love and knowledge of knitting. Blankets that are made through the program will be donated to battered women throughout the community.

Meetings are being held every Monday night from 7pm to 9pm in the Living and Learning A-mid Lounge. Everybody, regardless of knitting ability, is welcome. Katie and Peg, along with the other eleven program members are there to teach beginners.

They are also very eager to learn new techniques from other experienced knitters.

You don't have to bring your own materials, they will be supplied (but feel free to bring size seven needles if you have them), and of course yarn is always appreciated. Bring your yarn, needles, or just yourself to Living and Learning A-mid lounge to make something beautiful and warm for somebody else.



A Basket of Yarn

Sorority Life

By CYNIC STAFF WRITER

For many of us, the word sorority evokes a certain image. For instance, some may think of Elle Woods and her perky Delta Nu sisters in "Legally Blonde." Maybe one of their profound and intellectually stimulating verbal exchanges comes to mind, like when Elle announces her plans to go to Harvard and her girlfriends squeal in excitement, "Oh my god, like on vaca?"

So you've seen the movies, watched the reality shows, and read the best-selling books exposing the truth about sororities, right? Well, it turns out there is more to the UVM sorority scene than what stereotypes lead you to believe.

With more than 2/3 of the volunteers on move-in day being Greek, it is clear that community involvement and philanthropic contributions are major aspects of sorority life. Although the number of community service activities one must participate in differs for each chapter, the Director of Greek Life, Sandy Kim, said that to be nationally recognized a chapter must complete at least four major events per year with at least 65 percent of their members present. With the upcoming schedule of beneficiary activities, the girls definitely meet that standard.

In November, there is an all-Greek Blood Drive taking place. Kim also mentioned a possible bottle drive to raise relief money for Hurricane Katrina, in addition to an all-sorority car wash on October 8 where proceeds will go to the Children's Miracle Network. Other events like the penny-wars will raise money for the American Cancer Society and the Mr. UVM contest will collect canned goods. Not only does sorority life offer individual betterment through community activism, but it is also a home away from home.

According to the president of the Panhellenic Council, senior and Tri-Delta member Jane Trivett, sororities can help fill the void that may accompany the transition from high school to a university. Trivett believes the close-knit environment helps girls overcome a sense of vulnerability through a constant support system, "You come home to family. There is always someone to talk to, watch television with, or share a late night snack," Trivett said. Trivett also feels that sororities can offer skills for the future.

Sorority life isn't just about hanging out. The girls build a set of values, discover who they are, and some situations force members to grow up a little. An alumni activity can leave girls feeling as if they've accomplished something. Like everyone else though, sisters experience their share of stress.

Imagine living with seventeen or so girls. You're thinking cat fights and hair-pulling right? Kim says that girls living in the house endure basically the same issues as students living in dorms. Trivett doesn't mind a house full of females, "It just gives you a bigger wardrobe," she said. Because space is limited, most girls don't even live in the house; names are randomly pulled to determine occupancy. There are also rules just like in residential housing. Some rules are nationally enforced and others vary according to chapter, but some general rules prohibit alcohol and restrict boys from specific areas after a certain time. However, safety precautions don't seem to be scaring away any future members.

Trivett and Kim both agree that the outcome this year has been very successful. The sororities have opted for an informal recruitment session instead of the usual formal rush. Greek Week allows girls to get a sense of each sorority and then they rush the house of their choice. If a girl and a sorority are a match, she will receive a bid and by accepting it she is considered a new member. New members attend all the Greek workshops which teach them about the history of the UVM Greek community, alcoholism, anti-hazing, and more.

During weekly meetings, members learn about their chapter's history and values. After six to eight weeks, a new member is initiated and becomes a sister. Although, there seems to be a solid amount of girls going through this process, misconceptions continue to plague sororities at UVM.

Trivett wants to combat these assumptions by becoming even more involved in the UVM community. According to Kim, simple things like handing out 400 hot dogs, allow students to learn about the sororities. Friday is Greek Day so look for girls wearing their pins to see the wide range of personalities.

Lastly, it is a major goal to provide casual opportunities to catch a glimpse into sorority life without feeling the pressure to commit. By dining on some free food, attending a fun social event, and meeting some nice people you can discover sororities beyond the typical stereotype.

Got a Dope Crib? We Will Pay to See it.

Contact: Cynic@uvm.edu
802-656-8482



Church Street: Burl

By BREE LIPPENCOTT

On an early autumn outing down to Church Street Marketplace, I switched off my iPod. Autumn is a calming season - it is much more cleansing to walk downtown without guitar riffs and bass beats jamming the ears. Only when you remove the headphones will you notice the sounds of community, and then you'll become attuned to all of the sights, sounds, and smells of Church Street - the wifts of cinnamon apple cider, kettle corn, the bustling October Saturday morning farmers market - that entice you near and convince you to stick around awhile.

Strolling along Church Street, the sights and sounds are limitless. Not only are shoppers chatting, reading books and walking their dogs, but there are always performers of various talents and a range of ability that runs from near perfection to nails on a chalkboard. Just yesterday, we were down on Church Street, absorbing the atmosphere and stopped to watch two performers within the four blocks of the Marketplace. One of them -- a 23-year-old touring juggler from Minnesota -- drew a crowd of around fifty. When he had finished his grand finale and blew out his flaming torch, he set out a tip bucket and free postcards. I didn't see any of the onlookers drop change in his bucket, but rather they offered him food - brownies, sandwiches. At first I thought this was a little weird, but when I thought about it, I realized that that's just how people here are. Offering a good bite to eat is a much more caring and personal gesture than tossing a bunch of loose change from the bottom of your purse into his bucket.

In the time it takes to eat a sandwich at one of the outdoor tables on Church Street, one can see an eclectic assortment of fun-loving oddballs of all shapes and sizes. Last week I saw a bearded twenty-something in camoflage shorts carrying a 12-pack of Magic Hat in one hand and a fishing pole in the other, followed by a girl in Tevas and a matching red shirt and sock combo making an attempt at riding a long-board while rocking out to her iPod and singing along to her own tune. My street-side meal was periodically interrupted by two fellows in a pint-sized, beat-up car using a megaphone to dispense their words of wisdom on the general Burlington population. Maybe this is the type of ebullient small-town energy that City Hall Economic Development Specialist Ed Antczak explained is the source of Burlington's thriving central business district. In a recent interview he told *The Vermont Cynic* that newcomers are often blown away by the level of activity going on downtown. Despite the fact that Burlington is not a large city, according to Ed, it has a "vibrant commercial center" and social scene.

I have never seen four blocks of a city street that embodied community the way that Church Street does.

Church Street is a unique place. I have never seen four blocks of a city street that embodied community the way that Church Street does. Everywhere you look, you see people running into friends, aquaintances, teachers. On Church Street, you feel connected to each and every person who lives in Burlington and there seems to be an understanding in this city that we're all here together, so we might as well just sit down on a park bench and chat. It can all be summed up by the copper sculpture of a young boy and girl playing leap-frog: playful, active - a sort of playground, if you will, for those too old for the monkey bars.

With its many eateries, coffee shops and retail stores, Church Street is a wonderful place to just simply hang out. It's funny how often I hear a friend ask a friend "Where are you off too?" and the response is just "Church Street." It's a place you can go with no set plan of action. That's because the reason that Church Street is such a fun, energetic place is the atmosphere. This past week we decided to find out from local business owners what made them set up shop downtown and what it's really like to operate a storefront in the Church Street Marketplace. What follows is a brief look at some of the most recently opened businesses in the downtown central business district.

The first thing you notice when you walk into **Maven** - the new skate clothing shop on Cherry Street - is its big city feel. The space is not large, but it feels that way because of the setup. Clothing racks line the walls and there is only one table display in the whole shop, which gives it that roomy feel. The colorful shoes, clothing and skateboards are accented with painted boards hanging on the walls and a pair of painted skate shoes displayed on a shelf. Brendan Foster and his girlfriend, the owners of Maven, are first-time business owners who seem to have a good handle on their new venture which is in the building that formerly was home to the B Side, a skate and snowboard store for which Brendan used to make purchases and manage. Upon first impression, I would never have guessed that the laid-back guy in ripped jeans, a backwards cap and skate shoes was the owner, but it works for Brendan because it fits in at Maven. He is exactly the sort of person who can relate to customers and make a high-end skateshop like Maven work in Burlington. He told *The Vermont Cynic* that once the idea of opening a shop got rolling, he and his girlfriend did a lot of research on running a business and had a detailed game plan. When they applied for a loan at a bank, the main thing the bank looked at was location, which, according to Brendan,



A shopper looking for new skate gear.

Photo by Matthew D. Silverman



Jewels apleanty.

Photo by Matthew D. Silverman



This store has variety.

Photo by Matthew D. Silverman

ington's Playground

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Brendan Foster, owner of Maven.

Photo by Nate Flannery

"goes a long way when someone's lending you money." Location is one of Maven's strong-points because B Side's success in the past has already proven that the area is a prime spot for a skate store. The bank also looked at what the B Side took in annually; it helps that the location used to house a skate shop - the same type of business.

Modeled in part on a Cambridge, Massachusetts skate shop called Concepts, Maven targets the 18 to 35 demographic, focusing mostly on fashion. Brendan explains that they wanted to capture the lifestyle of skateboarding and snowboarding, not just sell equipment. With a small wall of skateboards, Maven carries mostly clothing, including seventy-five to eighty dollar Volcom jeans; "the industry is getting more involved with fashion," Brendan said. Trends are also maturing to fit an older demographic; the industry is not just for fifteen and sixteen-year-old skaters anymore – only around 10 percent of the shoppers at Maven actually skate and about 60 percent are women. "You gotta present this stuff to everyone," says Brendan. When asked about owning a small business in Burlington, he said that Burlington is progressive and has a great art scene to which skating is strongly tied and he believes that Burlington receives it well.

Another new business on Church Street is **Zinnia**, a jewelry store next to the Burlington Town Center Mall. Zinnia opened in June and has a bright, artsy atmosphere. Everywhere you look there is jewelry, and it's not expensive. The owners, Jen Kurani and Keha McIlwaine are graduates of Bennington College and for what they lack in experience in the business sector, they more than make up for with youthful enthusiasm, hard work, and dedication to learning what it takes to operate a successful store. They told *The Cynic* that Jen's dad is a great resource, having been in the business for more than thirty years, he can offer advice and moral support. Both Jen and Keha studied art to some degree and they say that so many aspects of art and fashion go into running their business. They wanted to open a shop with accessible prices and "have a space for local artists."

Jen and Keha love Burlington; when deciding where to open their business, the most important thing was where they wanted to live, and they wanted to live in Burlington. "Burlington is a really vital town," says Jen, also explaining that the most unique challenge of all in Burlington is that there are so many educated customers. She adds that with such educated customers it is a wonderful challenge to try to be as knowledgable and helpful as possible. While they say "you have to take each season as it comes," it seems that they are pleased with the amount of foot traffic on Church Street. In fact, this summer they actually had

Maybe this is the type of ebullient small-town energy that City Hall Economic Development Specialist Ed Antczak explained is the source of Burlington's thriving central business district.

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Keha McIlwaine (left) and Jen Kurani, owners of Zinnia.

Photo by Nate Flannery

to hire extra employees because the customer flow was pleasantly much higher than they had originally estimated. When asked about the high small business taxes in Vermont, they simply stated that you just have to work them into your business plans. Jen also said that they spend so much time at the shop that "you have to love it and you have to love being here" and Keha chimed in, "when you love it, you don't care about the time."

There are also many seasoned small business owners who are veterans to the Church Street scene. Frank Bouchett, owner of **Homeport**, has owned his store for twenty-two years. Formerly operated as a franchise of Pier One, Frank began taking a more independent route with his store than the national corporate business and he decided to make the split from Pier One this summer. His new store, which operates under the name Homeport has been up and running for a few months. Mr. Bouchett started out in business with a degree in retail marketing from the University of Texas at Austin and has worked for Pier One on and off for the past forty years. He was trained as a manager and went on to open similar stores in Canada, called Import Bazaar, which merged with and was later bought out by Pier One Canada. Searching for the next place to open a store, Mr. Bouchett says he and his wife, who is also his business partner, were drawn here by the ambiance, local amenities and good schools. "Burlington was the place to do it," he says, explaining that it's a wonderful place to do business, with a wonderful atmosphere and a lot of foot traffic. If Mr. Bouchett had one complaint, I think it would be the high taxes on small businesses – businesses in Vermont pay the regular taxes plus twenty percent. "Vermont is not a particularly pro-small business state," he says and adds "they love taking control of the Marketplace." But, despite complaints about the heavy taxes, Frank still thinks that Church Street is a great place to do business.

It's the positive energy, the opportunity to run into friends and classmates, the chance to grab a tasty snack or sit down to a delicious meal and a few drinks that keep people coming back to Church Street and make it a vibrant and exciting place to hang out -- and from what we learned -- also a great place to do business. Where else can you window shop in high-end specialty stores and then step onto the street to enter into a conversation with a local celebrity like "The Birdman" who rides a bicycle and trailer adorned with a colorful medley of junk-art sculpture creations? Where else can you relax reading a book by day in a quietly energetic and inviting atmosphere, only to return hours later to a rowdy and raucous rip-rocking ruffian-rowsing Red-Square raiding, wild-style nightlife? That's Church Street. And that's just the kind of place we live in.

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Frank Bouchett, owner of Homeport.

Photo by Nate Flannery

If it Doesn't Make Babies Then it Doesn't Make Cents

By ANDREW CUSHING

It has been said that being a parent is a full-time job. It's a job that, despite an endless amount of hard work and subtle manipulation and nagging, has never shown financial gain. That is, unless you raised Tiger Woods or the Williams sisters or a herd of cattle.

Strangely, the benefit is not aimed at assisting lower income families, but instead encourages intelligent professional couples to perpetuate their breed.

In France, however, things are done differently. They eat their fries with mayonnaise, make movies about time-traveling knights, and pay female citizens to cook up babies like éclairs from un patisserie. The latter refers to a recent change in family benefit policies.

The old plan provided mothers with 512 euros, or 622 normal people dollars, per month. A proposal has emerged that would almost double that amount, about $1,214 per month, for every woman who gives birth to a third child.

Okay, let's break this down: The new plan would grant payments for up to one year. This means that women could make as much as $14,568 for only one measly "miracle of life." Now, the average time of labor, according to a flimsy Google search I conducted, is fourteen hours. That leads to a wage of $1,041 per hour.

To put this in perspective, that is how much it costs to rent a seven-seat Learjet (with new paint and interior), to book The Chesapeake Beach Waterpark for a private party, or to buy studio time with a 50-piece orchestra (assuming the pianist isn't Condoleeza Rice).

This policy was introduced after the results of research done by the National Union of Family Associations (NUFA) warned of a shrinking population. Although France has an unusually high birthrate of 1.9 children per woman, which is higher than other European countries, it is still taking the warning seriously.



Is encouraging French mothers to have more children really that great of an idea?

Strangely, the benefit is not aimed at assisting lower income families, but instead encourages intelligent professional couples to perpetuate their breed.

Unfortunately, we're talking about a country whose biggest contribution to global progress is actor Jean Reno.

I'm not saying that this would be a waste of money – paying women to eat Haagen-Dazs and Skittles, give them reduced fare on transportation services, and boosting the population in an effort to push a senseless and selfish agenda – but … okay, that's exactly what I'm saying.

The French have inspired me to create my own version of the policy. I only wish I had enough money to pay Americans to stop reproducing. There have got to be better uses for French money than buying babies.

How about paying us back for saving your asses in the war? We could really use it, too. Have you seen our debt? We're dumber than the French. I'd pay to see scientists create an offspring from the DNA of George Bush and Jacques Chirac. Oh wait, or extracting ancient blood from mosquitoes preserved in chunks of amber that contain genetic material from dinosaurs. See, I'm already thinking of better uses for that money.

The system is flawed. While the US is paying to decrease the world population, the French government is paying to increase it. It's just like them to contradict us, those slippery devils, like buttered croissants. Another sloppy Google search taught me that you could buy a lot of crepes with $14,000. It all makes sense now.

A Few Letters Covering Getting Your Cover Letter Covered

By HAYLEY BLOCK

Writing career advice to kids my own age is slightly uncomfortable. I still attend UVM. And, like most of you, I haven't "officially" begun my career. So giving advice to people on my level might be deemed pretentious and unauthorized.

The reason I write about the contents of a successful cover letter, however, is because I spend exceedingly large amounts of time obsessing about my post-graduate existence. If I don't acquire a job upon graduation, my *Cynic* articles will prove foolish and illegitimate. But for now, let's just roll with it.

A cover letter is a formal letter that should accompany each resume you send to a prospective employer.

The cover letter serves primarily as an introduction, explaining who you are and why you are sending your resume. UVM's Career Services website states that a well-written cover letter will serve to enhance your resume by providing a more detailed description of skills and experiences in your background that relate to the organization or the position you are seeking.

A cover letter is a great opportunity for you to specify exactly what you want. Writing to a company in October could mean that you're looking for a part-time winter job, an internship in the spring, or even a full-time position when you graduate. Specifying exactly what type of affiliation you'd like with the company is, consequently, crucial.

A cover letter is a great opportunity for you to specify exactly what you want.

Your cover letter should explain how you learned about the position or the organization. Online advertisements, professors, or search engines are all common examples. Furthermore, if someone in particular suggested that you write to the company, you should include that person's name and affiliation.

Your cover letter should call attention to your background (education, experience, activities) that is relevant to the position you want. Essentially, you are selling yourself to a company's HR department…so you should convince them that you're the exact candidate they've been looking for.

Also, be sure your cover letter reflects your enthusiasm, personality, motivation, and positive attitude. These attributes are part of what make an exceptional applicant.

I have two final suggestions. First, provide any specifically requested information. This could include availability, previous experience, or an attached writing/research sample. Forgetting this detail could cost you the job. Secondly, conclude your letter by ensuring you've convinced your reader to look at your resume. Your resume should include a detailed explanation of who you are and where you've been.

Industrialized Agriculture: Can the World Afford it?

By EMMA TEMPLETON

Industrialized livestock has become the world's largest supplier for meat and dairy products, making up more than 43 percent of total global meat production in 1996. Throughout the world however, more and more small farmers are being pushed out of the livestock market, unable to compete with multinational corporations.

In the United States ConAgra, Cargill and Tyson (formerly IBP) slaughter over 80% of all cattle. Beyond the social injustice created by large scale industries, the environmental implications are catastrophic. "E.P.A. estimates that almost half the wells and surface streams in the US are contaminated by agricultural pollutants"(Coffin 2001).

What needs to begin for livestock is less importation and exportation of goods.

There are many reasons for the influx of corporate industrial livestock production: the world's population has increased from 2.555 billion in 1950 to 6.228 billion in 2002; and people have been eating more meat, 2.27% more per person than in 1950.

Corporate industrial farming is growing at a tremendous speed. As the demand for cheaper and more accessible meat and dairy products rises, the market also must shift to meet that demand. Many governments have now installed subsidies for their farmers. These subsidies are mostly found in the developed nations, and are correlated with "efficiency." This efficiency can simply be explained as, "how many animals can be crammed into the smallest space for the least cost and greatest profit?"(Shiva 2000)

These subsidies have been brought up in global trade agreements, and those countries involved have agreed to phase out their subsidies over the next few decades (Uruguay Round). However, no real effort has been made to enforce these promises.

Also, many trade agreements like GATT (General Agreement on Tariffs and Trade), which in 1995 evolved into the World Trade Organization, further remove small farmers (especially in developing nations) from being competitive in the global market because, "any restriction on imports & exports is illegal, even though such restrictions might be necessary for cultural, ecological and economic reasons"(Shiva 2000). What needs to begin for livestock is less importation and exportation of goods; there should not be a global market for livestock products.

Write for *The Cynic* Business and Economics section. It looks great on a resume and gives you more experience writing analytically. Nine out of ten business owners agree that writing is an essential skill in the marketplace.



Autistic Economist: Life Without the Right Side of Your "Brain"

By VINCENT BERGAMO

This article is written as a personal response to the recent review of *A Whole New Mind*. Daniel Pink's book attempts to explain how cognitive science and left and right brain thinking will influence the world economy in coming years.

Holistic, intuitive, nonlinear thinking is absolutely vital to keeping a job and being productive in today's society. The evidence of the importance of right-brained (a.k.a. intuitive) thinking is nothing short of enormous. So where is such evidence to be found? It can be found in any person whose right brain simply does not work.

Enter Right Hemisphere Disorder, more commonly called non-verbal learning disability (NLD). The disorder is caused by dysfunctional neurons in the right side of the brain causing people to lack the abilities commonly associated with "right brain thinking." People with NLD always see things in literal concrete terms, and can for the most part only communicate with people verbally with little or no voice modulation, a big problem since 65% of communication is non-verbal.

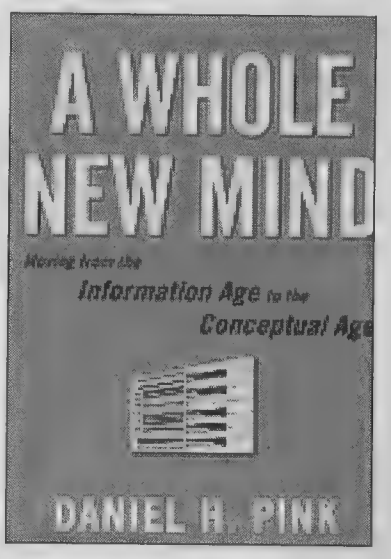
In general NLDers have great difficulty maintaining employment and if they do have jobs they are often jobs in which they are overly qualified for, sometimes earning a great degree only to work at a fast food restaurant. While there has been no statistical analysis done on NLD workers, there is little doubt among neurologists who study the disorder that the average wages of NLDers are much lower than people whose right brain functions correctly.

Holistic, intuitive, nonlinear thinking is absolutely vital to keeping a job and being productive in today's society.

NLDers rarely know anything about creative advertising or designing a product that will attract customers. In fact, NLDers usually scare customers and co-workers away, for their lack of visual special awareness causes them to crowd people, their lack of voice modulation will cause them to be too loud around people, and a general lack of non-verbal understanding will make it close to impossible if not impossible to know how someone is feeling or will feel with any given action.

When a person is annoyed by someone with NLD that person will often try to convey this information non-verbally, but the NLDer cannot derive information from non-verbal communication, and hence will continue to be too close, too loud, and too verbose without end as that is the NLDer's one and only mode of expression. Eventually the person being pestered by the NLDer will loose their patience and yell at the NLDer to stop or more likely they will go to a third party, often one in power, to get the NLDer to stop. The NLDer meanwhile is often left emotionally hurt and wondering why the other person suddenly wants nothing to do with them as they were never told that they were violating someone else's space.

Working with co-workers and customers is probably the weakest point for NLDers, but is hardly the only one. NLDers often have trouble understanding directions from their employers even if orders are verbal, as even in speech there are always non-verbal nuances and innuendo that is missed by NLDers especially when something is implied, but not explicitly stated. Very often NLDers hear the words "I shouldn't have to tell you" for NLDers are expected to pick on the same non-verbal information everyone else does. In fact, NLDers should almost always have to be told something. They hardly ever have trouble getting hired, but often NLDers get too caught up in the details of their work to be productive workers, as they loose sight of their main task as the right frontal lobe is made to focus on details and not deal with the synthesis activity to understand the "big picture."



The Book. *Photo by NF*

So what is the point of this information on this "NLD" disorder? The point is your right frontal lobe is important for the working world, and if the right side of the brain doesn't work (i.e., you have NLD) you will most likely end up on the street struggling to stay alive, never building up enough money for any kind of retirement.

I shouldn't have to tell you this but…appreciate the right half of your brain.

(For more information on NLD go to www.nldline.com)

Tending to the Social *Spectrum*

By HAZEL RYERSON

The ongoing changes to Burlington, and specifically to the downtown Church Street area, reflect the changing dynamics of the Burlington residents and the general growing population of Burlington. These changes may have affected you this summer, as a UVM student in the market for a summer job or looking for an off-campus apartment in the tightening housing market.



Spectrum One Stop.
Photo courtesy of Spectrum.

These changes are also affecting a less visible Burlington population: homeless and runaway youth. Spectrum One Stop is an organization located on Pearl Street in downtown Burlington that offers drop-in assistance, food, beds, counseling and medical attention to homeless and runaway youth in the Chittenden County area.

Monday through Friday from 10 am to 7 pm any youth under twenty-two can stop by the center and recive a hot meal, do laundry and use the phone. There is a cozy front room with couches and a TV. Behind that there is a cooperative kitchen where the youth and staff cook together.

Spectrum is open to anyone under twenty-two, but Mark Redmond, the executive director, estimates that 95 percent of the young people who receive assistance and counseling at Spectrum are between the ages of 18-20, and are dealing with issues including domestic abuse, pregnancy, drug abuse and mental illness.

Spectrum is able to track the success of the youth who come through, and this means many different things. For some it is moving out of the shelter and living on their own while others effectively kick drug addictions. Moving out of the shelter can be difficult, but youth who are successful at Spectrum qualify for subsidized housing vouchers from the state.

Minimum wage in Vermont is $7.00/hour, the highest in the country, however Burlington is an expensive city to live in, where living wage is estimated at $12.00/hour and the median rent per person is about $562. It is extremely difficult to secure a job that pays more than minimum wage without a high school degree or GED, especially in Burlington where 87.7 percent of the population has at least a high school degree.

Spectrum One Stop is an organization located on Pearl Street in downtown Burlington that offers drop-in assistance, food, beds, counseling and medical attention to homeless and runaway youth in the Chittenden County area.

Spectrum has about a four million dollar annual budget, which comes from a variety of places including the state, federal grants, United Way and several other private local donors. Four million dollars may sound like a lot of money, but considering the range of services available, the qualified staff and excellent location, it is amazing that spectrum is able to function on this. In the past year, about five hundred different youth came through the drop-in center and about one hundred and twenty stayed in the shelter, according to Redmond.

The free health clinic also on Pearl Street offers physician clinic hours, dental programs, access to Medicaid and food stamps and HIV, Hepatitis C and Pregnancy testing. In 2004, approximately 149 youth were able to receive medical care from the clinic.

One of the major changes that Mark Redmond has seen at Spectrum in an increase in youth with severe mental illness and drug addiction combined with mental illness. Spectrum does not turn any troubled youth down, however Redmond noted that Spectrum is "not a mental health agency" and some of the youth "require services beyond what we can offer."

In the past three years, Spectrum has worked hard to improve its image as seen by the Burlington community. "We have improved the way we do our work" says Redmond, and as a result private donations to Spectrum have tripled in the past three years. The positive view of Spectrum by the surrounding community is also visible in the involvement of local organizations and businesses.

The Burton snowboard company is one local business that worked with Spectrum last winter offering Monday night snowboarding sessions to underpriviledged youth, known as the "Chill" program. Burton pays for the van ride, snowboard equipment and lessons at Bolton Mountain. The Intervale, a community sponsored agriculture organization, donates many of the fresh vegetables that are cooked up for lunch and dinner in the kitchen at the drop-in center.



Relaxing at Spectrum. *Photo courtesy of Spectrum*

Traffic Problems From the Green Mountains to the Gridlocks of India

By KENSINGTON MOORE

Who else has been cruising up Main Street headed to UVM campus only to be stuck in a 20-minute traffic jam missing every light and slamming the steering wheel and screaming obscenities a la Samir Nagheenanajar from *Office Space*? Although Samir did not appreciate the mundane repetition and routines of American office life, he probably appreciated the infrastructure of the roadway system and its relative efficiency.

Burlington may have gone a bit overboard with its traffic-controlling infrastructure, maybe even to the point of being borderline ridiculous, but when compared with the chaos I witnessed on the roads in and around Delhi, the roadways here in Burlington seem comfortable and calm.

Consider also being a pedestrian in our fair city. In Vermont, it is illegal to not stop for a pedestrian, whereas in India there is an informal roadway right-of-way hierarchy.

At the top of the list there are cows (considered holy), then there are dogs (semi-holy), then trucks, camel pulled carts, cars, three-wheel motorized rickshaws, and somewhere a considerable way down the list, pedestrians. Unable to take advantage of the institutionalized "right of way" which does not exist in India, pedestrians must dart in between careening buses, cars and motorcycles like a very real and very scary game of Frogger.

The differences between Burlington and Delhi, other than being half the world apart? Well, there are a few. First, a problem India currently has and Burlington has seemingly been working toward, is population growth.

India, with approximately one sixth of the world's population, obviously has a larger problem than does Burlington but consider this: Chittenden County has undergone rapid population growth over the past years, having more than doubled population since 1960. When an area sees this rate of growth unless substantial investment is made, pre-existing infrastructure may quickly become inadequate.

"In Vermont it is illegal to not stop for a pedestrian, whereas in India there is an informal roadway right-of-way hierarchy."

Another difference between Delhi and Burlington would be the level of direct government involvement in citizen's lives. Here in Burlington it's extremely high. Just look at the number of noise complaints filed with the police department here in Burlington.

When interviewed, Burlington police dispatcher Mark Kruger stated that, on best guess, there were somewhere in the range of ten to twelve noise complaints on the average weekend night. He continued, saying that the department has sufficient manpower to deal with the number of complaints they receive and thus are able to respond to every one. The point is that here in Burlington when a member of the community has a grievance, it is dealt with quickly and efficiently through a standing system. Such direct, hands-on government response is simply not seen in the bustling urban hub of Delhi.

According to www.Indiacore.com, "Traffic congestion has assumed critical dimensions in many metropolitan cities due to massive increases in the number of personal vehicles, inadequate road space, and lack of public transport." As population grows and grows, it is blatantly obvious that Delhi is woefully lacking in its ability to provide adequate infrastructure.

We can assume that its easier to provide services and proper governance in Burlington, a city of 38,889, than it would be to do the same in Delhi, a city of 10 million plus, in a developing country of over a billion, with a lot of other issues on its plate.

The problems presented in Delhi, India are a microcosm of world population growth induced problems. According to a recent United Nations report, "Half the world's population is expected to live in urbanized areas by 2007." Even more alarming, by 2030 over five billion people will be living in cities, a striking fact considering the worlds current population is only one billion more than that. The face of the matter is, the world's population is growing, and this growth will be accommodated by the cities of developing nations.

So next time you're driving up Main Street, getting stuck at every red light, trying to make it to class on time, don't bottle up your anger until you and your friends go ape on your copy machine like our old friends in *Office Space*. Instead, consider the plight of our Indian friends, and their counterparts around the globe and consider yourself lucky.



One of the tiny "auto-rickshaws" that make up the formidable army of taxis cabs which patrol the streets of every Indian city.

Photo by Nate Flannery.



A Dehli-style traffic jam.

Photo by Nate Flannery.

Book Review: In Defense of Globalization

By TARIK YEASIR

The topic of globalization isn't taken too lightly among the globally conscious humanitarians, and neither are its virtues. That is why it is ironic to see a highly educated Indian man, Prof. Jagdish Bhagwati of Columbia Univ., praise all the glories of globalization in his book "In Defense of Globalization." Just looking at the title, bold and simple, gets the message across with alacrity, and also sets a standard for how simply the book flows from chapter to chapter.

In this highly opinionated book, Bhagwati provides the most erudite study of the virtues of globalization and follies of the anti-globalization mindset, drawing connections from literary theorists like Jacque Derrida to economic heavyweights like Amartya Sen. And he does all of this with such ease that it makes him the Stephen Hawking of international economics. With books like 'Globalization and its Discontents' floating around, this book is sure to give you a run for your money.

Bhagwati simply discusses every nook and cranny of globalization, even the frivolous ones, and that is why I have chosen to write about the topics people generally associate with globalization. In his very first chapter, Bhagwati starts off calm and cool asking "Why anti-globalization?" Well, it's a product of many things but foremost of all it is a mindset issue. Anti-globalizers are like nagging hippies who once too often don't take a rational approach to certain issues. An example of their doggedness is when they argue that it is morally wrong to make all those Indians stay up 'til the wee hours of the morning answering Americans' phone calls, when it is most convenient to Americans. Bhagwati's retort: what about all the road workers, on call ER doctors, who work the same shift, who cries for them? Certainly not the anti-globalizers.

Poverty is an issue that concerns economists and humanitarians alike, the only difference is that economists and humanitarians take different approaches in abating poverty. He asks the question: is poverty enhanced or diminished under more global trade? You can simply guess what the answer is. Bhagwati shows that more global trade enhances economic growth, and economic growth reduces poverty. So if A = B and B = C, then A = C, in other words globalization reduces poverty, provides jobs, enhances living conditions, and has absolutely no effects to exacerbate the problems of poverty. He goes into great detail about this, and you would have to read the book to know. Also, economists argue that poverty is an issue not simply because of the lack of money, but also because of the lack of proper education, crime, corruption, and the lack of basic rights.

Bhagwati handles all issues very candidly, except for the issue of child labor. Chapter six, which is only five pages long is devoted to the problem of child labor. Bhagwati doesn't come up with any ingenious argument here saying that more global trade will mean reduction of child labor due to more money in the economy and more time for education. I didn't particularly find it persuasive. Bhagwati also fails to mention anything about sweatshops which is a big issue amongst anti-globalizers. Perhaps he does this because he is Indian and India has problems of its own with child labor. What Bhagwati doesn't say is that child labor laws weren't an issue in the US even just 80 years ago. Many of the countries that have no child labor laws are economically behind the US more than a 100 years in terms of development.

America is the land of milk and honey and the greatest exporter of culture and entertainment, and the whole world is its market. Hollywood movies and McDonalds, the whole world loves them. America particularly is shot down when it comes to becoming the exporter of low culture like McDonalds, but never lauded for its high culture of being at the forefront of women's rights, child labor laws, and many other virtues that are never looked into.

Throughout the book, the sense that it is not globalization that is making people weary, but the rate at which globalization is happening, which is at a blisteringly fast pace. Bhagwati does a great job of proving that to the reader with numerous examples and quips that are both comical and serious.

Aside from the seriousness of the matter of globalization, you can pick up a lot of great tips and quips to tackle intricate issues of life, and also a great deal of knowledge to debate against anti-globalization hippies. To end with, Bhagwati is coming to give a lecture at UVM on October 17th, which I suggest will be very interesting.

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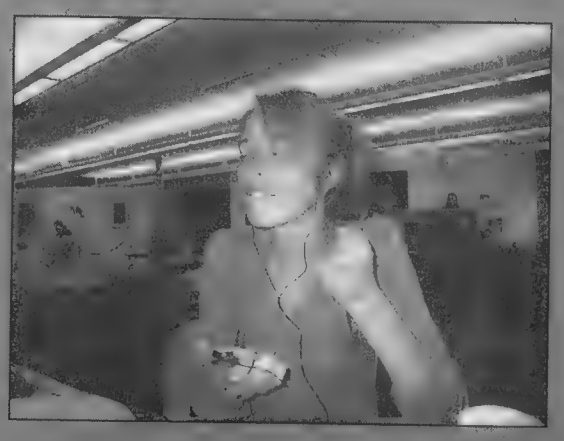
"What are you listening to right now?"



"DJ Shadow"
-Katherine Robinson '08



"Aztec Camera"
-Eric Carlson '07



"Barbara Streisand's new album...
Guilty Pleasures"
-Harper B Reitkopf '07



"Sir Psycho Sexy/
that is me
-it's super funky"
-Chris King -07

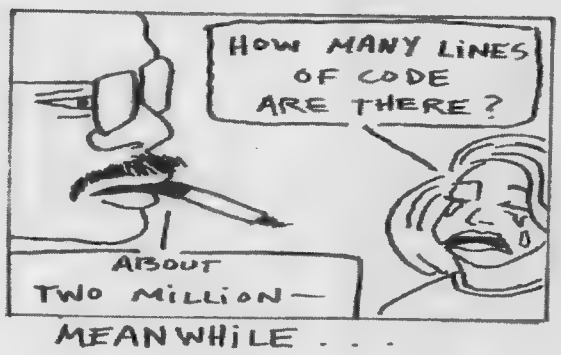
"Incubus"
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Of Montreal with MGMT

By DANA KEITH

Monday, the night of September 12th, I hurriedly crossed the street from Al's French Fries to Higher Ground to catch the opening act at the Of Montreal show. To be honest, I was really only there for the opener, I had never heard of this head-lining band and I was not exactly taken by their name.

Starting forty minutes after our jaunt from the burger joint, MGMT (previously, The Management), casually, without announcement, played the first few chords of "Time to Pretend." Jungle noises filled in the background while Andrew VanWyngartin and Ben Goldwasser wailed on their electric guitars.

The two band mates met at Wesleyan college a few years ago and have surprisingly found a petite, but dedicated, fan base in Burlington.

This summer I went to New York City to check them out; they were billed with Stylofone, another Wesleyan band making a name for themselves in Brooklyn. MGMT sings, dances, performs antics, and cracks jokes over their recorded electronic music in the background.

A few songs into the show Andrew ripped off his shirt to reveal his pre-pubescent-indie-body with "Faux" scrawled in permanent marker across his chest. Later, he pulled a white bed sheet over his head, and as the lights dimmed he turned a strobe light on from under his robe while bopping around on stage.

Halfway through the show Andrew notified the crowd that although they started the tour without playing any instruments, they had anticipated using them at this performance.

Unfortunately, the guitar broke before long and he had to settle for more antics, which worked just as effectively.

Their new E.P. just came out and they knocked off all six songs from the record including, "Boogie Down," "Detrokk," "Love Always Remains" and the title track, "Time to Pretend." Although technical problems slightly interfered with the natural flow of the show, it also added some comedy.

During the final song, "Kids," the sound guy walked up from backstage and sat himself down on the drum set, unbeknownst to the band. Andrew was less than satisfied with this rendition so he just pulled the plug.

Andrew ripped off his shirt to reveal his pre-pubescent-indie-body with "Faux" scrawled in permanent marker across his chest.

They amiably thanked the crowd while holding up a huge "MGMT" banner and trying to help the audience remember their acronym with silly mnemonic devices like, "My-Grandmother-Makes-Time-for-me."

I was feeling optimistic after MGMT left the stage and decided to stick around to see Of Montreal. When the show began I must admit I was definitely in support of their costumes. The lead singer Kevin Barnes was sporting this delicious beaded top, clearly meant for a female, but he wore it well. Dottie Alexander, on keys, the only female in the group was decked out in a WRUV t-shirt and bright red flats that I later told her I admired.

Once I got past their outfits, I began listening more carefully and found that I really enjoyed the sound they had. Through an electronic, light-hearted context they are able to express their influences, such as Talking Heads, while dialogues between band mates were almost as entertaining as the show itself.

You can check out MGMT at http://www.myspace.com/themanagement and Of Montreal at http://www.ofmontreal.net.



Of Montreal

Photo courtesy of ofmontreal.net



MGMT

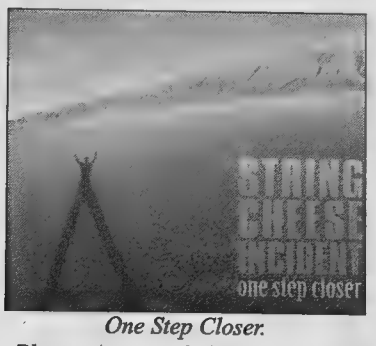
photo courtesy of myspace.com/themanagement

"One Step Closer"...to What?

By EMMA TEMPLETON

One Step Closer is the newest and most comfortable of all of String Cheese Incident's albums to date. From the beginning, this album had a much different evolution than any of the bands previous albums.

String Cheese Incident is known for its democratic band set up, as Billy Nershi sings in "Big Compromise," which has caused difficulties in the studio. However, this album was produced by Malcolm Burn (who has also produced albums for Bob Dylan and Emmylou Harris) who Carrie Lombardi, the spokesperson for String Cheese Incident, says helped with a lot of the decision process throughout the creation of the album, as well as brought out the voice of the band when they couldn't.



One Step Closer.
Photo courtesy of stringcheeseincident.com

The band also recorded the album at a friend's house in the hills of Colorado's Front Range (New Moon Studio, Boulder, CO), which allowed them to work late but still return to their own families and homes. This arrangement clearly produced a comfortable vibe that is continuous throughout the album.

For the first time in the history of String Cheese Incident, every member of the band wrote and sung at least one song on the album. This was new for percussionist Michael Travis who has never before done vocals for the band.

"*One Step Closer* has a 'more rootsy' sound than past albums," says Lombardi, and the band was looking to create a vibe similar to Grateful Dead's *American Beauty*.

"Give Me the Love" is the opening track to the album and reminded me a lot of a typical Dave Matthew's Band song, which seemed a little foreign for String Cheese Incident. However, the album made a comeback with track two and three, "Sometimes a River" and "Big Compromise," two songs that I thoroughly enjoyed and felt exemplified String Cheese Incident's voice.

The band was looking to create a vibe similar to The Grateful Dead's American Beauty.

Overall I felt that *One Step Closer*, though different for String Cheese Incident, was a worthwhile album. I liked the jazz, funk and early rock influence found in many of the songs and enjoyed the escape from the typical jam-band sound.

It was a flash back to the band's earlier album *Big Pink* from 1968, which has been the most widely appreciated of all of their albums. It truly is one step closer to the catharsis album String Cheese Incident has been consistently striving for.



String Cheese Incident.
Photo courtesy of stringcheeseincident.com

(A thanks to www.stringcheeseincident.com).

You Got Slammed!

By EDWARD KUHN

At 135 Pearl St. on Thursday night around 8 pm began, which in hopes will be a monthly event, a night of competitive spoken poetry. These loosely judged competitions, called Poetry Slams, are a way of allowing local poets to have a platform to read their poetry in a competitive, but convivial environment.

The competitive aspect merely helps to bring out the best of the poets. These are open to anyone who wants to participate, sign-up starts about a half-hour before it is set to begin.

Unlike rap freestyles where people brag about how good they are at bragging and throwing insults at each other over a cliched beat, these poets perform original poems with points based on content and performance.

Judging was done Olympic-style with the judges simply holding up scores on a scale from 0.1 to 10. The judges themsevles were choosen at random from people in the audience. No experience was necessary. Prizes are awarded to those with the best scores from the three judges.

This past Thursday's winner was Caroll Spelke, a UVM student who was awarded a stuffed rat with a pink ribbon and a book of WWII survivors. Second place went to an older gentleman named, Ken who was awarded a potato gun. Ken must have held back in the final round to get the potato gun.

Ken must have held back in the final round to get the potato gun.

Sarah Sapienza, another UVM student, organizes the shows on every fourth Thursday of each month at 135 Pearl. She puts out a donation box with the sign, "Feed the Poets" to help fund the slams. At this past Thursday's slam, she proudly told of the staple gun she was able to buy from the donations. Though I don't know how edible a staple gun is.

Pearl Jam Plays into Extra Innings

By DAVE SACHS

The 1990's made a comeback Thursday night in Montreal. Revisiting their superstar status, Pearl Jam conquered the Belle Centre with an epic performance comparable to lead singer Eddie Vedder's hair: long.

A musical marathon, yes, but the show was hardly long-winded. Pearl Jam wailed an eclectic seventeen-song opening set, highlighted by (but not limited to) tracks from their first and most popular album, *Ten*. Smoke in the air, fans sang every word to the ragged hymns from a decade ago, proving their faith and devotion to a band with divine presence.

But there was something in the air that night other than tone-deaf twenty-somethings and hash oil: It was the one-year anniversary of Johnny Ramone's death.

Ramone, of the punk rock band The Ramones, was Vedder's good friend and mentor. Vedder made his admiration known by dedicating a song to the late guitarist—a shivery version of "I Believe in Miracles." He was openly emotional as he drank to Ramone's memory on stage, and from that point on, the show was for Johnny and the fans.

Then, as if the crowd wasn't pleased, the rockers gave their amps a rest and strummed a six-song acoustic encore which included one of Pearl Jam's best-known songs of all time, "Alive," and, surprisingly, a cover of Neil Young's "Harvest Moon," to which fans appropriately dotted the arena with blazing bics and swaying arms.

Pearl Jam, a band that essentially owned the airwaves of alternative rock stations in the '90s, has been laying relatively low since their departure from rock's pedestal. They have far from dropped to the ground, though, as some may have assumed. However, although they hail from Washington state, only three of the band's current 18 tour dates are in the US.

There was something in the air that night other than tone-deaf twenty-somethings and hash oil.

This is no surprise. Vedder and his band-mates have long spoken out about their trepidation for America's government, and tonight was no different. Vedder paused during the first set to discuss a little politics with a crowd comprised of, among others, Canadians and Americans.

With his lips pressed against the microphone, Vedder muffled something to the effect of George W. Bush being "at the end of his plank," regarding his apology about the federal government's reaction to Hurricane Katrina. The audience erupted with cheers and boos, and Pearl Jam went on to prove that politics nor geography nor old age could keep away their most devout fans.

Close to twelve o'clock in the morning the crowd pounded, static to their seats in hope of a third set. Refusing to go quietly, Pearl Jam revved up and unleashed a second encore as guitarists Mike McCready and Stone Gossard howled solos in every direction.

Finally, the lights in the Belle Centre burst on, exposing Pearl Jam and their thousands of fans under the same roof. Traditionally, lights at a concert accompany shoves towards the exit, but no one left their seats as Vedder and the boys jammed for three more songs, finishing with a cover of The Who's, "Teenage Wasteland."

While many bands call it a night after just one set, Pearl Jam rewards its die-hard fans with a barrage of momentous rock songs. And, although haggard flannel shirts become confining business suits and backwards hats are replaced with hair gel, to Pearl Jam and their fans, the year is a grungy 1992.

Nickel Creek: Not Your Grandma's Bluegrass

By BREE LIPPENCOTT

Progressive bluegrass trio Nickel Creek will hit Burlington next weekend with a set sure to please.



Why Should the Fire Die?
Photo courtesy of nickelcreek.com

Brother and sister - guitarist Sean and fiddler Sara Watkins - and mandolin/banjo/bouzouki player Chris Thile began playing together in 1989 as preteens in southern California, touring the bluegrass festival circuit throughout the '90s.

In 1998, they signed a record deal with Sugar Hill and released their self-titled album, which reached number 2 on Billboard's Top Independent Music chart and created a word-of-mouth buzz nationwide.

In 2002, Nickel Creek released their second album, *This Side*, which debuted in the Top 20 on the Pop charts, number 2 on the Top 20 Country chart, and number 1 on the Top Independent Music chart. The sophomore album also won a 2003 Grammy for Best Contemporary Folk Album.

Chris, Sara and Sean just released their third album last month, *Why Should the Fire Die?*, which *Entertainment Weekly* said is "steeped in tradition... but also flirts with pop immediacy."

Nickel Creek is NOT your grandma's bluegrass. With an eclectic brand of classical, jazz and rock n' roll, the trio brings a "genre stew" to the table, as Thile calls it.

When describing Nickel Creek's songwriting beginnings, Chris Thile admits, "an honesty issue arose at that point: Like, we probably shouldn't necessarily write songs set back in the hills about moonshine and coal-miners." The band has certainly jumped that hurdle, with pressing, raw lyrics chock full of tensions and truths.

Oh yeah, and did I mention that Chris Thile is just about the sexiest mandolin player I have ever seen?



Nickel Creek.
Photo courtesy of nickelcreek.com

Nickel Creek will be performing at Higher Ground Sept. 30 and Oct. 1. For more information, visit www.higherground.com.

Poetically Disturbed

By EDWARD KUHN

Artist: Disturbed
Album: *Ten Thousand Fists*

Distorted power riffs, Constant double bass-banging. Loud. Metal. Serves purpose well, however anger from singer could stem from lack of creativity and originality.

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6 - 9 AM	**DJ Luna** *Sunday Morning Space Flight* Jazz, etc	**Funkster Scottum** *My Zappa Eats Your Bush* with freedom fries & classified sauce, Zappa@8	**Conor Mac** *Mac Attack's Variety Pack* Variety	**John / Bob** *Donegal Express* Irish, Celtic	**Dan Goossen** *Los De Mas* International	**Zony Mash** *The Zony Mash Show* Rock, roots, country, Funky Americana	**Alison** *The Impossible World* Indie, eclectic
9 - NOON	**L.J. Palardy** *L.J.'s Dream* Jazz, Eclectic	**Ulrika Schygulla** *How Living is Round* International	**Rhian** *TrannyBoyBeats* HipHop, Urban, beats	**DJ Capsule** *L'Epanoui* Deep Tech House, Political Rants, Interviews	**Formless** *Formatless Phinneus Show* Local, Extraterrestrial	**Slomo / Formbuilder** *sleepy strange ,landscape* slomocore, indie	**Neal** *The last to be lost* I <3 Indie Rock!
12 - 2 PM	**The Minstrel** *Train I Ride* Vintage American, Trad. International	**DJ Tanner** *Rush Hour Renegade* Indie Rock	**Krisque** *No Cover Charge* Hip-Hop, Electronic, Urban	**Dj Tosheba** *Vp 2 Di Time!* Dancehall, Reggae	**Rick O'Neal** *In The Moment* Expanded Listening	**Erin and Cocoa** *the tri-pu platter* car commercial music	**Ted** *8x10 Gallery* Jazz, Americana, World, Rock...
2 - 4 PM	**Kristen** *music I like that I think you'll like too* Indie Rock	**Nastee / Percy Dynamite** *STATIK MUSIC MIX TAPE meets The 6th Borough*	**Idioma** *The Movement* Hip Hop	**Selector Strobe** *Wicked Vibes Sound* Reggae, Dancehall	**Jeneen** *Metal Meltdown* Hardcore Punk, Metal, Rock 'n Roll, LOUD	**DJ Drew** *Eclecticism101* Electro/Rock heard 'round the block	**Max no Difference** *Pan Galactic Gargle Blasters* Rock + Roll, Punk + Ska
4 - 6 PM	**Alive DJ or Nate B** *Sure Shot* Eclectic, Beats	**Curt** *Radio Show?* Rock	**Mandy Moo** Rock, Jazz, Blues, Ska	**Evan** *On the melon* Jazz, World, Folk, Eclectic	**DJ Gimmee** *Headphones Hit List* Underplayed classics	**Amanda** *mountains made of steam* indie what?	**DJ BLT** *Badonkadonk Happy Hour* Hip Hop, Funk, Your mom's music
6 - 8 PM	**Tay or Free Range Chicken** *Everything in Between* Eclectica	**Tom Ayres** *Emotional Weather Report* American Roots & Eclectic	**Brian / Benge** *Icky Shuffle, Sex Fly* Funk, Beats, Jazz, Hip Hop	**EXPOSURE** *Live Local Music*	**Jake** *Off The Chain* Funk, Hip Hop, Soul	**Melo Grant** *Cultural Bunker* Hip Hop, Urban Groove	**Longo** *Mind Over Metal* Heavy Groove .. Thrash .. Steel .. Grind .. Prog .. Sludge .. Doom .. Etcetera ..
8 - 10 PM	**Super K** *The Rhythm Rock* Classic Reggae, Rub-a-dub, Lovers Rock	**Michelle** *News of the Universe* indie, experimental, noise	**L-Train** *Radio Ninja* labotomy beats	**Ike** *Melodious Funk* Jazz, eclectic	**The Great Soul of Radio Hour** *Live Old Time Radio*	**Djmundo** *latino-global eclectico* ritmo y palabra	**richard haggerty** *not4prophet* freeform
10 - 12 PM	**Mat the DJ** *LZRFC* New Indie eclectica	**DJ Cre8** *Blazin HipHop n RUV* HipHop	**DJ L-Phlex** *Angular Momentum* Hiphop	**Regicide** *Music Declassified* Eclectric	**Rev. B., Pastor** SEOUL	**DJ DataBass** *Deep Crates* Deep House, Cut and Paste, Heavy Vinyl	**Koushik / Spanky** *Soundclash* hiphop, reggae, jazz, funk, soul / Dancehall Reggae
12 - 2 AM	**Mike-A-Go-Go** *Mike-Mike-Go Show* Loungetronic	**Jake the Snake** *The Hell in the Cell* Avant dumb: experimental, hiphop, rock	**Nathan Monaco** *Love & Light* Dance	**Dj Jo Diggs & Rossasaurus** *No need for sleep* Indie, Synth Pop	**Sharkat** *The Fourth Dimension* Drumn'bass n'Downtempo	**Mike*** *Trans-European Express* Rock, Electronic	**The Secretary of Space** *The Patrick Duffy Experience* Rock

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Eco-Mind

By RALPH STUART

The UVM Environmental Council Small Grant Program

What is an Environmental Council Small Grant?

In order to encourage and support creative solutions to reduce UVM's ecological footprint, the UVM Environmental Council has established a small grants program. These grants provide financial support to allow for good ideas to be turned into action. They encourage non-traditional partnerships in working toward a greener UVM, and include a strong community education component.

The Council will consider two types of grants:

Planning grants of up to $500: this money is available to assist in the planning of projects, especially larger scale projects, to ensure their success. These proposals may include money for travel to other institutions to speak with people who are implementing similar programs, money for researching an issue, including data collection and systematic information gathering.

Implementation grants of up to $1,500: this type of funding is to support the actual execution of a project, such as for the purchase of supplies necessary to make a project happen

The grant proposal deadline for the 2005-06 academic year is October 14, 2005.

Grant Guidelines

Funding is intended for projects that provide a general benefit to the UVM community and the proposals should demonstrate this. Projects should include a strong communication / public education component.

Projects with multiple partners are encouraged. At least one partner for each project must be a UVM faculty or staff member. For undergraduate students applying for a grant, it is necessary to obtain a faculty/staff sponsor who is willing to act as a resource person for the project. Proposed partnerships must be demonstrated with attached letters of support.

Grant recipients will be expected to present a report of their progress to the Environmental Council at a regular Environmental Council monthly meeting.

These grants will not fund requests for: class supplies; departmental operating expenses; speakers unless they contribute to a larger project's success; or thesis research.

Proposal Format

Grant proposals must be 2 pages or less and answer the following questions:

1. What is the project? Explain in detail what the project entails.
2. How does it support the Council's mission? Explain how it would improve UVM's environmental impact.
3. What will the money be used for? Provide a breakdown of the budget and justification.
4. How will you communicate the results of your project to the campus community?

The proposal must be accompanied by the cover sheet, downloadable from the Council website (http://www.uvm.edu/greening/envcouncil/ecgrants.html). At the conclusion of the project, completion of a project report form is required.

Previous Grants

For inspiration, here is a list of projects funded in the 2004-05 academic year:

- Local Foods Campaign
- Design for an Alternative Stormwater Treatment Technique
- Pedal Power: A Demonstration of Energy Consumption
- Responsible Horse Keeping on the UVM Campus
- A Comparative Study and Demonstration of Wind and Solar Energy Harvesting
- Alternative Transportation Activist Projects by the Students of ENVS 195
- Carry Your Own Silverware and Hand Towel Program
- Climate Action Partnership
- Ink and Toner Cartridge Recycling
- UVM Trees Webpage

For more information about this program, contact the Grants Committee at ecgrants@uvm.edu. Ralph Stuart G'89 is the UVM Environmental Safety Manager and staff co-chair of the UVM Environmental Council.

ECO-MIND is a weekly column on environmental issues at UVM organized by the UVM Environmental Council. If you are interested in suggesting a topic or contributing a column, contact environmental.council@uvm.edu.

Genderosity

The other day, I was stunned when a seven-year-old asked me if I thought her legs were fat. She's never played with a Barbie, and has parents that encourage a healthy body image. Intrigued at the question, I asked why she would ever think such a thing. She said that the other day at school, another girl in her class told her that her legs were too fat. So even though she comes from a home and family that encourages a healthy body image, one comment from a peer caused her to doubt herself.

It's easy to place the blame for poisoning young girls' minds on Barbie and Britney Spears, but the real culprit is much closer to home. No, it's not moms putting their kids on diets, or dads forcing them into athletics. No, the answer is much simpler: it's me. And don't think you're getting off that easily; it's you too. Think back to when you were seven years old; what did you want most? To be eight years old, right? And the eight year olds want to be nine and…you see where I'm going with this. Young kids look up to the older kids and try to act and dress like them. If you don't believe me, take a trip to your local movie theater or mall and observe a group of twelve year olds. So, whether we like it or not, our age group has a lot of influence over kids these days.

Have the messages we've been sending to these kids escalated the problem? To answer this question I'll repeat some phrases I've heard from my peers: "…I'd kill for your thighs, mine are so chunky," "I hate my nose, it's too big for my face," "I hate writing on the board in class because everyone can see my arm fat jiggle." I jotted down these statements over the course of an afternoon spent working in a café. Judging from the amount of self-criticisms I heard in a day, I hypothesize that over a childhood, youth hear hundreds of words fixated on body image, and in the case of my seven-year-old friend, it took exactly one to make her begin to criticize her own body.

Before you go out and organize a youth outreach program, let's think about fixing us before we fix them. We need to focus on developing our own positive body images so that we can lead by example. My method for doing this is quite basic: I stood naked in front of the mirror, and after awhile I began to notice and appreciate. I love how one of my hips curves just a little higher than the other, like they're daring me to dance. I love the trail of freckles just above my breast, and that when I stare at my face for long enough my eyes begin to flirt with each other. This is how I learned to love my body. It's intricate and completely unique, and knowing and appreciating it is incredibly empowering. My method may not be for everyone, so if it doesn't work for you, be creative: look at your old photographs or paint pictures of yourself. Try it, and you'll see; you'll start to feel more confident and you'll notice and appreciate the beauty of other's bodies as well. Hopefully, the younger generation will notice our awareness, and share the secret of the reverence for the variety and individuality of the human body.



Dear Martha,

The end of last semester I started getting a stiff neck when I was studying. I figured it would go away once school was out, which it did. But now I am back and I am studying more than ever mostly at the computer. My back and neck are killing me! By the end of the night, I can feel knots in my shoulders. I know this isn't serious, but is there anything I can do?

Signed,

The Hunchback of Converse Hall

Dear Quasimodo,

Neck and back pain are common complaints on college campuses and like you, many people just cringe and bear it. These symptoms are telling you something. They are saying that you are overworking these muscles and that they need to relax. It seems strange that sitting still could be considered work, but for your neck muscles, maintaining a single position for a long period of time is like holding an 8 lb. weight in your arm for hours on end. Add to that a poor posture and your body has every right to complain.

Movement and posture are key. First of all, get up and move around every hour or so. This is good for your whole body, your eyes, your brain, everything! Adjust your position periodically throughout the day. Put on some good music and dance in your seat. Shrug your shoulders up, rotate them back and drop them down. This will reduce the strain on your spine and back muscles. Face your work straight on. A twist in your spine is a great stretch, but it is stressful to maintain. Use a chair that supports your back and lets your legs rest at a 90 degree angle.

Simple exercises can significantly reduce the stress on your neck. Breathe deeply off and on during the day. Stretch your neck by gently dropping your chin to your chest. Now drop your ear to your shoulder without raising your shoulder. Repeat to the other side. Turn your head to look over each shoulder. Bring your arms around front as if to give yourself a hug, then rotate your arms out to bring your shoulder blades (scapula) together. Hold each of these positions for 10-15 secs. Massage and yoga are wonderful additions.

Heat or ice can be helpful. I like to fill a cotton tube sock with uncooked rice, tie it off and use it as a hot pack. Put it in the microwave until warm, massage the rice around to get rid of hot spots and drape it around your neck. It feels wonderful and it is so flexible it allows you to continue working.

You can always use ibuprofen or acetaminophen, but these other tricks will last longer and can prevent further injury. As always, if your symptoms are severe or unusual, you should be seen.

Later,

Martha

Please note: "Tuesday's With Martha" is a general health information column only and should not be relied on as medical advice. In the event of important, acute, or emergent health care problems, contact the Center for Health & Wellbeing, Student Health Medical Clinic (656-3350), the Fletcher Allen Emergency room (847-2434), or your health care provider.

Tuesdays with Martha is a forum where you can get answers to questions about health related topics... for your body, mind and relationships. Letters will be selected each week and then printed in the Cynic. I will do my best to answer all correspondence. When student letters are not available, I will write letters using questions raised by my patients over the years, but I prefer to use yours! Other students will benefit from your questions, but if you do not want your letter published in the Cynic or on the Web, please let me know. I look forward to hearing from you! Sincerely, Martha

Send all your questions regarding mind, body, and, relationships to **TuesdaysWithMartha@uvm.edu** or online at ***www.uvm.edu/health/tuesdays***

Want to Write for *The Cynic?*

Come to a meeting at 7pm on Monday night in the Basement of Billings.

Men's Soccer Conquers Colgate

By COREY BROWNELL

UVM Men's Soccer Team bounced back after a disappointing trip to the Vanderbilt Puma Classic with a huge 2-1 overtime victory over Colgate, to extend its home winning streak to 11 games (8-0-3), and improve its overall record to (6-2-0).

The first 10 minutes of the game saw no scoring chances from either side, as both teams tried to feel the other out. At the 12:30 mark, Colgate started to open things up with the game's first shot on goal, saved by UVM freshman keeper, Tom Critz. Four minutes later UVM saw its first big opportunity of the game when freshman forward Jordan Crasilneck, challenged Colgate goalie Doug Litvack, but was denied. This would be a recurring theme throughout the game, as Crasilneck was the center of action, creating numerous scoring chances.

A Crasilneck free kick from 20 yards out at the 17:40 mark flew just over the crossbar. Less than 2 minutes later Crasilneck again had a chance to put home the game's first goal, this time on a one-timer, but he again put it over the net.

Colgate was awarded a free kick of its own with 21 minutes to play after a foul on UVM senior captain Jesse Brady-Searby. Colgate, like UVM saw its bid go over the crossbar. The next 15 minutes play went back and forth, with few good scoring opportunities, but the ball was controlled for the most part by UVM thanks to the solid play of midfielders Patrick Wyld and Jason Leahy.

With just over 5 minutes remaining, Justin Geibel placed a perfect ball from just over midfield into the box for freshman Lee Stephane Kouadio. The pass was inches too long and Kouadio couldn't get a good foot on it, kicking it off the outside of his cleat and out of bounds. The score remained 0-0 at the half.

Only 1:02 into the second half UVM was the first to light up the scoreboard. Again Jordan Crasilneck assisted, placing a free kick perfectly to the lower left corner of the goal where fullback Corey Bronner was waiting to put home his first goal of the season with his left foot. The ball was corralled by Litvack, but had already snuck over the goaline.

Colgate refused to back down and kept the pressure on, and 2 minutes later Tom Critz made a nice diving save off of a Colgate header. Jordan Crasilneck, charging after a long pass, chipped the ball over Litvack, who had come way out of the box. The ball ended up out of bounds, but Crasilneck was awarded a free kick after being taken out by Litvack. The referee was quick to pull a yellow card out for the Colgate keeper on the play.

Only 11 minutes into the second half Lee Stephane Kouadio entered the game and provided an instant spark. He has come to define the words "super sub," for this Catamount team. And a few minutes after his entrance he came up just short of a goal, motoring past one Raider defender and putting it through the legs of another before missing a low shot to the right corner.

Colgate came back moments later and at the 64:35 mark, Sean O'Sullivan put home a header off of a nice ball from Charlie Lambropoulos. UVM saw a few more scoring chances pass them by before the end of regulation, including a Jordan Crasilneck free kick with 21 minutes left to play. Kouadio was taken out by a Colgate defender, giving Crasilneck the kick, which was deflected out to Matt Chew, whose one-timer just missed the bottom left corner past a diving Litvack. The game ended in regulation with the score still knotted 1-1.

Just seven minutes into overtime UVM put home the game winner, again thanks to a beautiful pass from Jordan Crasilneck, whose corner found the head of Jesse Brady-Searby, and the back of the net.





This past Saturday Vermont lost to Binghamton but UVM's players still shined. *Photos by Matthew D. Silverman*

Sports In Brief

Cross Country

The Women's Cross Country Team took the St. Lawrence Invitational in Canton, NY by storm and left with first place honors. The Men's team also did extremely well and finished second. The team is now preparing for the New England Championships that are to be held at Franklin Park in Boston Massachusetts on Saturday, October 8.

Women's Hockey

Vermont Women's Hockey aquired new assistant coach Emily McKissock. "I am excited for Emily to join the program," said head coach Dennis Miller, "She brings a wealth of experience in her brief time at Proctor, from recruiting to coaching. She will bring energy and enthusiasm to the Vermont Program." The Women's Hockey season will be begin Oct. 1 at Gutterson against Sacred Heart.

Men's Soccer

In a very close conference-opener game, Men's Soccer fell to Binghamton - despite valiant efforts from the offense. Two goals were scored by Lee Koadio (class of 2009) and Ashton Harrewyn (Class of 2007). Vermont's defense put up a strong fight but unfortunantly had a few mistakes that allowed Binghamton to come from behind and win.

Women's Club Soccer Starts Season

By DAKOTA RUBIN

Women's Club Soccer is just one of the many very successful club sports at UVM. In the team's five years, they have been named Northeastern Intercollegiate Club Soccer League Champions twice.

The fall season starts with tryouts that take place during the second week of school. Anyone is welcome to come and try out and this year more than 50 girls tried out over the three-day period. The coach and members of the club board then chose 20 girls for the traveling team, but practices are open to anyone that is interested.

The club is perfect for people who want to play soccer competitively but not at the ultra time-consuming varsity level. According to Club Secretary Courtney Carney (Class of 2007), "We have a lot of fun and it's nice for the girls who don't want the huge commitment."

Practices are three mornings a week from six to eight and all the players on the team are expected at every practice. "Our practices are at 6 am, rain or shine. Late in the season we even see snow, " The club's President, Megan Kiernan (Class of 2006) described.

The teams first and only coach, Drew LaFrenz, joined the team four years ago. He is a native of Syracuse, New York and went to Johnson State where he played soccer. He is also the lead singer of the band *Named By Strangers*.

"Practices are at six in the morning, rain or shine, late in the season we even see snow."

The team plays games almost every weekend throughout September and October. The majority of the games are against teams from New York, but this year they added games against Boston College and Yale. Some of the other teams they play against include, Buffalo, Syracuse, Rochester, Cortland, Ithaca, Cornell, Middlebury, and Geneseo.

The team played in their first tournament two weekends ago at Ithaca and came back with a record of 1-2. Last Sunday they played against Boston College in Burlington.

All of the scheduling and organizational duties fall on the hands of the board. They are in charge of scheduling games, renting vans and booking hotels for all of their trips. This year they are planning on making the trip to nationals for the third year. They will take place in the spring in Tuscaloosa, Alabama. "We fly there for the weekend and have a blast and play some great soccer," says Megan. This year they also plan on playing in regionals in New Jersey.

Do you love UVM sporting events?

Write for the Cynic Sports Section! Meetings are Monday at 7pm in Billings.

NFL Week Four Predictions

By DAKOTA RUBIN

Week number four of the NFL season can make or break many teams. Here is how I have the weekend shaping up.

The Game of the Week

Philadelphia at Kansas City- Both teams have had offensively explosive games this year. While the Eagles have a better defense I don't think they will be able to stop the Chiefs' powerful two-headed monster of a running game. I have KC winning a very close game.



The Eagles run the ball against the Falcons in week one. *Photo Courtesy of nfl.com*

Best of the Rest

Houston at Cincinnati - The Bengals should have no problem with the listless Texans. Until Houston gets their offense in order, their games are not going to be pretty.

Indianapolis at Tennessee - What used to be a great rivalry should be a relatively easy game for the Colts this year. With the number one defense and QB Payton Manning leading their offense, Indy looks prime for a run at the Super Bowl.

Until Houston gets their offense in order, their games are not going to be pretty.

Seattle at Washington- Seahawks RB Shaun Alexander has begun to get on track and will carry Seattle to a victory against the offensively challenged Redskins.

Detroit at Tampa Bay - The Buccaneers have looked very solid this year, especially rookie RB Carnell Williams. The Lions had a bye week to work out all of their issues but I don't think it will be enough to stop the powerful Bucs.

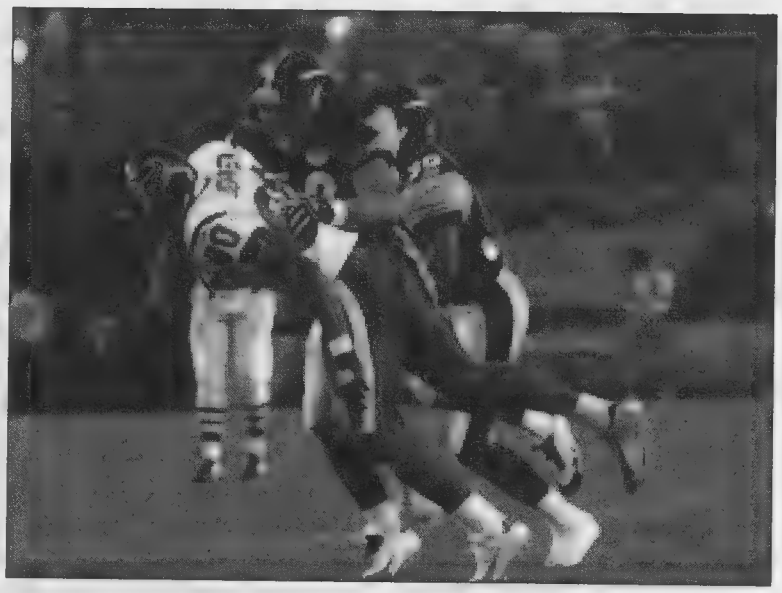
Denver at Jacksonville - Both teams have been inconsistent this season, but I am worried about the lack of a Broncos running game. The Jaguars will win this game behind a solid performance from their offense.

San Diego at New England - At the beginning of the season, this looked like it was going to be a match up of division leaders. But as it turns out, both teams underachieved this season. The Pats are in the middle of the hardest part of their schedule, but I think they will be able to come together and get a win against the struggling Chargers.

Buffalo at New Orleans - The Saints don't have a home and this is beginning to wear on them. The Bills have been playing solid football and will win this game at the wire.

St. Louis at NY Giants - The Giants have been clicking on all cylinders on offense. The Rams are not playing up to expectations, so they will not have a chance playing in New York.

NY Jets at Baltimore - The Ravens have been too inconsistent on offense and defense to be able to handle a retooled Jets team. I have the Jets burying the Ravens even deep in the AFC.



The NFL heats up. *Photo Courtesy of nfl.com*

Dallas at Oakland - Both teams have been playing well on offense, but the Cowboys have had trouble holding on to leads. I have the Cowboys jumping out to a big lead, but then the Raiders coming back for the win.

San Francisco at Arizona - The Cardinals were picked by many to win their division yet they have not lived up to expectations. But the 49ers are not good, so I have Arizona winning relatively easily.

Green Bay at Carolina - The Packers have been very disappointing this year. The Panthers have begun to figure everything out, so I think they will dominate this Monday Night Football Game.

Upset Special

Minnesota at Atlanta - While the Vikings have played horribly up to this point, I am picking them to beat the Falcons. Atlanta QB Michael Vick has not been 100% and this will be the difference as Minnesota gets back on track.



The Bengals get ready to receive. *Photo Courtesy of nfl.com*

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Vol. 122...Issue 6

Tuesday, October 4, 2005

"Times, They are A-Changing": UVM Remasters Academic Integrity Policy

By HAZEL RYERSON

This is not the year to text message during exams or cut and paste that last paragraph at 5am.

UVM is cracking down on academic dishonesty in response to the national trend of increasing academic dishonesty.

You may not have noticed that this year the university will be following the Code of Academic Integrity, as opposed to the Academic Integrity Policy of years past.

Beginning this year, any student found guilty of an act of academic dishonesty could receive the grade of XF on their academic transcript, or in a more serious case a dismissal with "dismissal resulting from academic dishonesty" written on the transcript.

These are major changes to the code that reflect the growing national awareness surrounding academic dishonesty. The grade XF "is widely used in other universities of our size and stature," said Lauck Parke, the Vice President for Undergraduate Education.

Parke emphasized the national necessity for these transcript notations in order to both protect the higher education

Continued on Page 4



Students caught cheating may face harsher punishment than in years past. *Photo By Matthew D. Silverman*

UVM'S Housing Shortage And No One to Blame

By ERIN SULLIVAN

As many are aware, the enrollment for UVM is at a record high. President Fogel's vision for expansion, the success of UVM athletic teams, and the academic reputation for the school are all factors that contributed to an increase in students accepting admission to UVM. With around 300 more students attending UVM than originally anticipated, on-campus housing has become competitive and extremely tight. Some students, such as transfers and those in the Guaranteed Admissions Program, were not granted on-campus housing due to the dramatic increase in students accepting admissions. People are looking for someone or some group to blame, but the truth is that there is no one to blame.

Eight months ago, Residential Life (Res Life) found out that the University Heights housing complex would not be completed for the fall 2005 semester. At the time, this was not a problem because there was still going to be enough housing for everyone who was guaranteed on-campus housing. Shortly after about 300 more students accepted admission to UVM, something that Res Life was not prepared for. According to UVM's history of enrollment and the projections for future enrollment, no one expected this many accepted admissions for the academic year. "It happened a semester too early," as Stacey Miller, the Director of Residential Life, put it.

For this semester, every student who was supposed to get on-campus housing received it. There is no shortage; housing is just extremely tight for this semester. "Shortage is a tricky word to use, you're only short if you can't meet the demand and we met the demand," Miller

Continued on Page 2



Christie, Wright, and Patterson. *Photo courtesy of http://reslife.uvm.edu*

Students Participate in Cannibas Sativa Study

By CHASE SOULE

Last semester, at UVM, a group of Bio-Psych majors began drafting a research protocol with the intent of presenting it to the local IRB, a board of researchers, administrators and community members that review research protocols and determine if they are ethically sound.

This project was taken under the wing of Professor Richard Musty, of the Pharmacology department.

The primary investigator Rick, as the research team calls him, helped the aspiring scientists to make the proper revisions and follow the formal method of creating a research protocol, which was later accepted by the IRB.

The study is now occurring in the Dewy Psychology building on Pearl Street. Andrew Dole, a Vermont senior and bio-psych major, has taken charge of the study now that the protocol has been approved and he has created a team of student researchers who are helping out around the lab and accumulating the data necessary to confirm the hypothesis of the study.

The study is concerned with the effects that certain substances have on the brain and how they effect memory. The study is split into two sections.

The first is concerned with working memory: the ability to learn a new task after becoming adjusted to a different task. And second, a reference memory test: seeing if the subjects can remember a task based upon their past experience of doing it.

The substance in question is tetrahydracannibanol, or more commonly known as THC: the active chemical in marijuana.

It has been previously suggested that THC has a negative effect on memory task, which is what the Vermont students are hoping to support.

They are not using THC itself, but instead two different chemicals that have comparable structures.

One is an agonist molecule: at the neural receptors, it will effect the brain the same way that THC would.

And the second chemical is an antagonist: it fits into the neural receptors in the brain as if it were THC, though without the effects of THC. It thereby blocks the actual THC from causing a "high."

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Last week we sat down and talked with reggae legend Burning Spear.
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Ongoing Housing Problems

Continued from Cover

ed. First year students and upperclassmen that went through room selection were guaranteed housing. Transfer students and students involved in the Guaranteed Admissions Program, or GAP, which is run through the Continuing Education Department were informed months ago that housing was tight. However, members of the GAP and other Continuing Educations programs are not guaranteed housing and are informed of that upon accepting admission to UVM. The reason for this is that they are non-matriculated and are not technically UVM students until they meet the requirements of the GAP program and become matriculated.

With the order of priority for housing, Res Life "was not able to house any GAP students or transfer students this year," Miller said. Res Life has a housing wait list still in effect from last spring. On the wait list of 300 students, 200 are transfer and the rest are in GAP. Only ten of the 200 transfer students got housing, unlike last year when all transfers and members of the school's GAP who requested housing got housing. Transfer students get priority over GAP students on the wait list. It was extremely hard for Res Life to accommodate every student with housing with the first year class being as large as it is.

Many transfer students are upset about the housing situation for this semester. A large majority of them expected housing, but were told throughout the spring and summer that housing was tight and that it was a possibility that they may not receive housing for the fall semester. For transfer students, living on campus is the easiest and most comfortable option since many are unfamiliar with the Burlington area. Miller has tried to emphasize that they "don't want to turn anyone away" for housing, but there was nothing that could be done. In the future, Res Life hopes to house all transfer students that request housing.

Continuing Education students, on the other hand, are more prepared to deal with the housing situation. Throughout the year, Continuing Education monitors housing and contacts Res Life in the spring for housing projections for GAP students. Housing for Continuing Education students is decided on a first come, first served basis. Students call to request housing as early as March since housing is so tight for that program.

Currently, there are 4,478 students residing in the residence halls. However, not all of those students are in the most comfortable living conditions. This year, there are 100 more triples. Mason/Simpson/Hamilton, Christie/Wright/Patterson, Wing/Davis/Wilks, Coolidge, Harris/Millis, Marsh/Austin/Tupper, Trinity's back five (Ready, Hunt, Sichel, Richardson, and McCann), and Jeanne Mance are the residential halls that accommodate actual triples. Currently, some people living in triples are in converted lounges, "temp triples," and the others are in "forced triples," as many students call them since they are not as comfortable. Res Life prefers the term "temp triples." Every lounge or community space that could be used was used for housing students, whether it was for triples or even quads. This year is the first year that the university has had quads. On campus, there are only four real quads which are located in Mercy Hall and the rest are temporary. Next semester, Res Life plans on trying to "de-triple" and "de-quad" as many rooms as possible with priority going to those who are living in lounges.

In order to deal with the tight housing situation, Res Life has many plans for the future. First, the North Complex of University Heights will be done in spring 2006, which contains 400 beds. Students living in Wing and Wilks are going to be moved into the North Quad next semester and then renovation will take place on Wing and Wilks during the spring and summer. In fall 2006, the South Quad will be done and there will be a total of 800 new beds available. Also, next semester, somewhere around 150 to 200 beds should open up because there are always students that graduate or leave the university for other reasons, such as study abroad or through transferring. With these changes, there will be no problems for housing next year and Res Life will be on their way to accomplishing their goal to "house any student who wants to live here," as Miller declared.

The tight housing situation is only a temporary condition and it should improve by next semester. Miller's philosophy is that "if we can make it these four months, we can still make it a good experience for folks." Miller is facing the housing situation with a positive attitude and encourages others to do the same for the time being.

Cultural Experiences Expand, Ramadan

By DANYA NASSER

This coming week marks the beginning of the holy month of Ramadan, which Muslims observe by abstaining from food and water during daylight as part of a fast for thirty days.

In past years the low diversity in student body and small number of Muslims at UVM created a difficult and often neglected atmosphere for students observing a physically and mentally difficult month.

The month will begin with a Ramadan dinner this Monday seeking to unite Muslim students at UVM and celebrate the upcoming holy month.

Two individuals have worked hard to create a group for the Muslim population on campus. The Muslim Student Association (MSA) started by junior Bilal Sultan and senior Sana Choudhary has the interests of all Muslim students in mind.

The reason: other universities excuse many students throughout this month and actively seek to accommodate students and create a more comfortable environment in which students do not feel as though they are at a loss due to their personal religion.

The Student Government Association agreed to MSA's mission and proposal and granted them recognition, a strong step in forming a student group at UVM.

The organization has already planned several events, some pertaining to religious events and other events such as lectures and film showings.

The MSA plays an important role in a state where the Muslim population is very small.

The president, Bilal commented, "Often times there are many misconceptions about Islam, Muslims and the religion itself; part of our goal is to create an understanding and accurate representation of the religion."

Muslim students at UVM are already showing excitement. One sophomore said, "This is a big change from last year and it's a good thing - I won't feel like the only one like I did last year." Another very important mission that Bilal briefly mentioned was promoting unity within the small Muslim community.

The MSA is very closely affiliated with the ALANA center as well as the South Asian club. Bilal also emphasized this club is not exclusively for Muslims, anyone interested in joining and participating is more than welcome. For more information please visit the SGA website.

News In Brief

SGA UPDATE: The SGA has been busy finding new senators. Two sophmore girls will be filling in on-campus spots, while two seniors will be filling off-campus spots that still remained open after the elections that took place during the beginning of the year. A resolution was also passed recognizing UVM UNICEF. This will allow students to participate in "an empowering effort to assist the world's children on areas concerning child hunger, education and health."

The weekend of October 7th will be UVM's student and parent homecoming weekend. At a price of about twenty dollars per family, members of the UVM community can participate in nearly all of the weekends events, including admission to open classes on Thursday and Friday along with free access to the Fleming Museum all weekend. Students and parents are strongly encouraged to attend.

This Monday, October 3rd at noon on the front steps of Waterman (rain site: Memorial Lounge) join Men Advocating Change (MAC) and other campus partners for the unveiling of the White Ribbon Campaign. Hear students, faculty, staff, and members of the community speak of their involvement in ending relationship and gender violence.

Josefina López, preeminent Chicana writer and author of "Real Women Have Curves," will visit campus the week of Oct. 3 in celebration of Latina/o Heritage Month. López will give two talks during her visit: "Reel Women vs Real Women" on Oct. 3 at 7 p.m., and "A Sleeping Giant Awakens" on Oct. 4 at 4 p.m. Both lectures will be held in Memorial Lounge, Waterman and are free and open to the public.

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Everybody's Problem

By STEPHANIE PEAKE

On Saturday, September 24, the Vermont Committee for AIDS Resources, Education & Services (VT CARES) had a beautiful sunny day for their ninth annual AIDS Walk. The crowd warmed up with jazzercise to "I Will Survive" and Sambatucada provided a marching beat as walkers made their way from City Hall Park down College St., up Battery St., and back to the park along Pearl St.

Anna Swenson of VT CARES estimates that about 150 people participated, mostly from the Burlington area. Members of Lyndon State College's Kappa Delta Phi fraternity came from all the way across the state to join the walk. "This is our second year, and we hope to make it an annual event," says president Brandon Wahl.

Among the walkers were about twelve members of UVM's HIV/AIDS Task Force, which is dedicated to awareness and education. "The AIDS Walk is one of the best ways to spread awareness about the disease and our group's efforts," says co-president Lauren Koenig.

After the walk, Congressman Bernie Sanders gave a speech calling for a focused effort on helping those dealing with HIV and AIDS. Peter Jacobsen, who became the executive director of VT CARES in May, spoke about his organization's programs and goals.

A simple survey about HIV testing circulated prior to the walk, asking if people would choose a traditional HIV test or a rapid HIV test and how much they would be willing to pay.

VT CARES is promoting OraSure's OraQuick Advance oral fluid test. It involves a simple mouth swab and is rather similar to a pregnancy test, and results can be had in twenty to thirty minutes – as opposed to two weeks for the test currently in use.

This year's AIDS Walk raised $11,000, far exceeding expectations.

The rapid test is a crucial tool for detecting HIV in this largely rural state. It is difficult for high-risk populations and those in rural areas to return for their test results two weeks after the fact. And since testing is anonymous, VT CARES cannot take action on positive test results if people don't return.

The Vermont Department of Health has refused to fund OraQuick Advance, leaving VT CARES to rely on a private grant to fund a test that costs twenty dollars for the equipment alone.

Late last year, VT CARES decided not to accept $100,000 in funding from the CDC, believing that new directives issued under the Bush administration would go against its mission to provide accessible, safe, confidential, non-judgmental prevention for people at risk of HIV.

VT CARES relies on donations from individuals, corporations, and foundations for over 30 percent of its income. This year's AIDS Walk raised $11,000, far exceeding expectations.

One of the signs carried by the walkers stated a sobering fact: 75 percent of people living with HIV don't know they have it. This is one reason the mission of VT CARES is so important. The signs also made other points worth remembering: if you've had sex, you're at risk; AIDS is nobody's fault and everybody's problem.

HIV infection and AIDS are preventable with education and awareness. For more information, check out VT CARES' website at http://www.vtcares.org, and the Task Force's website at http://www.uvm.edu/~service/program.php?prog=10. And next year, look for signs about the AIDS Walk so you can show your support.



Big turnout for this years AID's walk. *Photo courtesy of Stephanie Peake.*

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The Politics of Water in Israel

By PAUL DAMON

On the evening of Tuesday September 27, 2005 UVM Hillel hosted an event, entitled 'Water and Conflict in the Middle East,' to promote awareness of the shortage of water in Israel and Palestine. The forum, held in Waterman Lounge, featured three guests who are currently working in the area of trans-boundary stream restoration with Israel, the Palestinian Authority, and Jordan. The water informing trinity consisted of Rowi; an Israeli environmental student working with the Arava Institute for Environmental Studies, Semah; a Jordanian lawyer, and Mazem; a Palestinian water engineer.

The panel began with the guests briefing the audience upon the situation in the Middle East, their opinions on the subject, and information about their current projects. After each respectively introduced themselves and the topic, a Q and A session began.

Rowi commenced with a discussion of transboundary stream restoration, a process necessary to correct water pollution and exploitation which inherently results in ephemeral streams, water ways that dry up during the dry season. As an example, Rowi cited the area to the North of the Negev, the desert in the north of Israel, as "the wasteland of Israel." There, toxic waste, raw sewage, and "clandestine quarries" contribute to the gravity of the water situation.

He then spoke of the lacking facilities in the West Bank. There is not a single waste water treatment plant in the West Bank. "Why?, you ask," Rowi questioned the audience, "there is money, yet there is corruption." He spoke of money that had been allocated for the development and construction of treatment plants by foreign governments among other donors, which mysteriously disappeared under the watch of the Israeli government as the project was set to begin.

Then Semah discussed the conflict over the decreasing flow of the Jordan River and the consequent gradual disappearance of the Dead Sea. Semah, Rowi and Mazem concurred as to the reason for the declining current of the Jordan River, the great amounts of water allocated by Israel for irrigation of desert agriculture projects.

Semah then spokeof a plan known as the 'Red-Dead' canal, to build a canal from the Red Sea to the Dead Sea. The plan is being discussed hotly in the World Bank and has gained strong support. The panelists saw the attention, the excitement amongst the world community and the eagerness of the donors, as politically driven rather than stemming from rational environmental reasoning. Semah noted, "Everyone likes the co-operation, and wants to contribute." Yet, "The Red-Dead canal will be too late."

Rowi summarized the situation and led the discourse into its next phase when he said, "It is so easy to restore the Dead Sea to a pristine level, yet it is not feasible because of the need of states." That need of the states is diverse to the presence of economic markets, i.e. agriculture, but comes down to the people. The geographic area including Jordan, Israel, Gaza and the West Bank is densely populated; currently six million within Israel, about five million in Jordan (a relatively sketchy figure due to the rather unquantifiable influx of Iraqis), and three million in the confines of Gaza and the West Bank. As well, the population is growing rapidly and, in the combined area of Israel, Gaza and the West Bank, is expected to more than double by 2025.

Currently Israel has a nationalized statewide water distribution agency, Mekerop, which is charged with water rationing. This is the primary area where government involvement in water leads to conflict. The population demographic dichotomy of Israel, between the Jews, Arabs and Palestinians, is "highly segregated," Mazem stated. Consequently, the water company is able to vary distribution levels.

The average Jewish Israeli consumes three hundred liters of water, while the average Arab Israeli (one sixth of the Israeli population) consumes one hundred-fifty liters, and the average Palestinian consumes seventy-five. This results in situations, such as the one described by Semah, where, "[in the West Bank] there are Jewish settlers with swimming pools while Palestinians collect rainwater (in rooftop catch basins) because they know supply cannot last."

This inequality also extends into the realm of agriculture, Jewish farmers receiving water and Palestinian ones being denied.

Another reason for the limited supply of water to Palestinians is the dilapidated state of their water infrastructure. Rowi estimated that there "is a fifty percent loss due to cracked old pipes." However, overhauling the pipe infrastructure is not viable due to security reasons. "Pipelines are the hardest thing to bring into the West Bank because they can be misused as weapons," stated Rowi.

Security reasons also hinder much of the research which the panel attempt to conduct. Due to the limited mobility at the behest of tight security, the group cannot always research where and when they would like.

However, the group held hope for the future in the bilateral relations that are beginning to grow more frequent as states cooperate to maintain the scarce supply of water. "True peace between Israel and Palestine will come about with the linking of authorities," Rowi articulated. "The future is unknown, but we believe there can be peace through water" finalized Semah.

Cheaters Be Wary

Continued from Cover

community and the integrity of the university.

Donald McCabe, a professor at Rutgers University, who has been studying collegiate cheating for the past fifteen years, estimates that 20 percent of college students are dedicated cheats, 10 percent will never cheat, and the other 70 percent can be swayed either way. Cheating is a trend that has been increasing quickly as a result of "cut and paste" from the Internet and the use of information storing technology such as calculators and cell phones.

Associate Professor Jane Birnn, a member of the Student Affairs Committee, sees a generational shift in attitudes toward cheating. "The culture the students are coming from is different. Computerization makes it easier to take things out. Some students don't see it as a problem, [cheating was] black and white to my generation."

"I have seen a substantial increase in the number of instances [of academic dishonesty] reaching my office," says Parke, who has been in his position for three and a half years. In the 2003-2004 academic year, there were 80 cases of academic dishonesty brought to the Provost's Office. As of this fall, the Provost's Office will no longer handle academic dishonesty, and all cases will go to the Coordinator of Academic Integrity, a new position as of this year in the Department of Student Ethics and Standards. In the past, there have been "great inconsistencies," says Parke, in the handling of cases and confusion between what constitutes a serious, major or minor offense. There have also been inconsistencies in how different departments handle academic dishonesty. "In some cases, the cultural norm of a department or school is to handle the issue internally," says Parke, and that a fear of litigation or the desire to not penalize a student too harshly could be the cause of this.

Other departments, notably the Computer Science and English departments, have been consistent in reporting all cases of academic dishonesty. Xindong Wu, the department chair for Computer Science, estimates that the department reports one case of academic dishonesty per semester.

President Fogel would like to go even further in the pursuit of academic integrity by establishing an honor code to take the place of the current code. An honor code would require students to sign a contract making them responsible not only for their own honesty, but also for their peers, in a situation where students would be required to turn in fellow students and any failure to do so could result in penalties for both the guilty student and the student who knowingly did not report the dishonesty. Associate Professor Robert Snapp, the Computer Science representative to the Faculty Senate, sees an honor code as "more severe" because it requires students to report other students. "It may be something we can evolve to in five to ten years," says Snapp.

An honor code does seem to be the direction that the university is headed in. The judiciary panel for cases of Academic Integrity will be made up of three students and two faculty members as of this year, giving students the majority in judging their peers. This is a change from a two to two ratio in the past. This change is "subtle but decisive in the direction of an Honor Code" says Parke. However, the option of a student/faculty panel has not been popular in the past. Only one case of academic dishonesty out of eighty went before a judicial panel from 2001-2004, indicating that a vast majority of the cases are dealt with in a plea bargain where the student accepts sanctions to avoid going before the panel. "There is no need for an honor code," says Professor Wu, who says his department is "rigorously following [the code]" and prefers to keep everything "up front."

The new Code of Academic Integrity, although available on line, has not been publicly distributed among the student body. In the future, freshmen will be read the code during orientation, but due to timing issues, the class of 2009 never received the code and may be heading for midterms unaware of the consequences of plagiarism, fabrication, collusion and cheating.



UVM Outing Club 2005

Here it is folks, your OC menu to adventure, learning, and outrageous fun for the semester! Prices for trips are unbeatable! Cost for backcountry weekends is $30 for trips in Vermont and $35 for trips out of state. Day hiking trips are $20 and $25 respectively. Technical trip costs vary and are indicated below. All trip prices include meals, transportation, and rental of any equipment needed.

October 8th and 9th

Weekend Trip: Hiking and Yoga (I)

Work up a sweat and relax your mind in the peaceful mountains. (Leaders: Luella, Rich H.)

Limit 7. Cost $35.

Weekend Trip: Canoeing in the Adirondacks (R)

Gaze at the colors of the changing leaves while floating through the swift waters of the `Dacks! (Leaders: Lauren K., Sam, Keith)

Limit 7. Cost $35.

Weekend Trip: Long Trail North! (R)

Get a break from the books, and visit the border of our friendly northern neighbors while hiking the last section of the long trail!

(Leaders: Ian Anderson, Mick, Andy K.)

Limit 7. Cost $35

Weekend Trip: Monroe Skyline (R)

Take in the early fall foliage on one of Vermont's most picturesque and famous ridgelines. Limit 7. Cost: $30 (Leaders: Kyle, Allison C., Matt T.)

Rock 201: Introduction to Anchor Construction (I)

Learn the basics of climbing protection and anchor construction in multiple environments. Includes discussion of intermediate climbing & rappelling technique.

Two days of climbing with an overnight. (Leaders: Josh K.)

Limit 6. Cost $75 for weekend.

October 14th, 15th and 16th

Sunday Trips: Homecoming: Hikes for Hunger (R)

Bring a non-perishable food item and your parents along with you to Mt. Hunger or Mt. Philo! All donations will be given to the local food shelter. Please RSVP to … (Leaders: Courtney, Emily L, Ben W.)

Limit 8 per location. Cost: Just a generous donation to help fight hunger in Vermont!

Weekend Trip: Climbing in Acadia (R/I)

Spend your Fall Break weekend enjoying the last of the climbing season with the OC climbing staff. Experience required (at least Rock 101). (Leaders: Josh, Nick M.)

Limit 9. Cost $45

Weekend Trip: Whitewater Rafting in Maine (R)

Raft the rapids of the Folks of Maine! No experience necessary! (Leaders: John C., Sarah M., Dan S.)

Limit 20. Price $100.

Weekend Trip: Sea Kayaking along the Maine coast (R)

(Leaders: Jess Frank, Emily S., Conor) Limit 10. Cost $100.

Monday Night Trip (10/17): Mystery Full Moon Hike (R)

Check out the full October moon atop one of Vermont's many awesome peaks! A great OC tradition. (Leaders: Scott H., Danielle, Livio)

Atul Dighe Kicks Off Lecture Series

By FRANK SACCHETTI

Vermont is changing. Even those who have been here for a small number of years recognize the differences from the Vermont of recent past. To the students of Vermont, the ever changing landscape prompts little concern, but to the permanent citizens and many others the preservation of the present Vermont is total necessity.

However, "fear of losing the most cherished aspects of this state and resistance to change," says futurist and consultant Atul Dighe "can prevent you from shaping the future."

Dighe is a consultant with the Institute for Alternative Futures and has been brought to Vermont to assess our possibilities for the future of Vermont. Dighe has worked as a consultant with NASA, the futures research firm Coats & Jarratt, and was the featured Aiken Lecturer Thursday the 29th.

Dighe believes that there are four main questions that will determine Vermont's growth over the next few decades: "How will Vermont's youth influence the marketplace in the coming decades? What new models of education need to be created so that our students can be proficient in the new technological marketplace, and how can adult education opportunities be created? How is a balance between individual growth and communal identity established? And how can a physical and social infrastructure that will help the needs of future Vermonters be created?"

While Dighe agrees that there are many aspects of Vermont worth preserving, he also warns that "change and growth are inevitable. Vermonters need to ask themselves, 'what values do we want to preserve and what changes can we embrace?'"

Citizens of Vermont have a huge advantage over other, larger and densely populated states in that our government is more directly influenced by the individual citizen.

Dighe believes a major influence of change will be the education system here in Vermont. "This area was built for the industrial age and much of the economy is an outgrowth of the agricultural business," said Dighe, "We're in a new world where those kind of metaphors are no longer applicable. We need to change the K-12 school structure to create specialized modern workers who can compete in a technologically elite world."

Citizens of Vermont have a huge advantage over other larger and more densely populated states in that our government is more directly influenced by the individual citizen.

Communication between officials and citizens is not as muddled and slow as in places where the gap between community and government is wide, and Dighe encourages Vermonters to take this advantage in shaping their own future.



Atul Dighe *Photo courtesy of the Institute for Alternative Futures.*

Students Participate in Cannibas Sativa Study

Continued from Cover

There are several implications to this study that are of interest to the average UVM student.

First, the antagonist molecule acts in a way that may help to prevent memory loss not only in the individuals who smoke marijuana often, but past studies have indicated that it could actually improve memory for most people.

This is a hypothesis that Andrew Dole is particularly interested in as he continues the study.

The second point of interest is concerning the agonist molecule: if Mr. Dole can help confirm the past findings that indicated that THC, or similar substances, will cause memory deficits then it might be the right time to pass that peace pipe on down the line and salvage what ever is left in that beautiful mind of yours.

Andrew Dole has received a Helix grant for his research and is expecting to carry the study through the rest of the semester and perhaps into the spring.



The Need for Diplomatic Reconciliation with Iran

By CYRUS MALLON

Tension has strained the muscles of the international community since February of 2003 when Iran revealed its nuclear program to the world. Iran has said its intentions are peaceful, an assertion that the United States vehemently distrusts.

The issue, however, is not the intent of the program, but that for almost three years negotiations between Iran and the West have been stagnant. There is no resolution to the problem because the solution is hindered by a grudge that dates back nearly twenty-five years.

Stimulating a spark of modern culture in the Middle East - mainly for the purposes of oil - the American-Iranian relationship began in 1953. Overthrown by a Central Intelligence Agency-backed coup, Dr. Mohammed Mossadeq, the prime minister of Iran was ousted and replaced by Mohammed Reza Shah.

He gave Iran, a country long misunderstood by the West, a modern and royal image. For twenty-six years, that reflection was seen in a healthy and dynamic relationship with the United States.

The tie seemed as if it would never be broken, even as late as 1975 Gerald Ford spoke of Iran as an important ally in the east, "The facts speak volumes for the continuity and the duration of our bilateral relations and the importance that we attach to the broadening and the deepening of those ties and those interests of peace and progress throughout the world. These are objectives to which the United States remains deeply committed. These objectives Iran shares with us."

Only four years later relations ceased as the Iranian Revolution of 1979 polarized the two countries. Since then, direct contact has been scarce, almost nonexistent.

Communicating through a third party to mend any relationship is by no means effective. But for twenty-six years this has been the hollow approach of each country.

Since the revolution there have been a few instances that warranted the possibility of dialogue between the two countries, the most recent in 2003 when the US sent emergency crews to the historic city of Bam, the epicenter of an earthquake that killed over 30,000 people.

Sadly, any hopes of a diplomatic breakthrough were lost among the rubble. As with the Bam situation, dialogue has not been possible due to an intense nationalistic pride of the Iranians, a feeling that is only countered by an American image of Iran as an Islamic state that breeds terrorism and is ignorant to the world.

Non-Arabs in the middle of the Arab world, Iranians certainly take an immense amount of pride in their culture, and that pride gets in the way when the international community tells them they are unworthy of developing nuclear energy.

The Iranians must get past their self-centered view and realize the magnitude of becoming a nuclear state. It is a powerful and potentially dangerous asset that the international community has concerns about.

The current generation of Americans has seen Iran as a nation that is ruled by Hammurabi's code, where only the law of the land exists and everyone is merely a puppet revolutionary of the Ayatollah.

If the US looks beyond its stonewall assumption of Iran, it will see that many Iranians, inside and outside the government, are willing to cooperate with the US and the world. No Iranian wants to get involved in another war, such as the eight-year war with Iraq that killed over a million people.

The time to sit down face-to-face has come.

We are now brought to the present when, after approved for a visa in August—a visa that was granted hesitantly by the US, despite the fact that UN territory is international ground—the ultra-conservative President Mahmoud Ahmadinejad spoke on Iran's nuclear intentions three weeks ago at UN headquarters in New York.

He stated Iran's "inalienable right" to nuclear energy, a right that could be disputed as inalienable, but is, however, granted by the Nuclear Non-Proliferation Treaty.

After his speech, it was clear to the world that Iran was not willing to abandon their nuclear program. So in turn, citing "many failures and breaches" with Iran, this past week the European Union pushed the International Atomic Energy Agency to pass a declaration that would allow for Iran to be referred to the UN Security Council, a step that would severely hurt if not end hopes for diplomacy.

Iran has always played a strategic game with the West; to the naked eye, they have abandoned EU negotiations and incentives on a whim, but these were calculated and premeditated moves at crucial times.

A referral to the Security Council could result in sanctions against Iran, but this is highly unlikely. Russia and China, who both have permanent terms on the UN Security Council, are likely to veto any referendum for sanctions. Each country is a vital business partner of Iran. China has high energy interests in Iran and for several years, Russia has helped build an atomic plant in southern Iran.

Furthermore, if Iran was referred to the Security Council, any ground, trust, or respect created in negotiations would be lost and there would be no possibility for future diplomacy. "If you want to use the language of force, Iran will be left with no choice to get out of the framework," said Ali Laijani, Iran's chief negotiator.

The situation dragging, we have only seen members of the EU—specifically the EU3, France, Germany, and Britain—sit down and talk with the Iranians; this is the root of the problem. No headway in this situation will be made through the Europeans.

This is an American-Iranian dilemma. The Iranians are not scared of any British, German, or French authority; but they fear the immense influence America has on these countries.

The Europeans and the international media have been the only medium for contact between the two divorced states. The time to sit down face-to-face has come. Former officers from both the Iranian and American governments agree that the only way headway can be made on this issue is through direct negotiation. Former Iranian ambassador Mansour Farhang, now a professor at Bennington College says, "Only the United States can provide Iran with the kind of security and diplomatic incentives that could persuade the Iranian authorities to respond to the international concerns about their nuclear program."

And so, security being the primary concern of any country, Iran would engage in direct conversation as long as the United States makes the first move. Currently in a defensive and survival mode, there is no way Iran would act first. Thus, it is the sole responsibility of the US to articulate their interest of diplomacy directly to the Iranians.

Coming to a resolution about nuclear means will require each country to take giant steps, but this is not an impossible task. Countries will go above and beyond their limits to ensure security, so envisioning these long lost friends talking again is not so far-fetched.

Environmentalism in Israel

By MALCOLM AINSPAN

First of all, I would like to commend both UVM Hillel and its Israeli guests for putting the Israel forum together.

However, I disagree with the impression that the speakers seem to have made regarding Israel's "environmental ethic."

While Israel is not Vermont or the Pacific Northwest, there has been tremendous progress within the educational system in creating environmental awareness.

Over the past 2 to 3 years, there has been new legislation and strong support for renewable energy development and energy efficiency technologies - for domestic consumption - after years of implementation abroad.

While recycling has not become a habit in many Israeli communities, it is no longer regarded as an activity of the "green" fringe.

As the guests pointed out, the main barrier to faster progress has been national budget priorities - fighting the terror war takes precedence over quality-of-life concerns. The progress made despite that war has been truly impressive.

As a former Burlingtonian working in the energy/environmental sector in Israel, I hope this letter begins to set the record straight.

The progress made despite that war has been truly impressive.

I invite interested UVMers to come to Israel and see the progress being made. There is no revolutionary Act 250-type legislation here, but there are a lot of small steps in the right direction.

Protest Yields Change

By ANDREW NELSON

"We have moved into an era where we are called upon to raise certain basic questions about the whole society. We are still called upon to give aid to the beggar who finds himself in misery and agony on life's highway. But one day, we must ask the question of whether an edifice which produces beggars must not be restructured and refurbished."

This statement of Dr. Martin Luther King Jr. from 1968 sounds more appropriate today following Katrina's striking of New Orleans and the inexcusable government (non)response which followed.

Sadly, in the aftermath of this disaster, Rob Wilhite has decided to attack not the government's lack of response, but the International Socialist Organization for being the only group outside of the Bailey/Howe library accepting donations for the NAACP's relief fund, and talking about the political undercurrent of racism and class discrimination involved in this crime consciously executed against the people of the Gulf Coast.

His arguments are commonplace and fairly simple - that political protests "have proven to be an outdated means to an end," and that, therefore, the ISO should engage in charity work instead of trying to organize a broad mass-movement against war and racism.

Unfortunately these statements rest on a false dichotomy, that charity and political protest are disconnected, one which I believe Dr. King and the entire history of the civil rights movement disprove rather easily.

Also, it may come as a shock to Mr. Wilhite that the Vietnam war was not just ended by charity efforts in local food shelves, but was ended by the resistance of the Vietnamese, the identification of American troops with that resistance, and by a mass anti-war movement in this country which threatened the political establishment to the core.

Far from being obsolete tactics, political protest combined with community self-defense and organization represented the height of the movement of the 1960s, exemplified by slogans like "from protest to resistance" and "black power."

The movement today has gotten back on its legs, and the ISO is committed to working with all other groups to re-forge a movement not only against the war in Iraq, but which challenges the racism that is at the heart of American society.

In this spirit I would like to be the first to invite Mr. Wilhite to join the ISO and others who are organizing a trip down to New Orleans during Thanksgiving break to "swing some hammers" as he puts it, to join the Black Student union in mobilizing for the Millions More Movement in D.C. on October 16th, the first national protest against racism in a decade.

Also, check out Sports, Rap, and Resistance with author Dave Zirin and rapper Son of Nun this Wednesday.

To Love

ANONYMOUS

I think it is fair to say that all students at UVM approach the weekend with the intention of having a good time, relieving stress and escaping the angst of classes, homework, and the like. What people choose to do in order to alleviate the problems of the week is something important that I would like to address.

Generalizations are something I usually avoid, but I think it's appropriate and accurate to say that the average college student approaches the weekend with the intention of getting drunk, possibly "blacking out," and hooking up.

Let me exclude the boyfriend-girlfriend relationship as well as the whole "friends with benefits" concept from this analysis. I would also like to exclude the grandeur of drinking, which I enjoy. These are not what I choose to focus on, but the crux of the sexual aspect.

A genuine relationship does not arise from a night of unfettered passion.

What is the deal with the social college construct? Why is sexual promiscuity prevalent in the absence of moral and sexual restraint? What happened to sexual continence? Why is there so much pressure to hook up on the weekends with someone I barely know? As a guy, it's quite hard to live up to the expectations of the college sexual atmosphere.

Pressure from peers and society proves to be quite the burden. I feel the strain of living up to the womanizer model, although I choose weekend after weekend not to. Call me a prude, what have you, but this is what I believe in.

These random encounters hold no feeling or promise. They are ephemeral flings that usually result in problems. A genuine relationship does not arise from a night of unfettered passion. Is it passion or rather lust? A platonic relationship should be an antecedent to the physical aspect of any relationship. Without this precursor, anything sexual is predicated on lies and a false sense of companionship. Why lie to yourself, to your body and to your partner? Very rarely do these encounters result in a meaningful and long-standing relationship. More often than not, one party gets hurt, which may or may not encourage them to relive those previous feelings thus perpetuating the pain.

I just feel that many students devalue love by committing these fruitless acts. Yeah sure, it may be quite a bit of fun in the heat of the moment, but only if you can handle that empty feeling that accompanies the morning after. If you live this way and meet someone of value that deserves sincerity and treat them in such a wanton manner, you will never find the desirable results. And, if you have to change the way you comport yourself after meeting this special someone, you are a fake anyway. You are a phony reflection of your innate innocence and natural character.

This is not meant to be an attack on anyone who lives this lifestyle; it solely reflects my personal feelings on the matter. Come to think of it, this alleged pressure can be a product of my crazy mind. Maybe this does not exist; I am not sure. This is merely a wake up call that you may or may not want to listen to. I advise, however, to pick up the phone.

The Legislative Judiciary

By ADAM SHERWIN

It's a sad day for UVM when the Student Government Association has nothing better to do with its time than vote on a resolution supporting the removal of "under God" from the Pledge of Allegiance. Whether you believe the phrase is appropriate or not, supporting a federal judge's activist ruling is misguided and dangerous to our judicial process.

Robert Bork, no stranger to the judicial branch, describes our legal climate as being the "political seduction of the law." Today, courtrooms are being used for legislation that can't be passed through the legislative branch.

Thanks to the extreme right and left, who insist that judges have a political agenda, our judicial branch is becoming less of an impartial moderator, and more of a super-legislature. This month's Pledge of Allegiance decision is yet another example of the danger of judges who use their personal preferences to decide cases.

The common legal argument against "under God" in the pledge is "separation of church and state," a phrase found nowhere in the Constitution. The First Amendment reads, "Congress shall make no law respecting an establishment of religion..." Is the phrase "under God" an establishment of religion? Only if you're a judge in California.

Our founding fathers were pretty specific in what they meant by the "establishment of religion." As former colonies of England, they wisely saw the danger of state-sponsored religion.

Today, courtrooms are being used for legislation that can't be passed through the legislative branch.

To keep government neutral, they included this into the Constitution to prohibit any endorsement of organized religion. What they did not intend to do was prohibit all expressions of religion in government. Activist judges often forget to read the next line of the First Amendment, prohibiting the "free exercise" of religion.

Numerous historical examples support this conclusion. The first Senate meeting in New York City in 1789 elected a chaplain to open its sessions with prayer. Presidential inaugurations have almost always included a prayer and the oath of office on the Bible.

Today, all fifty state constitutions have a reference to religion in their texts, and one doesn't have to look any further than their purse or wallet to see the phrase "In God we Trust" on all paper money and coinage.

So what if you do believe "under God" should be removed from the Pledge of Allegiance? Petition your representatives and have it removed the same way it was put in: by an act of Congress. Our judicial process cannot be used as a legislative body. Laws must be passed the proper way. To do otherwise ignores the separation of powers framework of the Constitution, As Americans, we are entitled to judges who interpret the law by what it means, and not what it should mean. The ends do not justify the means, and no matter how some might want "under God" gone, we should insist that this issue stay out of the courtroom, where it should never have been in the first place.

UVM's Administrative Greed

BY KATHRYN MACIEJOWSKI

Upon arrival in the Grasse Mount building on Summit Street, I must enter a menially labeled door, the Phone-a-thon Entrance. As I do, I take a deep breath and accept the fact that I am a telemarketer, a Chatty Cat if you will.

This is not your typical on-campus job. You don't just get to sit at a desk and do your homework, occasionally stopping only to help a flustered student find a book or get a package. You have to be on the phone for four hours straight, talking to people who do not necessarily want to talk to you.

I am not complaining though, I did apply for the job and it is my own fault that I am stuck getting headaches from staring at a computer screen and listening to phones ringing for hours on end.

And it's not all bad. I do get the occasional kind and compassionate mom or dad who will chat with me for fifteen minutes about how much their son or daughter loves UVM.

What I don't understand about my job with Chatty Cats is the fact that we call alumni who graduated last spring and ask them to make donations. How is this reasonable or even ethical? These recent graduates are, for the most part, just barely beginning to pay off their thousands of dollars in student loans.

How can we expect them to even consider giving a gift to the university? I can't blame them for hanging up on me. We're also calling current parents, some of which are paying their child's full ride to college without any financial aid or loans. I cannot justify asking a parent who is barely making tuition payments for another thousand dollars so that President Fogel can decide to throw in another residential complex.

Someday, I hope that I will be calling parents and asking them to give money purely so that less fortunate people can afford this school and so that we can keep our student-teacher ratio from growing any larger.

Why must this university be incessantly pleading for money? Are we that desperate for expansion? We have been okay for the past 200 years, why can't we just go on like the way it has always been?

I get complaints every time I work about the loss of the UVM football team, the loss of the tennis program and parents' children being forced to live in lounges due to overbooking. Or just the fact that many alumni only receive pledge cards and worthless magazines in the mail.

If the school really wanted to show that it cares about its students and alumni, they wouldn't be making these disappointing mistakes.

Since the start of this season's fundraising, the Chatty Cat student callers have raised just about $100,000. The goal set for the year is two million dollars. Fundraising money for your school is absolutely fine if the money is going towards beneficial causes. A portion of the funding is. However, much of the funds go toward building more dorms that squish more students into an already crowded central campus.

Why not put it all towards student scholarships? Or why not hire more faculty in order to keep class size down? The unique quality many people once attributed to UVM is slowly disappearing in the cloud of dust from endless construction across campus.

Someday, I hope that I will be calling parents and asking them to give money purely so that less fortunate people can afford this school and so that we can keep our student-teacher ratio from growing any larger than it already is.

Is It Even Worth Protesting?

By MARTA ASCHERIO

So we got to the protest Saturday morning, getting there a little late we go to the media tent to get our press passes. In the back of my mind- or right at the front of my mind- I'm thinking about how there are 300,000 people protesting outside of the White House and President Bush isn't even there- he went to Texas to take care of problems with the Hurricane. I'm also thinking about how much gas we bought to come down here and protest a war on oil. About how we are protesting not just the war, but also advocating for solidarity with Palestine and the right to abortion- we are protesting consumerism and American imperialism.

We met a protester on a bike, and asked to interview her. Among our first questions was "do you think this is an effective way at ending the war?" She responded honestly that she is not here in DC because she thinks she will change something. She continued by making a reference to a man during the Vietnam war, who night after night would stand in protest in front of the white house with a candle. One of those nights someone asked him: "do you really think you are going to change something standing out here every night with a candle?" He said he wasn't trying to change anything; he was just trying to make sure that he wouldn't change.

"A train has the two great attributes of life, motion and purpose."
-Ayn Rand

UVM Fashion

Keep Warm Without Overdoing It



This down vest and scarf combination will keep you warm and cozy. At this time of year it's too soon to be zipping up your ski jackets.



Layering is an excellent alternative to bulking up with jackets. Use this as an example: Pair long sleeved shirts with a jean jacket or blazer to keep the wind from creeping in.



If it's not too chilly go the simple route: Jeans and a long sleeved shirt will keep you covered but let you enjoy freedom from bulk.
note: *The Cynic* doesn't advocate cigarettes as a method of heat retention, but to each his/her own.



If it's warm during the day and chilly at night, wear a light sweater over your t-shirt or tank top to transition into fall. Wrap sweaters and cardigans both, are a perfect choice.



If you find it absolutley necessary to wear a jacket, don't break your sub zero tundra wear out of the mothballs! Track jackets and light fleeces will block the wind and keep you warm and happy!

Elephantitis of the Mind

By Asher Sarlin



Pi Kappa Alpha Bike-a-Thon

PRESS RELEASE

On September 14th and15th the Pi Kappa Alpha Fraternity of the University of Vermont sponsored a 24-hour Bike-a-thon as a fundraiser for ALS (Amyotrophic Lateral Sclerosis).

In the past few years, Pi Kappa Alpha has sponsored numerous fundraisers to help a variety of causes.

This particular event was especially important due to the close connection between the brothers and their family/ friends who have ALS. At the completion of the event, the fraternity was able to peddle approximately 512 miles and raise over $1,000.

The Pi Kappa Alpha fraternity is proud to have a strong commitment to philanthropy, while at the same time helping to support a very worthy foundation.

Any questions should be directed towards the Public Relations officer of the Pi Kappa Alpha Fraternity.

Recipe of the Week

Pizza Margherita

Pizza Dough:
1 cup warm water
1 1/2 ounces fresh yeast
1 teaspoon sugar
1 teaspoon kosher salt
3 cups all-purpose flour
1 cup passata
8 ounces fresh mozzarella, sliced into 12 equal pieces
8 leaves fresh basil

Combine the water, sugar, and yeast in a large bowl and stir until dissolved.

Add salt and 1 cup of the flour and mix with a wooden spoon to make a loose batter.

Add 2 more cups of the flour and stir with the spoon for 2 to 3 minutes to incorporate as much flour as possible.
Bring the dough together by hand and turn out onto a floured board or marble surface.

Knead for 6 to 8 minutes, until you have made a smooth, firm dough. Place the dough in a lightly oiled bowl and cover with a towel. Set aside to rise in the warmest part of the kitchen for 45 minutes.

Cut the risen dough into 4 equal pieces and knead each portion into a round. Cover again and let rest 15 minutes. Preheat the oven to 450 degrees F. Place a clean pizza stone in oven to preheat.

Dust a clean work surface lightly with flour. With your fingers and palms, flatten one of the dough rounds into a 10-inch oval about 1/4-inch thick. Spread 1/4 cup of the passata evenly on entire surface of dough, leaving 1/4-inch of dough to form edge of pizza. Take one piece of mozzarella, slice into 4 uniform slices and put on top of passata. Rip 2 leaves of basil into smaller pieces and sprinkle on top of mozzarella. Slide pizza directly onto pizza stone and bake 15 to 18 minutes, until edge of pizza is golden brown and cheese is bubbling.

Repeat with remaining 3 dough balls and serve hot.

Solar Panels: Are They Worth the Costs?

By BREE LIPPENCOTT

Ross Nilzek, class of 2009, recently set up a small-scale renewable energy system in his Living and Learning suite.

He started by offsetting his suite's energy usage by purchasing renewable energy credits generated by wind power in order to offset any emissions resulting from the production of electricity.

Then he got the idea that it would be even better to not only offset the suite's impact, but generate his own clean energy.

The basic idea was to create a system to meet the basic electrical needs of his Power Book G4, iPod, cell phone, and Palm Pilot.

"The idea of the system was not only to produce power and as a personal challenge, but also to educate others about the accessibility of renewable energy," wrote Ross on the website he set up for the project.



Photo Courtesy of Ross Nilzek. Ross holding his solar panel.

Ross' biggest (and most obvious) challenge was that he was attempting to install the system in a dorm room.

"The challenge with the system was not building a solar energy system, but where I was building it: in a college dorm room. I could not make any structural modifications to the building, I had no power tools – or any tools, for that matter, and also knew that I would have to move the system every few months."

How much energy was wasted just in the production and shipping of this product?

Without being able to modify the building, Ross had to find a sufficient spot in his suite for the system.

He eventually set up the system on the balcony of his as-of-yet unrenovated Living and Learning suite which, luckily, faces southwest; solar panels should generally be set up facing south.

The system that Ross bought and set up is a relatively small (20W) system that cost a little over $300.

While it seems a conscientious and valiant effort, the question I feel compelled to ask is whether or not this small-scale renewable energy system is worth the costs.

Aside from that $300, the parts of the system were manufactured in a factory, they had to be shipped from storage facility to storage facility, and then they had to be shipped to him; how much energy was wasted just in the production and shipping of this product?

In case you don't know how small solar electric systems work, here is a brief tutorial. Solar cells – the basic building blocks of the system – consist of semiconductor materials.

When they absorb sunlight, the solar energy knocks electrons loose from their atoms; this is called the "photoelectric effect."

The free electrons then travel into a circuit built into the solar cell to form electrical currents.

Only sunlight of certain wavelengths will work efficiently to create electricity; they can still produce electricity on cloudy days, but not nearly as much as on a sunny day. These small solar electric systems are also known as photovoltaic (PV) systems.



Photo by Ross Nilzek
The small-scale renewable energy system.

If you're thinking about installing your own solar system, just make sure that the benefits outweigh the costs.

Putting the Living Back in Learning

By NATE FLANNERY

Ah, Living-Learning, the only place on campus where you can live with a community of individuals who have more in common than a desire to investigate the various combinations of getting drunk, vomiting, and rubbing their private parts together. In L/L you can move in when school starts and assemble like Voltron with a team of like-minded folks.

Do you enjoy film, music, cultures, diversity, community service? Whatever your interest is, there's a nice little nook somewhere in L/L for you. The greatest thing about L/L is the community aspect that simply cannot be found anywhere else on or off campus.

Which brings me to my next point. L/L is hurting. This year's building is a very different beast from years past. A lot of changes have happened which go against many of the values we in Burlington would like to claim we believe in and live by. First and foremost on my mind is valuing quality of life over standard of living. In a very un-UVM fashion, I feel that the new buildings sacrifice quality of life for standard of living.

The new buildings are wonderful, the new furniture is top-notch, but material things aren't what make you glad to come back to your suite after a hard day. You don't wake up in the morning happy to be laying in a brand-new loft bed, looking down at your fresh new dorm furniture.

You enjoy dorm-life because of the interactions you have with the folks who live around you. It's being able to walk back from class, duck into your neighbors suites, say hello, and enjoy a few minutes of conversation that makes L/L life so enjoyable. It's the ability to connect with people from a variety of backgrounds and interests and truly live and learn together in a functioning residential academic community.

The development plans of L/L should have been a result of community consensus, and some of the changes go against many of the very ideas I have come to believe the place stands for. For example, the decision to remove the balconies and court-yard doors was foisted on us as an unavoidable construction requirement.

Now it seems that safety-concerns at the administrative level led to the elimination of balconies. It might be a legitimate concern to worry about students falling off balconies, but the decision should have been made after a discussion and community consensus building process.

In a behind closed-doors process, minor safety concerns were allowed to override the importance of community and destroy the avenues for human interaction which were one of the things that made L/L such a great place to live in the first place.

Currently residents look out at each other, separated by windows and a courtyard to which they no longer have access. Previously the courtyard provided the opportunity for residents of an entire block to mingle and get to know each other. Because of half-way legitimate safety concerns, the courtyards now serve little purpose other than storm-water drainage. Maybe it's just the winds of change, and upcoming residents will learn to live with the new building. Maybe in the long-run the new changes will be hugely beneficial to residents. But even so, the decision to eliminate balconies and change community dynamics should have been the result of a community-based decision process.

We were allowed to vote on standard of living issues like what kind of furniture we wanted. Why couldn't we vote on VITAL quality of life issues like whether safety concerns overpowered our desire for avenues of interaction and community-building opportunities?



L/L before and after construction. *Photo's by Bree Lippencott*

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Foreclosure on Ethiopian Bush Natives

By EMMA TEMPLETON & WILL HURD

How do African natives ford a large river with crocodiles eyeing them upstream and downstream? Cross where the river is rapid and the crocodiles can't navigate. Will Hurd knows from crossing the Omo River to help weed a friend's garden in the Ethiopian bush, where he lived for four months with the Mursi tribe. The Mursi are known for the large clay lip plates their women wear.

Ethiopia is a country, roughly the size of Texas, bordered by Sudan, Kenya and Somalia. Will's path to Mursiland started with visits to Native American reservations in the United States. Will Hurd since childhood was interested in his Creek and Cherokee ancestory, and hitchhiked the Trail if Tears in 2000.



A Mursi Woman

On these reservations he spent time living with Native Americans, but found much of their culture was destroyed by America's colonial history. He thought that remote Africa may be still contain untainted indigenous life.

"90 percent of the Native Americans were killed by colonists after the arrival of Europeans. King George mandated that all blankets given to the Cherokee be infected with smallpox. After the genocide, comes the ethnocide, were any natives left had their cultures destroyed through boarding schools which washed the language out of the kids mouths with soap, and the bombardment of Christian missionaries beat what was left of their culture out," says Will.

In search of a more intact indigenous people, five years ago, Will walked into the remote Ethiopian bush alone. He trekked, and paddled rivers in dugout canoes until he found the Mursi tribe. "I had a guide from another tribe and he disappeared. I was left there with the Mursi, a people the park wardens had said would kill me. They told me to come along, so I went, I really had no choice and that is how my time with the Mursi began."

Will Hurd lived for a month in grass huts. He ate their diet of sorghum porridge, an indigenous grain ground on 'Golu', a womens' grinding stone, and gluttons of goat meat. He slept on cowhides on the ground and received the first of two tattoos, an upside down B, bump design on his arm, "everyone asked me what it meant, I didn't know, but when I went back a second time the Mursi said it meant I was Mursi."

Will returned to Mursiland in 2004, for three months. "I wanted to learn the language and get deeper into the minds of the Mursi." Will lived three days from a town and one day from a road, the women who fed him wore skins of the lesser kudu (a swirly-horned bush antelope). Cows blood, bled from a small cut in the jugular vein, was common fare. "My dreams in the bush were strange, but waking up was stranger. This place was like Mars." However, this trip was very different than the first. Will not only learned the language, but was brought into a controversy he is still fighting to this day.

"I was friends with the warden of Mago park. He said 'Will, we're having a boundary demarcation meeting, do you want to participate?' I said 'sure'. During this meeting the warden's boss said he was in favor of moving people. I knew from literature I had read, written by the anthropologist David Turton, that this was bad news and e-mailed David. He confirmed that something serious was afoot. Later I used my connections to find out that a Dutch non-profit conservation organization, the African Parks Foundation, was planning to turn Mursiland into a park. They wanted to erect an electric fence, and kick the Mursi out. I ran to another Mursi village and told them what was planned for their land. They held a lot of meetings and asked if I could do anything to help them. They have no e-mail, no telephone; most Mursi don't even know they live in Ethiopia, they have no idea who the forces are that may be taking their land."

This is when Will's role within the Mursi communities evolved from visitor to advocate. "I realized that I was one of the only people that could do anything for them, and if I turned my back on that I'd be an **shole." Will is now heading a media campaign to raise awareness about the possible eviction of the Mursi. He has published articles with Cultural Survival and Survival International (to read these articles visit www.cs.org or www.survival-international.org and type Will Hurd in the search box.) Survival International joined the campaign and lobbied on the Mursi's behalf to the UN and the Prime minister of Ethiopia. "We live in a place of such wealth, few of us are worried about our next meal. We live in a moral black market economy, where the wealth we have is stolen from less powerful people. Psychically we feel the backlash of living off the backs of poor people in developing countries. This is why, in America, there are so many people on Zoloft and Prozac. The only way I know to feel happy in this situation is, while our stomachs are full, to put out effort on behalf of the people being abused. While our stomachs are full we can afford to take on some mental stress for those less fortunate."

Will Hurd lectures, Cow Intestine Neckties: My Time with the Mursi of Ethiopia and Our Struggle to Keep Them on Their Land, will be presented, October 11th at 7pm, John Dewey Lounge, Old Mill.



Faster Than Flipper, and Just as Deadly

By ANDREW CUSHING

With endless news coverage about the storms that are wreaking havoc on human life in the south, it is easy to overlook the animal kingdom. While residents of homes lining the coasts were displaced by weather, so were several species of marine life. One creature in particular, the dolphin, drew a lot of attention from the government after being swept out of their manmade homes.

Since the Cold War, the dolphin's ignorant nature has earned it a spot on the Navy's list of potential recruits alongside the college student (naivetis cannibis) and poor people. Probably one of the most unassuming of American soldiers, the bottlenose dolphin, has been recognized as an effective part of maritime defense. Officials equip the mammals with toxic darts to immobilize underwater terrorists who might target military ships, drunken swimmers at spring break beach parties, or the sunken treasure from "Weekend at Bernie's."

Their involvement in such activity has stirred up controversy among animal rights activists, especially those wearing leather Birkenstocks and eating honey, who are probably worried that the dolphins are too stupid to do the job right. After learning of dolphins being trained to detect mines at Iraqi ports, people whined until the military stopped talking about it and we haven't heard much until now. These measures to help the animals are most likely unnecessary, because if dolphins didn't want to get blown up, they wouldn't. Give them some credit.

Also, those mines are going off sooner or later. There's a war going on; expect explosions. Most dolphins only live about to be about 25 years old any way.

Although CNN's website printed a story on Sept. 21 about the last of the wandering dolphins being rescued – neglecting to mention the fact that some had weapons -- Guardian Unlimited (www.guardian.co.uk) published an article that tells of a group of armed dolphins who are still missing.

Surfers, it would be wise to avoid the water. If these dolphins are as confused as everyone else about our president and his administration's definition of the word "terrorist," than we're all at risk of being attacked.

Unfortunately, the U.S. government is overlooking the most obvious use for the dolphin, which is oil. Exploiting the dolphin population could possibly solve the problem of rising gas prices.

It is reasonable to question the loyalty that bottlenose dolphins have to the United States. For years they've flopped around in our nets – something we humans do, as a matter of recreation, in hammocks – while we completely misrepresented them in a television sitcom. What's to say these involuntary service members, who are served better cuts of fish than are found in an Army cafeteria, won't turn against the human race?

They're certainly capable. Think about the genius of the dolphin, nature's George Bush: They've tricked humans into fighting for their right to live, even though they are carnivores. Please save the dolphins, so they can kill fish.

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"When was the last time you did your laundry?"



"I haven't done laundry yet..."
-Chris Costello '08



"Last Sunday"
-Lindsay Emmott '07



"Probably two weeks ago?"
-Henry Melcher '08



"Last Sunday, laundry day!"
-Angela Smith '07

"The last time I got wet."
-Linzay Tully '09



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Patrick Cox

Sodexho is proud to announce Patrick Cox as our Global Chef of 2005. As General Catering Manager of Hogeschool Zuyd, a large university in Holland consisting of over 13,500 students, Patrick brings with him over 17 years of experience in the foodservice industry including hotels and restaurants as well as a host of accolades further strengthening his strong personal commitment to the industry and his craft. He resides in Holland with his wife and two daughters.

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The Catamounts Return t

Women's Basketball

By AUSTIN DANFORTH

After the 2004-2005 season culminated in a run to the America East semifinals, the UVM Women's Basketball team is looking to carry this success into the 2005-2006 campaign.

A traditional conference heavyweight, the Catamounts are hoping to maintain the program's prestige with a relatively young roster after graduating their top two scorers, top three rebounders, and senior leadership that can't be measured in numbers.

This year, the Catamounts are taking on an ambitious schedule, which includes teams from big time conferences like the Big 10, ACC, and the BIG EAST.

All said, the '05-06 slate kicks off November 18 against Colgate in the TD Banknorth Classic and includes four NCAA tournament teams from a year ago. They begin conference play on January 4 when they host the Hartford Hawks at Patrick Gym.

Head coach Sharon Dawley returns eight players from a year ago. Among them, she will be looking for senior leadership from her two senior guards, Ashleigh Cuncic and Chrissy Battram. Cuncic led the team in three-point field goals a year ago, sinking 69 of them at a 43% clip. Battram is also a solid shooter and defender and averaged 25 minutes a game last year.

The other returning Catamounts are led by sophomore forward Alexis Castro who is one of the top three scorers coming back from last year. She finished the season strong, averaging just over 19 points and almost six rebounds a game over the last three regular season games, including a career-high 22 points in the regular season finale against Maine.

Among the remaining core of last year's team, junior guard Brittney Cross, junior forward Alison Brown, and a trio of sophomores should continue to contribute while the freshman adjust to the college game.

Coach Dawley has brought in five freshmen to round out the roster, a group that should provide a core for the future and contribute early on due to their combination of size and skill.

Guards Sy Janousek and Amy Rosenkrantz hail from the same high school and have an existing chemistry that could provide a possible one-two backcourt combination in years to come. The other three recruits are all six feet or taller, and should provide depth inside.

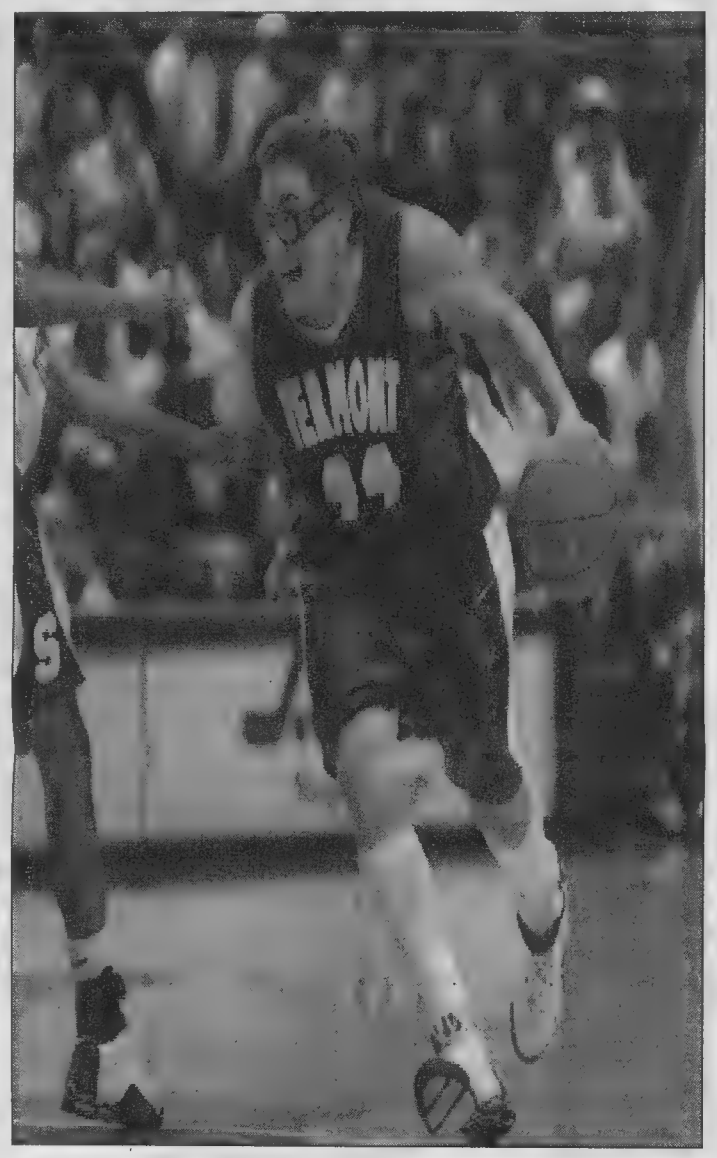
Jill Rademacher, Kelli Poles, and Andrea Cihal all come to the university after putting up very good numbers in high school, and have great potential for the future with solid coaching, conditioning, and practice.

If recent years prove as any indicator, these newcomers should be welcomed into the family atmosphere of the program. The coaches look to the seniors to bring up the freshmen and look toward the future, as this year should be somewhat of a rebuilding year with so many underclassmen on the roster.

The UVM Women's Basketball program has always been a conference heavyweight. Much of the success of the America East conference itself has been due to the success of teams such as UVM and Maine, with numerous trips to the NCAA tournament between them.

Tradition is in the rafters at Patrick Gym. Before the men's team became nationally known, it was the women's team that drew the big crowds and created the buzz around Burlington.

This team should turn some heads in the America East. They are young, but the talent is there to compete with more experienced teams. It should certainly be an interesting year for UVM Women's Basketball.



Sophomore Alexis Castro brings the ball down the court
Photo Courtesey of Athletic Communications

Women's Ice Hockey

By LYDIA MORIN

The women's hockey season started on Sunday with a tie against Sacred Heart. This game not only marked the season-opener for the league but also Head Coach Dennis Miller's ninth season as head coach and new Assistant Coach Emily McKissock's first year.

The team itself has six new additions, and Miller believes that this gives the team "more depth than we've ever had at the Division I level, we have 23 skaters." Having a larger team not only adds depth but also leads to less easily earned ice time and "healthy competition."

This sense of competition doesn't detract from the team spirit. Miller coaches with a very "there is no "i in team" style. "There is a real positive energy among the team," he said, and he declined identifying a rising star or specific key players.

Miller's goal for the season is to get "tangible evidence that we are improving." By this he means they need to score, they need to "increase offensive production." The team definitely demonstrated that they were capable of scoring, but something was still missing and the team was unable to get that winning goal, ending the game tied with three goals each.

"We're off to a real good start, [the team is in the] best condition as individuals as they ever have been, we've been able to really work on the skills and the x's and o's," Miller announced excitedly.

Hopefully these Cats can take those x's and o's and make things happen on the ice and get some of that "tangible evidence."



Senior Abbey Kaknes takes a shot against Sacred Heart
Photo By Lydia Morin

By COREY BROWNELL

The UVM hockey team is now beginning year thre the Kevin Sneddon era. After struggling through his year as coach, the team was able to put together the big turnaround in college hockey last year (12 wins).

Last season also marked the Cats' final in the EC its 31st year in the league. Despite being picked to fi near the bottom (10th) of the conference, the team en up in 4th place and one win away from the NCAA tour

So what are these Cats going to do for an enc Claw their way back up from the bottom, this tim Hockey East, a conference thought by most prognos tors to be the most powerful in the country. In the last teen seasons, Hockey East has sent at least one team t Frozen Four twelve times, last year being the exceptio

The Cats certainly have their work cut out for them evidenced when Sneddon said, "Competing is certa one thing, beating the upper echelon teams is another. certainly respect all the programs in Hockey East an particular, the programs that have sustained excellence quite some time."

"This will be an incredible challenge for our prog but it is a fantastic opportunity as well. We hope to be sidered an upper echelon team in Hockey East in future."

Coach Sneddon seems to have a great deal of co dence in his squad and when asked if he thought the t could take it to the next level (NCAAs) he respon "Each year we want to take another step forward as a gram. Last year was very important for our team as learned what it takes to win hockey games."

"We were able to create a very close-knit team really sacrificed for each other. We aspire to reach NCAA every year, and I really believe that with the ta we have combined with our leadership, we can make the next level."

One key to this goal is senior forward Br Leisenring who was forced to sit out all of last season an injury. Sneddon is definitely looking forward to return to the ice, "Brady is so excited to be able to tribute on the ice once again. He was great last year leader even though he couldn't play for us."

By COREY BROWNELL

Last year's final defeat at the hands of Michigan S in the NCAA tournament, also marked an end to undo edly the greatest era in the history of Vermont basketb Gone are Taylor Coppenrath, T.J. Sorrentine and Co Tom Brennan.

In their place are Martin Klimes, Mike Trimboli first year head coach Mike Lonergan. After reaching NCAA tournament three years in a row and upset Syracuse in the first round last year, this year's tea faced with finding an identity of its own, while at the s time trying to maintain the impressive run of the past years.

The team is young, with seven incoming freshm five of whom are on scholarship, and will rely heavily the shoulders of captains Martin Klimes and K Cieplicki. Klimes, a junior C/F, is the only return starter from last year's team, having averaged 4.8 po and 3.8 rebounds per game.

Coach Lonergan will be looked upon to improve th numbers, while at the same time providing the inten and effort that has made him a crowd favorite. Cieplicl a redshirt sophomore guard who hails from one Vermont's finest basketball families, it is this basketbal that makes him such an exceptional asset to the te Lonergan said of Cieplicki, "I'm hoping he's our star shooting guard."

Josh Duell, a sophomore forward who saw signific time last year, "will be a starter and he might even be

to the PGC for 2005-2006

Men's Ice Hockey

Leisenring will also be looked to for help filling the void left by Scott Mifsud. According to Sneddon, "Scott had a tremendous year for us last year and we will miss him. What we need to have happen is other players step up and help fill the void on offense, not just relying on Brady. We have those players that are certainly ready for the challenge."

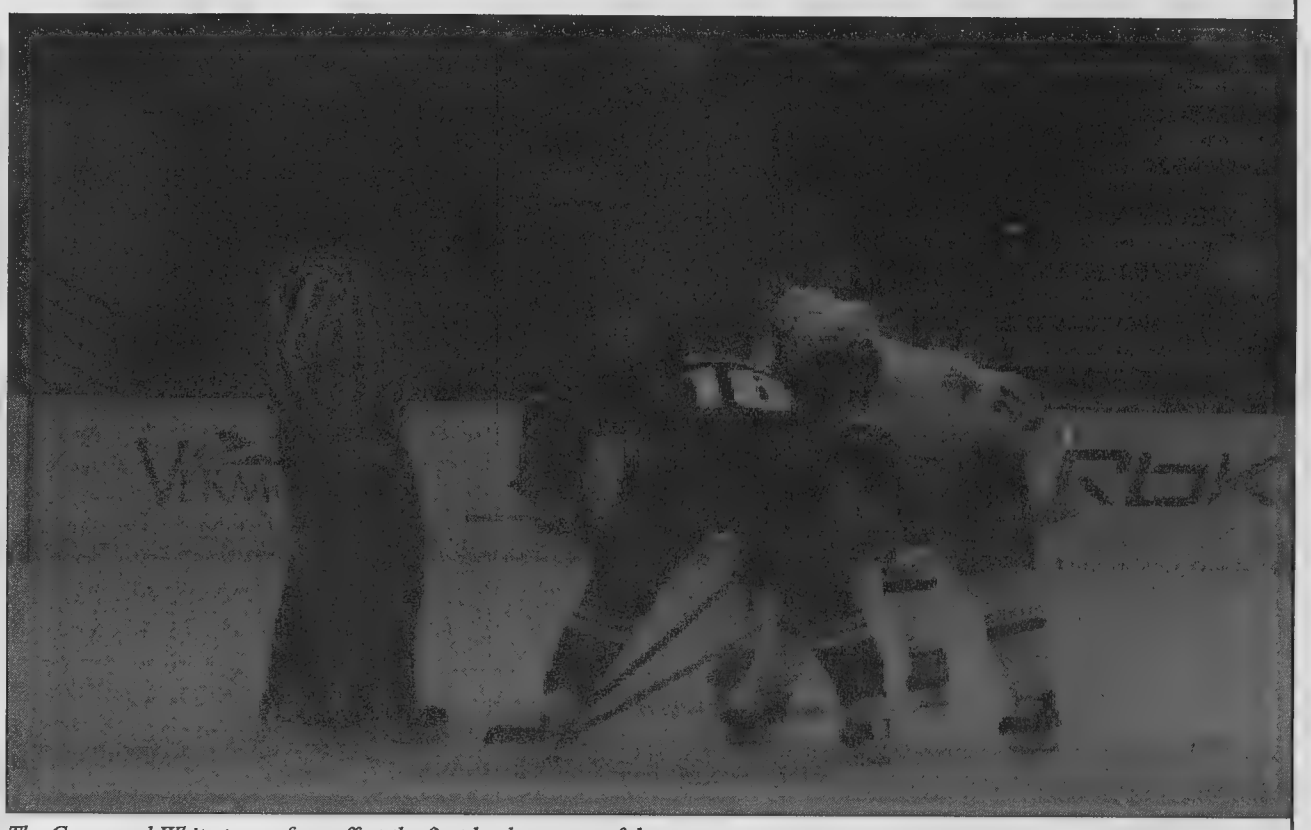
Two of "those players" that Sneddon was certainly speaking of are Jeff Corey (17 goals, 16 assists, 33 points) and Chris Myers (12, 8, 20), forwards that might not necessarily get the recognition they deserve, but certainly get the job done. Sneddon spoke glowingly of the duo, "Players like Jeff Corey and Chris Myers are expected to take another step forward this season. Jeff did a great job filling in on the top line last year when Brady was injured. I think he can really take off this year and enjoy his best season yet. Chris has proven that he can score at this level, and we will need to be able to rely on him for consistency this year."

But, they will certainly not be alone. Oft-injured Art Femenella will be another key cog offensively for this year's team. He has earned himself the nickname "The Destroyer" and with good reason. Femenella is a very physical player that uses his size, 6'7" 255 lbs. to his advantage.

Sneddon is looking for Art to bounce back and have his best season thus far as a Catamount. Also up front will be sophomore sensation Torrey Mitchell who was third on the team in points last year (30) with eleven goals and nineteen assists. Sneddon pointed out what a hard worker Mitchell is and that like fellow freshman, Joe Fallon, what makes them so special is that "they never show signs of complacency."

Speaking of Fallon, he is the backbone of the team's defense. He is coming off perhaps the best season from a freshman goaltender in Catamount history, a history that includes Tim Thomas, arguably the best goalie ever in Catamount hockey. Last season Fallon set the record for most shutouts (five) and is the overall leader in both save percentage (.921) and goals against average (1.96).

Also on the blue line are captain Jaime Sifers, assistant captain Kenny Macaulay, and defensive stalwarts Phil Youngclaus and Ryan Gunderson. Sifers was recently named the captain of the InsideCollegeHockey.com "Dream Team," featuring the best players throughout the nation.



The Green and White teams face off at the first hockey event of the season.

Photo by Lydia Morin

Obviously it'll be tough for this year's freshman class to match the exploits of Mitchell, Fallon and defenseman Slavomir Tomko as well. But, Sneddon seemed to feel that the group has a great deal of promise.

Like Patrick Gym last year, "The Gut", has also undergone a great deal of changes this year, and when asked about them Sneddon replied that "Gutterson looks better than ever, a new lighting system (allows us to be able to turn them on and off quickly), a new scoreboard with better graphics, new NHL boards and seamless glass, new netting behind both nets, and new Hockey East banners."

"The fans will certainly appreciate the new look as well as the improved safety standards."

There have been many changes around the Catamount hockey program in recent years, new coach, top recruits and a much-improved arena. Here's to hoping that these changes bring UVM back to the glory days, when hockey was king and the Cats were one of the most feared teams in college hockey.

Let's not forget that UVM was in the Frozen Four only 9 years ago. Could this be the year? According to the preseason polls we'll finish in the middle of the pack in Hockey East. Only time will tell, but if last year's improvement was any indication, anything is possible.

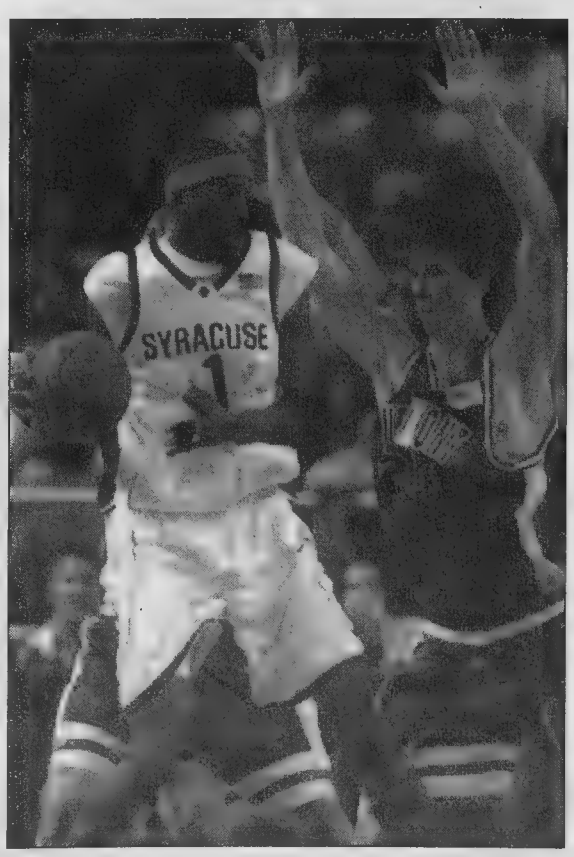
Be there on Friday October 7th as the team plays an exhibition game against St. Francis Xavier and then the home opener against Minnesota-Duluth, a team that was ranked number one last year before being stunned at home by these very same Vermont Catamounts.

Men's Basketball

best player," said Lonergan. The other lock for a starting position comes by way of Norwalk Connecticut, in freshman point guard Mike Trimboli. Lonergan spoke very highly of Trimboli saying, "I was pretty confident that freshman Mike Trimboli would start, but now he has mono."

He later went on to say, "I'll be shocked if Martin and Josh as well as Mike and Kyle don't start that first game." The final starting position seems to be down to a two player battle between sophomore G/F Ryan Schneider and freshman Colin McIntosh, to which Lonergan said, "Colin McIntosh is a pretty talented freshman, but Ryan will get the edge at the beginning because he was on the team last year." If McIntosh doesn't get the starting nod, he will be "a 6th or 7th man right away."

The bench will be young and inexperienced, but will be led by high-flying sophomore guard Tim McCrory, transfer Chris Holm and a slew of freshmen. One of those freshmen is Jason Green a guard from storied Dematha High School in D.C. Lonergan is "hoping that Jason will be like a David Hehn player for us."



Junior Martin Klimesplays some defense against the 'Cuse

Photo Courtesey of Burlingtonfreepress.com

Hehn as many may remember was a guy that the team could count on to stop the opposing team's best player as well as hit the big bucket when needed. Another key freshman will be big man Ryan Shields, who led the state of Connecticut in rebounding last year, but still needs to add muscle to his frame.

Chris Holm has just started practicing after injuring his knee and Lonergan said, "I hope he stays motivated, he could play an important role for us. I just don't know what to expect from a guy who's been hurt since I got here." The two will battle for playing time behind Duell and Klimes up front.

Lonergan who normally likes to run and shoot the three ball, thought it would be "tough because we're not real athletic." But, one thing he will focus on is "to get the ball inside to Martin and Josh because they have experience." Experience is one area that is lacking and as Lonergan said about the America East teams, "these other schools might not have great records, but they have just about everybody back." This inexperience also may have contributed to some players not being "in good shape at all when we came back, it was kind of disappointing."

Despite the bad first impression Lonergan had nothing but praise for his new team saying, "they are good guys, good students, good people. I'm really happy about that." He ended this sentence by saying, "but talent wins games."

This lack of talent and experience could spell trouble for the Catamounts. But despite those two obstacles, Lonergan "likes our team." And for good reason. The talent and inexperience might not be a problem in the America East, which he called "wide open." What he wants from the team is to "just get better and better and hopefully gel by February. Before February, the Cats have a tough non-conference schedule full of perennial NCAA and NIT contenders.

Lonergan seems to thrive on such a tough schedule, "I'd rather play a really tough schedule and not worry about wins and losses this year and just try and get better for the conference tournament." Once in the conference tournament Lonergan felt that UVM would have a distinct advantage because of "our intelligence and the fact that they're used to winning, we've got great fans and a great home-court."

Cultural Capitalsim: What's So Great About America?

By VINCENT BERGAMO

America seems to import a lot from China, India and the rest of the world, but America does have one major export or "comparative advantage" as world trade theorists would say.

Whether it be American news, American movies, or American music, our art is seen watched, read, and listened to all over the planet. To use the words of trade theorists, America has a "comparative advantage" in mass media. So why does America specialize in producing mass media? The process can be explained though the "law of comparative advantage" which states people will be most productive if they specialize according to their strengths.

Since capital is cheap in America, a capital intensive industry like mass media is definetly a strength for the US and hence it specializes in that industry.

Some, like news anchor Lou Dobbs, doubt the law of comparative advantage is real, as they have trouble seeing what America's comparative advantage is. Lou Dobbs' position is ironic however, as he himself specializes in providing news, one of the very industries America is specializing in. Just remember that if you picked a major you yourself have chosen to specialize in, a certain study as the law of comparative advantage says you would.

America is not with out competition of course. "Bollywood" actually produces more movies than America or anyone else in the world. Japanimation is a strong competitor to American cartoons, and BBC news is a worthy competitor to CNN across the world. Even so, Bollywood's movies do not sell nearly as well as American movies and neither Japan nor England can compete as well with the US in all forms of media.



Comparative advantage and creative culture.

There are problems with America specializing in mass media. Just as people in America worry about cheap Chinese imports putting our manufacturing workers out of work, so do people in other nations worry that American mass media will erode their culture. And just like our workers might call for protective tariffs to help them, people in other nations might call for media restrictions to help local culture.

However, unlike the calls for protective tariffs by American workers, calls for media restrictions have been heeded. Nations like China already limit media, and even democratic nations like Canada and France have laws limiting the amount of foreign media that can be shown in their nations.

Whether or not American media will erode other cultures, there is little reason to think that the country will lose its comparative advantage anytime soon, so while Americans might be worried about that rising trade deficit with China, they can at least take comfort knowing they, and Lou Dobbs, control the air waves.

Ugly is the New Beautiful

By BREE LIPPENCOTT

If you're like me and you take a trip to the toy store on Church Street once in a while just to check out all the cool stuff, then you may have seen the Ugly Dolls. But chances are that you don't frequent the toy store, so let me explain the new plush phenomenon: the Ugly Dolls. Ugly Dolls are produced by a company with some unique ideas and an interesting history.

The Ugly Dolls themselves are plush characters that look a bit like gremlins, but are loveable in their own way. The nine Uglies – Wage, Babo, Jeero, Tray, Ice-Bat, Target, Wedgehead, OX and Cinko – are colorful little guys who look a little like mutant teddy bears. Whether one, two, or three eyes, two or four legs, fangs or no fangs, the Ugly Dolls are all marketed as having one thing in common: a quirky personality.

Each Ugly Doll comes with a short biography, explaining its likes/dislikes, hobbies, and favorite foods. These biographies are an effective marketing tool and are what make the Ugly Dolls so appealing. There is no doubt that these stories are what sell the dolls. The company produces a variety of "ugly" products.

According to the biographies, one doll, Wage, is an orange creature that wears an apron and works at the local Super Mart. He is a hard worker and just wants to please his customers.

Babo is blue with short, skinny arms and two huge front teeth. Although Babo is not very smart, he is loyal. When something scary happens, he will send a greeting card from wherever it is he runs away to.

Jeero, a green little guy who looks pretty "normal" compared to the rest, is a tad bit spacey. He doesn't know how to answer any questions and likes to just hang out, eat snacks, and exercise.

Tray, the only girl of the group, is "the brain." It's not that she's particularly intelligent, but she has three brains. She is also the hungriest of the Ugly Dolls, always in desperate need of blueberry pie.

Ice-Bat lives in an ice-box inside an ice cave and has extra pointy ears so he can hear the ice cream truck coming from miles away.

Target is the oldest of the Ugly Dolls, which is why he has extra legs and hair. He bails the others out of trouble, but gets them into more sophisticated kinds of mischief.

Wedgehead, who is bright blue with a flat head, sees the world just as you do, but only when he balances on his head. Wedgehead is on a mission to prove that humans really do exist.

OX is lime green, with long droopy ears and an X for a left eye. He is best friends with Wedgehead and is great at magic. He loves turning your stuff into his, but Wedgehead calls it stealing.

And Cinko, with three eyes and flipper-like paws, is the only Ugly Doll from the deep. The problem is that he is afraid of water. Are tears water?

The funny thing about ugly dolls is that they are the result of a globalized business world and the mixed-up human relationships which can emerge. These days business can be done seamlessly though fiber optic cables and telephone calls. Even small firms can operate on an international basis, managing worldwide human resource pools and product development processes with just a few clicks of a mouse or a cell phone call to set up a global video conference.

The creative genius behind Ugly Dolls taps into the global business networks and results from the fact that in today's world people can be simultaneously so close and so far apart.



For example, Ugly Dolls is a company that got its start from the international love letters of a couple in a long-distance relationship. David Horvath and Sun-Min Kim met while attending Parsons School of Design in New York City, but after September 11, Sun-Min's family wanted her to move back to Korea to be with them in a less volatile environment.

Horvath, who was living in Los Angeles, and Kim sent frequent pining love letters back and forth. An illustrator for Japanese market animation and video games, Horvath drew one of these little characters at the end of each letter. That Christmas, Kim made by artists. "He thought I was pitching him a product," Horvath said, "He said, 'Yeah, man, that's great, I'll take 20.'" And so, in 2002, the handmade Ugly Dolls began selling batch after batch.

Eventually, the sewing got to be too large a job for Kim to do; she stopped hand sewing them and they are now handmade in China by a Korean company. Today, Ugly Dolls are sold at stores that usually would not carry toys – Urban Outfitters, Barney's New York and the Whitney Museum, among others. "There's a reason that the dolls sell in places more suitable to a fashionable bit of home décor than Hokey Pokey Elmo," comments one New York Times reporter.

The question that everyone seems to be asking is why are these dolls so popular? They don't even fit our conception of "cute" or "cuddly." David Horvath told the Los Angeles Times, "we're kind of taking away from the modern-day meaning of ugly."

In an article that appeared in the New York Times in 2004, the writer explains, "Early interest in the stuffed toys came from hipsters who were into design and ambivalent about adulthood." In fact, it turns out that the primary demographic of Ugly Dolls customers is not even children.

About half of the people buying Ugly Dolls are adults who have no intention of giving the toy to a child. It looks as if the reputation of the Ugly Dolls has spread more like a fashion designer or hip-hop artist than like a toy. The reason that the Ugly Dolls have caught on with the twenty- and thirty-something crowd is that they have the aura of fashionable chic, without the fashionable chic price-tag.

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A Few Thoughts On Why It Is Not Sexist For Women to Earn Less Than Men

By NATE FLANNERY

This piece is written in response to a recent article in the *Boston Globe* called "Wage gap exacts a heavy toll on women" which was about a new book called "Getting Even: Why Women Don't get Paid Like Men: and What to Do about It." The new book by former Massachusetts lieutenant governor Evelyn Murphy, is described as an "eye-opening and sometimes shocking" analysis of female wage discrimination.

To prove her point, the author employs indisputable statistics highlighting the fact that women earn seventy-seven cents for every dollar earned by men. She explains to readers that because of wage discrimination that is based on sexism, female high school graduates will "lose" 700,000 dollars over a lifetime, and a woman with a graduate degree can expect to "lose" as much as two million dollars by the end of her career.

The author even goes as far as to expand upon her analysis to suggest a ten-year plan of discrimination-fighting that would help eliminate the male/female wage gap once and for all. The simple problem with such grand schemes is that the wage gap is not discriminatory. Women earn less than men, but it is not because of sexism- it's just the realities of life and basic economics.

In fact, if the wage gap were based on discrimination, women would stand to benefit the most of all. If employers were really a crusty old bunch of bigoted curmudgeons, who actively and sexistly colluded to pay women an unfairly low wage, the realities of market competition would force the same bigots to hire as many women as possible in order to try to cut costs and beat out the competition.

If the wage gap were based on discrimination, the income disparity would allow non-discriminators to drive staunch sexists out of business by hiring min-

Honestly, I think it is too bad that the wage gap is not based on simple discrimination, because the reality is far more complex and much harder to eliminate.

ions of female workers and benefiting from the artificially low wages.

In this situation, not only would discriminators lose, and non-discriminators gain, but the wage-gap itself would be eliminated as increased demand for female workers would push wages up until they achieved parity with the wages of male workers.

Honestly, I think it is too bad that the wage gap is not based on simple discrimination, because the reality is far more complex and much harder to eliminate.

The fact that women bear primary responsibility for raising children from conception, birth, and onward has a distinct economic impact on the options that women choose for themselves.

If women believe it is highly possible for them to have children and leave the workforce, they will chose to enter professions in which the cost of exiting and re-entering the workforce is not restrictively high.

Women who choose to enter fast-moving, high-paying, constantly changing fields might find themselves left out to dry if they try to take a few years off from the job. In just a few years, technologies, processes, and entire ways of doing business can change dramatically and the effects of skills atrophy can be immense.

Because of this, many women might choose more stable jobs for which the cost of exiting and re-entering the workforce is lower. If a lot of women choose to enter more stable, less dynamic professions, the crowding effect caused by the increased supply of female workers in the job market would drive down wages for those professions.

It is simply supply and demand economics. Wages depend on the demand of companies and the supply of workers. You would not call it discrimination if women self-select themselves into lower-paying jobs, would you?

A key factor here is socialization and the roles of men and women in society. The wage gap is the result of choices and is not based on discrimination.

Another key aspect to this theory is what economists in their rational realm of thinking call "non-pecuniary aspects of remuneration." This means that women will accept lower salaries if there are distinct and beneficial non-wage-based positive aspects to the job.

For example a woman might accept lower wages for a job that will give her flexibility. A high wage job is not worth it if it will not give a female worker the flexibility she needs when family concerns interfere with her career.

A job that allows her to take time off when she needs it and gives her the freedom to meet the needs of her family is worth more

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in the long run than a high-paying job won't give her the freedom to handle her responsibilities as a mother.

If women are paid less than men, it is because of the choices that women and families make for themselves. Women are socialized to derive benefit from the well-being of others and this might have something to do with their decision to pick majors and even careers which might end up leading to lower wages.

Attempting to blindly fight some foolish conception of a tangible and real discrimination is the wrong way of looking at the wage gap problem.

Wage discrimination was already made illegal by the hard-fought battles of the Civil Rights era. The current problem is much harder to grasp and much harder to eliminate than a sexism-based analysis would suggest.

There is no doubt that sexism in some forms exists in our society, but it is not such a persisistent, pernicious, and pervasive problem that it can explain the entire wage gap.

Wage discrimination is a deceptive misnomer that paints a false picture and misrepresents the current situation. I would suest instead of "Getting Even" we should focus on Getting Evelyn to re-evaluate her misleading theories.



Why do women earn 25 percent less than men? Photo by Nate Flannery

Hunger Pains: The Difficulty of Feeding A Popping Population

By MORGAN HOLLISTER

Thomas Malthus believed that the future of England was dismal, to say the least. With the best interest of humanity in mind, he advocated for brutal social policies which would basically lead to his country's poor dying in the street like rabid dogs.

Malthus had strong reasoning for his cold-hearted policy recommendations. He believed that humanity was like any animal population which would grow until it outstripped its resources and would suffer from calamity as disease and plague burned through the starving masses.

His basic idea was that humans eat and eat and reproduce plentifully. He thought that population would grow exponentially faster than agricultural output and that death and disaster was the only possible outcome. So, a few centuries later with a few more billion people living on the earth, why hasn't Malthus' predictions become reality?

How is it possible for the world's population to be finding enough to eat? How is it possible for the same amount of farmland to be feeding billions of additional mouths?

England took the reigns as the world super power during the eighteenth century because of its agricultural revolution, Malthus hypothesized that its increasing population would produce a future of social raptures and decay.

England's population was swelling at an explosive pace; growing exponentially while farming was only increasing arithmetically.

Therefore, output was not keeping pace with people. The

If the world is still "allowing" these overpopulated countries to pop out children in order to increase their subsistence, will we soon face the demise of an earth that has been able to hide from Malthus' repugnant hypothesis.

components of the agriculture revolution that was transforming England included the enclosure movement and innovations in farming technique and equipment that increased crop yields. The enclosure movement was the process whereby the system of communal exploitation and regulation of arable land such as: open pastures, meadows and wastes (land that was not cultivated) was gradually replaced by a system of private land management.

This made farming into more of an industry and therefore the process became much more productive!

It was a transformation from inefficient family farms to reaping the benefits of economies of scale by huge agricultural businesses; aka the land owners. Output also grew with the discovery of legumes which replenished the nitrogen that crops took out of the fertile soil; it made the land, that previously wasn't, sustainable.

These discoveries resulted in greater amounts of agriculture production with less labor input. But in addition greater food helped stimulate an increase in the population.

Thus, there was a resulting surplus in available workers which found its place as a fuel for the start of the industrial revolution. In other words improved agricultural production made the industrial revolution possible, and many would regard the industrial revolution as the beginning of the modern world.

By 1850 only 22% of the British workforce was in agriculture; the smallest proportion for any country in the world.

It was in this world that children were necessary for families to survive. Parents depended on their children bringing in income in order to support their wellbeing.

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VT Future? What Future?

By TARIK YEASIR

How does Vermont become more competitive, and embark on the road to growth?

The answer is hard and it takes a man like Atul Dighe, who came to UVM last week as a part of the Aiken Lecture series, to answer that question.

Dighe is a well-spoken expert on "future studies" the field of analyzing community development and economic concerns to help people deal with shaping rather than fighting change and working together to build a future that truly reflects community interests.

Atul has extensive experience researching Vermont and conversing with leaders from backgrounds ranging from non-profits, politics, business, and more. But, more important than the insights and facts he provided are the questions he asks. But first read this story.

Out in the hilly mountains of Vermont there lives a hard working strawberry farmer and his vast expanse of arable land. Throughout the summer the man gets up early in the morning everyday to follow the same routine, as it will be his only time to make any use of his land.

On a particularly hot day, as the farmer is taking a break a massive black H2 Hummer with Massachusetts plates rolls towards him.

A smooth-talking city-slicker in a designer suit steps out of the vehicle and approaches the farmer and says "I bet I can tell you the exact area of your farm, down to the inch in less than 5 minutes, and if I do I get to keep a share of your fruits."

The farmer says "alright let's see if you can do it." The man pulls out a fancy laptop, with Bluetooth wireless technology connected to his Hummer, and looks at GPS satellite images of the mans farm and proceeds to say, it's exactly 430 acres.

The farmer being baffled and a man of his word gives the man what he wanted. As the man is leaving the farmer says, "lets have another bet. If I can tell you what your profession is I get back what I lost to you, and your fancy laptop."

The man says "ok, it sounds like a challenge." The farmer squints his eye and says, "you're a consultant." Baffled, the man asks "how'd you know?" "Well, first off, you came in uninvited, second, you told me something I already knew, and third you don't know squat about what I do, because that's my groceries you took."

Have any of you ever asked yourselves what Vermont will look like in the future, especially 30 years from now? Will it be sprawling with Wal-Marts and wind turbines, and solar panels, or stay the same? The fact is no one really knows.

That's why the state of Vermont hired a consultant named Atul Dighe to answer these big questions. But if you followed the joke in the beginning you would have already guessed that he doesn't really know how to answer them either…and that's no joke.

What he does know is how to ask the right questions that will lead to the proper answers. Armed with the knowledge that Vermont is an earthly but not a particularly growth oriented state he asks: how do we lead Vermont to the road of growth?

To answer that you have to ask how competitive is Vermont economically, in terms of education, public policy, business and towards retaining its citizens? To answer the questions truthfully, all in one, it would be to say that VT is not particularly competitive in anything but making maple syrup, and ice cream.

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The Man. The Legend. Atul Dighe.

Photo Courtesy achrnews.com

The bigger question to ask is, how do Vermonters see Vermont. Do they want change, economic growth, competitiveness? It seems that they really don't, they are content with the way things are.

Well, the thing is, why should you be content if the state is not at the forefront of anything. Its public schools aren't particularly laudable. The state has an acute drug problem.

Businesses have no incentive to be here except for when tourists flood the state in the summer. Given these contentions, ask yourself this. Will you be staying, working, raising a family in Vermont after you graduate? As I can guess most will not; and that is a problem Vermont has to tackle.

VT has no way of being competitive if its most valued citizens, students and educators, and intellectuals don't want to stay because Vermont doesn't offer them anything. How do we change that? What kind of policies should Vermont take on? These are the questions to answer.

Atul argues that Vermont's greatest strength is its small size. And in today's rapidly changing world, Vermont has the unique ability of being quick and nimble and able to respond rapidly to new concerns that might leave larger, less stream-lined states fumbling all over themselves.

During his lecture and afterwards during an interview with the Cynic, he explained that Vermont is well-situated to be able to deal with answering pressing questions about the future because of its strong history of community-based decision making and a political process which is built on the idea of the small town democracy and the town meeting.

Does Vermont want to preserve its small farms, and picturesque landscape? Or is it willing to trade some of its natural beauty for the commercial opportunities that strip-mall development would allow? How can Vermont change its public education policy to both attract newcomers and meet the needs of current residents by creatively adapting to a changing world and working towards preparing children for success in the new economy of the future.

In the end it all goes back to the farmer and the consultant. Vermont cannot sit back and expect to listen to the potentially misguided advice of consultants. It is facing a variety of pressing concerns and ensuring that the Vermont of 2035 is one which reflects the ideas and beliefs of the people.

Atul may be a consultant, but he understands that his role is not to stand on his high-horse and deliver advice to the ignorant masses. What he suggests is that Vermont really needs to utilize its tradition of grass-roots democracy to figure out what it wants for itself.

Study Economics?

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Malthus' Failed Hypothesis

Continued from Page 15

Education was not valued. What was important was the amount of family members in the labor force. Children were intended to have strength, perseverance, and the capability to maneuver in ways and places adults had no intention of going. The younger the better. So they were beginning work as early as the age of four. Thomas Malthus predicted a sudden collapse for England in the late eighteenth century. When you look at the world, there are stark contrasts economically between the developed and the developing world.

While the developing world is largely in a position similar to England in the days of Malthus; the developed world can look back having already going through the industrialization movement. From this perch it is easy for the developed world to heed Malthus' call and expose the problems in the exponential growth that is occurring in the underdeveloped world. Today, the average family in the western world has no more than two children because children are no longer an asset, but a liability.

They are no longer helping to support their family, but are requiring much more financial attention and giving little back. The concern parents have for their children is that they obtain a higher education and that requires large sums of money. Many adults are working just to support their kids. It is quality over quantity as opposed to the old quantity over quality outlook.

Malthus was wrong to predict the world diminishing as a result of overpopulation, because not to state the obvious but we are all still here. Yet, he was not wrong to focus on the importance of population control. Developed countries around the world have slowly realized the opportunity cost involved in having numerous amounts of children. So what do we do today? Do we finally buckle down and listen to the pessimist theories of Thomas Malthus, realizing that he does have a point?

Two hundred years later developing nations that have not been hit with industrialization are barely surviving; yet they are having more kids than many families can afford. If the world is still "allowing" these overpopulated countries to pop out children in order to increase their subsistence, will we soon face the demise of an earth that has been able to hide from Malthus' repugnant hypothesis? Or do we still have two hundred more years under our belt?

TOP 10 TRANSFERABLE SKILLS

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7. **Enthusiasm/motivation skills**
8. **Leadership skills**
9. **Self-starting/initiative skills**
10. **Teamwork skills**

For information about how Career Services can help you find ways to develop a set of transferable skills, schedule an appointment by calling 656-3450. Or, stop in to E-140 in the Living/Learning Center at 633 Main Street during Walk-Ins, Monday Thursday, 1-4pm.

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Paging Dr. Green

By EDWARD KUHN

Standing next to the speakers while Lighting Ridge is playing their opening set, singer-guitarist Derek Sieglar of Dr. Green stretches his fingers out waiting to take over the crowd on Tuesday night.

Derek and other members of Dr. Green, drummer Rob Law and bassist Dave Decristo will soon have a live album coming out and are heading into the studio to start recording their first album shortly, but tonight they are finishing their final night of their month-long, weekly residence at Nectar's.

Dr. Green plays blues-based, loud rock. Derek wails away on his guitar and says that he, "tries to do crazy stuff you've never seen, like Stevie Ray Vaughn."

These crazy things include him throwing his guitar behind his back and head while ripping through a solo without losing a beat.

Derek, a UVM student from Southern Vermont met drummer Rob while in Burlington and they ended up hooking up with Dave through a friend of a friend.

Never has a drummer looked like he was having as much fun as when Rob Law pounds away.

People just need rock and roll.

The band could easily place a tamborine in front of his forehead and he wouldn't lose a beat while slamming his head with the music. Dave Decristo does what a bassist does, he goes about keeping the pulsating low notes.

After the first of their two sets, the riotous crowd took a step outside to grab some fresh air, while I was able to ask Derek a few questions about the band.

Derek simply told me that, "It's about having a good time; saying what you want." He said it is necessary to be at least conscious of what is going on in the world, in which he not-so-politely states by cursing the government during one of their songs.

"But mostly, people just need rock and roll" he tells me summing up the premise of the band.

Dr. Green is a good alternative in a town that has a great variety of music every night of the week; they are the loudest band in town.

The loudness of their music isn't just becasue of the volume, but is reminicent of how Led Zeppelin would be able to make a single riff feel like a jet is taking off.

Check them out at www.drgreenmusic.com.

My Boss is a Jewish Guitar Player

By EMILY J. MAY

Prophet, genius, messiah, Judas, hack. People have called Bob Dylan many things over the years. Martin Scorcese's recent Dylan documentary, *No Direction Home*, a 210 minute, two-night event, profiles the artist as a young man, emerging from nowhere into the dusk of Greenwich Village bohemia, tentatively poised to conquer the world.

In the documentary, Dylan's fledgling but explosive career is remembered through rare footage, recollections of friends and collaborators, and a few words from Dylan himself, though considerably more wrinkled than the brooding youth we become so familiar with over the course of the documentary.

Indeed, the image of a young Dylan, barely over twenty, unassumingly changing the world is an arresting one. A man of many reinventions (not least horrendous was his terrifying Keith Richards imitation), it is the doe-eyed young poet who gets the glory, and deservedly so.

While an unfathomable amount of scholarship has been poured into the significance (or lack thereof) of Dylan's place in the cultural revolutions of the '60s, his subsequent decline into the unthinkable non-genius has been largely ignored.

This is only a testament to the bulletproof nature of his first incarnation—no number of mediocre releases or even a ridiculous campaign for women's underwear could strip Dylan of an ounce of credibility.

Still, the most important aspect of Scorsese's documentary is that he ends it when he does, in 1966, only five years after Dylan first became the "voice of a generation," a title which he abhorred.

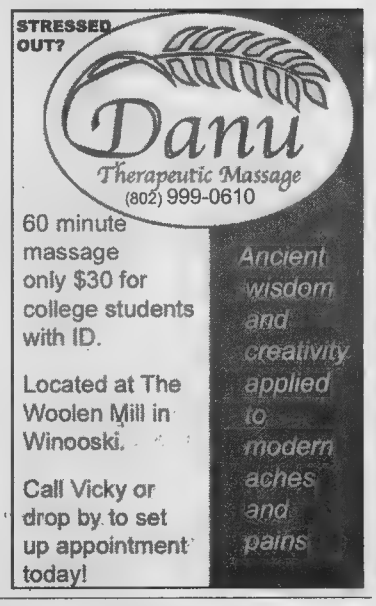
At first I was disenchanted with the final clip, footage from a 1966 European tour previous to his near-fatal motorcycle accident, as I was so taken with this portrait of a pop-culture icon the likes of whom the world had never seen before or since.

Now the premature end to the documentary seems a true service to both Dylan fans and the artist himself.

Although he escaped a tragic early death that claimed the lives of many of his peers, the Dylan revered to presently remains frozen in the early '60s.

We idolize him for who he is because of what he was, which is why we're so quick to crown each new young, songwriting white male with the undervalued and unfounded title of "Our Generation's Bob Dylan."

If there's one thing Scorsese achieves in his documentary it is the assertion that, however disheartening, the search for The Next One is futile, as Dylan was the solely fated progeny of the triumphs and turmoil of '60s culture, and the times, they have a-changed.



Not Your Normal Small Town: *Junebug*

By DANA KEITH

Small townie meets big townie, blah blah blah. But alas! This is not the case with director Phil Morrison's film, *Junebug*.

This tale brings together the beatific union between Chicago city slicker, gallery-owner, Madeline (Embeth Davidtz), and North Carolina native, George (Alessandro Nivola) at an auction dealing with "outsider art."

With stunning dialogical brevity these two characters are shown making eyes at one another, whispering incredulously at their instant mutual affection.

The next scene follows with a mini-montage of their successful courtship. Then a fast-forward six months later to the amorous couple taking a trip to North Carolina for Madeline to investigate an artist she wants at her gallery. Conveniently, this journey allows them both to visit George's rural hometown.

The camera takes us into George's house before Madeline enters and we find the family scene an uncomfortable contrast to the young couple.

Mom and son sharing cigarettes while Dad is upstairs dazed, filling the air mattress for his guests to sleep in.

And then comes the stunning close-up of their pregnant daughter-in-law, Ashley. Freckled and anxious, thrilled with the prospect of city-folk stepping into their home, Ashley brings life to the deadness surrounding her with a childlike ignorance.

Here we realize that the son, Johnny is about to become a father, unwillingly, out of love with his young bride.

The painfully obvious friction between all of these cohabituating characters continues throughout the rest of the film, keeping audiences unsettled and anxious.

The story does not take us too far from the simple wood-paneled home of George's family except for a night out for some church bingo, or when Madeline goes to the home of Eugene, the unconventional, mentally handicapped artist she is trying to strike a deal with.

This insistence on filming solely within the confines of the home-space allows the tension, familiarity, and conflict between all six characters to bubble over when Ashley's water breaks.

The family's trek to the hospital keeps the continuity of the unorganized awkwardness that is the family dynamic. On top of that, we see George and Madeline's first hardship as a married couple and the pressure it puts on their heretofore-fairytale marriage.

In the end, Morrison manages to alleviate the audience's nervousness with reconciliation between all the characters.

A replete ending, void of cliche or hurried closure, this film is beautiful in its clarity and in its reverence for un-compromised honesty.

A Simple Thanks Won't Do For Sigur Ros

By MEREDITH RIVLIN

Although I have never been to Iceland, I have done the next best thing—I own and regularly listen to several CDs put out by Icelandic-natives, Sigur Ros.

Since the band's first full-length release in 2002, the unpronounceable and indescribable *( )*, they have done it again with *Takk*, Icelandic for "thank you." And a simple "you're welcome" is nowhere near enough to show a fan's gratitude to the band for taking them beyond and showing them what serenity is really like.

Takk, sixty-five minutes of fascination, takes the listener on a journey through their own images of rocky glaciers and hues of earthy greens and browns. The CD flows like a soundtrack to the listener's musing dreams, culminating at the perfect place, being left ultimately satisfied with a sudden desire to learn Icelandic.

Takk is the type of album that you can put into your CD player and it wouldn't matter if you lost the remote; there is no need to skip over any substandard song or fast-forward through an unexciting part…those do not exist.

The highlights begin with "Glsli" providing a slow repetitious drumbeat that crescendos right when it is supposed to, without missing a figurative or literal beat.

"S Lest" changes so often it is as if there are several great songs all rolled into something brilliant, complete with a carnival-esque element that reminds the listener that they are not in a strange new place and that, surprisingly, their feet have not even left the ground. Other songs like "Andvari" and "Svo Hljtt" are orchestral and flow perfectly.

So, while my non-Icelandic tongue cannot commend the band on its powerful and inspiring lyrics (they have been known to use their own made-up language on some albums), I can commend the album in its entirety on the captivating use of their instruments, including a xylophone, toy piano, celesta, and even guitar player Jnsi Birgisson's own creation of a heavily rosined cello bow played against an electric guitar.

And when you feel like getting lost but are too broke for hallucinogens or gas for your car, use *Takk* (or essentially any Sigur Ros album) and be sure to thank them before you drift too far away.



Sigur Ros
Photo Courtesy of brokenwindows.org

OFF THE RECORD: FAT JOE *ALL OR NOTHING*

By NATE FLANNERY

The other day, I was in the Cynic office listening to the 1992 release of Showbiz and AG's *Runaway Slave* album. In case you did not know, Showbiz and AG are two heavy-hitting emcees from the legendary and yet little known Diggin' In The Crates (D.I.T.C.) crew.

Although never blessed with wild commercial success, the group earned critical acclaim from hardcore hip-hop heads. D.I.T.C. is probably best known for member emcee Big L's delivery of fiery freestyles and ability to let brilliant rhymes and jokes roll off his tongue with the greatest of ease.

One member of the old crew may have played the bench to a certain degree in the early nineties but has certainly stepped out into the limelight in the last few years. In a testament to the idea that practice makes perfect, D.I.T.C. rapper and Terror Squad crew front-man Fat Joe has stepped up his game over the years and has proven he should be considered in the upper echelon of the rap elite.

2004's Terror Squad crew's album featured "Lean Back," one of the most rotated smash-hit singles of all time, but it was also packed with thoughtful verses, banging beats, and incredible rhymes.



Fat Joe

graphics.jsonline.com/.../fatjoe0327_big.jpg

With a few blistering solo tracks, Fat Joe (a.k.a. The Don Cartagena, a.k.a. Joey Crack, a.k.a. Cook Coke Crack) set the bar extremely high as fans waited with anticipation for the release of his solo album.

With the late summer release of Crack's *All or Nothing* fans finally got what they were waiting for. It's somewhat of an understatement to say that Joe went for the "All" rather than the "Nothing" when making the album.

The beats are ridiculous, and the album contains a variety of hard rap tracks and more club-friendly bangers. But, unlike 50 Cent who prostitutes himself for a club hit, Joe maintains his integrity as an artist and simply makes good music. Even Joe's club tracks are more street than most rappers' entire albums.

Joe's veteran status in the rap game is evident on *All or Nothing*. Listeners with a discerning ear will notice references to Public Enemy's Chuck D ("Once again it's the incredible…."), KRS-One ("Listen to my 9MM go `BANG!'") and himself when he borrows one of his own verses for the hook on "Temptation." On "Temptation" Joe also pays homage to the late-great Notorious B.I.G.'s classic concept track "Warning" from the *Ready to Die* album.

Like Big, Joe brings phone conversations and dialogue into his rhymes as he brilliantly delivers a plot-twisting story of Bronx-style street politics. Another standout track is "Does Anybody Know" in which, over a fierce beat with an interesting mix of a heavy bassline, delicate piano playing, and subdued electric guitar riffs, Joe urgently delivers verses about the stress of rising up in the game and loneliness of holding down the number one spot.

Although Joe's lyrics mesh perfectly with and match the emotional intensity of the beat, the best part of the song is how he plays with the sped up Kanye West style sample used for the hook and how he incorporates it into his rhymes.

Joe raps "If I fall off who can I ask to help? Not a damn soul, my mind is out of control. […] And everyday somebody new s'posed to blast me. Changed my phone number got every body asking ..." As Joe's lyrics end, the hook kicks in to a woman's voice urgently singing, "Does anybody know, know, know, how I could get in touch with Joe, Joe, Joe?"

With *All or Nothing*, The Don Cartagena proves a lot. He shows that in addition to simply being a self-proclaimed heavy man he deserves the respect of being one of the rap game's heavyweight emcees.

To diehard rap fans he shows that after more than thirteen years in the industry, he maintained the momentum of the early nineties' D.I.T.C. releases to build a successful solo career and a decade and a half later become one of the most well regarded rappers in the game. Look for *All or Nothing* at Pure Pop Records in downtown Burlington.

Kings of Leon: Southern Royalty

By DAVE SACHS

They are the reason guitars were invented. They can create a generation gap by simply stretching out their vocal chords. They are raw engines of rebellion and are always at a better party than you: rock stars.

As of late though, the institution of Rock Stardom has been struggling for a front man. No problem though, because rock's kingdom has four new crowns in the shape of Tennessee natives Kings of Leon.

Brothers Caleb, Jared, and Nathan Followill, along with lead guitarist and cousin Matthew Followill, are catapulting themselves north to Burlington for a lesson in releasing unrefined energy.

The Kings of Leon did not exactly burst onto the map though. Actually, they crept up on the rock scene in 2003 with the release of their debut album, *Youth and Young Manhood*, which enjoyed mild success in the US but has almost sold double platinum in the U.K. But it is their latest album, *Aha Shake Heartbreak*, which is the catalyst behind their current tour.

The Kings' sophomore attempt manifests the band's personal experiences, splattering canvas with a colorful concoction of quick-biting guitar riffs, uptempo percussion, punchy bassline, and stories of city girls, tragedy, and drunken debauchery.

Their brutally honest and abstract lyrics are propelled by their metamorphosis from pastoral country youths into international celebrities. But while their newfound fame may have required a little adaptation, the family quartet is no doubt up for it.

"On our first album," comments drummer Nathan Followill in a press release, "I'd say about 30 percent of what we were writing about was autobiographical and 70 percent was wishful thinking. We were writing about things we hadn't seen yet. On this album, 90 percent of what we're writing about are things we've experienced, nights we've had. There's still that other ten percent though…"

They sing about whiskey highs, velvet snow, and pistols on fire.

The authenticity of their lyrics is indicative of the Kings' party habits. They sing about whiskey highs, velvet snow, and pistols on fire. In "Taper Jean Girl" the band kicks up a fuss about a seductress with "a motel face" who seems to have caught the family foursome off guard.

The sandpaper voice of lead singer Caleb channels the band's emotions to the audience while roughing the edges of mainstream rock. While a few of the Kings' songs may flirt with pop, for the most part they will stupefy you with their nakedly fresh punch-drunk approach.

Not to worry though. These southern boys are served with a side of sweet potatoes. *Aha Shake Heartbreak* is punctuated with a few ballads in which the band turns down their libido to croon the critics.

"There were things on this record that I wouldn't have been brave enough to do before because I was afraid everybody else would think I was soft," says Caleb. "Anything from yodeling to singing pretty when I wanted to sing pretty...*I still bring it* when I got to bring it."

Finally, Rock & Roll is experiencing a revival of the attitude intrinsic to its dawning. A band like this has not come around in a while. The Kings of Leon take everything about rock and strip it down to its bare essence. By no means is their music heavy—just loud, melodic, and jumpy. If you can't move to these guys, check for vital signs.

Kings of Leon comes to Higher Ground in South Burlington on Tuesday, October 4th, with opening band The Like. Doors open at 7.



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Burning Spear: An Interview With a Legend

By RICHARD HODGES

At Higher Ground on Wednesday, Sept. 21, I was blessed with the opportunity to speak with Winston Rodney, the legendary reggae artist known as Burning Spear. Winston has been playing roots reggae since 1969 when Bob Marley introduced him to Studio One.

From that destined day to the present, Burning Spear has been keeping the Irie vibe alive, giving his audience several albums and innumerable uplifting performances.

****

R: Welcome to Vermont. Starting off, there are a lot of interpretations of Rasta, how would you define Rasta?

W: Rasta is a way of life, you know, one chooses to live by. Rastafari is a way of life; it's also a concept, a religion. You have to be ready to involve yourself in that concept, or that religion, or that way of life. It's very simply a way of life.

R: How do you think reggae can provide healing for this nation and the world?

W: Well there's lots of music that can provide healing, you know. *It's not only reggae.* For one to heal themself, the whole thing is based upon your mind.

One must begin with their mind; one can be healed by their mind, one can be healed by their thought, you know, by your belief or by your feel. So many hundreds of thousands of people been listening to reggae over the past years and I know this music has done a lot of good for them. Otherwise, they wouldn't be listening to it.

They wouldn't become a part of it. So it's plain to see that this music does a lot of things for the minds and the thoughts of people. This music keeps people alive. This music keeps people going, keeps people functioning. This music brings strength and a light, you know, amongst people.

This music keeps people alive.

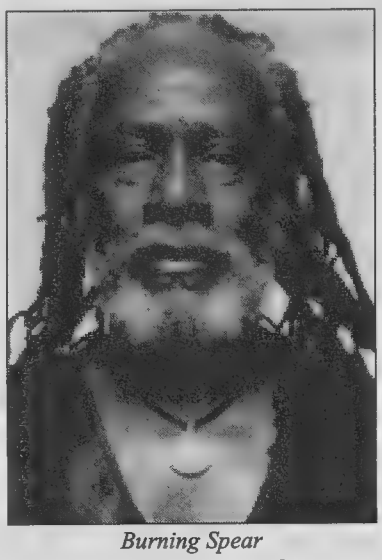
R: What is the message you try to carry on?

W: Well the message been going on since I got involved in the music and the message is within the music and the music is within the message.

People have been listening to the message and they accept the message. The message is not about violence, ignorance, or negativity. The message is about life, health, unity, understanding, care, equality.

R: How is your recording been going?

W: I'm doing my own producing. My first album on the Burning Spear label was the album *Free Man*. And my second album, *Our Music*, just got released on September 20th, which is the latest Burning Spear CD that is on the Burning Spear label. Now I'm my own producer, own promoter, own businessman, I'm not with no record company. I'm on my own.



Burning Spear
Photo Courtesy of
www.ladedios.com.ar

R: *Free man*?

W: *Free man*. So I just want the people to know that the latest release is on the 20th of September and it's available at any music store. So the people should check it out. It's a dual disc where you get to hear the making of the CD. Nothing has been done like that before in reggae music. *Our Music*, go check it out.

R: Finally, is there anything you want to say to the students of Vermont?

W: I always believe in the students. The college stations keep Burning Spear music playing; they believe in Burning Spear and my music. So it's my duty to tell them how much I respect them and love them for tuning into the Burning Spear music. All they have to do is keep the spear burning.

Students never let Burning Spear down, they always be there. I have to keep myself as strong as possible and in the best of health so I can always present music to these people.

Music with understanding, music with moral, you know, music with love, music with care, music people can relate to, music people can live off, music wherein I am talking to the people and telling them something.

****

I am honored to have met this true Rasta reggae elder. Check out *Our Music* just released on the Burning Spear label.

Also keep your eyes open, for if things are meant to be so, Burning Spear will show up at one of the next Vermont Roots Reggae Festivals. Keep the beat sounding in your hearts and be true.

Nothing False About *Gimme Fiction*

By MEREDITH RIVLIN

I've become quite wary these days of accomplished bands releasing new albums for fear of a change in sound. But my fears were eased with the release of Spoon's latest album, *Gimme Fiction*, their first full-length release since *Kill the Moonlight* in 2002.



Gimmie Fiction cover
upload.wikimedia.org

Gimme Fiction opens up with "Beast and Dragon, Adored," a song with a simple beat, so as not to take away from singer Britt Daniels' versatile voice and lyrics rooted in rock and roll.

The album continues to get better with "Sister Jack," almost reminiscent of a sixties rock song, and "Infinite Pet" with sinister sounding piano that begs for foot-tapping or hand-clapping.

The song that has been getting the most recognition (and why should it stop here?) is the swanky, "I Turn My Camera On," in which one is shown the range of Daniels' voice as well as the band's ability to keep a song electrifying yet seemingly effortless.

Even while on an independent label (Merge), they stray from the typical "indie" sound by keeping themselves, undiluted and not over-produced. In a time where new music genres surface on a daily basis, Spoon keep their music and soul right where it should be—in rock and roll.

		SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6 7 8	6 - 9 AM	**DJ Luna** *Sunday Morning Space Flight* Jazz, etc	**Funkster Scottum** *My Zappa Eats Your Bush* with freedom fries & classified sauce, Zappa@8	**Conor Mac** *Mac Attack's Variety Pack* Variety	**John / Bob** *Donegal Express* Irish, Celtic	**Dan Goossen** *Los De Mas* International	**Zony Mash** *The Zony Mash Show* Rock, roots, country, Funky Americana	**Alison** *The Impossible World* Indie, eclectic
9 10 11	9 - NOON	**L.J. Palardy** *L.J.'s Dream* Jazz, Eclectic	**Ulrika Schygulla** *How Living is Round* International	**Rhian** *TrannyBoyBeats* HipHop, Urban, beats	**DJ Capsule** *L'Epanoui* Deep Tech House, Political Rants, Interviews	**Formless** *Formatless Phinneus Show* Local, Extraterrestrial	**Slomo / Formbuilder** *sleepy strange ,landscape* slomocore, indie	**Neal** *The last to be lost* I <3 Indie Rock!
12 1	12 - 2 PM	**The Minstrel** *Train I Ride* Vintage American, Trad. International	**DJ Tanner** *Rush Hour Renegade* Indie Rock	**Krisque** *No Cover Charge* Hip-Hop, Electronic, Urban	**Dj Tosheba** *Vp 2 Di Time!* Dancehall, Reggae	**Rick O'Neal** *In The Moment* Expanded Listening	**Erin and Cocoa** *the tri-pu platter* car commercial music	**Ted** *8x10 Gallery* Jazz, Americana, World, Rock...
2 3	2 - 4 PM	**Kristen** *music I like that I think you'll like too* Indie Rock	**Nastee / Percy Dynamite** *STATIK MUSIC MIX TAPE meets The 6th Borough*	**Idioma** *The Movement* Hip Hop	**Selector Strobe** *Wicked Vibes Sound* Reggae, Dancehall	**Jeneen** *Metal Meltdown* Hardcore Punk, Metal, Rock 'n Roll, LOUD	**DJ Drew** *Eclecticism101* Electro/Rock heard 'round the block	**Max no Difference** *Pan Galactic Gargle Blasters* Rock + Roll, Punk + Ska
4 5	4 - 6 PM	**Alive DJ or Nate B** *Sure Shot* Eclectic, Beats	**Curt** *Radio Show?* Rock	**Mandy Moo** Rock, Jazz, Blues, Ska	**Evan** *On the melon* Jazz, World, Folk, Eclectic	**DJ Gimmee** *Headphones Hit List* Underplayed classics	**Amanda** *mountains made of steam* indie what?	**DJ BLT** *Badonkadonk Happy Hour* Hip Hop, Funk, Your mom's music
6 7	6 - 8 PM	**Tay or Free Range Chicken** *Everything in Between* Eclectica	**Tom Ayres** *Emotional Weather Report* American Roots & Eclectic	**Brian / Benge** *Icky Shuffle, Sex Fly* Funk, Beats, Jazz, Hip Hop	**EXPOSURE** ***Live Local Music***	**Jake** *Off The Chain* Funk, Hip Hop, Soul	**Melo Grant** *Cultural Bunker* Hip Hop, Urban Groove	**Longo** *Mind Over Metal* Heavy Groove .. Thrash .. Steel .. Grind .. Prog .. Sludge .. Doom .. Etcetera ..
8 9	8 - 10 PM	**Super K** *The Rhythm Rock* Classic Reggae, Rub-a-dub, Lovers Rock	**Michelle** *News of the Universe* indie, experimental, noise	**L-Train** *Radio Ninja* labotomy beats	**Ike** *Melodious Funk* Jazz, eclectic	**The Great Soul of Radio Hour** *Live Old Time Radio*	**Djmundo** *latino-global eclectico* ritmo y palabra	**richard haggerty** *not4prophet* freeform
10 11	10 - 12 PM	**Mat the DJ** *LZRFC* New Indie eclectica	**DJ Cre8** *Blazin HipHop n RUV* HipHop	**DJ L-Phlex** *Angular Momentum* Hiphop	**Regicide** *Music Declassified* Eclectric	**Rev. B., Pastor** SEOUL	**DJ DataBass** *Deep Crates* Deep House, Cut and Paste, Heavy Vinyl	**Koushik / Spanky** *Soundclash* hiphop, reggae, jazz, funk, soul / Dancehall Reggae
12 1	12 - 2 AM	**Mike-A-Go-Go** *Mike-Mike-Go Show* Loungetronic	**Jake the Snake** *The Hell in the Cell* Avant dumb: experimental, hiphop, rock	**Nathan Monaco** *Love & Light* Dance	**Dj Jo Diggs & Rossasaurus** *No need for sleep* Indie, Synth Pop	**Sharkat** *The Fourth Dimension* Drumn'bass n'Downtempo	**Mike*** *Trans-European Express* Rock, Electronic	**The Secretary of Space** *The Patrick Duffy Experience* Rock

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Eco-Mind

By KESHA RAM

Renewable Energy: Is UVM Doing Its Part?

Across the country people are feeling the effects of Katrina and Rita. Riding on the coattails of media coverage of the unfortunate loss of life and personal property in the Gulf Coast states are updates on the current gas and energy prices nationwide. It is seldom in the US that we are forced to realize how fragile our oil supply is, and it is times like these we ought to see how important alternative, renewable energies really are. This line of thought leads to the question: Where does our University stand with energy efficiency?

According to Energy Coordinator Rich Wolbach, UVM's electric bill is approximately $5 million per year, , which translates into approximately 50 million kilowatt hours (kWh). Our electricity comes from the Burlington Electric Department (BED), which means at least 40 percent of our electricity supply comes from local, renewable sources such as the McNeil wood-burning plant and landfill methane gas. In addition, BED agreed to purchase energy from Equinox Wind Partners for 20 years beginning next month (burlingtonelectric.com).

This wind farm is expected to produce 24,000 megawatt hours annually, approximately 5-8 percent of BED's total electricity generation.

On campus, UVM has made significant efforts to conserve energy, investing more than $3 million in upgrades over the past 10 years. Improvements have included some examples of renewable energy generation, such as the solar panels on the roof of the central heating plant on main campus. However, this system is mostly for educational purposes since it generates only 4,000 kWh/year, a drop in the bucket compared to UVM's energy use.

Similarly, the wind turbine that will soon be installed on the grassy area wedged between East Avenue and Main Street is an educational tool for students and the community, rather than a significant source of energy - it will only contribute 3-5,000 kWh annually.

While the solar and wind projects are important steps in the right direction, there is certainly more that could be done. For example, our neighbor Middlebury has plans to install a turbine with an output of 8,000 kWH and fellow "public ivy" Pennsylvania State University has been committed to wind energy since October 2001 when it purchased the output of over four 220-foot-tall wind turbines, amounting to 7 percent of the total electricity demands of the campus (www.psu.edu).

Despite UVM's efforts to become more efficient and use more renewable energy, our electric bill continues to rise. Between 1990 and 2000, electrical demand went up by 23%. This can be attributed to the growth of the University, and also the fact that people are plugging in more and more lights, computers, printers, TVs and other appliances each year. In fact, a study by the Eco-Reps found that the average dorm room has more than 16 appliances plugged in!

As fossil fuel prices continue to rise, we, as students, need to demand change for the benefit of our own energy security and the wellbeing of our planet. This means, not only advocating for a change in UVM's energy policy, but also reconsidering our own behavior as energy consumers. As students and administrators at universities all over America step up their efforts to create a cleaner, more sustainable energy future, UVM must continue to make progress to be at the forefront of this movement.

ECO-MIND is a weekly column on environmental issues at UVM organized by the UVM Environmental Council. If you are interested in suggesting a topic or contributing a column, contact environmental.council@uvm.edu.

Sex in The Cynic

By ANNE TOR

"The Chase"

As kids, playing games was a favorite pastime. Our afternoons were filled with kick the can, capture the flag, and freeze tag. As we've gotten older though, we have prided ourselves on finding more sophisticated means of wasting time and meeting that special someone. But, from our childhood we have taken with us the essential component to our youthful play: the chase.

Ah yes, the one game in life that will never meet an age limit, nor a humility limit. For reasons untold (perhaps until now), there is something inside all humans that draws us to that ungettable get, especially when it comes to pursuing the love of your life. While the chase is beneficial in some aspects of life, like applying to your "reach" school, or going for that dream job, making the chase a part of your love life seems illogical and self-deprecating. But, the fact remains that we all play the game, and subject ourselves to this eternal childhood pastime. After considering this, I couldn't help but ask myself why. Why do we choose to participate in this sport, and put our hearts as well as our pride on the line?

The most obvious answer to this social conundrum, and the answer I received from most that I interrogated concerning the matter was simple. The chase is exciting. This grass-is-always-greener-on-the-other-side phenomenon in the dating world arouses us, gets our hearts racing, pumps our blood. Not only that, but the chase is seductive. It pulls us in, and doesn't let go until it has sucked the last bit of sanity and humility from those very veins that pumped so voraciously for the person in the first place. Seeing that whom you admire flirting with someone else, or choosing friends over you somehow draws us in closer, begging for more. In any other case, we would walk away, and not look back.

A friend stabs you in the back, a co-worker under-handedly screws you over, a classmate takes all the credit. Most would turn the cold shoulder and have little qualms writing the person off permanently. But, when it comes to that special someone, our skin is miraculously thicker, and our tolerance for pain increases ten-fold. We continue to go back over and over, letting the scar tissue build, and our pride slowly degrade.

Humans are creatures of habit, and it makes sense that we would seek excitement in any realm of life to stir things up a bit. What I don't understand is why we choose to stir the pot in an area of our lives that poses the most danger. When it comes to matters of the heart, there is no greater risk. A broken heart resonates in our psyches far more than any fracture or sprain, yet we continuously put it on the line.

As I considered all this, it suddenly dawned on me that, in many cases, the chase has little to do with the person we pursue incessantly. While it may start with a strong attraction to someone, the pursuit begins to take on a life of its own, and our will to be sane is no match for the monster that is the chase.

It is no longer a quest for someone else. It becomes a hunt for triumph, for victory, for the pride that is lost with every unreturned phone call. Ironically, the recurrent game of tag we play with our dignity results in a slow degradation of self-respect. The more we chase, the more we lose.

I acknowledge that the chase will never end. Mankind will continue to play the game, and put themselves on the line. But, while you're out there, getting your butt kicked, don't forget that with every tackle, you lose a little poise.



Dear Martha,

I've been sitting in front of a computer screen for DAYS trying to get a paper finished and there are times where my eyes have trouble focusing on the screen and feel like they're sore. Can I damage my eyes by looking at a screen for too long like that? I'm an English major and I do a lot of writing, so if I need to get my eyes checked I'd like to know sooner rather than later!

Signed,

Bleary-Eyed and Worried.

Dear Bleary-Eyed and Worried,

Old wives' tales abound pertaining to eyes; computers and televisions causing eye damage is one of these. While a lot of close work or exposure to screens can cause eye strain, this is not permanent. It can cause sore, tired, achy eyes and temporary visual changes which can be troubling and if these are persistent problems you should get them checked.

There are a few tricks to decrease eye strain. Find a place to study next to a window or a long hall. Every 20 minutes, look up and focus as far away as you can. This engages a different set of eye muscles giving the reading ones a much needed break. Breathe deeply and move your body. This increases blood flow to your whole body, including your eyes, supplying oxygen needed to keep your eyes healthy. Finally, adjust your positioning so you have enough light without glare on the screen, book or in your eyes.

Some causes of eye disease are out of your control such as family history, age, light colored irises and being female, but there are many things that you can do to help maintain your vision. Decrease exposure to UV light by wearing sunglasses or hats -- even in the winter. I know I am repeating myself, but quit smoking, stay active and eat well with a diet high in fruits, green leafy and yellow-orange vegetables.

I am not kidding. It turns out that things that are good for your heart are good for your eyes. Sleep is restorative and necessary and even stress reduction and a positive attitude have been found to help eyes. So, you don't need to change your major, just your habits.

By the way, the belief that if you cross your eyes they will stay that way?—that's a myth.

Later,

Martha

Please note: "Tuesday's With Martha" is a general health information column only and should not be relied on as medical advice. In the event of important, acute, or emergent health care problems, contact the Center for Health & Wellbeing, Student Health Medical Clinic (656-3350), the Fletcher Allen Emergency room (847-2434), or your health care provider.

Tuesdays with Martha is a forum where you can get answers to questions about health related topics... for your body, mind and relationships. Letters will be selected each week and then printed in the Cynic. I will do my best to answer all correspondence. When student letters are not available, I will write letters using questions raised by my patients over the years, but I prefer to use yours! Other students will benefit from your questions, but if you do not want your letter published in the Cynic or on the Web, please let me know. I look forward to hearing from you! Sincerely, Martha

Send all your questions regarding mind, body, and, relationships to **TuesdaysWithMartha@uvm.edu** or online at ***www.uvm.edu/health/tuesdays***

Want to Write for *The Cynic?*

Come to a meeting at 7pm on Monday night in the Basement of Billings

October 4th-11th

Tuesday 10/4:
Kings of Leon with The Like. At the Higher Ground, doors open at & pm, show begins at 8 pm. ALL AGES.

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Thursday 10/6:
Birth Order: What's that got to do with family business? FREE. John Dewey Lounge, Old Mill Building. 6:00 pm-8:00 pm. Registration is requested. Contact vfbi@uvm.edu

Capleton, The Reign of Fire Tour II. With special guests Military Man and Jah Thunder. At the Higher Ground.

This Thursday from 4-6 pm you can watch pro skateboarders from the Blind skateboarding company's team doing a demo at Talent Skatepark on Williston Road. For more info visit www.talentskatepark.com.

Friday 10/7:
John Stetch, Jazz piano. Lane series of Vermont. See www.uvm.edu/laneseries for information.

Saturday 10/8:
Saturday Night Movie: Dark Water. Based on a film by the creators of The Ring comes this haunting, chilling film starring Jennifer Connelly. FREE for Students! At the CC Theater, in Billings at 8:00 pm and 11:00 pm.

Sunday 10/9:
Matterhorn presented by The Jamaica Productions Team: great Jamaican food and music. 21+ doors open at 4 Pm. RED STRIPE SPECIAL.

Sci-Fi Program presents Dungeons and Dragons game in L/L center conference room 302. 4:00 pm-8:00 pm. Every Sunday through the fall semester.

Monday 10/10
Learn how to meditate. Every Monday 12:10-1:00, Tuesday 4:45-5:45, Wednesday 12:10-1:00. Saturday Oct. 22nd 8:45 am.-5:00 pm, all day meditation retreat.

***Vermont Cynic* Meeting. 7 pm Basement of Billings**

Horoscopes

Aries

March 21-April 19

This week you will strive to devote yourself to igniting healthy debate and getting "your head straight" as you juggle a double major in pottery and environmental studies while driving the Volvo your parents gave you.

Taurus

April 20-May 20

Your energetic fight for livable wages will be crushed when your addiction to retail shopping reaches new heights with the release of *Hot Topic's* fall line. Get a haircut hippie.

Gemini

May 21-June 21

She's a Gemini so stay on her friendly side otherwise you'll trip over your shoelaces headfirst into a pile of recycled batteries that weren't recycled. Recycling is the biggest sham since the 1876 US presidential election of Rutherford B. Hayes.

Cancer

June 22-July 22

This Thursday Vermont will finally declare itself an independent republic, successfully seceding from the union. On Friday New Hampshire will invade and make slaves of the movement's leaders and reinstall Wal-Mart.

Leo

July 23-August 22

The moons align around Venus this week which gives you a legitimate reason to no longer attend classes or shave under your arms.

Virgo

August 23-September 22

On Tuesday you will finally realize that them uggs have girls feet looking like sheep skin rugs.

Libra

September 23-October 22

This weekend after a night of all you can eat hot wings at RJ's you'll find out that Vantage Point works as a great substitute for toilet paper.

Scorpio

October 23 - November 21

You wake up on Saturday morning and realize that the number the cute girl wrote on your hand the night before is 867-5309.

Sagittarius

November 22-December 21

Grab some soda and candy, hide it in your jacket and walk into a movie theatre this week. It's a lot cheaper and you won't have to stand at the concession stand alone where people can see that you're actually going to the movies by yourself.

Capricorn

December 22-January 19

This weekend marked the beginning of hunting season in Vermont. If you go into the woods wear a bright colored jacket or beware the consequences.

Aquarius

January 20-February 18

This is the Age of Aquarius but pretty soon it will be over and you will be left wondering why you invested all of your money in that company which markets and promotes hair gel.

Pisces

February 19-March 20

Stop eating so much fish, between all of the mercury, red tide and dirty fisherman you are likely to get very sick.


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Catamount Field Hockey Battles the Big Green

By LYDIA MORIN

As the sun began to set over UVM's new turf, the field hockey team faced off against Dartmouth College with an overall record of 3-3. The game was only the Big Green's second game on the road, but as soon as the whistle blew, they put extreme pressure on the Catamount defense, encouraged by the loud and badgering contingent made up of Dartmouth parents and fans.

The defensive efforts, led by fearless goalie Ariel Eber (Class of 2006), forced the ball into Dartmouth territory countless times. For the entire first half, both teams played a tough defensive game. With only breakaway or two from Danielle Collins (Class of 2008), who is also tied for sixth in the league in goals per game(.33) and is sixth in points per game(1.0)- the scoreboard remained unchanged.



Danielle Collins receives the pass and sends it to the goal. Photo Courtesey of Athletic Communications

The second half brought an enormous burst of energy from both teams. In the first fifteen minutes of the half, Dartmouth made the first strike, but only led the game for a few brief moments. A Catamount attack was launched as Kate Lipton (Class of 2008) got control of the ball and carried it down the field and sent it into the circle to Collins, who fed it to Kelly McClintock (Class of 2008) giving the sophomore her fourth goal of the season.

Less than a minute after Vermont tied up the game, Dartmouth made a fast recovery and regained the lead. The teams both took advantage of a time-out and when they came back on the field, the level of play was doubly intensified. The Catamounts managed to keep the ball in the Big Green's circle and were awarded two corners-in which they failed to score.

Finally, Vermont was given a third corner, and with a perfect push to the top from Betsy Welsh (Class of 2008), Kim Striegler (Class of 2009) sent it towards the goal. The ball was picked up by Emily "Fitzy" Fitzgerald (Class of 2006) and she quickly passed to Collins who sent the ball straight to the back of the goal with a loud bang.

With the game tied and only minutes left in the game, the Big Green put their famous end-of-the-game force on the Catamounts. But Vermont's impenetrable defensive wall allowed the game to go into overtime.

Both teams played with exhausted determination throughout the two fifteen-minute overtime halves. A strong and courageous performance from Eber kept the game tied throughout, she daringly came out of the goal to put a stop to any chance Dartmouth had at scoring.

Lisa Patrick (Class of 2008) demonstrated a great deal of power and finesse in her defensive game, clearing the ball with both muscle and direction. Sending the ball right to Collins' and Fitzgerald's sticks who both initiated numerous offensive plays, but all were fruitless.

The game came down to penalty strokes, and in the end it was apparent which team had spent the extra time practicing taking them. Dartmouth won the game by making three of their shots, while Vermont didn't make one.

By far, this was one of the Catamounts most exciting home games as they all played with a level of passion and skill that is unsurpassed by Vermont field hockey teams of the past, as one nearby fan said in the bleachers, "winning by strokes doesn't prove anything about a team's ability and neither does losing."

Men's Soccer Beats Sienna

By COREY BROWNELL

The men's soccer team gutted out a 3-2 win against lowly Siena Wednesday at Centennial Field. The Catamounts controlled play for much of the game, but were not able to tally any goals until the 2nd half. A late Siena comeback left the Catamounts lucky to get away with the win.

From the very beginning of the game the Cats came out ready to play, showing no ill effects following Saturday's tough loss at the hands of Binghamton. Only 90 seconds into the game freshman back Connor Tobin served up a beautiful ball from the left sideline that landed just inches shy of Jordan Crasilneck's head at the top of the box as Siena keeper Patrick Henry came well out of the goal to poke it away.

Just one minute after that, Devin Bitsack made the first of a couple nice runs of the day down the left sideline, this time failing to connect with anyone on a cross. UVM continued to keep the pressure on throughout the half, resulting in numerous Siena defensive miscues, but the Cats were not able to take advantage.

With 9 minutes left in the half, midfielder Danny Broughan entered the game, after missing the three previous games, and provided a tremendous boost of energy to finish out the half.

There was little over a minute left before the half when Lee Stephane Kouadio, who has now become a starter at forward following his outstanding play to open the season, made a run towards the box and was taken out on a hard tackle by a Saints defender.

The play brought Critz out of the goal and the ball was eventually taken away by the Siena forward who failed to come up with the first goal of the game, despite Critz being well out of position.

At the 51:11 mark Broughan, who started the 2nd half, placed a perfect thru ball into the box that Kouadio snuck underneath Patrick Henry for his team leading 8th goal of the season. Broughan also assisted on UVM's second goal of the game on another thru ball just over midfield that Jordan Crasilneck coralled for a breakaway, putting home his first career goal easily past Henry (62:48).

UVM survived another scare with 25 minutes left as Connor Tobin broke up a 5 on 2 Siena breakaway with a slide tackle. But, in the 78th minute Siena's Thomas Ciovacco put home his team's first goal, taking advantage of a Vermont defensive miscue, as the Cats failed to clear the ball out of the box.

Jesse Brady-Searby put home a one-timer inside the box off a rebound following a Crasilneck free kick, which would prove to be the winning goal against his former team. Searby transferred to UVM following his freshman year at Siena.

Siena put home a meaningless goal with 38 seconds left in the game, to end the game at 3-2. Following the game coach Jesse Cormier commented, "We played extremely poor in the first half but we made the necessary changes at halftime. I give all of our guys credit for finishing the game strong."

Vermont is away from home for its next two games, against 24th ranked UNH on Saturday October 1st and Hartford next Wednesday, before returning to Centennial Field for this year's homecoming game against UMBC on October 8th.

NFL Week Five Predictions

By DAKOTA RUBIN

Week number five of the NFL season separates the true contenders from all of the pretenders. There should be some great games this week. Here is how I see it playing out.

The Game of the Week

Cincinnati at Jacksonville - The Bengals have been the surprise of the season so far. They have played great offense and solid defense. But the Jaguars are a tough team and will be the first real test for Cincinnati. The Bengals will pass this test and take over control of the AFC.

The Best Of The Rest

New England at Atlanta - This has all the makings of a fabulous game. QB Michael Vick has been leading the Falcons, while the Patriots just always find a way to win. This trend of winning games late will continue for the Pats in Atlanta.

Tampa Bay at NY Jets - Without QB Chad Pennington the Jets will be hard pressed to get their offense going. The powerful Buccaneers will walk out of NY with the win.

Seattle at St. Louis - The Seahawks and Rams have both been inconsistent this year, but Seattle has been able to get its offense going and this will be the difference versus St. Louis. It will be a very close game with the Seahawks scoring a late touchdown to grab the win.

New Orleans at Green Bay - Both teams have been disappointing this season. But because it is in Green Bay the Packers should be able to pull through with a big win.

Chicago at Cleveland - The Bears defense has been dominant this season, and after a bye week their offense should be very composed. This combination will be too much for the inexperienced Browns.

Baltimore at Detroit - The Ravens defense has not lived up to their billing as one of the best in the NFL. Against the Lions their struggles will continue, as QB Joey Harrington is able to find the talented weapons around him and get the win.

Tennessee at Houston - The Titans will have just enough to be able to go into Houston and knock off the listless Texans.

Miami at Buffalo - The game is in Buffalo and this will be the edge that the Bills need. They have been playing solid football and this is a game against an inconsistent Dolphins team that should not be too much of a challenge.

Indianapolis at San Francisco - The Colts need to get their offense going, but until they do their defense will have to carry them. And that should not be a problem against the 49ers. The Colts will win big.

Carolina at Arizona - This game has all the makings of a classic. Both teams are very talented but both have been inconsistent. Whichever team can make the fewest mistakes will win this game. On this particular week it will be the Panthers with the edge.

Washington at Denver - While the Broncos have been playing very well of late, they will be challenged by the defensive-minded Redskins. But Washington doesn't have enough on offense to make this enough of a game. Denver will pull away in the second half and win going away.

Pittsburgh at San Diego - The Chargers have been having trouble getting going this season, and it will not get any easier as the Steelers come into town. QB Ben Roethlisberger will lead Pittsburgh to the big win.

Upset Special:

Philadelphia at Dallas - The Cowboys have been the comeback kids this season and they will do this again against the Eagles. Look for Philadelphia to jump out to a early lead, but then to get dominated in the fourth-quarter as Dallas wins.

Sports in Brief

Triathlon Club

Last Sunday the triathlon club competed in their first ever race as an official SGA sponsored club. The Triathlon Club was started in 2003 and now has 20 member, seven of which traveled to Connecticut for the Hammerfest Sprint Triathlon. Hammerfest is a benefit race for the Myelin Project, an organization that supports research for multiple sclerosis, the leukodystrophies, and other myelin disorders. The race consisted of a .5 mile swim, 13.5 mile bike ride and a 4 mile run. On the men's side, Rob McVety (1:19:23) and David McAndrew (1:22:36) both got fourth place in their age groups. The women also did very well; Hazel Ryerson won her age group with a time of 1:24:46, followed by Kathy Schneider (1:38:01) and Rosetta Morse (1:44:54). This race marked the beginning of a New England collegiate triathlon organization. The triathlon club is looking toward the USAT collegiate national championship in Lake Havasu City, Arizona this April. President David McAndrew will also be competing in the Disney Marathon this winter with Team in Training, an organization that raises money for the Leukemia and Lymphoma Society.

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Vol. 122...Issue 7 **Tuesday, October 11, 2005**

Meathead Productions: Schooling Skiers Worldwide

By PAUL DAMON

This past weekend the Burlington based Meathead Films family premiered two videos over the course of three days. The weekend was dubbed "Meathead Madness" as the exclusive East Coast ski production company publicly showcased their two recent films and organized extensive après premiere parties.

UVM hosted the events at the CC Theater. On Friday October 7th the Meatheads, headed by Geoff McDonald and Christopher James, of Maine (better known as 'Rooster'), showcased their 2005 creation, "Born From Ice", to a full and rowdy house. Born From Ice is the child of the 2004-2005 season. Spanning the Northeast of the Northern Hemisphere, the video was shot on location from Mount Greylock in Massachusetts to the northerly reaches of Newfoundland and its little known gem, the Blow Me Downs (seriously).

Following the premiere, which featured turn table specialist, UVM's own DJ BLT, a H.T. Wellsian warp back to the eighties led by the sounds and attitude of 'Martyrs on Tap,' and an extensive giveaway sponsored by Meathead's many benefactors, the Meathead family headed down to Nectars where the party really got started with help from Martyrs on Tap, A-Dog, DJ Russell, Selektahmezanga and booze.

Meathead Films is more than a company, it is a crew, a family, a lifestyle even. The family has grown since McDonald, a native of Ohio, came to Burlington in 2000 to matriculate at UVM and ski as much as possible. Ripping and filming for fun catalyzed the crew's dreams into a reality of major DVD release tours, coverage in all the major ski magazines, and national acclaim from the ski culture.

The Meathead family released their freshman film, "Elevated", consisting of 2003/2004 footage, in 2004. They followed this with last fall's "Schooled" and have just released "Born From Ice". In addition, the crew had been working on a documentary on skiing the highest peak in each of the five states in the Northeast. The film, entitled "Epoch", is a dual concept, both making history and acknowledging it in an awe-inducing medium.

These two films are truly epochal, for they, along with last seasons and all those to follow,

Continued on Page 2



Meatheads tear into the hill at Stowe Mountain Resort. *Photos Courtesy of C. Nelson James*

Homecomeing Festivities

By FRANK SACCHETTI

A crowded campus crawling with parents, congested streets and merchandise sales at retailers across Burlington can only mean one thing -- homecoming weekend is here again.

Festivities ran from Friday to Saturday and nearly every campus organization had something fun to offer. The UVM Outing club hosted a hike up camels hump Sunday. Those daring enough to disregard the rain threat were treated to a scenic view from one of Vermonts greatest natural attractions.

On the Chittiden-Buckham-Wills green this Saturday was a giant pumpkins and baskets of

Continued on Page 2



Cow pattie bingo...and we have a winner. *Photo Courtesy of Frank Sacchetti*

New Housing Hits Students in the Pocket

BY CHASE SOULE

As UVM experiences more student applications each year and maintains the acceptance rate at a constant 80 percent, difficulties for the administration will be present in the form of the availability of beds for incoming students. As a result, there has been reform to make singles into doubles, doubles into triples and lounges into quads.

But there may be relief in sight for the very near future: the University Heights North Quad is still on schedule for completion, meaning that there will be four hundred new beds on campus next semester. Unfortunately, for many who would like to move out of their cramped dorms, there will not be an option to move into the North Quad as it is reserved for Honors College students and first year students living in the Wing Dorms.

Once the South Quad opens there will be an additional four hundred beds on campus, boosting the current number up by eight hundred, which will mean that any UVM student can apply to live there and UVM will also be able to accept more students and give them a more comfortable place to live.

There are obvious benefits of living in the new dorms, such as cleanliness and more privacy. But, along with the benefits of living in a new building, comes disadvantages too: there will be an increase in student room and

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UVM Hockey blows out competitor this past weekend.
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The Newt is Protested

By SCOTT KUHLEN

Newt Gingrich came to speak here at UVM on October 6th, 2005. An hour before the event, a group of protesters gathered, in a planned rally, outside of Ira Allen Chapel (the site of the talk).

Most of the group was involved with Students Against War, a group here on campus. They were mostly UVM students, although there were a few students from Johnson State College. The group started by making its signs and preparing chants.

"This event is a waste of $42,000," Eli Witman, a UVM freshman said. The protesters would cite this figure throughout the night. It was an estimate based on Gingrich's previous-similar engagements. Witman proposed that this money should be going to pay for tuition of students in need of financial assistance or to increasing professors' salaries.

These protesters found Gingrich's stances on such topics as women's rights (including abortion) and homosexuality very disagreeable. "He is so opposed to women's rights on many levels," said Meredith Kalman, a UVM Graduate student. She said she disagrees strongly with Gengrich's anti-abortion stance.

The University of Vermont has taken a lot of steps to promote a safe space for homosexuals, and some of the protestors found Ginrich's presence to be in conflict with this idea. "Homosexuals are the moral equivalents of alcoholics," John Mcdona wrote on his picket sign. He called this statement, which he said that Gingrich made, "disgusting."

As the rally commensed with the group chanting and waving its signs, some supporters of Gingrich looked on. As the protestors chanted about diversity, Bennet, a UVM sophomore and Republican who preferred to not give a last name, said, referring to the protesters, "They want every diversity except intellectual diversity." As for the money issue, he said, "You have to pay people for their service. It's not rocket science." Bennet also stated, "It's kind of comic relief," referring to the protestors.

Another UVM sophomore Republican, Tom, said that the protestors were relying on taking Gingrich's statements out of context. And in regard to the money issue, he characterized the funding effort as a product of the UVM College Republicans' hard work.

He said that much of the money came from independent corporate sponsors, and that the protestors were unaware of this.

"The people protesting should pay five dollars and listen to Gingrich speak so they have an informed opinion. It would be ignorant not to," Bennet said right before the Gingrich talk got under way.

About half of the protesters did go into the event. Four were UVM students and three were from Johnson State College. Gingrich, in his talk, didn't really touch upon a lot of the issues the protestors were out to address.

He talked a lot about scientific advancement and emergency response. He touched upon abortion only while saying (in response to a student question about his stance on stem cell research) that he was for stem cell research except if the stem cells are from an aborted fetus.

After the event, the rally continued. It got a bit heated at one point when a man walked and grabbed at one of the protester's sign.

They exchanged some words and the man walked on. "I thought Gingrich was amazing. He was eloquent and a great speaker," Frederick Velanta, a UVM freshman said after the event as he stood watching the protesters hold signs such as, "Go home Newt," and, "Newt: as slimy as ever."

Corrections

On behalf of the Vermont Cynic, we would like to apologize to Professor Rik Musty and Mr. Andrew Dole for the misrepresentation of information concerning a psychological study that they are conducting. In the last issue there were some errors made that we would like to correct so as to protect the integrity of those two individuals.

First, the title was misleading because this study is not concerned with the effects of cannabis sativa.

Second, The full name of the IRB was not included in the article, though this is not a critical aspect of the study we will include it now so that there is no ambiguity. The IRB is known as IACUC, which is concerned with the ethical handling and use of animals.

Professor Musty's name was misspelled. It is Rik, not "Rick."

The study is concerned with the modulatory effects of cannabinoids on learning and memory. Also, the definition of working memory was not specific to the study; it was more of a textbook definition. The definition used by the researchers is: the ability to actively adjust memory to a negative special environment.

The definition of reference memory used in this study is: memory of the special environment that is stored in the long-term and is relatively stable over time.

Andy would also like it to be made clear what the agonist and the antagonist molecules are named. They are 2-arachodonylglycerol (2-AG) and AM-251, respectively. THC is not the substance in question, though the article did not ever say that it was we should stress the fact one more time.

Most importantly, this study will not tell us much about cannabis, because THC is only one of four hundred different compounds in cannabis.

Lastly, AM-251 doesn't necessarily prevent memory loss in marijuana smokers, but it rather prevents memory loss caused by THC/2-AG.

Homecoming Weekend: Fun and Festivities for the Entire Family

Continued from Cover.

fresh produce - all part of Alpha Zeta's "Celebration of Vermont Agriculture." Alpha Zeta, a national agricultural society, threw its centennial celebration at UVM and featured equestrian and cow-milking demonstrations, a pumpkin-weighing contest and fresh cider tasting. "Cream" (Cooperative for Real Education in Agricultural Management) provided genuine green-mountain livestock for "cow patty bingo," a game in which a cow pen is sectioned into equal squares and bets are placed on which square the cow will defecate on first.

Live music enthusiasts had plenty to do this weekend with an array of concerts both on and off campus, including the Department of Music Homecoming concert on Friday. Musicians from varying disciplines lit up venues throughout the weekend, including a cappella groups like the Cat's Meow and the Hit Paws, jazz pianist John Stetch, and student bands such as Dr. Green, Working Mans Army and Anomaly. Hip-hop artists Ghostface Killah and Cappadonna performed for a crowd of college students at a wall-to-wall packed Higher Ground on Saturday.

Students, parents and alumni flocked to the CBW green for the annual homecoming parade and the Black Student Union's soul-food social. Students in the BSU prepared a number of delicious entrees including Peruvian potato salad, jerk chicken, fried catfish and Brazilian chocolate cake for desert. The social featured the music of the "Cameosis Project" and entertainment by the Catamount dance team along with the Urban Flava step team.

Despite the lack of a football team, UVM's traditional parent-student-alumni celebratory weekend began with a bang on Friday when the Catamount hockey team trounced St. Francis Xavier 10-3 in their season opener. The Cat's play again on Friday, Oct. 14 against Michigan tech before they head to Alaska for the Nye Frontier Classic. In addition the Vermont National Country Club hosted the annual Fall Foliage Golf Classic despite Friday's inopportune weather.

Meathead's Take to the Silver Screen

Continued from Cover.

have been dedicated to the memory of a member of the meathead family, UVM alumnus Alec Stall. Stall passed away last winter in a backcountry skiing accident while filming with the Meatheads. He was a true embodiment of the Meathead lifestyle, dedicated, passionate, good natured, and amusing. He is a tremendous source of inspiration for the whole family as they head into the future, one that is bounding with possibility and attention upon staying true to the East Coast and broadcasting the regions genuine technical prowess to the whole ski culture.

The crew will be touring the East Coast for the remainder of the fall premiering the two films in 50 locations. The Meatheads' fall 2005 tour is sponsored by their new distributor, Eastern Mountain Sports (EMS). You can check out the vanguards of the Right Coast, purchase all of their films, and learn more about the antics and actions of the Meatheads through their website at www.meatheadfilms.com.

News In Brief

Edward P. Jones, author of the Pulitzer Prize winning novel "The Known World," will read from his work on Tuesday, Oct. 11 in Marsh Lounge, Billings at 4:30 p.m. The event is sponsored by the Burack President's Distinguished Lecture Series and the Department of English. A reception will immediately follow in the Apse Lounge, Billings.

The Catamount hockey team will face Michigan Tech this Friday, October 14, before they head to Alaska for the Nye Fronteir Classic

Higher Ground will host the 16th annual Vermont International Film Festival from October 13-16. The Vermont College Filmmakers Showcase will be on Thursday, October 13th at 1:30 p.m. The event will feature films submitted by local colleges, three of which are UVM student productions.

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Study Abroad: Spend a Semester in the Sun

By CHASE SOULE

As most UVM students know, it gets very cold here in the winter and the skies are perpetually grey and somber. To escape Vermont's adverse winter climate one need not plan a trip with their family, for the university offers many traveling opportunities that will allow students to experience warmth while also getting credits. During the winter break, there is a litany of study abroad opportunities that will all be in warm climates and will offer hands on opportunities to learn about topics that range from language to social activism.

One of these programs will be in Belize and will last from December 29th until January 12th. This program will be taught by David and Carla Osgood and will yield three credits to any student who participates. The program will be oriented around the development of multicultural perspectives on mental health, by creating relationships with the people in Belize. Cross-cultural counseling skills will be emphasized.

Another study abroad program will occur in Costa Rica, where David Kestenbaum will lead students to study ecotourism and sustainable development practices. The course will start on January 1st and will end on January 17th. Three credits will be available for completion of this program.

A multitude of professors will be leading a program taught in Costa Rica this winter break. They will be concerned with ecological restoration and entrepreneurship in the Pacific lowland tropics of Costa Rica. There will be an emphasis placed on the creation of a watershed restoration plan. This program will last from December 31st through January 16th. It will yield four credits.

From January 2nd through January 14th, there will be a program in the Maya Riviera region of Mexico. This program is concerned with renewable energy, natural resource assessment and site-specific renewable energy design for photovoltaic and solar thermal systems. It will be taught by Anthony Rossman and will offer three credits to students who complete the program.

An additional program will be in Ecuador and will be lead by Nicholas Shear. It will give three credits and will be designed around issues of land use, distribution and reform in Ecuador. It will take place between December 27th, and January 12th.

There will be a program in Oaxaca Mexico that will be concerned with improving grammar and Spanish speaking abilities. One must have completed two college level Spanish classes to be eligible for the program. It will be taught by Irma Valeriano and will provide three credits. This program will occur from January 2nd through January 16th.

The following program is the only one that is not taught in Latin America, but will rather be taught in South Africa, where students will learn about political and community development. It will provide three credits, occur between January 2nd and January 16th, and will be taught by Diane Gayer. The program will encompass issues of social change and activism in Johannesburg. Students will also observe community development in the Eastern-Cape and visit AIDS clinics in Capetown.

The last program being offered by UVM for a winter break study abroad option is concerned with sustainable development in small island states, using St. Lucia as the model. It will last from January 1st, through January 15th, and will provide students with three credits. It will be taught by Jay Ashman and Gery Flomenhoft and will be concerned with issues of two tracks of study. One will include working with the ministry of commerce, investment and consumer affairs and the other track will focus on ecological economics.

For more information on any of these programs log onto the UVM webpage and link to the study abroad page from the a-z section.

An Interview with Dean Miller of Education College

By HAZEL RYERSON

Fayneese Miller, Ph.D., the new dean of the College of Education and Social Services, comes to UVM after twenty years at Brown University as a professor of education and human development and the director of the Center for the Study of Race and Ethnicity. She has also done extensive research on race and ethnicity as it effects adolescents in education. Last Friday *The Cynic* sat down with Dean Miller and these are the answers she gave to the our questions:

What appealed to you about Vermont after 20 years at Brown University?

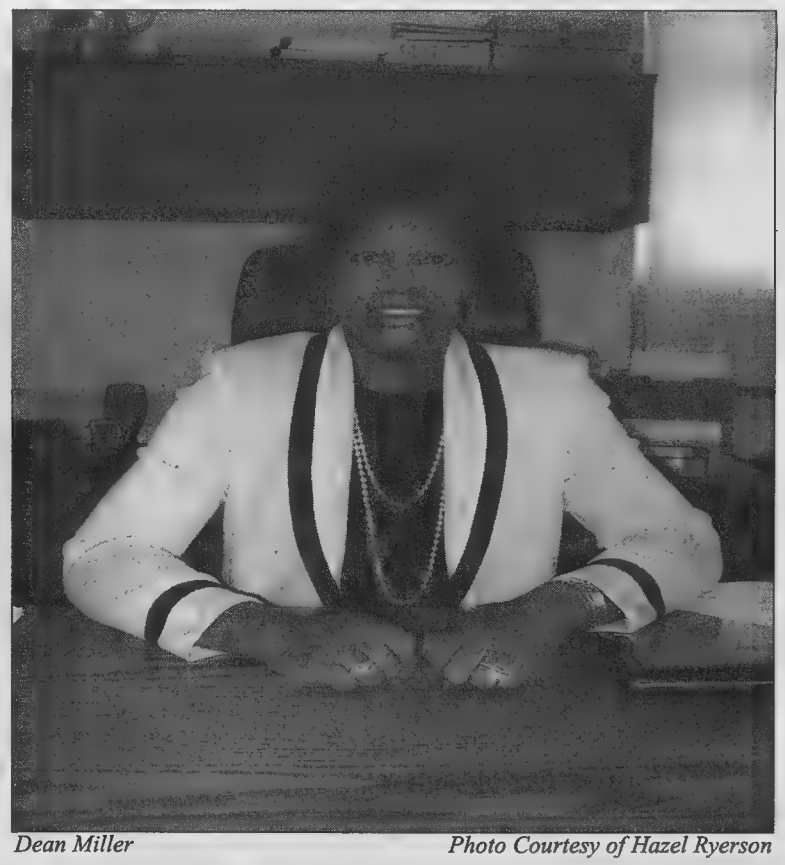
What appealed to me was the quality of the programs that were offered in the College of Education and Social Services. In many ways, the logical move in my career was to leave Brown and come to Vermont. Brown University and UVM are more similar than they are different. It's just that the College of Education and Social Services at Vermont is bigger so it meant that I was moving from a small entity to a larger entity but with the same values, the same mission, the same expectations of the students.

About one third of the school teachers and school administrators in the state of Vermont go through UVM. What do you think that the program's responsibility is to Vermont?

The fact that one third of the teachers and the superintendents and the principles go though our program means that we already have a responsibility. We are doing it already. If you are talking about something that is much grander than what it is we do, we have a tremendous number of outreach programs. Look at social work and social justice. I have a faculty member that is actively involved in the refugee community.

What do you think are some of the major issues that Vermont education faces?

I think one of the major issues is to make sure we are addressing all the needs of kids who live in poverty. In terms of the state of Vermont, that means making sure that all the kids are exposed to a high level of education.



Dean Miller *Photo Courtesy of Hazel Ryerson*

The other thing that I would say is a major challenge, not only for the state of Vermont, but for education in general, is how to make sure that our young people are ready to live in a diverse society, and a society where we are no longer just the United States, but a society that connects with many other countries.

The other is how do we as educators make sure that we are technologically literate enough to ensure that our students are technologically literate.

Do you thing that those same interactions apply to college age students?

Yes. One of the things I have found [in my research] is that in high school, young people are friends until college acceptance letters come. Then let's say that you are white and your friend is of color, and they get into Brown or UVM and you don't. What tends to happen is that the friendship gets pushed in a way that makes them uncomfortable because the white friend sometimes makes the assumption that the friend of color got in only because they were a person of color. Once they get to the college level, those questions and issues go away because when they are in the classroom together, and they realize that they all got there because they were good and because they were the right students for that institution. I think that what happens with college students is that the friendships that they make in college across these racial and ethnic lines are usually long term friendships.

You've taught at Brown, the University of Southern Florida, the University of Rhode Island as well as the University of Cape Town in South Africa; do you think that the issues of race and ethnicity differ between these locations and differ from Burlington?

The South Africa experience was very different, because even though apartheid was no longer in existence, they really were not comfortable with each other yet, so you found very few people interacting across racial lines.

My major academic experience and teaching experience has been at Brown University. I have had students come from every racial and ethnic background you can possible imagine, as well as every class background and sexual orientation and gender. At UVM, that is no different.

Do you feel that you have to prepare the students in CESS for specific racial issues that Vermont faces if they are going to teach or work in Vermont?

I think that all students, whether they are going to teach, or work in the business world, need to be exposed to people who are different. I don't think that teachers have any more obligation to learn about people who are different than people who are going to be attorneys or people that will work in business. I think it is something that everyone needs to be exposed to.

What is interesting about various professions is that people who are in social work, education, and fields that deal with children and youth are held accountable for how children or how families do in ways that people in other professions are never held accountable.

Do you foresee any collaboration between the ALANA department and CESS in the future?

I am sure we will have collaboration. I foresee significant collaboration with the other deans and the other colleges, because I would like to see us do more interdisciplinary work. I *consider myself to be a member* of that community. Do I see CESS doing something more than any other college would do? No. Do I see all of us recognizing the values and the strengths that those students bring to the table? Absolutely. Do I want more of those students in my college? You bet I do.

Has there been a significant increase in the number of students in CESS this fall, and how is the college handling that?

We have an increase. We are increasing our faculty at the same time our student body increases. As the new dean, I immediately made a hire in July. We have full searches underway to add to our faculty. We are going to make sure we have enough faculty to address the incoming students as well as the students that are already here, because we certainly don't want to somehow privilege one group over another, because our students that are here have shown that they are committed to our college.

Although Dean Miller is new to UVM, she already has plans to improve the College of Education and Social Services with the hiring of new professors and with increased outreach. Dean Miller looks forward to collaboration with other deans and colleges within UVM to increase interdisciplinary studies. Dean Miller also hopes to help the CESS faculty as much as possible in contributing their research on education and social services at the national and global level.

New Housing Hits Students in the Pocket

Continued from Cover

board payments that will be used to pay off the thirty year debt that was accrued from construction costs. This increase in payment will not be reserved only for students living in the new buildings, but it applies to everyone living on campus.

There will also be a potential increase in payments for students who live in specialty housing such as Living and Learning and the new University Heights buildings. This is still only tentative now, but the possibility that it will become comparatively more expensive to live in an on-campus suite than in a traditional dorm may become reality.

The implications of this could be that there will be a class division created in the student campus life, because one may be identified as wealthy simply because of the location in which they live. Or as Annie Stevens, the assistant Vice President of Student and Campus Life, said: "There will be more of a psychological impact on students because of the newness of the buildings, not because of the price it will cost to live there." She argued that if anything were to create a division amongst students, it would be based upon the newness of the building in which they live, not the price it costs to live there.

Although all the financial-aid issues that concern future room and board here at UVM are still being discussed, Annie Stevens was optimistic that the university would take all necessary options to make the North Quad affordable to any Honors College student who wanted to live there. This will help to secure all Honors College students with a residence in the building, despite financial prosperity.

Stevens was also sure that room and board payments will be significantly higher in the future for those who live in specialty housing, such as Living and Learning and University Heights than it will be for students who live in traditional dorms. This is because of the unfairness that will result if "we don't differentiate prices. Everyone will be expected to pull the same weight, meaning that people who live in Redstone will have to subsidize those who live in University Heights." She argued that expecting this is simply not fair to those students who live in Redstone and other traditional dormitories.

The reason that it will cost more to live in University Heights is "not because of the newness. It is based on the style of living," said Stevens. There will be one bathroom for each person, or at least one for each room and there "will be a real sense of privacy."

Students will be charged on an eight-tier system that makes rooms like triples and quadruples some of the cheapest, while singles in buildings like University Heights or L and L the most expensive.

UVM Business School Hosts Real Estate Forum

By HAYLEY BLOCK

On Friday, October 7th the School of Business Administration hosted its first Real Estate Forum. The forum was comprised of UVM alumni and friends from around the country. There were two sessions, a morning and an afternoon, with a luncheon reception in between. Each session contained three different lectures, of which students and faculty were allowed to choose the most interesting and applicable. The morning session lectures were Residential Real Estate and Appraisals, Commercial Development, and Industrial Real Estate. The afternoon sessions featured Redevelopment, Real Estate Company Ownership and Management, and Investments and Finance. Panelists (successful UVM alums) shared their perspectives on a variety of careers in real estate.

The panelists had undergraduate degrees in a variety of fields including: Archeology, English, Engineering, Political Science, and Business Administration. Panelists talked for approximately ten minutes, and discussed how they built their careers, factors contributing to their success, potential entry-level opportunities for new graduates, and how life at UVM contributed to their success.

I attended the Industrial Read Estate session in the morning, and unfortunately missed the afternoon meetings because I had classes during that time. Each of the four panelists that spoke during the Industrial panel maintained a Political Science major while at UVM, and noted that taking more Business classes would have benefited their current situation. Particularly, accounting and finance classes would have helped them "crunch numbers" and "understand the financial fundamentals of land speculation."

Environmentally destructive minerals or toxins in soil are the landowners' responsibility to clean up.

An interesting topic discussed was the overwhelming impact that globalization has had on Industrial Development: the price of raw materials, the sources of labor and goods has significantly restructured over the past several years.

Globalization has created a more competitive market and decreased developers' profit margins. The cheaper raw materials like steel (shipped from around the country and around the world) signify that building prices have decreased, and the overall cost of erecting an industrial building has also fallen.

Another interesting topic was the role of environmental regulation within Vermont. Vermont, like other states in New England, upholds strict policies and rules about appropriate building procedures and insinuating environmental impact. The panelists noted that such regulations inhibit development, but (more importantly) prove overwhelmingly costly to landowners.

Environmentally destructive minerals or toxins in soil are the landowners' responsibility to clean up. Even if the landowner was not accountable for putting the destructive materials in the earth in the first place, they are legally liable to pay enormous sums of money to clean the area.

Especially to students interested in pursuing a career in real estate, this forum proved exceedingly informative and provided pertinent advice to students about how to approach the pursuit of employment in real estate.

All faculty involved stressed their hopes of repeating the forum next year, and ultimately making gatherings of students, faculty, and alumni an annual tradition.

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Music of the Holocaust: UVM Pianist Paul Orgel's Latest Composition

By LEAH KRAUS

"This feels much more meaningful than recording piano music from the standard repertoire that might have been recorded by many great pianists many times before…the idea of giving these pieces a truly first-rate recording carried some urgency for me."

For UVM professor Paul Orgel, classical music was not something that he had to learn to like, as a pianist-he liked it right away. Orgel, who officially started piano lessons at age 8, but started fooling around on the keys a few years prior to that, grew up in a home filled with music of all kinds, including classical. But Orgel also found interest in many other types of music, including those of Czech origin. Orgel heard music that had been composed by Czech prisoners of the concentration camp "Terezin" and took a profound interest in it. He decided to do more than just listen to it though, and greatly inspired, he decided to play it.

"The inspiration came from discovering new composers whose styles of musical expression I identified with very strongly," says Orgel. He made up a program of four strong pieces and, after playing through it many, times decided to record it. One of his reasons for doing this was that few recordings of the pieces existed and the ones that did were either not played or recorded well. Orgel decided to change this situation and created "Music from the Holocaust," a compilation of the four pieces, which includes an essay written by Orgel and his friend Philip Silver, a professor at the University of Maine and an authority on the composers. "Music from the Holocaust" offers listeners a glimpse into the tragedy that was the Holocaust but also the beauty in the music of that period.

What does the holocaust mean to you personally?

One side of my family were refugees from Europe. None of my immediate family died in the Holocaust, but more distant relatives did. Much of my growing up, and certainly a good part of my involvement with music were heavily influenced by my European relatives - classical music was a vital, important part of their thinking, their memories, and their daily lives, though they weren't performing musicians. They all immigrated to New York City, having been uprooted from rather comfortable middle-class lives in Vienna. I think that I gained a sense of not quite belonging in America from them. My mother, Doris Orgel is a children's book author and perhaps her best-known book is "The Devil in Vienna" based on her experiences as a young girl as the Nazis came to power. As a child growing up in the 1960s, the Holocaust was rarely mentioned. It was only in later decades that my relatives began to talk about it. I now think about it on a daily basis. It is a constant reminder that supposedly civilized human beings are capable of the most terrible brutality, and that masses of people can be easily manipulated to accept insane ideas and government policies.

How did you choose the piano to play the pieces on and what kind of piano did you use?

I was one of four people from the UVM Music Dept. who, three years ago, spent a very enjoyable day at the Steinway factory in Queens, New York charged with the task of choosing from ten 9-foot concert-grand Steinways one that we would buy for the UVM Recital Hall. This resulted from the fundraising efforts of Ed Colodny who was the interim president of the university a few years ago. It had come to his attention that the school didn't have a good concert instrument. A few years later, I was lucky enough to be able to use the instrument that we picked out for my recording. It may be the best piano in Vermont.

What do you hope people gain from listening to "Music from the Holocaust?"

I hope that people will enjoy hearing the music of these unfamiliar composers and will enjoy my playing. I hope that listeners will read the essay as they spend some time listening to the CD.

Orgel is currently working on several new projects ranging from one with Haydn's last four sonatas to one with an American/Native American theme. "Music from the Holocaust" is available from Orgel himself, from phoenixcd.com, amazon.com and soon, Tower Records in New York. For more information, go to paulorgel.com.

If You Don't Know Kool Genius You Don't Know Much

By NATE FLANNERY

CNN group member emcee Noreaga said it best when he explained that if "y'all don't know about G Rap, y'all don't know about RAP." In case you didn't get it, he was talking about the legendary G Rap, a true hip-hop icon, whose full name is "Kool Genius of Rap." If you don't know about him, chances are you don't know that much about rap music in general.

Kool G released classic material in the late '80s and early '90s with his partner in rhyme DJ Polo. His innovative style combined insightful and picturesque descriptions of street life with superb control of rhyme structure and delivery. G Rap's intelligent and perfectly metered rhymes flip back and forth from slow and smooth to bouncing off his tongue in a measured mile-a-minute delivery, a style which was later emulated by rap greats like Big L and the early (circa 1995) Jay-Z.

Rolling Stone describes G Rap as stepping onto the scene "deliver[ing] lyrically innovative street sagas with a gritty realism which few had heard before." A perfect example of G Rap's rhymes is a verse from "The Streets of New York" which was featured on 1990's Wanted: Dead or Alive album. On the song, Rap rhymes "Drug dealers drive around looking hard. Knowing they're sending their brothers and sisters to the graveyard. Every day is a main event. Some old lady limps. The pushers and pimps eat shrimps. It gets tiring, the sight of a gun firing. They must desire for the sound of a siren. A bag lady dies in an alleyway--She's seen the last of her days inside the subways."

Unlike other '80s greats, G Rap has maintained his ability to stay abreast with the up-and-coming competition and has continued to perfect his delivery of fast, perfectly metered, brilliant rhymes. Check G Rap out live here in Burlington on Wednesday, October 12th at Nectar's. Like my man N.O.R.E said, learn *something about G Rap, and* learn something about rap itself in the process.

Atmosphere at Higher Ground

By NATE FLANNERY

Slug, the emcee from Minnesota-based sensation Atmosphere, describes his style best. When playing a show a few years ago at Higher Ground here in Burlington, he told the crowd that he doesn't make music for women, he makes music for manic-depressive women. He is a pioneer of a type of music that has come to be known as emo-rap, for lack of a better term. The group Atmosphere, which is composed of emcee Slug and producer Ant, is a clear alternative to the rough and rugged style brought to us by rappers who live the street life as well as the rhyme life. Some people can relate to the stories of finding ambition and hope in a world of hopelessness that are brought to us by rappers like Nas, Jay-Z, the fellas from State Property, and Grafh. But for rap fans who relate more to Garden State than Blow or Gangs of New York, Atmosphere has something for you. Do you contemplate suicide and the meaning of life after a break-up with your significant other? Do you enjoy feeling sorry about yourself? Do you prefer meekly complaining about your situation to fighting to change it? If you answered yes to any of these questions you might find solace in the lyrics of emotionally sensitive, meaning of life pondering, alternative rap wizard Slug. Rolling Stone magazine calls him an "indie-rap hero" with "star potential to spare." This "poet of romantic dysfunction" is known for his complex rhymes and innovative subject matter. What he lacks in self-confidence Slug makes up in microphone skills and gives audiences a strangely captivating and interactive stage show. Catch him this week Tuesday, October 11th, at the Higher Ground Ballroom.

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NETWORK

Support the Faculty, Help Those Who Help You

Over the past few weeks, the full time faculty union's demands in regards to their new contract were refused by the administration. The faculty union, also known as United Academics, would like to receive higher pay, better benefits and an assurance that class size will not continue to grow. As students, we must side with the faculty union for the following reasons:

First, the level of education provided by UVM is directly related to the educators the university is able to attract. Many good professors do not apply to UVM or have turned down job offers because the pecuniary compensation and related benefits are not adequate and sub-standard. The university must offer more attractive benefits if it wants to compete with other better paying institutions, which often times are also universities that rank higher than UVM in several categories like class size, student-faculty ratio, academic quality, and resources.

Institutions that offer a better education often have better faculty compensation. For example, the schools that President Fogel, and the whole *Cynic* staff, would like to compete with are commonly referred to as "public ivies" like the University of Virginia and the University of Michigan, consequently these schools are acclaimed for the high levels of academic quality because of both the professors and students that reside on campus.

UVM will only be able to continue to attract students of a higher caliber if the student-faculty ratio remains at the current size or decreases. Some might argue that the current expansion on campus, which includes but is not limited to the turf field, University Heights and the new Davis Student Center, will bring more competitive students. Although this holds some truth we must remember that students who are likely to be motivated and passionate are probably just as concerned with the quality of professors on campus as they are with the new buildings. A high level of academic acclaim will attract students who will succeed in the post-graduate world and increase the endowment and reputation of UVM.

UVM will only be able to continue to attract students of a higher caliber if the student-faculty ratio remains at the current size or decreases.

UVM's reputation is currently growing but improvement will not be continuous or valid unless the faculty expands in number as well as quality. Academic attainment and competitiveness is measured by the quality of professors, their research and amount of recognizable published work. As a reaction to higher wages published work and praise will naturally improve.

Improvement can be reached by raising the quality of the faculty applicant pool but in order to do this the university must do two things. First, the going wages must reflect the pay of other universities that are our rivals. Currently, they do not. The average pay raises over the past five years have been substantially lower than both national averages as well as higher education's average. Pay at UVM has risen by an annual 2.9 percent average whereas nationally higher education jobs pay has grown by 3.3 percent annually.

UVM cannot compete with other higher education institutions if pay does not maintain pace. The faculty wants to be on equal footing with other universities and so does *The Cynic* staff because it will allow our university to grow in quality.

When deciding whether or not to support the faculty union, don't think of it as a bunch of greedy professors wanting more money to buy more things and take vacations. Instead, remember that if our faculty is paid better our education will also improve as higher quality professors are drawn away from competing universities in order to work at a university like UVM. Student support of the faculty union is crucial to the future of our education at UVM and the value of our degrees many years down the road.

-The Cynic Editorial Board

"The foundation on which the entire enterprise must rest is excellence in undergraduate education."
-President Fogel
President's Ten-year Vision
January 31, 2003

Consumed in Consumerism

By PAUL DAMON

The verdict is in: for Americans, materialism has trumped the importance of family. Recent empirical evidence from a survey of 160,000 Americans conducted by the US Transportation Department has provided provocative insights into the direction of modern American life.

The study is a measurement of personal auto driving in one year; broken down into the number of particular trip type (i.e. shopping, work, school, doctor, family) and the average length of the respective type of voyage.

The findings are very interesting, especially as a tool to see what really matters to the average American as the cost of driving increases, therefore indicative of the manner in which third millennium Americans are choosing to allocate limited resources (i.e. their economic activity).

First comes first, and apparently for Americans, that is increasingly becoming shopping. Yes, consumerism is the cause for the average car owning family to make 496 shopping trips in 2001 at an average length of 7.02 miles. This is a significant rise from the 341 shopping trips at an average length of 5.1 miles in 1990.

This change is telling of two major developments in America. One is the increasing importance of shopping and consumer culture within America from only a decade ago. This is magnified by the fact that now we are able to shop through the internet and such use is ubiquitous. Therefore, the importance of shopping to Americans is even higher than the survey suggests on paper.

Indeed, this may explain the tremendous and growing consumer debt, $7.2 trillion at the end of 2001, or twice the 1990 figure, that has been growing since 1990 with the prevalent use of credit cards in American consumer culture.

Provocative insights into the direction of modern American life.

The phenomena of increasing consumerism and consumer debt are apparent within the study as well; the average American now makes more trips to shop than trips to work. This accounts for the reasoning behind the fact that the average household owes more than a dollar per dollar of disposable income, according to the Federal Reserve.

Secondly, the growing average distance of shopping trips is telling of the suburban sprawl that has occurred during the period and continues currently. America's population is expanding as well as its development of land for malls. Malls and other shopping centers require parking lots, consequently pushing other malls further away due to parking space, and the only way to reach the parking lot is increasingly becoming with personal automobiles, an item increasingly being purchased through the use of more and more credit.

Further depiction of the twenty first century American is evinced through a contrast of increasing shopping trips to a declining number of trips to visit family and friends. In 2001 Americans took an average of 129 trips to visit family and friends, down from 149 in 1990. This was one of the only declining areas of driving as Americans experienced a price growth of thirty one cents (nominal) within two months in the Spring of 2001, a similar, albeit smaller, situation as that which we are currently facing in the aftermath of Katrina.

One can only imagine what effect the current surge to nearly three dollars is having, and will have, upon the importance of family to the increasingly consumer-minded American.

'A Sociologist's Wet Dream' (sex sells, right?)

By Sean Hutchinson

Everyday I'm greeted by the Redstone Express, with its less-than pristine coat of paint, squeaky brakes, and woven seats. I usually go in the door towards the back because I don't feel like having that moment where you don't know whether to greet the bus driver or not. She's the type of bus driver that kind of takes her job too seriously. Case in point are her red leather driving gloves with the finger tips cut off and "Terminator" sunglasses (I pray to God that she has Funk Master Flex driving shoes too). Her blue, two-toned uniform also adds a bit of flair to it all as well, it makes it all…official.

So I get settled in my seat and breathe in the funny smelling air conditioning that's the same recycled air they have on planes. "Wheel In The Sky" by Journey blasts on the bus stereo system. This gem of a song is followed by "Rock & Roll Fantasy" by Bad Company. I can tell it's going to be an amazing ride.

On any given day it could just be you and the driver or it could be a sardine can. For me, the sardine rides are the most interesting. You can tell the mood in the entire place is nervous to say the least. The people standing are uneasy being pressed up against a complete stranger, not to mention the critical decision whether to give the people sitting down the ass or the crotch. There are also those times when you look around and catch somebody's eye by accident, instantly sparking your muscles to look away for no apparent reason.

There is a girl sitting across from me that I'd give my left foot to go over and talk to, but unfortunately she's with a group of friends. These are the types of girls that are constantly yacketayakking on their bedazzled cell phones. These are the girls who travel in packs, they have power in numbers. They giggle and plot and connive against you when you least expect it.

There is also a basketball player sitting next to me, squirming in the inconveniently small seats. The kid is probably as tall as me sitting down as I am standing up; he's riding this bus like he's riding his scholarship. There's also the artsy fartsy people, always trying to situate themselves and those big portfolios they carry around. One particular art fart accidentally hits one of the power in numbers girls as she sits down…they then proceed to giggle her into embarrassment.

You can't forget about the "free thinkers" sitting on the bus. These are the people wearing Gamehendge shirts, discussing dank headies and gossiping about whether Mike Gordon will show up at Higher Ground tonight or not.

Next to them are the sports people. You'll undoubtedly see them chewing on gum with a strangely nervous ferocity in sweatpants or track jackets with "Vermont," or "Catamounts," or "Vermont Catamounts" plastered all over them. Watch out for these people because they'll probably hit you with their gym bag or stick of some kind…lacrosse, hockey, or otherwise.

You also can't forget about the Abercrombie/Greek type, shouting about how when trying to drink an entire keg they threw up into their cup, and still drank it anyways (Oddly enough the person he was telling this to thought it was "So Awesome"). My attention turns back to the girl and I decide for the sake of balance that I'll keep the foot and leave her be.

All these kinds of people have their different quirks and eccentricities, and that's what makes this school so great. The bus itself is a mini UVM; it's a microcosm of the population of the school.

On any day, groups that represent all these people and more, pour onto the bus to get to wherever they are going. It's a sociology major's wet dream. I sit back in my snug seat and press play on my iPod, ready for what I hope is the ride of my life. More people rush into the bus, and everything becomes too close for comfort. The kid standing in front of me, unfortunately decides to give me the ass.

Tuesday 10/11

"Speak On It: A Night of Poetry and Truth" bringing together men and women with intersecting identities to speak about the transformation from victim to survivor as October is Domestic Violence Awareness Month as well as LGBTQA National Coming Out Week. Some poets include Laura "JJ" Reyna and Eli Clare. 8 pm in Billings North Lounge. For more information contact the Women's Center at 656-7892 or www.uvm.edu/~women.

"Africa House African Culture Reception" a pre-lecture reception with information about African culture from 5 to 6 pm in the Living/ Learning Center Fireplace Lounge followed by "UVM in Africa: Ties that Bind," a lecture given by Glen Elder, Department of Geography. The lecture will take place in the Living/ Learning Commons 216 until 7 pm. For more information call 656-4200.

"Being Deaf in Vermont" forum to learn more about the world of deafness here in Vermont. A panel of deaf individuals will share their experiences and concentrate on the social, familial, accessibility and educational impacts. 6 to 8 pm in Memorial Lounge, Waterman Building. For more information call 656-3368.

"Cow- Intestine Neckties: My time in the bush with the Mursi of Ethiopia and our struggle to keep them on their land". 7 pm, John Dewey Lounge, Old Mill.

MUSIC: Mary Gauthier: The offbeat country crooner sings original songs from her latest CD, *Mercy Now*. Borders, Burlington, 12:30 pm. FREE. For more informaton call 865-2711.

Edward P. Jones: The author of "The Known World" reads from his Pulitzer Prize-winning novel about a slave who becomes a slave owner. John Dewey Lounge, Old Mill Building, UVM, Burlington, 4:30 pm. FREE. For more information call 656-8381.

MUSIC: Green Mountain Chorus: Male music-makers rehearse barbershop singing and quartetting at St. Francis Xavier School, Winooski, 7-9:30 pm. FREE. For more information call 655-2949.

Burlington Writer's Group: Bring pencil, paper and the will to be inspired to the Daily Planet, Burlington, 7 pm to 9 pm. FREE. For more information call 758-2287.

Wednesday 10/12

"The Truth Behind 9/11 and American Empire" lecture given by Christian theologian David Ray Griffin. FREE 7 pm. Campus Center Theater. For more information contact VFEEP at 450-0911 or visit www.svfeep.net.

"Controversial Issues in the Women's Studies Classroom: Theory/ Activism" lecture given by Robyn Warhol, Department of English. 12:30 pm to 1:30 pm in Old Mill 225. For more information call the Women's and Gender Studies at 656-4282.

"My Classic Life as an artist: A portrait of Larry Bissonnette" documentary film produced by Douglas Biklen and Zach Rossetti and written by Larry Bissonnette (20 minutes). A discussion will follow the film. 3:30 to 5 pm in Memorial Lounge, Waterman Building. For more information call 656-3368.

MUSIC: Bethany Yarrow & Rufus Cappadocia: The daughter of Peter, Paul & Mary's Peter Yarrow mixes groove and jazz with traditional folk in a cello-and-voice duo. Borders, Burlington, 4 pm. FREE. For more inforamtion call 865-2711.

Darkroom Critique: Area photographers gather informally to share and discuss each other's work. Firehouse Center for the Visual Arts, Burlington, 6-8 pm FREE. For more information call 865-7161.

Thursday 10/13

The Roots concert in Patrick Gym. Doors open at 7, show at 8. $20 for students, $30 for non-students and on day of show. Tickets available at the UVM ticket office located upstairs in Patrick Gym or online at www.uvm.edu/~sacon.

MOVIE: **The Island**. 9 pm in the CC Theater, Billings. FREE for students.

MUSIC: **"The Jeffhit Jeff Collaboration"** at Nectar's.

Friday 10/14

"Why Historical Fiction?" lecture given by author Katherine Paterson. 5 to 8 pm, North Lounge, Billings Student Center. For more information call Center for Research on Vermont at 656-4389.

MOVIE: **E.T. The Extraterrestrial**. 11:45 pm in the CC Theater, Billings. FREE for students.

Saturday 10/15

MUSIC: **"Grace Potter and the Nocturnals"**, a Vermont based band with timeless, original music presented by UVM Lane Serious. Tickets $25 advance/ $30 day of show. 7:30 to 9:30 pm in UVM Recital Hall. For more information call the Higher Ground box office at 652-0777 or visit http://uvm.edu/lanseries.

MOVIE: **War of the Worlds**. 8 and 11 pm in the CC Theater, Billings. FREE for students.

Sunday 10/16

"The Murder of Tutankhamen" gallery talk presented by Bob Brier, National Endowment for Humanities' Egyptology Today Program. FREE to UVM students and staff, $5 adults. 3 to 4 pm in Fleming Museum. For more information call 656-2090.

SPORTS: Swimming, UVM against St. Francis (PA.) 12 pm Forebush Natatorium.

Monday 10/17

"George D. Aiken Lecture Series: Visioning the Future and Vermont, Human Face of Globalization" lecture presented by Dr. Jagdish Bhagwait, Professor at Columbia University and Senior Fellow in International Economics at the Council of Foreign Relations. 6 to 7 pm in Ira Allen Chapel. Admission is FREE but you must register for a ticket at http://learn.uvm.edu/aiken. For more information call Continuing Education at 656-2085.

FILM: "A View from here: Depression on College Campuses", giving the perspective of depression in college communities from its students and faculty. A discussion will follow the film. 7 to 9 pm in North Lounge, Billings. For more information call 656-3368 or visit www.uvm.edu/~aaeo/aware.html.


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Horoscopes

Aquarius
Your stars suggest a headache early in the day, which will be compounded by your annoying friend who you keep around because you're too nice to tell them to get lost. You will feel better on Thursday after your third beer. It will be cheap beer.

Pisces
Remember that really cool pair of pants you saw downtown last week? Don't buy them. They make your butt look fat. Instead, try something more casual, like some sweats.

Aries
Although you are stubborn in your ways, embrace change, like a hot bowl of chili. Oh wait, you're a vegetarian; embrace it like a cold brick of tofu.

Taurus
A big time erroneous decision you make will bum you out for a few days, but your strong nature will prevail and you will have a great weekend where you will definitely get your "hook up of the semester."

Gemini
Your totally hot major crush knows your name. But he/she thinks your haircut is stupid.

Cancer
Wow, I heard you were easy, but this even surpassed my expectations.

Leo
You will be hypnotized by the magical performing styles of Richard Dreyfuss. Beware for this can lead to many successes and pitfalls.

Virgo
Yea, that was a really very genuinely nice thing you did for your friend there, but don't expect an award or anything because you're still in the red in terms of karma. You shouldn't have been such a jerk for all those years.

Libra
A conversation looms in your future where some random acquaintance just sounds like the teacher from Peanuts, but you get their number anyway and promise to hang out, which never happens. This will happen about 3 or 4 times in the upcoming weeks.

Scorpio
Money doesn't grow on trees, unless you're from New Jersey that is. Your partner may think you're great in the sack but they also know you've got one hell of a stingah'!!!!

Sagittarius
The stars indicate that this week will be prosperous for business dealings. However, they also say the cops will be onto your game so be careful where these dealings take place, hippie.

Capricorn
One step forward, and two steps back, we stick together because opposites attract." - This will be your new mantra.

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Google This

By HAYLEY BLOCK

Google, the search engine students know and love, has provided yet another reason for UVMers to leave Burlington upon graduation: Google recently announced it wants to connect all of San Francisco to the Internet with a free wireless service, creating a launch pad for the online search engine leader to leap into the telecommunications industry. Google filed an application late to provide wireless, or "Wi-Fi," service that would enable anyone in San Francisco to connect to the Internet for free.

Google, the search engine students know and love, has provided yet another reason for UVMers to leave Burlington upon gradution.

Google submitted its 100-page bid in response to a request from Mayor Gavin Newsom, who is looking for a company to finance a free wireless network to lower the financial barriers to Internet access in his city. More than a dozen other bidders are competing with Google for this opportunity. This risky (and potentially expensive) expansive behavior is a potential way to ensure people can connect to Google's search engine anytime, from anywhere.



They've got the whole world in their hands.

Graphic by Nate Flannery

Google spokesman Nate Tyler said that the company doesn't have any plans to offer a Wi-Fi service outside the San Francisco Bay area. (San Francisco maintains a perfect size, diversity of businesses, and demographic of internet users ... too bad Vermonters.) "Unwiring San Francisco is a way for Google to support our local Bay Area community," Tyler said. "It is also an opportunity to make San Francisco a test-ground for new location-based applications and services that enable people to find relevant information exactly when and where they need it."

If it wants, Google has both the financial capabilities and the incentive to get into Wi-Fi. Analysts say that the question is whether the company has the telecommunications expertise to build and maintain a Wi-Fi service.

Their second stock issuance was in the form of a multiple of pi, 3.14159265: they offered 14,159,265 new shares (those digits are the first 8 digits after the decimal point in pi).

Google has nearly $7.1 billion in cash, having just raised $4.17 billion in stock offering completed last month. Their second stock issuance was in the form of a multiple of pi, 3.14159265: they offered 14,159,265 new shares. (those digits are the first 8 digits after the decimal point in pi). That stock sale prompted several industry analysts to conclude Google might be preparing to build its own high-speed Internet network.

Building its own wireless Internet network connection also would help Google save money by reducing the fees that it pays to the telecommunications middlemen that provide a bridge between the company's data centers and internet service providers whenever web surfers make a search request.

Any free internet access service would threaten to siphon revenue from subscription internet service providers like SBC Communications Inc. and Comcast Corp. that have invested heavily in high-speed connections that depend on phone lines and cable modems. A Google Wi-Fi service might successfully divert users from popular websites, including Yahoo, MSN and America Online, if it's set up to automatically make Google's home page the first stopping point. So, while Burlington doesn't get offers like this one, at least we can sit back, pay for internet, and see whether Google's plan will prove to be successful.

William Julius Wilson: Why You Should Listen When he Speaks at UVM

By CHRISTINE CARRAGEE

Do you care about poverty and equality of opportunity in the US? Want to here someone frame a more coherent solution than those ISO kids in front of the library?

October 19th is your chance to mix with an extremely prominent Harvard professor, listen to his controversial presentation and ask insightful questions—even though you only made it to UVM. Dr. William Julius Wilson, a widely published sociologist and leading scholar on urban poverty, is coming to UVM to speak about "The Roots of Racial Tensions: Urban Ethnic Neighborhoods". Maybe he isn't as big a name as Newt Gingrich, but his ideas have been arguably more influential on US policy making during the past two decades. In 1996, *Time* magazine named Wilson one of the top 25 most influential Americans. Wilson had Clinton's ear during the '90s, promoting a major increase in the Earned Income Tax Credit, national health care, and major welfare reforms to promote employment, and he continues to influence poverty alleviation policy today. Every self respecting sociology and economics major should have heard of Wilson, especially if you have taken a class with Prof McCrate or Dr. Moustapha Diouf.



Wilson had Clinton's ear during the '90s, promoting a major increase in the Earned Income Tax Credit, national health care, and major welfare reforms to promote employment, and he continues to influence poverty alleviation policy today.

If you are interested in finding out more about Wilson and his recent books, I recommend checking out Amazon.com, where you can read public reviews of his work. Since I know you are overworked and inherently lazy college students, I've done some of that assignment for you.

On Amazon.com, responses to Wilson's book "When Work Disapears: the world of the new Urban Poor", range all over the place, from extremely positive, "I found 'When Work Disappears' very insightful and definitely a must-read for anyone interested in understanding the issues of urban poverty, the interplays of race and class and the global machinations that aggravate poverty in domestic US contexts"-- Ogyabooks: to extremely skeptical and insulting such as J. Adams, self proclaimed "history buff" who characterizes Wilson's book as of the same caliber as the arguments of those "who 'proved' Galileo to be wrong when he said that the Earth revolved around the sun…".

Ultimately the only way to evaluate his work is to read it yourself and to come drill him with questions. A copy of "The Roots of Racial Tensions: Urban Ethnic Neighborhoods" is available online http://globetrotter.berkeley.edu/macarthur/inequality/papers/WilsonRacialTension.pdf and many of Wilson's books are available at Bailey Howe, including but not limited to: *Ghetto Underclass: Social Science Perspectives, When Work Disapears: the World of the New Urban Poor, and the Declining Significance of Race : Blacks and Changing American Institutions.*

LECTURE
Wednesday,
October 19, 2005
5 - 6:15 pm
Billings, CC Theater

Reception Immediately Following

Billings North Lounge

"The Roots of Racial Tensions: Urban Ethnic Neighborhoods."
Dr. William Julius Wilson
Harvard University

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New Zealand:
An Example of Development at the Expense of the Environment

By EMMA TEMPLETON

New Zealand, the small island off the coast of Australia, which has been consistently gaining popularity amongst college students as a 'stellar' study abroad, is also an interesting case within the environmental disciplines. New Zealand has a very distinctive ecosystem, which through colonization is slowly becoming more and more like the rest of the Western World.

Even though New Zealand was only colonized by the British a mere two hundred years ago, the impact those two hundred years has made on the environment is catastrophic. However, the detrimental processes of invasive species introduction and slash and burn clearing methods actually began more than six hundred years earlier by the Maori of New Zealand. Therefore I will be referring to colonization of New Zealand as when the first humans came to this island a thousand years ago.

Peter Horsley, a leading New Zealand environmental educator says that, "prior to human settlement, approximately 78 percent of New Zealand's total area was forested, with 14 percent in the alpine zone, and the remaining land comprising drylands, lakes and wetlands. Today, however, forested land has been reduced to only 30 percent of the total land area (23 percent native forests; seven percent planted production forest), while pasture and arable land now dominates 51 percent." New Zealand's unique flora and fauna had over ten million years to generate without any human or mammal (except the bat) interventions; therefore the last thousand years has made a devastating environmental impact.

NZ traditionally has a wide variety of endemic species of birds and bats, as well as 85 percent endemic plants and many endemic insects. The soil is very thin and infertile and therefore there were few carbohydrates grown on the island. Because there was very little nutritional food grown or living on NZ, the Maori brought the Polynesian rat and dog over to the island as a source of food.

These two animals quickly ravaged the numerous endemic species of flightless birds, as well as many other endemic species. "Among these were twelve species of herbivorous moa, the largest of which weighed more than two hundred kilograms and reached a height over two metres," says Horsley. The Moa supposedly looked similar to an ostrich (the largest known living bird) however could grow to be twice the size!

Also since the land was virtually unable to cultivate much, the Maori decided to burn the harsh forests to provide land for cultivation. Through this process the Maori burned many hectares of virgin forests and changed the topography of New Zealand immensely. Horsley also stated that forests "have little ability to recover from repeated fire or to out-compete introduced grasses where pasture is maintained for exotic grazers (i.e. cattle and sheep). Human impact has been truly devastating for many native forest ecosystems, and most of the original lowland forest types in New Zealand have been reduced to small remnants." The Maori's also brought over a number of invasive plants that would overtake native plants and severely alter the natural landscape.

The Maori have introduce the idea of KIATIAKITANGA which is a sophisticated environmental policy based on the holistic approach to ecological restoration.

The European colonials continued the process of ravaging much of New Zealand's original landscapes. Christine Dann, a member of the Green Party in New Zealand, said in 2002 that, "hardly anything remains of the original 56,600 hectares of virgin forest they encountered when they arrived—by the late twentieth century only 61 hectares were left." These colonialists also brought over invasive species from their homes.

Dann also said that, "the imposition of alien agricultures and exotic biota on indigenous ecosystems causes problems in time and space that have spread far beyond the point of initial introduction." There was such an increase of travel to and from New Zealand that more and more animals and plants were being introduced daily. The number of ships that industrialization brought to New Zealand also perpetuated the introduction of new species.

Even now with the strict regulations on invasive species being brought to New Zealand, there is still the problem of genetic engineering. "In 2000 more than one-third of the money provided for public science research in New Zealand was spent on genetic engineering projects," said Dann.

Now when you fly over New Zealand you do not see the vast forest of yesteryear but the harsh realities of a patchwork of monocultures, none of which are indigenous. Also industrialization has brought much pollution with it as it has elsewhere. New Zealand's air, water and soil are becoming more contaminated with fossil fuels, animal waste, artificial fertilizers and pesticides than ever before. These are all responses to the British colonials push for participation in the competitive global market.

Though New Zealand's environment has undergone many detrimental changes caused by the Maori and colonials, they are both now realizing their mistakes and looking for ways to respond to this problem. The Maori have introduced the idea of KIATIAKITANGA which is a sophisticated environmental policy based on the holistic approach to ecological restoration. Also there have been many conservation groups which have been working to restore New Zealand's landscape to the lush green world it once was. Through their work New Zealand still may be able to replenish its resources and bring back the environment it once knew.

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Fossil Fuels: The Way of the Future

By JUSTIN IRVING

President Bush has reluctantly urged Americans to reduced gasoline consumption, which was a complete, and unexpected reversal of position for the Bush administration, especially considering its track record of refusing to compromise or admit fault on any piece of legislation or policy. Previously the Whitehouse dismissed calls for fuel efficiency standards. In 2001 press secretary Ari Fleisher stated their position when asked if Americans need to correct their lifestyles in regards to energy consumption. "That's a big 'no.' The President believes that it's an American way of life, and that it should be the goal of policy makers to protect the American way of life."

This major shift, even if only symbolic, shows just how tenuous the oil situation has become. Production and demand were neck and neck even before hurricanes Katrina and Rita, and although prices are starting to come down, it will not take much to cause another major shock.

A growing number of people are concerned that the production peak described in the Peak Oil theory may have happened. Peak Oil essentially describes the situation in which oil production will peak, and from then on decline, driving prices through the roof.

The theory has some very substantial scientific backing and has caused concern among economists about the future of the energy market, and its effect on virtually all aspects of the economy.

Peak or no peak it is clear that continuing to rely on oil is a mistake, and the higher oil prices go, the better the alternatives look. Many see renewable energy and energy conservation as the solution. Unfortunately it is not likely that renewable schemes alone would allow us to maintain our standard of living anywhere near today's levels. Renewables are part of the solution, but they won't be able to do it all-- don't panic though, Montana governor, Mark Schweitzer might have the answer.

The United States has approximately 24% of the world's coal reserves, much of which is in Montana. Coal is widely seen as an obsolete technology, as dirty and a risk to public health. Pittsburgh of the 1950s comes to mind, with giant smoke stacks spewing toxic fumes into the air. However, the current proposal is not to burn coal for electricity or industry, rather that we take advantage of proven technology and convert coal into gasoline and diesel.

Production and demand were neck and neck even before hurricanes Katrina and Rita, and although prices are starting to come down, it will not take much to cause another major shock.

The technology is called the Fischer-Tropsch method, and has existed for about eighty years, and currently produces 200,000 barrels of synthetic gasoline and diesel every day in South Africa. It was also used by the Germans during WWII to make diesel when supplies ran short. Democrat Brian Schweitzer, the governor of Montana, says it could be adapted in the United States to produce cleaner and cheaper gasoline, while creating jobs and reducing foreign dependence.

In fact, according to Governor Schweitzer's website there is enough coal in Montana alone to, "power every American car for decades;" he also predicts if large scale production were implemented that synthetic gasoline could be produced for around $1 a gallon.

Ultimately the long term goal is to develop a powerful and renewable source of energy to produce the incredible amounts of electricity and hydrogen the economy of the future will demand. Whether that energy source turns out to be fission, fusion, renewable or some combination is unclear. Until that day though, we should be doing everything practical to reduce oil consumption, and should take advantage of the resources within our own country.

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Classic aviators are always a good choice. These are made more interesting with a touch of bling, if you will.



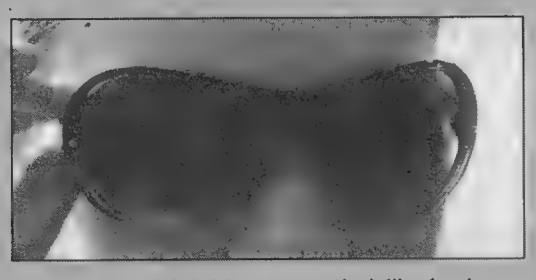
If you're not keen on covering your entire face in plastic, sunglasses like these are a great alternative. They keep the sun out while allowing you to feel the air on your skin.



It seems as though big lenses are the way to go. The sun off the lake can get really bright, so they're a great solution to sudden spells of heavy squinting.



Big lenses, big goofy frames. These glasses are a hybrid ode to the 60s and interstellar travel.



Everyone and their Mom wants to look like they just stepped out of a Gucci ad. Sunglasses like these can help you achieve that look.

Bust out your umbrellas and rain slickers: It's gonna be a wet one. Next week we'll take a look at how UVM stays dry.

Some Tips on How to Relax

By ELIZA SIVO

As college students we are pretty much living the good life, but we all still have days when we would rather crawl into bed then face the cruel world. For me, when the temperatures start dropping, so do my spirits. Others start to feel a nervous break down approaching with the discovery that their professors seem to have "coincidentally" chosen the same week to assign every paper, exam and presentation.

Don't fret if you are beginning to feel stressed or a little down in the dumps, I am here to equip you with some cheer-inducing activities (besides the obvious weekend revelry and recreation) that should banish anyone's bad day blues (yes, I realize many UVM kids believe Bob Marley has already taught them all they need to know in achieving a 'mellow mood', but trust me there are indeed alternatives).

For instance, you can melt away a bad mood in the kitchen. Just because you're away at college, doesn't mean you can't enjoy some good old fashioned home cookin' and let's face it, Easy-Mac doesn't count. Good food and good friends are the key ingredients for a serious mood boost, but if you really want to spice things up, share the sensual act of cooking with that special someone. Try to satisfy each other's sweet tooth and by the end of the night you'll be feeling more than just heat from the oven. If food doesn't fight off your frustration, try taking your mind off daily hassles by attending a sports event.

So you desperately need to release tension but you fear punching someone in the face may not be considered socially acceptable? Vent by living vicariously through someone playing an aggressive sport, like rugby. You get the luxury of keeping all your body parts intact, while still blowing off steam by cheering on your favorite player in his pursuit to kick some major ass. Still feeling stressed? At least you leave knowing that the guy with the cleat imprint on the side of his face will be enduring a far more painful night than you. However for many of us, de-stressing requires more then an active imagination and therefore we turn to physical outlets, like exercise.

Working up a sweat even has scientific proof to back up its disposition enhancing effects. Our little friends, endorphins, have pain relieving properties similar to morphine. Endorphins are also thought to be linked with feelings of euphoria and the release of sex hormones. Okay, any activity promising anything remotely connected to sex is something everyone should be participating in....right now. Plus, a hot new 'bod' isn't exactly a bad side effect either, and don't forget the gym offers some pretty tasty eye-candy for guys and girls alike. Nobody is complaining there, but unfortunately working out entails actual work, so if you're looking for something with a little more initial pleasure I have two words for you: Shopper's High.

Forget hitting the gym, shopping is its own form of cardio (sorry boys, this one is for the ladies). Most women respond to a "SALE!" sign like men respond to the arrival of the *Sports Illustrated Swimsuit Edition*. Sometimes there is no better cure than showing your self some love just because. But if your cash flow isn't exactly steady, there are other ways to achieve self-gratification (get your mind out of the gutter, I'm not talking about that!)

Some students have so much work they might as well move into the library, but don't let all those books and quiet people freak you out. Take a study break to scout out some prospective flirting partners. A little eye-sex here and there is a good way to leave the library with a grin and maybe a phone number instead of a pounding headache. Maybe you find the thought of staring at strangers creepy, than get playful with some pals instead.

I am a firm believer that people simply do not get enough hugs a day. So instead of Hump Day, make Wednesday Hug Day and get busy sharing happiness with everyone you know. This last relaxation technique is an activity that is enjoyable for everyone regardless of age, sex, or personality.

Kissing gives a major dose of feel-good factor for three main reasons. Tongue tango is the perfect excuse to shut out the world, it provides a major ego-boost, and making out signals the brain to produce hormones that create an all-over pleasure sensation (and who doesn't want that?). The bottom line is that it's nearly impossible to be bummed out while kissing, so when you're feeling especially frazzled, grab a friend and prepare to act French.

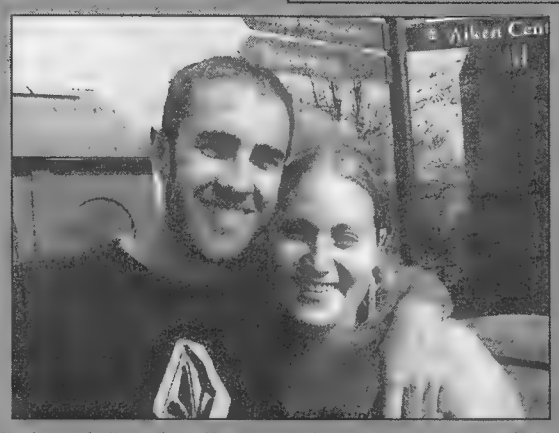


The Cynical Inquisition

Is Sponsored by Student Activists Against Big Tobacco

This week the Cynical Inquisitor asks:

"Who was the last President to not have a college degree?"



"Colonel Sanders"
-Dan Allen '08

"Can I say 'Fogel'?"
-Sarah Weintraub '08



"Woodrow Wilson"
-Sam Kienze '09



"I have no idea, but survey says:
George W. Bush!?"
-Sabrina Sydnor '08



"I'm going to go with
Warren G. Harding."
-Lily Smith '07

"Grover Cleveland.
Definitely. For Sure."
-Ben Orron '07



Real Answer: Harry S. Truman



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Eco-Mind

By RALPH STUART

New UVM Wind Turbine to Serve Educational, Research Purposes

UVM has installed a small-scale, ten kilowatt wind turbine on its campus near the corner of Main Street and East Avenue to serve a variety of educational purposes both on and off campus.

The turbine is expected to generate 3,000-5,000 kilowatt hours of electricity per year, enough to power an energy-efficient home for 12 months. The project is part of the Vermont Department of Public Service (DPS) Wind Development Program, which supports the installation of small-scale turbines to demonstrate the benefits of wind energy.

Funding for the wind turbine was provided by a $30,000 matching grant from the DPS. The funds are a portion of $1.5 million in US Department of Energy funds secured by Senator James Jeffords for wind projects.

"This wind turbine represents UVM's forward thinking on matters related to energy and the environment," said Senator Jeffords, I-Vt., who has been a strong proponent of wind energy throughout his thirty years in Congress. "Faced with record-setting gas prices, we must explore all alternatives to fossil fuel. This project will help in that effort, and I am proud of UVM's educational leadership on this front."

Governor Douglas said he supports the university's decision to locate a small wind turbine on its campus. "This small scale wind generation equipment will provide a long term learning opportunity, and the results will help local wind generation manufacturers generate valuable research data," said the Governor. "I would like to thank Senator Jeffords for his commitment to the advancement of Vermont-scale renewable energy."

"We're grateful to Senator Jeffords for his hard work and foresight in helping us add this important educational tool to our curriculum," said UVM President Daniel Mark Fogel. "As one of the leading environmental universities in the country, it's important that we both model sustainable practices and provide real world methods for our students and others to study and understand renewable energy technologies."

While the wind turbine will play a modest role in helping the university reduce its greenhouse gas emissions—cutting its CO_2 output by 3,500 to 5,900 pounds per year—its major purpose is educational. The turbine features a data logger enclosed at the base of the tower, which will collect and electronically transmit real-time information—including wind speed, wind direction and kilowatts produced—to a website and nearby kiosk.

Data collection and display are at the heart of the wind turbine's educational utility, said Charles Ferreira, a faculty member in the department of Community Development and Applied Economics in the College of Agriculture and Life Sciences, who was responsible for overseeing the educational components of the installation. "There are many classroom applications," he said. "For instance, students will be able to project the amount of energy the wind turbine should be producing versus what it's actually creating," he said, "and then theorize about discrepancies." By analyzing weather data and energy production over time, students will also be able to better understand what conditions are optimal for wind energy production, he said.

The wind turbine will be incorporated into three UVM courses being taught this fall, Ferreira said, two in the department of Community Development and Applied Economics and one in the Rubenstein School of Environment and Natural Resources. Because the data is accessible on the Web, it could be used in classrooms anywhere in the world.

The wind turbine will be "net-metered," meaning that the power it creates will be incorporated back into the power grid through the Burlington Electric Department. UVM will receive a credit for this generated power.



Dear Martha,

I met this new girl and we are thinking of getting together. She told me that she had HPV a few years ago, but it is gone now. What is HPV? Is it something that goes away? Can I get it?

Interested, but Cautious

Dear Cautious,

First of all I want to congratulate you for talking first, acting later. It is a great idea to share your sexual history before you get in bed. There is nothing that will spoil a relationship more quickly than a sexually transmitted infection. It also is a good idea for couples who have had other partners to be tested for STD's before they start a new sexual relationship.

The genital form of HPV or human papillomavirus infection is a sexually transmitted disease. It is a virus that can occur on the genitals, in the vagina, or the anus. It is also known as the wart virus or genital warts. It is in the same family, but it is not the same as common warts or plantar warts. When it is visible, it can look like tiny bumps, like pieces of pink-to-flesh-colored cauliflower, or something in between. Other symptoms include itching, bleeding, pain, and vaginal or anal discharge. But unfortunately, HPV is frequently asymptomatic. Symptoms can develop weeks to years after exposure and the virus or cervical changes are often discovered on a woman's Pap smear.

Smoking makes it harder to get rid of HPV, which partly explains why women who smoke are more likely to develop cervical cancer. In fact, HPV the most common cause of cervical cancer in women.

Individuals with 'lesions' (bumps or growths) or abnormal Pap smears can be treated. More than 2/3 of people infected with HPV will eventually clear their infection, many without medical treatment. And guess what? Eating well, decreasing stress, avoiding drugs and limiting alcohol are also known to improve recovery.

When a person is diagnosed with genital HPV, you should assume any current partners have been infected. Condoms help prevent transmission, but the virus can occur anywhere in the genital area so they are of limited benefit. It is less common, but this can also be passed through skin to skin contact so being creative with your intimate touch will be important—massage, hugging, showering together.

It is hard to be confident the virus is gone. For women, if they have two normal Pap smears and there are no visible signs of the virus, they are probably clear—like your friend. For men, it is primarily making sure there are no signs and their exam is normal. Unfortunately, no one can be 100% sure they are infection free.

A vaccine has been developed to prevent infection from two of the more dangerous strains of HPV. It looks promising, but this is only available in research studies at this time.

As for you, I would make sure that your new friend is getting regular Pap smears, (you too if you are a woman) use condoms if appropriate to decrease the transmission of all infections and keep talking!

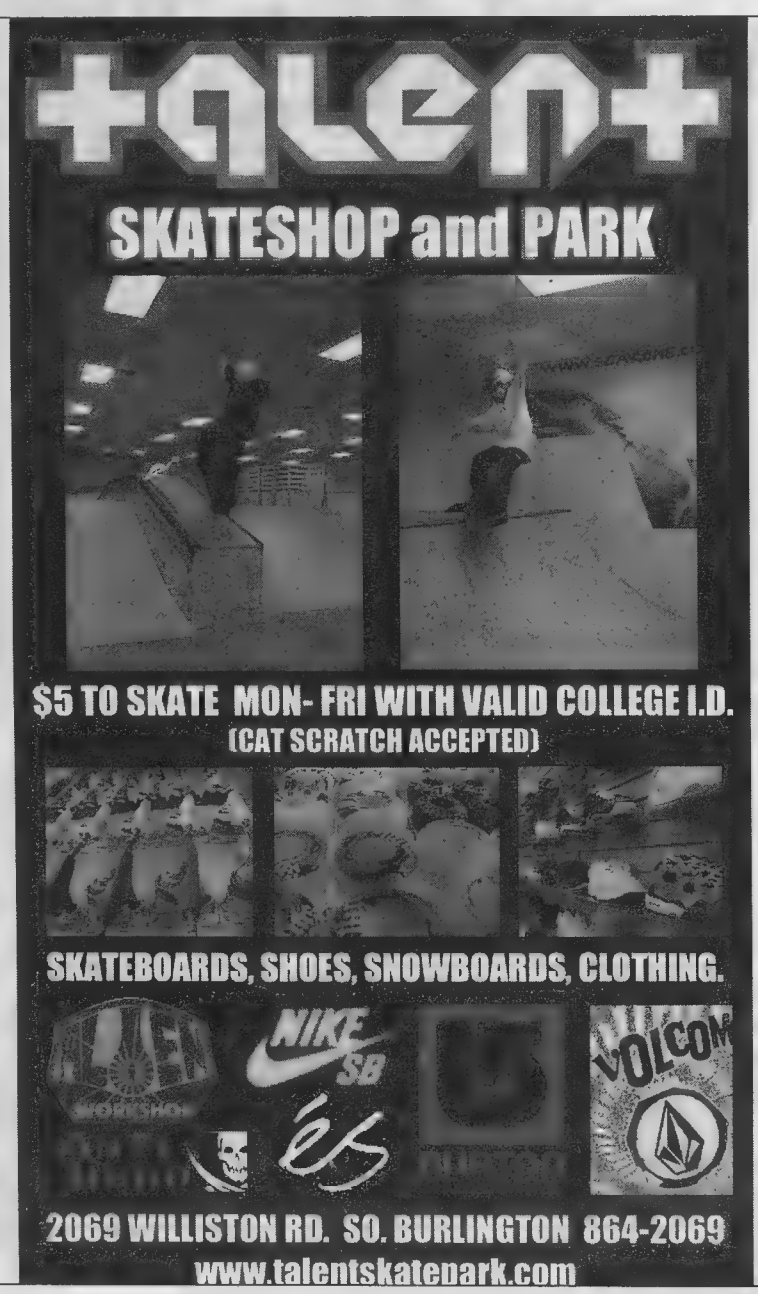
Later,

Martha

Please note: "Tuesday's With Martha" is a general health information column only and should not be relied on as medical advice. In the event of important, acute, or emergent health care problems, contact the Center for Health & Wellbeing, Student Health Medical Clinic (656-3350), the Fletcher Allen Emergency room (847-2434), or your health care provider.

Tuesdays with Martha is a forum where you can get answers to questions about health related topics... for your body, mind and relationships. Letters will be selected each week and then printed in the Cynic. I will do my best to answer all correspondence. When student letters are not available, I will write letters using questions raised by my patients over the years, but I prefer to use yours! Other students will benefit from your questions, but if you do not want your letter published in the Cynic or on the Web, please let me know. I look forward to hearing from you! Sincerely, Martha

Send all your questions regarding mind, body, and, relationships to **TuesdaysWithMartha@uvm.edu** or online at ***www.uvm.edu/health/tuesdays***



Want to Write for *The Cynic?*
Come to a meeting at 7 pm on Monday night in the Basement of Billings

Kings of Leon Occupy Higher Ground

By DAVE SACHS

Indie rockers Kings of Leon came to Higher Ground in South Burlington last Tuesday, liberating their vocal chords and guitar strings from idle dullness. The Tennessee kinfolk played a set of pure electricity, but one would think the audience was made of proverbial rubber, as the show was underappreciated at best. Taking nothing away from the Kings' ridiculously powerful performance, the concert experience as a whole was mired in mediocrity. Often though, the after-party outshines the party.

The night began at Higher Ground with a performance by The Like, L.A.'s all-girl version of, well, they were definitely all girls. Their sound is hard to pinpoint but the lead-singer and guitarist, Z Berg, sounds remarkably like Garbage front-woman Shirley Manson singing to a background of simple but arresting percussion, and a bass that counterpoints Z's voice effectively, if tritely.

Regardless of The Like's lack of celebrity, the she-band's passion and talent deserved more than what the sullen crowd furnished. At one point Berg got on the microphone to ask, "By the way, we're The Like. Are you guys alive out there?" It was a valid question. The crowd was so…like…dead.

Standing at the bar with some friends, I attributed the audience's middling reaction to the time of night—it was still early. More people would arrive by the time Kings of Leon took the stage, and maybe they would not be so reserved.

The Kings of Leon, made up of Caleb, Matthew, Jared and Nathan Followill coolly strolled onto the stage around 10:15 in front of a crowd less than half the capacity of Higher Ground.

A couple flicks of drummer Nathan's sticks, and all of a sudden the Kings were shooting shards of rough, toned glass from their amps into the ears of the waiting audience. Matt Followill scraped a clean but loud harmony from his lead guitar. Caleb's voice punched high-pitched holes in the air, answered by measures of healthy kicks from Jared's bass. They were on. Their energy was unfathomable, their emotion out of control. The sound was pure, forceful, rock & roll. The crowd was completely and utterly—stagnant.



Kings of Leon

Photo Courtesy of www.exclaim.ca/index.

Save for a small group of people huddled at the front of the stage, this crowd (which should no longer be referred to as a crowd but rather as an assembly of Quakers) was lifeless. The Kings rocked away on stage while the on-looking congregation wasted away on the ground.

At this point I was reveling in the personal and genius lyrics hand-penned by the band, and every time I took a precious second to look away from the stage at the crowd behind me, I could not but help think of one specific Kings of Leon lyric: "People can be so cold when they're dead…"

I have been to more concerts than I can count, and some of them have been short of expectation, less than wonderful. But such instances are a result of bad acoustics, a weird venue, or, every once in a while, because the band flops. Never has the audience played such a part in diminishing a band's potential effect.

Regardless of the audience, the Kings were still reigning sovereign over my head, pumping out obscure anthems like "Razz", "Four Kicks" and "Spiral Staircase." After 45 minutes at the most, lead singer Caleb, who had been throwing guitar picks into the crowd like a kid feeding pigeons, spiked the microphone stand to the ground and the band exited.

Encores have become adjacent to any performance. They are practically presumed. The Kings of Leon, who went double platinum in the U.K., could not have been impressed with the showing Tuesday night, as the band sells out venues all over the world. Still, perhaps out of common courtesy, the band came back on stage and provided a perhaps undeserved encore for the fans who barely coaxed them into it. Just as Caleb was opening his mouth to grace us with at least one more tune, the fire alarm went off and the band, along with everyone else, cleared the building as fire trucks roared to the scene. An apt ending to a mediocre night.

The party was not necessarily over though, because earlier, in an attempt to get a pre-show interview with the band, myself and a fellow Cynic writer (who was extremely effective) managed to talk with their manager, who told us that the band always gets a couple of drinks at the bar after a show. Naturally, we waited and they came.

We did not exactly get the interview we were looking for, but we did get to take them to Church Street, buy them some beers, and give them a little taste of Burlington.

My Companion Soledad and myself, along with some mutual friends, sat at a table with Caleb Followill outside on Church Street while other Followill band-mates mingled about sparsely. We conversed about stupid things, things we would certainly not remember in the morning, things we didn't remember five minutes after they were said. Caleb, who is one of the band's songwriters, told us with a smile that their song "Milk" was written about a girl who only ate her cereal with water. He had a dry sense of humor and could have been pulling a fast one on us, but we wouldn't have known—or cared for that matter.

There was no hesitation in jabbing each other with sarcastic jokes about what it means to be a rock star—whether it is a lifestyle or a state of mind or, in conclusion, a whole lot of good, fun stuff. These guys were class acts; nonchalant for the most part, but quixotic at the same time. From hippies to heaven, I'm pretty sure we talked about it all. Maybe, if the Longtrails had not been flowing so freely, there would be a more specific picture to paint. But how fun would that be?

At the end of the night, we had attended a semi-disappointing show, been threatened by bouncers on various occasions, and still had no official interview with the Kings of Leon. We were content.

		SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6 7 8	6 - 9 AM	**DJ Luna** *Sunday Morning Space Flight* Jazz, etc	**Funkster Scottum** *My Zappa Eats Your Bush* with freedom fries & classified sauce, Zappa@8	**Conor Mac** *Mac Attack's Variety Pack* Variety	**John / Bob** *Donegal Express* Irish, Celtic	**Dan Goossen** *Los De Mas* International	**Zony Mash** *The Zony Mash Show* Rock, roots, country, Funky Americana	**Alison** *The Impossible World* Indie, eclectic
9 10 11	9 - NOON	**L.J. Palardy** *L.J.'s Dream* Jazz, Eclectic	**Ulrika Schygulla** *How Living is Round* International	**Rhian** *TrannyBoyBeats* HipHop, Urban, beats	**DJ Capsule** *L'Epanoui* Deep Tech House, Political Rants, Interviews	**Formless** *Formatless Phinpeus Show* Local, Extraterrestrial	**Slomo / Formbuilder** *sleepy strange ,landscape* slomocore, indie	**Neal** *The last to be lost* I <3 Indie Rock!
12 1	12 - 2 PM	**The Minstrel** *Train I Ride* Vintage American, Trad. International	**DJ Tanner** *Rush Hour Renegade* Indie Rock	**Krisque** *No Cover Charge* Hip-Hop, Electronic, Urban	**Dj Tosheba** *Vp 2 Di Time!* Dancehall, Reggae	**Rick O'Neal** *In The Moment* Expanded Listening	**Erin and Cocoa** *the tri-pu platter* car commercial music	**Ted** *8x10 Gallery* Jazz, Americana, World, Rock...
2 3	2 - 4 PM	**Kristen** *music I like that I think you'll like too* Indie Rock	**Nastee / Percy Dynamite** *STATIK MUSIC MIX TAPE meets The 6th Borough*	**Idioma** *The Movement* Hip Hop	**Selector Strobe** *Wicked Vibes Sound* Reggae, Dancehall	**Jeneen** *Metal Meltdown* Hardcore Punk, Metal, Rock 'n Roll, LOUD	**DJ Drew** *Eclecticism 101* Electro/Rock heard 'round the block	**Max no Difference** *Pan Galactic Gargle Blasters* Rock + Roll, Punk + Ska
4 5	4 - 6 PM	**Alive DJ or Nate B** *Sure Shot* Eclectic, Beats	**Curt** *Radio Show?* Rock	**Mandy Moo** Rock, Jazz, Blues, Ska	**Evan** *On the melon* Jazz, World, Folk, Eclectic	**DJ Gimmee** *Headphones Hit List* Underplayed classics	**Amanda** *mountains made of steam* 'indie what?	**DJ BLT** *Badonkadonk Happy Hour* Hip Hop, Funk, Your mom's music
6 7	6 - 8 PM	**Tay or Free Range Chicken** *Everything in Between* Eclectica	**Tom Ayres** *Emotional Weather Report* American Roots & Eclectic	**Brian / Benge** *Icky Shuffle, Sex Fly* Funk, Beats, Jazz, Hip Hop	**EXPOSURE** ***Live Local Music***	**Jake** *Off The Chain* Funk, Hip Hop, Soul	**Melo Grant** *Cultural Bunker* Hip Hop, Urban Groove	**Longo** *Mind Over Metal* Heavy Groove .. Thrash .. Steel .. Grind .. Prog .. Sludge .. Doom .. Etcetera ..
8 9	8 - 10 PM	**Super K** *The Rhythm Rock* Classic Reggae, Rub-a-dub, Lovers Rock	**Michelle** *News of the Universe* indie, experimental, noise	**L-Train** *Radio Ninja* labotomy beats	**Ike** *Melodious Funk* Jazz, eclectic	**The Great Soul of Radio Hour** *Live Old Time Radio*	**Djmundo** *latino-global eclectico* ritmo y palabra	**richard haggerty** *not4prophet* freeform
10 11	10 - 12 PM	**Mat the DJ** *LZRFC* New Indie eclectica	**DJ Cre8** *Blazin HipHop n RUV* HipHop	**DJ L-Phlex** *Angular Momentum* Hiphop	**Regicide** *Music Declassified* Eclectric	**Rev. B., Pastor** SEOUL	**DJ DataBass** *Deep Crates* Deep House, Cut and Paste, Heavy Vinyl	**Koushik / Spanky** *Soundclash* hiphop, reggae, jazz, funk, soul / Dancehall Reggae
12 1	12 - 2 AM	**Mike-A-Go-Go** *Mike-Mike-Go Show* Loungetronic	**Jake the Snake** *The Hell in the Cell* Avant dumb: experimental, hiphop, rock	**Nathan Monaco** *Love & Light* Dance	**Dj Jo Diggs & Rossasaurus** *No need for sleep* Indie, Synth Pop	**Sharkat** *The Fourth Dimension* Drumn'bass n'Downtempo	**Mike*** *Trans-European Express* Rock, Electronic	**The Secretary of Space** *The Patrick Duffy Experience* Rock

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New World Tortilla, 865-1058
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2545 Shelburne Rd, Shelburne
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792 Shelburne Rd, South Burlington
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Ming's 865-8383
370 Shelburne Rd, South Burlington
Ming's 879-3450
9 Park St, Essex Junction
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5 Market St, South Burlington
Silver Palace 864-0125
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2455 Shelburne Rd, Shelburne
Subway 872-9669
159 Pearl St, Essex Junction
Quiznos Sub 864-2700
92 Church St, Burlington
Quiznos Sub 862-7849
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274 North Winooski Ave, Burlington
The North Face Store 860-4600
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Champlain Farms 655-4336
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Spillane's Service Center 863-2896
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Cats Light Up St. Francis Xavier in Opener

By AUSTN DANFORTH

Friday night the UVM hockey cats picked up right where they left off in Gutterson Fieldhouse last March, heading home victorious, throttling St. Francis Xavier 10-3.

Just over 4 minutes into the game the Cats struck first with junior Ryan Gunderson lighting the lamp off a pass from freshman Corey Carlson. As if that wasn't enough, barely two minutes later, sophomore Torrey Mitchell scored as well, using some incredible moves to beat one St. Francis defender before putting it past the goaltender to make the score 2-0. The score would be 3-0 in favor of Vermont before the end of the first period with Chris Myers scoring on a pass from senior captain Jaime Sifers.

The offensive barrage carried into the second period and within the first minute of play Jeff Corey made the score 4-0 on a goal with assists from linemates Brady Leisenring and Torrey Mitchell. Seven minutes later, the score became 5-0 on the second third of Mitchell's hat trick (his final tally would come in the third period).

At the end of two periods the score was 6-1 and the sellout crowd was able to kick back and enjoy the fine first night of hockey, one that included hard hitting and fine work with the puck. The crisp puckhandling was noticeable from the start and impressed head coach Kevin Sneddon who said, "I'm seeing some good things out of their own creativity, which we can now build on." He also noted they still had plenty to work on, most notably "stuff without the puck."

During the third period Vermont and St. Francis combined for 6 more goals, making it 10-3 at the end of the night. The lopsided score gave the UVM coaches a great opportunity to give the newcomers some game experience and they did not disappoint. Their energy was infectious even late in the game, as the freshman line of Dean Strong, Corey Carlson, and Peter Lenes provided an exciting glimpse into the future.

Sneddon commented, "Corey Carlson must have had 15 shots on goal; it seemed like it. Dean Strong was extraordinary in all aspects of the game; he was first to pucks, he was handling the physical play and he did some good things offensively and defensively." Of Lenes (who reminded some fans of former Catamount great Martin St. Louis), the coach said, "Peter's going to be a special player…he did some great things out there."

The head Catamount had similarly high praise for the veterans, highlighting their superb conditioning and the hard work they put in during the off-season. He specifically noted his first line of Leisenring, Corey, and Mitchell, touching on their intensity, chemistry, and love of playing the game together.

The atmosphere was similar to that of a playoff game. The rink was filled with intensity from the get-go, and both teams were guilty of several penalties for physical play. All told, the teams combined for 29 penalties, three game misconducts, one ejection, and more than a few times the players had to be separated on the ice before things got out of hand.

Coach Sneddon was quick to show the fans some appreciation, proclaiming, "We play in front of the best fans in college hockey." These fans were loud and proud Friday night, giving the home team an invaluable edge as well as giving themselves hoarse throats for the weekend. As the game became a rout, the fans started a wave that flew around the arena multiple times. Sneddon encouraged the fans to continue to come out for games, especially the students who jump-start the rest of the crowd.



Torrey Mitchell takes the ice.
Photo Courtesey of Atheletic Communications

This season opener was a far cry from that of a year ago, one in which the Cats were on the ugly side of a 7-1 loss to Maine and were at the bottom of college hockey looking up to teams such as Boston College, UNH, and Maine. The team was young and shrouded in questions.

This year the Cats come into the season ranked 19th in the nation, in the same conference as those college hockey heavyweights, and are recognized as one of the more dangerous teams in the nation. And if Friday night was any indicator, this should be a fun and exciting year in Catamount country.

The Cats' next game is next Friday, October 14th when they travel to Anchorage Alaska to take on Michigan Tech in a tournament at the University of Alaska-Anchorage. The Cats' next home game is October 21 against Minnesota-Duluth.

The Passing of the Torch

BY ERIC FREEDMAN

When Mike Lonergan was offered the chance to be the head coach of UVM Men's basketball team, he took it. He simply could not give up the opportunity to finally have his own Division I team. Mike Lonergan was announced to be the successor to UVM legend Tom Brennan on February 26th, 2005.

After attending Catholic U and varsity-lettering in basketball, he decided to, years later, Coach the Cardinals. He led Catholic University to the 2001 NCAA Division III National Championship. He also showed Catholic U seven consecutive NCAA Division III championship appearances and chalked up a 251-88 overall record during his 12-year career. He was the only coach in the nation who had completed the seven year run from 1998-2004. For this, he was honored at the 2004 Final Four NABC (National Association of Basketball Coaches) Champions Luncheon. Not only did he carry the Catholic U Cardinals to nine of the eleven NCAA appearances, but he graduated one-hundred percent of his players while doing so.

He spent his last season as the Assistant Coach for the powerful University of Maryland basketball program. There he helped carry the Terrapins to reach the NIT semifinals. It's apparent that Coach Lonergan knows a thing or two about good basketball.

When asked what steps it would take to move from Assistant Coach of the University of Maryland to Head Coach of a team on the rise like UVM, he replied, "I think coaching is coaching, it involves a lot of the same things." Although his thoughts are with the stars who graduated, he recognizes that his team has little experience in big game play and that a lot of work needs to be done to rebuild this program. He also acknowledged that you rarely find Division I chemistry like that of the starters in last year's squad.

But Coach Lonergan does not plan to win the NCAA tournament this year. This is simply unrealistic. He rather strives to have his team build a strong foundation for future players and a huge realm of confidence. He is currently extremely busy recruiting what he feels are strong players that could change the face of Vermont basketball. Even during his interview, his assistant coaches were packing up their equipment to go scout players from fine basketball schools in Connecticut.

"Brennan is a tough act to follow, off and on the court."

Many think of Mike Lonergan as taking over for the basketball team, however, it is an entirely new group of rising stars on the court, in addition to a completely new coaching staff. He chose five fresh coaches whom he trusts and works well with. They have a lot of diverse experience from various basketball schools in the country. John Sanow from University of Indiana-PA, Hajj Turner who played for Louisville, and Matt Hahn directly from Maryland. His strength and conditioning coach, Paul Goodman, comes from the University of Wisconsin. The collected experience of this lineup should make for a mastermind of coaching. The team is still in the earliest phases of the season and many players still need to prove themselves.

"Tom Brennan is a tough act to follow, off and on the court," remarked Lonergan, "he has such a good personality and worked hard to make things so much easier for me and my family." Lonergan's entire family has just moved to Burlington where he feels everyone is extremely nice and welcoming. His wife even left her prestigious legacy at Catholic University coaching women's basketball, to come support her husband on his new conquest. The Lonergan family has adjusted very nicely and Mike himself even feels that the "people up here are genuinely nice."

Among his prestigious coaching background, he also served as a spokesman for the America Cancer Society's Coaches versus Cancer program, makes sure to volunteer with the Special Olympics, and not to mention he was also a member of the CU Alcohol Awareness Advisory Committee.

NFL Week Six

By DAKOTA RUBIN

This is when we see teams separate themselves from the pack while others fall behind. Watch the Indianapolis Colts and the Tampa Bay Buccaneers as they both look to take commanding leads in their respectful divisions.

Game of the Week:

Jacksonville at Pittsburgh - The Jaguars have a very good team but the Steelers are too balanced and solid, they will win this very close game.

The Best of the Rest:

Miami at Tampa Bay - The Buccaneers have been playing great this year and that will continue when they take on the Dolphins. Tampa Bay will run away with this one.

Cleveland at Baltimore - Neither team has been playing well so far this season. But the Ravens defense is finally starting to play the way they were expected to, and this will be the difference in this game.

Atlanta at New Orleans - The Falcons are too strong for the run down Saints. QB Michael Vick will lead Atlanta to the victory.

Minnesota at Chicago - Whoever is able to win this game, will gain the upper hand in the NFC North. In Chicago the Bears will use their homefield advantage as they grab the victory.

NY Giants at Dallas - QB Eli Manning is leading the dominant Giants. They will not be slowed down in Dallas as they continue to roll.

Carolina at Detroit - The Panthers have been playing with a playoff vigor. The Lions been very inconsistent and this will be a problem when Carolina comes to town. The Panthers will win big.

Cincinnati at Tennessee - The Bengals have been rolling this season. They will continue to roll as the go into Tennessee and dominate.

New England at Denver - The Broncos have been playing well and they are at home. This will give them the advantage they need over the disappointing Pats. It will be a great game but Denver will win.

NY Jets at Buffalo - Both teams are going through personnel changes on offense. The Bills have more pieces in place and they will use this to come away with the win.

San Diego at Oakland - The Chargers have returned to their form of last year as they are dominating good opponents. The Raiders have a potent offense but it cannot stand up to the solid Chargers.

Houston at Seattle - The Texans don't have a chance going into Seattle. The Seahawks are too balanced and will dominate in this game.

St. Louis at Indianapolis - The Colts have been rolling and look like the best team in the AFC. The Rams on the other hand can't seem to figure out how to get a win. These trends will continue on Sunday night as the Colts roll.

Upset Special : **Washington at Kansas City** - While the Chiefs are a better all around team the Redskins have been playing very solid and are a very opportunistic team. They will get just enough points for their defense to win the game. Overall Record: 15-13

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Vol. 122...Issue 8 **Tuesday, October 18, 2005**

Local Foods Pot-Luck: a Meal With a Message

By IKE MESSMORE

"The food on campus is overpriced and bad quality. You aren't getting what you pay for." Conor Rice, a UVM freshman, expresses a fairly common sentiment among students regarding on-campus dining. Ashley Hall, however, realizes the potential that University Dining Services has to become a more environmentally conscious institution.

Hall, a UVM sophomore, recently came up with the idea for a "Local Foods Pot-Luck." With the support of the Consortium for Ecological Living (CEL), the Vermont Student Environmental Program (VSTEP), and the Eco Reps (who provided compostable plates and cups), the concept materialized on Wednesday, October 12th, in the North Lounge of Billings.

"They [University Dining Services] are a lot more willing to use local foods and environmentally friendly practices than students are aware of," says Hall, a Management and the Environment major and member of the Honors College. Hall says that Cook Commons is currently using compostable plates and cups for their parfaits, which few students are aware of.

The Local Foods Pot-Luck was a big step in increasing the awareness about the willingness of UDS to work with the students. Two chefs from UDS were at the event, and were featuring a butternut squash dish poached in apple cider, maple syrup, and butter, topped with your choice of granola, oven-dried apples, almonds, or raisins. A vegan version of the dish was also available without butter.

All of the foods used by UDS were Vermont grown or produced. As well as the food provided by UDS, there was an array of other dishes all made from local and native products. Many of the products used came from the Intervale, a cluster of 12 Vermont farms growing and producing both organic and non-organic local foods.

Over fifty students turned out over the course of the evening, bringing with them and consuming things such as vegetable soup made with fresh vegetables from Arethusa Collective (a farm at the Intervale), pumpkin cookies made with fresh local pumpkins, locally produced tortilla chips, apple pie, apple crumbs, and an apple barley pilaf made by Hall herself. All of

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UDS cooks up a tasty meal with Vermont products, perfect for the harvest season munchies.

Photo Courtesy of Ike Messmore

The 16th Annual Vermont International Film Festival

By FRANK SACCHETTI

The Vermont Film Foundation held its 16th annual international film festival, which ran from Thursday to Sunday at various theaters in the Burlington area. Approximately 100 films were screened throughout the weekend, many of which were produced by Vermont filmmakers like Rob Koier and Michael Fisher. The Vermont International Film Festival is the worlds oldest and longest running Environmental and Human Right's film festival in the world, however entries are not limited to the aforementioned topics.

The student showcase section of the film festival was held

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VIFF promotional banner

Photo provided by vtiff.org

Edward Jones Speaks at UVM

By JASON R. FIDLER

Last week UVM hosted author Edward P. Jones for a series of events, allowing students to get to know the Pulitzer Prize winner. One such event was an informal "lecture" given by Jones to members of the Honors College. Even though it was billed as a lecture, the time was delegated more as a question and answer period, in which almost one hundred first year students of the Honors College asked the writer questions ranging from his writing style to his influences and even about his mysterious middle name.

"P stands for Paul," Jones replied amid light laughter in response to the question. "It was given to me by my old Catholic priest. Someday there will be a saint named Edward though, someday."

That was one of the few questions that was of a lighter tone, for most of the discussion revolved around his novel *The Known World*, which deals with a plantation owned by a black man in antebellum Virginia. The novel quickly expands to investigate the entire county in which the plantation resides, giving the reader a glimpse into the complex society of southern states in the 1850s.

As Jones told the audience, he did not intend for this to be the case. He originally set out with the goal of just writing about members of the plantation, but his story took him elsewhere.

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Recycle North helps provide a more sustainable and community oriented Burlington.
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Planned Parenthood
A new program helps bring teens and college students together to provide guidance and support.
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Science at UVM
The Cynic investigates current fetal alcohol syndrome research on campus.
Page 5

UVM Football
UVM's football team has been undefeated since 1974.
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Local Foods Pot-Luck: a Meal With a Message

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the apples in these treats came from Common Grounds, a UVM student-run farm. Apples from Common Grounds were also pressed into 15 gallons of fresh apple cider for the event.

Hall stressed the importance of integrating locally grown foods into our diet. Complimenting her on this point was the speaker of the event, Vermont State Legislator David Zuckerman. Zuckerman, as well as being the head of the Agricultural Committee for the state of Vermont and a UVM graduate, is a farmer himself. He and his wife own and run a sixteen acre organic vegetable farm at the Intervale. Zuckerman went on to talk a great deal about the importance and benefits of consuming local and native foods. "Local foods" are defined by Vermont State Law as having been grown within a 25-mile radius of where they are being sold. "Native foods," on the other hand, are foods that have been grown within the boundaries of the state. This means that the food you are getting is fresher, and usually of higher quality. With less distance to travel, inordinate amounts of energy are saved on transportation. According to Zuckerman, the average meal that arrives on your plate has traveled some 1600 miles. In addition to being fresher and better for the environment, purchasing local foods also strengthens the local economy, keeping Vermont farmers in business and allowing them to resist the pressure to commercialize and sell to large food-distributing conglomerates. "A lot of us are either getting big or getting out," says Zuckerman. Local foods cut out the middle man, and thus consumers are paying for the quality of the food while the farmers are getting paid enough to sustain a career in an increasingly difficult industry.

According to Zuckerman, the average meal that arrives on your plate has traveled some 1600 miles

Hall considered the event a huge success, as did most of the students who contentedly filled their stomachs with homemade delicacies. Hall, who is a member of both CEL and VSTEP, feels that the Local Foods Pot-Luck can also be a tool to better coordinate the university's numerous environmental groups. With about double the attendance Hall was expecting, the future looks bright for this newborn event. "This is definitely something that will be annual," says Hall, who plans to possibly coordinate the event with the Eco Fair in future years.

Renowned Writer Edward Jones Speaks at UVM

Continued from Cover

Perhaps this unintentional expansion of plot produced an better novel, for The Known World won the 2003 National Book Critics Circle Award and the 2004 Pulitzer Prize for fiction. When asked if he wrote it to make a grand point about southern society at the time, or if he was trying to comment on today's society, Jones replied "No, I just wanted to write about it, because nobody had written about that subject before."

"To be a good writer you have to read," said Jones, after students asked him about his literary influences. Southern authors, both black and white were cited by the writer and he said that he likes everything, ranging from comic books to the Bible.

Jones grew up in a Catholic family, and many of his writings have religious allusions. Other allusions found in The Known World, however, were not intentional. "That may have been my subconscious," Jones said after a student asked the him about a complex metaphor he found while reading the novel.

After the question and answer forum wrapped up, students had nothing but praise for Jones. "He was very laid back, not at all pretentious," said Gabe Grant, a first year student in the honors college. "Edward Jones was real. He was straightforward, and gave honest answers," exclaimed Kenrick Vezina. "I got a lot of good advice about writing," said Angus Mudge. "I learned that in order to write well, you need to write something that will stick in peoples' minds."

The novel quickly expands to investigate the entire county in which the plantation resides, giving the reader a glimpse into the complex society of Southern States in the 1850's.

Edward Jones was born in Washington D.C in 1950. As a young man he attended The College of the Holy Cross in Worcester, Massachusetts, and then received his M.F.A from the University of Virginia. After school, he moved back to Washington D.C and eventually got a job working as a columnist for a tax magazine. He had constantly been writing creatively while working as a columnist, having his work published in numerous magazines including The Paris Review, but after being laid off by the tax magazine, Jones began to focus more on his abilities as a fiction writer.

In 1992 many of his short stories were published in a book entitled The Lost City, and in 2003 The Known World was published, winning Jones numerous awards and almost unanimous critical acclaim, "The best new work of American fiction to cross my desk in years." Said Jonathan Yardley of Washington Post Book World.

Currently Jones has no ambitions for writing another novel, but he does not leave that option out. He is now working on more short stories.

Other events Jones participated in while visiting UVM was a luncheon with a select group of Honors College students and faculty on Monday, as well as a public reading of a selection from The Known World on Tuesday.



Infamous author and Holy Cross graduate, Edward Jones.
Photo Courtesy of MontgomeryCollege.com

News In Brief

For the first time, scientists from UVM and the Burnham Institute for Medical Research in California have captured 3-dimensional, high-resolution snapshots of the motor protein myosin V as it "walks" along its cellular "road" using a technology called electron-cryo microscopy. The culmination of four years' work, this collaboration among biochemists and structural biologists was the cover story for the September 2nd, issue of the journal Molecular Cell.

The 7.6 magnitude earthquake has left tens of thousands dead and a large number of people injured. The survivors, in the millions, who have lost their homes, are facing very harsh environments. Most of them are spending cold nights under the open sky in the high Himalayan mountain region. The immediate concern for the survivors is to provide them with food, safe drinking water, and to protect them from outbreak of disease. The threat of cholera, diarrhea, and other gastrointestinal diseases is very real as the infrastructure for the safe drinking water has been decimated and carcasses of dead animals lie in the open. Please contact Shaheen Malghani: Phone: 656-0068 Email: mmalghan@uvm.edu if you would like to help.

Students Erin Makowsky and Kendall Kahl want to change the environmentally damaging practice of dumping entire crushed mobile homes or abandoning them on vacant lots. With help from Dan Baker, lecturer of Community Development and Applied Economics, they have developed a way to recycle about a third of the materials in a mobile home and save the home's owner much of the usual $2,000 cost of disposal.

Cynic Staff Meetings are Mondays at 7 p.m. in the Billings Basement. All are welcome.

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United Academics and UVM Labor Movement

By CHASE SOULE

The UVM administration reached an impasse in contractual negotiations with United Academics, the UVM teachers union, last year. As the 2005 fall semester has progressed, both the administration and United Academics have brought in third parties to assist in the resolution of the contract.

This week, the discussion has been concerned with the full-time faculty members and their claims to Intellectual Property Rights: questions of who owns such things as syllabi, publications, online courses, patents, and copyrights.

To help mediate these negotiations there will be two third-parties brought to the table. The UVM administration has secured a mediator from MIT and United Academics has had a member of AFT come to help resolve the issue. AFT is the American Federation of Teachers, which was founded in 1916 to represent classroom teachers in social, economic and professional interests.

The mediations will continue next week with an additional two days of discussion.

The part-time faculty unit of United Academics will begin negotiations in November and they are primarily concerned with job security. Wages and benefits are important to the part-time faculty members, but they are considered to be less imperative than establishing new regulations concerning security of occupation.

Job security is considered to be the most pressing issue of the part-time faculty members because there is no rule or regulation in the UVM policy that could prevent the administration from letting these teachers go at any time.

Job security is considered to be the most pressing issue of the part-time faculty members because there is no rule or regulation in the UVM policy that could prevent the administration from letting these teachers go at any time.

In the student body, there has also been a movement of support for improved workers benefits and wages at UVM. The Student Labor Action Project, or SLAP, has been presenting their resolution for UVM's adoption of a livable wage standard for all of its employees. Sam Maron, a member of SLAP and an SGA senator, has drafted the proposal and will be presenting it before SGA on Tuesday evening at 7 pm.

The proposal will bring up two points. The first point is that contracted employees, such as construction workers, should also be included in the, now only tentative, livable wage requirement. This is to maintain the job security of the present UVM employees, who could potentially lose their jobs if they were to be replaced by contracted workers, who are not required to receive the livable wage standard.

The second point that the proposal will address is the argument that social ideals should go beyond the immediate UVM community and extend to the greater Vermont population.

Student, Brady Fletcher will also be hosting a mock debate concerning the United Academics contractual impasse. This will be in the John Dewey Lounge at 7 pm on Tuesday.

Student Government Exclusive

By AJAY SCHMIDT

From the time the doors open in the morning until they close in the afternoon the Student Government Office is a vibrant place. Throughout the office there is discussion and analysis of new policies UVM is proposing to implement as well as discussion about many of the clubs and organizations the Student Government oversees. This discussion continues most nights of the week, when the different committees which make up the Student Government Association meet to discuss the week's topics. Tuesday nights are especially busy in the office as Senators pick up the meeting agenda and head to Marsh Lounge in Billings for the weekly Student Government Association meeting.

While you personally may know very little about the Student Government Association, most likely you've participated in an activity which relates to us, as we fill many roles here on campus. One of the major roles of the Student Government Association is to give feedback to the Administration of the university in regards to policy decisions. Our other role is to help coordinate the activities of the over 125 clubs that UVM offers. The Student Government takes pride in the variety of clubs we have to offer; ranging from the Elvish Language Club, a club devoted to teaching the language used by the elves in the Lord of The Rings Trilogy, to the Outing Club one of the largest clubs devoted to providing students a chance to get away and go on weekly trips, as well as participate in trail clean-up activities. The Student Government Association also supports thirty-three club sports teams, including Crew, Gymnastics, and Lacrosse. These athletic clubs helped push UVM to win the title of the Fourth Fittest School in the Nation, according to *Men's Fitness Magazine*. The Student Government also works to co-sponsor events such as some of the hurricane benefit activities, which went on during Homecoming weekend.

The Student Government Association accomplishes its work through the seven committees it encompasses, each one charged with completing a certain role laid out by the Student Government Association Constitution. During the weekly meeting each Committee Chair

Continued on Page 4

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Anatomy of the Student Government Association

Continued from Page 3

shares how the week progressed for the committee members and what they accomplished.

The Finance Committee chaired by Ben Wildstein is in charge of working to allocate the Student Government Association budget to the recognized clubs, as well as allocation of supplemental funding throughout the year.

The Committee on Legislative Action is charged with handling town gown relations; mostly in regards to students living off campus. Through a partnership with the Office of Conflict Resolution the COLA Committee has created an off-campus living video, which students will soon see. COLA has also worked to help understand the noise ordinance, "While we respect the town's motives behind such an [noise] ordinance, and its design, the actual effect it is starting to have is very negative. We are currently researching what possible changes to the ordinance could satisfy both students and town officials, and benefit the greater Burlington community at large," COLA Chair, Ben Blumberg stated.

The Student Action Committee is currently quite busy as it handles many of the issues which come through the Student Government Association. Their projects include ensuring that students are safe throughout campus by participating in "blue light" walks making sure that the blue lights around campus are working (if you see one out please report it to Police Services 656-3473). Student Action also is working to understand the on-campus livable wage debate, and chair Seth Bowden is creating a pamphlet, which should help to clear up student understanding of Residential-Life/Police Services/CSES policies.

The Student Activities Committee is in charge of running the oversight of the various clubs on campus. Through their student activities liaison clubs can get in touch directly with the Student Government Association, and chair Katie Kasarjian. This year alone the Student Activities Committee has helped new clubs get recognized such as, Chabad, UVM UNICEF, and Fly Fishing.

The Committee on Student Affairs and Communication is dedicated to student outreach. The Student Government Association, while representing the entire student body is compromised of only 40 senators. It is the responsibility of the Committee on Student Affairs and Communications to take the student body's "pulse." According to Chair Ajay Schmidt, "We are always trying to get student feedback about issues, as well as determine student concerns. One way to let us know is by going to the SGA website and using the Ticks-Me-Off feature."

The Academic Affairs Committee chaired by Senator Morgan Hollister has also had quite a busy semester working hard to help create the new academic honesty policy for students, put into place this year. The committee has also worked with the Bailey/Howe Library to create a better study environment for students to enjoy, including the possible addition of vending machines.

The final committee is the Executive Committee made up of the committee chairs previously mentioned, as well as the President, Sarah Poirier; Vice President, Katie Carl; Treasurer, Jessica Banks; and Speaker, Sean Hagan. The Executive Committee is in charge of keeping the Student Government Association on task as well as finding topics to bring up at Senate.

Student Government Association members are elected by the Student Body during the Spring Semester in a general election, while the President and Vice President are elected during a special Presidential election held in the spring a few weeks prior to the general election. Everyone who is an undergraduate student, and is not going to graduate that spring, is eligible to run for a position as Senator, the Executive Committee is picked by the President and Vice-President elect. Meetings of the Student Government Association occur weekly, and during public forum anyone in attendance can speak to the senators. If you would like to know more about the Student Government Association, or would like to read the weekly meeting minutes, all of this is available at the Student Government Association website: www.uvm.edu/sga.

The 16th Annual Vermont International Film Festival

Continued from Cover

on Thursday at Higher Ground and featured movies from colleges across Vermont, including three from UVM.

"HomeGrown: The Farm-Chef Connection" by UVM students Zack Minot, Lindsay Tully and Alex McGuinness focused on the relationship between local Vermont farmers and the restaurant business and brought home the prize for best non-fiction. The film was a product of UVM Summer Integrated Media Studies Institute, a month long film production course offered last summer. Two other student produced films, "Asleep at the Wheel" and "Adderall: A Growing Dependency", which centered on UVM's large population of study drug users and abusers (UVM is in the top five schools for perscription drug use), were also shown.

Honorable mention went to "Flea Diaries" by St. Michaels student Nicki Manchisi, an interesting exposé of a New York sub-culture based around flea markets.

The movies driving point – the special relationship between flea merchants and their gathered treasures – was best expressed by one slightly eccentric collector when he said about a particularly valued item: "I don't own this. I'm just tending it while I'm here, and before I die I'll pass it on."

The film "The Patient of Dr. Rice" by Middlebury student Perry Blackshear took the award for best general student production at the awards ceremony, which took place at 10 pm at Higher Ground.

In a special ceremony Vanessa Redgrave was awarded the Socially Conscious Achievement award for "challenging the political and social status quo" with her incredible array of socially conscious films including "A Man for all Seasons" and her latest film "Russia/Chechnya: Voices of Dissent," which was screened on October 15th, at the Contois Auditorium.

Mrs. Redgrave accepted the award via a pre-recorded video acceptance speech by Redgrave herself.

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Sheila Wycinowski, Director of Curriculum and Staff Development at Amity High School, explains, "Basically we look to hire Quinnipiac students. They have a clear understanding of lesson planning and classroom management and the balance between them." She also characterizes Quinnipiac students as articulate, creative, able to encourage higher-level thinking in students, and able to incorporate technology into their teaching.

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QUINNIPIAC UNIVERSITY

Hamden, Connecticut

Planned Parenthood

By HAZEL RYERSON

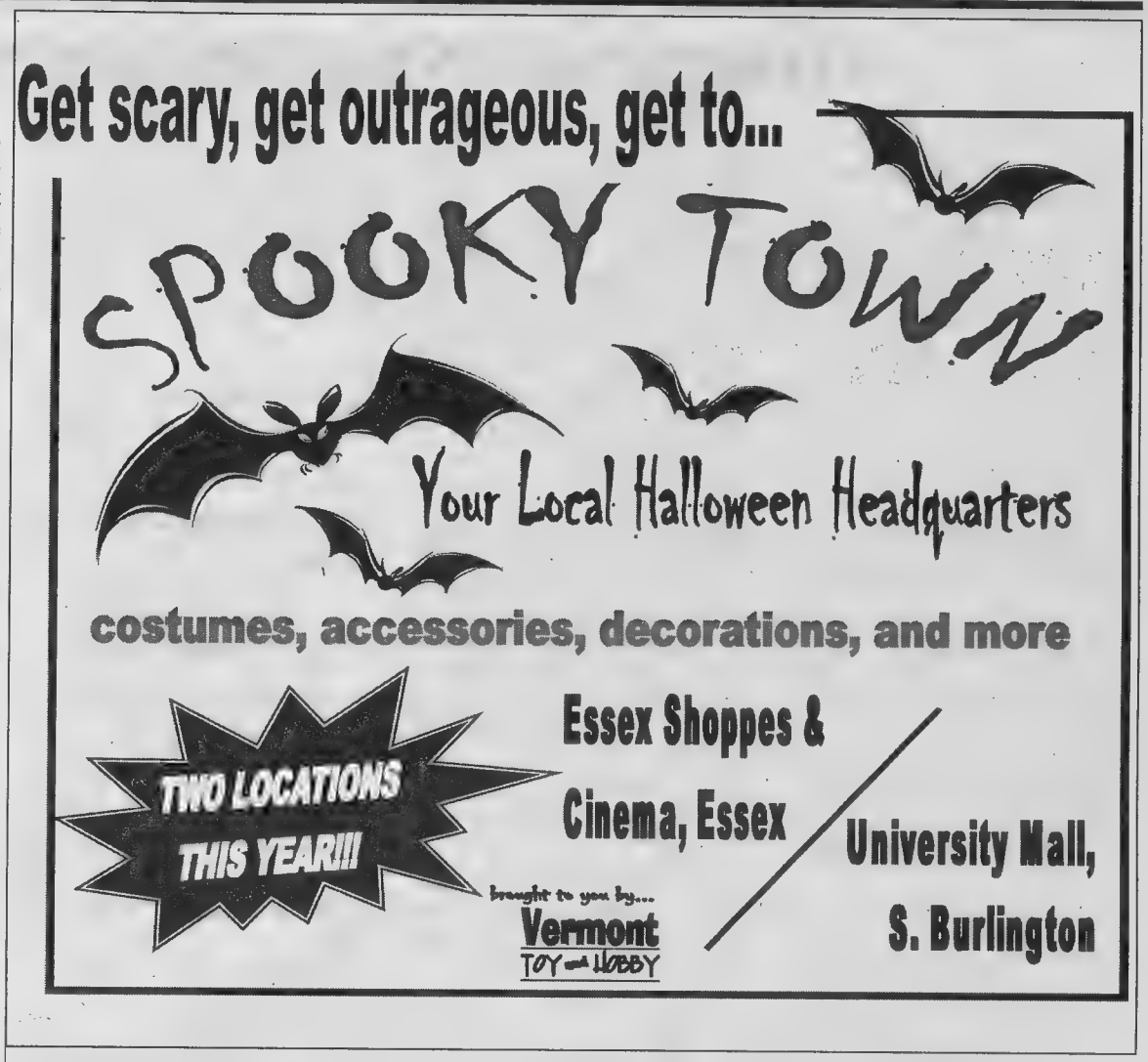
This February Planned Parenthood will be launching a new mentoring program in the Burlington area matching college mentors with high school mentees. The goal of the program is for college students to build relationships with high school students that lead to positive discussions of sexuality and making healthy informed choices about sexual health. Kristin Fontaine, the new coordinator of the mentoring program, sees college students as the perfect mentors because they are old enough, but have been through many of the same issues/experiences as current high school students. Fontaine understands that these types of personal and sensitive conversations can't be forced, but hopes that once a trust relationship has been established, the students will feel comfortable talking to their mentors about these issues.

Planned Parenthood is a decidedly pro-choice organization that offers sexuality and reproductive health information and contraceptives to minors, among other things.

Some negative reactions to the program are to be anticipated, as Planned Parenthood is a decidedly pro-choice organization that offers sexuality and reproductive health information and contraceptives to minors, among other things. "I definitely think some people will be uncomfortable with the fact that [the mentoring program] is sponsored by Planned Parenthood," says Fontaine, but she plans to combat this by stressing the extensive training that the mentors will recieve. The "mentors are not there to give their own values around when to have sex and issues like that," says Fontaine, instead they are just there to listen and provide support.

The training consists of an eight week program, three hours a week, that covers effective communication, active listening, adolescent development and how to talk about difficult issues. After the training, college students will be paired one on one with high school students who have similar interests.

The program is currently unnamed and still recruiting mentors, but already there has been a surprisingly enthusiastic response, mainly from UVM students, but also some from St. Michael's College. Fontaine would like to recruit male mentors as young men have even less resources available to them to discuss issues of sexual health. If you are interested in the program or would like more information, contact Kristin Fontaine at: KFontaine@ppnne.org.



Fetal Alcohol Syndrome Research Conducted at UVM

By ERIN SULLIVAN

Currently, Professor John Green, of the UVM Psychology Department, is leading a study on fetal alcohol syndrome. Professor Green's research is examining the long-term effects of early exposure to alcohol. The research was developed by Professor Green during his post-doctoral fellowship at Indiana University and has been on going for five years.



Normal and damaged brains.

Photo Courtesy of robynsnest.com

Fetal alcohol syndrome, or FAS, can result in both mental and physical birth defects such as facial deformities, growth deficits, organ defects, behavioral abnormalities, visual and hearing complications, and mental retardation.

The research is focusing on the long-term effects that early exposure to alcohol has on the cerebellum, an area of the brain that is important in motor learning. The cerebellum is located in the lower back area of the brain. It is responsible for the coordination and control of voluntary movements and motor skills, such as walking, posture, and speech as well as some cognitive learning. Recent studies have shown that the cerebellum may also be responsible for the control of emotions, attention, and muscle tone as well.

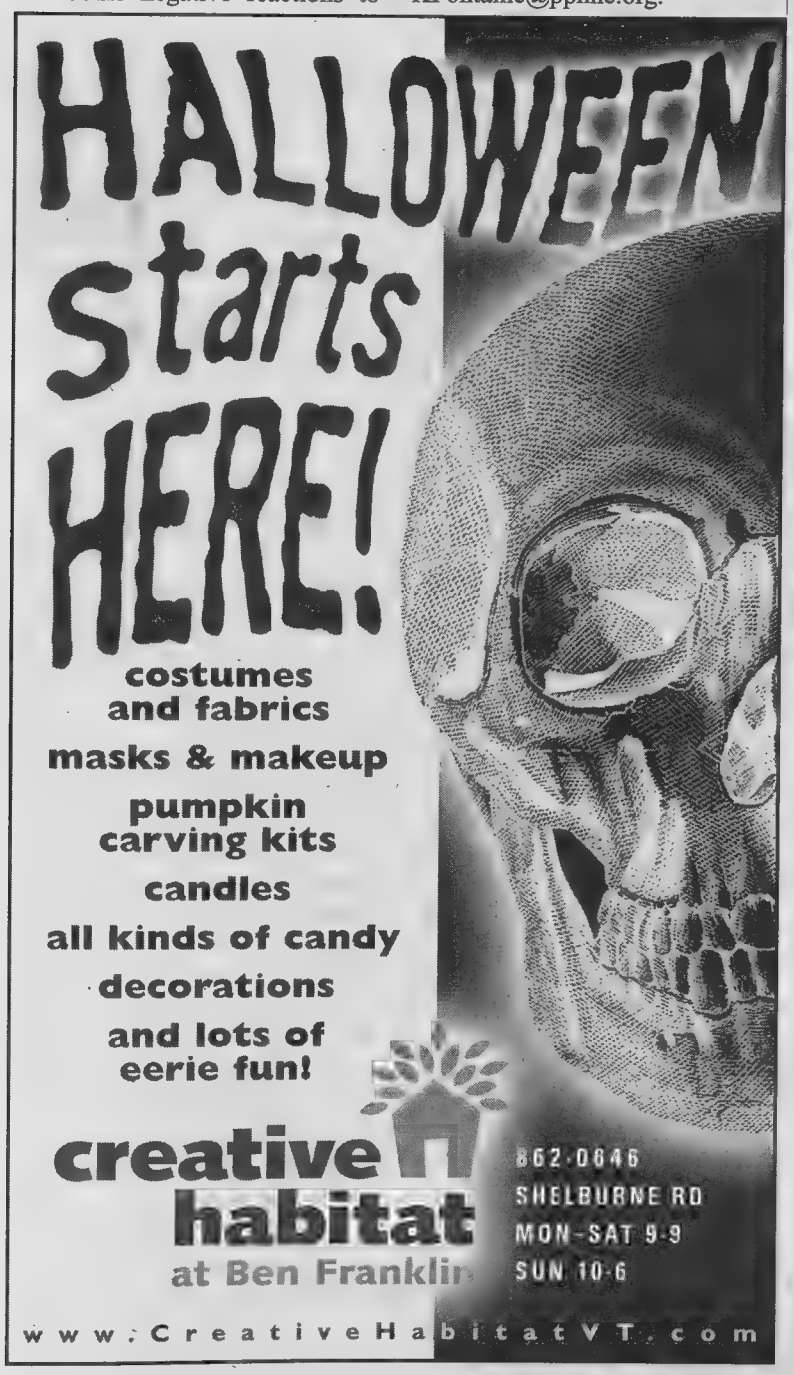
The hypothesis of the experiment is that during critical periods of development, alcohol exposure can lead to permanent alterations or damage to the cerebellum. Such damages or alterations would include loss of or change in certain behaviors, changes in the physiology and structure of the cerebellum, and the loss of neurons in the cerebellum.

The study itself involved exposing rat pups to alcohol. This is because a newborn rat's brain is at the development stage equivalent to one of a human fetus in the third trimester. In this experiment, there are two groups of rats. One group of rats receives alcohol, while the other does not. Whether or not the rats receive alcohol is the independent variable of the experiment. Afterwards, when the rats reach an adult stage, they are tested on a simple motor learning task that requires the use of the cerebellum. In some cases, neural activity in the cerebellum is monitored during the learning of the assigned task. The dependent variable of this experiment is the rat's ability to learn and the number of existing neurons in the cerebellum.

The hypothesis of the experiment is that during critical periods of development, alcohol exposure can lead to permanent alterations or damage to the cerebellum.

Professor Green hopes that UVM students can benefit from his research as well. The study is relevant to students because it shows how and when alcohol consumption is harmful to a developing fetus during pregnancy.

The results of this study will be able to show how function is impaired by developmental alcohol exposure. Professor Green hopes that further research will be able to help examine ways to improve function based on what is learned from his research. Through his research, Professor Green hopes to increase the understanding of fetal alcohol syndrome and the damage that it causes.



Teaching Flying Spaghetti Monsterism

By Kathryn Maciejowski

Many people across the country are converting to a brand new religion. Flying Spaghetti Monsterism, more fondly referred to as FSM, is captivating Americans with its intriguing perspectives on the creation of the world.

According to FSM, the universe was created by a Flying Spaghetti Monster and all scientific evidence that alludes to the theory of evolution is just a mere coincidence initiated by the creator himself. FSM also determines that the increase in natural disasters is a direct result of the decrease in pirates since the 1800s. In addition, followers of FSM typically end their prayer sessions with "Ramen" rather than "Amen."

Flying Spaghetti Monsterism was founded by Bobby Henderson, a graduate of Oregon State University, and its intentions are not simply to create an incessant nationwide craving for pasta. The goal of this parody on Intelligent Design is to protest the recent Kansas ruling that Creationism should be given equal time in the classroom alongside the theory of evolution. It is, not surprisingly, receiving national attention.

In June 2005, Henderson wrote an open letter to the Kansas School Board demanding that if Intelligent Design be taught in classrooms, then equal priority be given to every different theory of Intelligent Design. Thus, the theory that a Flying Spaghetti Monster created the world becomes equally feasible as the idea that any other God created the world.

Henderson's letter includes a graph showing the decrease in pirates versus the increase in natural disasters, an explanation of how the Flying Spaghetti Monster influences scientific evidence of the age of the earth, and a plea to the school board asking that classrooms spend "one third time for Intelligent Design, one third time for Flying Spaghetti Monsterism, and one third time for logical conjecture based on overwhelming observable evidence."

If anything that could be explained by science can also be arbitrarily explained by the hand of God, then why not the noodly appendages of the Flying Spaghetti Monster?

Clearly Henderson, who has a degree in physics, believes that it is ludicrous for anything besides the theory of evolution to be taught in schools. It is becoming apparent by the rapid popularity of FSM that many others share this opinion. By endorsing Henderson's religion, Americans are supporting the belief that teaching ID in classrooms is unacceptable.

At the close of the letter, Henderson threatens that if no response is made to his demands, he will pursue legal action. Although it may sound as though he would have no case at all, he may actually have all the evidence necessary for a legal battle against teaching Intelligent Design.

On his website, Henderson also provides quotes from politicians as evidence of political support for FSM. He quotes George W. Bush as saying, "I think that part of education is to expose people to different schools of thought. You're asking me whether or not people ought to be exposed to different ideas, the answer is yes."

Although in context, this statement was clearly showing his support for the ruling in favor of teaching Creationism, Bush's statement can be applied directly to FSM. Although still relatively new, Flying Spaghetti Monsterism covers all ground. If anything that could be explained by science can also be arbitrarily explained by the hand of God, then why not the noodly appendages of the Flying Spaghetti Monster?

Ramen.

For more information or to read a copy of Henderson's letter to the Kansas School Board, visit www.venganza.org.

Thought Repressive, Narrow Minded Liberals

By Todd Van Etten

Newt Gingrich, the Former Speaker of the US House of Representatives (1995-98) visited Burlington on October 6th, and spoke at Ira Allen Chapel.

As many students know, a chance to hear such a distinguished politician and former Time magazine Person of the Year doesn't occur very often at UVM.

Heading into the event, I was well aware there would be controversy—I had seen the numerous signs on campus labeling him a racist, sexist and homophobe though it's curious that none of the quotes on the posters had context or dates ascribed to them.

To have someone like Mr. Gingrich on our campus is, among other things, a great opportunity to learn something about our political system. His stated topic was "Patriotic Stewardship" and I figured that with his 25+ years of public service, Mr. Gingrich's comments would be relevant and interesting. Not everyone felt this way.

When I arrived I saw a congregation of approximately 20 people standing outside with placards, while a few others bellowed unintelligible rants.

I took some time to read the signs; many of them were crude epithets attacking President Bush. I thought to myself "why would they assume that just because he is conservative that he unquestioningly supports the President", and "how are a statements like 'F**k Bush' and 'Bush: Motherf**ker' at all relevant in this context?"

How do supposed liberals who so often advocate open-mindedness and rights of the minority justify this knee-jerk reaction to anything remotely constituting the other side of a two-way spectrum? Everywhere you look around UVM you are surrounded by liberals pressing their ideals: outside the Bailey/Howe library, on bulletin boards or even in the classroom. It seems congruent that diversity (one of the main tenants that they preach) would be adhered to sternly in the face of a different viewpoint such as this.

Unfortunately the reception given to this speaker is not an isolated incident. Each one of the nationally prominent writers and thinkers who represent the right that have come to Burlington has been greeted in similar fashion.

These include Weekly Standard editor William Kristol, best-selling author and speaker Dinesh D'Souza, and Middle East expert Daniel Pipes.

The talk itself was on a topic far from Mr. Gingrich's idea of "Patriotic Stewardship." Instead, he outlined the problems which he sees in the current healthcare system. His concern for the rising cost of healthcare has led him to establish The Center for Health Transformation, pushing his ideas for reform into action.

He has collaborated prominently with Senator Hillary Clinton, who is every bit as much an icon of the political left as he is on the right, in order to seek a bi-partisan solution.

The question section at the conclusion of the lecture was refreshingly civil. A few students tried to pigeon-hole him into stating controversial views on abortion and global warming.

Their efforts were thwarted when his answers pleased most of the crowd and evaded the anticipated hard-line retorts.

Perhaps some of those who boycotted the lecture itself, fearing nothing more than right wing-rants from Mr. Gingrich, would have been surprised to hear what he had to say. Unsurprisingly the media coverage was not favorable: the Champlain Channel reported 100 people in attendance while ticket sale reports place the number around 700.

Most of the coverage went to the protesters and mentioned nothing of the contents of the speech or how the supporters felt.

My concern here is the outright rejection of his, and all conservative views. This is not healthy for an open-minded college campus, and portrays us unfavorably in the national spotlight. When I and the rest of the nation read "Come tell Newt he is not wanted on our campus" on a poster, what's heard is "we know we are right—end of discussion." Is this the nature of a truly liberal campus? Is this what tolerance is all about?

Response to Hutchinson's Wet Dream

Unnamed Website Submission

I'm certain that all passengers on the Redstone Express can in some way relate to your experiences, but personally, your article did not fair well with me.

It may seem to we privileged undergrads that the bus drivers take their job "too seriously," but please, try not to be so ignorant. Yes, driving a bus may seem like a less than desirable profession, but let's face it: in this economy, any job is better than no job at all--we all need to be employed to survive.

As well, I think your critique of our student body is far too scathing. It's wonderful that being a sociology major (if so you are, it was unclear) causes you to thrive off of observing various ways in which people are inclined to behave, but stereotypes are self-fulfilling prophecies: we see what we want to see or are conditioned to see.

Moreover, to use the Redstone Express as a microcosm for the comprehensive student body of UVM is a ballsy assertion: it's largely comprised of freshman and sophomore undergrads.

But where do you, omnipotent observer, fit into your own stereotypical analysis of UVM students? I suppose you're the kid slouching back in one of the "woven seats," listening to his iPod, all the while relentlessly scrutinizing us who are just trying to make it to class on time.

Financially Tiered Housing System Poses Danger to UVM Diversity

By Paul Chant

On October 11th, Anne (UVM '81) and I (UVM '82) visited UVM with our college bound daughter. On my visit, I read with interest Chase Soule's article on residence housing which discussed an "eight tier system" of charging for housing based on "style of living" as well as number of occupants per unit.

Cost-tiered housing is the last thing UVM needs. UVM is a university that has long struggled with "diversity." I believe the one area in which UVM has always had diversity is within its residential dorms. There, the rural Vermonter with limited funds roomed with the wealthy out-of-stater.

Each had lived very different lives. Yet, in the dorms, they shared those lives. All were enriched by the sharing and understanding of each other. Friendships formed. Marriages were made. UVM students learned to live with and get along with folks from all backgrounds and economic strata. Such diversity does not exist in most suburbs. When I was at UVM, it did not exist within the Greek system.

Each had lived very different lives. Yet, in the dorms, they shared those lives.

The proposal to allow wealthier students to buy their way to housing others cannot afford at UVM will be bad policy for all. The economically disadvantaged will come to live together. The wealthy will live together. UVM will lose something special.

In the "old" days, a lottery system was used. Some won; some lost. It was fair to all and promoted the fact that UVM was a place for all kinds to live and work together. This new policy would be a very bad, backward step for a university working so hard to move forward.

The Most Important Species

By ANDREW CUSHING

Malaria might seem like a disease you don't need to worry about, but you're wrong. You should worry about every potential risk in the world, consistently and obsessively. All it takes is one second of letting your guard down for a foolish moment of sanity and, the next thing you know, Kim Jong Il is tracking mud through your living room.

Scientists in London at the Imperial College are worried about malaria and have decided they want to do something about it.

The plan is simple: unleash waves of sterile male Anopheles stephensi mosquitoes into regions where malaria is a threat. This means warmer climates, such as Sudan, would be the first to experiment, or rather, be experimented on. By preventing reproduction in that area, the mosquito population will eventually dwindle down to nothing. Because humans are the most important species on earth, actions such as this need to be taken so that everything revolves around our lifestyles.

Earth, which one can only assume is Latin for "mine," has room enough for only one group of vicious bloodsuckers. One problem anticipated was the difficulty of tracking the genetically modified insects after their dispersion into the wild.

The solution was obvious. Correcting a long overlooked flaw in the divine blueprint, the sperm of the bugs was made fluorescent. Holy glowing testicles, it's about damn time someone gave mosquito semen more zing.

Who knows where this scientific advancement will take us? This isn't the first time such a project has been arranged. In

Holy glowing testicles, it's about damn time someone gave mosquito semen more zing.

Asia, a similar method of eliminating mosquitoes was aborted after reporters created a scare by writing that the mission might be used to gather information on how to spread yellow fever.

However, the fear could just have been a result of the unclear motives of the World Health Organization (WHO), not to be confused with the 1973 film called "Who?" about "the kill machine with the megaton mind."

While the idea of thousands of genetically altered parasites curing a deadly disease sounds fool-proof, a few numbskulls would suggest you consider the following: (1) behavior like this constitutes the act of "playing God" (even though we all know that God doesn't exist or there wouldn't be mosquitoes here in the first place), (2) the financial impact on bug spray companies will be devastating and, consequently, a decrease in beneficial emissions from aerosol cans, such as xylene and toluene, will be seen, and (3) there are much more important things to be killing right now.

Do not mourn for the death of pests. Their single role as bird food in the big, smeared picture is only fulfilled once they've croaked. Hopefully, after we systematically kill off mosquitoes like we do with anything else we find to be a nuisance, there will be less food for birds to eat.

If we're lucky, all birds will die, too. The avian flu outbreak should be a wakeup call that we need to get rid of them. Hitchcock was right. Ideally, humans will soon be the only beings left on the planet -- or at least, all of the humans that the United States likes. You can do your part by squashing anything that gets near you. Help realize the dream; slap away.

Fogel's Vision: In Need of an Optometrist

By CHASE SOULE

As President Fogel continues his mission to turn UVM into a thriving research university, he is establishing many beneficial changes, such as more and higher quality housing, more teachers and theoretically a more competitive school.

Unfortunately the benevolence of his intentions have not been met by the reality of his policies, or the consequences of those policies. In regard to the issue of increasing the competitiveness of UVM, Fogel's vision seems to be blindfolded.

In the past five years, UVM has experienced an increase in first year applications by sixty-five percent. Last year there were 13,015 applications, which is an all-time high for UVM.

Despite the increased number of applicants, UVM has continued to admit 80 percent of those applications.

This means that we are not becoming more competitive or selective, instead we are still maintaining a very high acceptance rate, which has not changed in the past five years, and which is equated with noncompetitive colleges.

The high acceptance rate is not only inconsistent with Fogel's vision, but it has also created deficits in housing on campus. There are simply not enough beds or rooms on campus to accommodate every one.

So what should we do? The obvious answer is to not accept as many people.

This will increase our competitiveness and it will also open up space so that lounges are not being used for bedrooms.

A second point of contention that many people may feel about the trajectory that Fogel has established for UVM is the increases in tuition prices.

These have gone up 28 percent for in-state students and 26 percent for out-of-state students in the past five years and they will only continue to rise as Fogel the unversity expands.

The new University Heights complex will increase room and board payments for all students campus wide, which means more debt for us in the future.

Another implication of the new dorms is that they will also cost more to live in than other housing options on campus.

Students who want to live in the new University Heights buildings or L and L can expect to pay more money than they would if they wanted to live in Redstone.

What does this mean for

It means that poorer students will be forced to live in traditional dorms, while more affluent students will be able to choose where they want to live.

individual students? It means that poorer students will be forced to live in traditional dorms, while more affluent students will be able to choose where they want to live unfettered by financial restraints.

What does this mean for the University as a whole? It means that there will be a distinct class division that will be created by where people live.

Just like people who live in upper Manhattan are known to be more affluent and less stigmatized for their behaviors than those who live in Harlem are, the students who live in traditional dorms will experience stigmas associated with where they live.

Why is this bad? First, it will destroy any sense of a united community by creating a stratum of the haves and the have-nots.

Second, it will mean that students from modest backgrounds will not have equal options for places to live, thus restricting their autonomy to determine their own lives.

Third, one will be able to infer a person's financial wealth simply by the location that they live, which is invasive to certain private issues that many people do not want to be obvious.

Fourth, wealth gaps in a society have historically caused more problems than benefits. Granted UVM is only a microcosmic society, it should be recognized that it is a society none the less and it will experience the negative effects of a wealth gap just as any other society has.

These negative effects may be salient if only in the microcosmic level of society that UVM can create, but they will be there and they will not make UVM a better place.

So what should we do? Stop admitting so many people, keep UVM small and don't worry about expanding the campus, instead invest that money into more qualified teachers and better teaching resources.

This will keep the number of students down, thus decreasing the need for more housing and eliminating the possibility of creating a wealth gap inferred by on-campus housing.

I am writing to make those of you aware, who would normally be unaware, of the facts of the changing fiscal and social situations at UVM and what they might imply.

Think for yourself, make actions and let your voice be heard.

Beautiful Time Tested Imperfections

By DIANA HAYNES

It was a warm October afternoon when the heat of summer still teased the air and the green on the trees seemed to cling to every brief second before fall.

The grass under my feet was lush and the clouds overhead made wispy feathers in the blue.

I made my way to the top lounge of Billings: that place that looks like an abandoned pipe organ and sat down to munch on my expertly made sandwich and take in the peace. Looking up into the rafters as I tossed my last pickle in my mouth, I began to take notice of the actual construction of the building.

The rafter seams do not match up evenly, one window on the back side is blurred more than the other, and the fireplace inset is off center in the ceiling.

I also took note of some cracks in the walls, and some water damage to the paint on the left wall, and the railing posts didn't mix or match in any pattern or symmetry.

You might ask what the point of being so critical of a building could be.

However, one wouldn't usually see a building like an elderly veteran of life. His ribs are bruised and poorly healed and his nose doesn't quite line up any more.

One eye doesn't see so well nowadays, and his gnarled fingers exist for function now, with little flair left. His skin is cracked with sun, and his cheek stained with a grief long passed, and yet still he remains with boldness.

This old man is a testament to those who designed and built him, for their endurance and resilience are reflected in its crevices and faces; becoming an embodiment of the human legacy and spirit.

Though many have perished and seasons passed in the supple and ever-changing environment, Billings presses on with a face of stone to the windy gales of time.

One should only hope to age as well as Billings has, despite its stone crawling with old vines, yet still full of so much life and surrounded by it as well.

Perhaps all these flaws are to say that survival isn't perfect, and if we play our cards right, we'll see the future anyway despite our own imperfections.

"A train has the two great attributes of life, motion and purpose."
-Ayn Rand

ReCYCLE

A Non-Profit Dedicated To Resource Conser

By FRANK SACCHETTI

At 226 Pine street sits a conspicuous, yellow and orange warehouse. Despite the flamboyant colors, it blends well with the other warehouses that dot the streets and waterfront of Burlington. Except, of course, that every weekday dozens of Vermont bargain hunters trek here to purchase everything from electronics and appliances to vintage books and records - for next to nothing. The organization's name is Recycle North, and it's been providing Burlington with inexpensive recycled products and job opportunities for over fourteen years. Their mission: "To protect the environment by reducing the amount of reusable and repairable items dumped in landfills, to give individuals in transition valuable job skills, technical training and more opportunity, and to alleviate the effects of poverty by making vital household goods and building materials available to the poor."

Recycle North is best known for the spacious front room, packed from floor to ceiling with salvaged goods. However, the impact of this non-profit co-op reaches far beyond household items. Since its inception, RN has been expanding to include programs that help the community in a plethora of ways. The newest addition in public services has come with the successful takeover of YouthBuild, a "previously independent training program for highschool dropouts" (Thomas Longstreth, executive director). Since the October '04 merger Recycle North has expanded YouthBuild's capacity and can now support 18 economically disadvantaged students per year. The first YouthBuild class graduated this past week and all seven graduates are either employed or continuing their educations while six out of seven have successfully earned their GED's. In an upcoming project, YouthBuild will be renovating and selling an Old North End home to a low income family through Green Mountain Habitat for Humanity, followed by the complete construction of a brand new home for a second Habitat family.

Recycle North is best known for the spacious front room, packed from floor to ceiling with salvaged goods, however the impact of this non-profit co-op reaches far beyond household items.

Faulty appliances, otherwise headed for a landfill, escape atrophy and find a home at Recycle North thanks to the appliance training program, which handles the largest inventory of used appliances in Vermont – over 500 a month. Individuals lacking specific job skills can gain valuable experience repairing electronics, furniture and any number of other dilapidated utilities that find their way to the RN headquarters. The program is a great way for job seekers to avoid a catch-22 commonly associated with the modern workplace – gaining experience through employment when employment can only be obtained if one has prior experience. The course boasts a nearly flawless record - almost 100 percent of former trainees are currently employed.

In addition to those who willingly offer their service, many local college students who find themselves on the wrong end of a noise violation choose to serve their community service punishments at Recycle North. Generally, partners in RN's training program are "individuals who are homeless, participants in welfare-to-work programs, the unemployed whose previous careers have been sidetracked by injuries or lay-offs, at-risk youth, and people who need to perform mandated community service."

Offering further support for the local community is the deconstruction service that Recycle North offers. This team of demolition workers does everything from full "tear downs" (complete deconstruction of hazardous buildings) to "soft-strips" (removing sections of houses undergoing minor renovations). The building materials carefully collected by the demo team are either given back to the owner, offered for resale to the public for low prices or donated to one of several non-profit partners like Green Mountain Habitat for Humanity. In fact, "In 2004, ReCycle North gave away $64,612 worth of household goods, building materials and







K NORTH

vation, Job Skills Training, & Poverty Relief





repair services to 333 families, 258 individuals and 92 nonprofit organizations through its Essential Goods Program." As an added bonus, those who go on to pursue careers in construction organizations know the virtues of utilizing recycled material in their projects. Thus breeding ecological consciousness in the Burlington workforce.

Unfortunately RN's recent expansion has resulted in some financial problems. Workers compensation insurance and rent are just two of several financial drains that inhibit Recycle North's growth and prevent the hiring of essential staff members. In addition there are problems with space and lighting in the two buildings that house the organization. There is a silver lining, however, as RN management works with city officials in developing a plan for a more adequate facility.

In addition to those who utilize ReCycle North's generous services out of necessity, for many the co-op offers an alluring trip into the recent, and not so recent, past. Most of the items filling ReCycle North's shelves have endured decades of ownership by countless individuals and now wait to be re-circulated into the world. While the specific draw of these items may vary by shopper, many who roam RN's isles are intrigued by the obscure and uncanny history that each artifact has to offer and that, for a small fee, they can reincarnate what was once obsolete and add a part of themselves to that legacy. Others enjoy knowing that the products they leave ReCycle North with are not likely to be found in identical stock-piles at designer stores. Shoppers hunt through shelves for something they can personally identify with, carefully deliberating over each potential item, and when one has been selected, to the shopper it feels more earned than bought. When the urge to splurge hits, many find more satisfaction for a fraction of the price at outlets like ReCycle North.

Each branch of the organization extends to support the surrounding area, whether it be through ecological conservation, preparing employees for successful careers or supplying others with highly affordable household essentials.

Getting rid of that clutter in your garage or basement? Renovating the guest bathroom? Just graduated and need to clean out your old apartment before the big move back home? Caught the humanitarian spirit and want to help your fellow man? ReCycle North accepts donations of all shapes and sizes. Everything from consumer electronics to floor tiles can be repaired or salvaged for parts, however RN asks that those who make donations leave a small fee to cover repairs and transportation in the case that materials may not be salvaged. Since ReCycle North is a 501 (c)(3) nonprofit, all donations can be deducted from federal taxes, an added bonus for large construction and demolition companies which create high volumes of waste that could potentially be reused.

ReCycle North is a true example of dynamic communal growth. Each branch of the organization extends to support the surrounding area, whether it be through ecological conservation, preparing employees for successful careers or supplying others with highly affordable household essentials. The programs at ReCycle North are examples of communal reciprocity that set a high standard for other cities nationwide.

A dollar spent at ReCycle North equals much more than whatever treasure you receive in return. It is a way to pay homage to the philanthropic selflessness and communal thinking that the world seems to so-sorely lack. To spend much more money at a department store, and by doing so create a demand for new appliance production when none is necessary, is simply gluttonous. Why not bring your business to an eco-friendly store that simultaneously helps the community? Organizations like ReCycle North will remain rare until the consumer groups of today let their consciences be heard, and since the only language recognized by capitalism is that of dollars and cents, any protest not backed by a sincere movement towards conservative and conscious spending will go unheard. Your dollar is your vote. Vote ReCycle North.

The many faces of ReCycle North. From couches to Christmas decorations, and back again. All Photo's Courtesy of Frank Sacchetti

Get Involved: National Coming Out Week

By BREE LIPPENCOTT

Last Tuesday, October 11th, was the 18th Annual National Coming Out Day, and National Coming Out Week (NCOW) is October 16th - 22nd. National Coming Out Day was founded when half a million people marched on Washington for gay and lesbian rights on October 11th, 1987. Rob Eichberg, a founder of the personal growth workshop The Experience, and Jean O'Leary, then head of the National Gay Rights Advocates, started the tradition that is now continued by the Human Rights Campaign Foundation (HRC).

The first annual National Coming Out Day was celebrated in eighteen states and gained national media attention from The Oprah Winfrey Show, CNN, USA Today and National Public Radio. With radio public service announcements - such as the one in which rocker Melissa Etheridge says, "Labels belong on records, not on people" - aired on over a hundred radio stations nation-wide, sending the message that GLBTs are the same as everyone else.

HRC is the largest national gay, lesbian, bisexual and transgender political organization that effectively lobbies Congress, provides campaign support, and educates the public to ensure that LGBT Americans can be open and safe at home, at work, and in the community.

"Every single time we talk about our lives as LGBT Americans, we are another step closer to equality," says HRC President Joe Solmonese, "Each word helps build bridges that change hearts and minds - and eventually our laws."

The Human Rights Campaign Foundation stresses the need for straight allies in their struggle for equal rights. "We will only achieve equality by growing the number of people who stand with us," said Mark Shields, Director of the Coming Out Project, "Every time a straight person speaks out against an anti-gay joke, or joins a gay-straight alliance, they are having a coming out experience. We want to honor that, and make sure it happens more often."

Here at UVM, students can participate in NCOW activities hosted by the Lesbian, Gay, Bisexual, Transgender, Questioning and Ally Services (LGBTQA).

For the whole month of October, "Circle Stories," an art exhibit by disabled queer painter Riva Lehrer hangs in the North Lounge of Billings Student Center. "Circle Stories" is a series of portraits of disabled artists, activists, some of them also LGBT. LGBTQA would like you to join them to kick off Deaf and Disability Awareness Month and celebrate these powerful paintings by an artist who lives at the intersection of disability and LGBT identities.

On Wednesday, October 19th, the ALANA Student Center will host QPOC: Queer People of Color Gathering. All LGBTQ students, staff and faculty of color are welcome.

The Kinsey Sicks will be back in *Dragapella!* on Thursday, October 20th, at 8 pm in Ira Allen Chapel for a fabulous night of drag, music, and comedy.

Come hear long-time local favorite Gregory Douglass on Friday, October 21st at 9 pm in the North Lounge of Billings Student Center. An experienced performer with the songwriting of an "old soul," "the voice of an angel" (Seven Days) and 4 critically acclaimed, independent CDs under his belt, 24-year-old Gregory Douglass is well ahead of his years. Since his 2001 release, *Teeter*, his career has skyrocketed with increasing interest from the music industry while his independent efforts have produced a solid fan base, a dedicated team, and the foundations for mainstream success.

Come see *The Adventures of Priscilla, Queen of the Desert* on Friday, October 21st, at 11:45 pm in CC Theater. *The Adventures of Priscilla, Queen of the Desert* is a film in which two drag queens (Anthony/Mitzi and Adam/Felicia) and a transsexual (Bernadette) contract to perform a drag show at a resort in Alice Springs, a resort town in the remote Australian desert. They head west from Sydney aboard their lavender bus, Priscilla. En route, they discover that the woman they've contracted with is Anthony's wife.

At 8 and 11 pm in CC Theater, there will be screenings of the film *Happy Endings*.

On Monday, November 7th, at 4 pm in Living and Learning Commons 315, Arlene Istar Lev will speak on "What is Transgenderism, and What Does it Have to Do With Me?" Arlene Istar Lev is a social worker, therapist, and educator specializing in working with LGBT families and the author of *Transgender Emergence: Therapeutic Guidelines for Working with Gender-Variant People and their Families*. Her presentation will cover topics like why do some people want to change their sex? What are the political, social, legal, and health care ramifications of gender shifting and, most importantly, why does it make so many people uncomfortable? This talk will engage these questions by exploring the transgender spectrum, including transsexualism; the overlap and divergence of transgenderism with the lesbian, gay and bisexual civil rights movements; and the role of allies.

I encourage the UVM community to take part in these events and show our fellow LGBT UVMers that they are far from alone in their struggle.

For more information about LGBTQA and how you can get involved, visit their website at www.uvm.edu/~lgbtqa/

SLAP: Are You Interested in a Liveable Wage?

By STEFF KIMERER

SLAP: the Student Labor Action Project is a group of students driven by the goal of fair and livable wages for all workers. SLAP was generated off of ideas from the Students for Peace and Global Justice; several SPGJ members decided to create SLAP to focus solely on issues of labor.

Brady Fletcher and Colin Robinson, the two leaders of SLAP, recently attended a national conference, held in Missouri with students and workers in attendance from all over the country, that dealt with labor and justice issues.

"At the conference we discussed the importance of connecting all of these global problems with unlivable wages and big box stores to local struggles. One example being the workers here at UVM not earning a livable wage," Brady told *The Vermont Cynic*. Speakers told of the impact that low wages have had on their lives; most of the affected are elderly employees.

Brady went on to say, "Our administration is doing nothing about this issue. We all want to see the powers that be take some action."

The group is planning a mock debate on various labor and union issues to take place later this semester. "The goal will be to educate people about the importance of unions, what it is they do, and why they have gotten a negative stigma over the years," Brady said.

The group is also planning a rally at a Board of Trustees meeting this semester; "We have a lot of plans that are going to keep poking the administration until we see our president and leaders sign something that says they are going to stop these injustices." Brady and fellow member, Harris were both present at the speak-out last Friday, sponsored by the UVM Debate Team.

Both Harris and Brady spoke for a while on the importance of a livable wage, and how it affects workers on campus and in our community.

"Mark your calendars!" Brady says, "December 10th is International Human Rights Day and we are currently thinking of different things to do for it." In 2003, the United States was placed on the human rights watch list.

There will be action all around our nation demonstrating the importance of making human rights an issue to our government.

SLAP is one of many organizations that will help to create awareness and discourse surrounding human rights. If anyone is interested in being involved with SLAP or helping with the livable wage campaign for UVM workers, they should get in touch with Brady Fletcher or Colin Robinson.

"Everyone is welcome to help us out," Brady said, "the more help the better, and the more likely we are to prove to the administration that this is something that the students feel strongly about."

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That Fresh New Pair of Nike Airs: Nike and Sweatshop Reform: Just Do It!

By MARK HEKEMIAN

Many people buy sport products from Nike. At UVM several varsity athletic teams have Nike equipment. Nike is one of the most popular sport companies in the US. In 1998, Nike was pinned as one of the many companies that bought clothing from sweatshops.

Workers were subject to hazardous conditions, many worked overtime, and children were also producing sport apparel. After all the speculation and rumors that Nike endorsed sweatshops back in the 1990s, how can we as consumers be sure that Nike is taking the proper steps to stop exploitative working conditions? Is Nike simply trying to save face or does the company want to set the bar for fair labor practices?

According to Tim Connor in his book *Still Waiting for Nike to Do It*, Philip Knight, the CEO of Nike, made six major promises concerning Nike's labor practices on May 12, 1998. One promise was that Nike would meet US Occupational Safety and Health Administrations' (OSHA) Standards in Indoor Air Quality. Philip Knight proposed by using water-based cements, the risk of dangerous chemicals being exposed to the workers would be much lower.

Almost 3 years later, Verite, an independent monitoring company, evaluated a factory in Mexico that made apparel for Nike and Reebok. According to the "Comprehensive Factory Evaluation Report" many workers did not have proper equipment such as boots, aprons, dust masks, and gloves to protect themselves. One woman said how she received a dust mask two weeks after she asked for it.

According to Tim Connor's book, Philip Knight also claimed in 1998 that all Nike workers would be eligible to receive education up through high school. Activists felt the major problem was that Nike was not paying its employees a livable wage. Although there is no set livable wage, activists suggested Nike should determine how much money a family needs depending upon the given country.

Nike gave several explanations, two of which were a livable wage cannot be easily determined and their workers have other benefits such as housing. In 2000 a worker named Julianto explained his situation at a factory in Indonesia, "what they don't say is that workers are crammed twelve to a small room and sleep on wooden floors without a pillow or even a mat to sleep on." The other four promises are available in *Still Waiting for Nike to Do It* by Tim Connor.

After all the speculation and rumors that Nike endorsed sweatshops back in the 1990s, how can we as consumers be sure that Nike is taking the proper steps to stop exploitative working conditions?

In response to many people's desires to have access to the evaluations of factories, Nike released a Corporate Responsibility Report for the 2001 fiscal year and a Community Investment Report for 2002 and 2003 fiscal years, both of which included Nike's goals and brief evaluations of factories. Later, Nike decided to release a much more detailed Corporate Responsibility Report (CR Report) for the 2004 fiscal year which can be found at (www.Nikebiz.com).

Nike admits that many groups such as Non-Governmental Organizations, trade unions, students and academics encouraged them to release such a complete report on their business practices. Philip Knight said, "we are disclosing our supply chain in an effort to jump-start disclosure and collaboration throughout the industry."

Actually Puma, a sport apparel company, also released reports on labor practices for the 2002, 2003, and 2004 years. Puma also claims to be a leader as a socially responsible company. It is possible that several sport apparel companies have had to release these reports on labor practices to maintain good reputations and remain competitive with one another.

The 2004 CR Report for Nike focused on five different issues: child labor, freedom of association, harassment, abuse, and grievance systems, hours of work, and payment of wages. These issues were measured with M-audits for both 2003 and 2004 years, which marked a factory as non-compliant if there were one or more violations of the code of conduct. One to 10 percent of factories had one or more violations for people under 16 working. The prevalence of child labor has decreased in the past few years and now there are few children under 16 working. The reports explained that measures on freedom of association may be inaccurate due to employers who can hide the ways they take away worker's rights. Twenty-five to 50% of factories had one or more violations for verbal, physical, psychological, or sexual abuse. According to the 2004 CR Report, since discussion of abuse is frowned upon in some cultures, Nike implemented "confidential grievance systems," which encouraged dialogue between employees and employers.

Fifty to 100 percent of factories had one or more violations of work hours exceeding the Nike limit of 60 hours per week. Nike assumes some responsibility to reduce overtime especially for factories in which it is the major buyer of apparel. Twenty-five to 50% of factories had one or more violations of legal minimum wages. The CR Report states factory workers were often not given the full salary they were supposed to get. Nike is taking some steps to solve this problem; the 2004 CR Report states a "pilot initiative in our North Asia region led to more than $720,000 returned to workers as back pay following the discovery of non-compliant compensation practices."



In addition, Nike still does not support a livable wage for workers. Nike claims wages tend to increase or decrease according to productivity rates. Nike's hope for the long term is that if workers are given better opportunities and even job training, productivity will increase which in turn will raise wages. Why hasn't this occurred yet on a broad scale? There is a huge disparity between the wages of factory workers and those of Nike Executives. According to The Executive Compensation Wizard at www.salary.com CEO Philip Knight earned $2,879,035 for the 2003 fiscal year; this amount includes salary, bonuses, and other forms of compensation. If Philip Knight and other Nike executives take a pay-cut, could the wages of factory workers increase?

At www.nikebiz.com there is a list of almost all the locations and addresses of Nike's factories. Nike has done a good job at becoming much more open about possible solutions to unethical labor practices, but there are still many issues that remain unresolved. If people stop pressing for companies to make their labor practices public, will sport apparel companies stop making progress? What role do other clothing companies such as Puma play?



Apple's Premature Brainchild

By DAVE SACHS

Apple CEO Steve Jobs recently released the iPod Nano, a minuscule reconstruction of the iPod.

The feather-light mp3 player weighs 1.5 ounces and measures less than 0.3 inches thin. Apple has once again proved that big things come in small packages though, because the Nano can hold up to 1,000 songs depending on the model.

Some other modifications include a standard color 1.5 inch LCD screen which can display pictures while you jam to the latest song on Apple's silhouetted dancing commercials.

The Nano also features an appointment calendar and an address book—attributes that will, at the very least, encroach on the market that personal digital assistants such as Blackberry and Palm have created.

The Nano is meant to make obsolete the iPod Mini while accompanying the classic iPod on the market.

Since its release, the iPod's headphones have been problematic. The white chord that stretches from your pocket to the ear buds has proven to be an irresistible billboard for muggers, especially in America's metropolises.

One young man was even murdered by a group of teenagers in New York because he was sporting his friend's iPod on the street.

In lieu of such events it is surprising that Apple has not changed the palpable nature of the headphones. In effect, owning an iPod is not only trendy, but a status symbol as well—an apparently dangerous one. But while the headphones have remained the same, a thief might have trouble locating the minute machine, which rests weightlessly in your jeans, insignificant as the pocket lint next to your car keys.

The smaller, sleeker digital music player is the next level in what is a seemingly unfair game of controlling the portable audio industry.

Apple already controls a lopsided 80 percent of the market and Nano is expected to outsell both the original iPod and the iPod Mini, the latter of which Jobs has decided to discontinue.

The Nano is not the virtuous brainchild you may envision though, as it has produced premature problems for Apple. Soon after its release many people began to complain about the fragility of the LCD screen. "I got my Nano a week and a half ago, and it was scratched within 30 minutes," says Tyler Hall, creator of nanoscratch.com, a platform where Nano consumers can moan about the screen's vulnerability. Some complaints even contain expletive remarks in Apple's direction—these are some sour Apple customers.

Apple has played down the screen issue, one which could prove problematic for the company's sales goals. Steve Dowling, spokesman for Apple, told the Gannett News Service, "We do not believe it's a widespread issue."

The numerous complaints from around the country depict a contrary situation. Regardless, the Nano is expected to sell five million units in the fourth quarter and Apple has taken action to protect that goal. To maintain the proactive relationship with its consumers, Apple says that the fragility of the Nano screens stem from vendor issues.

Furthermore, Apple has recognized the issue, agreeing to replace any damaged Nanos for free. Steve Jobs' progressive computer company has always preserved a positive rapport with their customers, offering better-than-average customer service to keep their shoppers happy, and they have addressed the current situation accordingly. Next year, when the Nano is replaced by an even smaller, more problematic machine, Apple will defend their image again.

Atmosphere in the Air at Higher Ground

By TOMMY WHEELER

As I pulled into the Higher Ground parking lot, a whole series of questions began to fester about the Atmosphere concert that I was about to witness.

Will he be sporting a Mohawk as he was in the advertisement? (He wasn't). Will an eclectic mixture of people be represented in the crowd, or will it just be felons and gangsters? Will I have to put some of my money in my sock, in case someone steals my wallet? Should someone be on their guard at a rap concert?



Atmosphere
Photo Courtesy of dieselnation.blogs.com/

As I approached the security personnel at the entrance, the tension began to mount. "I.D. please," ordered the gentleman to my right as the other one began to pat me down for weapons and drugs.

"What's this," barked the gentleman to my left as he whipped open my bottle of anti-anxiety medication.

I told him what it was and after a long glance, he asked me to return the medication to my vehicle. It was embarrassing having to return my pills in front of a crowd of rap music fans, and it made me feel like a huge dork.

Rap music fans always seem so confident and I doubt they ever become anxious or feel nervous. It was at that point that I realized that I wasn't hard enough and I probably would not fit in at this concert. I had been embarrassed and defeated.

I took at deep breath and re-entered the venue in search of some sort of redemption.

Right after I stepped in the opening act, Blueprint began to perform. He talked a lot about partying hard and hooking up with girls, with lines like, "big girls need love too," and, "guys like me are always on the prowl."

Then, reality struck me; I was at a hardcore rap concert. As I started to look around the crowd, I began to become a little confused. We were all at a hardcore rap concert, but no one was wearing gold chains around their necks or shooting each other.

My original doubts about my street credibility had vanished, I did bounce just like an Easter bunny.

The crowd was actually quite peaceful and accessory items were limited to hemp necklaces and "live strong" bracelets. The rapper-crowd interaction would begin to make more sense to me with the emergence of Atmosphere.

"Make some noise for anti-depressant medication," hollered Atmosphere, and instantly my fear of fitting in had been eradicated.

Lines such as, "Well I'm too fu**d up to dance, so I'll sit with my hand down the front of my pants," were thoughts that I could identify with as a man who sometimes drinks too much and doesn't know how to approach women.

He was nicer to women than the man in the previous act in saying, "got a thing for those women who don't love themselves, either loosen up your hair or tighten up your belt."

In general, his music was emotional, self-deprecating, and drenched in the sentiments of an everyday man. It is clear to me why Atmosphere has been coined the sub-genre of emo-rap.

Atmosphere, backed with his live band played a long set, mixing old songs with tracks off the new album, occasionally thanking us for, "putting up with the new songs."

The pinnacle of the concert was arguably towards the end, as they played, "The Woman with the Tattooed Hands," followed by, "God's Bathroom Floor."

The only dialogue between the two tracks was thoughtful, inspiring and provocative. "Let me see you bounce around like an Easter bunny."

My original doubts about my street credibility had vanished, I did bounce just like an Easter bunny.

Beyond Therapy Goes Beyond Just Therapy

By EDWARD KUHN

The packed house for the final performance of Christopher Durang's *Beyond Therapy* waited for the show to begin by listening to the '70s disco songs being played to set the mood.

On the stage was a table and two chairs set up for a romantic dinner. Without warning the lights went out and a few seconds later they back came on with a man sitting at the table.

The story was about a man, Bruce (played by Christopher Cohen) and a women, Prudence (Lizzie Chazen) who met for dinner after Prudence answered Bruce's personal ad.

The dinner begins with a series of compliments being thrown at each other and then becomes awkward when Bruce mentions his lover, Bob (Adam Yeager Gould). Chazen's great facial expressions and reactions to Bob's seemily natural statement about having a lover carries throughout the entire play. She is in constant confusion throughout.

The true nature of the play kicks off with the introduction of Bruce's and Prudence's therapists. Prudence's thereapist, Dr. Stuart Framingham (Tim Fairley) is manipulative and sexually insecure as is seen by Prudence and him talking of their affair and the doctor's "lack of effort" during these encounters.

The show's other main character, Bruce's therapist, Mrs. Charlotte Wallace (Kate Ashley Emmerich) is a crazed-out mix between Carrot Top and Kathy Griffin. At first, Emmerich's character is a bit odd and annoying, but the growing tension and conflict between all the character's make her a perfect mix of cracked out insanity and general advice. Being unable to find the correct word for anything keeps a constant punchline throughout.

There's more than just odd blind dates and therapists who need their own therapists in *Beyond Therapy*. It questions the need and reasons for relationships and therapy, as well as the sanity of people.

Patience Pays Off for Make Believe

By BRIAN MALONEY

Tim Kinsella, brains of the operation responsible for the seminal indie group Joan of Arc is back. Luckily for us, after more than ten records since 1997, the man still has a lot to say.

Kinsella, still reeling in the midst of existential crisis, has assembled Make Believe from the ashes of Joan of Arc, who disbanded following 2004's *Joan of Arc, Dick Cheney, Mark Twain*. Tuesday saw the release of Make Believe's first full length album *Shock of Being* on Flameshovel Records.

For those unfamiliar with Kinsella's very particular brand of lyrical/musical/ borderline schizophrenic wizardry, *Shock of Being* is a good place to start. Kinsella and band mates Bobby Burg (bass), Nate Kinsella (drums), and Sam Zurick (guitar) deliver a conceptually rich record of great imagination and aptitude. Simply stated, the album has guts.

As the indie hipster scene fawns over post punk dance revival outfits (like the Cure without emotion or Robert Smith) and inept Iggy/Stooges wannabes (too numerable to name), Make Believe gyrates (because they must) awkwardly to their own twisted sense of time.

The minimalistic nature of the music contradicts itself by virtue of its enormous sound.

Sprawling and complicated, yet stunningly gorgeous guitar lines frame the album, while sporadic and truly inventive drumming provides the punctuation.

The minimalistic nature of the music contradicts itself by virtue of its enormous sound; it erupts like insides turning out.

Make Believe dispenses with the traditional power chord verse/chorus/verse/guitar solo dynamic that has been hackneyed for thirty years and makes music via a better notion of song structure (the apparent complete lack of it).

The parts in themselves might not make much sense alone, but together transcend their sonic properties. Kinsella's lyrics and delivery are the ribbon on the package, perplexing and engaging.

The music is the perfect accompaniment to Tim's haunting search for meaning and identity in a seemingly meaningless world, all while pricked by the insensitive sting of love.

Check out this line from "One Zero" for a taste: "you've got that I'm-a-woman-climbing-from-an-idling-semi's-cab face on/carrying only her pillow through the dark parkingscape alone."

Or this lovely one from "A Band Room of One's Own:" "She's with Marx against all the stupid Marxists/Singing 'Babies and Old People Look the Most Like Monkeys.'"

It's tough to be indifferent to Kinsella; he's a love/hate acquired taste, but one thing is certain: you will not be bored.

If you're disenchanted by the total trash being churned out by the music industry, pick up Make Believe's *Shock of Being*. But be wary, it isn't always pleasant to have your mind blown completely.

You will hate the record the first time you listen to it. Then you won't listen to it for two weeks, then you'll listen to it three times in a row and it will be your favorite album.





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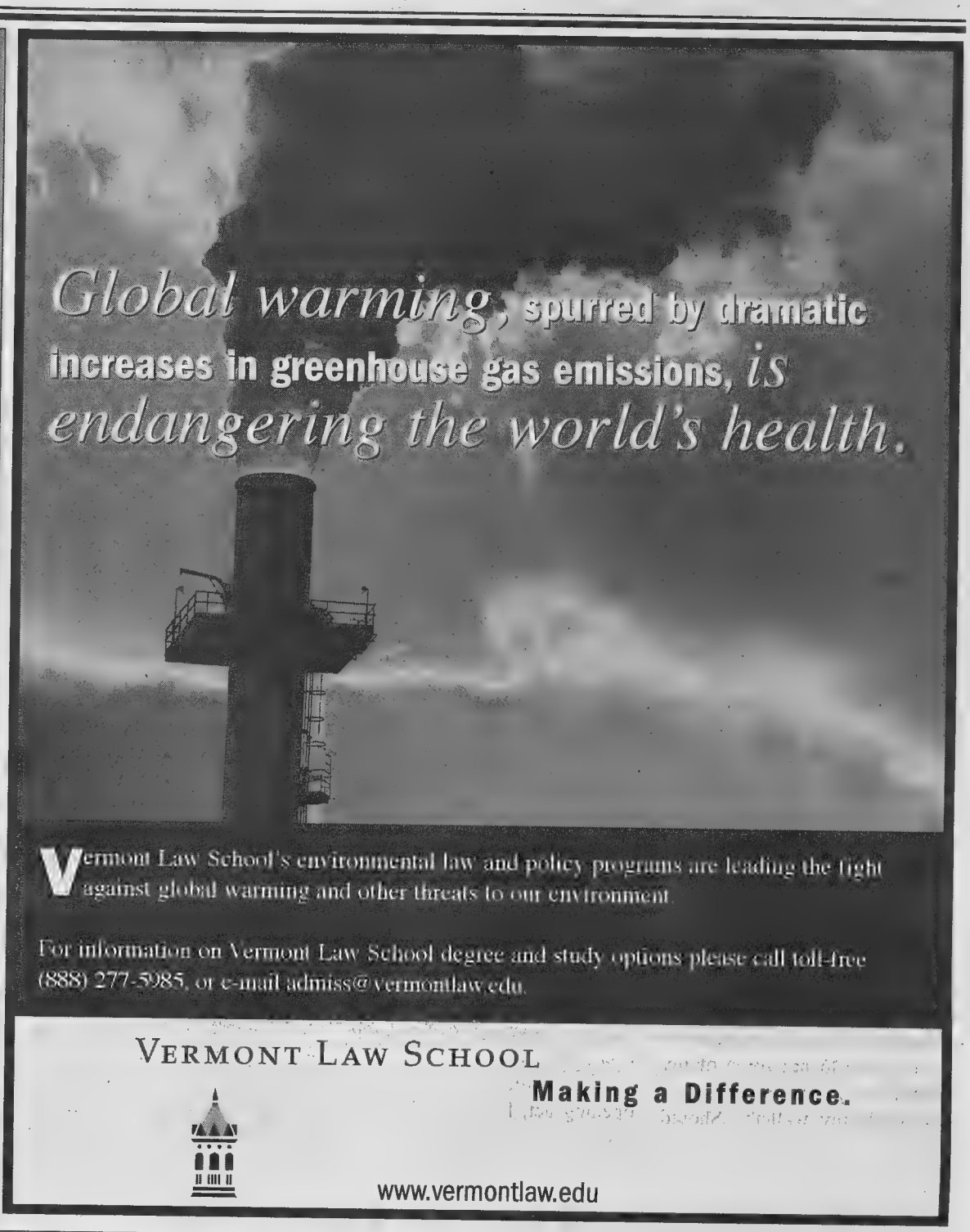
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6 7 8	6 - 9 AM	**DJ Luna** *Sunday Morning Space Flight* Jazz, etc	**Funkster Scottum** *My Zappa Eats Your Bush* with freedom fries & classified sauce, Zappa@8	**Conor Mac** *Mac Attack's Variety Pack* Variety	**John / Bob** *Donegal Express* Irish, Celtic	**Dan Goossen** *Los De Mas* International	**Zony Mash** *The Zony Mash Show* Rock, roots, country, Funky Americana	**Alison** *The Impossible World* Indie, eclectic
9 10 11	9 - NOON	**L.J. Palardy** *L.J.'s Dream* Jazz, Eclectic	**Ulrika Schygulla** *How Living is Round* International	**Rhian** *TrannyBoyBeats* HipHop, Urban, beats	**DJ Capsule** *L'Epanoui* Deep Tech House, Political Rants, Interviews	**Formless** *Formatless Phinneus Show* Local, Extraterrestrial	**Slomo / Formbuilder** *sleepy strange ,landscape* slomocore, indie	**Neal** *The last to be lost* I <3 Indie Rock!
12 1	12 - 2 PM	**The Minstrel** *Train I Ride* Vintage American, Trad. International	**DJ Tanner** *Rush Hour Renegade* Indie Rock	**Krisque** *No Cover Charge* Hip-Hop, Electronic, Urban	**Dj Tosheba** *Vp 2 Di Time!* Dancehall, Reggae	**Rick O'Neal** *In The Moment* Expanded Listening	**Erin and Cocoa** *the tri-pu platter* car commercial music	**Ted** *8x10 Gallery* Jazz, Americana, World, Rock...
2 3	2 - 4 PM	**Kristen** *music I like that I think you'll like too* Indie Rock	**Nastee / Percy Dynamite** *STATIK MUSIC MIX TAPE meets The 6th Borough*	**Idioma** *The Movement* Hip Hop	**Selector Strobe** *Wicked Vibes Sound* Reggae, Dancehall	**Jeneen** *Metal Meltdown* Hardcore Punk, Metal, Rock 'n Roll, LOUD	**DJ Drew** *Eclecticism101* Electro/Rock heard 'round the block	**Max no Difference** *Pan Galactic Gargle Blasters* Rock + Roll, Punk + Ska
4 5	4 - 6 PM	**Alive DJ or Nate B** *Sure Shot* Eclectic, Beats	**Curt** *Radio Show?* Rock	**Mandy Moo** Rock, Jazz, Blues, Ska	**Evan** *On the melon* Jazz, World, Folk, Eclectic	**DJ Gimmee** *Headphones Hit List* Underplayed classics	**Amanda** *mountains made of steam* indie what?	**DJ BLT** *Badonkadonk Happy Hour* Hip Hop, Funk, Your mom's music
6 7	6 - 8 PM	**Tay or Free Range Chicken** *Everything in Between* Eclectica	**Tom Ayres** *Emotional Weather Report* American Roots & Eclectic	**Brian / Benge** *Icky Shuffle, Sex Fly* Funk, Beats, Jazz, Hip Hop	**EXPOSURE** ***Live Local Music***	**Jake** *Off The Chain* Funk, Hip Hop, Soul	**Melo Grant** *Cultural Bunker* Hip Hop, Urban Groove	**Longo** *Mind Over Metal* Heavy Groove .. Thrash .. Steel .. Grind .. Prog .. Sludge .. Doom .. Etcetera ..
8 9	8 - 10 PM	**Super K** *The Rhythm Rock* Classic Reggae, Rub-a-dub, Lovers Rock	**Michelle** *News of the Universe* indie, experimental, noise	**L-Train** *Radio Ninja* labotomy beats	**Ike** *Melodious Funk* Jazz, eclectic	**The Great Soul of Radio Hour** *Live Old Time Radio*	**Djmundo** *latino-global eclectico* ritmo y palabra	**richard haggerty** *not4prophet* freeform
10 11	10 - 12 PM	**Mat the DJ** *LZRFC* New Indie eclectica	**DJ Cre8** *Blazin HipHop n RUV* HipHop	**DJ L-Phlex** *Angular Momentum* Hiphop	**Regicide** *Music Declassified* Eclectric	**Rev. B., Pastor** SEOUL	**DJ DataBass** *Deep Crates* Deep House, Cut and Paste, Heavy Vinyl	**Koushik / Spanky** *Soundclash* hiphop, reggae, jazz, funk, soul / Dancehall Reggae
12 1	12 - 2 AM	**Mike-A-Go-Go** *Mike-Mike-Go Show* Loungetronic	**Jake the Snake** *The Hell in the Cell* Avant dumb: experimental, hiphop, rock	**Nathan Monaco** *Love & Light* Dance	**Dj Jo Diggs & Rossasaurus** *No need for sleep* Indie, Synth Pop	**Sharkat** *The Fourth Dimension* Drumn'bass n'Downtempo	**Mike*** *Trans-European Express* Rock, Electronic	**The Secretary of Space** *The Patrick Duffy Experience* Rock

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Tuesday 10/18:

MUSIC: Yonder Mountain String Band. Higher Ground. Tickets $20. Doors open at 8:00 pm, show at 9:00. For more information call 656-0777 or visit yondermountain.com.

FILM: "What do you do when you see a blind person?" produced by the National Foundation for the Blind. 6:30 pm to 8:00 pm in Memorial Lounge, Waterman Building. For more information call 656-3368.

MUSIC: Rebirth Brass Band. Proceeds will benefit the New Orleans Musicians Hurricane Relief Fund. 9:00 pm at Nectar's, 21+. For tickets call 802-86-FLYNN.

Wednesday 10/19:

"Femicide" reading and discussion. Pick up a copy of a short reading in advance at the UVM Women's Center or download from www.uvm.edu/~women. 6:30 pm in the UVM Women's Center. For more information call 656-7892 or email women@uvm.edu.

FILM: "If I Can't Do It", part of Social Justice Film Series. Noon to 1:30 pm in the Grace Coolidge Room, 501 "Waterman Building. For more information call 656-799.

"Islam: Our Shared Destiny" lecture with Victor Ehly, Undergraduate Dean & Professor of Liberal Studies, Vermont College/ Union Institute and University. Price: $40 membership dues (includes all programs) and $5 for non-members. 1 pm to 3 pm in Kellogg Hubbard Library, Montpelier. For more information contact Osher Lifelong Learning Institute at (802) 456-1040 or visit http://learn.uvm.edy/osher.

"Mysteries of Nature" lecture with Tony Florio, Wildlife Biologist (ret.), Author, Illustrator. Price: membership fees of $40 and $5 for non-members. 1:30 pm to 3:30 pm in the Illuzzi Conference Room, Hebard Sate Office Building, Main Street, Newport. For more information call (802) 334-2190.

"The Roots of Racial Tensions: Urban Ethnic Neighborhoods" lecture given by William Julius Wilson, Harvard University. 5:00 p.m. to 6:15 p.m. in Campus Center Theater with reception following in Billings North Lounge. For more information visit www.uvm.edu/president/DLS/williamwilson.html.

MUSIC: Ben Taylor with Lowell Thompson at Higher Ground. Tickets: $12 advance/ $14 day of show. Doors open at 7:00 p.m., show at 8:00 p.m. For more information call 652-0777.

Thursday 10/20:

"Connections of Relationships Violence & Reproductive Rights" lecture with Sarah Kenney, Vermont Network Against Sexual & Domestic Violence. Noon to 1:00 pm in the Women's Center, 34 S. Williams St. Information. For more information call 656-4637.

SPORTS: Women's soccer vs. Maine 3:00 p.m. to 5:00 p.m. Centennial Field. $4 UVM employees and children under 17 $3, UVM students FREE with valid UVM ID.

MUSIC: Jazz concert: UVM alumnus Monika Heidemann twists together vocal improvisation and jazz sensibility with catchy pop melodies and the grind of rock n' roll. 7:30 pm to 9:00 pm in the Music Building Recital Hall, Redstone Campus. Fore more information call 656-3040.

MUSIC: "Open Mic Night", Rhythm and Brews Coffeehouse. 8:00 p.m. to 10:00 p.m. in the Fireplace Lounge, Living/ Learning Center.

MUSIC: Roots of Creation with Mountain Mojo Authority at Nectar's. Friday 10/21: SPORTS: Field Hockey vs. New Hampshire. 3:00 pm to 4:30 pm, Moulton/ Winder Field, Athletic Campus. Dream Chili Cookoff: a kid friendly event with live bands, Ben & Jerry's and lots of chili. Price $5. 4:00 pm to 7:00 p.m. on the Redstone Green.- MUSIC: "Joyce Yang" presented by UVM lane Series, a silver medalist pianist. Tickets: $25 adults/ $20 students, student rush tickets $6 with UVM ID and available from the on-site box office 15 minutes b--efore the show. 7:30 p.m. to 9:30 p.m. in the UVM Recital Hall. For more information call 656-4455 or visit http://uvm.edu/laneseries.

MOVIE: The Adventures of Priscilla, Queen of the Desert. FREE for students. 11:45 p.m., CC Theater, Billings.

Saturday 10/22:

MOVIE: Happy Endings. FREE for students. 8:00 p.m. and 11:00 p.m., CC Theater, Billings.

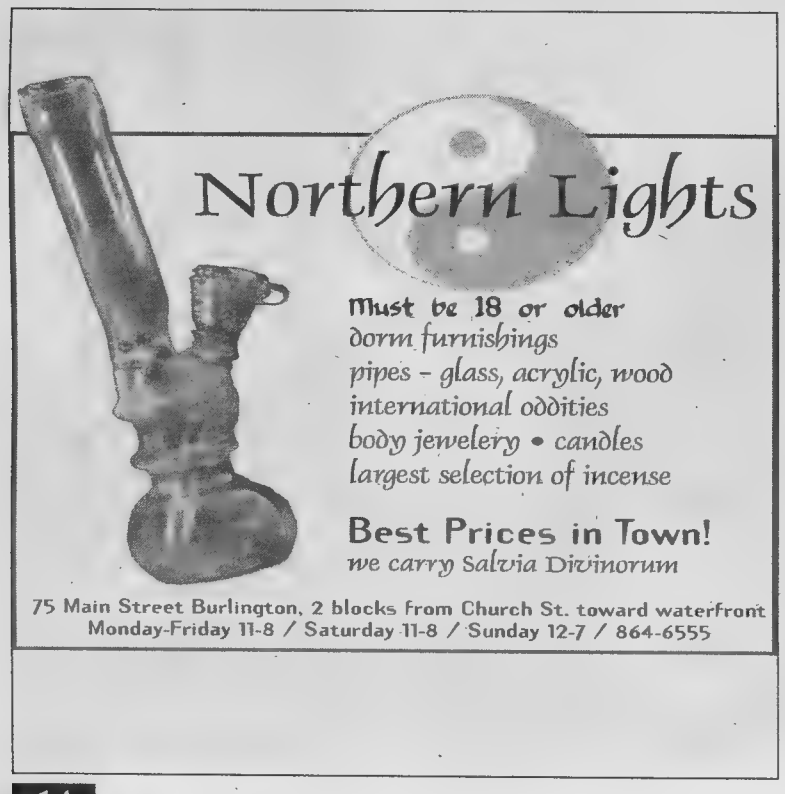
Sunday 10/23:

SPORTS: Women's soccer vs. Stony Brook. 1:00 p.m. to 3:00 p.m. Centennial Field. $4 UVM employees and children under 17 $3, UVM students FREE with valid UVM ID.

Monday 10/24:

"Beauty & the Beast: The Connecticut River Valley: The Western Abenaki" lecture Jeanne A. Brink, M.A. in Native American Studies. This class will attempt to cultivate an appreciation of the history and culture of the Abenaki people and what they are trying to accomplish today. Price: membership fee $40, $5 non-members. 10:00 a.m. to noon at the Southeastern Vermont Community Learning Collaborative. Fore more information contact Osher Lifelong Learning Institute at (802) 257-8600 or visit http://learn.uvm.edu/osher.

"Do Humans Really Have Rights & Why?: The Right of the Public to Be Informed by and Impartial Press" lecture with Kate Casa, New Editor of Vermont Guardian Meidan. Price: $40 membership fees, $5 non-members. 1:00 p.m. to 3:00 p.m. at the Southeastern Vermont Community Learning Collaborative. Fore more information contact Osher Lifelong Learning Institute at (802) 257-8600 or visit http://learn.uvm.edu/osher.





Dear Martha,

I have a birth control pill question. I had been taking Triphasil for years and my pharmacy just switched me to Enpresse. I just realized that I screwed up the order of the pills. I took Friday and Saturday instead of Sunday and Monday of the 2nd week. Oops!

I'm not sure what to do now. Do I go back and take the rest of the 2nd week out of order or buy a new pack and take the correct 2nd week? I'm definitely using back-up protection this week. Do I need back-up the whole rest of the cycle? Please advise. Thanks, I appreciate the help.

Signed,
Out of Order

Dear Out of Order,

We all make mistakes like this. It is confusing when the pharmacy gives a different medication than the one you are accustomed to. Triphasil, Tri-levlen and Enpresse are all equivalent, just different colors and manufacturers.

Regarding your switcheroo….I'm not totally clear where you are in your pack of pills but, I think I can help. You do not need to buy a new pack. Within the first three weeks of pills, each color is a slightly different strength but all have sufficient progestin and estrogen to effectively prevent pregnancy. So continue taking your pills in the order that seems most logical to you. Mixing up the sequence of these pills can cause irregular bleeding which is bothersome but not an indication of a medical problem. The fourth week (if there is one) are inactive or reminder pills. You do not want to exchange these with the others or you will have a problem!

Using a condom as back up is always a good idea when you are not totally sure about your Pill usage.

If you have further questions please call the Women's Clinic at 656-0603.

Later,
Martha and Loretta

Loretta Marriott is a Nurse Practitioner in the UVM Women's Clinic.

Eco-Mind

By NATALIA FAJARDO

Get off your chair, come (carpool, bike, or walk) to the Eco-fair!

On Thursday, October 20th, UVM will celebrate its fifth annual Eco-fair, a forum that exalts everything environmental in and around the university.

Students, faculty, and staff will showcase their work and share it with over 300 visitors that come from all over the Champlain Valley.

This year's exhibits include a bike-powered radio and blender, papermaking workshops, a solar display, locally made Biodiesel and much more. Eco-Fair classics, like the student run farm Common Ground and the popular Outing Club will also be present.

You may be wondering how eco-friendly the new buildings on-campus will be.

You can find answers to all your questions at the Campus Master Plan display, where Lisa Kingsbury, planning relations coordinator for the department of Campus Planning Services, will explain how UVM is working to become the leading environmental university of the nation.

University Dining Services will also present about their compost program and their efforts to support local farmers.

Speaking of local farmers, the Eco-fair features various local foods, from cheese fondue to Annie's dips to VT apple cider.

Music cannot be missing at this wonderful event, and that is why this year Pale Moon has been added to the participants list.

Pale Moon is a local jazz band that recently played at Higher Ground, and will delight us with some of their best tunes.

As if all this was not enough, all visitors will be entered into a raffle for a chance to win gift certificates from Burlington businesses, Fair Trade coffee, and much more. So stop by to check out the green presentations, grab a bite, listen to some music, and maybe take home a prize!

ECO-FAIR
Thursday, 10/20
11am-2pm
Billings North Lounge

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The Cynical Inquisition

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This week the Cynical Inquisitor asks:

"What do you like the most about UVM?"



"The construction"
-Ben Garber '07



"It takes way too long to get here"
-Larry Wargo '09



"Not being able to get into art classes"
-Mike Everett '07



"There is a difference between Catscratch and Meal Points"
-Caroline Dewey '09



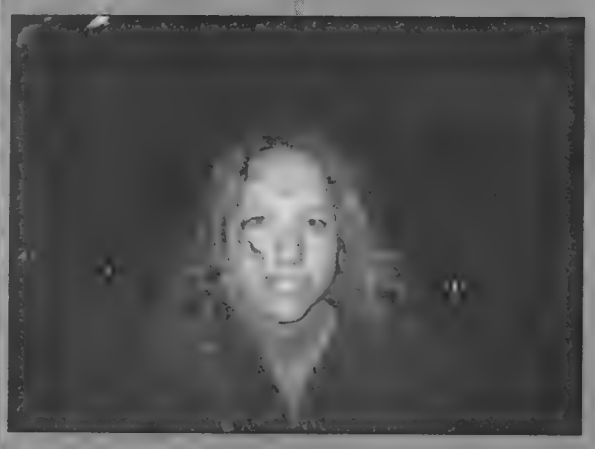
"Cook Commons is closed on the weekends"
-Claire Hyman '09



"Hippies"
-Russ Flynn '07



"The cafeteria food"
-Mike Kirk '09



"The Cynic"
-Cait Collins '06

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Crew Takes Home a Gold

By SARAH CLAFFERTY

UVM Crew is a club team by university standards, but all forty athletes proved otherwise on October 2nd, taking home two medals at the Textile River Regatta in Lowell, Massachusetts. The women's first varsity eight claimed silver in the open race, and the men's lightweight four took gold in the club race.



Men's varsity eight rows towards the finish.
Photo Courtesy of UVM Crew's website

The results of this regatta have made a bold statement about UVM Crew's current status as a competitive collegiate crew in New England. It is a club team, but the athletes have always been motivated by training and racing like a varsity sport. Every member of the team showed their dedication this weekend.

The men's lightweight four swept their race and finished first. Many people at the race said that they simply out-worked and out-stroked their competition. The men's varsity eight took eighth out of twenty-two in the club division and tenth out of fifteen in the open championship division.

The women's team has moved to a new level of inner-team competition and camaraderie this season. Three women's varsity eights now span the Lamoille River in the morning, and twenty-six women raced at the Textile. The increase in the amount of women on the team is a tremendous accomplishment in itself, as only four women competed in collegiate races five years ago.

The women's second varsity eight placed sixth out of thirty-one boats in the club division while the women's third varsity eight took fourteenth in the same race. This was an impressive finish for both boats.

The women's first varsity eight took gold in the club division last year, which required them to race in the open championship division this year. The year's open championship had competition such as the Riverside Boat Club, a very prestigious program from the Charles River in Boston, UMASS Amherst, Colby, MIT, among other NCAA Division I schools. UVM powerfully claimed silver in this race sweeping all other college teams by almost twenty-five seconds and placing second only to Riverside Boat Club.

Casey Clark, the varsity women's coxswain, said, "I have never been in a boat that felt that good. I ran out of things to say, so I just started counting strokes."

UVM drove home from the Textile Regatta with new motivation, ambition and pride to carry them through the early mornings, lack of sleep, and future cold weather. When the frost comes and the bone chilling cold nips at their fingers and toes, they will all remember why they train hard, row hard, and race smart. The competition is talking about them because they are clearly the ones to beat.

NFL Week Seven Predictions

By DAKOTA RUBIN

We are almost half way through the season and we have seen some great games. Adam Vinatieri has continued to win games at the end for the Patriots and Drew Bledsoe has begun to resurrect his career with the help of Bill Parcels.

This season is a perfect example of how spread out the talent is and how evenly matched teams have become. There have been numerous close games that were won right at the end plus no team has been consistently dominating the NFL. This could mean that we could see teams in the playoffs with records of 8-8 or worse. Here is what is on tap for week seven:

The Game Of The Week
San Diego at Philadelphia - The Chargers have been dominating as of late. But when they go to Philadelphia, they will run into a real challenge. But they are an experienced team and will handle the pressure and win.

The Best Of The Rest
Indianapolis at Houston - The Colts' defense will dominate the lowly Texans, and QB Payton Manning will drive the Indy offense all over Houston.
Pittsburgh at Cincinnati - Both teams have been dominating this season. The difference in this game will come down to which quarterback controls his team and the game. If QB Big Ben is healthy he will rally the troops and lead Pittsburgh to victory.

Detroit at Cleveland - The Lions have been making too many mistakes this season, and they won't get away with it on the road. The Browns will take advantage of chances and win a tight, low scoring game.

Dallas at Seattle - The Cowboys have been playing solid football both o ffensively and defensively of late. But when they travel to Seattle they will play a very tough Seahawk team. The game will be very close but the Cowboys will pull off the win late in the game.

Denver at NY Giants – A close contender for game of the week. Both teams are very evenly matched and very good. But the difference will come down to the play of the rookie QB Eli Manning. He will rise to the pressure and lead the Giants to a victory.

Buffalo at Oakland - The Raiders have not been able to get all of their talent to click together. But this game will be the beginning of a turn around for them. WR Randy Moss will take over and lead the Raiders to a victory.

Upset Special:
NY Jets at Atlanta - Under the Monday Night Lights anything is possible. The Jets will be lead by resurrected QB Vinny Testaverde over the Falcons and injury prone QB Michael Vick.
Overall Record 26-16

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Contact us if you would like to meet one of our staff on your campus.

UVM Football- Undefeated since 1974

By AUSTIN DANFORTH

In 1974, university officials decided to eliminate football from UVM's sports budget. The team had been wallowing in mediocrity, regularly competing against smaller Division II and Division III opponents. At the time it seemed like the right, albeit painful, thing to do.

31 years later Vermont is one of two states without a state university playing football. The other state is, you guessed it, Alaska for several logistical reasons like weather and travel expenses. This said, UVM athletics in 2005 are thriving like never before. However, one would expect a university of our caliber and prestige and tradition to have a football program of some sort. This comes as a disappointment to many members of the university community as well as much of the state.

Just imagine: waking up Saturday morning to tailgate with all of your friends, then heading to the stadium and watching the action unfold on the gridiron, listening to the marching bands, sporting all of your finest green and yellow attire, taking in the pageantry and beauty of college football. The sun sets, the game ends. Final score: UVM 31, Dartmouth 27. Catamount fans head home satisfied with an exciting win over the rival Big Green, anxiously awaiting next year's "Connecticut River Shootout."

If the university had kept football 31 years ago, this is probably how we'd spend our Saturdays. Instead, football fanatics have to sit idly by, spending their weekends watching football on television.

According to Athletic Director Bob Corran the biggest hurdle to the reintroduction of football is financial. He estimated it would take tens of millions of dollars to start up a football program, as UVM would be required to play in Division I-AA and would not be allowed by the NCAA to play down to lower divisions like before. The university would have to construct a multi-million dollar football stadium, hire a coaching staff of roughly 20 people, recruit athletes and give them scholarships - a process which would probably take 5-10 years once things are set in motion.

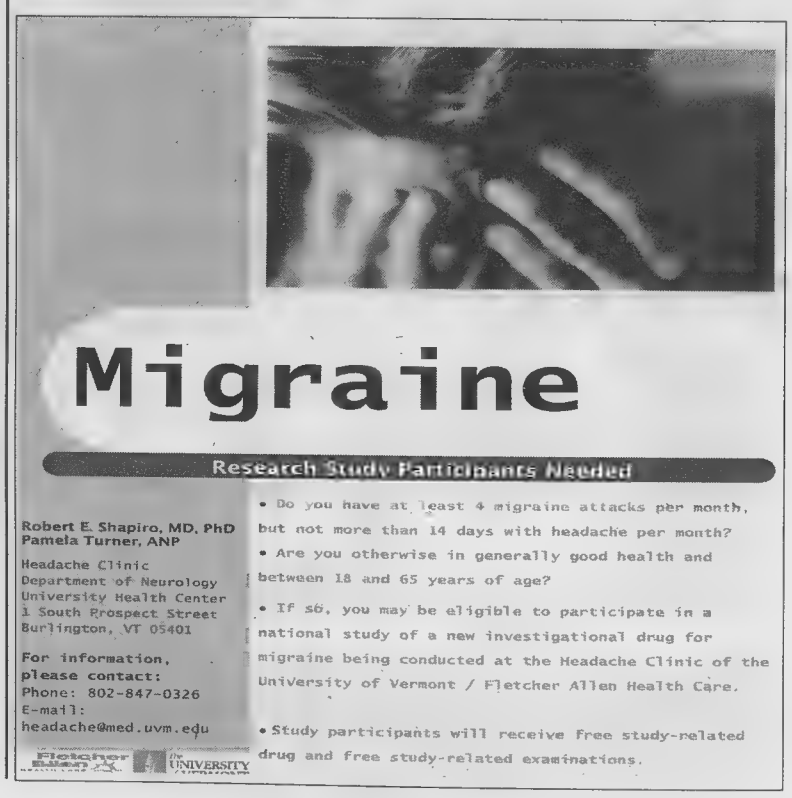
Once all this is accomplished, Corran said, "This would give us permission to maintain losses of one or two million dollars for the first several years." There are very few I-AA schools who manage to make money from their football programs because there just isn't the advertising, exposure, and ticket revenue in football below the Division I-A level to turn a profit.

The administration had an epiphany three years ago, and became committed to athletic excellence. Since then nearly every team has experienced newfound success. The university now has national recognition from the success of the men's basketball team, and the hockey team is poised to become a national power. New facilities are being built, and existing ones are undergoing facelifts; the campus is buzzing with excitement and bulldozers.

We don't just have one very competitive team- we have several. Schools like Michigan and Notre Dame have homecoming centered around one big game. UVM homecoming involves six games.

UVM and Vermont in general are special places blessed with history and natural beauty. They ooze independence and individuality. Vermont has never been afraid to be a little backwards and neither should its state university. In the absence of football Vermont athletics have only gotten stronger. Vermont and UVM are about tradition and spirit, and 2005 sees no lack of Catamount Fever, even without a football team.

And so autumn Saturdays are spent with friends on the green, in the gym, at the beach, on Church Street, in the woods, at soccer games, or at a hockey game. It's quintessential UVM, no need for a stadium with so much to do.



UVM's Independent Voice Since 1883

THE VERMONT CYNIC

www.vermontcynic.com

Vol. 122...Issue 9

Tuesday, October 25, 2005

Tibetan Monks Visit Burlington

By SAMANTHA PALLEY

On Thursday, October 20th, Burlington welcomed six Tibetan monks from the Drepung Gomang Monastery in India. The Buddhist monks, on their first world tour, spoke about the persecution of Buddhism in Tibet by the Chinese government, and the monastic struggles that have followed. While on the tour, the monks, who are the six top artists of the one thousand, eight hundred and fifty in the monastery, are constructing sand mandalas. The exhibit, which began Thursday morning at One Main Street, displayed ceremonial masks, traditional costumes, and other sacred arts, as well as the mandala.

Mandala is a Sanskrit word for "world in harmony." This Tibetan sand painting is an ancient art form, carefully created from dyed sand particles. Millions of grains of sand are meticulously placed on a flat surface by two narrow, metal funnels. These metal rods, called

Continued on Page 2



Tibetan monks celebrate their culture in downtown Burlington this past week.

Photo by Samantha Palley

Burlington Prepares for Avian Influenza

By ED KUHN

All influenza pandemics of the 20th century have spread around the world within one year of being detected. In 1918, the "Spanish Flu" pandemic caused the highest number of known influenza deaths, topping 500,000 in the US and over fifty million deaths worldwide. This particular virus was reintroduced back into the human population in the 1970s and still circulates today.

Other influenza pandemics include the "Asian Flu," which caused 70,000 deaths in the US in the late '50s. Also, there was the "Hong Kong Flu" at the end of the '60s, which caused over 34,000 deaths in the US and still circulates today as well.

There is concern that a new virus, the "Avian Flu," could become as dangerous or even more dangerous than these previous pandemics. The "Avian Flu," also known as the H5N1 virus or "Bird Flu," has caused an outbreak among birds in Southeast Asia in the latter part of 2003. This fatal virus occurs naturally among birds and is extremely contagious to them as well.

Over 100 million birds have been affected with the virus in Asia and almost all have either died or have been destroyed to control the spread of the virus. Though infection and spread of the virus from person-to-person is extremely rare, cases have been reported in Asia where people have died from the Flu because of the lack of immune protection our bodies provide to the virus.

The main concern with this

Continued on Page 5



Asian doctors testing poultry for Avian flu.

Photo courtesy of USAtoday.com

UVM Mourns Student Death

By KEVIN LUMPKIN

On Wednesday, October 19th, tragedy struck the Lambda house and the Greek community, when Andreas Justesen (AJ), a member of Lambda Iota, passed away in his residence. Lambda Iota has a rich tradition at UVM, as it is the first fraternity in the state, founded in 1836, and is the oldest local fraternity in the country (there are no other chapters in the country).

AJ came to UVM from Fairfield, Connecticut, and was in the middle of his senior year, majoring in history. For the moment, the Burlington Police Department is classifying the death as being of unknown causes, but the detective overseeing the case has ruled out any foul play. An autopsy has been performed, and a toxicology analysis is being performed.

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Medical Use of Cannabis Under Fire

By KEVIN LUMPKIN

Sativex® is a drug developed by English-based GW Pharmaceuticals, and is the first in a developing portfolio of cannabis-based medicines the company plans to produce.

Dr. Richard Musty, a UVM psychopharmacologist, has been researching the effects of cannabis (the plant from which marijuana is derived) on the human brain for thirty years, and acted as a scientific consultant to GW Pharmaceuticals during the development of this drug.

Sativex® has two active ingredients, both of which are cannabinoids (derived solely from the cannabis plant), and are found in marijuana: THC and cannabidiol. What makes the drug unique, according to Dr. Musty, is that its users do not experience a "high" when it is taken at its prescribed dosage.

Sativex® was approved by Health Canada in 2005, for the treatment of neuropathic pain and decreased mobility in patients with Multiple Sclerosis (MS.) Although the drug is currently being prescribed in Canada, the United States Drug Enforcement Agency (DEA) and Food and Drug Administration (FDA) are wary of importing the drug.

Dr. Musty has had similar problems with the US government when dealing with cannabis-related drugs in the past – several years ago, when Musty and his colleagues were attempting to obtain approval for a drug containing cannabinoids, "[the FDA] said, 'we have philosophical problems with this.'"

The issues the government had with the drug were not scientific, but concerning public policy – "I think if people look at the data, it's undeniable that it's a good drug," says Musty.

In previous meetings with governmental agencies, the psychopharmacologist working for those agencies were not the ones objecting to legalizing the cannabis-based drug.

"They didn't raise any issues about the potential medical uses of cannabis products," says Musty.

The government's reaction to drugs containing cannabinoids is drawing sharp criticism from one campus group, the Students for a Sensible Drug Policy (SSDP.) Larry Clarfeld, the President of the SSDP, believes that, "there is no reason patients should be denied a drug that is proven effective in treating their symptoms for any reason," and characterized the government's response to drugs like Sativex® as being part of the "war on the sick."

One objection to the import and legalization of drugs such as Sativex® is that such an act would lead down a slippery slope to the legalization of marijuana itself.

In fact, Dr. Musty does believe that marijuana should be legal in the United States – "I would support controlled legalization like they have in Holland."

Many legalization advocates draw comparisons between marijuana and legal drugs, such as alcohol and tobacco.

Given the current data available, Dr. Musty believes that, "if you compare cannabis to alcohol, I would say alcohol is a much worse drug."

The SSDP plans to host a lecture in the coming weeks featuring Dr. Musty, spotlighting the effects of cannabinoids such as those found in Sativex® on the brain.

For more information about the organization, you can visit http://www.uvm.edu/~ssdp.

Tibetan Monks Visit UVM

Continued from Cover

"chakpurs" are rubbed together lightly to cause small vibrations that trickles the sand grains out of its tip. The mandalas are created where there is felt to be a need for healing of the environment and living beings." Forming an intricate diagram in three-dimensional sand forms, Buddhists believe the mandala generates compassion, recognizes the impermanence of all that exists, and creates a cosmic healing of the environment. The monks consider the current age to be one of great need for spiritual healing, and therefore are creating mandalas where requested around the world. After taking several days to fully complete the mandala, the monks pour the sands into a nearby river, symbolizing the impermanence of all life, and believing that the waters will carry healing energies throughout the world.

At UVM on Friday morning, one of the monks, along with their translator, an English teacher at the monastery and speaker on the tour, discussed the history of Tibet and the Drepung Gomang Monastery. Displayed through pictures, the Scottish translator explained China's invasion of Tibet in 1949. Tibet, an independent country recognized by international law, was threatened by the Chinese government and still is today, forcing more than eighty thousand Buddhists to flee to India for religious freedom, including the Dalai Lama.



Tibetan monks perform healing ceremony.
Photo Courtesy of AlgonquinCanada.com

Mao Zedong's PLA troops killed, raped, and tortured hundreds of thousands of Tibetans, while destroying villages and monasteries. The Tibetan language and culture is being destroyed, all tradition eradicated, and Chinese institutions imposed. Monks and nuns were imprisoned, and some of the worst human rights abuses were experienced, electrocuting and burning people as some of the less cruel examples. The Chinese government has also caused severe environmental damage to Tibet: dumping toxic waste in rivers, clearing forests, endangering species, and creating and testing nuclear weapons (which China now has three hundred to four hundred of). Hundreds of thousands of Tibetans die from famine or disease every year. The speaker told several stories of the harsh conditions under which specific monks of the monastery fled Tibet, hiking through the Himalayas to India.

Today, the Drepung Monastery faces more challenges, as it struggles to build adequate monasteries in India, supply food and education to the monks and nuns, while generating no income and dedicating much time to meditation. We can help the monastery by donating money for the food foundation and health fund that they have created. For more information, contact the Drepung Gomang Administrative Office or search their website.

"It was an honor to watch the mandala being made. The talent and patience that it took to place the sands was amazing," said David Speer, '09. Indeed, both the mandala and lecture were a truly unique experience and breadth of culture that Burlington does not often get to experience.

Cynic Staff Meetings are Mondays at 7 pm in the Billings Basement. All are welcome.

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News In Brief

From late October until the ground freezes, Vermont's trails can be just as muddy as in the spring. In the past month Vermont has received over eight inches of rainfall! The GMC asks hikers to avoid the muddy trails. Without sufficient snow covering the ground, water tends to run down trails. The freeze and thaw cycle of fall weather further exascerbates the damage that heavy use can cause to muddy trails.

The alpine areas of Mt. Abraham, Camel's Hump, and Mt. Mansfield are particularly susceptible to damage during this time of year. Light snow cover can obscure fragile alpine plants without protecting them from wayward footsteps. The GMC strongly recommends that hikers avoid the higher elevation trails and alpine areas of the Long Trail System until the ground freezes and there is adequate snowpack to cover trails. Thanks for your consideration.

On October 11, 2005, the SGA discussed the clubs that have failed to perform the required tasks in order for them to maintain their recognition. The clubs were notified by email and received letters in their mailboxes. Senator Katie Kasarjian spoke for the Student Activities Committee and said that at least four attempts were made to contact the clubs that were being de-recognized, and they were also given an additional week due to lack of response. When a club is de-recognized it loses its budget and the university ceases to acknowledge them as a club. Clubs are also given the opportunity to appeal the de-recognition for up to two weeks. When clubs do not appeal, they must go through the recognition process again in order to be re-established. The following clubs were derecognized : Amnesty International, Anthropology Club, Campus Progressives, UVM 4-H Club, UVM Feel Good Club, Field Hockey Club, UVM Navigators Club, Reasonable Creatures Club, Shotokan Karate Club and the University Players.

UVM Students Make Mobile Home Destruction Eco-Friendly

By IKE MESSMORE

Mobile homes, while providing an affordable and accessible place of residence, often have a lifespan of less than thirty years. When these homes begin to fall apart and are no longer livable, home-owners are left with two options: pay the $2000 disposal fee to have the mobile home taken to the landfill and crushed, or abandon the structure. Most mobile home owners are thus forced to abandon the dilapidated homes, usually on their own property.

Erin Makowsky, a senior, and Kendall Kahl, a UVM graduate, were approached by their Community Development and Applied Economics professor last year with an idea for a project. Professor Dan Baker, who has a long-standing history with the community of Alburg, Vermont, had been approached earlier in the year by the Alburg Revitalization Committee. It seemed that the growing presence of vacant mobile homes in Alburg was causing a disturbance in the community. The homes were unsightly to the residents of Alburg, as well as a hindrance to local merchants, who felt that the sight of the vacant homes turned away business. Baker turned around and presented the problem to Makowsky and Kahl, who agreed to take on the project.

The project's original aim was simply to look into a more environmentally conscious way of mobile home disposal. However, it soon grew into much more. Makowsky and Kahl discovered that, although it was not economically feasible to deconstruct a mobile home piece-by-piece, great improvements could be made to the process simply by recycling the metal parts of the homes. "One of our most interesting findings was that there was notable monetary savings in recycling metal," says Makowsky.

Despite the fact that the salvaging of metal from the mobile homes would save between 25% and 45% of the cost of demolition, this process would still require home owners to pay a hefty sum. This was often money that they simply didn't have. Makowsky and Kahl were not discouraged. They approached several groups with their ideas, and ultimately received funding from the Department of Environmental Conservation, the Alburg Revitalization Committee, and, perhaps most importantly, two local contractors who donated their labor and equipment.

The project came together last spring when five mobile homes in Alburg were successfully deconstructed and disposed of. In a process Kahl and Makowsky affectionately call "demolition plus," about 30% of the materials comprising each home was able to be recycled. These tended to be mostly metal parts, such as siding, frames, axles, and piping. When the five homes had been removed, the labor costs came to about $900 per home, while the cost of disposing waste totaled about $450 per home.

Thanks to the generous donations of Irick Construction, Palmer Construction, the DEC, and the ARC, the owners of the mobile homes were only asked to pay about $200 towards the disposal.

While many would have been more than satisfied with the results of the project, Makowsky and Kahl saw it as just a beginning. Six more homes are scheduled for deconstruction later this year thanks to the ongoing efforts of the pair and the continuing generosity of Irick and Palmer. Kahl stresses the importance of continually improving the process of "demolition plus." Deconstruction of the next six homes will take place in a central location, saving money on transportation costs and increasing the efficiency of the process.

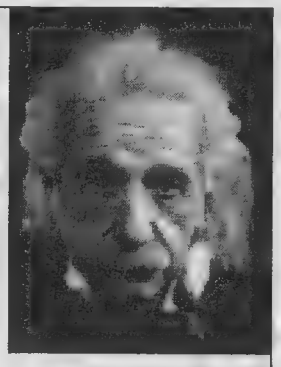
Although there is no promise of future funding for the project, Makowsky and Kahl are confident that the growing interest and awareness in the community will make it possible to continue their efforts down the road. Makowsky points out that, "...there is a great need [for this sort of project]. It's not something that's being looked at or addressed in a large sort of way. It's not only a problem for Alburg, but for many different communities."

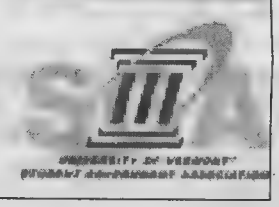
The two express great interest in making this a larger issue, and possibly shedding light on ways in which mobile homes could be produced with the environment in mind. Although this is a long way off, Kahl believes that the benefits of "demolition plus" may point to a more recyclable future for mobile homes; "If we continue to use them as an affordable housing solution, it makes sense to put more thought into the materials we use to construct them and the means we use of disposing of them."



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Liveable Wages Debate, SGA

By EDWARD KUHN

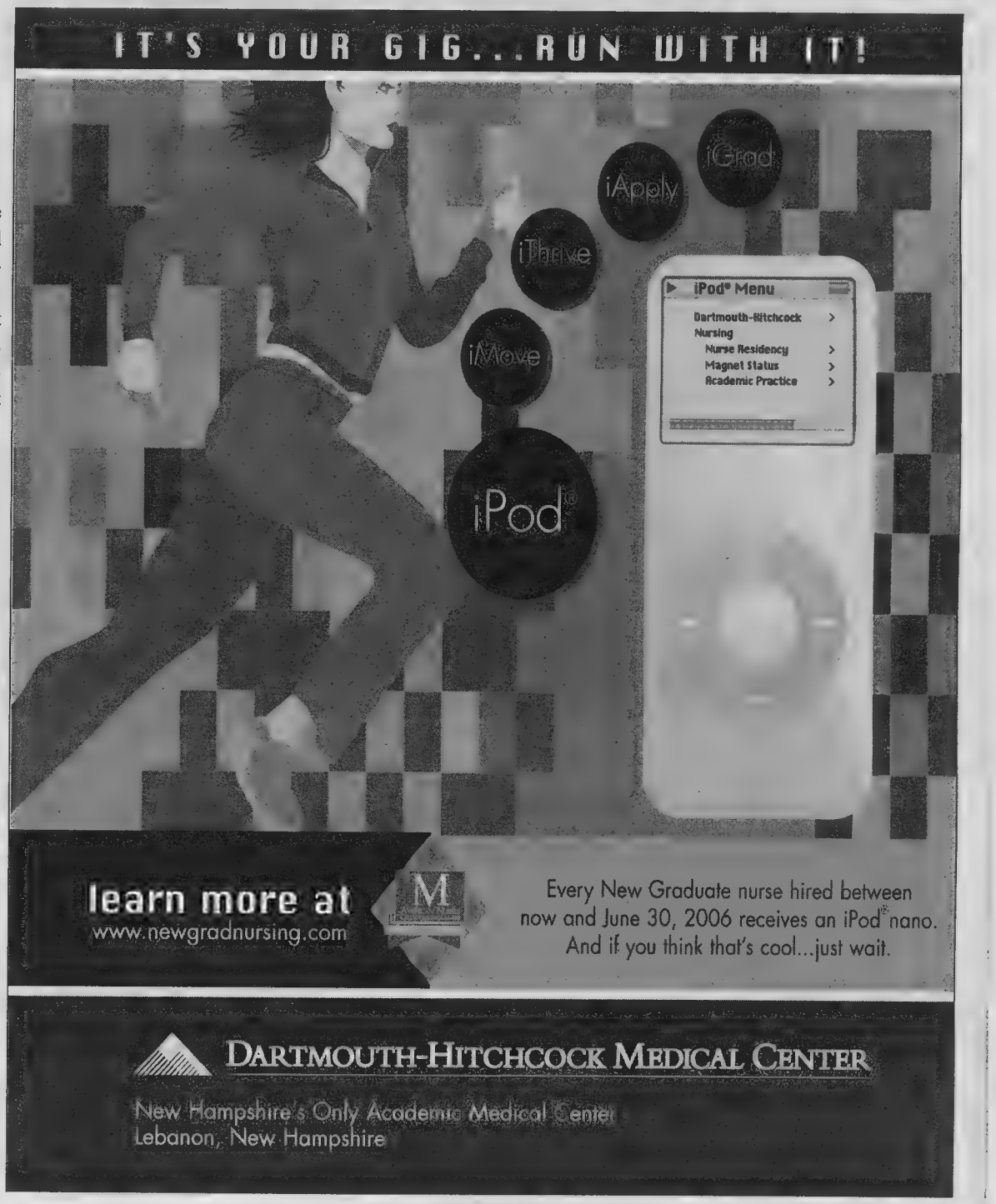
The main topic for this week's SGA metting was the Vermont Livable Wage Campaign. A representative of the campaign gave a presentation in which she wanted to show how certain members of the UVM staff are being paid under what the State of Vermont Joint Fiscal Office (JFO) estimates and deems to be a "livable wage."

This livable wage is based on what the JFO says is how much it costs to meet basic needs in the state of Vermont. The formula the JFO uses takes into account family size, money spent on rent, heath care, clothing, and food, among others in determining how much money is required to meet these basic needs. For example, they determined that for a single person a livable wage is $12.02 an hour and for a single parent with two children a salary of $20.80 is needed. The representative for the Vermont Livable Wage Campaign stated that 167 out of 307 service and maintenance workers make less than a livable wage.

Questions and comments from the Senate ranged from the reliability of the numbers to opposition from members of the Financial Committee. Senator Wildstein commented that if people don't like their jobs they shouldn't take them and Senator Cardan included "staff members clean our bathrooms."

Mr. Gustafson, Vice President for Student and Campus Life was there to give a rebuttal to the campaign agenda, saying that he is not for or against the agenda, but is skeptical about the figures presented and claimed that the issues are more complex with unknown implications. Mr. Gustafson claimed he was unaware about the request for his presence at the meeting until earlier that day and thus was not able to answer or comment on many questions.

Debate continued about if it's the SGA's responsibility to deal with this issue, or if a sub-committee should be formed to investigate the issue further. It was then voted on to table the issue in which President Poirier expressed her disappointment in not being able to vote, saying a committee could still be formed after an opinion is reached. The purpose of the vote was to come to a majority opinion of the SGA, not to pass the agenda presented by Vermont Livable Wage Campaign, instead further debate and investigation will continue.



S.L.A.P. Holds Mock Debate

By ERIN SULLIVAN

On Tuesday October 18, the Student Leader Action Project (S.L.A.P.) hosted a mock debate followed by a speech regarding United Academics and the faculty union here at UVM. One of the goals of S.L.A.P. is to promote solidarity for United Academics, the teachers' union, and to educate others and promote awareness of issues surrounding United Academics. Currently, the faculty here at UVM is trying to get a union contract passed that will increase the salary to help promote and increase in faculty while UVM is going through the process of expansion itself.

The mock debate first began with a speech from S.L.A.P. leader Brady Fletcher who posed as the student representative in the first portion of the debate. According to Fletcher, in order for UVM to become the "public ivy" that many want it to be, the university needs to be competitive in attracting students. One important way for this to be done is through having an outstanding faculty. However, if the student body of UVM is going to increase, then there needs to be an increase in faculty. Already the student to faculty ratio is 16:1, whereas in the past it was 14:1. Recently, there has also been a decline in faculty available for TAP programs for first year students. With problems like these, "the image of the university is at stake," as Fletcher put it.

Following Fletcher's argument, was David Bates, a student posing as a member of the administration at UVM. Bates' rebuttal wasn't as much of as a rebuttal as it was a performance of poking fun of representatives of the administration. Mr. Bates, as he introduced himself, spoke about the other actions that the school is doing with monetary funds instead of increasing the salaries of the faculty. Mostly, he focused on the new building projects that have been taking place around campus. According to Bates, bigger, better, and newer buildings on campus will attract more students. Since UVM is going through the process of expanding the student body, more buildings will be needed to accommodate them. As Bates put it, the reputation of the school is based on the campus itself and the surroundings. "Students come here to ski…students don't come here to learn," he said. Through this part of the mock debate, S.L.A.P. was trying to point out the "absurdity of some of the attitudes in the administration," as Fletcher stated.



Brady Fletcher and Dave Batesdebate.

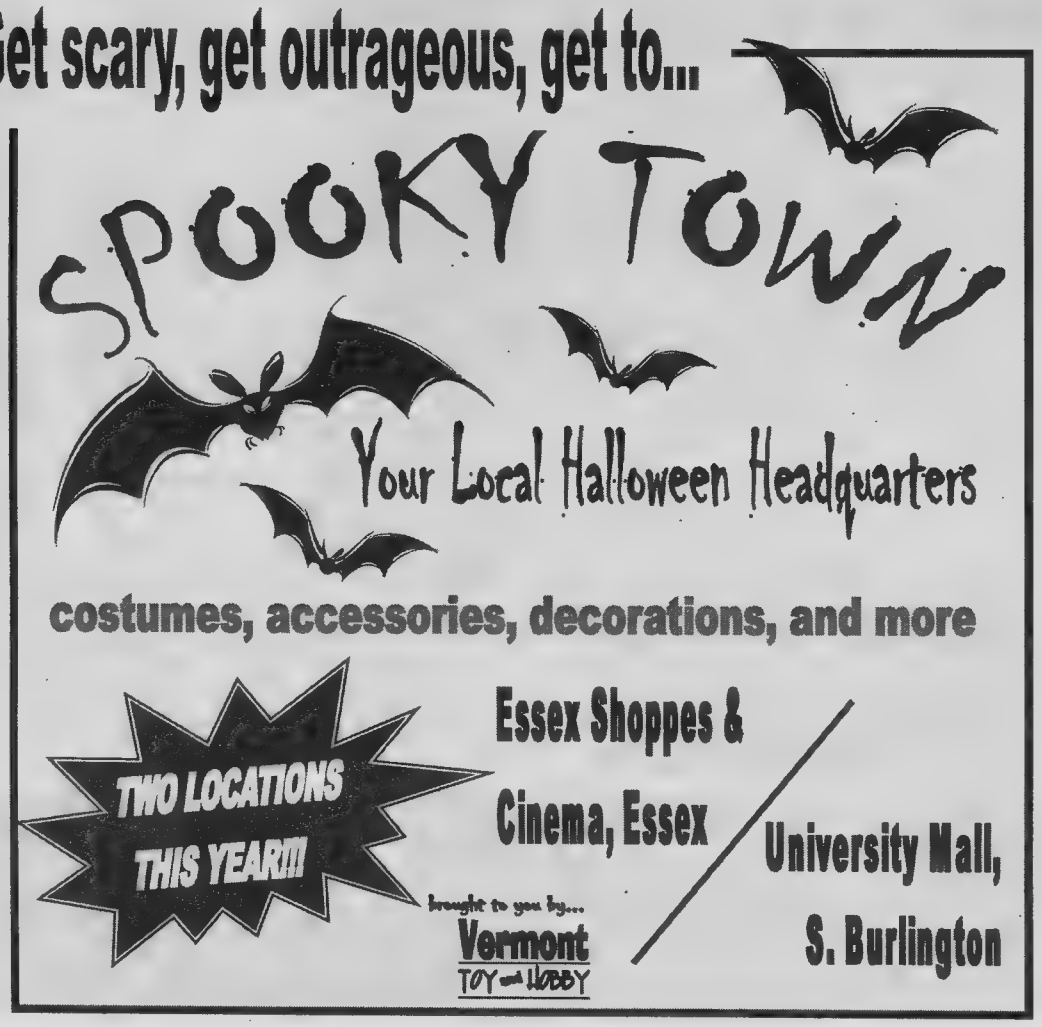
Photo's by Erin Sullivan

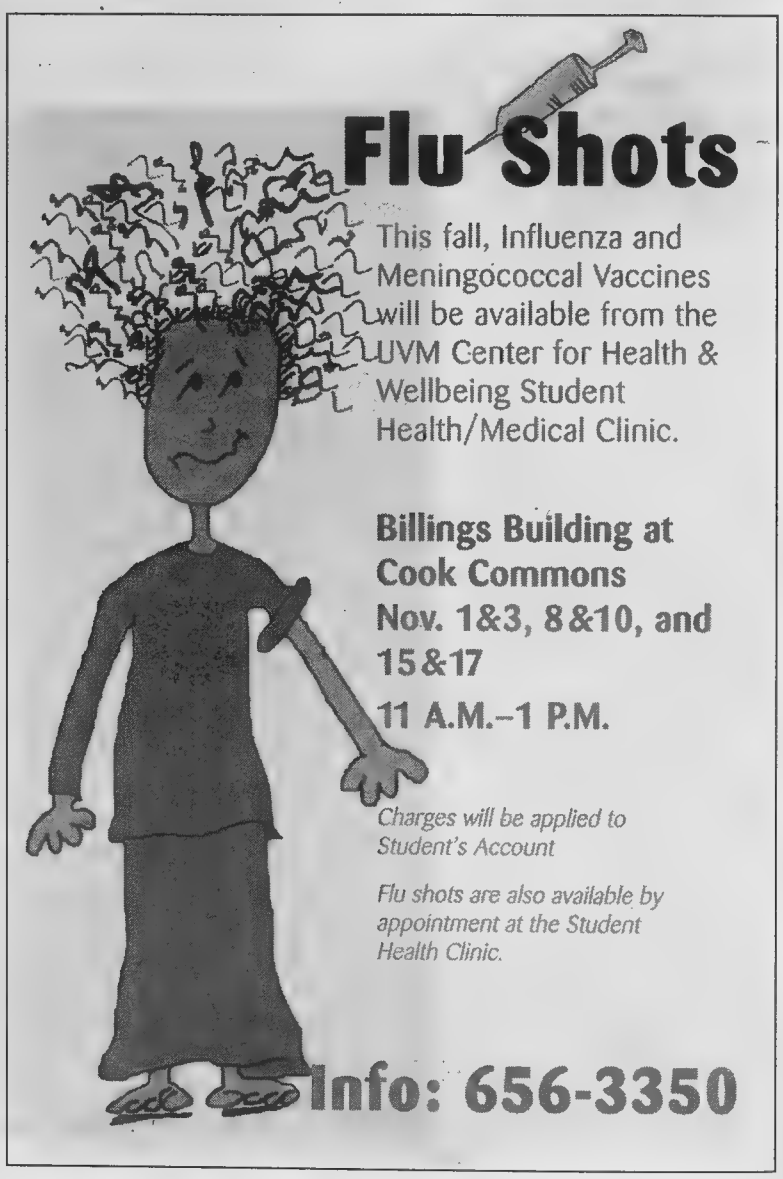
After the mock debate had wrapped up, a panel of both students and two faculty members formed to reiterate S.L.A.P and the teacher's stance on the union and the fair contract they are fighting for and how it will impact UVM and the students. The student panel consisted of Harris Bucklin and Colin Robinson. Representing the faculty was Professor Ross Thomson of the Economics Department and Vice President of United Academics and Professor Stephanie Kaza of the Environmental Program.

The student panel gave their speeches first. Harris Bucklin began, stating that the "standards for education are in jeopardy" here at UVM. With an increasing student body, it will become harder for students to meet with professors and advisors during office hours or other available times. As the student body increases, the faculty needs to increase as well. However, with unimpressive faculty salaries compared to other institutions, the faculty number will not increase at the same rate. Bucklin also stated that you, "can only have a world class institution if you set world class standards." Currently, those standards are what S.L.A.P. and United Academics are fighting for. Following Bucklin was Colin Robinson. Robinson, now a senior, stated that he was concerned about class size even as a freshman. Due to his close relationships with faculty members, he believes that faculty/student relations help to shape students' experiences at UVM. He went on to state that, "faculty members have truly become my friends and family."

After the students' speeches, Professor Thomson began with his stance on the issue of the contract. He and other faculty members aggree with President Fogel's vision of UVM becoming a premiere small university. In order to do so, Thomson believes that UVM, "needs an outstanding faculty." The administration is proposing to increase the student body and the number of students that are assigned to each faculty member. While these changes are taking place, faculty members' salaries are not increasing. The contract that the faculty is hoping to obtain will establish a learning environment where students can interact with the faculty. One example of this is through TAP classes. In previous years, between 85-90 percent of first year students were in TAP classes. Now the number is around 74 percent. Also, there is difficulty for juniors and seniors to get into necessary seminars because not enough faculty members are available to teach more sections. Professor Thomson went on to say that the perfect goal of the faculty union would be to have a contract established by the Board of Trustees meeting which will take place from November 17th to 19th. Professor Kaza continued on from the points that Professor Thomson made during his speech. According to her, conditions for the faculty have improved since the first union contract, however, those conditions are still not up to where they need to be. The faculty has lost very promising people due to the low salary levels and limited benefits that are offered. Compared to other institutions like Oklahoma State University or public ivies such as the University of Virginia, UVM ranks on the bottom when it comes to faculty salaries.

S.L.A.P. and United Academics stress that UVM is going through many changes that will have an extraordinary impact on the students, especially if faculty conditions do not improve and a shortage forms, resulting in a possible crisis. By getting the word out about the plans that the union has for improving conditions for the faculty here at UVM, S.L.A.P. hopes to get more students involved in the cause for increasing salaries for the faculty. So far, a petition drive has been organized and petitions have been circulated around campus. For more information regarding this issue and to find out more about United Academics, visit http://www.unitedacademics.org/ or attend meetings for Students for Peace and Global Justice on Thursdays at 6:30 in 306 Lafayette.





The Avian Flu

Continued from Cover

virus is its recent ability to spread with migrating birds. Cases have now been reported in Russia and Eastern Europe in countries that are unprepared for a pandemic. Not only has this virus destroyed poultry business in certain areas, but it also has the ability to change and evolve rapidly.

A spokesman for the United Nations Food and Agriculture Organization has stated that they have never seen a disease spread out as far and as quickly as this virus has. Currently vaccine, but development for one has been underway.

. Even though the risk of an outbreak in the US is relatively low, health departments all over the country have been preparing for a possible pandemic. The Fletcher Allen Health Care has been working with the Center for Disease Control and Prevention (CDC) as well as the Vermont Department of Health in making their people aware of the situation.

The CDC has implemented such policies as helping state laboratories detect the virus, as well as holding or taking part in local areas to boost their capacities of tracking the H5N1 virus. The CDC also works with the World Health Organization (WHO) in training locals of high-risk countries in dealing with the virus. Currently risk in the US is low, but the rapid spreading around Europe has allowed the CDC and the WHO to prepare themselves as well as informing local departments, such as the Vermont Department of Health and the Fletcher Allen Health Care System, of the dangers and plans to deal with this erratic virus.

UVM Mourns Student

Continued from Cover

Provost Bramley sent an email to all UVM students recounting the news, and offering condolences, Sandy Kim, the Greek advisor, had this to say: "The Greek community is shocked and saddened by this news.

We extend our sincere condolences to the Andreas family and to the Lambda Iota members. They will be in our thoughts during this difficult time."

Director of Police Services Gary Margolis also wished to extend his department's condolences.

Andreas' profile on the popular college website, facebook.com, is still active and is now filled with heartfelt messages of love from those whose lives he touched all around the country.

On Saturday the 22nd, the Greek community gathered on the Redstone green for the annual Greek Games.

Prior to the start of the event, the members of the community gathered in front of the stage, and were asked to put their heads down, and honor Andreas Justesen in a moment of silence.

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The Community-University Partnerships and Service-Learning Office at UVM

COME PLAY OUTSIDE WITH THE UVM OUTING CLUB!!

Here it is folks, your OC menu to adventure, learning, and outrageous fun for the semester! Prices for trips are unbeatable! Cost for backcountry weekends is $30 for trips in Vermont and $35 for trips out of state. Day hiking trips are $20 and $25 respectively. Technical trip costs vary and are indicated below. All trip prices include meals, transportation, and rental of any equipment needed.

October 29th and 30th
Halloween Hike: Mt. Abraham (R)
Grab your gear and Gobstoppers and spend this great ghoulish holiday with some guys and gals gazing at the gorgeous view of the Green Mountains! (Leaders: Josh K., Danielle, Ben W.)
Limit 8. Cost $20.

Weekend Trip: Hike the Presidentials (R)
Hike some of the highest peaks in the Northeast with the UVMOC! (Leaders: Emily S., Matt T., Stacey)
Limit 7. Cost $35.

November 5th and 6th
Sunday Hike: Mt. Belvidere (R)
Spend your Sunday in Vermont's most pristine area - the Northeast Kingdom! (Leaders: Ria, Emily W., Dan S.)
Limit 10. Cost $20.

Weekend Trip: Back to the `Dacks! (R)
Another great weekend of backpacking in New York! This time you'll hit up our neighbors to the wild wild west! (Leaders: Emily T., Conor, Breezy)
Limit 6. Cost $35.

Weekend Trip: Primitive Wilderness Skills (I)
Learn the essentials of surviving in the backcountry minus all the extra fluff! (Leaders: Kyle, Margaret, Jeremy)
Limit 8. Cost $30.

The UVM Outing Club would like to thank SkiRack for their generous donation from Banff Mountain Film Festival. UVM students... please save the date for **Banff 2006, Friday & Saturday Feb. 3rd & 4th**...see you there!

Greed is Good

By MATTHEW D. SILVERMAN

The authors of *Occidentalism: The West in the Eyes of Its Enemies*, Ian Buruma and Avishai Margalit, state, 'the dehumanizing picture of the West painted by its enemies is what we have called Occidentalism" (pg. 5). This dehumanization fosters violent methods used by Occidentalists, in their attempt to eradicate a culture that they despise for its wealth, mediocrity, hubris and power.

The authors reference the Nazis in Germany, the Japanese during WWII and current Islamic radicals as Occidentalist groups, which have attempted to stop the West with violence, sometimes in the form of suicidal attacks.

Unfortunately, Buruma and Margalit shed little light on why regular people living in and outside of the West hate Western culture and economic practices. Anti-Western views held around the globe share common themes, and by examining these ideas, which foster Occidentalism rather than focusing on the radicalized Occidental violence, this piece shows the validity of these criticisms and why they are popular within many political and social circles.

Many people view the West as a "poisonous material civilization" (pg. 3) that corrupts the mind and body and destroys the soul. Under this view, Western culture causes people to lose their religion and spirituality.

The poisonous material civilization view is not uncommon, people all over the globe –and in the U.S.- share this common sentiment. This view is incorrect because religion is as strong in the West as it is anywhere else in the world, the only difference is that religion has become less public.

Since the founding of the U.S. there has been a constant supply of religious peoples within the U.S.. If you look at presidential debates, historical and current, the amount of religious rhetoric is very prevalent. This illustrates that Americans have a religious tendency and that religion is important in the public's eye.

Although many argue that religion in America is only superficial and people only practice their religions when it is convenient, this description of American religion is unrealistic and shortsighted. Instead religion has just been pushed out of sight. Rather than impose religious affiliation on others, people practice their religion in private spaces like churches, temples and in households.

In fact the privatization of religion is one of the West's greatest successes. By keeping religion behind closed doors there is a greater opportunity for people to interact in the public realm unbiasedly, without feeling hostilities or resentment towards people who worship a different God.

Anti-Westerners only take into account what they see in the public realm and use this as proof of the alleged shallowness existing. This shallow critique of Western society is ironic because it discounts the importance the West places on protecting religious freedom.

Many of the people who insult the West's lack of spirituality are the same people who would and do benefit from the freedom and understanding for different cultures that exist in western societies. If the U.S. and other Western nations were really offensive and did degrade religious values, then people who have been historically persecuted for their religion would not continuously immigrate into these more liberal countries.

Another anti-Western critique is that liberal nations in the West are greedy and materialistic. Anti-Westerners are right to say that the West is greedy and materialistic.

However, this is a compliment. Greed and materialism are actually good because these characteristics are the one moral truth that all humans seem to be able to live by because they bring the greatest happiness to the most. The path to material wealth is that of working hard and trading one's own productive capacity.

The productivity of an individual, and how society judges their importance, determines the wealth a worker will receive. In other words, people trade their value to society in return for pecuniary compensation, allowing both society as a whole and the individual to prosper. This prosperity comes from hard work, which anti-Westerners also criticize.

Westerners are viewed as overworked and under-spiritual people whose only goal is to obtain material things. Indeed, this cannot be further from the truth. In reality, Westerners have more leisure time than most of the world implying that they are not overworked. Besides that, work is the spirituality that religious zealots miss.

In reality it is power that the anti-Westerners want, not spirituality or greatness.

Of course there are some people who hate their jobs, but that would be to miss the point. All humans work, all humans have a natural urge to be productive and creative, this is what Marx called the *species being*. It is the one common feature that people from all over the world have in common, but anti-Westerners like to criticize this commonality, whereas Westerners praise and reward it.

The anti-Westerners say "modernization means secularization" and the breakdown of community because of individualism, but the opposite is true. Modernization is religion, because modernity in capitalist societies gives all people the opportunity to participate in a global community where everyone shares a religion of productivity and everyone in the global community experiences the benefits.

In the eyes of anti-Westerners materialism is sinful and trite. Their argument is that rather than spending time reading a bible or living some glorious life, Westerners just buy stuff and then play with it. However, material comforts are not trite nor are they sinful. Instead, goods that people use and trade for represent the product of a global community's trade and production.

An interconnected global community fostered by some of the greatest technological advances in history is anything but mediocre. For example, global transportation and communication are two technological advances invented within the West's supposedly mediocre existence.

Surely, there is nothing mediocre or superficial about being able to cross oceans in a day, or, at your beckoning, talk to other people around the world in a moment. These two achievements are the consequence of Western materialism, individualism and greed yet every one in the world benefits, including those who hate the West.

Anti-Westerners generally have not found their niche within western society and trade, but instead of blaming themselves they take an easier route and blame others. Germany, Japan and the modern Middle East are all places where it is easy to see how failure in the system led to resentment and hate.

The Germans lost a world war, the Japanese tried to fully incorporate western techniques of imperialism and modernization but was resisted by the west, and the Middle East used to be the world economic and military super power but now has little power.

The Middle East interestingly was founded on a free market type of mentality. Mecca was an economic crossroads, a place of trade, and the Ottoman Empire ensured the free flow of merchants. But now Middle Eastern zealots condemn trade and the pursuit of financial gain because they no longer have any competitive edge over the rest of the world, except in fossil fuels.

Without real economic power, people who hate the West have resorted to ideological and religious power which is even more contemptible because it takes advantage of faith, a sacred element that people should not use to develop feelings of hate and resentment. Faith and religion have been used by the powerful to incite some of the bloodiest wars and genocides in history. Currently terrorists use religion to recruit the disenfranchised in order to attack the innocent, which is far more poisonous than materialism and greed.

"Money, as Voltaire saw it, dissolved differences of creed or race. In the marketplace, men are bound by common rules, contract, and laws… birth doesn't count for much in the marketplace" (p. 24). These virtues allow people from all walks of life to participate in an open society and not be persecuted unjustly. Ironically the marketplace, trade and democracy within the West are best suited for the protection of the spirituality and religion that anti-Westerners hold as the highest value and claim to protect. In reality it is power that the anti-Westerners want, not spirituality or greatness.

Anti-Western critics make arguments for spirituality, community, greatness, and modesty but in reality what they want is to impose their own system on others. Western culture has been imposed on the globe and except for a few rare exceptions it has brought increased trade, freedom and peace. What could be more glorious than peace?



Rapper Big Pooh of Little Brother, Cappadonna, and Planet Asia gettin' that Knowledge, Wisdom, and Understanding.

Subsidizing Stupidity: A Baguette and a Tank Full of Bordeaux

By PAUL DAMON

In his lecture entitled, *The Human Face of Globalization*, The Indian-American economic guru Jagdish Bhagwati stated that international trade in this current epoch of globalization is always beneficial for the macro-economy. Bhagwati's argument is formidable, yet it cannot explain one striking phenomenon occurring in the global economy; the global decrease in economic growth rates. If the overall growth rate is down then how can one rightfully say that international trade is always good?

One major factor in the decrease is the inflationary fear minded central banks of some OPP countries. Inflationary fear always pushes the interest rate higher. Higher interest rates nearly always equate to lower investment.

As Western firms decrease investment, the economies of these developed nations are critically affected. This decrease in investment greatly reduces the use of existing capital; education, ingenuity, resources and technology, to advance the comparative advantage of the firms and, consequently, the developed nation they operate from.

Research and development are crucial to keeping pace with the momentum of the current era of globalization that is occurring. Foregoing research and development and, therefore, leading the economy onto a new and innovative superhighway promotes laziness on the part of the government.

The degenerative governments of these nations then spend huge sums of money on subsidies and maintain other protectionist measures to arbitrarily maintain production/employment in certain sectors (counterintuitive to the actions of the independent federal banks whose proclivity for interest rate pushing effectively leads to lower production/higher unemployment) due to crony based lobbying and political concerns.

As well as constipating the national economy, protectionist measures negatively affect expansion and innovation in the macro economy, especially in developing nations. France is a nation who invokes a desire reminiscent of their revolutionary tradition when they so often speak about the obligation to help the world's poor countries develop.

However, they are just as complicit, if not more so, than the Anglo-Saxon capitalist style upholding nations whom they seek to indict through constant discourse upon social responsibility. Their collusion with the protectionist measure is strong.

Illustrating the French economic backwardness is a recent subsidizing movement towards one key aspect of la vie francaise, wine production. Both domestic and foreign demand for French wine has fallen markedly in the past few years.

Domestically, currently passed stricter measures on drunk driving have lead to a great decline in consumption. The international demand has decreased because of the strength of the euro that still cannot compensate for the ongoing drop in prices for le vin francais. The drop in price stems from the growing competition of an increase in worldwide supply from such burgeoning producers as Chile and Australia.

America's unofficial boycott of French products has hit the French hard, particularly due to the fact that Texas was the single largest foreign market for French wine. Some wine producers have lost 90% of their U.S. demand.

All of this has led to the buildup of immense surpluses. The French, at the behest of wine producers protesting in the streets over the drop in prices and (however counterintuitive) growing surplus, have taken another degenerative step towards inefficiency by offering to buy the excess wine. This action will only further excess by its inherent incentive.

The United States and the European Union will genuinely begin excreting the parasitic practice of protection from the bowels of the macro economy so as to lighten the load as they begin taking giant steps towards seeing Bhagwati's 'kaleidoscope of comparative advantage."

Yet, this is not where the constipation of both the French and the macro economic ability to restructure, and the harm to the potential of the developing world ends.

Yes, instead of dumping the wine on the British, a move that would effectively gain advantage over foreign competition, the French have decided to convert the wine into ethanol, which is used as an additive in gasoline in a European movement to increase usage of renewable resources.

Currently, ethanol makes up only one percent of French gasoline. However, to meet 2010 European Union standards, that percentage is proposed to increase to nearly six percent in coming years. This essentially means furthering the practice of subsidizing wine production as part of energy policy.

The trouble with this is the fact that converting wine to ethanol is an incredibly expensive practice. This year alone, the French government has planned on buying forty million gallons of the distinguished Appellation d'Origine Controlee, this will yield approximately twenty-seven million gallons of ethanol. However, to make these twenty-seven million gallons will require the energy equivalent of millions of gallons of gasoline.

This method is no exception to the rule when it comes to producing ethanol, it costs more to produce than it is worth. It is economically irrational. However, it would be much less costly for the French to buy sugarcane from Brazil, a relatively cheap conversion method, particularly because the high cost of buying AOC wine is foregone.

Therefore, in hindsight one must give the French credit for opposing U.S. unilateralism in Iraq because, if Mr. Hussein was still in power, the French, along with the dissenting Germans, would be reaping the benefits of the extensive fuel trading contracts which existed under Saddam and the opportunity cost of subsidizing would be high enough for even the French to realize its inefficiency.

Basically, in their usage of protection, the humanitarian, socially conscious French (as well as the rest of the farm subsidy voracious EU) are losing great sums of money to support a way of life that is inefficient and anachronistic in the face of the rapid change that is occurring throughout the world while effectively prohibiting the very people they champion when condemning the U.S. of reaching potential and earning a higher standard of living.

When the developed world stops focusing on a fear of inflation, investment will grow and the resulting ingenuity will decrease protectionism and the twisted attraction of the governments of the developed nations to the irrational perception that protection is actually beneficial in inefficient markets.

As the Doha Round concludes, the prospects for the future look bright. If the French stop protesting then the United States and the European Union will genuinely begin excreting the parasitic practice of protection from the bowels of the macro economy so as to lighten the load as they begin taking giant steps towards seeing Bhagwati's "kaleidoscope of comparative advantage."

Bhagwati Propounds Proper Path to Prosperity

By NATE FLANNERY

On Monday, October 17th, UVM hosted Dr. Jagdish Bhagwati, for a lecture relating to ideas discussed in his recent book *In Defense of Globalization*.

Globalization is a hot topic in the United States where fears of outsourcing lead some to believe that America might be losing its once dominant position in the world.

In Burlington especially, socially conscious residents seem particularly interested in discussing the pros and cons of that nebulous term "globalization."

Is globalization merely an extension of a centuries old form of exploitation, or is it a wonderful opportunity for less developed countries to invest in the education of their people and a chance for them to enrich themselves by putting their own skills to use?

In a much-welcomed respite from the opinions of the self-proclaimed experts who often peddle their ideas in front of the Bailey Howe Library, Dr. Bhagwati's lecture gave UVMers a chance to look at global issues from the perspective of a man who has worked with world leaders on critical policy issues.

His theories and insights are qualified by his extensive and varied resume of working with organizations like the WTO, GATT, and the UN.

Bhagwati joked that Tina Turner should put aside her questions about love and ask "What's globalization got to do (got to do...) with it?"

Despite the title of his book *In Defense of Globalization*, Bhagwati explained that if somebody asks you if you are either for or against globalization, you should tell him to "get lost." Bhagwati seems to disagree with the very notion of being strictly for or against globalization.

If you claim to be anti-globalization, what does that really mean? Are you against the international exchange of culture and ideas? Are you against stopping "brain drain" and giving highly trained professionals a chance to work in their home countries?

If, on the other hand, you are staunchly in favor of globalization do you support sweat-shop labor? Do you support the homogenization of world culture?

Bhagwati's point is that globalization is simply too broad of a term where an individual can clearly be for it or against it.

In a world where globalization is often blamed for beating on developing countries the way Ike beatTina, Bhagwati joked that Tina Turner should put aside her questions about love and ask "What's globalization got to do (got to do…) with it?"

He explained that globalization sometimes creates a trade-off between economic advancement and social or cultural concerns. But, Bhagwati insists that globalization has a human face.

If people disagree with some of the globalization's unamenable, un-friend-able and untenable side effects, they should work constructively to implement complementary policies instead of foolishly trying to oppose the entire force of globalization.

If people disagree with some of the globalization's un-amenable, un-friend-able and untenable side effects, they should work constructively to implement complementary policies instead of foolishly trying to oppose the entire force of globalization.

So maybe the next time you see somebody professing to be either pro or anti globalization, maybe don't tell them to "get lost," but encourage the person to learn more about the other side of the argument.

Globalization is simply too complicated of an issue to be pigeon-holed into simple terms and summed up in words like "good" or "bad."

It might seem naïve to talk of the difficulty of making generalizations about globalization, but even if you really believe that globalization is not good for economic development world-wide, is it not worth it simply for the unprecedented level of the international exchange of ideas?

Globalization is a very complicated issue, you can be a fan of it for humanitarian reasons or against it for business reasons, or vice-versa.

No matter what your opinion is, it cannot hurt to keep investigating all aspects of the issue from a variety of viewpoints.

A Response to "Why It Is Not Sexist for Women to Earn Less..."

By MEGHAN SEITZ

In response to N. Flannery's article "A Few Thoughts on Why It Is Not Sexist for Women to Earn Less Than Men," I agree with his argument that women earn less than men because of "the choices that women make for themselves and basic economics."

Women do tend to choose lower paying jobs that make it easier for exit and re-entry into the workforce and allow them more time with their families. However, even though it's to a lesser degree, a part of the wage gap is still based on sexual discrimination, and Flannery's attack on Evelyn Murphy's article was myopic in its disregard of sexual discrimination as a factor in the wage gap between men and women.

Women do tend to choose lower paying jobs that make it easier for exit and re-entry into the workforce and allow them more time with their families.

Wage discrimination was made illegal by law in 1964 through the Equal Pay Act, also enacted in 1964 was the Civil Rights Act, but just because racial discrimination was made illegal, or de jure, the de facto discrimination of racial groups hasn't been eliminated from our society, and neither has the practice of sexual discrimination. In his article, From Glass Ceiling to Pay Gap, Shyamal Majumdar highlights several recent sexual discrimination law suits based on gender bias in the workplace.

To settle a sex-bias suit, Morgan Stanley, the world's second biggest securities firm, agreed to pay $54 million, making it the second biggest sex discrimination case settlement in history.

The US Equal Employment Opportunity Commission (EEOC) brought the case against the Wall Street investment bank, and Allison Schieffelin, a former bond saleswoman whose 1998 complaint to the EEOC led to the sex-bias suit against Morgan Stanley, is set to obtain $12 million from the settlement, and the investment bank agreed to pay the other women in its institutional equity division the remaining $42 million.



The fight for pay equality continues....

In 1998, Merrill Lynch and Smith Barney, now a unit of Citigroup, settled discrimination cases involving hundreds of female employees. One of America's largest workplaces, Wal-Mart, which employs 1.6 million women, has also been accused of sex discrimination in a lawsuit that alledges systematic bias against female employees and states that women at all job levels are paid less than men. In addition to these and many others, is the case of the Boeing Corporation. Twelve women employees filed lawsuits in 2003, charging that women at Boeing's Wichita plant were denied equal pay, promotions and other employment opportunities based solely on their gender.

Evelyn Murphy points out in her article in the *Boston Globe*, that cases of sexual discrimination, like the ones above, "show how deeply entrenched discrimination i every region of the country every sector of the econo Flannery said that he would no it discrimination if, "women select themselves into lower-pa jobs."

However, this can be argued type of indirect discrimina Men can choose to have chil and still remain fully committe the workforce because the already established that women be doing the child caring w relieving them of the work-fa conflict. Until men work the amount at home as their wive work less at their jobs, women be discriminately forced to select themselves into lower pa jobs.

Women in the workforce less likely to work a full- schedule and are more likel leave the labor force for longer ods of time than men, suppres women's wages. These diffe work patterns, like the exam Flannery mentioned in his ar lead to the large earnings between men and women, bu not entirely account for it. Se discrimination in the workplace exists and it is dangerous to such an adamant stance to disc it.

The Wage Gap Discussion Continues...

By LINSEY CARFAGNA

This article is written in response to an article titled "A Few Thoughts on Why it is Not Sexist for Women to Earn Less Than Men" in the October 4th issue of this paper.

I will highlight not only the author's inability to link discriminatory societal and policy norms to the inequity that exists in the gender wage gap, but also the flaws in his efficiency theory.

The punch line is that the author's analysis of gender wage gap inequity is not based on fact, but instead the same rhetoric that perpetuates these discriminatory practices.

For sake of space, this argument is brief. According to a recent study by *The Economist*, women have 45.7 percent of American's jobs, more than half of the bachelor's and master's degrees awarded, but yet 95 percent of senior managers are male and female managers' earnings are about 68 percent of male managers' earnings.

Mr. Flannery would argue that this discrepancy is a matter of women choosing to exit the labor force, usually to participate in caring labor that is often associated with childcare, which isn't discrimination.

First off, where are the facts? Econometric data has revealed that the exit and re-entry of women in the labor force only accounts for a small portion of the wage gap.

Secondly, women don't have more flexible jobs that they have chosen, as Professor Elaine McCrate has found, and in fact, it is men that are working jobs that have the flexible conditions those women as caring laborers need. To be blunt, where are the men and why aren't they changing diapers?

The facts show that the bulk of the gender wage gap can still be explained by gender discrimination. Access to top jobs in corporations is still based on sexist conditions informal networks where cronyism gua tees promotion and the blatant stereotype women have little capacity for leadership


Rosie the Riveter works for her wages.

I would argue that women don't ch to enter low paying positions that allow flexibility to exit and enter the workforce that firms choose to enact policy base male dominated conditions that do not a women to be top executives and caring la ers at the same time.

For a country that promotes the m and family values on the same majority ti it's ironic to me that we're still stuck in old ways of policies that do not make it p ble for the supply of qualified women included in top jobs while managing a fa

Mr. Flannery's inaccurate argu states that the market is efficient; ther women are to blame for the gender wage

If recent research shows a strong cor tion between the number of women as executives and financial performanc Fortune 500 companies, how is it efficien a firm to hold on to the "up or out" mot sexist policies based around leaves absences?

If women are both qualified with human capital to be in these top positions it's profitable for firms to have a divers workplace that includes women in thei positions, then why aren't we doing mo get and keep them in these jobs?

It's not about women choosing to n there, it's about societal norms that have left unquestioned. Once we start questio the very prejudices that don't allow wom crack the glass ceiling, we'll start to re our policies and practices.

Until then, both women and business lose.

Another Success in the People's Struggle for Free Trade

By VINCENT BERGAMO

The WTO has a reputation as a servant of the powerful nations, a reputation earned by its very structure, which allocates representation in accordance with the amount nations pay. Yet in the Doha round of trade negations it is the developing nations that have the most to gain. Developed nations have made heavy use of protectionist policies that hurt the third world, and the WTO could be the third world's only hope of putting an end to such policies.

However developing countries do desire global trade and it is the first world nations that desire to protect their rich corporations from competition.

It may sound strange to some that it is the third world nations that desire free trade, as in the past it was rich corporations who often benefited most from world trade and middle to low class workers were the most likely to get hurt by it. However developing countries do desire global trade and it is the first world nations that desire to protect their rich corporations from competition.



You wouldn't want subsidized farm goods dumped on y ou, would you?
Photo by Paul Damon

The Doha rounds were started in 2000 and were supposed to end January 1st of 2005, but there have been setbacks, most notably in Cancun where the representatives of the third world walked out during the meetings. Issues being discussed are extremely varied, ranging from environmental protection to Patent rights, but the most important agenda for the third world is probably getting first world nations to reduce their agricultural subsidies. Many developing nations depend on agricultural exports for revenue so when other nations push prices down with their subsidies the development of poor nations is stunted.

The efforts of developing countries have not gone unrewarded, as agreements in which first world nations reduce their subsidies have been hammered out.

That said, the third world still has a long way to go before first world protectionism is phased out and the economies of the third world can develop unhindered.

It should be noted the developed nations also have something to gain, as they are demanding tighter rules on patent laws, this is especially true for the US which has a strong research and development sector.

For all there is to gain from the Doha round there is also for many a lot to loose. If agricultural subsidies are reduced, American, European and Japanese agriculture could suffer a powerful blow, the fact that much of the developed world makes use of industrialized agriculture does not help as such industries have to compete with other domestic industries for capital.

Third world farmers have no such fear as there are fewer developed industries to steal their factors of production. Besides farming in the third world does not make heavy use of capital, but of labor there is plenty of cheap labor to go around. By the same token, developing nations could lose inexpensive access some drugs and artistic works as copy right laws could be expanded.

Seeing what has been done, it seems that the world will be a more open place that is going to have a lot of winners, and losers.

What ever happens within the Doha round chances are the world will not look the same after words. Seeing what has been done, it seems that the world will be a more open place that is going to have a lot of winners, and losers.

William "The Black/White Wage Gap IS NOT RACIST" Julius Wilson Lectures at UVM

By NATE FLANNERY

With the clear intention of finding a seat in the center section of the first few rows, I arrived a few minutes early to this past weeks CC Theatre lecture by noted Harvard sociologist William Julius Wilson. Much to my dismay I found a large crowd of people bottle-necked in the upper entrance to the theatre. In a classic example of demand exceeding supply, a great number of people impatiently pushed past each other as they fruitlessly attempted to find seating in a theatre where seating capacity was limited and insufficient. Surprisingly enough, this pre-lecture fiasco was actually a good introduction to Wilson' chosen topic of housing supply and neighborhood identity in transitional urban areas.

Wilson, who has achieved much acclaim in academic circles for his innovation research and authorship of books like *The Declining Significance of Race* and *When Work Disappears* chose to lecture on the topic of changing neighborhood dynamics in certain parts of Chicago.

The lecture was somewhat disappointing considering it came from an African American scholar who has written extensively about why racism IS NOT the root cause of economic inequality between races in the United States. Instead, Wilson offered a brief explanation of the factors which affect neighborhood change and a few dry examples from his fieldwork.



Dr. Jones talking the talk.

Photo by Ike Messmore

The basic idea is this, when new people, especially immigrant groups and minorities move into a city, they compete with established residents for a fixed supply of housing in a city-wide game of musical chairs. As long-term residents move out and new families fill the limited amount of spaces, the racial and socioeconomic composition of the neighborhood changes. A typical case might be where white, retired, Caucasian empty-nesters move out and young minority families move in, but the end result is that over time the very identity of the neighborhood will change.

Wilson explained that at some point in the transitional process, neighborhoods reach a tipping point after which established residents flee in large numbers and the neighborhood goes through a period of rapid ethnic transformation. His Chicago-based research has led Wilson to believe that the more loyal residents are to their neighborhood, the less likely the are to simply flee and the more likely they are to utilize civic tools and institutions and work together to fight, or at least influence, change.

The neighborhood study might be dabbling in a new area for Wilson, but his findings reinforced much of his previous work. For example, he explained that even residents of predominantly black areas feared the entrance of poorer blacks into their neighborhood. Wilson concluded that resentment about neighborhood change is about class, not race. Established middle-class residents do not want the problems associated with lower class folks creeping into their neighborhood.

The unwelcome, lower-class interlopers are not accustomed to community norms and do often bring problems when they move in. Wilson believes that even if racially charged language and epithets are used to disparage the unwanted newcomers, the motivation is predominantly class-based and certainly not strictly rooted in racism. The talk was quite interesting, but it probably could have been better.

Wilson believes that even if racially charged language and epithets are used to disparage the unwanted newcomers, the motivation is predominantly class-based and certainly not strictly rooted in racism.

Instead of focusing on the potentially fascinating implications of his research, Wilson chose to bore us with the details. Many students still had unanswered questions to ask Wilson after the lecture. But when one women monopolized his time with a series of lengthy questions, the group of students waiting to speak with him grew impatient. One by one students broke away from the bunch, until the tipping point of group dynamics was reached, after which a process of rapid spatial transformation ensued as the group shuffled out the door en masse.

Fair Trade: the Real Deal

By HELAINE ALON
LINDSEY BRYAN
and KESHA RAM

You've probably seen "Bucket Boy" without even knowing who he is. I'll give you a hint: he ensures that you're spending your money on fair wages for farm workers every time you buy things like coffee, tea, chocolate, and bananas.

He's the logo for Fair Trade, an international trading partnership guaranteeing that producers have access to the global market and earn a fair price for their products so they can feed their families and send their children to school. It's a form of sustainable development and is one approach to providing a long-term solution to poverty.

So what does this have to do with UVM? To begin with, over 300 college campuses around the country offer Fair Trade products, several of which serve 100% Fair Trade coffee.

President Fogel stated in his 2005 convocation address that UVM ranks second only to Harvard among institutions considered leaders in the environmental field.

If we want to maintain this reputation, it's important that we promote Fair Trade. Because more than 80% of Fair Trade Certified coffee is also shade-grown under the natural canopy of the rainforest, it protects biodiversity by preventing deforestation and habitat destruction.

Most Fair Trade farms are also certified organic because the extra income from a fair wage provides the capital needed to invest in organic farming. The countless social benefits of Fair Trade are inextricably rooted in environmental principles, which makes these products ideal for an institution that wishes to remain innovative in the environmental realm (www.transfairusa.com).

Although UVM still has a long way to go, student groups and Dining Services are working together to provide a majority of Fair Trade coffee on campus. In January of 2005, only 10% of coffee sold here was Fair Trade, and by May that percentage had increased to 50%. This change occurred because the students demanded it. Over the past year, Students for Peace and Global Justice (SFPGJ) has done a lot of education and promotion surrounding the issue of Fair Trade, including tabling events, concerts, and even successfully requesting that the President's Office pledge serve only Fair Trade coffee at its events.

If you're convinced that your own coffee drinking habits don't make a difference, think again.

SFPGJ hasn't slowed down this semester, working toward having 90% of the coffee on campus be Fair Trade by the end of 2005.

October is National Fair Trade Month and to participate, Fair Trade Week at UVM will take place Oct. 24-28. 100% of the Green Mountain Coffee provided on campus will be Fair Trade.

Look for members of SFPGJ in the dining halls and ask them about Fair Trade. There will be a Fair Trade clothing swap in the CWP rotunda at 7:30 on Wednesday Oct. 26, so bring clothing and anything else to trade in for something else.

On Saturday Oct. 29, Slade Hall will hold a Fair Trade-themed concert. If you really want to be involved, join SFPGJ every Thursday at 6 PM in Lafayette 311.

University Dining Services (UDS) goes through 13,000 pounds of Green Mountain coffee per year; that's no small amount.

If you're convinced that your own coffee drinking habits don't make a difference, think again. UDS is committed to serving the students, and they listen to what we want.

If you fill out comment cards in the dining halls and use your dollars to support Fair Trade over conventional coffee, it will show UDS that offering more Fair Trade will be profitable and supportive of the students.

If UVM buys more Fair Trade, producers will receive thousands of dollars more to lead a dignified life, with no more than a few cents extra on your end. 1,500 UVM students last year signed our petition for 100% fair trade on campus; this year we challenge the entire student body to take the Fair Trade pledge.

QUOTE of the WEEK

"You got to be careful if you don't know where you're going, because you might not get there."

- Yogi Berra



Chili in Brrr...lington

By ALY PARADEE and
CHRIS BROWN

If you live anywhere near Redstone Campus and on Friday, October 21 had the smell of chili wafting around, heard some great music and saw a bunch of little kids running around and playing giant games of tug-of-war, you witnessed the 4th annual DREAM Chili Cookoff.

For those of you who don't know what DREAM is (and you should), it is a mentoring program that connects college students with children who live in low-income housing communities. DREAM (Directing through Recreation, Education, Adventure and Mentoring) came to UVM from Dartmouth where it began in spring of 2002 and has since spread to five other colleges around Vermont.

We offer children positive role models and great experiences that they may have otherwise not had. We're entirely student run and are a recognized UVM club.

A second DREAM program at UVM is in the works, which will offer the dozens of interested UVMers the opportunity to be involved in helping children in need.

So the Chili Cookoff is only one of the many events that DREAM puts on. You might be familiar with the Spring Thing, a similar event to the Chili Cookoff.

We hold Talent Shows that the kids and mentors perform at, end-of-the year trips to Boston, and have taken smaller groups of older children to California two years ago and Alaska this past summer. The Chili Cookoff, although it is primarily a community building event, has typically been a fundraiser for our program to be able to hold these trips.

However, this year, we've decided to donate the entirety of our profits to an organization that is assisting school children in the south who have been affected by Hurricane Katrina.

The three-hour event brought in over $1200, which will be used to help the children who won't be attending school this year because of all the damage done to their schools.

The children in our groups will begin correspondence with those kids down south and will be raising more money to send books and school supplies.

Over 50 pots of delicious chili were made by mentors, kids, parents and friends, varying from vegetarian to meaty, mild to spicy, and some very unique and yummy recipes.

The bands My Kids are Jerks and Soulvation Army provided us some great music to go along with our event. Along with UVM students, we welcomed the DREAM programs from Champlain, St. Mikes and Norwich who we have been networking with to share ideas and eat good food.our support to each other.

The hard work that goes into planning the event paid off when we saw the turnout, the energy and the fun that people were having.

We'd like to thank those of you who came out on a chilly (pun intended) Friday to support our program and our cause, to listen to great music, and eat good food.



UVM Fashion

Some general DOs and DON'Ts



DO: Pair nerdy glasses and a pixie cut with a dark sweater for an uber cool beatnik look.



DO: Striped sweater and Snug Diesels: One part New Wave, three parts attitude



DON'T: Ok, we all want to hang on to summer. But isn't this a bit much?



DO: A colorful retro sweater adds a splash of color to this gal's retro appeal

Drop the Crocs

By SOLE WHITECHURCH

So this is not the most admirable job in the universe, that I know. I am aware that writing a weekly column on fashion will not help solve any social problems (unless you agree with me and think that chunky shoes ARE a serious social problem), nor will it make me a more respectable human being.

Still, I will do my best to fulfill my obligations as a whistle blower for poor color coordination, lack of originality and bad fashion sense in general.

This week I would like to address a general syndrome that has been affecting the always unhip closets of UVMers everywhere: Crocs.

You know what I'm talking about, those rubber clogs that should be buried somewhere deep in your mom's garden and as far away from my eyes as possible.

These strange forms of footwear are not only hideous, being made of 100% rubber and of dubious colors, but they also have strange holes all over them, making them extremely impractical. They are not warm and the holes make your feet wet and dirty.

Before this summer I did not have the pleasure of seeing a pair of these and, to be honest, I think the world was a better place.

Why anyone past the age of four chooses to wear these shoes is beyond my comprehension, and I do not plan on understanding. All I hope is that they soon return to the state of obscure oblivion where they came from.

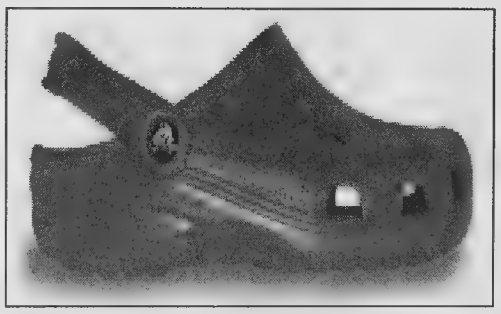


Photo Courtesy www.thecrocstore.com

Professor Profile: Philip Baruth

By CARA MOORBY

While attending Brown University Professor Philip Baruth took an American gothic class. The professor of the class was so impressed by his writing that he told Baruth that he "should quit school and become a writer." Baruth did not follow this advice, but it nevertheless made an impact on Baruth just as he is making an impact on students today at the University of Vermont.

Philip Baruth, an English professor here at UVM, is originally from Rome, NY. He received his B.A. in English and American Literature at Brown. He then went on to earn his Ph. D at The University of California, Irvine. He initially wanted to be a writer, but while earning his Ph. D he taught classes and "it just felt right to be in a classroom," said Baruth. He began teaching at UVM twelve years ago in 1993. The courses he teaches are creative writing, fiction, 18th century British literature, and critical theory.

His initial desire to be a writer did not die with teaching. Writing is part of his job at UVM. Baruth has written three novels: "The Millennium Shows," "The Dream of the White Village," and "The X President." He says that while he loves being able to write as part of his job it is "sometimes impossible" to write and teach simultaneously. There is usually time to write in the beginning and the last third of the semester, whereas in the middle of the semester it is very hard to write because of the time teaching takes up. Although Professor Baruth is busy with his writing and teaching he makes sure that his students receive the attention they need from him.

"Philip always has time to talk with students. He is the most accessible professor I have had here at UVM," said a former student of Baruth's.

While teaching a Vermont literature class Baruth asked his students how many of them were writers, poets, or artists. None of the students raised their hands. Baruth believes that we live in a society that is creatively passive.

When asked what he thinks is important for students to get out of their education he said, "I want students to actively contribute to the creative world and to express themselves artistically."

He expects a lot out of his students. "'Get serious' is my two word motto," he said. A sophomore former student of Baruth's said, "Philip expects more from his students than any other professor I've had. He'll assign a 400 page book and expect you to have read it by the next class. But it's worth it. It inspired me to do all the reading and not slack off."

One of the reasons Baruth says he likes teaching is because of the performance aspect of it. He says its serves as "an outlet" for the part of himself that likes to showoff and perform.

Another way he cures his creative and performing needs is by writing pieces for Vermont Public Radio. He performs these pieces every Tuesday morning at 7:55. Baruth also creates his own political blog. You can check this out at www.vermontdailybriefing.com.

Professor Baruth's intellect and passion for English is an inspiration to students. A former student of Baruth's said, "Philip is my favorite professor that I've had at UVM and I can't imagine that changing.

He has inspired me to write better papers than I ever thought I could. He's the type of guy who sparks your curiosity and turns it into a blazing flame.







A Dash of James Taylor + A Bit of Carley Simon = Ben Taylor at Higher Ground

By STEPHANIE BADALUCCO

Surrounded by lush, velvet draperies, candlelit cocktail tables and dozens of personal fans, Ben Taylor, son of the legendary James Taylor and Carly Simon, performed on Wednesday night in the Showcase Lounge of Higher Ground.

The smoky atmosphere of the red-lit stage drew fans into Taylor's quiet, yet intimately piercing voice.

The night began with opening acoustic act Lowell Thompson. This twenty-two year-old's soothing, unique voice transcended the audience into an enchanting mood that lasted throughout the performances and into the night.

His versatility both as a songwriter and musician has been compared to that of Beck, Jeff Tweedy and Gram Parsons, and has won him the annual Singer/Songwriter Acoustic Guitar Search of 2004.

Thompson's intimate performance introduced the audience to his new album, currently being recorded and soon to be released: an album looking to be an incredibly personal display of talent.

Taking time away from his tour with Tracy Chapman, Taylor was able to include this personal show for Burlington: an unusual-



Ben Taylor
Photo by Lily March

ly long performance for Taylor compared to his half-hour act on the tour. With his whispering voice, Taylor commented that he enjoyed performing "showcase songs in broken-down forms," as the audience remained silent, absorbing the essence of each song in his new album *Another Run Around the Sun*.

Taylor lightened the mood with humorous remarks between songs and with his performance of "Boyfriend," a song written by his friend that proved to be an excellent ice-breaker for the show.

Alone on stage, with a single black chair and two acoustic guitars, Taylor drew the audience into his entrancing music. "Surround Me," a song written about the passion for his home in Martha's Vineyard, was inspired by Taylor's dramatic move into the desert, leaving him starving for life on the ocean: "Love surround me while you can, till these waves grow cold, I've gone too deep, I cannot stand, I burned before I froze. Running to save my life, leaving you, now in the heat of this dreadful dry, I'm needing you, surround me."

With each note, word and tactful pause, Taylor penetrated the audience, leaving them with an elated feeling that carried them into a night of bliss. After the show, Taylor warmly greeted the audience with personal conversations and autographs, leaving each with unforgettable memory of the night.

Two Thumbs up to *Thumbsucker*

By MEREDITH RIVLIN

Mike Mills brings to screen his adaptation of Walter Kirn's book, *Thumbsucker*.

This movie has been out for awhile but only recently has it made its way to Burlington.

The story tells of Justin Cobb (Lou Taylor Pucci), a 17 year-old who seeks comfort and stress relief through thumb sucking.

This proves to be an embarrassment to his father, Mike Cobb (Vincent D'Onofrio), who was almost a pro-football player but was forced to retire due to an injury.

He merely wants Justin to achieve success as great as his once was. Justin's mother, Audrey Cobb (Tilda Swinton), recently hired in a drug rehabilitation center, is a bit more understanding with Justin's habit, but is dealing with issues of her own -- growing old and bored with life.

Justin's holistic hippie orthodontist Perry Lyman, played by an aging Keanu Reeves, is also trying to find answers to life's many questions, and soon heavily influences him. He attempts hypnosis on Justin (incense and all) and is pleasantly surprised by its success.

However, Justin soon goes through thumb sucking withdrawal and is diagnosed with ADHD just in time, using Ritalin as a proxy for his thumb.

He finds himself head of the debate team, with help from teacher Mr. Geary (Vince Vaughn), and finally brings home the awards and trophies that his dysfunctional family always hoped he would.

When this "high" loses its flair, Justin turns to sex and weed to take its place, looking for love in the wrong places.

Illustrated by brilliant directing and a colorful soundtrack by the Polyphonic Spree and Elliot Smith, *Thumbsucker* emulates the life of a confused teen, letting the audience in on, not only the secret of the normalcy of thumb sucking, but also the normalcy of having no direction in life.

So, wonderers and wanderers -- unite!

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6 - 9 AM	**DJ Luna** *Sunday Morning Space Flight* Jazz, etc	**Funkster Scottum** *My Zappa Eats Your Bush* with freedom fries & classified sauce, Zappa@8	**Conor Mac** *Mac Attack's Variety Pack* Variety	**John / Bob** *Donegal Express* Irish, Celtic	**Dan Goossen** *Los De Mas* International	**Zony Mash** *The Zony Mash Show* Rock, roots, country, Funky Americana	**Alison** *The Impossible World* Indie, eclectic
9 - NOON	**L.J. Palardy** *L.J.'s Dream* Jazz, Eclectic	**Ulrika Schygulla** *How Living is Round* International	**Rhian** *TrannyBoyBeats* HipHop, Urban, beats	**DJ Capsule** *L'Epanoui* Deep Tech House, Political Rants, Interviews	**Formless** *Formatless Phinneus Show* Local, Extraterrestrial	**Slomo / Formbuilder** *sleepy strange ,landscape* slomocore, indie	**Neal** *The last to be lost* I <3 Indie Rock!
12 - 2 PM	**The Minstrel** *Train I Ride* Vintage American, Trad. International	**DJ Tanner** *Rush Hour Renegade* Indie Rock	**Krisque** *No Cover Charge* Hip-Hop, Electronic, Urban	**Dj Tosheba** *Vp 2 Di Time!* Dancehall, Reggae	**Rick O'Neal** *In The Moment* Expanded Listening	**Erin and Cocoa** *the tri-pu platter* car commercial music	**Ted** *8x10 Gallery* Jazz, Americana, World, Rock...
2 - 4 PM	**Kristen** *music I like that I think you'll like too* Indie Rock	**Nastee / Percy Dynamite** *STATIK MUSIC MIX TAPE meets The 6th Borough*	**Idioma** *The Movement* Hip Hop	**Selector Strobe** *Wicked Vibes Sound* Reggae, Dancehall	**Jeneen** *Metal Meltdown* Hardcore Punk, Metal, Rock 'n Roll, LOUD	**DJ Drew** *Eclecticism101* Electro/Rock heard 'round the block	**Max no Difference** *Pan Galactic Gargle Blasters* Rock + Roll, Punk + Ska
4 - 6 PM	**Alive DJ or Nate B** *Sure Shot* Eclectic, Beats	**Curt** *Radio Show?* Rock	**Mandy Moo** Rock, Jazz, Blues, Ska	**Evan** *On the melon* Jazz, World, Folk, Eclectic	**DJ Gimmee** *Headphones Hit List* Underplayed classics	**Amanda** *mountains made of steam* indie what?	**DJ BLT** *Badonkadonk Happy Hour* Hip Hop, Funk, Your mom's music
6 - 8 PM	**Tay or Free Range Chicken** *Everything in Between* Eclectica	**Tom Ayres** *Emotional Weather Report* American Roots & Eclectic	**Brian / Benge** *Icky Shuffle, Sex Fly* Funk, Beats, Jazz, Hip Hop	**EXPOSURE** ***Live Local Music***	**Jake** *Off The Chain* Funk, Hip Hop, Soul	**Melo Grant** *Cultural Bunker* Hip Hop, Urban Groove	**Longo** *Mind Over Metal* Heavy Groove .. Thrash .. Steel .. Grind .. Prog .. Sludge .. Doom .. Etcetera ..
8 - 10 PM	**Super K** *The Rhythm Rock* Classic Reggae, Rub-a-dub, Lovers Rock	**Michelle** *News of the Universe* indie, experimental, noise	**L-Train** *Radio Ninja* labotomy beats	**Ike** *Melodious Funk* Jazz, eclectic	**The Great Soul of Radio Hour** *Live Old Time Radio*	**Djmundo** *latino-global eclectico* ritmo y palabra	**richard haggerty** *not4prophet* freeform
10 - 12 PM	**Mat the DJ** *LZRFC* New Indie eclectica	**DJ Cre8** *Blazin HipHop n RUV* HipHop	**DJ L-Phlex** *Angular Momentum* Hiphop	**Regicide** *Music Declassified* Eclectric	**Rev. B., Pastor** SEOUL	**DJ DataBass** *Deep Crates* Deep House, Cut and Paste, Heavy Vinyl	**Koushik / Spanky** *Soundclash* hiphop, reggae, jazz, funk, soul / Dancehall Reggae
12 - 2 AM	**Mike-A-Go-Go** *Mike-Mike-Go Show* Loungetronic	**Jake the Snake** *The Hell in the Cell* Avant dumb: experimental, hiphop, rock	**Nathan Monaco** *Love & Light* Dance	**Dj Jo Diggs & Rossasaurus** *No need for sleep* Indie, Synth Pop	**Sharkat** *The Fourth Dimension* Drumn'bass n'Downtempo	**Mike*** *Trans-European Express* Rock, Electronic	**The Secretary of Space** *The Patrick Duffy Experience* Rock

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The Cynical Inquisition

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This week the Cynical Inquisitor asks:

"What is the first thing you do after a midterm?"



" I go outside and stand in stuff."
-Will Roche '09



"Check out Simpson dining hall"
-Molly Shaker '08



"I usually go out and party"
-Steve Cormier '07

Calendar 10/25- 10/31

Tuesday 10/25:

"Rudyard Kipling: Writer Across Continents" lecture with Dr. Helene Lang, UVM Professor Emeritus. Price: $30 membership due for all sessions, $5 for non-members. 3:15 p.m. to 5:15 p.m. Springfield High School Cafeteria. For more information call (802) 885-8390 ext. 8550.

Wednesday 10/26:

"An All-Consuming Subject? Women and Consumption in Late 19th Century Western India" lecture by Abigail McGowan, History Department. 12:15 p.m. to 1:15 p.m. in John Dewey Lounge, 325 Old Mill. For more information call 656-1096.

CLASS: "An Introduction to French Fresh & Soft Ripened Cheeses: How Can You Govern A Country Where There Are 246 Types of Cheeses" presented by the Vermont Institute for Artisan Cheese (VIAC) and guest experts from abroad in a year long series of public education classes. Participants will have a unique opportunity to sample the finest handmade cheeses from across American and abroad. Series fee: $80. 7:00 p.m. to 9:00 p.m. Waterman Manor, Main UVM campus. Fore more information visit http://uvm.edu/viac.

MUSIC: Opera: UVM Lane Series presents "Verdi's Macbeth- Opera Verdi Europe". In 1847 Giuseppi Verdi adapted William Shakespeare's play Macbeth to the operatic stage, where, since its first performance in Florence, it has been considered one of the master's greatest works. Tickets: $56/ $40, student rush tickets $6 with ID. 7:30 p.m. to 9:30 p.m. at the Flynn Center. For more information call 656-4455 or visit http://uvm.edu/laneseries.

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Thursday 10/27:

"The Education Gap: Issues of Race" lecture presented by Hillary Black, UVM student. Bring lunch, hot beverages and cookies will be provided. Noon to 1:00 p.m. at the Women's Center. For more information call 656-4637.

"An Option for Financial Aid" lecture given by Rhonda Sharpe, Economics Department. 3:30 p.m. to 5:00 p.m. in Room 221, Old Mill. For more information call 656-3064.

"Jennings and Ponder Halloween Storytelling". 8:00 p.m. to 10:00 p.m. at the Rhythm and Brews Coffeehouse in the Fireplace Lounge, Living/ Leaning.

"Champlain Valley Nightmare" A troupe of experienced Haunted Event technicians, actors, choreographers, stunt people, and one twisted writer/director are taking over the Memorial Auditorium Annex . They are creating an unprecedented experience for Halloween fans with an innovative haunted attraction. General admission, tickets $11. 7:00, 7:30, 8:00, 8;30, 9:00 and 9:30 (Thursday through Saturday).

Friday 10/28:

"Washington County Horse Achievement Night". 6:30 p.m. 9:30 p.m. at Barre Town Middle and Elementary School, Barr. For more information call (802) 223-2389.

Saturday 10/29:

SPORTS: Men's soccer vs. Albany. UVM students FREE with student ID. 1:00 p.m. to 3:00 p.m. at Centennial Field.

SPORTS: Swimming vs. Siena. 1:00 p.m. in Forbush Natatorium.

SPORTS: Men and Women's Basketball Catamount Tip-Off (scrim.). 3:00 p.m. in Patrick Gym.

MUSIC: Wynton Marsalis, trumpeter/ composer. Marsalis performs originals and jazz standards with a sextet of celebrated colleagues. Tickets: $50, $43, $32. 8:00 p.m. at the Flynn Center.

Sunday 10/30:

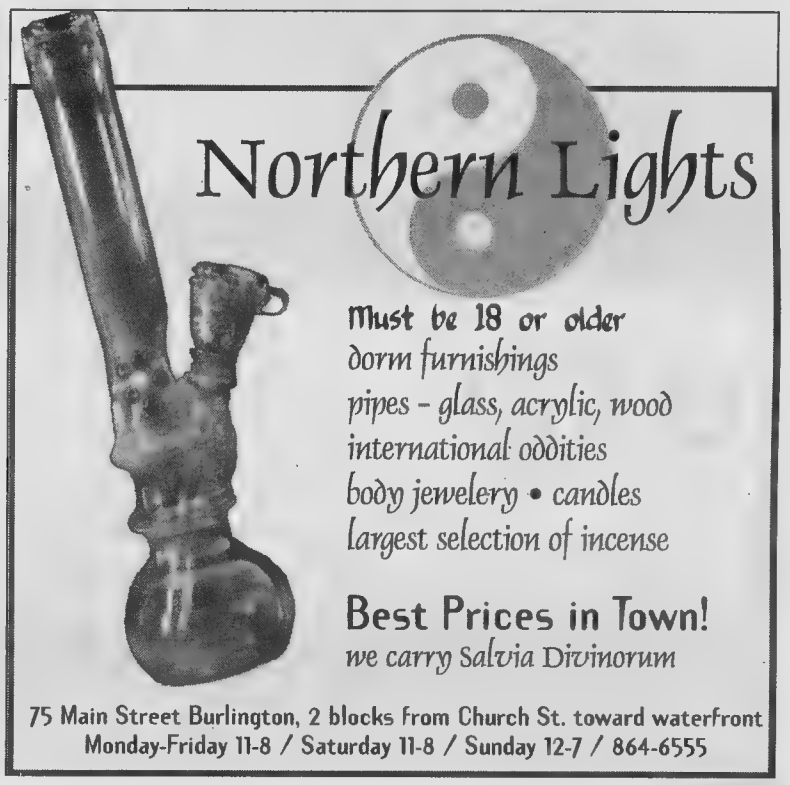
MUSIC: "The Ten Tenors": a new musical force to be reckoned with. They have been seen by over 77 million people on three continents, selling out shows in Europe, Asia and their Native Australia and winning hearts with their unmistakable charm, camaraderie and vocal prowess in opera, pop, rock and more. Tickets: $52.50,$45.50,$32.50. 7:00 p.m. at the Flynn Main Stage.

Monday 10/31:

"Beauty & the Beast: The Connecticut River Valley: Music & Stories of the Connecticut River Valley" lecture with Margaret MacArthur, performing artist and songwriter. Price: $40 membership dues, $5 non-members. 10:00 a.m. to noon, Southern Vermont Community Leaning Collaborative. For more information call (802) 257-8600.

"Do Humans Really Have Rights & Why?: Individual Rights to Make Life or Death Decisions: The Dubious Progression from Quinlan to Shiavo" lecture with Dr. Ray Walker, retired Jungian analyst. Price: $40 membership dues, $5 non-members. 1:00 p.m. to 3:00 p.m., Southern Vermont Community Leaning Collaborative. For more information call (802) 257-8600.

HALLOWEEN CONCERT: The "Haunted" Organ. University organist David Neiweem performs spooky favorites on the Rogers Trillium Organ and the chapel's carillon. Costumes encouraged! 10:00 p.m. to 11:00 p.m. Ira Allen Chapel.



Eco-Mind

By NATE ANDERSON

What's In Your Trash?

Last Tuesday night, the UVM Eco-Reps, with help from the ENV 1 class, set out to find out exactly what UVM students are throwing in the trash. Nine bags of trash, weighing over 100 lbs, were collected from the Redstone residence halls. The contents of the bags were sorted into different categories: food waste, paper, cardboard, recyclable glass, recyclable cans, recyclable plastic bottles, liquid waste, hazardous waste (batteries, etc), and actual trash.

All of the trash-sorters were extremely enthusiastic as they dug their hands into some raunchy garbage. So what did we find? Aside from the expected Kleenex, food containers and old pens, they found themselves rifling through a box of brand new urinal mats, an unopened box of expensive chocolates and, dare we mention, an unmentionable sex toy. To see pictures of all the action, check out www.uvm.edu/ecoreps.

The trash sort was set up in the lobby of Harris-Millis, which meant lots of passerbys (most with their noses pinched). One anonymous comment heard was: "Ewww, get that away from me..." This person's attitude was most definitely reflected in our results this year. Many students obviously would rather get their trash away from them before considering what can be recycled and composted.

Even more shocking than sex toys, were the results of the sort. This year over half of the items found in the trash could have been recycled, and 21 percent could have been composted! Only 37 percent of the items in the trash were actually considered trash. These results show that students are doing a poor job of separating their trash, which has significant implications for our environment and our wallet.

So why should you bother to recycle or compost? Many of the Eco-Reps will tell you that our world has limited resources and the more we preserve (by recycling and by keeping our landfill waste minimal), the cleaner our earth will be. In economic terms, a college education is obviously expensive and a portion of everyone's tuition is spent on trash removal. It costs $90/ton to send waste to the landfill, but only $20/ton to compost and $15/ton to recycle! So every ton of waste we divert from the landfill means significant savings for UVM which could mean more tuition money going toward professors, programs and other activities.

So here is my challenge to you: As socially and environmentally conscious members of this student body, let us all look at the data gathered and our own personal habits, and make a concerted effort to improve the percentage of recycling on our campus and in the future.

Sex and *The Cynic*

By ANNE TOR

Is a friend with benefits beneficial?

We've all tried it. And for most of us, it hasn't worked out. We've tried to remain casual, we've tried to keep our hearts out of it, but failure is inevitable.

Yet over and over, we try to make it a possibility. When will we get it through our stubborn minds that maintaining a friend with benefits doesn't work, and never will?

Comparable to a summer fling, friends with benefits are similar in the sense that they sound so perfect in theory, but can never deliver when brought to fruition.

Considering it in logical terms, having a friend who you connect with, and have fun with and occasionally hook up with without any promise of commitment sounds like an ideal situation, not to mention a situation we convince ourselves is attainable.

Because of its appeal, we refuse to admit to ourselves that things will fall apart. Like communism, the theory cannot translate to human beings who have emotions, consciences, and desires.

Perhaps the most common downfall in these destructive relationships is the fact that polarization is unavoidable. To think that two people can sustain the exact same feelings towards a situation is moronic.

When intimacy is involved, there's no way to get around the eruption of an intimate mind-set. One of you will fall into the trap, while the other will most likely continue taking advantage of the convenience.

Before you know it, you will have a situation on your hands where one of you has the upper hand, and the other will inescapably become that pathetic loser who keeps going back to circumstances that will never deliver. Eventually it will boil down to a winner versus a loser, and none of us want to be that loser.

Another point to consider is that fact that these affairs will always lead to drama. In most cases, the evolution of friends to friends with benefits begins in the same circle.

You both have the same friends, and therefore find little to no success in keeping them out of it. Once things deteriorate, which they will, awkwardness will ensue, and sides will be taken. No one wants to watch a friend turn into a pushover who lets someone walk over them, and at the same time, no one wants to watch a friend walk over another friend.

Tension will characterize your interactions, and eventually you will find yourself asking your friends if Bob/Sally is at the party you want to go to. If they are, you're not going, and neither are your friends.

In summation, the only advice I can give you is just don't do it. You will end up getting your heart broken, or breaking someone else's.

Take it from the Russians, no one will benefit.



Dear Martha,

I am currently starting on a course of anti-depressants. I have been off and on them for the last 5 years. Over the last year though, I have not been able to orgasm while making love. What can I do? Will the anti-depressants help in this area? I still want to be sexually active but am frustrated and often just feel like giving up on sex altogether. I want my partner to stay satisfied so I haven't stopped having sex, but I'm starting to feel like a piece of meat. I have stopped masturbating as I can't orgasm with that either.

Signed,

Wick without a Flame

Dear Flameless,

You sound understandably frustrated. Unfortunately, I don't have a simple answer for you. There are a number of things that could be affecting your ability to have an orgasm. In women, it is now thought that unlike men, we are responsive, not spontaneous in regard to sex. In other words if everything is biologically sound and there aren't any complications from medications, most women will still need some enticement to get interested. Women also are more affected by ambiance, situational factors (i.e. noise, stress, the threat of interruption, guilt, lack of time) and the relationship itself.

In your case, decreased libido and difficulty coming to orgasm could be from the depression itself. This is not uncommon. If this is the case it is possible that medication could help.

If you remember a time when you were on an antidepressant that worked and you were orgasmic, this would be a good place to start. As you probably know, it can take a few weeks on the antidepressant before the depression lifts and this is likely to be true with sexual function as well. Since this has been going on for a while, medication is unlikely to be the only answer.

Your symptoms could also come from the medications. It doesn't sound like this is the primary problem as you said that you were just restarting the medications and if I understand correctly, you have been having this problem for a year. Certain antidepressants, particularly ones in the category of SSRI's can have sexual side effects. These seem to follow the rule of thirds. One third will have some problems with sex, one third will have no change and one third will note improvement. If you have been literally on and off meds in the past few years, this still could be the cause and you should talk to your clinician about a medication that is less likely to cause problems or adding something like buproprion which can help. Particularly given the fact that this is important enough to you to write, I am concerned that this might deepen the depression if it is not addressed.

Interestingly enough, the problems could have started as a medication side effect or from the depression, but might be persisting because of your desire to be a good lover. Anxiety about performance is not just a male thing. Women often take longer to come and then they get caught up in the guilt or the frustration of not coming.

This can snowball. It is also important not to just please your partner because this can lead to resentment on your part and confusion for your partner.

Since this has been going on for a while, I would recommend working with a counselor who can address relationship issues. There are therapists who specialize in this area.

Less frequently, there are some medical causes for sexual dysfunction. If you are getting excited, this is less likely to be the problem, but worth discussing with your clinician.

I hope this helps.

Later,

Martha



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Catamount's Battle with BU Ends in a Draw

By COREY BROWNELL

On a blustery October day, the University of Vermont Men's soccer team battled to a 1-1 double overtime draw against rival Boston University in a game that could have great conference tournament implications for the 19th ranked Catamounts. As of now, the team has a 10-4-2 record.

Thirteen minutes into the contest, midfielder Danny Broughan booted a near miss past the left post. Eight minutes later, BU missed a couple of great opportunities on consecutive corner kicks. The only other goal scoring opportunity of the half belonged to UVM freshman forward Jordan Crasilneck, who charged hard after a ball into the box only to be denied by Terrier keeper Zachary Riffett.

The second half began with UVM giving the play immediately to BU, as Crasilneck made a cross that none of his teammates could get a foot on. Patrick Wyld also got in a good shot during the first five minutes of the half, but was denied by Riffett. Just under nine minutes later Crasilneck again put a cross into the box, this time the ball found the back of the net thanks to an own goal by a BU defender. Devin Bitsack was waiting for the pass at the far post and influenced the goal.

UVM could not hold the lead and the Terriers tallied the equalizer under fifteen minutes later with another cheap goal. Junior back Zack Kirby gathered a corner kick twenty-five yards out and tried to put it right back in to one of his teammates, but instead he tallied his team's lone goal of the day as the Catamounts failed to clear the ball out and it trickled across the box and in at the far post.

Vermont saw a couple scoring chances in the final minute of regulation, but could not convert them into game winning goals thanks in large part to the stellar defensive play of BU senior back Matt Cross who gave the Cats fits throughout the game.

In the first overtime, sophomore transfer Panos Georgiadis, who has replaced injured freshman Lee Stephane Kouadio as the starting forward alongside Crasilneck, had a couple good runs that went for naught. With five minutes left, Patrick Wyld's one-timer went wide of the net. BU saw one good chance in the second overtime to score when forward Roland Erlichman just missed putting home the game winner.

Vermont coach Jesse Cormier was disappointed in his team's effort saying, "We need to play with more passion and energy to compete at this time of the season. We had a lead in the second half but let them right back in the game. [I] credit Boston University, they are a quality team, for stepping up and taking advantage. For us to be a contending playoff team though, we need a better focus and commitment from everyone."

Men's soccer has one remaining home game, against league cellar dweller Albany (4-7-2, 1-3-0 in America East Play), Saturday October 29th at 1:00 p.m. The game is the final regular season home game for seniors Matt Chew, Jesse Brady-Searby and Jason Leahy, the team's tri-captains.



Crasilneck intercepts a pass

Photo Courtesy of Athletic Communications

Women's Soccer Falls to Maine

By COREY BROWNELL

The women's soccer team dropped a hard-fought 2-0 decision to the very physical Maine Black Bears on Thursday October 20th at sunny Centennial Field. The loss dropped the Catamounts to a 8-7-1 record for the season and 4-2-1 in America East Conference play.

UVM opened up the game by clanging a shot off the right post by freshman Lexie Kaknes five minutes into the game. Maine opened the scoring in the 27th minute on a low shot by Heather Hathorn to the far post past UVM keeper Laura Kissock. The score remained the same at the half, 1-0.

Two minutes into the second half UVM missed another good scoring opportunity as Amy Cochran got her head on a corner kick, but couldn't put in the game tying goal.

Five minutes after that a very controversial call gave Maine a chance to put the game out of reach at 2-0. A Catamount defender broke up a breakaway in the box, but the Maine forward went down in the process, resulting in an unexplained foul on UVM.

Vermont caught a lucky break as Kissock dove to her right, guessing for the left post, as Hathorn sent the ball ricocheting off the opposite post and out of bounds. However, only five minutes later Maine was able to tally their second goal.

Kissock made a beautiful diving save, but couldn't hold onto the ball, resulting in a rebound right on the goal line that Maine forward Erin Corey took full advantage of, booting it in for a 2-0 lead.

The Cats continued to put on pressure and with 25 minutes left to play, a header by junior forward Cassandra VanLeeuwen was tipped out over the crossbar by Maine goalie Jasmine Phillips. The resulting corner kick brought another head-ball opportunity this time for Callie Ewlad who just missed the far post.

UVM saw its final good chance with 6:30 left on the clock. Senior Jamie Koehnlein fired a shot from 25 yards out that Phillips tipped off the left post and across the box, but Vermont failed to corral the rebound.

The score was no indication of the effort that the team made against one of America East's best teams.

The Catamounts had an unlucky day, putting two shots off the post, but sometimes that's the way the ball bounces.

Coach Kerry Dziczkaniec applauded the team's effort, saying, "I'm proud of our team and the effort, but we needed more urgency in our passing game today.

Our players are great students of the game and we learn lessons from each loss. What we learned today, we know how to fix."

Despite the loss, the team has already clinched a berth in the Conference Tournament, its first in seven years.

They have also garnered regional recognition of late, ranking fifteenth in the Northeast Region for the first time in the history of the program.



NFL Predictions: Week Eight

By DAKOTA RUBIN

Half way through the season and still there are no clear-cut winners to any division.

The Indianapolis Colts are the only team that is still without a blemish on their record.

With all of the playoff spots still up for grabs there should be some great games this week as teams try to jostle for position.

The Game Of The Week

Philadelphia at Denver - The Broncos have been rolling of late. A good Eagles team will challenge them but in the end Denver will come away with the big win.

The Best Of The Rest:

Cleveland at Houston - The Texans will look to get on the winning track when the Browns come to town. But because of their offensive inconsistency they will suffer another defeat.

Arizona at Dallas - The Cowboys have been playing great with QB Drew Bledsoe behind center. They will continue to dominate at home against the disappointing Cardinals.

Washington at NY Giants - The Giants are playing well, but the Redskins are underrated. Their defense will dominate and lead Washington to the big win.

Tampa Bay at San Francisco - The Buccaneers have a very solid team that does everything well. On the other hand, the 49ers are very inconsistent. Tampa Bay should be able to win this game easily.

Buffalo at New England - The Patriots have been just an average team this season, but now they have Tedy Bruschi back. He will bring a sense of pride back to the team and they will come out and dominate the Bills.

Baltimore at Pittsburgh - The Ravens defense is going to have their hands full with the Steelers balanced attack. They will not be able to contain all of Pittsburgh's weapons.

Upset Special:

Green Bay at Cincinnati - The Bengals are playing very well this season, but they will take the lowly Packers too lightly. Brett Favre will lead Green Bay to the big win on the road.

Overall Record: 37-19

Lenes Shines in UVM Victory

By DAKOTA RUBIN

The University of Vermont (3-0) dominated the University of Minnesota-Duluth (0-3) on Friday night at Gutterson Fieldhouse in front of a sellout crowd of 4,035. In their first home game of the regular season the Cats scored five goals on their way to a 5-1 victory.



Sophomore Torrey Mitchell controls the ball
Photo Courtesy of Athletic Communications

The offensive onslaught was lead by freshman left wing Peter Lenes. The 5-foot-6 160-pound Lenes netted the first three goals of his career, all in the first two periods. It was the first hat trick for a Catamount since December 29, 2004 when Jeff Corey had one against Providence.

Lenes started the scoring at 16:29 of the first period, scoring his first goal at the end of a power play. This was only the Cats second power play goal of the year. In their previous two games they went 1 for 9 on the power play but in this game they scored three power play goals.

"Our power play was struggling a little bit in practice," Lenes said. "It was key that we got out there and executed it well tonight. We were getting the puck to the net and on all three goals I was standing in front and banged them home."

The Cats built on their lead at 18:04 of the first period when Lenes buried a rebound off a shot by Junior Chris Myers.

Minnesota-Duluth got on the board less then two minutes into the second period on a goal by freshman Michael Gerger, his second of the year. This was the only blemish against the Cats sophomore goaltender Joe Fallon, who saved 19 of 20 shots.

The Catamounts came right back at 9:42 of the second period when Lenes completed the hat trick on a rebound off a shot by Corey. It was the second power play goal of the game for Lenes and gave the Cats a 3-1 lead.

Less than a minute later the Catamounts added to their lead. Senior captain Jaime Sifers skated in all alone on a break away and beat UMD goalie Nate Ziegelmann to give UVM a 4-1 lead.

Vermont finished off the scoring at 12:24 of the second period when Brady Leisenring scored his third goal of the season on a wrap around shot. It was the third power play goal of the game for the Cats.

"Prior to the game we talked about one of the keys to success for us was burying out chances," head coach Kevin Sneddon said. The Cats scored five goals on only 27 shots.

On top of the three goals by Lenes, junior assistant captain Kenny Macaulay added two assists. Fallon got the win and improved to 20-10-4 in his career. And Vermont extended its regular season unbeaten streak to eight games dating back to February 12, 2005.

The three stars of the game were captain Jaime Sifers, right-winger Brady Leisenring, and the top star of the game was Peter Lenes.

Kids in the Pros: It's Not Just A Game Anymore

By AUSTIN DANFORTH

Imagine being young and talented…and rich. Rubbing elbows with famous folk left and right. Tuesday night on the red carpet, Thursday nights in the most exclusive clubs, spending your weekends playing games while raking in endorsement money and prizes, no one to tell you what to do. Insanely long and intense vacations, traveling and getting to see sights all across the world. That would be the life.

This is a fantasy for most people, but it is actually reality for some 18, 19, and 20 year-olds. Why can't it be me?

I'm a golfer. I'm not a bad golfer at that. I've captained a state championship team. I even caddy all summer long. I watch it on TV. I play Tiger Woods 2005 on the play station all the time with my buddies. I could probably tell you way more about golfing than you'd ever want to know. So why can't this be me?

I've been contemplating this recently because a certain 16 year-old girl (barely 16) named Michelle Wie just decided to become a pro golfer last week and signed a multi-million dollar endorsement deal with Nike.

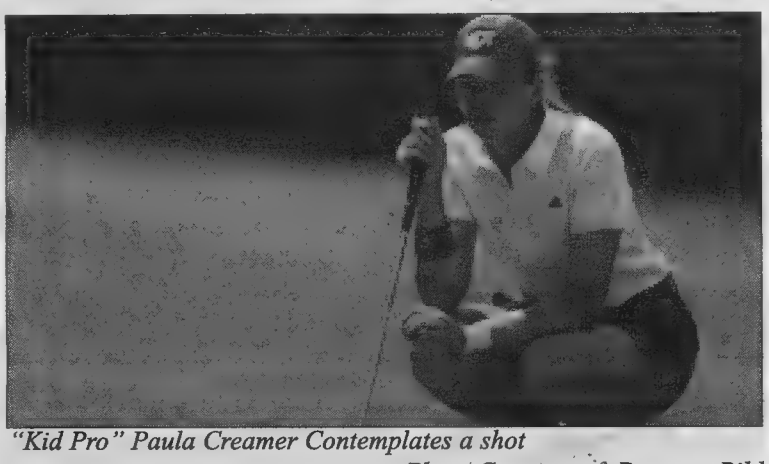
She is the most exceptional specimen in a current trend in women's and men's golf. More and more often now teenagers, kids who haven't gone to college, or have only gone for a semester or so, are opting for the grande dinero of pro golf. One of these cases, Paula Creamer (she would be a freshman in college this year) is poised to finish second on the money list in her first year on tour. About ten years ago, a skinny kid named Eldrick Tiger Woods bypassed his last few semesters at Stanford to turn pro, and won within his first three weeks on tour.

All of these kids can play golf at a level most only dream of. This is widely known, accepted, and maddening. But the issue at hand is not their talent but their maturity and their sense of responsibility. Can they handle it?

In her first tournament as a pro she finished fourth (she finished second in one of the LPGA majors as a fifteen year-old amateur) only to be disqualified for taking an illegal drop reported by a journalist two days after it happened. Anyone would agree that this would ruin anyone's day, she still left the tournament sporting bloodshot eyes and large sunglasses. I'd have to believe that's the kid in her, not the pro. A veteran would be upset but most likely not break down into tears.

It's hard for anyone to pass up millions of dollars just to go to school. However, there are things that you learn at school, things that making money cannot teach you. The majority of us would be hard pressed to not say that college is a blast. There's freedom, but there is also a safety net; one gets a glimpse of the real world that awaits but is not yet completely immersed.

Going straight from high school to a high-profile professional life has to be a difficult transition, a transition that I don't think any high schooler is truly prepared to make. Any success in this endeavor is a product of luck and extremely good handling. For every Lebron James, Tiger Woods, and Paula Creamer there are dozens upon dozens of failures.



"Kid Pro" Paula Creamer Contemplates a shot
Photo Courtesy of Pressens Bild

Slowly but surely, most team sport associations are amending or have amended their policies regarding the age at which individuals become eligible for competition. The NBA recently upped the ante to the age of nineteen, or one year out of high school. The NFL requires a player to be three years removed from high school.

Now, I don't doubt Michelle Wie's golfing ability at all. She's a 6'2" 16 year-old girl whose average drive is a solid 295 yards - a good 25 yards farther than what I average. She is possibly the most marketable female athlete ever, and could be so for years to come.

I cannot deny the lure of millions of dollars. There are times when I wish that was me on TV, holding the first place check. But I can't help but have this gut feeling that I too would have trouble dealing with the lows of life as a professional…professional anything.

Yeah, the perks are incredible, but I don't even want to think about Michelle Wie's fears one week into her pro career. That'll happen when I'm prepared, after college.

Field Hockey Celebrates Senior Day By Defeating UNH Wildcats

By LYDIA MORIN

The stands were full of fans and the Saint Michael's team on Friday October 21 as UVM Field Hockey celebrated their Senior Day by hosting the University of New Hampshire Wildcats and destroying them in four-goal shutout.

The game not only marked the first UVM victory over UNH since 2001, but also the final home game for seniors Ariel Eber, Merrie-Beth Maynard and Emily Fitzgerald. According to Athletic Communications, the trio are the only student-athletes left on the team that were on the team the last time UVM went to the America East Tournament in 2002. Maynard and Fitzgerald are both captains and both Maynard and Eber earned America East First Team All-Conference honors last season.

The whistle sounded the start of play and UVM didn't waste any time launching an offensive attack and within the first six minutes, Kate Lipton (Class of 2008) had gotten the ball out of Catamount territory up to Danielle Collins (Class of 2008) who assisted Liz Berry (2007) in her second goal of the season. Collin's maintained an offensive mindset and repeatedly sent the ball into the circle. Freshman Kari Furlani also attempted a shot with a beautifully chipped ball barely missing the goal and the crowd moaned in disbelief.

The teams continued to duke it out until there were less than two minutes of first half remaining. At this point Collins got control of the ball and was able to bring it up the right length of the field and send directly to Merrie-Beth Maynard's (Class of 2006) stick who relayed the ball into the back of the goal.

As the sun sank further behind the green mountains and the cool air got colder, both teams fervently returned to the battlefield for round two. For about the first ten minutes each team's defense put up a good fight, senior Maynard continued to represent her skill and experience on the field keeping the ball out of the Catamount's circle.

At the nine-minute mark, Collins began a play with Kelly McKlintock (2008) by passing her the ball. McClintock fed the ball right back to Collins to sent it straight to the back of the goal.

With that, UVM dominated the rest of the game and delivered one final punch in the face with a perfectly timed pass that came from Berry connected with Furlani in the last minute of the game, resulting in a four goal victory for the Catamounts- securing their trip to the postseason games.

Boston University (3-0) and Maine (3-0) have also clinched spots in the 2005 American East Field Hockey Championship on November 4-5. Either team will be the top seeds for the four-team tournament, but the order of the seedings has not yet been determined. The two played on Sunday at noon and as of press time the seedings were still unknown.

The win demonstrated all of the hard work that the team has put in on the the new turf, "Today we really dominated large parts of the game and played our style of play which led to many great scoring opportunities," head coach Nicki Houghton told Athletic Communications. "After hard work and playing on a turf field every day, the team is coming together in time for the conference playoffs, but first we have to prepare for Albany next week."

The Albany game is very important for these Catamounts as they might very well end the season in a three-way tie with Albany (1-2) and UNH (1-3).

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THE VERMONT CYNIC

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Vol. 122...Issue 10 **Tuesday, November 1, 2005**

Aaron McGruder Launches New Animated Series *The Boondocks*

By FRANK SACCHETTI

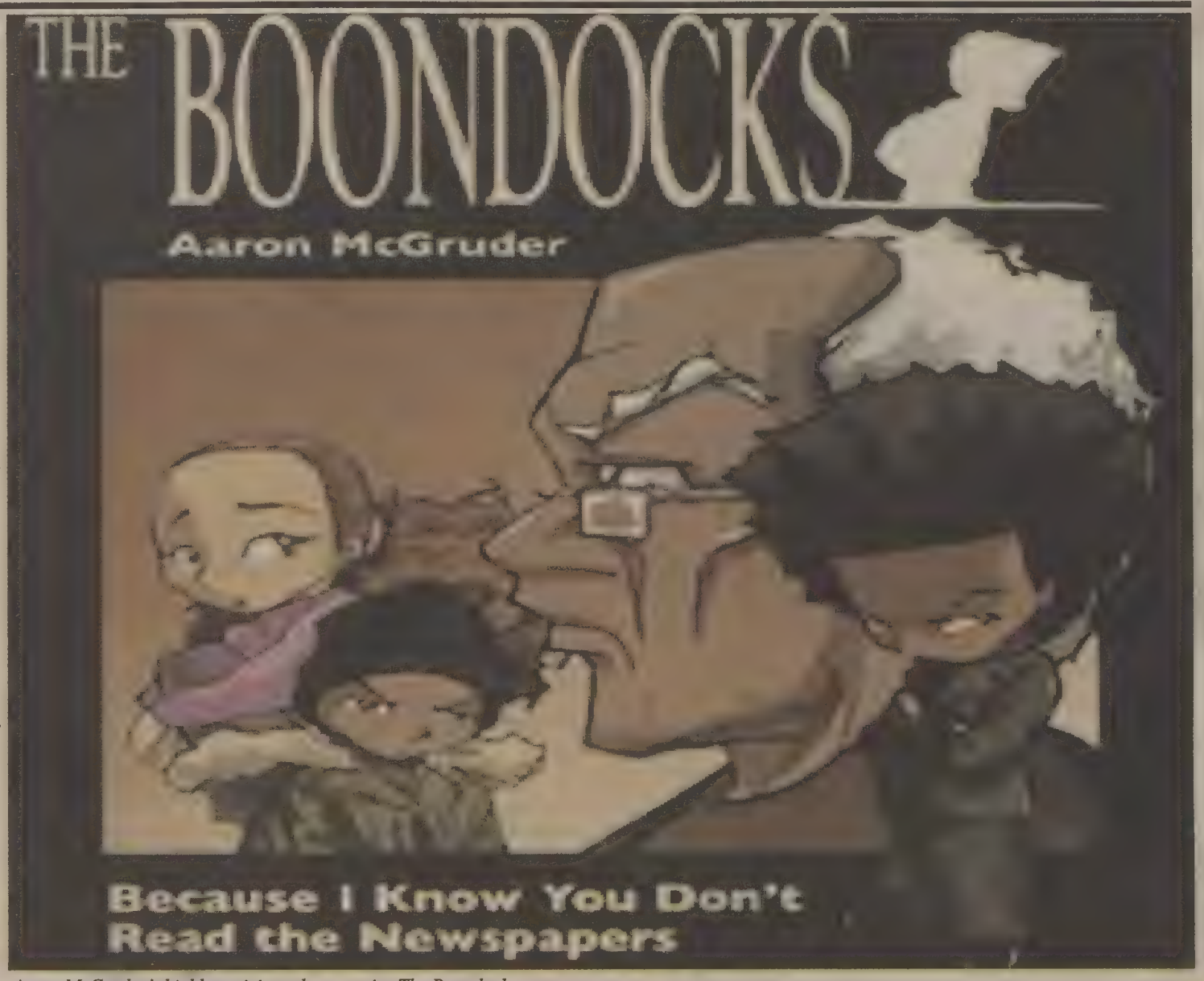
Aaron McGruder's comic hit newspapers in 1999 and debuted in over 150 newspapers, the second largest premier in comic history.

Mcgruders creation quickly grew in popularity and is now featured in over 300 different publications. The latest addition to his growing number of achievements, the animated "Boondocks" series, is set to premier on Comedy Central and promises to be as edgy and provocative as the original strip.

McGruder held a press conference call this past Tuesday, attended by media outfits from across the country, and spoke about the many hardships that constitute the creation and production of your own animated series.

"Fortunately," says McGruder, "I have found enough people who are willing to sacrifice a lot of time, and the show looks really good. Being a cartoonist is an isolated job and most cartoonists are standoffish, isolated people. It has been a dramatic transition to go

Continued on Page 3



Aaron McGruder's highly anticipated new series The Boondocks

Photo courtesy of iversonmall.com

Northstar Sports and IBM Host Charity Event

By HAZEL BRYERSON

This past Thursday and Friday, IBM and North Star Sports collaborated in a charitable bicycle-building event where teams of four IBM employees built 38 kids' bikes that will be donated to youth programs for underprivileged Vermont youth.

Some of the local Burlington youth organizations that will receive bikes include The King Street Youth Center, The Boys and Girls Club, and the Sara Holbrook Community Center.

The bicycle-building contest is a team-building event for IBM employees; the teams of four are scored not only on the actual bike building, but also on balloon inflating, bike trivia questions and a "cheer off" among other compet

Continued on Page 4



Does Nicotine Help Alzheimer's and Parkinson's Patients?

By PAUL MARK

Nicotine is a widely seen drug found in tobacco products. It is usually associated with the negative effects of smoking, including the addiction and cravings. However, nicotine can be helpful for people with pathological disease states such as Alzheimer's disease, Parkinson's disease, attention deficit/hyperactivity disorder and schizophrenia.

A recent study done here at UVM investigated the cognitive improvements of three groups: smokers, normal volunteers, and contrasts those with trials of nicotinic stimulation in pathological disease states. Chemical receptors for nicotine are found all throughout the central nervous system, and stimulating parts of the brain

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Find out what might happen to you or someone you know in the week ahead.
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Detox, Sexual Assault and Vandalism on Campus

By ERIC FREEDMAN

Slow down everyone, UVM is drinking too much.

Recent statistics taken by UVM Police Services indicate that students are off to a fast start with detox and alcohol problems.

Compare the 32 detoxes we had by October 25th, of 2004 to the 47 we have already this year.

According to Larry Magnant, an Attendant at UVM Police Services, we didn't have 47 affiliate detoxes until February 6th, 2005. "We had a wicked fast start this year, but it has slowed in the past week," explains Magnant.

However, with this slowed detox rate in the past week, came a dramatic increase in drug-related activity. From July 1st - October 25th of 2004, there were only 55 criminal drug related incidents.

The same months of this year brought numbers nearing 100 criminal drug related crimes, all of which associated with the school. I asked Police Chief Gary Margolis if he noticed an increase in drinking and detox and within the same breath he replied, "Yes! And I have no idea why?"

I also asked him if this led to an increase in sexual assault and vandalism, and while he could not state if there was a direct correlation, he did imply that these things are very often related to drinking of sorts.

Dr. Margolis also mentioned a strong increase in sexual assault this year, primarily in the beginning months of the semester.

Police services received $95,000 in grant money for domestic preparedness through Homeland Security Grants in the last two years. For those of you wondering, domestic preparedness of course meaning belligerent drunk clean-up in the back streets of Burlington.

In fall 2003, Police Services received another Department of Justice grant for $375,000 to hire 5 officers to support the exponentially growing population of UVM undergrads.

The increase in officers, the increase in students, and the increase in drinking all mixed up equal an increase in detox.

If UVM police or university staff find you in violation they will write you up, you will not pass go and you will not collect $100.00. In fact, you will pay a $100.00 fine, among going through an alcohol screening, and will have to write a two and a half page paper of why you were a bad boy/girl.

If you have outdone yourself with the levels of drinking you underwent, you could be taken to jail (most likely not) or detox, where you will be held until you blow a 0.0 BAC (blood alcohol content).

One student remarked that, "when they let me out, it was freezing out and all I had was a t-shirt, pants, and sandals and I had no one to call to come pick me up." He was in detox for over 16 hours and he mentioned that "they wouldn't let me out until we blew 0s, and they only checked twice, the final time they let me and the two other kids there with me out around six o'clock."

Fortunately for all you rabble-rousers out there, there is a new policy that is more lenient. It is entitled the "Got Your Back!" protocol for medical emergencies involving alcohol.

The rule reads that any individual who seeks medical assistance on behalf of another student during an alcohol or other drug-related emergency will meet with staff from the Center for Health & Wellbeing to discuss the incident, but will not be subjected to disciplinary proceedings through the university's judicial process for possession or consumption of alcohol or other drugs.

Also, the recipient of medical attention will not be required to resolve the matter through the university's judicial process if she/he agrees (1) to participate in a health referral with the Office of Drug and Alcohol Services, and (2) to comply with any possible recommendations set forth by that office.

What this means to you, the student, is that come the time of need, just call for help, it could mean a friend's life, so get their back.

Dr. Margolis explained the importance to me and remarked, "We need to be taking care of safety issues. If students are so busy covering their own butts they got bigger problems."

So now that you all have a basic background of the rules and regulations about the UVM alcohol policy, I hope you can stay out of trouble. You stay safe Burlington.

Exchange Students Drawn to Trinity Campus

By LEAH KRAUS

In recent years there have been many international students making Trinity Campus their home.

Trinity, in case you didn't know, is the part of campus that is closest to the College of Education and Social Services and Fletcher Allen Healthcare Center.

Trinity, which has its perks: geology dept. and hand-stretched individual pizzas from Delehanty Deck, also has downsides: awful walk to Southwick, if you're into music, and living there can sometimes feel like you're not a part of campus.

Trinity houses many exchange students who are at UVM studying for a semester or two. Assistant Director of Immigration Services, Sarah Curry says, "Trinity is typically the least populated area of campus after room selection and we didn't want to house this particular group of students, foreign exchange students who are mostly in their third year of university education, with a large majority of first-year students. There was also an effort to place them in housing that would accommodate them during traditional break periods (Thanksgiving, Winter & Spring Breaks). Based on this, Trinity seemed the best fit at the time."

Many of the students, who've never been to UVM before, may feel too far away from the center of action on campus (usually on Central), and decide to stray from various activities that could make them more involved in campus life.

Trinity Campus does, however, offer a shuttle service to Central Campus for students, which saves many a long, treacherous walk to and from classes.

The shuttle route is very simple to figure out, and for many exchange students poses no problems.

As for international students in the housing lottery, they have the same chance as any student, in-state or out of state, in getting the housing they would like. "We have a number of international students on-campus who are here to complete either Bachelor's, Master's, Doctoral or Medical degrees as well, and they enter the housing pool as any incoming student does. The process is the same," said Curry.

Whatever the pros and cons may be, many exchange students will make Trinity Campus their home while at UVM.

Write for *The Cynic.*

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Meetings are 7pm Monday, in the Basement of Billings.

Cynic Staff Meetings are Mondays at 7 pm in the Billings Basement. All are welcome.

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Adult Swim Adds *The Boondocks* to the Late Night Line Up

Continued from Cover

from being alone to having all of these actors, producers, artists and writers. It's just a lot to manage."

The original pilot made for Fox was "sitcom-y" and "structured". He describes it as being "from a storytelling perspective…almost as confining as the strip." Adult Swim, known for it's edgy, driven comics is far more comedy oriented and grants McGruder much more creative license.

The character voices are done by a number of celebrities including Charlie Murphy of Chapelle's Show, Ed Asner of Curb Your Enthusiasm, John Witherspoon and Regina King who plays the voice of both the young protagonists on the new show. The series features a handful of star cameo's as well, including Quincy Jones and Xzibit.

The Boondocks comic strip can easily be pidgeone-holed as leftist and myopic, however anyone who watches the new episodes or has followed the cartoon knows McGruders special attention to the obscurity of right and wrong in modern times. The characters represent a plethora of different opinions, true to those of our culture, and succeeds in addressing many of the layered problems in our modern society. The underlying force behind the new show is comedy and McGruder's daunting sense of humor comes through in the new animated series to a greater degree than in the original comics.

Photo's Courtesy of Boondocks.com





Aaron McGruder with his characters.

EURECA! and Helix Grants Fuel Science at UVM

By CARRIE BLACK

Scientific research is occurring on a wide variety of topics at UVM and is performed by Ph.D.s all the way down to undergraduates.

Undergraduates are encouraged to become involved in projects through programs such as URECA! (Undergraduate Research Endeavors Competitive Awards) and Helix Mini grants, where students can receive funding for their work. One such project is an optical study supervised by Dr. David Y. Smith, professor Emeritus of Physics, performed by Carrie Black, a senior physics major, titled "A Study of the Infrared Reflectance Spectra of Titanium Optical Glass." This work was supported in part by URECA!

Glass is a curious substance: even though people have been making and using it for thousands of years, relatively little is known about the structure. Glass is essentially made of sand (silicon dioxide) and other materials such as cobalt (which turns the glass blue). These are melted together and allowed to solidify. It is difficult to anticipate the properties of a glass, except for color which has been studied extensively, based on its makeup. Atoms in solids usually arrange themselves in ordered lattices, like table salt which is highly regular. But in glasses, this structure appears as an unordered or random network complicating prediction of effects from adding different materials (or impurities) to a base substance such as vitreous (glassy) silica (SiO_2). Our goal was to learn how adding a small amount of titanium ion (Ti^{4+}) to vitreous silica affects the optical constants, which tell us something about the way the atoms bond.

Glass samples consisting of 7.5% titanium ions and 92.5% silica were made for us at the University of Rochester by Dr. Stephen Jacobs. We traveled to Brookhaven National Laboratory's (BNL) National Synchrotron Light Source in February 2005 to measure the reflectivity of the samples with Dr. Christopher. Reflectivity is measured by directing a beam of light of a particular frequency at a sample and detecting the amount of the beam that is reflected from the front and back surfaces. The frequency of the light is then changed and another measurement is made. We measured infrared through visible frequencies. The material will absorb some frequencies of light. These resonant frequencies indicate where in the spectrum the vibrational modes of the atomic bonds lay. Basically, the atoms vibrate in all sorts of directions, knocking against each other. There is some symmetry in the motion of atoms in a molecule - it isn't all random. These symmetric (and anti-symmetric) vibrations are called modes. Ultimately, how the titanium atoms are bonded and the way they vibrate can be determined.

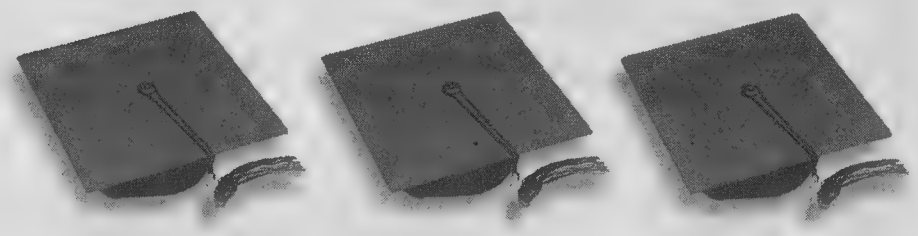
The reflectivity data was used to calculate the index of refraction, n (a measure of the speed of light through the glass), and the absorption coefficient (or absorption), k. The index of refraction, absorption coefficient and reflectivity of a substance are related via the Kramers-Kronig relation and Fresnel's formula for reflectivity. These formulas were programmed by Dr. Eugene Shiles and modified for this specific application. The absorption coefficient revealed that the glass has four resonant frequencies (four peaks) where pure silica (without the Ti^{4+}) has three.

Glassy SiO_2 has been studied extensively and its modes are due to the motion of an oxygen atom between two silicon atoms[1]. The new peak in the glass is situated just below silica's major resonant peak. By definition, frequency is the square root of a constant over mass. Since titanium's mass is larger than that of silicon's, we expect any vibrational mode with titanium to be at a lower frequency than the same mode for just silica. Now, X-ray studies of titanium glasses show that when titanium ions are deposited in silica they arrange themselves to be in the same form as the silicon atoms [2] [3] [4]. In silica, silicon is situated between four oxygens (even though it only bonds with two) in a pyramid shape with the silicon at the top. This rearrangement is surprising for titanium given that, in nature, a titanium atom is situated in the middle of six oxygens shaped like a diamond. Putting all this together, we determined that the new peak seen in the glass was due to the motion of an oxygen atom between a titanium atom and a silicon atom.

We are continuing to investigate the characteristics of the index of refraction of this glass. The formulas for index of refraction indicate that what happens in the infrared effect what happens in the ultraviolet.

For more information on the URECA! and Helix grants see www.uvm.edu/~provost/ureca and www.uvm.edu/~helix.

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Does Nicotine Help Alzheimer's and Parkinson's Patients?

Continued from Cover

with nicotinic acid have shown to be vital to memory function. Nicotinic acid is a B vitamin found in yeast, liver, eggs, and other foods and is also known as niacin, or vitamin B3.

Studies have shown that administering nicotine in low doses independent of tobacco is relatively safe and has a low abuse rate. The behavioral effects of nicotine are complex and depend on the amount you take, how it gets into your body, gender, and personality. This makes simple classification of nicotine as either a stimulant or depressant difficult.

In the absence of nicotine withdrawal symptoms, nicotine will improve the performance of smokers on tasks demanding attention and logic. For smokers, or other people addicted to nicotine, cognitive performance is generally diminished during withdrawal symptoms, and does not return to normal levels when given a nicotine patch. In general, studies previous to this one showed that administration of nicotine improves response time, but impairs memory, attention to details while reading, and motor functions. Another study showed that compared nicotine with donepezil showed there to be equal improvements with each, though the nicotine was given as one dose and the donepezil was taken for a month before the testing was done. Donepezil is also known as Aricept, and is used to treat Alzheimer's disease. In the autopsied brains of Alzheimer's disease patients, a lower number of nicotine receptors were found than in normal brain tissue. The receptors lost are of a type called ·4,2, which is one of the major receptors for nicotine in a mammals brain.

Nothing in the above has touched on the issue yet, which is the use of nicotine to help those with pathological disease states. In the treatment of mild cognitive impairment, nicotine patches were worn for up to sixteen hours per day, and those who got nicotine as opposed to the placebo performed significantly better than before receiving the treatment, with nicotine improving the decision making portion of reaction time far more than sped up the actual movement. It also improved the accuracy of answers in another cognitive test.

For those with Alzheimer's disease, the main improvement that nicotine caused was a reduction in errors in the new learning phase of a task and improvements in attention related task performance. This might be due to the simple activation of the nicotine receptors in the brain and central nervous system, or cause a cascading effect involving other neurotransmitters.

For Alzheimer's disease, treatment with nicotine may turn out to be difficult, due to the loss of receptors in the patient's brain. For Parkinson's disease, both acute and chronic effects were studied, with improvements in both motor skills and reaction times. Effects were seen for many weeks after treatment ended. However, when added to existing Parkinson's disease medicine, no additional improvement was seen in the patients.

In schizophrenic patients, smoking is more common, perhaps due to the ability of nicotine to lessen the symptoms of the disease, as it improves memory, attention span, and spatial perception. Those with ADHD also smoke at higher rates than the general population, and in this study current smokers recalled a greater number and severity of ADHD symptoms in childhood. ADHD sufferers benefit from nicotine, gaining greater concentration abilities and better response time.

The authors of this study suggest that earlier negative results on the effects of nicotine were due to the fact that they used normal and non-smoker populations, whose cognitive performance is already at peak for the individual. The nicotine has a detrimental effect on the performance of the individual, while those who are impaired tend to show improvement when given nicotine. This seems to suggest that intermediate levels of stimulation with nicotine produce optimal results, and in those individuals who do not either respond to nicotine as strongly as the general population or ingest nicotine compounds in foods are helped by nicotine patches or injections. Too much or too little nicotine has a detrimental effect on the brain.

The conclusion reached in this study is that nicotine has the greatest effect on tasks requiring attention. The authors suggest that short or impaired attention, impaired thinking and executing tasks are separate from the disease diagnosis and that nicotine and its receptors should be considered as a target for drugs for those with Alzheimer's, Parkinson's, or ADHD.

United Academics and Administration Negotiations Continue

By CHASE SOULE

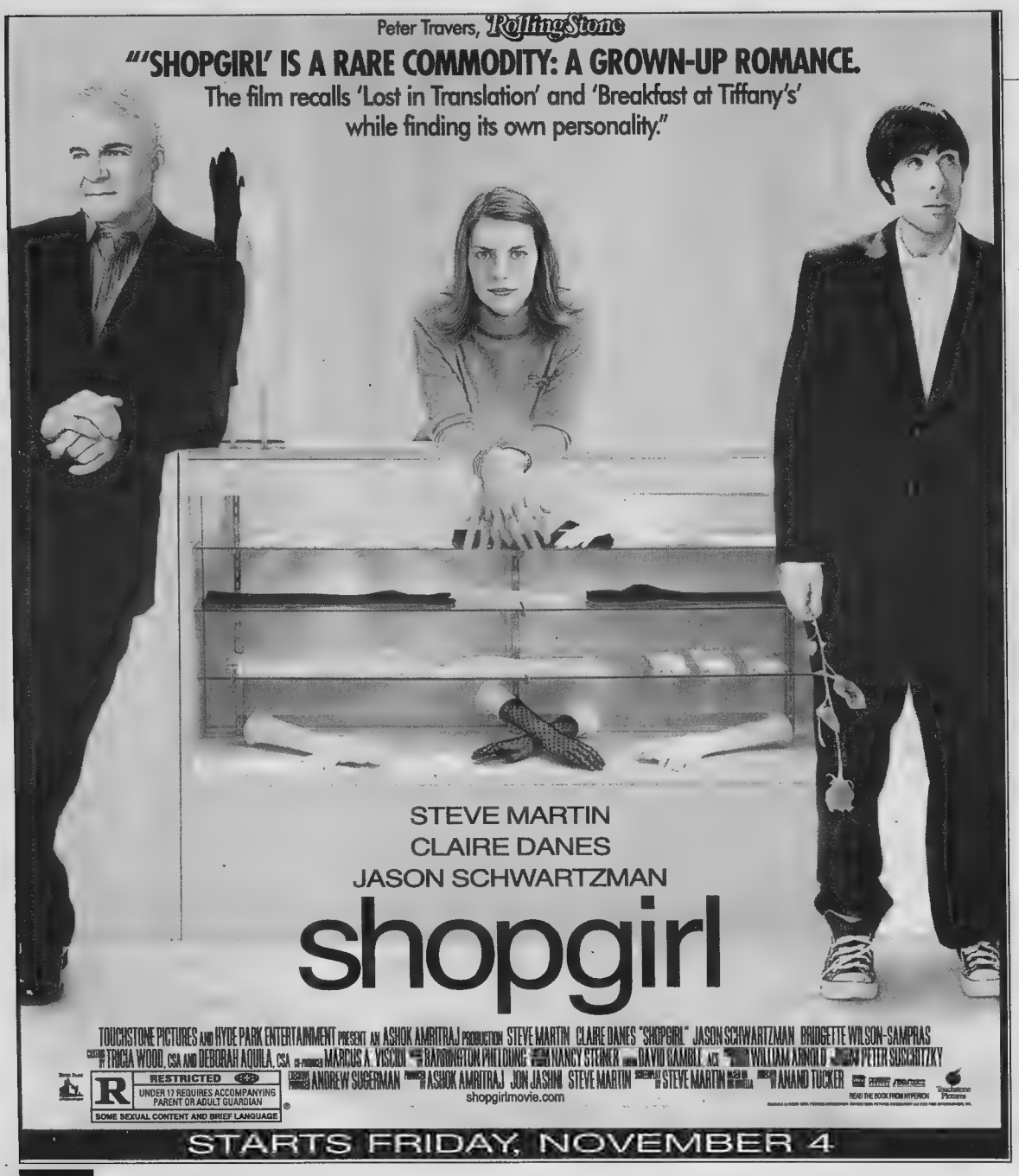
In recent news, United Academics, the full-time teachers union at UVM, has been negotiating with the administration to create changes in their faculty contracts. The negotiations have been occurring throughout October and those that have been most recent have been concerned with intellectual property rights: the ownership of things such as syllabi and publications.

There has been no resolve to the issue, but the administration is preparing a revised document for the union to review. There is optimism for the new document, because many union members feel that it will represent most of their concerns.

There have been no negotiations this week, but they will resume on November seventh, at which time the union and the administration will meet again and work to resolve the remaining issues of salary, benefits and other contractual discrepancies. There will be a third party mediator at the negotiations, who will work with both the administration and the union to come to an agreement.

The part-time faculty unit of United Academics has not begun negotiations yet, since the impasse last December, but they will have two days of mediated negotiation on November tenth and eleventh. Michele Patenaude, a part-time faculty member and chief negotiator for the part-time union, said that the fact that the administration had only designated two days of mediation could be a sign that they are ready to work with the union and resolve the issue quickly.

The primary issue that will be discussed is job security. In the status quo, many part-time faculty members are hired on a semester-to-semester basis and have little assurance of retaining their jobs. Other issues that will be discussed will be about salary, benefits and student accessibility to the teachers: Patenaude feels that it is difficult for students to meet with part-time faculty members because many of teachers do not have an office.



Northstar Sports and IBM Host Charity Event

Continued from Cover

-itive categories. "We did not do so well on the balloons," laughed a member of the winning team, "not enough hot air." Most teams had come up with clever names and costumes. The winning team, Needs Sleep, was dressed in pajamas and had a giant teddy bear mascot. Corrow's Cribbies placed second followed by Geared Up.

IBM has been doing a bicycle-building contest for 7 years now, but this is only the second year of collaboration between IBM and North Star Sports. Before North Star got involved, the bikes were inexpensive lower quality kit bikes. "We wanted higher quality," said Dan Forcier, the event organizer and 1993 UVM graduate, so he contacted North Star. Jan Miller, owner of North Star Sports, was able to get a good deal from Giant and Trek for high quality bikes and helmets, paid for by IBM. "It is a lot of fun," said Miller, "a nice team building event with a community contribution at the end."

After the IBM teams finished building the bikes, Jan Miller, Ian Odell and Nathan Brault, all of North Star Sports, fixed them up properly. "[We do] a correct assembly, to make them safe for the kids" said Ian Odell, a North Star bicycle mechanic.

This event is only one part of IBM's 2005 employee charitable contribution campaign, which also includes a hat, mitten and scarf drive, a food drive and pledges to nonprofit health and human service agencies among other events.

If the kids have any problems with the bikes, they are welcome to bring them by North Star Sports for a tune up. In the future Miller is hoping to expand the types of bikes.

The IBM plant in Essex Junction employees 6000 people who commute in from all over Vermont, although isolated from the outside by security gates, does include bike lanes and racks around the plant for employees to ride to work.

The Cynical Inquisition

Is Sponsored by Student Activists Against Big Tobacco

This week the Cynical Inquisitor asks:

"If you were having sex right now, what would you be listening to?"



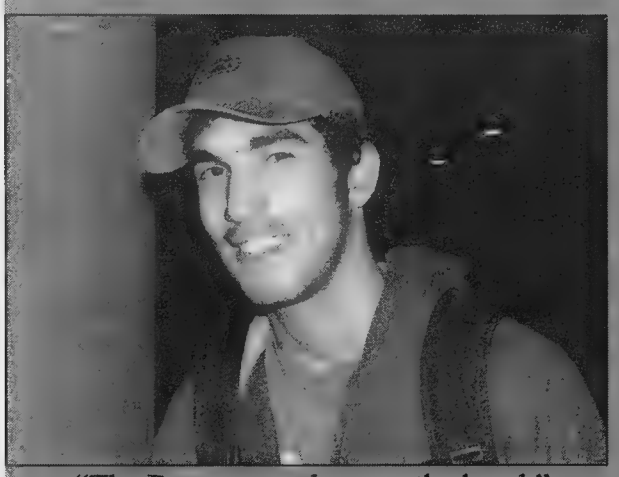
"I guess classic rock."
-Bill Holohan '08



" 'Africa' by Toto "
-Kerin McGinness '06



"Little Brother"
- Lucas Caress '09



"The Roots, cuz they are the bomb"
-Jamel Torres '09



" 'Feel like makin' love' by Bad Company"
-Kiley Manahan -08



"I'd be listening to Sublime"
-Ben Douglass '09

COME PLAY OUTSIDE WITH THE UVM OUTING CLUB!!

Here it is folks, your OC menu to adventure, learning, and outrageous fun for the semester! Prices for trips are unbeatable! Cost for backcountry weekends is $30 for trips in Vermont and $35 for trips out of state. Day hiking trips are $20 and $25 respectively. Technical trip costs vary and are indicated below. All trip prices include meals, transportation, and rental of any equipment needed.

November 5th and 6th
Sunday Hike: Mt. Belvidere (R)
Spend your Sunday in Vermont's most pristine area - the Northeast Kingdom! (Leaders: Ria, Emily W., Dan S.)
Limit 10. Cost $20.

Weekend Trip: Back to the 'Dacks! (R)
Another great weekend of backpacking in New York! This time you'll hit up our neighbors to the wild wild west!
(Leaders: Emily T., Conor, Breezy)
Limit 6. Cost $35.

Weekend Trip: Primitive Wilderness Skills (I)
Learn the essentials of surviving in the backcountry minus all the extra fluff! (Leaders: Kyle, Margaret, Jeremy)
Limit 8. Cost $30.

The UVM Outing Club would like to thank SkiRack for their generous donation from Banff Mountain Film Festival. UVM students... please save the date for **Banff 2006, Friday & Saturday Feb. 3rd & 4th**...see you there!

The People God Forgot

By MEREDITH BURAK

In recent years campus diversity has improved through the addition of several smiling faces, appreciative of the opportunities provided to them by the University of Vermont. The refugees from the Sudan remind us of how lucky and how privileged we are.

Their story traces itself back to a time when the Europeans were arbitrarily drawing lines-straight lines-across the map of Africa and the rest of the world. Those straight lines by which the Europeans carved up their colonial empires took little notice of geographic boundaries or of existing political and ethnic distinctions within those areas.

In the Sudan, Arabs were placed into a single country with indigenous black Africans of traditional cultures. When the colonizers left Sudan, giving the government to the minority Muslim Arabs, they left a political cauldron ripe for civil war and genocide.Sudan, the largest nation in Africa, has been mired in civil war since it won its independence from Britain in 1956. The British, in cooperation with the Egyptians, gave the power of the government to the Arabs.

The Government, located in the Capital of Khartoum in the North, neglected the rest of the country. The Sudanese government rarely paid for roads, schools, hospitals, and health care in areas outside the Capital. Despite Sudan's growing oil wealth, the rest of the country, besides Khartoum, still remains in abject poverty. (Oil was discovered in Sudan by Chevron and has been exported only since 1999. Sudan's oil reserves yield two billion dollars in annual revenue, although just a fraction of the oil has been tapped).

Although the rest of the country still paid taxes, the Africans were deprived of the benefits taken by the government in the north. Tensions between the two ethnic groups were stretched to the breaking point by Arab efforts to introduce Islamic law across Sudan and by black Sudanese demands for increased autonomy and a greater share of Sudan's resources. Instead of meeting the legitimate demands of the SPLA (Sudanese Peoples Liberation Army), the government responded by adopting a policy of killing innocent people. Khartoum justified this by claiming to be attacking only the rebels. The government supported militia of nomadic Arab thugs who have been and currently are leading these systematic killings of innocent people are called the Janjaweed ("jaan" means "evil" in Arabic, and "jawad" means "horse," therefore "Janjaweed" means, roughly, "evil horseman.").

Achier Mou is one of the many refugees at UVM from Southern Sudan who has suffered the injustices of the Sudanese government. His story echoes that of so many others. In reference to the government-backed militia, Achier recalls:

"The Janjaweed people had affected me personally. They came and took away all our property and all of our animals. They burned down my house. They burned it down and there was nothing else, there was nothing left."

In 1988, Achier fled to a refugee camp in Ethiopia. He remained there until 1991 when the hosting Ethiopian government was overthrown. Returning to Sudan was not an option for these displaced people because the militia was waiting for them. On foot, Achier traveled to Kenya, where he remained in Kakuma, a refugee camp for the next nine years.

In 2001, with pressure from the Bush Administration, the government in the North and rebels in the South pledged a peace agreement to the UN Security Council. There had been talks of a peace agreement since 1993. The world's attention was now focused on the North and South peace process.

Meanwhile in the western region of Sudan called Darfur, a region roughly the size of Texas, the inhabitants felt that they too, were being ignored. In 2003, the people of Darfur concluded that the only way to get the world's attention would be to echo the actions of the South and take up arms against the Sudanese government. Instead of negotiating with the Sudanese Liberation Army in Darfur, the government started killing them too.

Achier relates to the people of Darfur who are trying to protect themselves, he recalls:

"The first day they attacked my village, all the young men took their spears, there were no guns and went out to fight these people and we lost a lot of them because the Janjaweed were coming with machine guns while these people only had spears. It wasn't an even fight, we lost a lot of lives and we learned a lesson from that. So after that, there was never anymore confrontations."

Worry of disrupting the peace process between the North and the South, the world turned its back on the people of Darfur. In the last two years, 400,000 people have been murdered and two million people displaced. Where are all these people to go? When I asked Achier how he made it to the refugee camps without any family, he said:

"They came and took away all our property and all of our animals. They burned down my house. They burned it down and there was nothing else, there was nothing left."

"There were all these kids running away and I can't imagine doing it again. If I found myself in the same situation right now, I don't think I'd survive. It was amazing; I don't even know how it happened. There were a couple older people. They can't do anything for a thousand kids, in terms of taking care of them, when they don't even have anything to take care of themselves."

Even after reaching a refugee camp in nearby Chad or Kenya, the effects of the Genocide continue. The refugee camps in Chad and Kenya are located in dry deserts, constantly experiencing extreme windstorms.

Achier spent twelve years of his life in refugee camps before coming to Vermont. When asked about the conditions of the camp in Kakuma, Kenya, he said:

"It was terrible. Because of the location of the camp, the conditions were really bad. There was not enough food, the weather was windy through out the year. In fact I thought I was going to go blind, because of all the dust. You couldn't see ten feet in front of you, you can only see around you. There was no food, little water available but it was enough; at least it was enough."

The food provided in refugee camps cannot be eaten without being cooked. The people are required to travel outside the camp to gather fire wood. When they go outside the perimeters of the camp, they are subject to rape and violence by the Janjaweed.

The government of Sudan and the Janjaweed know no boundaries. Achier describes an image of the situation the people of Darfur face: "You see all the people running, and over there a mother is trying to grab her child and then she gets shot in the back. The child is raped in front of everyone. That is what is happening." The government, who is supposed to be protecting them, is the one that is killing them. The people of Darfur live in unceasing fear and pain. After the Holocaust in Nazi Europe, the Genocides in Rwanda, Bosnia, and Croatia, how could we let this happen again? We must speak out against this Genocide and stick to our policy of "Never Again."

The Bush Administration and the U.S. Congress have recognized the Sudanese government's actions in Darfur as genocide. However, they have yet to take any decisive action to stop this ongoing slaughter of a people by their own government.

The questions asked by Elie Wiesel ring with a beckoning reverberation. "How can a citizen of a free country not pay attention? How can anyone, anywhere not feel outraged? How can a person, whether religious or secular, not be moved by compassion? And above all, how can anyone who remembers remain silent?"

With your knowledge comes a responsibility. As citizens of the world, we are responsible to take action against such brutal acts against humanity. "What is at stake is our own humanity" (Elie Wiesel). If we continue to abandon the people of Darfur, we are supporting their extermination. In the words of the late Martin Luther King Jr., "Man's inhumanity to man is not only perpetrated by the vitriolic actions of those who are bad, it is also perpetrated by the vitiating inaction of those who are good."

There are so many ways to help, whether it's wearing the "Stop Genocide in Sudan" T-shirt, making a donation, or writing the Bush Administration and Congressman, urging them to pass the Darfur Peace and Accountability Act. Time is short, please help us fight the genocide in Sudan.

I first heard Achier's story last spring at a UVM Hillel sponsored dinner. Since then, I have been working to raise awareness and push our Congressman to take action against the genocide. Along with sophomore Rachel Mazer, I have founded a STAND chapter at UVM.

STAND: Students Take Action Now: Darfur is a student initiative in the United States and Canada to further awareness, take political action and raise funds to relieve the genocide in Darfur, Sudan.

For more information on STAND and ways to take action, please contact Meredith Burak at MRBurak@uvm.edu.
Other links: www.standnow.org www.savedarfur.org, www.ajws.org



Photos by Paul Damon

Little Brother (L-R; Phonte, Rapper Big Pooh), Cappadonna, and Planet Asia read the Cynic for that Knowledge, Wisdom, and Understanding.

Student Support is Needed to Gain Fair Contracts for Staff

By MICHELE PATENAUDE

Did you know there's a very good chance that the professor standing up in front of your classroom is a part-time faculty member who is poorly paid, has not had a raise in three years, receives no benefits at all, not even tuition remission, and who does not have a UVM office, mailbox, phone or computer?

What's more, that professor has absolutely no job security and could be replaced with a newcomer at any time for any reason.

Meet your UVM part-time professor. The administration would rather not draw attention to us. We are their dirty little secret and they'd like to keep us in the closet. We are the university's most exploited and vulnerable employees.

The administration would like you to believe that we are temporary faculty who teach a course every now and then for the love of it or just to make a little extra money or to fill in for a sabbatical. They'd like you to think we have good full-time jobs elsewhere or spouses who support us. For most of us, nothing could be farther from the truth.

The average UVM part-time professor teaches an average of 10 credits per year at UVM. We use our UVM wages to put food on our tables and pay our bills.

The average UVM part-time professor has been teaching for UVM for seven years and one third have been teaching at UVM for at least 10 years. One third of us hold doctorate degrees.

Fourteen UVM part-time professors actually teach a full time load at UVM (18 credits or more a year) but are kept out of the full time unit by an administration that claims Continuing Education courses do not count toward full-time status.

These unfair practices hurt part-timers for sure, but they also cheat undergraduates out of the education you pay so dearly for. As the UVM administration sets it sights on increasing student enrollment to bring in more tuition money, they are hiring more and more part-time faculty.

A part-time faculty member earns less than 10 percent of the tuition money paid by the students who are enrolled in that course. Where does the other 9/10ths of your tuition for that course go?

We are the university's most exploited and vulnerable employees.

Your tuition money is being shifted away from undergraduate instruction to buildings and top administrators' salaries. Such practices send the message to students that the university considers undergraduate education a low priority.

What does this mean to you? It means when you go looking for your professor, you're not likely to find him or her. It means more and more of your professors play little role in the life of the university.

It means more and more of your professors feel pressured to lower the standards for students. Faculty that can be let go for little or no reason may fear holding the line against grade inflation or plagiarism when it could lead to lower ratings on student evaluations and student complaints to administration.

The concept of academic freedom is merely a concept when making the smallest waves could cost you your livelihood.

The administration negotiated with part-time faculty for nine months but their proposals offered little except to maintain the status quo, which is to replace us at any time for any reason, to pay us poorly, and to offer us no access to benefits. Now we are at impasse. Mediation begins in mid-November.

Student support is crucial if we are to get a fair contract. A fair contract for part timers would not just benefit part timers, it would benefit the entire university community by strengthening part-timer's relationships with the institution, with their departments -- and especially with their students.

Urge President Fogel, Provost Bramley and other UVM administrators to negotiate a fair contract with part-time faculty. The quality of education at UVM depends on it.

Michele Patenaude teaches writing in the English Department of UVM. She is the lead negotiator for the part-time faculty unit of United Academics

The Ecology of Education at UVM: Proposing a More Holistic Approach

By CAITLIN LOERCH

Throughout my career at UVM, I have come to realize the extremely limited scope of individual choice in many students' course of study. Most majors are filled with extensive major requirements - combined with the overall school requirements - leaving students little time to pursue individual interests through electives. Understanding this argument, why then am I proposing an ecoliteracy requirement for all students?

While many do have some knowledge of environmental issues, most students never have been taught their personal role, nor have they been educated in ways to effectively reduce their impact. Many see environmental protection as a complicated legislative process that we individuals have no effect on.

This is entirely false. If collectively, as a university, we started acting in a more environmentally conscious manner, we could greatly reduce that impact through very small, simple steps. These simple decisions, such as ways we travel, food we consume, and how we dispose of trash are examples of easily altered behavior that could significantly reduce our footprint.

Studies have proven that even one environmentally related semester-long course has the ability to alter peoples' behaviors. Many universities throughout the world, understanding their role in higher education to produce knowledgeable, well-rounded students, have begun incorporating environmental issues and ecoliteracy as a key part of their curriculum. The University of Wisconsin-Stevens Point and University of Georgia, both state universities with over 30,000 students, have been able to successfully institute a requirement.

Recent surveys of the students attending these universities show that students from all academic disciplines are interested and enthusiastic about the requirement.

In preparing students to be well-educated in future decision-making, it is a university's role to teach them ideas and techniques of environmental protection. Knowledge is the base of our actions and behaviors - and how can one act appropriately if they are never taught the knowledge they need? Our current education system fails to address this.

Students can take sixteen years of school without taking one course on our inseparable relationship to the environment, and how we act upon it everyday. I feel that higher education systems, if adequately preparing students for future decision making, must teach students about the environment.

UVM has a particularly unique advantage in this respect considering the environmentally progressive community we live in and all the educational opportunities it provides, our strong environmental program, and our school-wide declaration to be an "Environmental University."

A body of ecoliterate students, faculty, and staff will greatly improve the UVM community, quality of life, and, potentially, relations with the rest of the Burlington community. That's why I proposed an universal environmental literacy requirement for all students.

The goal of this requirement is not solely to create more "environmentalists," it is to ensure that students are making educated decisions pertaining to the environment. Students should be able to understand environmental issues, including all perspectives and considerations, be able to evaluate the arguments, and make well-educated decisions based on their critical thinking.

In recent years environmental issues have become increasingly more important in the governmental, economic, and social realms. We can no longer ignore the connection between human actions and the environment, as well as the reciprocal nature of such a relationship. This requirement would ensure that our students are well versed in these issues so as to prepare them for the environmental reality the future holds.

Modeling professor-facilitation programs after those instituted at Harvard, Tufts, and the University of Arizona, UVM can hold summer courses for the professors to learn principles of ecoliteracy. The professors then rewrite already existing courses to include these ideas, which would infuse ecoliteracy across the curriculum.

The result will be numerous classes within each school and college that combine traditional topics with environmental principles. This will allow students a wide variety of choice in how they fulfill the requirement, in which they can take classes that pertain to their interests, while simultaneously fulfilling other major requirements. This also eliminates unnecessary costs to the university, because it does not require hiring additional faculty, or paying faculty to teach additional courses.

The end result would be a true Environmental University, in which all students attending will be able to understand the complex interdisciplinary nature of environmental issues. It is time we set an example for universities throughout the nation by standing up to our alleged claim.

I am writing this largely to elicit feedback and response from the student body at UVM. I'm anxious to hear any questions, concerns, suggestions on this issue. Most importantly, I want to ensure students receive the environmental knowledge they need in a way that is interesting and exciting, so any and all feedback would be appreciated. Contact me at: cloerch@uvm.edu

Sense in Sensimilla

BY ROBERT SHARPE

If health outcomes determined drug laws instead of cultural norms marijuana would be legal. Unlike alcohol, marijuana has never been shown to cause an overdose death, nor does it share the addictive properties of tobacco.

Marijuana can be harmful if abused, but jail cells are inappropriate as health interventions and ineffective as deterrents.

The first marijuana laws were enacted in response to Mexican migration during the early 1900s, despite opposition from the American Medical Association. Dire warnings that marijuana inspires homicidal rages have been counterproductive at best.

White Americans did not even begin to smoke pot until a soon-to-be entrenched government bureaucracy began funding reefer madness propaganda.

By raiding voter-approved medical marijuana providers in California, the very same U.S. Drug Enforcement Administration that claims illicit drug use funds terrorism is forcing cancer and AIDS patients into the hands of street dealers.

Apparently marijuana prohibition is more important than protecting the country from terrorism.

Students who want to help end the intergenerational culture war otherwise known as the war on some drugs should contact Students for Sensible Drug Policy at www.ssdp.org.

The following Virginia Law Review article offers a good overview of the cultural roots of marijuana legislation: http://www.druglibrary.org/schaffer/Library/studies/vlr/vlrtoc.htm

For additional historical background please see the Canadian Senate report: http://www.parl.gc.ca/37/1/parlbus/commbus/senate/com-e/ille-e/rep-e/summary-e.pdf

The Rational Mind of A Drug Dealer
Burlington Would Not Benefit from A

By NATE FLANNERY

In the not too recent past criminals were wantonly killed and dissected publicly in order to give the public a look into the medical make-up of the deranged and irrational criminal being. While most people would shun such brutal anti-crime tactics, it is reasonable to believe that most people would prefer to have fewer criminals and drug dealers in their communities. Drug abuse and addiction is a detrimental trend with a negative impact on individuals and communities. In today's world the aversion to drug abuse is not limited to moralists and upstanding citizens.

Even South Boston's infamous crime kingpin, Whitey Bulger, was known for ordering horrific punishments and the disfigurement of anyone found using or selling heroin in the neighborhoods that he controlled. Unlike the average citizen, Bulger wanted his streets clean of heroin to promote stability so that his cocaine and high-level crime empire could flourish and smoothly operate without the disruptions of low-level street crime and heroin addiction.

Although most people probably lack some of the mob boss's darker motivations, they undoubtedly share his rationale that living in close proximity to heroin addicts is not a good idea. People ranging from policemen, politicians, professors, plumbers, and parents probably all want fewer drugs in their communities. But such an outcome will not happen by magic. Communities need to ask questions and think critically about which policies will best bring out the desired results.

Many an argument has been made that current anti-drug enforcement policies are counterproductive because lengthy prison sentences have the potential to turn perpetrators of petty pilfering into hardened hoodlums and career criminals. But, instead of trying to deconstruct the current enforcement techniques from the ground up, I will use economic tools to explain how current policy outcomes contradict policy objectives and then use the same framework to present a better alternative.

In the framework in which I will operate, criminals are assumed to be rational and crime is simply an illegal money-making venture, which is little different from other enterprises in most other respects. Crime kings like Bulger did not make it to the top by being insane and irrational, they succeeded by being shrewd and savvy. An article published in the *Economist* magazine a few years ago supports this idea, going as far as to say "IF ONLY it were legitimate, there would be much to admire about the drugs industry."

In fact, the biggest drug dealers operate like fast-moving, mobile, multi-national firms. They have capitalized on technological advances and the forces of globalization and built empires by selling billions of dollars worth of product with no traditional advertising. Such success is surely the result of careful decision-making and planning on the part of those involved on the supply side. In many ways drug dealers go through many of the same decision making processes as legitimate businessmen and entrepreneurs all around the globe. The potential of being caught and punished is merely an obstacle which will be overcome if profit-margins are large enough to make selling drugs worthwhile.

If this is the case, then traditional crime-fighting tactics which are based on stopping the criminals to stop the crime might prove to be ineffective against drug dealers.

When fighting run-of-the-mill crime, for example taking out a bank robbery ring, the police can take down the group's leaders and the courts can hand out stiffer penalties. The low-level robbers who remain out of the grips of the law will be leaderless and although not apprehended will be more apprehensive about breaking the law again. In this case, new harsher punishments and prison terms will act as a strong disincentive to committing more crime. These low-level hoodlums might then stop busting safes and start busting their humps trying to make money the legal way. This then, is a classic example of the traditional crime fighting theory that cutting off the snake's head will cause the body to perish as well.

But, now let us look at the drug trade and examine the unique incentive patterns facing drug dealers. Highly respected Nobel Peace prize-winning economist Gary Becker has already extensively investigated the decision-making patterns of criminals. The Nobel website explains Becker's theory that "a criminal, with the exception of a limited number of psychopaths, is assumed to react to different stimuli in a predictable `rational' way both in respect to returns and costs."

In this sense, potential drug dealers weigh the costs and benefits of entering the market. Are the expected financial gains worth the potential loss of life and limb, the chance of being caught, and the forgone future earning opportunities, which will be lost due to the social stigma of ex-con status?

There are two important implications which can be drawn from this assertion. The first is that the people with the fewest future earning opportunities will be the most likely to sell drugs since they have the least to lose from getting caught. The second is that as the prevailing market price increases more and more, potential drug dealers will make the decision that the benefits outweigh the costs and will choose to enter the market.

The first implication can only be dealt with by society-wide reforms and policy initiatives and is an issue of such seriousness and such import that it requires too deep of an analysis allowed for in the limited space provided here.

The fact that higher market prices increase the number of people willing to accept the risks of drug-dealing is the implication on which I will focus here, because it is an issue of vital importance, which is currently being ignored in anti-drug policy. Let us say that with enough funding a few dogged detectives and a specially trained anti-narcotis canine unit could sniff out and hound down the biggest drug suppliers in the city. In this case taking a bite out of crime and drastically reducing the supply of drugs would be barking up the wrong tree.

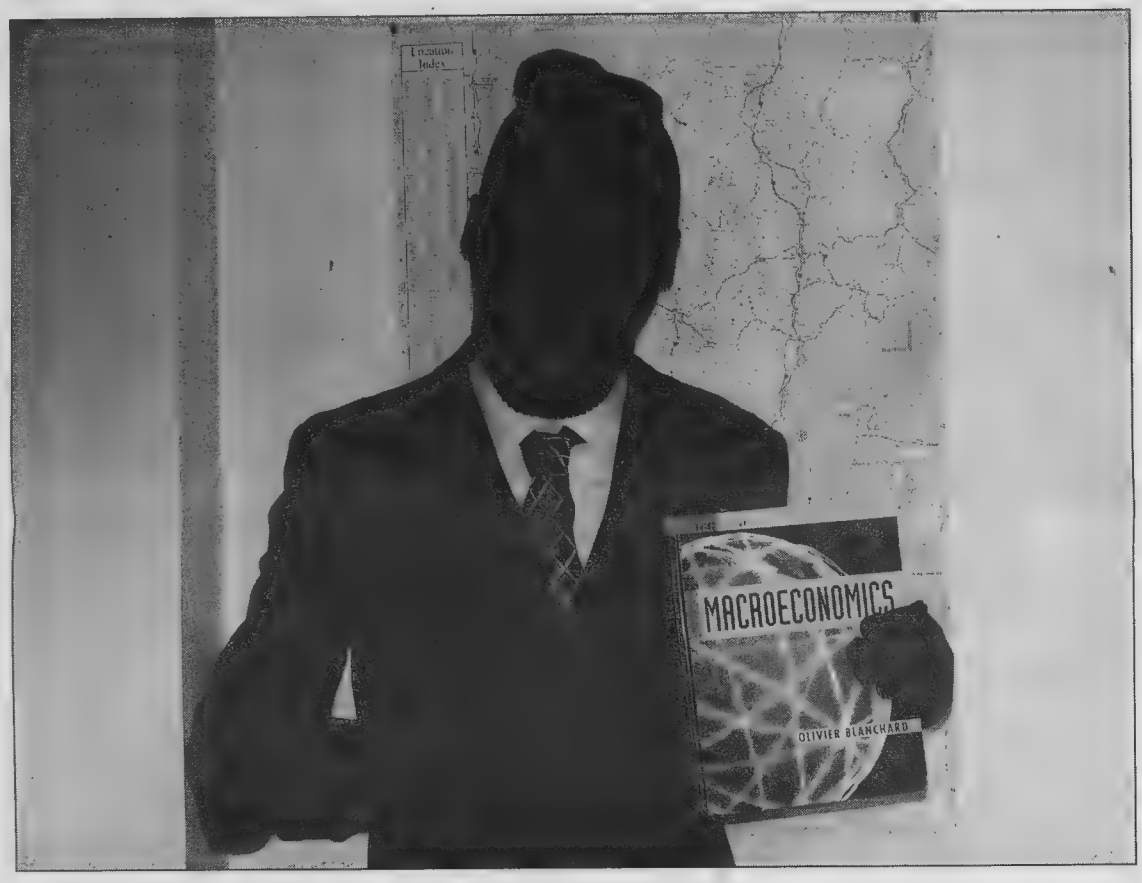
Reducing supply tinkers with the price-setting function of the market-mechanism. One of the most basic principles of economics is that price is set where supply equals demand. If a given number of recreational users and addicts compose the demand side of the drug market, reducing supply means that the same amount of users will compete with each other for a smaller amount of product. As desperate buyers try to outbid each other to get their hands on the limited supply, the inevitable result is an increase in market prices. In this situation both wholesale and retail drug prices in the city increase.

Rising prices excite the entrepreneurial spirit of potential drug-dealers who had previously withheld from entering the market. With increasing prices, the risks and costs of drug-dealing might no longer outweigh the financial rewards of the venture.

In the case of a supply shortage, entrepreneurial drug dealers can transport product purchased at lower market equilibrium prices in distant states and cities and make a quick profit by capitalizing on the short-term artificially high local retail prices. As more and more new dealers enter the market, overall supply increases and prices fall as competition for each unit of substance declines.

In these situations locking up criminals is not an effective policy. Arresting distributors might dissuade and prevent those individuals from selling again, but the big-scale bust's effect on market prices provides the incentive for a new generation of dealers to enter the market. The first part of this theory was supported by one UVM Police Services detective who explained that arresting one year's student dealers had very little effect on the decisions made by the fresh faces of the next year's new dorm residents. As long as demand exists, suppliers will step up to meet it.

The overall point of my theory is that trying to stop the drug trade by limiting supply works against the market mechanism and results in a conflict between policy objectives and results. It is for this reason that the drug trade is often likened to the mythical Greek crea-



Coke market's looking good. What's the exchange?

Photo by Matt Silverman

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r: An Economic Explantion of Why Reduction in the Availability of Drugs

ure called the Hydra which, unlike ur easily killed snake, would row two more heads for each one hat was cut off. If the drug trade eally is like the Hydra, then tradiional crime-fighting techniques vill not work against it.

If traditional tactics are provng to be impotent against the new dversary, the solution might be ound in getting creative. A better lternative, which works with the narket mechanism is to reduce lemand. If fewer people want to uy drugs, dealers will engage in rice wars as they lower their rices in order to compete for a maller and limited number of buyers. At some point in this process, he diminished financial benefits

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will not be worth the risks and costs and many individuals will choose to exit the market rather than continuing to sell at lower prices.

So what is the best way to accomplish this policy objective? It may sound counter-intuitive, but the best option might be to lower the drinking age. If beer is a suitable substitute good for illegal drugs, access to alcohol will deter many young people from dabbling with the potentially expensive habit of drug use, because the added risk and costs will not be worth the gain.

This is not a revolutionary idea, but it makes sense economically and might be a fine policy.

I was once told a story by an Irish ex-pat who was living in New Zealand. He said that you can easily tell a man's country of origin by the way he drinks his Guinness. An Irishman is likely to down a Guinness in three lengthy but leisurely swills which are separated by relaxing periods of perusing through a daily newspaper. He went on to say that an Englishman is likely to take a few hundred small sips as he drinks and chats with his friends, and then finished by remarking that rambunctious New Zealanders are apt to finish off a full pint in a single gulp.

Although it got little more than a polite chuckle at the time, the story illustrates a more important point than poking fun at the stereotypes of the effeminate English and rowdy New Zealanders. The point is that drinking is an important and integral part of each of these cultures. As such it is embraced, and the result is probably better for the society as a whole.



What's the best way to curb drug use? It's probably not "Die Away."

Although American college campuses are often portrayed as halfway seriously priding themselves in the amount of alcohol consumed by students, by international comparison Americans are not very hard drinkers. Alcohol is simply not so central a part of the culture as in Europe and elsewhere.

In the United States, the purchase of alcohol is restricted to persons over the age of twenty-one. Under current laws, high-school students are cut off from most of the sources of supply of this legal commodity. But, the law does not dissuade substance abuse, it merely shifts consumption patterns. The sad truth is that because high schools are connected to informal distribution networks of illegal drugs, an average ninth grader could probably find a way to buy a gram of cocaine or marijuana more easily than she could purchase a bottle of wine. If both drugs and alcohol are illegal and out of reach, many students probably start experimenting with drugs simply because they are easier to purchase than alcohol.

As a society, we probably all wish that drug-abuse was not an issue. But, the demand for mind-altering substances exists and since it does, policy should focus on managing the problem, rather than trying to stamp it out.

Although drinking can have negative effects, if alcohol consumption is an important part of the culture and is done in a social, community setting, it can be a positive trend. It is hard to argue against the fact that drinking socially and in moderation is better for a community than pervasive cocaine or heroin abuse.

Current polices obstruct young people from being brought up in a culture of drinking and from being taught to consume responsibly. Cost-benefit analysis done at a young age might make drug use more appealing or at least more easy to access than drinking. But, drug abuse patterns that start at a young age will lead to serious problems for both communities and individuals down the road. But which country's policies and social norms work better? Can we really assume that European cultures are better off?

According to one New Zealand government study, Ireland ranked third in the world for per capita alcohol consumption. The United Kingdom ranked number nine, and New Zealand came in at a number twenty-four with a whopping 6.9 litres of pure alcohol consumed per person each year. The United States did not make it to the top twenty-five with a measly 3.7 litres consumed per person every year. So what can we conclude from this? Can we say that the D.A.R.E. program is educating American youth to lead responsible, puritanical lives? Hardly.

Currently one third of all Americans over the age of twelve admit to having experimented with drugs at least once. More shocking still is that, a full 25 percent of all 12th graders admit to having used illegal drugs at least once in the last month, according to one government report. Far from being a beacon of proper policy and healthy living, the United States is a drug dealer's wet dream and an anti-drug policymaker's recurring nightmare. Even though the United States spends almost as much as Ecuador's total GDP, 35-40 billion dollars, each year fighting the drug trade, the United States is still the biggest market for illegal drugs in the world.

The *Economist* estimates that 60 billion dollars worth of illegal drugs are consumed in the United States each year. This means that the country with the biggest anti-drug expenditures and a mere 4.5 percent of the earth's population consumes more than one third of all the drugs sold in the entire world.

The fact that America has low alcohol consumption rates and big problems with drug abuse is evidence that alcohol does not have to be a gateway substance and that all over the world alcohol and drugs are not complimentary goods. Countries with drinking cultures have fewer problems with drug abuse, which supports the idea that access to alcohol lowers the demand for drugs.

America's high youth drug abuse rates are evidence enough that it is losing the war against drugs with its current tactics. The supply side focus is simply not working. Rather than throwing away taxpayers' money chopping away at a Hydra, it really might be time to get creative with anti-drug policy.

The answer just might be to implement policies, which foster an environment in which demand for drugs is naturally reduced as young people are taught to drink responsibly and are integrated into the adult aspects of community life.

If teenagers were permitted and encouraged to learn to drink responsibly, few would accept the risks of dabbling with drug use and abuse. Some people might argue that lowering market demand in this way is insensible because it might lead to an increase in drunk-driving accidents involving young and inexperienced drivers.

To this I would counter with noted economist Todd Buchholz's theory that supply-side policies cause "higher prices [and] might spur addicts to mug and rob even more to pay for drug habits." The sad truth is that the people most willing to pay the higher prices caused by supply contractions are those deepest in the grips of addiction and are the least able to hold steady jobs and earn money to finance their habits. Increases in drug habits are likely to lead to increased street crime and further erosion of community stability. Which is worse: drunk driving accidents or the destruction of communites and high levels of street crime?

I would encourage such critics to weigh the costs and benefits of each policy option. In this piece I have argued why criminals, drug dealers, and teenage party-goers all operate within a framework of rational decision-making. I will now conclude by encouraging policy makers to do the same.

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Greenspan is Gone: Who Wants the Next Turn in the Chair?

By VINCENT BERGAMO

After over 18 years as federal reserve chairman, Alan Greenspan will finally be retiring as of January 1st, 2006, and Ben Shalom Bernake has been nominated as his succesor. Even though there is a little time left before Greenspan officially retires, it makes sense to ask how Bernake compares to Greenspan as a chairman and will Bernake have the same influence and success as Greenspan had in conducting monetary policy.

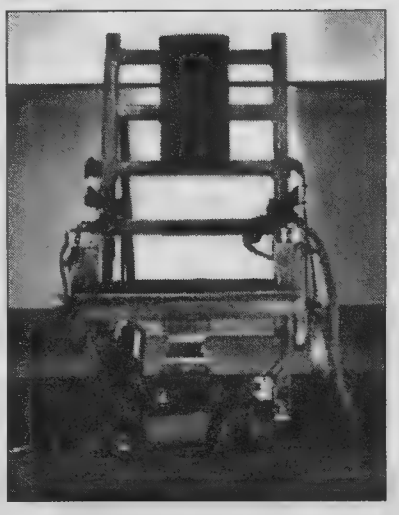
Both Greenspan and Bernake were chairmen of the council .of economic advisors before becoming part of the federal reserve and both of them spent time working as acedemics before that. However, their similarities seem to end with their work experience for both have very different ideological views and ideas on how to run the federal reserve.

To understand Greenspan and Bernake's views it is necessary to understand conservative and liberal thinking in the Federal reserve.

The Federal reserve consists mostly of bankers and as such they really hate inflation. Inflation can cut into the profits of a bank as when debtors give them their owed money it buys less than when they actually loaned it, hence most in the federal reserve make heavy use of contractionary monetary policy (high interest rates) to prevent and get rid of inflation.

By using contractionary monetary policy, investment spending decreases, which increases unemployment, which then decreases the demand for products, which then decreases the price of products and stops inflation.

This process of inflation targeting is all part of this conservative thinking that many in the federal reserve have.



Greenspan was known mostly for his very conservative views on inflation targeting and the free market, advocating for a gold standard (which we currently do not have despite common misconception) and minimal government intervention.

However despite his proposed views Greenspan would sometimes work against the advice of his right-winged colleagues.

During the early '90s, for example, Greenspan was advised by his fellow right-winged thinkers in the IMF to use raised interest rates to prevent unemployment from going below 6% as not doing so would set off a wave of inflation, yet Greenspan would not listen, and kept interest rates low until unemployment reached 4.2% without any significant inflation.

While Greenspan showed some liberal tendencies he will likely be considered conservative compared to Bernake whose views on inflation targeting government intervention are virtually a 180 degree turn.

Ben Bernake has with his academics works shown a tendency towards deflation targeting, and heavy use of expansionary fiscal and monetary policy to stop it. This very different from most members of the Federal Reserve who are often obsessed with preventing inflation with any means necessary who give only minimal concern to employment and little if any concern to deflation (which unlike inflation increases the profits of banks).

Bernake has been sharply critized by free market advocates for his tendency towards deflation targeting, mostly because deflation is much more rare than inflation in the U.S.

With the exception of a few quarters in the 2001 recession, real deflation has not been seen since the Great Depression and any deflation seen since then has been minor.

In defense of Bernake it should be noted that inflation as of late also has been small even as oil prices rise and the government keeps printing money to fund its budget deficit so his advocacy of continual expansionary monetary policy may not cause much inflation and may do a lot to keep unemployment low.

Even so his views have good reason to cause controversy. Besides expanding credit and keeping interest rates low, he has even advocated loaning money out directly to citizens instead of through banks alone, something the central bank has never done before and could certainly lend itself to inflation.

It may turn out that Bernake will not live up to his proposed views once he becomes federal reserve chairman just like Greenspan was not totally loyal to his own views, but there is great reason to believe that under Bernake that federal reserve is going to be a little different than it was in the past.

Hopefully banks will lose only a little profit.



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Unexpected Technical Problems

By HAYLEY BLOCK

Vermont Technical College in Randolph Center, Vermont, mistakenly posted every student's Social Security number on the Internet for almost two years, college officials said.

The social security numbers were posted along with students' names, addresses, SAT scores and ethnicities. The aforementioned information was removed last week, and there is no indication that identity thieves downloaded the information, officials said.

The 2003 information was publicly posted in January 2004 when the college's coordinator of tutoring services tried to direct it to a secure computer drive but inadvertently sent it to the public website instead, college President Allan Rodgers said. A former student discovered the error last week when he plugged his own name into Google's search engine.

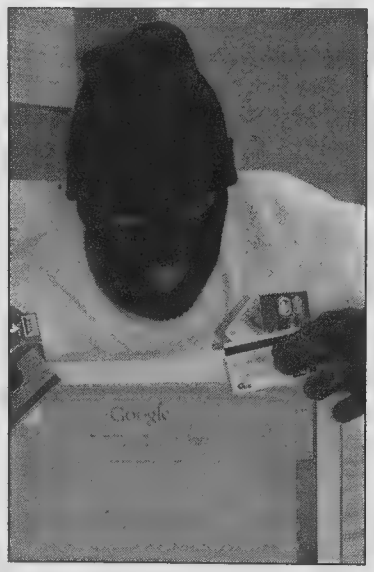
Computer hacking and the distribution of information (made possible by the instantaneous and hassle-free nature of information exchange via computers) has become a huge problem.

"We have taken swift steps to secure the information and to remove the data from the Vermont Tech server and from other sources," Rodgers said on October 12th in an email to students and alumni. President Rodgers assured everyone that all employees, including the one who made the posting error, would get more training on computer security.

Such technological mishaps suggest that heightened technical proficiency creates heightened potential for misuse of information. Computer hacking and the distribution of information (made possible by the instantaneous and hassle-free nature of information exchange via computers) has become a huge problem.

The state of Massachusetts recently changed its laws regarding drivers' licenses: residents of Massachusetts are no longer allowed to use their social security number as their Massachusetts Drivers License Number.

Citizens who previously chose to use their SSN for this purpose must purchase updated licenses with a newly issued Drivers License Number. A statement from the Massachusetts Registry of Motor Vehicles explained that the procedure is to protect the identity and security of citizens.



Social Security Numbers beware! The thiefs come out at night.

Such precautionary procedures suggests that UVM should change its current policy of using student social security numbers to gain access to a variety of on-campus tools. Students use SSNs to check books out at the library, to sign onto the registrar's homepage, to use the gym or check out a movie when they've misplaced their student IDs.

This is a problem because of the high probability of security breaches implicit with using such a significant piece of information for seemingly inconsequential tasks.

The Vermont Cynic's Business and Economics section is new for the Fall 2005 semester. Readers can expect to find local business spotlight articles, Burlington urban issue analysis, book reviews, articles on national and global economic issues, as well as theoretical economic analysis of many of the problems facing our society today. The section is a forum for discussion of economic ideas. Disagree with something written here? We encourage you to map out a theory of your own and submit an article. Want to discuss an article idea of your own? Contact us at cynic@uvm.edu and we would welcome the opportunity to work with you.

UVM STYLE, What to Wear This Fall

By SOLEDAD WHITECHURCH

The time has come to put away the Frisbees, flip-flops, beach towels, shorts, and other summer paraphanellia.

It is officially fall, and the time for jackets, vests, blazers and the rest of the crew is upon us. For some of us, it is the most exciting season of all. Fashion is at its best, a myriad of new styles arrive by the truckload. Magazines have been showcasing the new looks since last spring, and the time has finally come to take the looks from the flat, cold pages to real life.

For the last three weeks of summer, I stared at the sweaters in my closet, wishing for the heat to go away and make room for cooler times. Especially the cashmere blend wrap sweater I bought in June…yes, June. Mmmmmm…hot cocoa and cashmere. Does it get any cozier than that?

These days I'm wearing my black thick stitch corduroy blazer. It is truly beautiful… no, sublime. It is perfectly crafted, everything from the princess cut to the oversize resin buttons scream Edwardian Vixen (if ever there was such thing). I have other blazers because, as you will see, blazers are almost always a "do".

Jackets can be very trick: a canvas jacket is so handsome on a man, but an oversized industrial looking windbreaker makes me want to die. They are so unpersonable, they really have no character. How many people on campus have North Face waterproof jackets? See, that is my point.

Unless it is absolutely necessary, it is best to avoid these fabrics and stick to richer, more luxurious ones, like wool, canvas, velvet and courderoy. Especially velvet, it is THE fabric to wear this Fall.

Vests are awesome. They are so quirky, so '70s. They really do jazz up anything you are wearing. As long as it is colorful and snug, not one of those oversized, over inflated bizarre garments that put the Michelin man to shame. If the weather calls for such a thick outer layer, then your arms should be covered as well anyway.

My parting words will focus on another key component of fall fashion. While I do not have the time or space to explore this, I will however make something very clear. Just as you do not wear bathing suits and long johns, you do not wear jackets and flip flops. I have seen this far too many times.

It is ridiculous and makes no sense.

There is no way in which you can be comfortable on a rainy day in temperatures of 45 degrees or less wearing flip flops rather than shoes.

On any given fall day, I see more white toes and purple toenails than I want to. It just really does not make any sense, both in terms of practicality and fashion.



TUESDAYS with MARTHA

for questions about your body, mind and relationships

Dear Martha,

As we all know, college is a time where sleep isn't a top priority over studying and having a good time, however I feel that I am one of those people who needs their sleep. On average I feel like I get about 8-9 hours of sleep every night and yet during the days I'm still exhausted and feel I can't keep my eyes open.

I'll try to fit a nap in but some days I just can't and getting work done is becoming a struggle as I feel I'm constantly trying to keep myself awake. Am I getting too much sleep? Or do you think that perhaps I have a medical condition such as mono? I'd really like to get my motivation back and not be constantly thinking about the next time I can get to bed!

Thanks!

~The Sleepy One

Dear Sleepy One,

Don't you hate it when friends can function on 4-5 hours sleep but you get 8-9 and still could sleep more! This is particularly challenging at school where there are lots of activities to keep you up at night. This can be normal. It has been shown that some people just need less sleep than others—that is not you.

Despite these studies that make us feel better about languishing in bed, you have valid questions. In answer to your first question about sleeping too much… if you nap and can still sleep a full night, then you are not getting too much sleep. Your body will tell you if you are addicted to bed, by tossing and turning when you should be making ZZZs in the sky.

This sounds like this is a change for you. That means it is worth getting this checked out. If you were able to function well on 8-9 hours without daytime fatigue before and now naps are required activities, there could be a medical reason. You mentioned mono, which is a possibility. That usually is accompanied by a sore throat, sore neck and appetite changes. Fatigue can also be caused by thyroid problems, depression, sleep apnea or anemia to name a few. Other common causes on campus are stress, medications, alcohol and drug use. A clinician can ask the right questions, do an exam and blood tests if necessary and can help you sort this out.

In the meantime, many people find it less disruptive to take a power nap during the day. This is a nap lasting 15-30 minutes only, before you get too exhausted. This will revive you and keep you from post-nap grogginess without interrupting your bedtime routine.

Later,

Martha



The Worst Dollar I Ever Spent

By FRANK SACCHETTI

So I walk out of the library the other day, bang a right and begin to make my way through that crowd of people that always gather at the tables outside on the walkway. Normally I try to avoid those self righteous and overly motivated do-gooders that hang outside the library, but the crowd was thick on this stormy eve and I had no alternative but to wait patiently and try not to make eye contact with anyone.

I was in the eye of the storm when I made a fatal mistake: I glanced down at a pile of books lying on the National Socialist Organization's table. No sooner had I done so when I found myself swept up in an obnoxious storm of voices. "Bush's sham constitution in Iraq. Will Bush veto the torture ban?!" It was the socialists. They had smelt my fear, and as they began to close in, the alpha-communist, also known as the "red commander," separated himself from the group and went straight for the jugular: "Hey…so are you interested in politics at all?" I froze up.

If you value your life at all, what you need to do is just throw out the craziest thing that pops into your head, like "socialism is a reasonable and effective form of government." The poor sap will be stunned, and while he tries to think of something even more extreme to counter with, you make your escape.

Not knowing what to do, I decided to play dead and act like I didn't hear him. No good. A staple of the socialist community is their persistence, regardless of how bad they may be pissing you off (or how late they are making you for class). "What do you think about what's going on in Iraq?" So I told him. That was the beginning of the end. Never tell a Socialist what you think because, no matter what, they'll have to counter it with something more extreme. That's their thing. If you value your life at all, what you need to do is just throw out the craziest thing that pops into your head, like "socialism is a reasonable and effective form of government." The poor sap will be stunned, and while he tries to think of something even more extreme to counter with, you make your escape.

Needless to say, I didn't bring my "A" game that morning. The socialists caught me off guard, and I suffered dearly for it. In a last ditch effort to make it to class on time I forked over a dollar and bought a copy of the "The Socialist Worker." What a crappy paper. It's like a tabloid for politics. Shame on you, NSO. Shame for peddling your fanatical wares right smack in our school's public eye. For you, socialists, the Rock and I have but one message: know your role.

You're a fringe group. You belong on the outskirts of our community. Next time you feel the urge to rant, do it somewhere where it won't bother people with lives and actual work to do (at one of your own meetings, for example). The act of standing out on the library steps and yelling to promote your organization is a lot like socialism itself; it sounds good in theory but when put into practice it just ends up pissing everyone off. Next time I want a fanatical opinion, I'll walk to Church Street and talk to the guys with real crazy credentials. At least with them you know they wholeheartedly believe the words they mutter to themselves as they shuffle from one end of the street to the other.

In summation, I would like to apologize to everyone on campus for my tragic mistake last week. By giving in to the Socialists annoying tactics, I've furthered their cause by one dollar. That may not sound like much, but for a group that can survive alone off of the human misery they themselves create, a dollar goes a long way.

On behalf of all those who have to walk by the socialist table day after day, I'd like to say: Suck it, socialists. Suck it long, and suck it hard. And maybe someday you'll pull your face out of this great nation's crotch and find everyone around you living on communal farms, sharing corn and holding hands. But until that day you have two options: become Amish or suck it. Choose wisely.

Going Dutch?

By BREE LIPPENCOTT

A few weekends ago, I took a prospective boy toy out to Miguel's Stowe Away on Church Street, where we chatted over homemade tortilla chips, crab enchiladas and Mexican beer – arguably the best meal I've ever eaten in Burlington, with the best company, of course.

As we flirted into the evening, there was no concern over who would hand over the cash when the bill came because we had figured it out beforehand: I was paying. I paid for the date for a couple reasons; I owed him money and would much rather spend a wonderful evening in his company than just hand him a wad of cash. Especially since a scrumptious meal out on the town is much more conducive to the romantic encounters I hoped would ensue.

But would I have paid for the date had I not owed him? I don't know. I enjoyed paying for the meal – it's not something I've done often, so it was a treat to be able to take a guy out, rather than the other way around. I felt that by paying, I was somehow flaunting my independence, my rebellion against the societal norm of the guy always paying for the date. Plus, after owing him so much cash, and after he started singing Kanye's "Gold Digger," I felt the need to prove that I was not hanging out with him just for his money.

I asked him his opinion on who should dish out for a date and found that, like me, he was conflicted. At first he said that the guy should pay if the girl is having sex with him and otherwise they should split the bill, but then he said he enjoyed treating. I guess he's somewhere in between: "sometimes I like to pay, but then sometimes I'm cheap." He also said that he thinks it is good to split the bill because it's fair to both parties and it makes sense, but then you're spending the date talking about money, rather than enjoying the deliciously sexy company.

A guy paying is a guy who wants me in bed.

In need of a woman's opinion, I discussed this issue with a *Cynic* editor who energetically described a traumatizing experience from her days as a middle schooler. After her eighth grade orchestra performance, a high school orchestra guy asked her to go with him to get a slushy at 7-11. Of course she said yes – he was in high school, for heaven's sake! They poured their oozing neon slushies, walked up to the register and she slapped a dollar bill on the counter to pay for hers, but he made her put it back in her pocket, insisting that he pay for her 79-cent treat.

My friend and Orchestra Boy (as we not-so-affectionately dubbed him) drove back to her house – well a block away since her mother would flip if she saw them kiss – and he pulled his mommy's Volvo station wagon to the curb.

And now comes the trauma: My friend was expecting a kiss goodnight and an "I'll call you tomorrow," but what she got was far from it. Orchestra Boy unbuckled his seatbelt, leaned over (for what my friend thought would be a kiss), and asked – in all seriousness – "I bought you that slushy, so will you blow me now?"

Who did this band geek think he was? Did he honestly think a girl would "blow him" for 79-cents?

Suffice it to say my friend has never since let any guy – no matter how cute, no matter how broke she was, no matter if he was her boyfriend or not – pay for anything. And I certainly don't blame her.

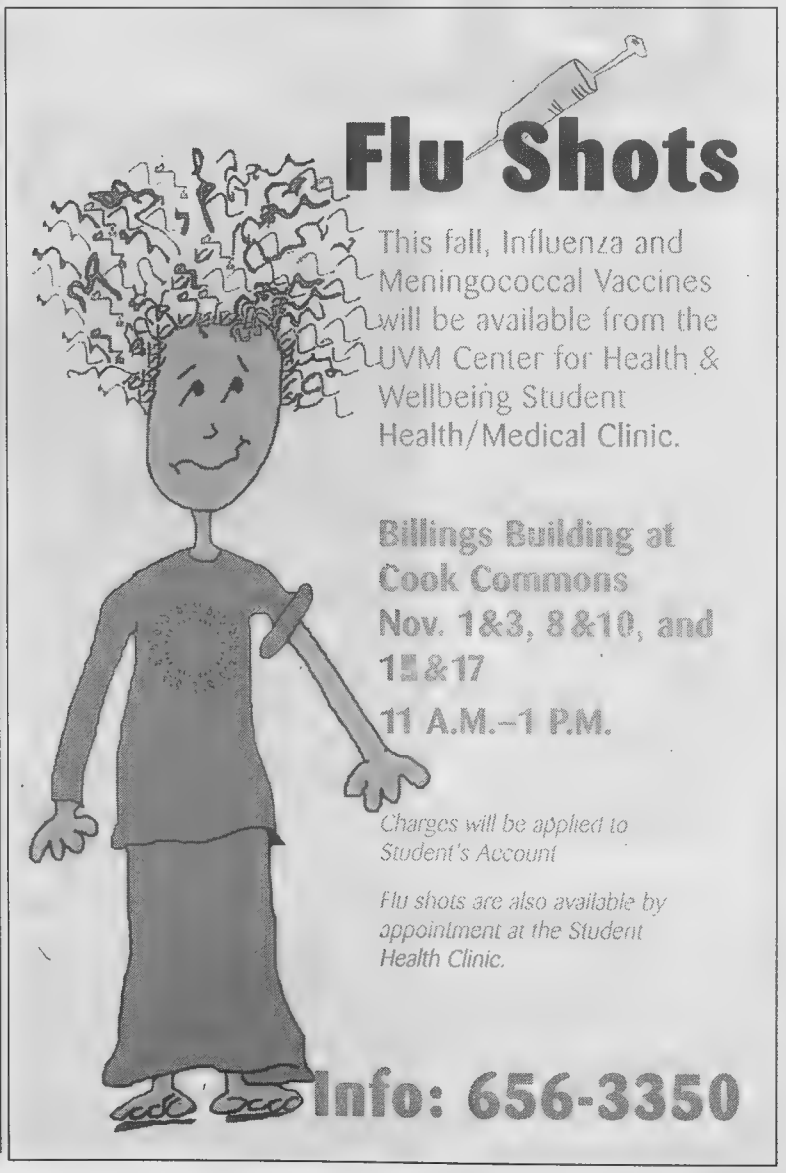
Both of these conversations brought me to a question that I am still contemplating: when a guy pays for a date, does he always expect something in return? I always thought that the guy usually pays to be polite, or to assert his manhood and show that he could be a good provider. But is it really that he just wants sex?

Thinking about this troubling possibility, I can't help but feel used. Or maybe "used" isn't exactly the right word. It seems that no matter how I look at it now, a guy paying is not a guy who is being sweet or courteous or old-fashioned.

A guy paying is a guy who wants me in bed.

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When You Listen, Think for Yourself

By CHARLIE CLARK

John Densmore, ex-percussionist for The Doors, has not broken under the pressure coming from ex-band mates and Cadillac to sign an agreement to use The Doors' hit, "Break on Through (To the Other Side)" in a new Cadillac commercial.

As a musical artist, to be termed a "sell out" by one's fans is a label most artists would not care to sign on with. Artists "sell out" in the eyes of their listeners by writing certain music just to turn a profit, appearing in advertisements where they simply do not belong, selling their music to be used in an advertisement in which the music seems alien to the educated listener, or "betraying" their loyal fans in other ways.

So what is it that is being sold or given up by the artist when his music is turned over to an ad campaign?

The creators of the music lose their sole ownership of their music, while the public loses their right to hear the music exclusively at the times when they want to hear it. Along with their music, the artist essentially merges with the company behind the advertisement and their music is no longer used to entertain, but is then used to sell.

So what is the matter with that? Nowadays, popular artists frequently practice what the public calls "selling out." Led Zeppelin and Cadillac, The Rolling Stones and Ameriquest Mortgage, Paul McCartney alongside Fidelity Investments, and the list continues.

Besides raking in huge profits from these deals, could it be that selling one's music to be used in a commercial is a good idea because it allows the music to transcend future generations?

Ray Manzarek, ex-keyboardist for The Doors, echoed this sentiment in a recent interview with *Chicago Tribune* writer Geoff Boucher. When discussing the remaining members of the Doors' current dispute over the Cadillac deal, Manzarek said, "… artists and corporations working together, that's the 21st Century. That's the true age of Aquarius. But John's ego wouldn't let him see it was a good thing to do."

Along with their music, the artist essentially merges with the company behind the advertisement and their music is no longer used to entertain, but is then used to sell.

The presence of art in corporate advertising is not necessarily a bad thing. After all, considering the amount of exposure to corporate ad campaigns that the average American observes, an artistic twist is a good way to keep things interesting for everybody.

However, can the decision of the artist to allow the use of his music by an advertising campaign be justified because this is one of the few ways for an artist's music to live on in a band's aftermath?

On the contrary, the success of any given artist is dependent exclusively on the listener. No matter the sincerity, musical genius, or style of the artist himself, the audience is ultimately the force capable of perpetuating the potentially long lasting life of the artist's music. The financially able listener buys the music he or she wants, the concert tickets, merchandise, and most importantly the listener spreads the music to the ears of his or her music listening companions.

An inherent duty exists for the listener because of his power to give life to an artist's music, to actively seek out the finest music of both today and yesterday, the music produced by true artists whose music reflects the artist's own valuable emotions and experiences, and not simply the flaky jabber that will run a track to the top of the charts.

Perhaps the listeners need to remind themselves of this, as some of the music that is made popular today is in fact so conservative, so middle of the road, so far from being controversial that listening to such music can be likened to slipping into a bath of lukewarm plain yogurt after a long day of mopping floors, without the sense of accomplishment. Be mindful of the music that you choose to listen to, and of the music that you choose to ignore.

MountainTop Film Festival

By CHRIS VAUGHN

This past summer was the greatest summer of my life and that includes the fact that I was unable to hold a job for more than 3 hours (the shortest of those was a 20 minute fiasco), but that's neither here nor there.

The reason this summer was so memorable was because of a class I took in June. The Summer Integrated Media Studies Institute, an intensive film studies program with a focus on documentaries. When we weren't hearing lectures, screening films, or studying, we were making a movie with a small group. Everyone was to pick a subject with their group that was important to them. Now, I'm sure none of you have seen my group's film (it's not in theaters until November). The point is that I realized something that I never really did before: if you have something to say, you can be heard. Cheesy but true. I have been in love with documentary films since this class. As I'm sure many of you have noticed, they've been growing in popularity and they should. There is so much to discuss and the great documentaries do it in a way that doesn't just teach you something or make you more proactive, but they are like a narrative film with a passionate story, brilliant cinematography, and powerful images that evoke every possible emotion.

During the class the best speaker was a director, Eugene Jarecki. Go to www.IMDB.com; check him out; see his films; he's awesome, and that's all I'll say about him. The reason I bring him up is his wife Claudia Becker and her friend Kimberly Ead started the MountainTop Film Festival in Waitsfield, Vermont. Through Eugene's lecture I was fortunate enough to meet Claudia and Kim and get an internship with the festival.

The festival is preparing for its third year and screens primarily documentaries that are socially relevant to local, national, and world events. Last year they screened films from Hungary, Mexico, Israel/Palestine, Colombia, and a selection of youth produced films. Their speakers included Mario Van Peebles, Bernie Sanders, Shuja Graham, an ex death-row inmate, among many others. This year the festival runs from January 11th to the 15th, and it's going to be amazing.

The point of this column is to get people thinking about the power of documentaries and the festival; we will be looking for a lot of volunteers. In addition, the festival is looking for local musicians to perform as well as anyone who thinks they could bring something to the project. Most importantly, this column is about the power of the image and the ability to make a difference. Unfortunately, writing was never my best medium so hopefully at least a few of you have gotten to the end.

In a few weeks you'll see me up on campus with a MountainTop Film Festival table giving away t-shirts and as much information and inspiration you could want. If you have ideas or want to get involved you can contact me. See you at the movies.

		SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6 7 8	6 - 9 AM	**DJ Luna** *Sunday Morning Space Flight* Jazz, etc	**Funkster Scottum** *My Zappa Eats Your Bush* with freedom fries & classified sauce, Zappa@8	**Conor Mac** *Mac Attack's Variety Pack* Variety	**John / Bob** *Donegal Express* Irish, Celtic	**Dan Goossen** *Los De Mas* International	**Zony Mash** *The Zony Mash Show* Rock, roots, country, Funky Americana	**Alison** *The Impossible World* Indie, eclectic
9 10 11	9 - NOON	**L.J. Palardy** *L.J.'s Dream* Jazz, Eclectic	**Ulrika Schygulla** *How Living is Round* International	**Rhian** *TrannyBoyBeats* HipHop, Urban, beats	**DJ Capsule** *L'Epanoui* Deep Tech House, Political Rants, Interviews	**Formless** *Formatless Phinneus Show* Local, Extraterrestrial	**Slomo / Formbuilder** *sleepy strange ,landscape* slomocore, indie	**Neal** *The last to be lost* I <3 Indie Rock!
12 1	12 - 2 PM	**The Minstrel** *Train I Ride* Vintage American, Trad. International	**DJ Tanner** *Rush Hour Renegade* Indie Rock	**Krisque** *No Cover Charge* Hip-Hop, Electronic, Urban	**Dj Tosheba** *Vp 2 Di Time!* Dancehall, Reggae	**Rick O'Neal** *In The Moment* Expanded Listening	**Erin and Cocoa** *the tri-pu platter* car commercial music	**Ted** *8x10 Gallery* Jazz, Americana, World, Rock...
2 3	2 - 4 PM	**Kristen** *music I like that I think you'll like too* Indie Rock	**Nastee / Percy Dynamite** *STATIK MUSIC MIX TAPE meets The 6th Borough*	**Idioma** *The Movement* Hip Hop	**Selector Strobe** *Wicked Vibes Sound* Reggae, Dancehall	**Jeneen** *Metal Meltdown* Hardcore Punk, Metal, Rock 'n Roll, LOUD	**DJ Drew** *Eclecticism101* Electro/Rock heard 'round the block	**Max no Difference** *Pan Galactic Gargle Blasters* Rock + Roll, Punk + Ska
4 5	4 - 6 PM	**Alive DJ or Nate B** *Sure Shot* Eclectic, Beats	**Curt** *Radio Show?* Rock	**Mandy Moo** Rock, Jazz, Blues, Ska	**Evan** *On the melon* Jazz, World, Folk, Eclectic	**DJ Gimmee** *Headphones Hit List* Underplayed classics	**Amanda** *mountains made of steam* indie what?	**DJ BLT** *Badonkadonk Happy Hour* Hip Hop, Funk, Your mom's music
6 7	6 - 8 PM	**Tay or Free Range Chicken** *Everything in Between* Eclectica	**Tom Ayres** *Emotional Weather Report* American Roots & Eclectic	**Brian / Benge** *Icky Shuffle, Sex Fly* Funk, Beats, Jazz, Hip Hop	**EXPOSURE** ***Live Local Music***	**Jake** *Off The Chain* Funk, Hip Hop, Soul	**Melo Grant** *Cultural Bunker* Hip Hop, Urban Groove	**Longo** *Mind Over Metal* Heavy Groove .. Thrash .. Steel .. Grind .. Prog .. Sludge .. Doom .. Etcetera ..
8 9	8 - 10 PM	**Super K** *The Rhythm Rock* Classic Reggae, Rub-a-dub, Lovers Rock	**Michelle** *News of the Universe* indie, experimental, noise	**L-Train** *Radio Ninja* labotomy beats	**Ike** *Melodious Funk* Jazz, eclectic	**The Great Soul of Radio Hour** *Live Old Time Radio*	**Djmundo** *latino-global eclectico* ritmo y palabra	**richard haggerty** *not4prophet* freeform
10 11	10 - 12 PM	**Mat the DJ** *LZRFC* New Indie eclectica	**DJ Cre8** *Blazin HipHop n RUV* HipHop	**DJ L-Phlex** *Angular Momentum* Hiphop	**Regicide** *Music Declassified* Eclectric	**Rev. B., Pastor** SEOUL	**DJ DataBass** *Deep Crates* Deep House, Cut and Paste, Heavy Vinyl	**Koushik / Spanky** *Soundclash* hiphop, reggae, jazz, funk, soul / Dancehall Reggae
12 1	12 - 2 AM	**Mike-A-Go-Go** *Mike-Mike-Go Show* Loungetronic	**Jake the Snake** *The Hell in the Cell* Avant dumb: experimental, hiphop, rock	**Nathan Monaco** *Love & Light* Dance	**Dj Jo Diggs & Rossasaurus** *No need for sleep* Indie, Synth Pop	**Sharkat** *The Fourth Dimension* Drumn'bass n'Downtempo	**Mike*** *Trans-European Express* Rock, Electronic	**The Secretary of Space** *The Patrick Duffy Experience* Rock

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New Turf: Unnatural Nature

By EMILY MAY

As the environment inches closer to the forefront of the collective twenty-first century conscious, we see an increased presence of environmental representation in numerous venues.







The New Turf exhibition, which was wrapped up this past Sunday at the Fleming Museum, may have been a case of life art imitating life.

The exhibition showcased the work of fifteen contemporary artists, many of them from Vermont, and their interpretations of the "shifting terrain," of the environment and its art.

Varied sensibilities of the fifteen artists resulted in a startlingly wide spectrum of "postmodern approaches to landscape." Content of the pieces ranged from reverence to the environment to explicit illustrations of its degradation.

However, the pieces featured no traditional landscapes of discernable forests or sunsets in watercolor or rich oils. Instead, candy wrappers and digital chromogenic color prints took the place of traditional media, often suggesting corruption or contamination of nature in a post-industrial world.

Pieces that challenged our notions of the natural world in particular included the works of David Maisel, Jane Fine, Tom Fruin, Anne Appleby and Sandy Litchfield.

Maisel, whose Terminal Mirage series depicted the toxicity of the Great Salt Lake Basin, succeeded in deceiving the viewer by using aerial photographs of the destroyed natural world, which resulted in what lookd at first glance more like an adventurous study in color and texture, but upon realization of his subject matter resonated as a calculated call to arms for preservation.

Jane Fine's pieces *Sugar Time* and *Rear Offensive* similarly appealed to the viewer with inviting colors and a sweeping rhythm, but the complex layers and detail suggested much more than what meets the eye.

Under its pinks and purples, *Sugar Time* was a mesmerizing union of nature and mechanism, while the shapes of olive drabs of *Rear Offensive* suggest war.

Tom Fruin's *Project Survey* appeared to be a massive mixed-media collage, alluding to a map but was actually a depiction of the illegal drug sale and use, inspired by his time in New York, and was composed of the minute plastic bags used for transfer of the drugs, as well as candy wrappers and other detritus of the city.

Anne Appleby's series of six studies of color in nature was intriguing in part due to its process: over fifty layers of oil paint and wax were poured to achieve nature's brilliant hues. The result achieved a striking tribute to nature, as well as a complexity of surface one does not usually associate with a monochromatic, figureless piece.

Finally, Sandy Litchfield's *Plenty of Particulars* was one of the closest things to a traditional landscape in the exhibit, yet her decisions in regard to technique; sporadic, multiple thick layers of paint paired with vacant thinness created a feeling that was at once recognition for the scene and a distant isolation from it.

Ultimately, the abandon and irreverence to tradition with which these fifteen artists rendered the environment is a truly valuable resource in a postmodern setting, as we try to come to grips with the reality of existing in an environment that we have destroyed.

Photo's by Ike Messmore

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CocoRosie: Better Equipment, Same Sound

By FAITH HALE

The super freak-folk duo CocoRosie offers a sophomore release that is nearly identical to their first album in sound, but



Noah's Ark album cover

dramatically altered in soul.

Their latest, *Noah's Ark*, hosts the eccentric blend of folksy guitars and scratchy hip-hop beats found on the previous album, yet the atmosphere of insular intimacy is no longer a predominant sound. Instead, their meandering vocals have more focus and the claustrophobic sentimentality fades, leaving impassioned fans wanting a little something more but nonetheless attracting new ones.

They obviously benefit from better recording equipment and a more spontaneous recording schedule - they laid tracks in several cities across the United States during their tour last year-making the sometimes abrasive vocals more listener-friendly and the whole tone less heavy. However, they still utilize odd tools for multi-layered sounds, such as animal-noises toys, bong-rips-in-action, and rain fall on pavement, so the quirky edge never really wears off.

The opening track is seductive "K-hole," which is quintessential CocoRosie, sounding like a hip-hop lullaby without the rap or sensicle lyricism. The pet theme of a longing for childhood and innocence is apparent both in the simple melody and the stark lyrics: "God will come and wash away/our tattoos and all the cocaine/and all of the aborted babies/will turn into little puppies."

Some of the particularly outstanding tracks benefit from talented guest artists, who further broaden the sound of the album. Devendra Banhart is psychedelic royalty in his own right, and lends a warbling Spanish lilt to the oddly percussive track "Brazilian Sun."

They still utilize odd tools for multi-layered sounds, such as animal-noises toys, bong-rips-in-action, and rain fall on pavement, so the quirky edge never really wears off.

To the greatest benefit of the album overall, Antony of and the Johnsons fame and co-headliner on their latest tour, gives a quirky spin to several tracks, notably "Beautiful Boy," the album's most soulful track where his bluesy vocals sound soft and feminine against the abrasive mewlings of Bianca.

The overall standout of the album is second-to-last "Binosaurs," which features French beat-boxer Spleen, who has accompanied the girls on their last several tours and contributes lyrically for the first time on a recording. His smooth and rhythmic delivery makes up for the inability to understand what he's saying, and Antony chirrups subtly throughout, serving to ground the track somewhat.

Their peculiar blend of blues and hip-hop and everything in between creates an unusual landscape not traveled by many. If you feel at home with isolation, depression, and baby barnyard animals, it is certainly worth a visit.



CocoRosie
Photo Courtesy of alwaysontherun.net

November 1-7

Tuesday 11/1:

"The Vermont 'Book' of Familiar Quotations," lecture with Frank Bryan, UVM Political Science Professor. Bryan will speak about his newest book "The Gods of the Hills Are Not the Gods of the Valleys." Price: Membership dues of $30/ non-members $5. 3:15 pm to 5:15 pm in the Springfield High School Cafeteria. For more information call 802-885-8390 ext. 8550.

"The Health Effects of Second-Hand Smoke," lecture with Dr. Theodore Marcy, UVM/Fletcher Allen pulmonologist. 6 pm to 7:30 pm in Carpenter Auditorium, Given Building, UVM. FREE. To register call: (802) 847-2886 or visit http://www.med.uvm.edu/cms

Wednesday 11/2:

FILM: "90 Miles", a story of the historical influences that shapes an immigrant family into their personal relationships and attitudes. Noon to 1:30 pm in John Dewey Lounge, 325 Old Mill. For more information call 656-7990.

"Jewry in Nazi Historical Scholarship," lecture with Claudia Koonz of Duke University. The 2005 Hilberg Lecture discusses the relationship between the 1930's mass market media and the "Jewry" involved in it according from the perspective of Germans. 8:00 pm to 9:30 pm Campus Center Theater, Billings. For more information call 656-1492,

Thursday 11/3:

"45 degrees North, 71 degrees West -- or Not? Vermont's New Borderland Personality after 9/11," lecture with Glen Elder, Geography Department. 5 pm to 7:15 pm Memorial Lounge, Waterman Building. For more information call 656-1297.

CONCERT: Directed by D. Thomas Toner, the Vermont Wind Ensemble presents: "Songs of the West - Music of England and America". The concert will include various titles, including pieces by Charles Rochester Young, Grainger/Rogers, and Peter Mennin, 7:30 pm to 8:30 pm. Music Building Recital Hall, Redstone Campus. For more information call 656-3040 or visit http://www.uvm.edu/~music

DEBATE: "What New York Owes Vermont" debate with Frank Bryan, Political Science; Hon. John Dooley, Vermont Supreme Court; John P. Kaminski, History, University of Wisconsin-Madison; and Neil Stout, History Emeritus. 7;30 p.m. to 9:00 p.m. in Campus Center Theatre, Billings. Suggested donations $10/person, $2 for elementary, middle and high school students. For more information call 656-4389.

MUSIC: Rhythm and Brews Coffeehouse. 8 pm to 10 pm. Fireplace Lounge, Living/Learning Center.

"Unconventional Leadership in Demanding Times" a lecture with Dr. Lisa Lang that will show how to maximize profitability. FREE. 4:30 pm to 6:30 pm in the Fleming Museum, room 101.

Friday 11/4:

"Let's Go! Travel Series: Spirit of Place," lecture with Caleb Kenna, Photographer from Brandon. Caleb will speak about his photography in Vermont and various international travels. Caleb will also include information about the business aspect of photography. Price: membership due $40/ non-members $5. 1:30 pm to 3 pm. Godnick Adult Center, Rutland. For more information: contact Osher Lifelong Learning Institute at 802-775-1132.

CONCERT: "Ensemble Galatea - Curiose Invenzioni: Virtuoso Variations and Improvisations from Early 17th Century Italy," presented by UVM Lane Series. Musicians include: Monica Huggett, violin; Bruce Dickey, conetto; Paul Beier, lute & chitarrone; Richard Savino, baroque guitar & lute. Tickets: $25.00, student rush tickets $6 w/ ID and available from the on-site box office 15 minutes before the show. 7:30 pm to 9:30 pm. UVM Recital Hall. For more information call Lane Series 656-4455 or visit http://uvm.edu/laneseries .

"The Fundamental Structure Of the World" lecture with David Albert, Professor of Philosophy and Director of the Philosophical Foundations of Physics Program for Columbia University. Professor Albert is the author of "Quantum Mechanics and Experience, Time and Chance", has written articles for "The Physical Review" and has also appeared in the movie "What the Bleep Do We Know!?". 4:30 pm in 427 Waterman.

Saturday 11/5:

SPORTS: Men's Basketball vs. St. Michael's. 1 pm to 3 pm. Patrick Gym. General admission $8, full ticket information at http://www.uvmathletics.com.
SPORTS: Women's Hockey vs. Robert Morris. 2 pm to 4 pm. Gutterson Fieldhouse. For more information visit http://www.uvmathletics.com.
MOVIE: "Must Love Dogs". 8 pm and 11 pm. CC Theater.

The 2005 Northeast Socialist Conference "War, Poverty, Racism: Time For An Alternative!" in New York City. The conference will include various workshops such as: "War, Racism, Poverty: The Case for Socialism", "Turning the Tide: Taking on Bush's Wars at Home and Abroad", "Why We Need A Revolution", and dozens more. The cost is $10 for NYC residents and only $5 if you are traveling from out of town. For more information call 318-3453.

BOOK DISCUSSION: with ABC News Medical Editor Dr. Timothy Johnson, author of "Finding God in the Questions: A Personal Journey". FREE. 7 pm at the Covenant Community Church. For more information call 879-4313.

Sunday 11/6:

SPORTS: Women's Basketball: Exhibition vs. Carleton University, Canada. 1 pm to 3 pm. Patrick Gym. General admission $8, full ticket information at http://www.uvmathletics.com.

SPORTS: Women's Hockey vs. Robert Morris. 2 pm to 4 pm. Gutterson Fieldhouse. For more information visit http://www.uvmathletics.com .

Monday 11/7:

CONVERSATION: President Daniel Mark Fogel meets with students for information conversation and refreshments. 2 pm to 3 pm. Memorial Lounge, Waterman Building.

FILM: "In the Light of Reverence," a story of three indigenous communities attempting to protect their sacred sites from harmful influences including: rock climbers, tourists, strip-mining, development and New Age religious practitioners. 5 pm to 7 pm. Memorial Lounge, 338 Waterman Building. For more information call 656-7990.

RECITAL: Student Performance Recital. UVM's Music students play various instruments and perform selections, including: Rachmaninoff, Amy Beach, St.Saens, Mozart and other great composers. 7:30 pm to 9 pm. Southwick Music Building Recital Hall, Redstone Campus.

Horoscopes

Aries

March 21 - April 19
You like to think of yourself as a socially conscious progressive person, even a male feminist. You despise Nate Flannery's articles and have voiced your opposition to the inherently patriarchic systems of modern day America which we are forced to live under at the FMLA meetings. However, after that clique of Westchester kids down the hall from you put the new Bun B album on "blast" you just can't get enough of that Trill and secretly download it on your sheik Ipod nano even though it's the archetype of everything you're supposed to be against. Don't feel bad, everyone feels that Trill, even the radical feminists, so go ahead and get all "draped up and dripped out."

Libra

Sept. 23 - Oct. 23
The stars have truly aligned for you. You roll up to Sig Phi for that really hyped up party with three other dudes and use a generic name, saying you're on the list. Sure enough, you're in the door and making your way to the basement where the techno blasts and the beer flows like, well, like a frat house. The only question now is ... do you pop the collar?

Taurus

April 20 - May 20
Like the underachiever you are, you roll out of bed at twelve thirty, session the bubb that badly needs a cleaning, and head down to Penny Cluse. What to your surprise!? The stars must really be feeling you today, there is no wait and that karma carrying dready from your ecological economics class is sitting at the table next to you.

Scorpio

Oct. 24 - Nov. 21
The stars have afforded you a laugh today. You know that super crusty pretentious kid from your Poli Sci 51 course who always staunchly defends the Republican/Supply Siders? Yeah him. Try and keep it on the DL, but last week he covertly ducked into Spirit Dancer to inquire about self healing, yoga courses, and that new limited edition Nag Champa.

Sagittarius

Nov. 22 - Dec. 21
You finish studying extensively for your orgo midterm and are feeling really confident. You turn off the lights and hop into bed, knowing that you will be getting seven and a half hours of sleep, an amount empirically proven to be beneficial to your performance. As you fade into sleep, your roommate comes back with another random hookup. You pretend to be asleep, hoping they will be considerate and leave, but no, they are having loud intercourse within ten minutes on the top bunk. You spend the rest of the night listening to your roomie, short of breath, calling God's name. What a night.

Cancer

June 22 - July 22
After seeing that really heady, knowledgeable guy waxing at the Free Tibet table all week, you devote an entire night to reading about the Panchen Lama. You head to Bailey-Howe ready to impress. You even borrowed your Rubenstein frequenting roomate's Crocs. But oh my!? He has his arm around that super earthy girl you saw at Bikrim Yoga.

Capricorn

Dec. 22 - Jan. 19
While trapped in an awkward moment of silence during your first date with that gorgeous, but apparently really dull, girl from you biopsychology class at l'Amante, your attention is caught by the three Fendi toting WASPs at the table behind you. Lucky you, you tune in just in time to hear one of them gravely lamenting the size of her boyfriend's member. Your date hears as well, laughs and now there is something even she can talk about. You order another bottle of 2002 Puglienese and begin to refocus on why the ends to dropping $135.

Leo

July 23 - Aug. 22
In the midst of a terrible hangover, your father's number appears on your caller ID, you contemplate picking up for a moment, but decide not to. Afterwards you listen to his message and realize that you must have drunk dialed him the night before. He is asking if you are alright and need to come home and wondering where you learned all that "gangster talk." Oh man.

Aquarius

Jan. 20 - Feb. 18
Do yourself a favor, spend $15 and pick up one of those Project Monk shirts at the Free Tibet table. Not only will you be supporting a great cause, but that impressionable freshman who has been voicing increasingly more socially conscious opinions in your philosophy class will really dig on it.

Virgo

Aug. 23 - Sept. 22
Everyone knows that the really smart girls study in the dusty corners of the second and third floor. Get it straight, you'll never find that heady intellect amongst the monotony of the iPod generation on the first floor, except for the ladies who frequent the computers, them girls just ain't got a computer at home and are typically real cool. Act accordingly.

Soccer Team Win Over Albany

By ERIC FREEDMAN

On Saturday October 29th, the Catamounts faced off against the Great Danes of Albany at 1 pm on a sunny but cold day. The game took place at UVM's own Centennial Field. Hooligans outfitted in their finest Halloween attire filled the seats to watch the Catamounts play.

The game got off to a superior start as junior back Corey Bronner scored six minutes into the game off a free kick outside the 18-yard box. This was his second goal of the season.

Minutes later, UVM forward Panos Georgiadis got fouled inside the box and received a penalty-kick. Albany keeper Steward Ceus made an astonishing save by reading Senior Captain, Matt Chew's shot to the left.

In the 23rd minute of the second half, Albany junior Stephan Hall volleyed a rocket from point blank to tie up the game.

In the 76th minute of the game Corey Bronner volleyed a cross from freshman Jordan Crasilneck who chipped a perfect pass from 35 yards out. This goal would win this one for the Cats.

Both teams played enormous defense with strong authority from senior captains Matt Chew and Jesse Brady-Searby.

Outstanding game play by outside midfielders Patrick Wyld, Justin Geibel, and Devin Bitsack. Also, a strong game in net for Freshmen Tom Critz who had three outstanding saves.

This win guarantees the Catamounts the 25th ranking in the NSCAA.

The 2005 World Series: Chicago Triumphs at Last

By AUSTIN DANFORTH

In case you couldn't hear Richie Kaknes's screams of joy last Wednesday night, you probably overlooked the fact that the Chicago White Sox won the World Series.

No need for a double-take here, it actually happened, slaying the monster created over 88 years of futility.

Upon their return from Houston they are bringing the city of Chicago, a city with two teams, their first World Series championship since 1917.

What did Richie Kaknes, a sophomore on Redstone Campus who hails from the greater Chicagoland area have to say about it all? "16 and 1."

Indeed. The 2005 White Sox had one of the most improbable seasons of any team in major league history. For most of the season they claimed the best record in baseball.

However, when September rolled around, they then began one of the greatest downward spirals in major league history as well.

They had a stranglehold on first place in the AL Central at the beginning of the month, but when the season ending series against a hot Cleveland Indians team came around, the White Sox were two losses away from missing the postseason. Needless to say, they swept the Indians and made it into the playoffs, the first three wins in their 16-1 finish to the season.

However, to the dismay of New England, the White Sox also swept the Red Sox in three games.

That, along with the Yankees loss in their division series against the Angels led to UVM's general disinterest in postseason baseball this year.

Kaknes, the die-hard Chicago fan was disappointed in the lack of enthusiasm surrounding this year's series, saying, "I wish I was in Chicago, no one cared here."

In the ALCS, the White Sox lost the only game in their last seventeen of the year to the Los Angeles Angels.

They went on to win that series and set up a showdown with the Houston Astros in the World Series, a place the Astros had never been and the White Sox hadn't been in quite some time.

And the White Sox certainly made a statement on baseball's grandest stage, sweeping the Astros in four tremendous games and even though it was a sweep, it was by no means easy.

Every game in the series was spectacular. "Tense" just doesn't adequately describe the atmosphere of the four games.

In a quick recap, the series involved incredible pitching, clutch hitting, superb managing, a walk-off homerun, a fourteen inning game that went for almost six hours, an incredible foul ball catch in the stands, and a 1-0 final game that didn't have a score until the 8th inning and eventually came down to the last few at-bats.

16-1 in the last 17 games? 11-1 in the playoffs? Sounds like you won a World Series, Chicago.

When asked what single play sticks out in his mind from the series, Kaknes is at a loss for words. "Just one? Oh man…Konerko's grand slam…Uribe's catch…any time the ball came near Crede."

For a team that isn't even the favorite team in its own city, the gratification from a World Series championship must be incredible. It certainly is for Richie Kaknes and his fellow Southside faithful. But what does it mean to them? "World domination – being better than everyone else. Being able to brag. Being able to yell in all of those Red Sox fans' faces!"

Crew Wins Again

By SARAH CLAFFERTY

On October 15th, the UVM Crew Team made history at a new level of international competition at the McGill Eastern Invitational Regatta in Montreal, Canada held at the Olympic Rowing Basin.

The team entered at the last minute after the cancellation of the New Hampshire Championships. What would have been another weekend of long training sessions became quite an amazing experience.

The location at the Olympic Basin and the course length of 2000 meters, as most fall races are usually 6000 meters, were quite unique. Launching from docks from which Olympic rowers once launched was exciting since our usual launch is from old wooden docks on the Lamoille River. The new experience did not intimidate Vermont rowers but motivated them, since the results of UVM's performance proved their intensity, concentration, and strength.

Setting some new standards for UVM rowing, all of the teams that competed made it to the finals. The men's novice team flew through the finish in front of all their competition, claiming a gold medal later on the podium. This is a huge step of progress and inspiration for the novice team, who is under the direction of a new coach, Peter Figgins. The men's varsity lightweight four claimed second in their race. The women's varsity A and B boats took first and second places respectively in the open eight race. The astounding finishes of both boats left their strong competitor, McGill University, behind by more than six boat lengths.

The way both boats finished with solid finesse and strength was the persuading piece that gave UVM Crew such high acclaim at the race, as many spectators were talking amongst themselves about the unsuspicious team from the boonies of Milton, Vermont.

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The Crew Team

NFL Predictions

By DAKAOTA RUBIN

Week nine. The first week of the second half of the season. Almost every team still has a chance to make the playoffs.

This is when we find out which teams are for real and which ones are pretenders.

The Game Of The Week

Indianapolis at New England – This has been the biggest rivalry in football over the last several years. This year it pits the undefeated Colts against the struggling Patriots. But the Pats always rise to the occasion. It will be a very tight game all the way through, but Indy will win it late on a field goal.

The Best Of The Rest

Carolina at Tampa Bay – This has all the makings of a great game. Both teams are very strong, but the Panthers have been having a good season and will win this one on the road.

Houston at Jacksonville – The Jaguars have all the talent to be a playoff contender. They will demonstrate their skill when they dominate the listless Texans.

Cincinnati at Baltimore – This is the classic offense versus defense battle. But the Bengals play better defense then the Ravens do offense. Cincinnati will come away with the victory.

Atlanta at Miami – As long as they have Michael Vick behind center the Falcons will be very hard to beat. The Dolphins will stay with them in the first half but don't expect the final score to be close.

Detroit at Minnesota – This is a very important divisional match up. The Vikings need to win this to stay in the hunt for the division. They will rise to the pressure to grab the huge victory.

San Diego at NY Jets – Both teams need to win this game. But it will be hard for the Jets without a solid quarterback. San Diego will win this game going away.

Tennessee at Cleveland – Both of these teams are in the middle of the pack and looking to move up. The Titans are a more talented team and will be able to come out with a win in a very close game.

Oakland at Kansas City – Both teams will put up big points, but it will all come down to who can play the best defense. The Chiefs are a better all around team and will win this close divisional battle.

Seattle at Arizona – The Cardinals have been a huge disappointment this year and have been decimated by injuries. They should be nothing more then a speed bump for the Seahawks.

Chicago at New Orleans – The Saints have been having identity problems this year on and off the field. Without a permanent home they have been lost. Against the aggressive Bears they will be in for a real challenge, and unfortunately they will not pass. The Bears will dominate.

NY Giants at San Francisco – Eli Manning is the real deal for the Giants. He is leading them like a veteran, and he will continue to do so against the struggling 49ers.

Pittsburgh at Green Bay – The Steelers are on of the top teams in the AFC and will not be challenged by the aging Packers. Brett Favre will give it his all but it will not be enough.

Upset Special

Philadelphia at Washington – The Redskins have been underestimated all season. They play fierce defense and the run a very efficient offence. They will show everyone they mean business against the Eagles in prime time.

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THE VERMONT CYNIC

www.vermontcynic.com

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Tuesday, November 8, 2005

The Ever-Changing UVM Alcohol Policy

By HAZEL RYERSON

This summer the Center for Student Ethics and Standards lowered the number of servings of alcohol that any UVM student, including students over the age of 21, may possess at any given time from 56 servings to 24. This is known as the Common Source Policy.

The policy states that "residents 21 and over may have up to 24 servings of alcohol in the presence of other persons 21 and over," but when in the presence of a person under 21, the number of servings drops to 12. This means 24 servings of alcohol total in any location, not per person.

Until August of this summer, a common source was 56 or more servings of alcohol or more in one location, roughly the size of a keg, "a totally different social situation than with 24 [servings]" said Williams, adding that, "We [CSES] have an obligation to create a healthy and safe environment, even if that may feel restrictive to students."

Despite changes to the policy, there have been over 200 cases

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The eclectic beer display of City Market.

Photo Courtesy of Frank Sacchetti

Vermont Debate Wins Big at West Point Debate

By STEPHANIE KIMERER

The events of this weekend were twenty years in the making. For the first time since 1984, the UVM debate team won first place at the prestigious United States Military Academy debate invitational. The team of Nick Landsman-Roos and Jason Hitchcock brought home some serious hardware after defeating the Boston College team on a 2-1 decision in the final round. This trophy is an encased antique military sword atop velvet. Around the case are engravings of the schools and debaters who won the tournament with respect to the year. For 2005, it now has the University of Vermont engraved on it. To win the sword, a team has to have a winning record in the six preliminary rounds and make it to the final round and win. Unlike most elimination rounds at tournaments, this one was judged by a special panel of military generals. "Based on the panel, Jason and I knew we had to adapt our usual strategy to appeal to the judges," said Nick.

A common misinterpretation with policy debate is that it is just debating the way we see it on

Continued on Page 4

Demographic Transition Threatens UVM

By KEVIN LUMPKIN

"The demographic transition" is a term used to describe the general trends in human population on this planet, since the beginning of human history. Originally, the world's population grew very slowly, if at all, because the birth and death rates were approximately equal (both being relatively high.) Since the start of the 19th century, the death rate has declined significantly, resulting in a tremendous population increase.

According to demographic

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Frank Bryan Debates New York

By PAUL DAMON

According to a recent historical debate over Vermont's acceptance into the Union, New York could owe Vermont anywhere from $584,000 to $1.32 billion (nominal late 18th century terms). That figure is without accrued interest.

The reparations stem from the 1791 ruling in which Vermont, to be accepted as a state, had to pay the state of New York $30,000. The debate revolves around issues of sovereignty; was New York's power over Vermont sufficient to warrant the payment? Was Vermont coerced into accepting the bargain? Did Vermonters recognize New York as their sovereign during the era of the Republic of Vermont? Moreover, was this a warranted move of the day and, if not, should Vermont indeed be in the right to demand reparation payments?

The current focus on the issue was caused by a recently published editorial by Samuel Hand and H. Nicholas Muller, "What New York Owes Vermont." The authors give a

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The New Science Section
After much anticipation, *The Cynic* now has a science section, reporting on campus experiments.
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The New Vermont Border

By DANA KEITH

On Thursday, November 3, Dr. Glen Elder, associate professor of the geography department and winner of the Dean's Lecture Award, presented his thoughts from a queer and feminist perspective on the symbolic and discursive language of borders.

Elder's goal was to connect Vermont within the larger global perspective, to understand America's response to war as a "new geography," and to explain how borders serve as a place for social and political change.

Elder began this discussion by treading aggressively and confidently onto the topic of 9/11.

Using literary discourse, Elder explained that common American narrative is a sort of place/name metonymy. For example, naming the previous site of the Twin Towers, "Ground Zero," to discuss the actual events of planes crashing, people dying and terrorism entering our country is reductionist because there have been past events and sights named Ground Zero like: Pearl Harbor, Gettysburg and Three Mile Island.

Therefore, by using that term solely to define the events of September 11, 2001 there is an erasure of all previous places and histories.

Hence, Elder declared that "9/11 marks a presence of an absence;" we as Americans do not know how to memorialize 9/11.

Here Elder's argument narrows to the current state of borders, specifically the Vermont-Canadian border.

He explains that in the 1990's there were talks of removing the border altogether, but after the terrorist attacks those discussions were halted and instead the idea of "closed borders" sprung up.

Elder declared that "9/11 marks a presence of an absence;" we as Americans do not know how to memorialize 9/11.

Elder goes into an innovative reading of this sudden anxiety on the part of America. Apparently, borders are a queer space; unstable, difficult to define, create logic through performance and re-performance, and are constantly being redefined.

This translates into the idea that borders are a performance space where each country, in this case Canada and America, can perform their national anxieties. His argument stems from Judith Butler's idea of gender and sexuality as performances and how this produces the myth of gender cohesion.

According to Elder, this same mythic cohesion occurs with borders. Glen talks about the U.S. Patriot Act (October 26, 2001) and the subsequent $50 million spent towards "building the border" as a literal stage and set built to perform these national identities.

Here he goes back to the polemic argument of memorializing 9/11; the memorials of 9/11 are already up, he says, they are the "monumentals of border crossing points!"

So where does that leave the people living in and near the Vermont-Canadian border today?

There is currently a permanent border post with detention facilities being built at White River Junction, 100 miles into the state of Vermont.

This new facility shows that border policy is not just acted at the border anymore, it is now interior border checks that define our national identities as well.

Building and maintaining borders is context specific; today entering the U.S. border is bureaucratic not geographic.

The Fall Institute on Prejudice: A Thought-Provoking Success

By DAVE SACHS

UVM's Department of Psychology recently hosted the sixth annual Fall Institute on Racism, Heterosexism, Bias and Oppression, bringing a diverse range of scholarly speakers to campus.

The three-day event included workshops, films, lectures, discussions, and casual receptions aimed at bettering peoples' understanding of the dangers that prejudice can induce on society. Coordinated by UVM's Dr. Sondra E. Solomon, the Fall Institute consisted of various speakers from colleges and universities from around North America.

While the Fall Institute conference is no doubt a positive vehicle for promoting human awareness, its roots stem from dark days on the UVM campus. In 1997, UVM was hit with a slew of crimes targeted at marginalized minorities.

News of the crimes circulated around campus but little action was taken. In response, Dr. Solomon found herself and 21 others sitting around a conference table to blueprint what would become the Fall Institute of Racism Heterosexism, Bias, and Oppression.

"Silence is acceptance," says Dr. Solomon, a clinical psychologist by training but a social psychologist by self-proclamation. "If we don't speak, we say [prejudice] is okay."



For those involved in the Fall Institute, the goal was to raise awareness of prejudice and its inherent dangers, especially among young people.

Ideally, the whole community would benefit from such lectures and workshops, but Dr. Solomon remains realistic.

"This is no 'kumbyah' session—I'm not that kind of woman," Dr. Solomon explained. Rather, the Fall Institute's intention is to get people to at least begin thinking about racial, ethnic, religious and gender intolerance.

There are no demands or expectations in attending the conference, just opportunities to become enlightened by a plethora of experienced speakers.

For the most part, these opportunities were taken advantage of. Students, faculty and other members of the community convened at UVM for what was one of the best turnouts in the history of the Fall Institute symposium.

In fact, some workshops and discussions required pre-registration due to their immense popularity.

One film and discussion in particular, led by Shokoufeh Sakhi of York University, received a better-than-expected turnout.

Sakhi, a political prisoner and refugee from Iran, had students view "The Tree That Remembers," a documentary containing firsthand accounts of political imprisonment and torture in Iran during the oppressive reign of Ayatollah Khomeini and his Islamic-radical regime.

Ms. Sakhi gave students a chance to ask questions and discuss her personal experiences afterwards.

Sakhi recounted her imprisonment, depicting it as a caging with a purpose of conformity to fundamental Islam. Because she did not agree with the government's oppressive ideals, Sakhi was forced, among other things, to remain in a "coffin," or a small box resembling a cubicle, for nine months while propaganda blasted in her ear—a brainwashing technique. "I felt broken," recounted Sakhi.

While approximately 90 percent of prisoners in these coffins died or denounced their beliefs, Sakhi found ways to stay alive by remembering that life is her right as a human being.

She never denounced her beliefs, staying conscientious of life by watching mosquitoes suck her blood—a sign of vivacity to her. "That's life," Sakhi told the audience self-convincingly.

Ms. Sakhi went on to discuss this event in the context of today's global society. After coming to Canada, she realized that her past was something totally irrelevant to this country, which, as she explained, is extremely problematic.

"Not caring is our disease in this culture—one we are being cooked in," says Sakhi. Ironically, one of the first phrases Ms. Sakhi says she learned on arriving in Canada was "Who cares?"

Who does care? The fact that many societies view such events in the Middle-East and Africa as "their" crises is problematic.

This idea of an "other" discounts the larger picture of the human race. One may be Islamic, black, white, Catholic, Jewish, Asian etcetera, but we are humans first.

"We're not that different," Sakhi says. When asked if she had trouble adapting to life in Canada because she was a minority, Ms. Sakhi looked confused and answered, "We are all human. Walking down the street, I don't see an Iranian, I see a human."

As humans, Sakhi believes, we hold a responsibility to not look upon one another as "others". This disease of dividing international social responsibility by race, class, sex, and religion, Sakhi says, is a festering one.

When the film and discussion were over participants filled out surveys in order to assess the effectiveness of the event and offer advice to improve the next Fall Institute conference.

A survey was hardly needed though, as many left the discussion humbled with teary eyes, proving success in at least getting people to think about the dangers of prejudice in society.

This film and discussion was just one of the several informative activities that took place at this year's Fall Institute on Racism, Heterosexism, Bias and Oppression, which was deemed a success by attendees.

The coordinators and speakers proceeded effectively, illustrating to the community that in order to succeed in both local and international societies, the lines that connect us should be bolder than the lines that divide us.

Cynic Staff Meetings are Mondays at 7 pm in the Billings Basement. All are welcome.

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ABW Fundraising

By MEGAN JOHNSON

The Alternative Winter Break Program, which will be in its fifth year at UVM this January, is in the process of planning a second trip to the city of Oaxaca, in the state of Oaxaca, Mexico.

Choosing dates, planning an agenda, and organizing fundraising are all well underway.

Despite a common destination, this VIA trip is not affiliated with the study abroad academic program next semester.

The AWB group of fourteen will enjoy a little mid-winter sun from January 3rd to the 11th, 2006.

Group members are in the process of determining where their efforts will be most appreciated through the grassroots organization Community Links but anticipate working with a women's shelter and a sustainable agriculture program.

There are also plans to incorporate that service theme into a weekend project in the Burlington area as well, most likely at the Intervale, in order to ensure both a local and global understanding of the issue.

To raise money for the trip, the group is accepting donations and working on a benefit concert in town.

Keep your eyes open for more information, as well as for the grilled cheese stand outside the library.

The table will be open Monday through Thursday, 11:30-1:30 until the end of the semester.

Though supplies vary based on donations, it usually boasts artisan Klingers' bread, various cheeses, tomatoes, onions, hot peppers, and garlic. Sandwiches sell for $2.00, and with a cup of hot tomato soup to break the chill before class, $3.00.

All proceeds will help make the trip to Oaxaca possible; the AWB group is looking forward to the opportunities that await them there and recommend a particularly delicious cold-weather lunch, available nowhere on campus but outside the library!

Demographic Transition

Continued from Cover

tion theory, due to a number of socioeconomic factors, the global birth rate will eventually fall to the point where it equals the death rate, and world population will stabilize or even start to decline.

It appears as Vermont (and most of New England) is about to experience some of the effects of the final stage of this transition.

Within the next three years, the number of students graduating from high schools in Vermont will drop significantly compared to recent years, resulting in a smaller applicant pool for the university.

Professor Arthur Woolf in the UVM economics department is currently studying the situation: "there's a decline in the number of 18-year-olds, and that means that there is going to be, essentially, a problem for UVM," says Woolf.

There are several possible underlying causes for this problem – the first is the fact that the parents of these students were born directly after the baby boom, when the birth rate dropped significantly.

In addition to this acute cause, there is a more general trend best explained by demographic transition theory: people are having fewer children. Professor Woolf points to increased affluence in society as a possible reason for this.

In response to this problem, which Woolf predicts will persist in its most severe form for approximately 10-15 years, UVM has been expanding its admissions campaigns to include areas of the country which have traditionally not been part of the admissions base.

Cities included in this new campaign are Chicago, Minneapolis, Denver, Atlanta, and Austin.

The success of this program cannot yet be measured, as it is just beginning. However, should it fail to attract a sufficient number of applicants, the university will be faced with two choices: reduce costs, or lower admissions standards.

If the university were to choose to cut costs, it would be forced to curb expansion, cut programs, or possibly even raise tuition. On the other hand, if the admissions standards were lowered, the university's academic quality would suffer.

This problem is set to manifest in approximately three years, and continue for many more thereafter, so if the university wants to maintain its status quo, it needs to attract many more southern applicants to replace to dwindling numbers of Vermont and New England high school graduates.

New Campus Drinking Policy

Continued from Cover

of underage drinking reported to CSES and 70 detoxes of first year students, both drastically higher than Fall of 2004. However, there have not been any reported cases of 21-year-old students providing alcohol to underage students, a statistic that Williams suspects can be attributed to a greater awareness about the consequences of violating school policy.

The Common Source Policy is part of the Code of Student Rights and Responsibilities, and is therefore applicable to any registered student of any age. A violation of the policy will result in a $150 fine and will go on the student's judicial record, which only becomes permanent in the case of suspension or expulsion from the university.

On October 18th, Harriet Williams, The Assistant Director of the Center for Student Ethics and Standards, presented the updated Common Source Policy to the Student Government Association. Sarah Poirier, SGA President, expressed concern about the vagueness of the policy, especially concerning enforcement off campus and the level of punishment a violator will receive. Poirier also pointed out that the policy does not differentiate between different proofs of alcohol, one ounce of 70 proof alcohol and one ounce of 151 both count equally in the policy despite the fact that they have different effects on blood alcohol levels. "A shot is a shot," said Williams of the discrepancy.

"The biggest problem [with the policy] is that they want to enforce it off campus, but it does not violate any laws," said Poirier, "How can they justify it?" For this reason exactly, the policy is extremely difficult to enforce off campus.

Burlington Police are not required to record the number of servings of alcohol when they respond to an off campus incident, unlike the University Police who do record the number of containers (empty or full). "Is there an inconsistency? Sure," said Williams, attributing it to the fact that the Burlington Police are not responsible for enforcing university policy. Because of this, the majority of people who have been caught for common source violations in the past were caught either in residence halls or in the parking lots of residence halls, a few have also been caught leaving the liquor store. Although the potential is there for 21-year-old students to be charged with a common source violation, since Williams came to UVM in 2003, she has only seen 2 cases where a person over 21 was documented for a common source violation.

Although the number of servings that determines a common source has changed since August, there has been no change in the enforcement of the policy.

Poirier said that The SGA "will most likely write a resolution against it for off campus students" in the coming weeks, after more research into similar policies at other universities and after meeting with CSES about it.

Poirier noted that off campus among 21-year-olds, the policy is "ridiculous to me because we are not doing anything illegal," whereas on campus it "makes more sense because students [that are 21] living on campus are among a majority of underage people."

The resolution will most likely be written by SGA Senator Ben Blumberg, the chair of the SGA committee on Legislative action, or by the Student Action Committee. Poirier expects that the SGA will pass the resolution. Although the resolution will not directly change the policy, it will serve as a "formalized opinion that represents the majority of the student body" said Poirier, and it can then be presented to certain committees that do have the power to change the policy, including (and most effectively, according to Poirier) the Board of Trustees.

Poirier hinted doubt about the ability to the Common Source Policy to hold up if contested in court, and stated one of the roles of the SGA as protecting students' rights. On the other hand, Williams sees the role of CSES as "trying to create a community where people feel safe."



SGA Update

By EDWARD KUHN

The 12th meeting of the SGA began with a presentation by the Free to Be organization.

The organization's focus is on getting equality for a person's sexual preference. The group was then voted on and officially recognized.

Next was a resolution for the recognition of the first official professor of the month. The nominee was Matthew Moore of the College of Arts and Sciences, he teaches Political Science 41 and 141.

He was voted on and officially approved as the first professor of the month.

During the public forum, a representative from Career Services came and discussed different things that they offer.

Their goal is for every student to have the kind of challenges and goals they want.

Services they offer include helping students build a resume as well as find internships. The representative explained that they have a large network of UVM alumni who are always looking for potential employers from the university.

A resolution introduced by Senator Schmidt was discussed. Its purpose was to see if the SGA supported a resolution about housing prices and financial aid.

It stated that with the new housing structure, students would be able to pay more to live in the newer residence halls.

However, the SGA wants to encourage the financial aid office to support students that cannot afford the extra money, by allowing them the chance to live in the newer residence halls. It was voted on and approved.

At the closing of the meeting there was mention about how President Fogel will be attending the next SGA meeting and to have questions ready for him.

There was also an announcement about t-shirts for sale from the SGA with the quote "We're Kind of a Big Deal." These can be bought for $10 a piece from the SGA.

UVM Wins Big At West-Point Debate Tournament

Continued from Cover

CNN television shows, or the presidential debates. Policy debate is actually much different than anything most people have seen. The debaters talk upwards of 200 words per minute, run different positions every round, constantly challenge their own personal beliefs and carry around several large Rubbermaid boxes filled with evidence and quotations from scholarly articles and news reports. Though, this style of debating is not the way to win over several military judges. "We had to slow down a lot for the final round, and run some arguments based on a conservative ideology, which is not Jason's or my personal beliefs," Nick continued. The director of the tournament commented that for nearly a decade, the affirmative has always won the final round. Nick and Jason broke this chain when they won on the negative. This year's resolution, or topic that all of the debates are based on is pressuring China economically and diplomatically in the area of human rights, Taiwan, weapons proliferation and or trade. The affirmatives argument, or "plan" as it is known in the debate world, was to pressure China in the area of trade, and specifically on protecting intellectual property rights. The affirmative wanted to increase the Chinese economy and the credibility of the World Trade Organization. The negative side argued a "counter-plan" that engaging China diplomatically is better than pressuring them since pressuring China would disrupt the progress made in the six party talks.

Jason is only a third year debater. He started out by taking the speech 95 "Intro to Debating" class. Jason also won junior varsity nationals last year. This is Nick's seventh year of competitive policy debate. He debated for 4 years in high school for Burlington High School. In 2004, Nick also took the title of junior varsity national champion. At West Point, Nick additionally received the honors of being first speaker.

Within every debate round there are 4 debaters and each gives two speeches. Every debater is then given a certain amount of "points" to determine the rank of individual performance each round. Nick and Jason told me that winning West Point had been one of their goals for the year. When asked what was next neither of them had a clear idea. Sure enough though, we will probably hear more of their success this year. The rest of the Vermont team was not far behind in its success. All of the varsity teams were just speaker points away from making it to elimination rounds. One team that did was Ethan Nelson and Mike McMahon, making it into the top sixteen teams. The Junior Varsity team of Stephanie Kimerer and Sumeet Sharma were in the top eight of their division. Stephanie was also 4th individual speaker. The other Junior Varsity team of Jeff Wilson and Matt Jokajtys were in the top sixteen. Vermont was also one of the largest squads at the tournament bringing seventeen teams. Many students came on their very first debate tournament and did very well. It has been a busy semester for the Vermont debate team, but all of their hard work is clearly paying off with their success.

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It's Payback Time, New York

Con tinued from cover

synopsis of the history leading to the decision, one that upheld a 1664 British royal proclamation of the boundaries of New York (although the hegemony of British rule had been terminated with the Declaration of Independence) amongst increasing pressure by the states to join the Union out of concern for security issues and led to Vermont's agreement to pay New York, whose government eventually redistributed the payments to the pockets of Vermont's most nefarious enemies from the colonial period.

Thus, on Thursday November 3, 2005 intellectual titans from Vermont and afar staged a heated and humorous show of oratory and sophistry in true Vermont town meeting style debate forum. Arguing the affirmative was Frank Bryan, UVM John G. McCullough Professor of Political Science, and John Dooley, Associate Justice of the Vermont Supreme Court since 1987.

Upholding the power of New York was John P. Kaminski, distinguished professor, founder and Director of the Center for the Study of the American Constitution in the Department of History at the University of Wisconsin-Madison, and Neil Stout, UVM Professor Emeritus of History. The moderator was H. Nicholas Muller III, retired Dean and Professor of History at UVM. Muller was sarcastically deemed 'neutral moderator Muller' by Mr. Dooley after Muller's decidedly slanted pre-debate evaluation of the contextual historical background of the issue when he proclaimed the act to be 'extortion' on the part of New York, as well as his co-authoring of the article.

Both sides ramble-roused this loose display of opinion by the moderator in a humorous fashion that was symbolic of the atmosphere in the CC Theatre, both between the audience and panel, and the opposing teams themselves.

The affirmative began the debate with Judge Dooley speaking first. Dooley focused his platform on the nepotism and corruption within the New York government under Lord Dunmore in their practice of land ownership, or, more cynically, transgressions in claiming, surveying, and prospecting within Vermont, a land which these prominent New Yorkers never stepped foot in. One such Albanyite, Goldsrow Banyar, the secretary of the Royal Government of Vermont, owned three percent of modern day Vermont that he had ne'er seen.

According to Bryan, who continued the affirmative after Dooley, they didn't step into Vermont precisely due to their lack of sovereignty within the confines of Vermont. "They would be arrested immediately by Vermonters," claimed Bryan in an informal interview outside of the Royall Tyler Theatre. This displays the difference in legal systems and authority between New York and Vermont and supports Bryan's claim that Vermont was indeed its own sovereign.

As well, Bryan eulogized the bravery of the notorious Green Mountain Boys and their role in protecting not just their own territory of Vermont, but the land, people and wealth of the state of New York. He further proclaimed that the Revolutionary War did not start with the proverbial 'shot heard round the world' upon the Lexington Green, but rather the rumble heard round the world when forty Green Mountain Boys stormed Fort Ticonderoga in 1775 months before Lexington and Concord. Professor Bryan then added quite humorously that the GMBs then 'seized the stocks of liquor' at the fort and charged Montreal with only sixty-three troops and forty Indian allies. Therefore, Bryan made the case that New York is fundamentally indebted to Vermont for the services of the Green Mountain Boys and out of respect should pay reparations.

The defending party then took the platform with Professor Stout speaking first. Stout built a case that highlighted fundamental issues over the speculation of Vermont by outside powers which the affirmative had foregone. In particular, was Benny Wentworth the Governor of New Hampshire who granted the land in Vermont to very important and influential residents of Britain in an effort to build power through association. In fact, Vermont was actually known as the New Hampshire Grants, symbolic of Wentworth's influence not of anyone from New York.

Then Professor Kaminski acquired the pulpit. Responding to a statement made earlier by Justice Dooley, Kaminski began by proclaiming that 'king of America is law' and asking why a judge didn't want to bring Vermont's case to the courts if they were so confident in the righteousness of their claims. Professor Kaminski took a shot at the much heralded Ethan Allen, saying that Ethan Allen was just as involved as any New Yorker in the grabbing of cheap land and further desecrating this reverent Vermont figure by saying that he would be surprised if Ethan Allen worked an honest day on a farm in his life.

Then Kaminski made the point that Vermont acknowledged New York to be their sovereign, asking why else would Vermont agree to pay for recognition. Further, Kaminski said that Vermont's representatives in 1791 with New York held no qualms about such a "trifling sum," represented through their immediate ratification.

Once more, professor Bryan then took the stage to finish the formal debate. He instantly retorted a claim by Kaminski that Vermont was not its own sovereign under the Vermont Republic period from 1777-1791, saying that Texas was the only territory to be annexed. "We were a lot smarter than Texas," he jested in reference to the Alamo, "we did it the right way." Later adding, "Our only mistake was naming this New Connecticut, and we changed that quickly!"

He defended Vermont's delay in its payment, which eventually led to the Allens and other powerful Vermonters seizing the farms and dispossessing many Vermont families who were not able or willing to pay the state's first tax, which was actually destined for Albany.

Recalling the words of Ethan Allen when he was being pressured at a pub by New Yorkers to collect taxes, Bryan recited, "All together now; the Gods of the hills are not the Gods of the valleys." Bryan ended by claiming that, indeed, Vermont was recognized as not only its own de facto sovereign, but de jure as well.

In a show of classic New England tradition, the audience was asked to vote for the victor in town meeting style, standing up in public representation for their choice. Bryan, Dooley and Vermont carried the day as the Green Mountain Boys epically carried the cannons over the Green Mountains in 1775.

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Professors Bryan, Stout and Kaminski deliberate the arguement for repirations.
Photo courtesy of Ike Messmore

Community Remembers Life of Andreas Justesen

By IKE MESSMORE

The recent death of UVM senior Andreas Justesen has caused many in the community to reflect on their own lives.

The death of any loved one can bring us to the unwelcome realization that all of our lives will end at some point.

The life of Andreas, however, serves as an especially strong lesson for all of us to live for every moment and take advantage of every opportunity that comes before us.

A.J., as he is better known, knew that Burlington was where he wanted to be from a young age.

He loved the outdoors, and never passed up an opportunity to go hiking, snowshoeing, mountain biking, or snowboarding. A.J. was constantly on the go, planning his next adventure or meeting new people.

"He was quite the motivator for us, his friends," recalls Graham Ollard, one of A.J.'s closest friends and a fellow Lambda Iota fraternity brother. "He was the one who really wanted to get us off our asses, get out and go places."

Ollard met A.J. on the first day of freshman year. They soon became close friends, and found themselves going on hikes, trips, and concert tours. "I'm from Tennessee, so this was kind of a strange place to be when I first came to school here," says Ollard.

"A.J.'s the one who showed me the Northeast region. He's the one who helped me fit in, feel comfortable so far from home."

A.J. was also passionate about music. He often traveled long distances to see a band that he loved, and his enthusiasm rubbed off on his friends. He and Ollard went to see every Yonder Mountain String Band show that they possibly could in the northeast.

They also traveled to Oregon to see the band, and spent time there hiking and camping.

Andreas had an insatiable curiosity that truly defined him. He loved to learn about the world and all types of people.

He traveled to India, Spain, and Switzerland, always meeting new people and making new friends.

A.J.'s dad moved to Europe when he was young, and he was suddenly thrust into a position of household leadership. He quickly learned about responsibility and helped his mom look after his two younger sisters.



He frequently went on long walks on the beach with his mom, and she came to rely heavily on his support and companionship. "He loved his family," says Ollard with a reminiscent smile.

"They were really, really close. He talked the world about his family and his little sister Lizzy."

Senior Trina Sams was A.J.'s girlfriend of a year and a half. She recalls how important A.J. was to so many people. "He really had such a large number of friends that were all his best friends.

Each friendship was unique, and he cherished every one. If you were his friend it was because he really, really appreciated your friendship and liked you as a person."

A.J. was truly a people person, and was always on the move. His kind heart and inquisitive nature produced a friend that many people relied on through difficult times.

"He was really sensitive and compassionate," says A.J.'s sister Kristina. "One of my friends passed away three weeks ago, and he [A.J.] was great with me. He really helped me through that."

Ever since high school, "Dre," as his hometown buddies called him, was someone people looked up to. His laid back attitude and love of life made him a great friend to his peers and a role model for anyone who knew him.

The sheer number of people that his life touched was made evident by the hundreds of people from around the country and around the world who came to his wake.

Everyone that knew him will have an everlasting memory of all the things that made A.J. who he was.

There is no single moment that defines him; rather, the way he treated people every day accounts for how he will be remembered. Kristina Justesen recalls her fondest memories of A.J. as, "just being around him, not a particular moment, just all the little things. Just talking in the car. Just goofing around, his silly little half smile…They were all good memories. He was always smiling."

Andreas Justesen's life is truly a model. Even those who only had the privilege of meeting him once could sense the immense love of life that A.J. possessed.

"Life is really important from moment to moment," professes Trina Sams with regards to what can be learned from A.J.'s life.

"Make the decisions that you want to make while you're young as much as possible, so that when you die you've done as much as you possibly could have. And he did that, very much so. A.J. did everything he ever wanted to do. He went everywhere he had the opportunity to go."

Despite the unspeakable tragedy of A.J.'s death, solace is found in the fact that all memories of his life are so positive and uplifting.

Kristina Justesen reflects on how A.J. will be remembered to her, and undoubtedly to so many others: "I don't have any bad memories, don't have any regrets….He's someone that you meet and remember. He leaves an impression…He was a brother, a son, and a boyfriend. He never did anything to hurt anybody. He was a genuinely sweet, sweet guy."

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A Headless Walking Robot

By PAUL MARK

People generally take walking for granted. It is something we have done since the earliest days of childhood, and now stride with ease from place to place. Walking is, however, an intricately complex sequence of actions, all designed to prevent our face from meeting the ground. It is an inherently stable method of moving, for if you have ever tripped or slipped up, you know how easily you can continue with your stride. Robots, on the other hand, can barely mimic the way human beings walk, and do so in a jerky, ungraceful way. Michael Coleman in the Mechanical Engineering department here at UVM, studies human walking, and is trying to translate human motion into something a machine can do.

A human body has a large number of finely tuned and responsive control systems to maintain walking, keeping our top-heavy body over our feet. However, all of these might not be necessary for walking at all, as recent research suggests that walking is stable without much intervention, and all it really needs is an energy source to keep going.

That energy source need not be large as well, as anyone who has been on a long walk, or paced around the dorm room, knows it is a very efficient process, requiring very little conscious effort on each step. For humans, the energy source is your muscle, but for a new, fun, and very unique toy, it is a simple ramp.

This toy is a simple mechanical model of a walking stride that is remarkably similar to the fashion humans use when walking. Such machines have been built before, notably by Tad McGeer, originally at Simon Fraser University in Burnaby, British Columbia, and now at the Insitu Group in Underwood, Wash. McGeer's walkers had either straight legs or joints for knees, and could walk down a short incline with a steady gait.

That energy source need not be large as well, as anyone who has been on a long walk, or paced around the dorm room, knows it is a very efficient process, requiring very little conscious effort on each step.

However, between each stride, the walker settled into a stable point, with one leg ahead of the other. This raised the issue that perhaps its stability while walking had to do with the fact that it was in a stable stance at the end of each stride. Michael Coleman's walker, however, is not stable while standing still, and needs to move to stay standing up.

Originally, he used a simple model, with two legs, round feet, and small balancing rods extending outwards from the feet. When modeled in the computer, it did not produce a walking motion, and so while playing around with some plastic Tinkertoys®, he built the model in the computer and stuck it on a ramp. It did walk, but not very well. A few modifications made it into something that could walk easily down the ramp, swaying from side to side as one foot moved in front of the other.

Since the Tinkertoy® "feet" have small holes in them; they were covered with a strip of brass held on with electrical tape. If the holes are left uncovered, the walker will stumble and fall, and the springy properties of the metal strip could be helping to absorb energy as it steps down and provide a boost as the other foot comes down, much like modern athletic shoes do. On a slope, the walker is capable of taking seven to ten steps, covering a distance from 30 to 40cm. To do this on a level surface, all one would need is a small amount of power to keep the legs moving.

The walker itself is easy to assemble. Each leg is made from a yellow spool, light-green rod, and dark-green hinge glued together. The legs slide onto a red rod, which acts as an axle. Three orange washers separate the green hinges and keep them from sliding off. The side weights are supported by a yellow spool on a red rod that is inserted into the "ankle" of the walker, and each weighs about 50 grams. Fully assembled, the walker weighs about 120 grams, equivalent to four and a quarter ounces. One massive box of 200 Tinkertoy® parts costs about $25, and you can probably build at least 3 of these walkers from one set. For further information, go to http://www.cems.uvm.edu/~mcoleman.

Michael Jon Coleman

Photo Courtesy (Copyright) of Hank Morgan, T3 Technologies, Inc. 1281 Main Street, Stamford, CT 06092



Narrative Medicine

By FRANK SACCHETTI

Dr. Rita Charon brings a unique perspective to her medical pratice. Years of experience with patients, tempered in the phenomenological teachings of Hiedegger, Husserl and Levinas, have yielded an incredible new way of understanding the ailing body. In her newest publication *Narrative Medicine*, Dr. Charon details the relationship between the body and the self, especially the changes that occur when a person is afflicted with serious illness.

"The body tells the self something about how to behave," says Dr. Charon, "the self and its actions ripen and scar its body. There is an extraordinary mutuality between the self and the body; one creates the other day in and day out." Through her professorship at New York's Columbia University, Dr. Charon, who specializes in internal medicine, has been able to explore the ephemeral experiences of her students and their patients with her uncanny melding of literature and medicine. Each student in her narrative medicine program is required to write about both their own experiences and those of their patients in order to better relate and diagnose.

Dr. Charon first became interested in the narrative part of medicine through her work conversing with innumerable afflicted persons. Coming to realize that the process of diagnosing a patient relies heavily on storytelling, Charon turned to Columbia's English department in hopes that literature could better her understanding of how people verbally share the experience of becoming ill. What was initially an experiment soon turned into a masters and then doctorate degree, as well as several books concerning medicine and doctor-patient communications.

"I realized that the narrative skills I was learning in my English studies made me a better doctor. I could listen to what my patients tell me with a greater ability to follow the narrative thread of their story, to recognize the governing images and metaphors, to adopt the patients' or family members' points of view, to identify the sub-texts present in all stories, to interpret one story in the light of others told by the same teller. Moreover, the better I was as "reader" of what my patients told me, the more deeply moved I myself was by their predicament, making more of myself available to patients as I tried to help."

Through the careful analysis of doctor-patient communication Charon has observed distinct changes in her patients after they've been afflicted. "Loss derived knowledge" she believes, "is a result of the tide of the self receding in illness. The very absence reveals something."

Dr. Charon shows special interest in the effects of lifestyle change on patients. Many of those who become suddenly afflicted, like stroke victims, are displaced from their former lives in a matter of minutes, even seconds, and in many cases these individuals spend years recovering. Patients have described this phenomenon as like "walking with a parallel universe right next to you and not knowing it. A whole set of alternate experiences that you were formerly unaware of and that have, very abruptly, become your life."

Dr. Charon is currently touring to promote her new book, *Narrative Medicine*.



Dr. Rita Charon

Photo Courtesy of The Arizona Medical Directory

The Cynical Inquisition

Is Sponsored by Student Activists Against Big Tobacco

This week the Cynical Inquisitor asks:

"What would you do if you won the lottery?"



"I would find a cure for AIDS, then buy a moped and move to Brazil."
-Sarah Lade '07



"First I would have to give so much away to family and friends, then I would buy a hover car or something I could fly in"
-Joe Black '06



"Put on a month-long music festival!"
-Liz Glatfeler '07



"I'd build a pair of rocket boots like Mr. Incredible's nemises."
-Terry Ganer '07



"Buy UVM and stop the construction"
-Courtney Greenwalt '08



"Put a lot in savings, give some to charities, invest some..."
-Josh Bedol '09

Horoscopes

Aries

March 21 - April 19

Environmental studies majors beware, the stars are predicting that you may actually have to do homework this week. Unlike other weeks, this will include more than writing one page responses to how you feel about pollution, instead you will actually have to do work.

Libra

Sept. 23 - Oct. 23

As you walk by tablers in front of the library this week you realize that you should become involved in the Free Tibet movement like the other socially concerned Chinese product wearing consumer college students. After a week or so you will browse the internet and find that Tibetans dislike the free Tibet movement because it trivializes the strife Tibetans face on a daily basis. Lose the bumper stickers!

Taurus

April 20 - May 20

Using your camera-phone at a party this week you will catch your best friend's boy/girlfriend hook up with some random person. Rather than show your friend the picture you will use the image to black mail the sucker for a full tank of gas and a new iPod Nano.

Scorpio

Oct. 24 - Nov. 21

Don't get out of bed on Thursday because Mars' shadow will fall heavily on your spirit causing you to tell that person who is always asking you for help on the homework that they are dumber than the bottom of your shoe.

Sagittarius

Nov. 22 - Dec. 21

Check out City Market on Friday night because your one true love will be there, unfortunately he is a 34 year old unemployed, granola chomping, can-collector. Sorry.

Cancer

June 22 - July 22

Fair trade coffee makes you feel good about yourself, so you buy it daily. However, sometime this week you will try a cup of Starbucks Antigua and realize that capitalism tastes real good.

Capricorn

Dec. 22 - Jan. 19

This week you will join Facebook, the number one stalker site on campus. Once a member you will check out that girl in your class, then convince her that Mariah Carey is your favorite recording artist of all time too.

Leo

July 23 - Aug. 22

You get carried away this week on the ski slopes and realize the words that are coming out of your mouth are more interesting than anything anyone else has to say.

Aquarius

Jan. 20 - Feb. 18

If a stranger offers you a ride you should take it because unexplored wonders will be revealed to you, don't worry about that stack of porno mags in the back, they're someone elses. Trust me.

Nominations Requested for Faculty Excellence in Teaching Awards

The Kroepsch-Maurice Excellence in Teaching Awards Committee is seeking nominations for 2006. These prestigious awards highlight faculty for excellent classroom instruction.

If you know of a faculty member who has shown excellence in the classroom, let us know! The Committee depends on you to help identify faculty whom you believe qualify for this award. Students, faculty, staff and alumni are urged to forward nominations. You are welcome to submit more than one nomination per category or submit nominations in more than one category. Nominations are accepted in the following faculty categories:

- Professor
- Associate Professor
- Assistant Professor
- Lecturer
- Instructor, Continuing Education

Selection Criteria

- Excellence in instruction (including learning experiences outside the traditional classroom)
- Capacity to engage students in the pursuit of knowledge and understanding
- Innovation in teaching methods and/or curriculum development
- Demonstrated commitment to cultural diversity
- Ability to motivate and challenge students
- Evidence of excellent advising

The deadline for nominations is December 9, 2005.

Nomination forms are available online at http://www.uvm.edu/ctl

Paper forms are available throughout campus. Forward your paper nominations to Holly B. Parker, Center for Teaching and Learning, 406 Lafayette, or e-mail at: Holly.Parker@uvm.edu

The Kroepsch-Maurice Excellence in Teaching Awards memorialize Robert H. and Ruth K. Kroepsch and her parents, Walter C. and Mary L. Maurice. Robert H. Kroepsch served as Registrar and Dean of Administration at UVM from 1946-56. His wife, Ruth, graduated from UVM in 1938 and her father, Walter Maurice, graduated from UVM in 1909. All four of them were teachers. Recipients of these awards receive $1000.

Calendar 11/8- 11/14

Tuesday 11/8:

"Lessons Learned From Hurricane Katrina: Notes From The Field" lecture with Benjamin Littenberg, MD. 6 pm to 7:30 pm in the Living and Learning Center Commons 216, UVM. For more information call 656-4200.

"China: The Sleeping Giant Wakes" lecture with Professor Edwin Williams. Throughout his twelve visits to China, Williams has witnessed China's growth since their beginning of a free-market economy. FREE. 7:30 pm to 9 pm in the Grace Coolidge Room in Waterman Building.

Wednesday 11/9:

"Controversial Issues in the Women's Studies Classroom: Heterosexuality" lecture with Laurie Essig, UVM Department of Sociology. 12:30 pm to 1:30 pm in the John Dewey Lounge, Old Mill.

"Iraq: One Hundred Years of Oil Wars," lecture with Abbas Alnasrawi, UVM Department of Economics. 4 pm to 5 pm in Room 525, Waterman Manor.

"From being served to serving: How two young queer activists became Directors of Outright Vermont" lecture with Co-Executive Directors Kate Jerman, Lluvia Mulvaney-Stanak. 6 pm to 7 pm in the Fireplace Lounge, Living and Learning Center.

"HAIR" the musical presented by the UVM Department of Theater. Tickets $5- $17, and can be purchased either online at www.uvmtheater.org, or call 656-2094. 7:30 pm to 10:30 pm in the Royal Tyler Theater.

Thursday 11/10:

"Agent Orange as Imperial Discourse: its environmental and human legacy and the domain of socio-cultural analysis" discussion with Charles Norris-Brown, Vermont Anthropologist. 12 pm to 1 pm in the John Dewey Lounge.

"Why Read James Joyce?" a lecture presented by UVM English Department's Tom Simone. 4:00 pm to 5:30 pm in the Special Collections Reading Room of Bailey/Howe Library.

"Empathy in the Doctor-Patient Relationship as Spiritual Practice" a lecture on spirituality and medicine presented by Harvard's Medical Humanity Program's director, Dr. Raphael Campo. 6 pm to 7 pm in the UVM Carpenter Building, Given Building.

Open Mic Night at the Rhythm and Brews Coffeehouse. 8 pm in the Fireplace Lounge, Living/Learning Center.

Friday 11/11:

"Without a Net: Work by Living/Learning Center Pottery Instructors". 5 pm to 7 pm in the Living/Learning Center Gallery.

SPORTS: Men's hockey vs. Providence College. 7 pm to 9:30 pm in the Gutterson Fieldhouse.

"HAIR" the musical presented by the UVM Department of Theater. Tickets $5- $17, and can be purchased either online at www.uvmtheater.org, or call 656-2094. 7:30 pm to 10:30 pm in the Royal Tyler Theater.

"Le Vent du Nord", music of Quebec and France presented by the UVM Lane Series. Tickets $25, $6 student rush tickets with ID. 7:30 pm to 9:30 pm in the UVM Recital Hall.

"Michael Franti: I Know I'm Not Alone." A documentary showing and acoustic set at Ira Allen Chapel. Tickets: $10 students/ $20 general public.

Masters of Social Work" informational session. 12:30 pm to 2 pm in the Waterman Memorial Lounge.

MOVIE: "Sixteen Candles". 11:45 pm in the CC Theater.

Saturday 11/12:

"HAIR" the musical presented by the UVM Department of Theater. Tickets $5- $17, and can be purchased either online at www.uvmtheater.org, or call 656-2094. 7:30 pm to 10:30 pm in the Royal Tyler Theater.

MOVIE: "The Dukes Of Hazzard". 8 pm and 11 pm in the CC Theater.

Sunday 11/13:

SPORTS: Men's basketball vs. Condcordia. 12 pm to 2 pm in the Patrick Gym.

SPORTS: Men's hockey vs. Boston College. 3 pm to 5:30 pm in the Gutterson Fieldhouse.

"14th Annual Empty Bowls Fundraising Dinner". Tickets: $7 along with a non-perishable food item. This ticket includes homemade soup served in a bowl made by the Living/Learning Pottery Co-Op for you to keep! 6 pm to 7 pm in the Fireplace Lounge, Living/Learning Center.

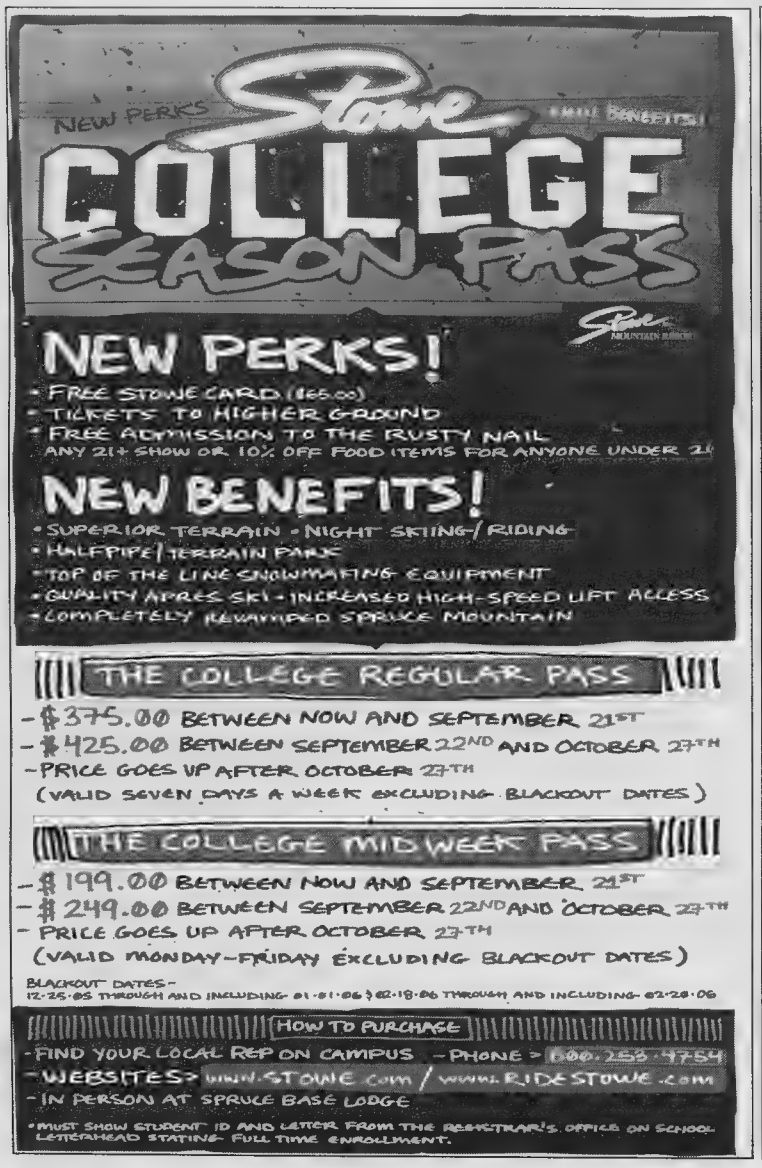
Monday 11/14:

Benefit Concert for O.U.R. House of Central Vermont, Inc.: Tammy Fletcher and the Disciples. Tickets $20, and can be purchased at Borders, Exile on Main Street, O.U.R. house, and Pure Pop Records. 7 pm at the Wyndham Hotel.

Volunteers Needed

The Northern Vermont Chapter of the American Red Cross is forming an undergraduate student editorial board of 5 to 7 members to review and polish materials for a new course. The course is designed to help orient new students to college life. This is a great way for you to get your name on a text that has the potential to spread through the Red Cross network. If you're interested, come to one of the informational sessions held at our local Red Cross Chapter at 29 Mansfield Avenue. The sessions will be Tuesday, October 8 from 2:30-3:30and Wednesday, October 9 from 6-7 pm. If you would like to hear more about the project but cannot attend a meeting, e-mail Julia at jcowden@uvm.edu.

If you are interested in placing a calendar listing with *The Cynic* please email your name, info, date and time of the event to cynic@uvm.edu.





UVM Fashion



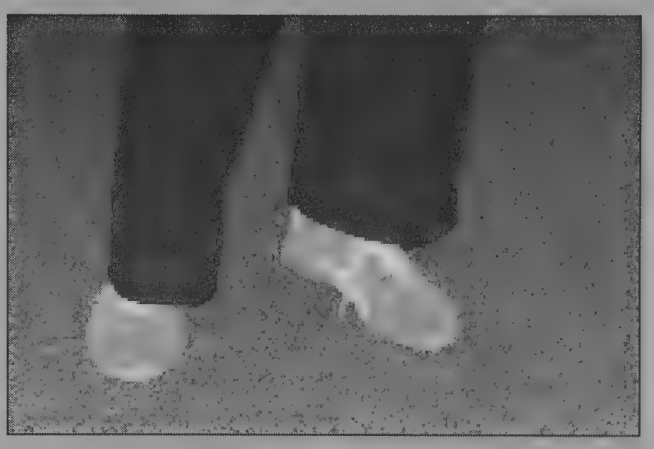
Slouchy boots are very, very hip. Especially when they're vintage.



Converse are a stylish alternative to running shoes.



No no no no no no no no no!



Pumas are another alternative to the sneaker.

The 90's: Decade of The Shoe

By SOLE WHITECHURCH

Shoes they protect our feet by keeping them warm and providing a cushion between our soles and the hard floor. They also defend our skin from glass, rocks and other debris that would otherwise injure it, possibly causing nasty infections and pain. That being said, shoes are also a way of making a statement - "Oh Yes!" or a sad, "Oh, No..." - and like all other articles of clothing, they can be a fashion.

For the last couple of years, shoes have taken center stage in the world of fashion.

The 2000s could very well be called the decade of the shoe. It all started with the victorious return of the stiletto. A sexy classic, they were shunned for most of the '90s, deemed dated artifacts that belonged in a previous era. Well, the '80s turned out to be not so bad, returning as the fashion inspiration for every hipster worth her name.

On the contrary, the '90s were a decade that better be forgotten, with its chunky rubber Steve Madden platforms, high-rise jeans, black lip liner with cream-colored lipstick and bubble gum pop.

Back to the shoes. So stilettos are back, and not only mark the return of the pointed shoe, but also the beginning of a nationwide obsession with footwear.

Ugg-mania was at its grandest display during the winter of 2003. If The Beatles started the British Invasion, then Uggs landed (with the help of Steve Irwin) the Australian Invasion. All of the sudden, out-back was back-in. As much as I don't condone Uggs (sheep are literally tortured in the making of these) I can't deny their influence. They were followed by the lovable Mukluks, made popular by Ms. Moss herself in 2004 (Again, I opted for the faux-fur incarnation).

That same winter, moccasin, pirate and slouchy boots were all the rage.

Spring came, and the dawn of the cowboy boot was upon us. I really need to clarify that just like many other trends (gaucho pants, ballet flats, Indian headscarves), this one reached this side of the Atlantic a little behind other countries.

While the Brits and South Americans already counted with legions of western boot clad ladies, headed by Sienna Miller, it took a Texas singer-turned-actress in short shorts to really start a mania in this neighborhood.

Ironically enough, the homecoming of a quintessential American icon was belated in its own country of creation. This winter, cowboy boots are still a formidable option to keep your feet warm without sacrificing comfort.

Round toe stiletto shoes and boots are the newest addition to the season. They are sexy and sleek. However, do not confuse them with chunky round-toes.

The new styles are much more narrow, not clumsy or oversized. These are a perfect choice for those ladies out there who cannot bear to be seen without a couple of inches of heel under them.

Because I'd rather talk about the positive than the negative, I made the deliberate decision to relegate the dark side of footwear to a small paragraph almost at the end of this page.

However, it is my duty to advise you to keep away from certain forms of footwear at all costs.

First and foremost, flip flops should be in storage by now. It just makes no sense to wear them after mid-September or in temperatures under 65 degrees.

They are beachwear, and your feet are better off wearing closed shoes once the temperature starts to drop. No one can truly claim that they would rather keep their feet in the open when they are wearing sweaters.

Flip-flops and coats really don't make sense. It is utterly absurd to wear winter wear on the top and beachwear on the bottom. It is the clothing equivalent of the mullet.

Also, keep away from chunky shoes, anything that looks like it belongs in a '90s sitcom rerun should be burned, burned, burned. Keep athletic shoes for the gym, and opt for sleeker, less busy options like Pumas or Converse.

I hope that this piece helps all readers out there on the choices they make when choosing how they will adorn they feet this year.

Remember: your shoes can make or break a whole outfit!

Club Profile: Speech and Hearing Association

By STEFF KIMERER

The UVM Speech and Hearing Association has existed on campus for several years now, but unfortunately, few UVMers know about them.

Lately, the Speech and Hearing Club is making itself a presence on campus.

You may recall seeing them selling cupcakes and other desserts outside Bailey-Howe library recently.

The Speech and Hearing Association is all about hosting events to raise money and awareness for speech and hearing disabilities.

One of the things the club is looking to accomplish this year is sponsoring an event that will benefit stroke survivors.

Many people do not realize the life-long effects strokes can have on people. It is fairly common for stroke survivors to have trouble speaking for some time after the stroke.

Also, Ethan Nelson, the club's Vice President, told us that money is also needed to help support post-stroke speech therapy; "stroke survivors used to be able to come to Pomeroy and receive free treatment.

Due to some issues, there is not enough money to fund this anymore," said Nelson.

The club is hoping to use some of the money they raise to help ease this transition for many patients.

The other goal they are hoping to accomplish is to send the officers to the ASHA (American Speech and Hearing Association) Conference this November.

Officers Allie Gould, Ethan Nelson, Brenda Lovette, Amy Schneider and Lily Hughes are hoping to trek to San Diego this Fall and make UVM known at the conference.

The club has been set up by and for the Communication Sciences Department, but Nelson told *The Cynic* that "membership is open to anyone who is interested."

The club is based in the Pomeroy Building on Main Street, and is under the advising of Maria Short.

Ethan also told *The Cynic* about a personal battle he is going to start fighting, hopefully with some help from the club: "I am going to be petitioning soon to have American sign-language classes satisfy the foreign language requirement here on campus." ASL is a real language, and many people agree that it is time our university recognize this.

The Speech and Hearing Association is in the process of becoming well known on campus, "while we are still in a growth stage, good things are happening thanks to our President, Allie Gould and our advisor, Maria Short," said Nelson.

For more information on UVM's Speech and Hearing Association, contact Ethan Nelson at ebnelson@uvm.edu.

Where is Justice?

By IAN NAGEL

Not having read *Occidentalism: The West in the Eyes of its Enemies*, I am not about to analyze Matthew Silverman's critique of the book in his article "Greed is Good" (Vol.122, Issue 9). However, I would like to question the authenticity of the author's assertion that greed is indeed good. The author craftily used 'doublespeak,' branding anybody who questions particular actions of the West into somebody who is 'anti-Western'.

His article fails to address legitimate queries such as: Should multi-national companies with economic interests abroad be excused from treating fellow humans with justice and respect? Are sweatshops righteous? Is it just for some executives to make upwards of ten times the wages of their employees? Are employees not entitled to basic health care and livable wages? Some of those same employees work and live in treacherous/deplorable conditions, barely earning enough money to get by. Do Western nations not bear any responsibility for their actions? Where does justice come into play?

Many proponents of the ideology the author promotes say, "Is not something better then nothing at all?" Of course, some wage is better than no wage, but because there may be a bad option or a worse option does not excuse one's accountability to attempt to make things more equitable.

"Anti-Westerners are right to say that the West is greedy and materialistic. However, this is a compliment. Greed and materialism are actually good because these characteristics are the one moral truth that all humans seem to be able to live by because they bring the greatest happiness to the most." What an astonishing claim! Greed and materiality are the only moral truths? Is greed that is not governed by law a breach of justice? Can truth be severed from justice? Of course not, but ignorantly equating greed with truth is a tricky way of having no regard for laws and reducing people to mere commodities.

Greed and materiality are found all over the world, not just in Western culture. This, however, does not justify the abuse of materiality (greed). More people suffer as a result of greed than people who benefit from indulging in excess materialism. Most of this world is comprised of people struggling for basic staples of life (i.e., food, clean water, and shelter).

People live in a material world so it goes without saying that materiality is a part of life, as the author points out. "Material comforts are not trite nor are they sinful. Instead goods that people use and trade for represent the products of a global community's trade and production."

Are no lines to be drawn?

Greed and materiality are found all over the world, not just in Western culture.

Can materiality achieved at any cost not be connected to sin? There is no mention of greed's limitations because after the author has equated greed with being the 'one moral truth,' he has placed greed above justice, a foolish miscalculation. The author also ignores the fact that materiality does not automatically bring happiness to the most. No doubt, materiality can help lead to happiness, but by no means is happiness guaranteed. Such thought is eerily reminiscent of the fascist/hyper-nationalist thought of the first half of the twentieth century (WWI and WWII). These ideas in their most radical sense also condone institutions such as slavery.

The author fails to recognize any side effects modernization may have on the environment. Such thought does not account for an environmental impact on future generations. Economic systems based upon greed that are rationalized as the 'only true morality,' rather than emphasizing an order of responsibility and justice based on urgency for all men, are gross distortions of words in order to substantiate the current ideology the article seems to be embracing.

The author goes on to state the obvious about religion: There is such a thing as religion in the West, outside of greed and materialism, that does indeed live behind closed doors. The author correctly points out that one of the best qualities of the West is the importance the West places on protecting religious freedom. But what happens when those doors are smashed down and religion becomes part of the public realm? When politics are influenced by religion (i.e., the current abortion debate in our nation)? When political actions are determined and then defended because a higher power has 'deemed' them acceptable?

"Modernization is religion because modernity in capitalist societies gives all people the opportunity to participate in a global community where everyone shares a religion of productivity and everyone in the global community experiences the benefits." But was America a modern-capitalist society in 1960? Was segregation still occurring in the South at this time? Did all people have the opportunity to participate? Modernization may look good in theory, but realistically it is riddled with problems and will never be effectively implemented unless it is governed by just laws.

"Anti-Western critics make arguments for spirituality, community, greatness and modesty, but in reality what they want is to impose their own system on others." Is this argument not attempting imposition of the Western system on others? Hegemonic enforcement of a system is what is propagated throughout this article. Failing to find a place for justice in the 'Greed is Good' system will only result in an eventual breakdown.

Balancing the Budget on the Backs of Students

By BERNIE SANDERS

Chances are if you're a student attending a four-year university in the United States, you will be greeted on graduation day with more than just your long-awaited diploma. You will also be faced with a mountain of debt.

In fact, nearly two thirds of all undergraduates rack up some form of debt for their education, with the average student borrower starting his or her post-collegiate life nearly $20,000 in the red.

And it's no wonder. In the last year alone, tuition costs at public universities have gone up 10.5 percent, on top of a 14 percent increase the previous year. As a result of rising costs, the Department of Education estimates that nearly 40 percent of recent college graduates with student loan debt have monthly payments that, according to the loan industry's recommendations, are unmanageable.

With tuition rates skyrocketing, it is critical that the federal government do everything it can to make sure that a college education remains affordable for middle-class families.

Unfortunately, the Republican Leadership in Congress and the Bush Administration have chosen to do just the opposite. The House Republican leadership is currently proposing more than $14 billion in cuts to student aid as part of an upcoming budget proposal. This draconian plan represents the single largest cut to student aid programs in our nation's history

These student financial aid cuts include a 1 percent insurance tax on student loans that will pick the pockets of students and parents to the tune of $3.6 billion over ten years. The Republican proposal also increases the cap on interest rates from 6.8 percent to 8.25 percent for student loans and makes students pay a higher rate on consolidated loans.

And as if these increases weren't bad enough, the bill would also eliminate the federal government's ability to lower interest rates for students who make on-time payments, removing a discount that many students rely on.

The impact of these cuts will be clear to every student who depends on financial aid to continue their education. If these changes pass, the average college student will be forced to come up with an additional $5,800 to repay their loans. For many recent graduates, this added cost could mean the difference between making ends meet and falling into an endless cycle of debt.

Our students deserve more than just broken promises.

Proponents of the bill argue that these cuts are necessary in light of our nation's crippling budget deficit. And it is true that our national budget is in dire times after six years of mismanagement under the Bush Administration, an ill-planned and prolonged war in Iraq, huge giveaways to large corporations and wealthy individuals, and the devastating effects of the recent hurricanes that wreaked havoc on the Gulf Coast.

With an $8 trillion national debt, it is absolutely clear that we need serious changes in our budget to promote greater fiscal responsibility.

The question is: How do we do it? What priorities should we establish in our federal budget? Unfortunately, the Bush Administration's answer is to try to balance the budget on the backs of students rather than asking the wealthy to pay their share.

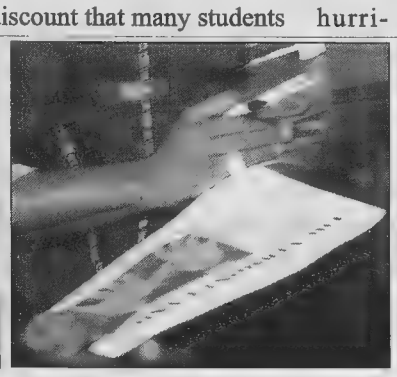
At the same time that the Bush Administration is asking cash-strapped students and their families to pay more on loans, they are handing out billions in corporate welfare to profiteering corporations. These giveaways come at a time when many are already making record-breaking profits.

And now, in addition to the hundreds of billions in tax breaks that the Administration has already given to the wealthiest 1 percent of Americans, Bush wants to offer even more tax breaks for the rich. While Bush and the Republican Leadership are pushing substantial cut-backs in student aid, they are also planning $70 billion more in tax cuts - many of which would go to the wealthiest people in our country. Bush is also calling for a repeal of the estate tax, a move that would result in a staggering $982 billion tax cut over the next 20 years for the richest 2 percent of Americans.

In an increasingly competitive world economy, this nation simply cannot afford to waste the intellectual potential of millions of its people. It will be a national disaster if college education becomes unaffordable for a large part of the middle class.

In his last State of the Union address, President Bush vowed to make it easier, not harder, for students to afford a college education. Our students deserve more than broken promises. They have a right to know that their education, and the well-being of our country, is more important than another tax-break for people who don't need it.





Hey, looking for a place to live this Spring?
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'Alpha Communist' Commands Revolution

By JOHN MCDONALD

I can't say I was terribly surprised to see last week's article yelling at the "National Socialist Organization's" efforts to talk to people. In any given academic year, there are three or four such articles, whining about how awful it is that socialists disturb people's quiet, peaceful walks to class in front of the noisiest, most high-traffic location on campus, the Bailey-Howe library.

However, I will give author Frank Sacchetti credit for being the first of said authors to actually amuse me. Assuming his article was supposed to be taken seriously, what it essentially said was, "the socialists beat me in a political argument and now I'm pissed off." Because honestly, why else would you buy the paper rather than saying "I'm not interested," and walking away.

Frankly, I think Sacchetti has no idea what he's talking about. This is evidenced not only by giving an incorrect name to the International Socialist Organization, but by assuming that the ISO is a fringe group that pisses people off. I think the main group of people who piss people off is the Republican Party. Bush's approval ratings have dropped to 39%, 55% think his presidency is a failure, and a whopping 2% of African Americans approve of him.

But more than this, the occupation of Iraq continues to deteriorate, with more deaths on both sides and the whole thing exposed as being continued on false justifications; Hurricane Katrina exposing the blatantly racist priorities of this system when the Bush administration left poor people on their roof tops to die; the nominations of anti-choice bigots to the Supreme Court so that access to safe, legal abortions may fall into oblivion; money being cut from childrens' food programs to be spent on war; and the planned execution of multiple Nobel Peace Prize nominee Stan "Tookie" Williams on California's death row.

Yet with this progression of backward politics, where is the so-called opposition party? Indeed, the Democrats seem to have written Bush a blank check. Who voted against the $50 billion for war? Who spoke up against it coming out of social programs that have already been gutted? And tell me – is there a single Democrat who opposed the appointment of John Roberts to the position of chief justice on the Supreme Court?

It would be a lot easier if voting once every two or four years was all it took to stop Bush. But heading into 2006, Democrats have already defiled the only claim they could possibly make in their favor – saving the Supreme Court. And it's not only Roberts, but little (if any) fuss has been made over the nomination of Alito, nicknamed "Scalito" for his role in dissenting when Pennsylvania dropped the law that required women to seek their husbands' permission before obtaining an abortion.

Having alienated the majority of the population, the potential for fighting back is huge. After two years of "hold-your-nose-and-vote-for-the-lesser-evil" hell, social movements are starting to recover, with 300,000 people going to Washington, DC to protest the occupation of Iraq.

We need to get in the streets and protest more often, but we also need a strong political core of people who are clear on the need to build grassroots struggle from below, who are clear that we need to confront the right wing, not cave in to it, who know we need to kick military recruiters off our campuses, not apologize for protesting, and who are clear that there are two sides and the Democrats are not on ours.

We need a left wing within these movements that is in solidarity with the Iraqi people, that will stand up for Arab and Muslim Civil Rights, and that seeks to build an actual movement - not just an appendage of the Hillary for President campaign.

The best dollar I ever spent was the first time I bought the Socialist Worker newspaper – not just for the sake of reading it, but to organize with a group of people who think this country is backward, and that we have the power to change it. And that went right along with seeing these ideas in practice when we prevented military recruiters from gaining the bodies of our friends and fellow students to die for Bush's empire, and when we shut down the neo-Nazi group "the Minutemen" when it tried to appear at the Canadian border.

Socialists have stood at the center of every social movement of the 20th century, and are found in this same position even today.

In conclusion, I have no control over whatever fantasies Sacchetti has about "alpha-communists" and "red commanders." What each and every person has control over is whether they help to organize an alternative to the war, poverty, and racism that have all grown exponentially in the last several years, or stand on the side lines and watch as these problems intensify.

The ISO is not an organization about fanaticism or collecting a dollar from everyone – it's about providing an organization which can debate what that alternative is, how to achieve it, and putting those ideas into practice.

The New French Croissant

By PAUL DAMON

For over a week now France's failure to integrate its non-European immigrants has transformed the streets into an eruption of chaos stemming from discontent with life in modern France. This expression of the malcontent is a testament of their displeasure and inquietude caused by the precariousness experienced under the current French system.

Those rioting are overwhelmingly first and second generation immigrants from former French Colonies and areas of influence in Africa and the Middle East. This body of immigrants is overwhelmingly Muslim. In fact, France contains Europe's most abundant number of Islamic citizens. The French population is composed of nearly six million Muslims, about one tenth of the total sixty million French citizens.

However, this considerable slice of the nation is disproportionately disenfranchised within the French economy. The unemployment and poverty rates for Muslims is categorically higher than it is for those of old Gallic blood or any other immigrant of European Christian descent.

This economic disparity is institutional, the twin creation of prejudice and overbearing government regulation of the economy and job market.

Prejudice makes it hard enough to find employment and mobility within the French economy, but then there is the debilitating effect of the French welfare state. Unemployment is perennially stuck at ten percent in modern France, due to the necessity the French government has placed upon protection of those already employed. French labor protection institutionally deranges the young, unskilled and low wage workers, representative of the demographic out burning Peugots in the streets, from finding employment.

One thing the pseudo socially minded French actually do for their discontented immigrant community is to place them on welfare. However, it is obvious that these largely Muslim immigrants do not value handouts, nor equate welfare with being part of a French identity. This lack of work is fundamental to understanding the plight of the Islamic immigrant in modern Europe.

Burning Peugots in the streets.

In a recent synopsis of the causality of Islamic terrorism within Europe, Francis Fukuyama proposed that unrest is inherent when Muslim peoples emigrate to Europe where the societal structures and supports of cultural Islam do not exist. This absence requires a restructuring of life, an adaptation to the systems of the new culture. For the Muslim in the West, this means acceptance into the economy.

Without work these young and impressionable strangers remain just that, strangers. Yet, these strangers become increasingly affected by the opportunities of the indigenous culture/economy that they are denied. This leads to a lashing out at the relatively helpless state one is placed in, manifest through burning vehicles, smashing shop windows, firing at police and firefighters, and, at its most extreme, finding false purpose in sacrificing one's life and massacring the innocent people in the subway car around you.

The French have begun a new course, attempting to include the large Muslim population in a new vision of French identity through the creation of numerous institutions to better relations of state and mosque.

Yet, as America has shown, albeit not perfectly, a capitalist economy with few limits upon low- wage and unskilled labor employment is the most effective tool for the integration of immigrant communities into a common identity based upon inclusion in the most culturally important system, the capitalist economy.

A restructuring of the French welfare state is needed to end the purposelessness and the consequent terror that results from Muslim structural unemployment. The purpose and integration born of employment opportunities will be the symbolic mixing of the crescent with the pastry, forming the new French croissant which all will be able to relate and enjoy.

The Cubed Anguish of a Liberal Arts Grad

By KATHERINE DAVIS '05

I am a project manager
For a telecom contractor.
I toil in a cube all day
Would that I'd become an actor!

But no, I studied Socrates
And English Lit and history.
I can conjugate verbs in French
But for what? It's a mystery!

I am overeducated
And yet woefully underpaid.
My workplace is like Office
Space
Many Lumberghs to be obeyed.

And career prospects? They are nil
Till I pursue a grad degree.
Unless you wish to share my fate
Better take this advice from me:

A Lib'ral Arts education
Is a big waste of time and dough.
Study IT, math, and science
If far in life you hope to go!

Energy Efficiency in a Long, Cold Winter

By BEN ALEXANDER, JAKE SMITH, JORDAN KEMPLER

No one enjoys paying their utility bills. Especially when money is short and the cost is high. With heating-oil prices surging and natural-gas prices forecast to be up to 70 percent higher this year in some regions, homeowners are worried. Are you looking for cost-effective and easy ways to lower your energy bills? This winter is going to be brutal for Burlington residents paying their gas and electric bills. But there are ways to reduce your utilities without costing you an arm and a leg. Living in an energy efficient home is the way to do it. The purpose of energy efficient living is to minimize the amount of energy used/wasted, while at the same time maintaining a comfortable lifestyle. As Vermont's power demand has increased (9% since 1999) there has been a strong focus in the state on encouraging energy efficient living. In the next month, there will be guides placed in Bailey Howe Library, Cook Commons, Marche, Rubenstein School of Environmental and Natural Resources, Waterman Building, and the Fletcher Free Library. These guides will contain cheap and easy tips to creating energy efficient homes. In the guide there will be a link to a website containing the "Energy Efficient Living Guide" and links to additional informational resources. If you're trying to save a couple bucks this winter, keep your eyes pealed for the guide.

The Clash of Tradition and Modernity in Amazing Beijing

By MARIANA TORRES

Marco Polo said that Beijing was altogether so vast, so rich, and so beautiful that no man on earth could design anything superior to it.

Today, author and urbanist Anthony M. Tung describes modern Beijing as, "a fractured environment of unrelated elements, and a conglomeration of undistinguished buildings. "

When architects are asked what the image of Beijing is, what its style has now become, they struggle to define the city's essential energy and inspiration. Is this because the city is undergoing a grand urban renewal, an architectural rejuvenation, or has Beijing lost nearly all of what Marco Polo was fond of?

Almost every city worldwide suffers from the irresistible urge for modernization that often blinds planners and developers. These 'makers of cities' insist on uprooting the distinctive shapes, forms, and styles that define a particular place in favor of the flashy freelance mess you get in the best of circumstances, or the cheap, poured-concrete squalor you get in the worst.

This trend is particularly evident in Chinese cities, which hosts two-thirds of the world's entire crane crew.

For 2,500 years Beijing has maintained its symmetry: huge blocks along north-south and east-west axes, gated or walled compounds, and a central focus on the city's administrative center.

Even present developments on the periphery of the city are based on the same principle. The city's architecture, however, has undergone a process of metamorphosis. From standardized "big roof" traditional Chinese-style buildings and hutong labyrinths, modern Beijing is a mixed bag of wannabe western suburban compounds and designs featuring curved or slanted metal structures and huge slates of green mirror windows.



Beijing's faceless future.



Beijing's historic past. Inside the forbidden city.

As bulldozers work day and night clearing land space for new high rises, Beijing's identity slowly but irreversibly fades away.

Contemporary architects don't hesitate to recognize Beijing hutongs as the city's architectural gems and inseparable identity. In fact, James Jao, President of Jao Design International, a Hong Kong-based company building residential and office developments in China for over ten years, recommends that architecture enthusiasts visit the hutong districts. He considers them to be as essential as the standard sightseeing visits to the Great Wall, the Forbidden City, and the Summer Palace.

These narrow alleys lined with gray-tiled Si He Yuan (or courtyard homes) and housing traditional Beijing families from generation to generation are a living history of the city's culture, character, and architecture.

Men crowd the passageways in the evenings when they gather to play Chinese checkers, children run around playing tag, and women go back and forth bringing fruit and meat from the nearby street stalls.

Walking along Beijing hutongs brings one to the old Beijing, away from the large commercial departments and broad cement sidewalks that are quickly replacing these quaint, historically valuable neighborhoods that existed in the thousands during the Ming and Qing dynasties.

City planners designated twenty-five historical preservation areas in 1998, nineteen of which were hutong residential areas. Virtually all the other Si He Yuan lining the narrow hutongs in other places have disappeared or are lined up for demolishment. Improvement of quality of life for residents living in dilapidated Si He Yuan and old buildings evidently comes at the price of a loss of distinctiveness for the city's structures.

In the proximity of the 2008 Olympic Games, opportunity for redevelopment increases as the government plans new and bigger projects. Also at its high is the competition amongst developers in their race to leave their architectural footprint in New Beijing.

Although market forces still push for the modern and plush, attention to design and detail is more and more influential in rebuilding Beijing.

As buyers become more demanding of good taste, architectural expertise results in a main focus for developers.

In coming years it will become increasingly important for China to find a balance between preserving the tradtions of the past and establishing the trends of the future.

It would be a shame for Beijing to fall from being known as one of the most beautiful cities in the world to being just another nameless and faceless urban monstrosity.

Photo's by Nate Flannery

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Greenspan is Gone: Don't Bet on Bernake

By HAYLEY BLOCK

The chairman of the Federal Reserve Board, Alan Greenspan, will step down from his position in January, enabling President Bush to choose his replacement. Greenspan has proved overwhelmingly effective at his post because of his independence from political influence. He is consequently leading members of the economic and financial sectors to fear the market reactions to his resignation.

Greenspan's primary job is to balance the consistent struggle between national inflation rates and unemployment rates. In the economic "Philips Curve," inflation and unemployment are said to be two variables on opposing mathematical axes.

Lowering one variable raises the other by default. So decreasing unemployment rates will ultimately generate inflation and rising interest rates.

This is because an economy in which everyone has a job maintains excess disposable income, and overspending causes prices to rise.

Balancing between these two factors is politically strenuous because it insinuates the conflicts of interest between elitists and "everyone else."

Maintaining low inflation rates is important for elite Americans because their assets maintain value only when the value of a dollar doesn't fluctuate.

Keeping inflation at bay is a priority for huge financial institutions including banks and investment firms. Conversely, unemployment is considered a top priority for "the rest of the country."

The quarter percentage point change in the interest rate received on a money market account doesn't significantly affect someone who earns $15,000 dollars a year: rather the availability of a job is much more important.

Alan Greenspan's job to mediate unemployment and inflation rates is essentially like being the parent of two fist-fighting siblings. Allowing one child to prove victorious means the other is significantly harmed. But keeping the fighting at bay (or ensuring that neither child really beats the other) means both children will be slightly bruised, but not hurt.

Supporting employment at the expense of inflation, however, would entail one child hurting the other with the ultimate implication of perpetuating a familial imbalance.

If Greenspan enables unemployment and inflation to push and pull at each other, neither will conquer the other and their corresponding supporting groups will bruise.

Supporting employment at the expense of inflation, however, would entail one child hurting the other with the ultimate implication of perpetuating a familial imbalance.

Thus far, Bush's primary candidate for the Fed chairmanship is Ben Bernanke, the current chairman of the Presidential Council of Economic Advisers.

Bernanke has ample academic and policy credentials and served on the Fed's board of governors for nearly three years before taking his White House post in June. But last week he told Congress' Joint Economic Committee that the initial Bush tax cuts had, "increased disposable income for all taxpayers, supporting consumer confidence and spending while increasing incentives for work and entrepreneurship."

He added that later tax cuts, "provided incentives for businesses to expand their capital investments and reduced the cost of capital by lowering tax rates on dividends and capital gains."

While some might argue that Bernanke's alliance with Bush's economic policies will provide a positively heightened sense of continuity between the Federal Reserve and the American government, I argue that such an alliance is a bad thing. Financial markets respond to situations with a "lag time," fully feeling the effects of an interest-rate change months after the change was enacted.

If Bernanke's policies too closely resemble Bush's ideals, the economy will be worse off. Greenspan's political impartiality (and corresponding ability to effectively balance between inflation and unemployment) are what facilitated a prosperous economy with aggregate growth. Bernanke's partiality towards big business might provide an economy in which interest rates are checked by growing unemployment at the expense of the middle class.

Inflation: Cheque Yourself Before You Wreck Yourself

By MICHAEL FLEITELL

If you are an ordinary bloke like myself, you should be fairly concerned about inflation.

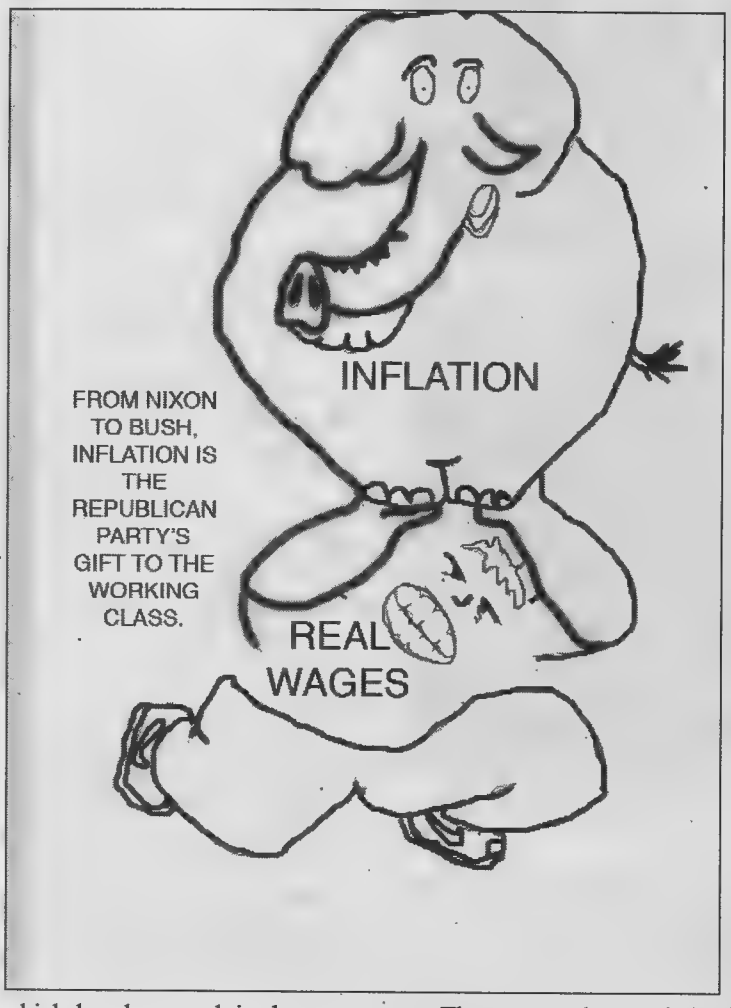
For those of you who haven't taken economics classes, or just haven't ever had the time to look up the definition, here it is. Inflation is the rate of rise in prices at a given time. Why does it matter?

Well, it matters because prices are rising and that affects some people more than others, mainly the poor people who, on fixed income, are negatively affected; whereas corporate America cashes in on it, but that's not the topic of discussion here.

Before I get started on how inflation is happening, here is a simple analogy of the relationship between the government and the central bank to elucidate your thought process on inflation. Imagine yourself on a Friday night; penniless…impecunious…broke, because you spent all your savings buying good-looking clothes and booze to satiate your thirst for thirsty Thursday.

Now it's Friday night and nothing could keep you from going out and spending more money on booze and impressing girls with your nice clothes.

Only one thing gets in the way: you have no money. But you reach into your wallet and pull out dad's ol' credit card,



which he always advised you to use wisely and only use during emergencies.

You look at the card and convince yourself that the occasion is quite an emergency, because being deprived of a good time is horrible.

So you go out to the bars and buy all your friends a drink and run up a tab of $200.

The next week your dad calls you up after seeing the CC bill, to remind you that you are an irresponsible duffer.

Now, take things on a much grander scale. Think of yourself, in your dad's words "an irresponsible duffer," as George Bush and the Senate, and your dad as the US central bank, the FED.

The only difference is that your dad calls you a duffer if you spend too much money on uncalled for events, but the director of central bank, Alan Greenspan, can never call up Bush and say "hey moron, stop spending money that doesn't exist on uncalled for blunders of your regime."

The recent slew of environmental disasters; Katrina, Rita, Wilma, and the earthquake in Pakistan has prompted the US government to dig deep into its pockets and spend more than $50 billion to just keep things up and running…quite inefficiently I may add; reports say that it is spending $100 million/day to house Katrina victims in hotels and cruise ships…seriously no joke.

That money doesn't even account for how much would be needed to restore New Orleans and Florida, and other places hurt by hurricanes.

And to top it all off Bush sent $800 million to Pakistan for earthquake aid (I'm not saying that's a bad thing because they really need the money, but when the FED is running on fumes it is a serious issue).

And to top off the topping, as icing on the cake, the senate approved a fiscal spending bill of $612 billion dollars for next year. All this spending is called deficit spending because, simply put, it is spending money that doesn't exist.

All this spending has greater implications on the economy as it leads to only one thing: inflation, which is highly undesired. Just in the previous month, prices of goods rose 1.29 percent and general inflation at a rate of 4.7 percent in the last 12 months. Mixed with a deadly high price of gasoline this could spell serious trouble for the economy. That's why the *New York Times* recently ran an article in the business section titled "If you don't eat or drive you should be fine" (read it if you have time). Yet people have not responded negatively at all, because they are all just reaching deeper and deeper into their savings to keep life steady. Whether the American public realizes this or not, this type of spendthrift behavior to maintain a prodigal lifestyle is hurting their future.

What does inflation mean for college students today? Since the '80s, the average rate of rise in college tuitions has been 6-9 percent each year, and that is not an inflation-adjusted figure. Which means that college tuitions have risen in real value at around 8-11 percent in the last 20 years, given that inflation has been at 2 percent per year. Given that this trend continues what would it mean for your kids…if you decide to have any? It means that you would be lucky if you could send them to a community college. Big up yourself, and save that money.

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Messing With the Market: Don't Bite the Hand that Feeds You

By JUSTIN IRVING

Finding affordable housing in Burlington has been a challenge for many, especially in recent years.

UVM students have been feeling the squeeze too. Chris Dubois a second year commuter student lamented, "I tried to find an apartment before the semester started, and there wasn't anything available for under five-hundred dollars anywhere near campus." As disturbing as this is, the situation is even worse for working class families who face some of the highest rental prices in New England, on top of everyday family expenses.

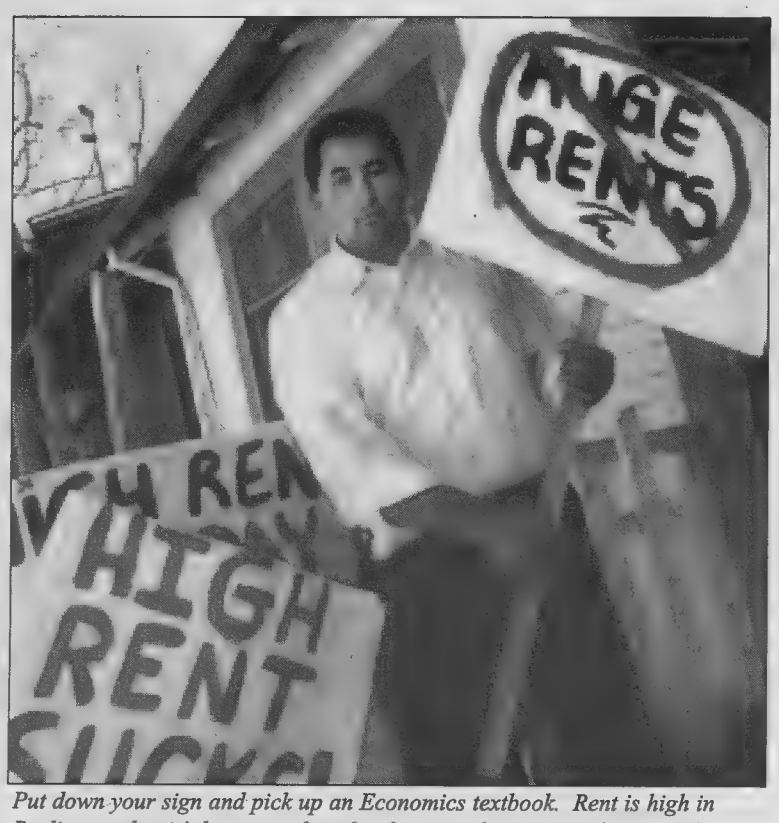
In response to this, Progressive Party city council members Phil Fiermonte and Tim Ashe are pushing for a rent control policy in Burlington, which was ultimately rejected. As Mr. Ashe put it though, "I am under no illusions that our resolution, or similiar ones like it throughout the country, are perfect solutions."

The proposal aims to control the annual increase in rents, not to set an overall cap. According to John Briggs October 11th article in the Burlington Free Press, it would have required landlords to give "advance notice of annual rent increases of more than 5 percent."

It would also make use of an appeal process in which the landlords would need to justify increasing rents over 5 percent. Mr. Ashe described the proposal as being, "at the starting line of a marathon." As it turns out, the proposal did not come close to finishing that race, but it underscores the need for an effective affordable housing policy.

Ashe described his motivation for the proposal with this: "Do you think our current rental market works for hourly wage workers? Should 40, 50, or 60 percent of income be going to rent? In what are often mediocre apartments? Are rental units currently receiving the investment that critics say will not be there in a rent stabilization program?

They do not like to answer those questions because the truth is that for most hourly wage workers (the ones who work in our stores, restaurants, etc.) the system stands like a brick wall before them."



Put down your sign and pick up an Economics textbook. Rent is high in Burlington, but it's because of market forces and rent control won't solve the problem.

Rent control, or putting a cap on rents, has been near universally rejected by contemporary economists; housing markets function just like any other; it all comes down to the basic supply and demand. People often ask "why does it cost so much to rent in Burlington?"

There are several factors, including arguably overvalued property, and thus high property taxes, but the most basic answer is: housing prices are so high because people want to live in Burlington, and are willing to pay for it. Renters would not be charging so much if people were not paying it, any attempt to lower prices must take these basic facts into account.

Demand, or what consumers are willing to pay, and supply, what the seller is willing to provide their goods for, will tend to balance out in a free market, and reach a market price, or equilibrium. However, when a seller is legally required to provide their goods at less than the market price, a shortage is produced.

This shortage is caused by sellers leaving the market because they are unwilling to provide their goods below market price, and by additional consumers entering the market because prices are lower. The end result is more would be tenants and fewer apartments.

For a housing market, this means the landlords will be forced to supply their product below market value. As Ashe pointed out though, in his correspondence with *The Vermont Cynic*, his proposal is not a cap on rents, it still allows for an annual increase of 5 percent. So it might not be entirely accurate to compare it to all out rent control.

It would likely only cause a reduction in the supply of apartments if neighboring markets were to become significantly more expensive than Burlington. This situation might be unlikely considering apartment prices have increased 4.4 percent since 1995 and the proposition allows for a 5 percent increase.

However, if a large rent disparity between Burlington and its neighbors were to emerge, the logical action for landlords would be to exit the market and enter a more profitable industry or move their operation to the non-rent controlled area. Also, as prices in Burlington would be lower, demand to live here will increase, putting further strain on already low vacancy rates.

The resolution could potentially harm investment, too. Burlington is a growing city, and more housing will be needed to accommodate the growing population. However, developers might be reluctant to invest in a market with a price control, when they could just as easily enter other fast growing markets in neighboring areas without the risk of losing money in the future because of price controls.

The fundamental assumption here is that the market price of apartments would increase more than 5 percent a year. If prices would have naturally have grown less than 5 percent a year, which is completely reasonable, then the resolution could have some positive effects. Notably, it would prevent the scenario where a landlord raises rent from say $750 a month, to $1000 at the drop of a hat.

Trying to control the market is a tricky business; history has shown time and again that artificially restricting markets leads to trouble. The infamous rental market in New York City is a prime example, where vacancies in rent controlled buildings are virtually zero, and prices in non rent controlled buildings are artificially high. The push for this resolution was a positive sign in that it at least shows that the city is attempting to do something about the housing issue.

Ward 7 city councilor Ellie Blais indicated as much in her statement to the Cynic "Rent in Burlington is outrageous, it really is, but I don't think rent control is the answer."

Exploring a limited rent control or rent stabilization program is worthwhile, but there are better ways of dealing with the housing issue than price controls; the most obvious is to find a way to reduce demand for apartments. This can be accomplished relatively simply, albeit not easily, by putting more pressure on UVM, and Champlain College to build more apartments for their students.

If the apartments were competitively priced and close to campus, potentially thousands of tenants could be pulled out of the general housing market, greatly reducing demand, and thus forcing landlords to lowering prices, and improve the quality of their properties.

Trying to control the market is a tricky business; history has shown time and again that artificially restricting markets leads to trouble.

Economists have shown that rent control causes more problems than it solves, even Noble Laureates as far apart as Milton Friedman and Gunnar Myrdal, who represent Libertarianism, and Sweden's "Welfare State" respectively, are in agreement that rent controls are ineffective and damaging.

There is no debate that working people are being hurt by high rents, but rent control by whatever name might only exacerbate the situation.

The council made the right move in rejecting it, instead the city should look into promoting larger apartment buildings, and put pressure on UVM and Champlain to continue building more student housing, or reduce enrollment.

If either demand for apartments can be reduced, or the supply increased, then landlords will be forced to lower prices. We should work with the natural tendencies of the market, rather than attempting to control it.

Want to Submit an Ariticle?

The Vermont Cynic's Business and Economics section is new for the Fall 2005 semester. Readers can expect to find local business spotlight articles, Burlington urban issue analysis, book reviews, articles on national and global economic issues, as well as theoretical economic analysis of many of the problems facing our society today. The section is a forum for discussion of economic ideas. Disagree with something written here? We encourage you to map out a theory of your own and submit an article. Want to discuss an article idea of your own? Contact us at cynic@uvm.edu and we would welcome the opportunity to work with you.

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Eco-Mind

By RALPH STUART G'89

Campus Greening Conference Report

Campus sustainability is the work that ensures that a campus' activities are ecologically sound, socially just and economically viable. This work raises questions such as:

How does an University develop a vision of a "sustainable campus" that applies to its local resources and needs?

What are the connections between environmental sustainability ("campus greening") and other aspects of the triple bottom line approach to institutional sustainability (economic and social sustainability)?

What are the key skills and tools that campus sustainability workers need to move their vision forward?

How can our campuses respond to the challenge of climate change?

Last week, at Harvard University, over 100 professional campus greening coordinators from around the Northeast met for their second annual conference. Three staff members from UVM, Gioia Thompson, Michele Mullarkey and Ralph Stuart attended, as well as several UVM alumni now working at other campuses.

The overall feeling from the conference was excitement at how quickly the "campus greening" movement is growing and diversifying.

This diversity is not only in the people who attend – from students looking for help to start a program on their campus to sustainability professionals with 10 years of experience – but also in the programs they represent. At one end of the scale is the Harvard Campus Greening Initiative (http://www.greencampus.harvard.edu/), which in five years has grown to a $3 million budget and a full time staff of 10 professionals and over 40 part time student employees. On the other end of the scale are campuses operating solely with volunteer efforts from faculty, staff and students.

Coordinators from Yale, Keene State, Bowdoin, Concordia, in Montreal, and UVM, among other campuses shared their success stories and struggles in answering these questions. All of the presentations led to continuing discussions as people understood their personal and campus issues were not unique and that progress in even the most advanced program was not linear.

Concerns about climate change were one of the key issues discussed. In the keynote address, Steve Curwood of the NPR radio show "Living on Earth" discussed his growing concern on this issue over his 15 years of reporting experience.

Time and again, he has seen predictions about the effects of global warming underestimate the impact of climate change on a variety of ecosystem indicators, ranging from polar icecap melting to severe storm frequency to sea level change. He strongly suggested that, while greenhouse gas emissions need to be controlled, it is also critical for our world society to prepare to adapt to the effects of long term global warming.

Representatives of the EPA and Northeast Governor's Association talked about the plans that their organizations have developed on this issue and made it clear that they look to higher education to take a leadership role in educating and acting on this issue.

At the campus level, a variety of sustainability coordinators talked about strategies their campuses are using to both reduce their emissions by saving energy and looking for alternative action their institutions could take with regard to the problem.

Sex and *The Cynic*

By ANNE TOR

It's Time to Fly Solo When Crossing the Pond

Two stories. Both inspirational. Both educational. Both TRUE.

Story #1:

My friend Ariel went abroad to Italy junior year of college. While there, a handsome Italian laid down his A-game and two years later I was invited to their wedding…in Rome.

Story #2:

My sister was dating this guy for nine months, and when she went abroad to Paris junior year of college, she broke up with him. Four years later, and they've been married for three months, and I was the maid of honor in the wedding.

The key element that links these two stories together is that fact that in both cases, these girls were SINGLE when they went abroad, and great things happened to them. Being a junior myself, and in the midst of out-bound students who plan to go abroad, I've been surrounded by this pressing issue.

Couples everywhere are asking themselves what to do about their relationship when the time comes to, pardon the cliché, "go find themselves" in Europe or elsewhere. Based on these two tales, and my own ventures abroad, I've come to the conclusion that staying together when going abroad is a disastrous idea.

Though the idea of going abroad has become romanticized as some great venture into the soul where you find the true meaning of your existence, it is undeniable that it will change your outlook on life slightly.

This is not to say that you will return to your old life a completely new person, but it is true that experience shapes who you are. And the experience of leaving everything you know and embarking on an expedition into the great unknown by yourself is sure to make a scratch on your psyche.

Given this, you are able to be selfish when you go. It's all about YOU. Trying to take in the whole experience while ALSO maintaining the infamous LDR (we all know how I feel about those) is absurd. In order to truly absorb all there is to absorb in a new country, it need not be interrupted by the 100-meter dash to the nearest payphone to share it with your significant other, and of course tell them that you still love them.

Part of throwing yourself into the culture of a new place means joining the social scene as well, especially if you are in your early-twenties and in college.

This entails going out at night, meeting new people, making new friends. Whether or not this leads to the eruption of a relationship, as in story #1, jealousy will become a huge issue between the two of you.

It is inevitable, and you will find yourself presented with a self-inflicted ultimatum: Cease all social endeavors, thus compromising your experience abroad; or continue evolving your social life, and hope the jealousy does not morph into a break-up.

This leads to yet another obstacle when going abroad attached: the mid-term break-up. A bad break-up anywhere is messy, emotional, and hard.

If you end things peacefully before leaving, with an open ending, there will be little to no drama to taint your trip. But, if you do chance the weather, and things don't work out, you will be dealing with the disintegration of your relationship in a foreign country.

As afore mentioned, a peaceful break-up presents an open ending.

Evident in story #2, breaking up before going abroad does not necessarily mean that it's forever.

It can be only a pause before spending the rest of your life together. If you are truly compatible, and belong together, neither of you will let five measly months apart destroy your fate.

I recognize that it is scary to up and leave all that is familiar, especially the love of your life. But, in agreeing to go abroad, you must take it for all that it is worth.

You cannot half-ass what could be the greatest time of your life.



Dear Martha,

I have only been at UVM for a little over 2 months and I have had 2 really bad colds. Now that it is getting colder, I am worried about what the winter will be like. People are always talking about how sick they got with mono and the flu and now I am hearing about the avian flu. What can I do so I don't get sick again? Do flu shots really help?

Signed,

Microbeaphobe

Dear Phobic one,

It is not uncommon to get colds more often when you first come to college. Your body gets assaulted by all sorts of new viruses from different areas of the country and beyond or old ones that you were able to avoid. Now, you are living in close quarters, going to large lecture halls, the library and eating establishments and you can't escape. In addition, healthy habits often take a back door to the demands of school and social life. Add in the floor mate who doesn't take care of themselves and then doesn't use tissues or wash their hands and it feels like you are living in a cesspool.

Fear not. Although it is easier to get sick, you can take steps to decrease the risk.

1. Wash your hands. This has been shown time and time again to prevent you from getting or giving infections. You can use any soap. There is no benefit to the antibacterial soaps and the ones containing antimicrobials may actually increase drug resistance of certain bugs.
2. Eat a varied and regular diet. This means eating something throughout the day, including fruits and vegetables in addition to the ubiquitous pizza. Drink 2-3 quarts of water or juice a day.
3. Get enough sleep. A tired person is a susceptible person.
4. Do not share drinks, food or smoke. Think about it. People can pass infections before they show any signs. Kissing, well you decide.
5. Get a flu shot. Yes, this does help. Flu shots are developed to include the strains of flu that are most likely to hit the US this year, but they also boost our immunity to other strains. There is some thought that IF the avian flu does mutate (become infectious to humans) that the current flu vaccine might prevent or decrease the severity of the symptoms. Flu clinics have already started in Billings. Look for the signs or call 656-3350 for information.

If despite your best behavior you still get sick…

6. Use disposable tissues and throw them away.
7. Cover your mouth when you cough.
8. If you have a fever, or are really sick consider getting notes and e-mailing your professor instead of going to class.
9. Don't kiss.
10. Call the health center and schedule an appointment if you have a high fever, severe headache, sore throat or cough, shortness of breath or other symptoms different from the common cold or if your symptoms are continuing or worsening.

Later,

Martha

Please note: "Tuesday's With Martha" is a general health information column only and should not be relied on as medical advice. In the event of important, acute, or emergent health care problems, contact the Center for Health & Wellbeing, Student Health Medical Clinic (656-3350), the Fletcher Allen Emergency room (847-2434), or your health care provider.

Tuesdays with Martha is a forum where you can get answers to questions about health related topics... for your body, mind and relationships. Letters will be selected each week and then printed in the Cynic. I will do my best to answer all correspondence. When student letters are not available, I will write letters using questions raised by my patients over the years, but I prefer to use yours! Other students will benefit from your questions, but if you do not want your letter published in the Cynic or on the Web, please let me know. I look forward to hearing from you! Sincerely, Martha

Send all your questions regarding mind, body, and, relationships to **TuesdaysWithMartha@uvm.edu** or online at ***www.uvm.edu/health/tuesdays***



The Assembly Gathers at the Chapel

By BRAD WOOLF

The scene inside of Ira Allen last Saturday could've easily led a passer-by to believe that there was a wedding ceremony about to take place.

The chapel with its high domed ceiling, and chandeliers was in the process of getting dressed for the occasion, some occasion.

Clusters of pearl white balloons, which seemed to radiate a blue aura, were being tied down to every few pews.

As my eyes, following the rows of balloons, traveled past the dance floor and up to the stage I was greeted by the smiling countenance of Reid Genauer, rhythm guitar player and singer of the Assembly of Dust.

Along with his bandmates guitarist, Adam Terrell, keyboard player Nate Wilson, bassist John Leccese, and drummer Andy Herrick, AOD were preparing to play hosts, not to a wedding, but to their own little party, a Halloween party, the Heaven and Hell Costume Ball.

Inside the Martin Luther King Jr. Lounge, there were tapestries of all sizes, colors, and designs covering the walls, chairs, and couches.

I take my place on a couch adorned by a Bob Marley throw, and settle in to an informal conversation with Reid and Nate.

****

Brad: Let's talk about the Heaven and Hell theme, how did that come about??

Nate: I don't know really.

John: It was actually my idea for last year.

Reid: John always takes credit for all my stuff (laughs), John fleshed it out but it was me, it was just like "Why don't we go with the Heaven and Hell theme?" We're going to try and do it every year though.

We opened for David Hasselhofs brother.



Assembly of Dust

Photo Courtesy of jamaroo.com

Brad: A Heaven and Hell theme?

Reid: A Heaven and Hell Ball. This last comment was made with certain vehemence. It was as if the light bulb containing the idea was just turned on over Reid's head.

Brad: Was there any reason that you chose to hold the first Ball at UVM?

Reid: I went here. So that's always good, and they invited us and we were thrilled!

Brad: Have you played here since you graduated?

Reid: At the school? No, well back in the day, yeah. But not since graduation.

Brad: You graduated when?

Reid: I graduated in '94.

Brad: About that, I was reading an article with you done back in the hey-day of Strangefolk. Correct me if I'm wrong, but from what I understood you guys decided to take a year off after your graduation. Upon reforming, you decided that you were going to make the jump from a college band to a national touring act. You said that you never wanted to relive that experience. It seems that Assembly of Dust is right now on the up and up and getting bigger. It seems that you are, in a way, reliving that experience. How's that going?

Reid: I don't remember exactly where that quote's from, but it's going great. We're having fun and progressing without getting tainted.

Brad: It certainly seems that way; you guys are playing bigger venues than you have in recent years. I saw your performance with [renowned bluegrass guitarist] Peter Rowan at Bonnaroo this past year, which was amazing. You guys are making your way in to mid-sized theatres as opposed to small bars.

Nate: We're huge in Eastern Europe, you just don't know about it. We play like soccer stadiums over there.

Reid: We opened for Michael Hasselhof.

Nate: That's David's cousin.

Brad: All right, all kidding aside what are you doing after this?

Reid: Well we're playing tomorrow night at URI.

I went on to talk to the band about their influences, and what shapes their sound. For those of you that don't know, this band brings to the table an unique blend of acoustic rock with a jammy southern tinge.

Reid is a master of melody and harmony, and at one point during soundcheck if I had closed my eyes, I could've been listening to White Album-era Beatles. At another, I could've been listening to a Crosby, Stills, Nash tune penned by the former.

The band takes an eclectic style and rolls it all up into a nice package that they can call their own.

Nate: We're Basically Yacht Rock

Brad: What exactly does that mean? Like you would listen to it on your Yacht?

Nate: (Laughing) When you're wearing like boat shoes. We all grew up listening to different stuff, in the band, but I think the common denominator is the classic songwriters of the late sixties and early seventies. Like the Woodstock era; Bob Dylan, Joni Mitchell, Crosby, Stills, and Nash, The Band, that's the stuff we can all agree on. Everything else we fight over, so I guess you could maybe hear some of that coming out in our playing.

****

Reid agrees with all the influences that Nate has listed. We talk for a little bit about the planned festivities for the night. The band will all be donning white tuxedos, red shirts, devil horns and tails. The set list, they tell me is a special one. It has been formatted in accordance with the theme of the evening.

The stage is decorated with cauldrons of fire, and projected on a screen behind the band is a cartoon image, that could possibly be titled "All Dogs go to Hell."

The chapel got dark as it started to fill up, both with people and smoke from the dry ice machines hidden in the wings.

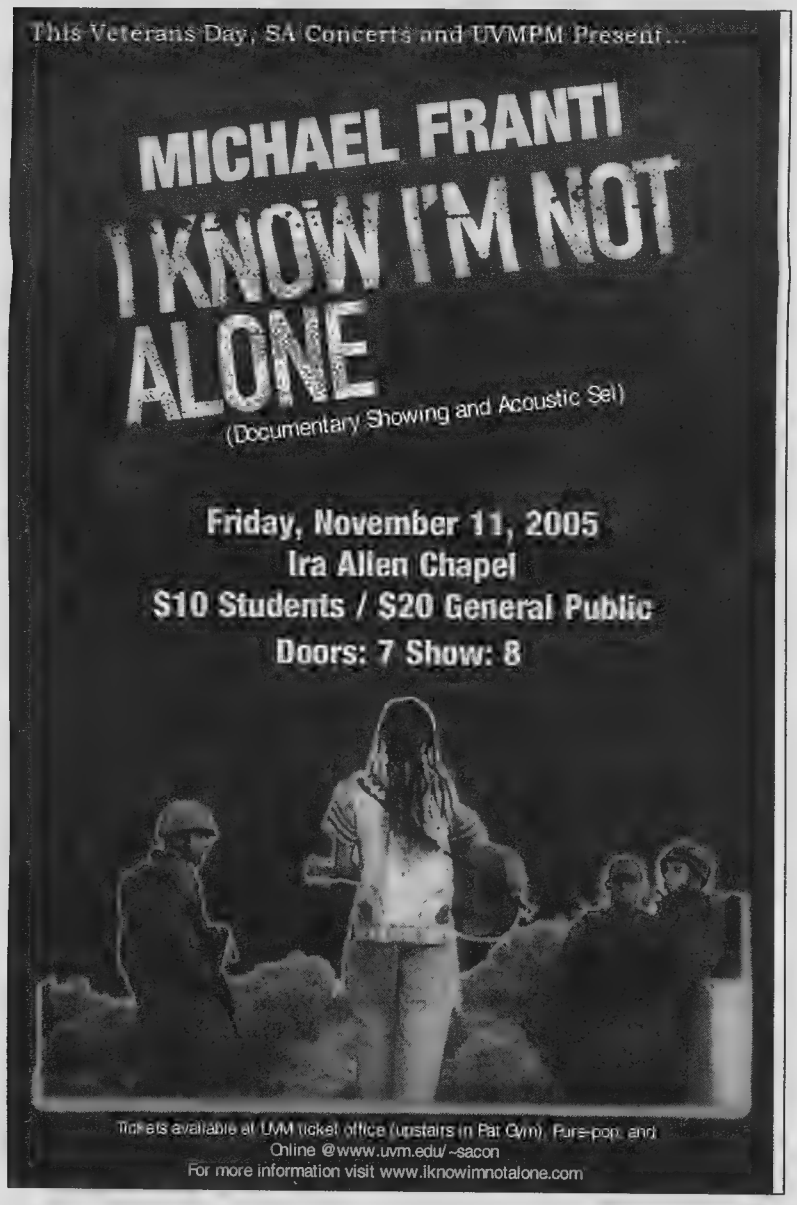
A shrill scream filled the air as the band took the stage and got settled with their respective instruments.

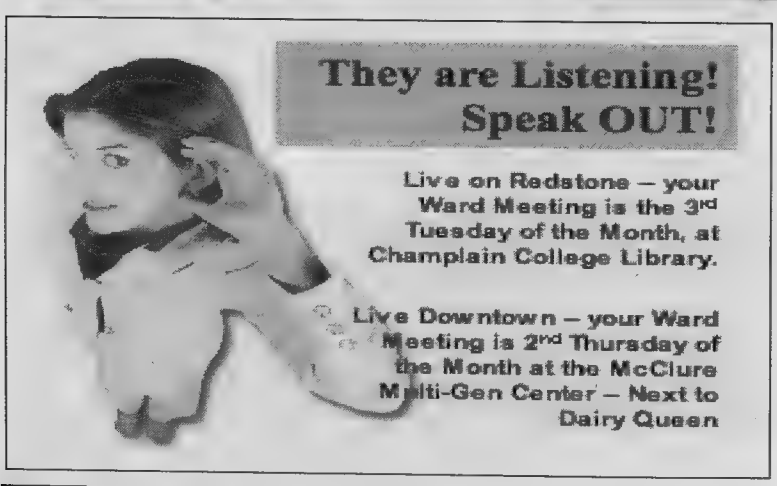
A swirling cacophony ensues, and then settles down into one of the bands country influenced numbers. "And I will meet you at the Chapel," Reid sings. This song resolves into another of their country tinged numbers, which speaks of "A thousand chandeliers shining."

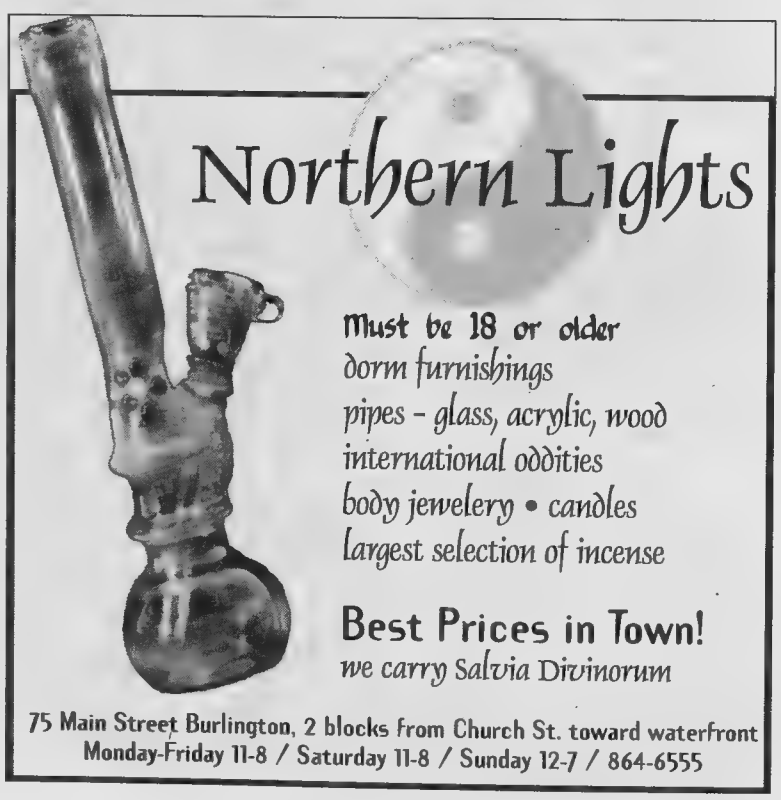
These songs were expertly picked and seem almost too appropriate for deliverance in Ira Allen.

The crowd, who came dressed up as everything from Richard Simmons to a pineapple girl, to your "Typical UVM Student" seemed to be feeding off the band. As they swayed, the band felt the reciprocation.

The Assembly of Dust is definitely a band with a lot of potential, and I hope to see them around again sometime soon.







I Can't Believe I Listened to the Whole Thing

By EDWARD KUHN

Artist: Trey Anastasio
Album: *Shine*

It seems to be the wrong time of the year to release an upbeat and "happy" album.

After listening I would figure the beginning of the summer would be a better release time. However, I also thought that after listening, Trey wouldn't want to release it at all.

I know that if I recorded this, or a close friend did, I would try to talk them out of releasing it to save the humiluation that will follow.

The first song, Shine, is too reminiscent of John Lennon's "Instant Karma" and the first time hearing Lennon's version is enough.

Where's a dentist drill when you need one?

Later in the album on "Come as Melody" he incorproates, in relation to everything else on the album, a Zeppelin-esque riff, which obviously sounds awkward. More embarrising than the riff is the corny chorus, "Come as Melody/Come as Energy/Come as Fantasy." Ah man was that hard to sit through.



Shine album cover

On "Air Said to Me," Trey gives his philosophical insight with, "Believe what you want to believe."

Words to live by there. He also sings, "Air said to me/turn out to be what you'd never be." The air didn't tell you to stop making this album? Where's a dentist drill when you need one?

The artwork in the sleeve is also way too new-age and inspirational, especially the cover picture of him holding up his guitar. I held up the album case like that just because I was so proud of myself for being able to make it all the way through.

Maybe you want to go back with Phish, wait, nevermind please don't, you have already exploited your fanbase enough. And stop smiling so damn much, it's creepy.



Trey Anastasio

Photo Courtesy of philzone.com

Classic Album Revisited: The Legend of *Marquee Moon*

By EMILY MAY

Recorded in 1977, Television's *Marquee Moon* met a largely unresponsive audience, with a defiance to convention less blatant than the punk of the Sex Pistols, and daring to occupy the opposite end of the spectrum from the synth-soaked orgy of pomp and classical influence of Yes and Emerson, Lake and Palmer.

Due to its lack of impact in the way of sales, it's doubtful that in 1977 anyone would've believed this album possessed the ability to predict the future. But a quarter of a century later, "punk" has progged and a so-called rock revival is being cranked through the MTV pasteurization machine, as the industry and audience now capitalize on the remains of the unparalleled innovation and musical exploration of *Marquee Moon*.

The genius of Television's debut lies in the under-produced but air-tight sound and lyrics offering a view of eternal but worn youth in the city, staying as far from any clichés as they do from Moog synths or the charts.

Contemporary acts The Strokes and Razorlight have scavenged the ruins of the late twentieth century and found Television. These two are more heavily indebted to *Marquee Moon* than the aforementioned duo, and fully conscious of this fact, their sounds more fully realized in their homage, therefore better and less popular on the radio and at the mall. Every song The Strokes have written could be a Television original (admittedly during an artistic lull), and Razorlight, while named in allusion to the Sex Pistols, arguably owe their entire debut, *Up All Night*, to the title track on Television's masterpiece.

If true artists of any media owe something to their followers, it is the invention of an idea, a thought, a style or a sound. If any real piece of art should be an honest and accurate translation of thought and mood into bars and chords that amazes its audience due to its mind-blowing, law-of-nature-breaking precision and achievement, deciphering that which cannot be said into a song in an indication of the emotions and occurrences we didn't know we had or wanted, *Marquee Moon* is music as modern art.

Marquee Moon is the sound of midnight in the dirty deserted part of the city where no one else wants to be, and after hearing this album, you'd readily trade a spot on the guest list of a seaside mansion soiree for a night with nowhere to go but a city graveyard with Television. The barren urban wasteland has never sounded so good.

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		SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6 7 8	6 - 9 AM	**DJ Luna** *Sunday Morning Space Flight* Jazz, etc	**Funkster Scottum** *My Zappa Eats Your Bush* with freedom fries & classified sauce, Zappa@8	**Conor Mac** *Mac Attack's Variety Pack* Variety	**John / Bob** *Donegal Express* Irish, Celtic	**Dan Goossen** *Los De Mas* International	**Zony Mash** *The Zony Mash Show* Rock, roots, country, Funky Americana	**Alison** *The Impossible World* Indie, eclectic
9 10 11	9 - NOON	**L.J. Palardy** *L.J.'s Dream* Jazz, Eclectic	**Ulrika Schygulla** *How Living is Round* International	**Rhian** *TrannyBoyBeats* HipHop, Urban, beats	**DJ Capsule** *L'Epanoui* Deep Tech House, Political Rants, Interviews	**Formless** *Formatless Phinneus Show* Local, Extraterrestrial	**Slomo / Formbuilder** *sleepy strange ,landscape* slomocore, indie	**Neal** *The last to be lost* I <3 Indie Rock!
12 1	12 - 2 PM	**The Minstrel** *Train I Ride* Vintage American, Trad. International	**DJ Tanner** *Rush Hour Renegade* Indie Rock	**Krisque** *No Cover Charge* Hip-Hop, Electronic, Urban	**Dj Tosheba** *Vp 2 Di Time!* Dancehall, Reggae	**Rick O'Neal** *In The Moment* Expanded Listening	**Erin and Cocoa** *the tri-pu platter* car commercial music	**Ted** *8x10 Gallery* Jazz, Americana, World, Rock...
2 3	2 - 4 PM	**Kristen** *music I like that I think you'll like too* Indie Rock	**Nastee / Percy Dynamite** *STATIK MUSIC MIX TAPE meets The 6th Borough*	**Idioma** *The Movement* Hip Hop	**Selector Strobe** *Wicked Vibes Sound* Reggae, Dancehall	**Jeneen** *Metal Meltdown* Hardcore Punk, Metal, Rock 'n Roll, LOUD	**DJ Drew** *Eclecticism101* Electro/Rock heard 'round the block	**Max no Difference** *Pan Galactic Gargle Blasters* Rock + Roll, Punk + Ska
4 5	4 - 6 PM	**Alive DJ or Nate B** *Sure Shot* Eclectic, Beats	**Curt** *Radio Show?* Rock	**Mandy Moo** Rock, Jazz, Blues, Ska	**Evan** *On the melon* Jazz, World, Folk, Eclectic	**DJ Gimmee** *Headphones Hit List* Underplayed classics	**Amanda** *mountains made of steam* indie what?	**DJ BLT** *Badonkadonk Happy Hour* Hip Hop, Funk, Your mom's music
6 7	6 - 8 PM	**Tay or Free Range Chicken** *Everything in Between* Eclectica	**Tom Ayres** *Emotional Weather Report* American Roots & Eclectic	**Brian / Benge** *Icky Shuffle, Sex Fly* Funk, Beats, Jazz, Hip Hop	**EXPOSURE** ***Live Local Music***	**Jake** *Off The Chain* Funk, Hip Hop, Soul	**Melo Grant** *Cultural Bunker* Hip Hop, Urban Groove	**Longo** *Mind Over Metal* Heavy Groove .. Thrash .. Steel .. Grind .. Prog .. Sludge .. Doom .. Etcetera ..
8 9	8 - 10 PM	**Super K** *The Rhythm Rock* Classic Reggae, Rub-a-dub, Lovers Rock	**Michelle** *News of the Universe* indie, experimental, noise	**L-Train** *Radio Ninja* labotomy beats	**Ike** *Melodious Funk* Jazz, eclectic	**The Great Soul of Radio Hour** *Live Old Time Radio*	**Djmundo** *latino-global eclectico* ritmo y palabra	**richard haggerty** *not4prophet* freeform
10 11	10 - 12 PM	**Mat the DJ** *LZRFC* New Indie eclectica	**DJ Cre8** *Blazin HipHop n RUV* HipHop	**DJ L-Phlex** *Angular Momentum* Hiphop	**Regicide** *Music Declassified* Eclectric	**Rev. B., Pastor** SEOUL	**DJ DataBass** *Deep Crates* Deep House, Cut and Paste, Heavy Vinyl	**Koushik / Spanky** *Soundclash* hiphop, reggae, jazz, funk, soul / Dancehall Reggae
12 1	12 - 2 AM	**Mike-A-Go-Go** *Mike-Mike-Go Show* Loungetronic	**Jake the Snake** *The Hell in the Cell* Avant dumb: experimental, hiphop, rock	**Nathan Monaco** *Love & Light* Dance	**Dj Jo Diggs & Rossasaurus** *No need for sleep* Indie, Synth Pop	**Sharkat** *The Fourth Dimension* Drumn'bass n'Downtempo	**Mike*** *Trans-European Express* Rock, Electronic	**The Secretary of Space** *The Patrick Duffy Experience* Rock

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NFL Week Ten Predictions

By DAKOTA RUBIN

Week 10 of the NFL season brings us multiple great divisional matchups. Teams are fighting for home field advantage, while others are just fighting to stay afloat in the playoff picture. This will be when we start to get a clearer picture of which teams are for real and which ones have just been tempting us.

The Game Of The Week:

Dallas at Philadelphia – This is a huge battle for second in the NFC East. Whoever wins this game will gain a distinct advantage in the race for a playoff spot. The Cowboys dominated the last meeting and they will win this one as well.

The Best Of The Rest

New England at Miami – The Pats should be able to control the game against the inconsistent Dolphins. They will win easily.

Minnesota at NY Giants – The Giants have been dominating of late. They will continue to win against the quarterback-less Vikings.

Washington at Tampa Bay – The Redskins have been playing very tough, but traveling to Tampa will be a rough trip. The Bucs are good at home and will win this very close game.

Teams are fighting for home field advantage, while others are just fighting to stay afloat in the playoff picture.

Baltimore at Jacksonville – Both teams have been very inconsistent this season. The home field advantage will provide the Jaguars with the boost they need to win this game.

Houston at Indianapolis – This is a matchup of the best team in the AFC against the worst team. The game will not be close as Indy will roll to the easy victory.

Arizona at Detroit – The Lions have no consistency on offense with all of the injuries they have suffered this season. But against the underachieving Cardinals they will be able to come away with the slight victory.

San Francisco at Chicago – The Bears have been on a roll and will continue against the lackluster 49ers. With their dominating defense and solid offense, Chicago will begin to pull away in the NFC North.

Kansas City at Buffalo – Games are becoming must win for the Chiefs if they hope to stay in contention in their division. They will come out very motivated in this move and dominate from start to finish.

Denver at Oakland – The Broncos have an opportunity to take a commanding lead in the AFC West. Because it is in Oakland it will be a very close game, but they will come out on top.

NY Jets at Carolina – The Jets have been very inconsistent so far this season. The Panthers on the other hand have played very well. The Panthers should have no problem winning this game big.

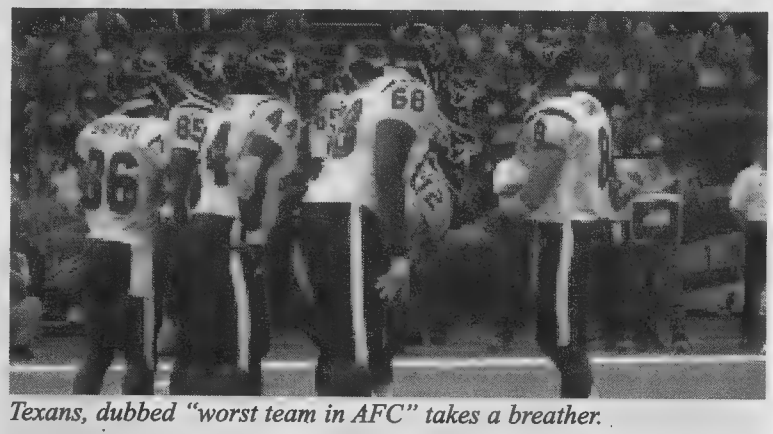
Green Bay at Atlanta – The Packers have been suffering this season. The Falcons will be able to take advantage of this and dominate to grab the easy victory.

Cleveland at Pittsburgh – The Steelers are looking to assert themselves in the AFC playoff race. This is a game that they should win big.

Upset Special

St. Louis at Seattle – The Seahawks are a better team, but this is a big game for the Rams, who have been known to rise to the occasion. Their stars will take over and lead the Rams to the upset.

Overall Record 52-32



Texans, dubbed "worst team in AFC" takes a breather.
Photo courtesey of visithoustontexas.com

UVMClub Roller Hockey Rolls On

By AUSTIN DANFORTH

As a UVM student you are probably involved with a club in one way or another, be it a fraternity or a sorority, the Outing Club, the Ski and Snowboard Club, etc… But there's one thing I highly doubt about your club: I would bet good money that you don't have to drive 90-plus minutes to practice in Derby, Vermont.

The UVM Club Roller Hockey team does, however, and they also had to travel to Ft. Collins, Colorado last year to compete in the National Collegiate Roller Hockey Association Championships.

For most clubs, this would be the culmination of a great year of competition and hard work. For the roller hockey team this is old hat.

Last year's championship run marked the team's third consecutive trip to the national tournament.

Any team that can consistently compete at this level must have a way of developing good chemistry, and it appears that roller hockey found that formula for success some time ago.

It could be the three hour commute to and from practice. It could also be the 10 hour trips to places as far away as Pennsylvania just to find competition.

Whatever it is, it's working and seems to be carrying over into this season.

Second year player and starting goalie Luke Brind'Amour thinks this year's team could and should improve on last year's ranking of 13th in the nation in Division II (there are three divisions based solely on team history and size of school).

Already in the first poll of the year they're ranked 19th out of 65 teams in the division.

They are in the northeast region of the Eastern Collegiate Roller Hockey Association with the like of the University of Maine, Wentworth, SUNY Albany, and Cornell.

Throughout the year they will also play teams from UConn, Army, Stony Brook, as well as teams from Canada.

Thus far they have 21 games scheduled for the year and will more than likely add a half dozen or so more. They have 5 away trips scheduled on the season, including trips to Pennsylvania, New Jersey, and Connecticut. Each trip usually involves four or five games to be played over two days.

Brind'Amour conceded that the squad lost some quality players from last year, including leading scorer Bob "Juice" Markowick who transferred to Rutgers, and also lost seniors Ryan Sensale and Russ Buchanan to graduation.

It appears, however, that this slack has been picked up by newcomers like Bryan Racher and Andrew Edward.

The team is looking for leadership from key returnees like Mike "Mex" Fernandez, Tommy "The Franchise" Colgan, captain Matt Kennedy, and Brind'Amour who was an ECRHA conference all-star in goal last season.

All told there are 13 players on the roster, which is down from last year, but Brind'Amour was quick to point out that a list is made of quality and not necessarily quantity. And if the season to date is going to be any indicator, the quality is definitely there.

This year, the team's main goal is place in the top 2 in their conference in order to receive an automatic bid to the national tournament which will be held this spring in St. Louis, Missouri.

The general vibe is that this is a deep and talented group, one which has meshed quite well in a very short time, and is focused on reaching the tournament for the fourth straight year and solidifying their status as one of the most competitive clubs on campus.

The roller hockey team sees their next action on November 5 in Connecticut.

Anyone interested in joining or helping out the team should contact Luke Brind'Amour at lbrindame@uvm.edu. B To stay up to date with roller hockey's progress throughout the year, check www.ncrha.org.

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Sports In Brief...

Cross Country

Both the Men's and Women's teams placed very well in the 2005 America East Cross Country Championships at Binghampton University on Saturday October 29th. Finishing sixth and fifth, they are ready to compete for the win on Saturday November 12 at the NCAA Northeast Regionals at Franklin Park in Boston, Mass.

Field Hockey

The number four-seeded Vermont Catamounts played the number one-seeded Boston University Friday November 4 at MIT in the America East Field Hockey Semi-finals. Despite a valiant effort, Vermont only made one goal while the Terriers managed five. The Catamounts ended their season with a record of 6-12.

Men's Soccer

Fourth ranked Vermont played host to their number five ranked opponent, Albany in the 2005 America East Men's Soccer Championship Quarterfinal. The teams duked it out for two scoreless halves and overtime resulting in a round of penalty kicks. Albany made all five shots while Vermont made the first four and just barely missed the last shot ending the season at 11-5-3 with the 11 wins tying for the sixth-most in program history. It also was the first time since 1993 that UVM earned a berth in the conference tournament in back-to-back seasons.

Women's Hockey

Women's Hockey faced off against Robert Morris University and lost as a result of two power plays. Vermont scored the first goal before nine minutes were over yet could not hold onto their lead as Robert Morris took full advantage of the power play opportunities Vermont gave them. Despite outshooting Robert Morris 22-14, the Catamounts left the ice giving Robert Morris their first win in their inaugral Divison I season.

Women's Soccer

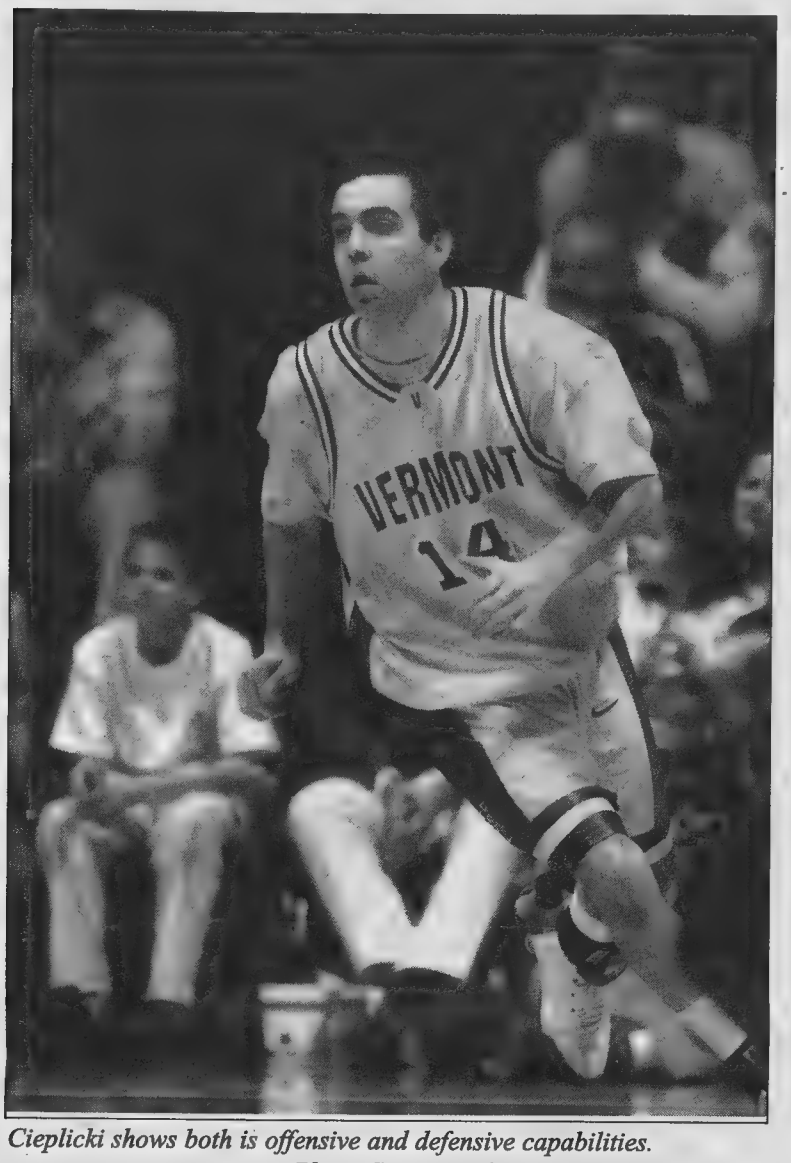
Vermont made its first playoff appearance in seven years in Boston, MA at Nickerson Field in the first round of the 2005 America East Women's Soccer against New Hampshire. Both teams worked extremely hard to keep the game scoreless through both halves. With less than two minutes left in overtime UNH got a shot past the UVM goalie cutting the women's team's stint in the playoffs short. The season finished with a record at 8-9-1

Catamounts Crush the Purple Knights in Pre-Season Game

By LYDIA MORIN

There was a surprisingly large turn out for the men's basketball first preseason game on Saturday November 4th, in the Patrick Gymnasium.

Scanning the crowd however, one would see a sea of purple shirts in the UVM Student Section, it seems supporters of the Purple Knights had less to do that afternoon than last year's die-hard Catamount fans.



Cieplicki shows both is offensive and defensive capabilities.
Photo Courtesy of Athletic Communications

Despite the bleachers being overrun with students from St. Mike's, the Catamount Tip-Off 2005 proved Vermont to be the superior team within the first 15 minutes.

From the get-go the Catamounts launched one offensive play after another, sophomore Timothy McCrory gained possession of the ball and would not rest until it was in the hoop. Moments later, freshman Colin McIntosh sunk a beautiful three-pointer giving Vermont a 17-7 lead.

St. Mike's had the occasional breakaway and set up a few successful plays but they continued through the majority of the first half with a losing attitude, even though their screaming fans drowned out the Vermont cheerleaders' attempt to pump up the Catatmount crowd.

In the last five minutes, though, both teams experienced an intense adrenaline rush sending the ball up and down the court with each team picking up some well deserved points wrapping up the first half at 43-27 with Vermont in the lead.

The Catamounts came into the second half as a force to be reckoned with - setting up plays and keeping their cool in the defense, whenever the Purple Knights put on the pressure.

With less than ten minutes left in the game, Vermont had a twenty-point lead. This is thanks in large part to the overall excellent performance on the part of freshman Guard Mike Trimboli who dished out eight assists, made four rebounds and three steals and shot nine for eleven from the foul line.

The end of the second half showed the same rise in intensity in the last four minutes as both teams scrounged for some last minute points ending the game with a easy-earned 82-59 victory for Vermont.

The game's top scorers were juniors Martin Klimes and Chris Holm with fifteen and ten points and sophomores Ryan Schneider and Kyle Cieplicki with eleven and seven points. Still, according to Head Coach Mike Lonergan, today's standout player was definitely "Mike Tromboli, the man he guarded was zero for six – he had a great all-around game."

Lonergan also felt that the team played really well defensively after all Vermont shot 55.8 percent from the field while holding St. Mike's to 39.2 percent, "we did a good job guarding [James] Sorrentine," Sorrentine is not only the younger brother of Vermont starter TJ Sorrentine but also the Purple Knight's leading scorer from last year.

This game also showed that the team has a lot of work to do to be ready for its first America East Game against New Hampshire in December.

First and foremost, the team "needs to get healthy and work on our offensive game-we missed a lot of easy shots."

Roadtrippin'

By AUSTIN DANFORTH

This is how it started, Tuesday morning:

"Austin, I got the tickets."

"OK, let's do this."

Three days later and running 30 minutes late, we're on I-89 headed toward Boston and, more specifically shiny-new Agganis Arena to watch our beloved Hockey Cats take on the Terriers of Boston University. Five people stuffed into a Ford Explorer with a hockey bag, pillows, iPods, and high hopes.

Needless to say, we made it…and only 5 minutes late! Two stops and some annoying traffic aside, we made good time.

Much to our dismay, BU managed to get out to a 2-0 in those first few minutes we had missed. We shrugged it off. All we had to do was stand up and make our presence felt in the stands. Surely enough, with us cheering them on, the team rallied at the end of the first period to make it a 2-2 game on what ended up being some of their sharpest plays of the night: a solid power play goal by Ryan Gunderson, and a dazzling breakaway goal from Brady Leisenring off an incredible down-ice pass from Slavomir Tomko.

We had arrived and so had the Cats. Or at least that's what we thought when the first period ended with a 2-2 score.

Unfortunately for us and the rest of the UVM contingent, the remainder of the game didn't quite play out like those last moments of the first period. BU jumped out yet again just seconds into the second period and never looked back. They tacked on one more goal in the last few minutes of the second to make it 4-2.

We needed 2 goals. We needed to keep that unbeaten streak alive. We didn't drive 3-plus hours to watch our team go home with a loss. Our agenda consisted of one thing only at the outset of the trip: celebrate an 8-0-0 record that night at Northeastern.

The final period began and it appeared we had the spark that was lacking during the second period. The passing seemed crisper. A sense of urgency filled the gorgeous new rink (if you can, check it out, it's pretty fancy - no Gut though!).

There were power play opportunities but no five minute majors like we had become used to seeing thus far during the young season. I should've known better than to expect that out of Boston, perennially one of the top programs in the country, very skilled and very well-coached.

For some reason, we just didn't capitalize on our opportunities this night. Even having pulled Joe Fallon from the goal with just under two minutes remaining, we couldn't put the biscuit in the basket.

"Damn it!"

And so our first taste of defeat in the 2005-06 season came at the hands of BU on November 4th. I should've known that it had to end at some point, but I just got caught in the moment. I mean, how often does UVM have a top-10 hockey team sporting an undefeated record one month into the season? Not ever, come to think about it.

As we trudged out of the stadium it was nearly impossible to put the painful loss out of our mind. Certainly the gloating BU fans didn't help, but they can't be faulted. However, the people who found it necessary to honk their horns incessantly in the bowels of the parking garage did receive some less than savory remarks from my colleagues and me.

Six hours after the trip began it was time to part ways. Two of our numbers were off to Connecticut for a roller hockey tournament, while the rest of us were off to Northeastern to stay the night. As far as two mile drives go, the one from BU to Northeastern was probably the longest. Two detours impaired our commute, as did about four wrong turns, three turn-arounds, and one shouting match.

About 40 minutes after we had left the arena, we finally arrived at our destination for the remainder of the night. We hoped it was a place where we'd be able to forget our worries for the night and it didn't disappoint.

As far as I'm concerned, Boston is on my list as one of the best places to enjoy oneself, regardless of how many dorm check-ins are required. And if you get the chance, don't pass up the chance to haggle with the cashiers at Cappy's on Hemenway St., they may try to take advantage of you at 2 am. They may ask you to pay more than you need to for your pizza or they may just end up asking, "How much do you have right there?"

We left our lodgings at about 9:30 am after far too little sleep and far too much fun, and began our trek back to Burlington. Win, loss, or tie, roadtrips with your friends don't disappoint.

This Week in Vermont Athletics:

November begins the fans movement from Centennial Field and the new turf to the Patrick-Gutterson Sports Complex.

This weekend marks the Inaugural Hockey East games at Gutterson Fieldhouse. UVM is sixth ranked Catamounts will play host to Friars of Providence Friday and the first 1.000 fans will receive stress pucks.

Then the 11th ranked Boston College Eagles come to town on Sunday, which is also student appreciation day. All students who present a valid UVM ID will receive a free iWelcome to Catamount Country ESPN t-shirt, compliments of the Student Government Association. Also the first 2,500 fans will receive a wave stick courtesy of the Red Cross. So hopefully all of the student body will come out and support the hockey team as they charge into the conference season.

In addition, **the men's basketball team** will be tipping off against the Concordia Stingers on Sunday November 13 in their second pre-season game.

Women's hockey will in Boston this weekend competing against Northeastern on Saturday and Boston University on Sunday. If you're in the city, show your support and go to the games.

One of UVM's most successful teams yet this season is our swimteam, they have beat St. Francis, Niagra and Siena and have only fallen to Maine this past weekend.

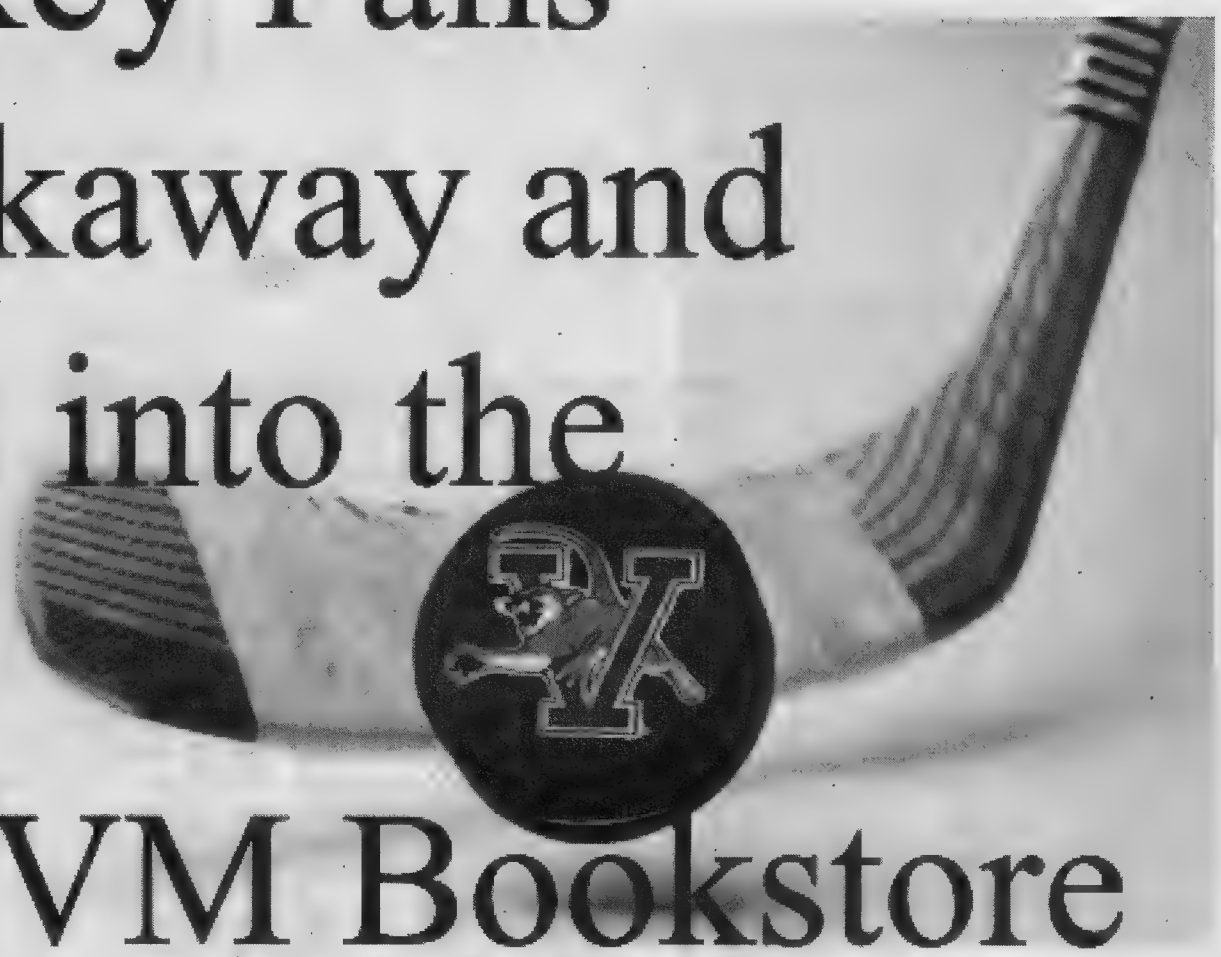
This weekend they will be away competing against St. Francis (NY) and Wagner. Hopefully, they will be able to add two more wins to their record.

The only fall team left to compete in regionals and maybe national championships is **the Vermont Cross Country team, they have yet to end their season** and will be on the road this weekend competing in the NCAA Regionals.

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The Livable Wage Edition

A Different Take on Livable Wages

By LYDIA MORAN

In past weeks, the livable wage issue has been thrown around the UVM campus with little comment from the administration. The concern for University employees has grown into not only a subject of debate in the Student Government Association, but has also become the war cry of the Student Labor Action Project outside of Bailey Howe. Everyone has something to say about livable wages, including the university administration, whose opinion has the most clout.

From the beginning, the administration has tried to convey their attitude as one that is not "fundamentally opposed" to livable wages. They find that the situation is one that needs a great amount of research and number crunching. It is not an issue that can be dealt with by taking resolutions from other schools and applying them at UVM.

The Livable Wage Campaign has spoken on campus on numerous occasions and has made their claim that livable wages are completely achievable on campus with very little financial bur

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What would you spend your livable wage on? *Photo Matthew D. Silverman*

Georgetown and Livable Wages

By MARK HEKEMIAN

Even though there is a lot of activism on the UVM campus, what is the climate like at other universities and colleges? Have any universities agreed to give all workers living wages including costs for all basic necessities? Georgetown University and Washington University have taken recent steps to give workers favorable contracts including better wages. This article examines these contracts and the lingering questions of student activists.

Twenty-six Georgetown students had a nine day hunger strike in March of 2005. In response to the University's unwillingness to comply with activists, Student President Pravin Rajan said, "We wholeheartedly support living wage's passion for improving workers' lives. These workers are a silent but integral part of our community." (Georgetown University Student Association, March 14, 2005) The student president listed some benefits the university should provide such as increased daycare, effective ESL programs, and equal wages for University employees and

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Calculating the Livable Wage in Vermont

By HAZEL RYERSON

Livable Wage is the hourly rate that a person in a given family situation needs to earn in order to meet his/her basic needs.

These basic needs, as defined by the Vermont Joint Fiscal Office, include separate budgets for food, rent & utilities, transportation, child care, clothing & household expenses, telephone charges, a personal expense allowance, health care, dental care, renter's insurance, life insurance, and savings.

When livable wage advocacy groups such as the Peace and Justice Center campaign for a livable wage, they use the number $12.02/hour, which is the amount determined by the Joint Fiscal Office of Vermont for a single person with no children, meaning that it does not include the cost of childcare, and is therefore lower than the wage required for a single parent with a child ($18.55/hour).

There are six family situations that the JFO identifies, each with a different necessary wage.

The Livable Wage is what a person/family needs in order to meet their basic needs and function in society, it is not a survival budget, and thus it is different than both the minimum wage and the poverty line.

The poverty line is a federally determined number that is supposed to represent what a family needs to earn to maintain a minimum standard of living.

Anyone living below that amount of money is considered to be living in poverty. The federal government adopted a formal poverty line in 1969 and has been updating it in regards to inflation, but not in regards to the changes in household economies.

In the 1950's, American families spent on average one third of their income on food, so the basic formula for the poverty line is the

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Burlington's best kept secrets are revealed by a recent graduate who's seen it all.
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Bomb Scare
This past week there were two bomb threats at L&L. No one has been caught yet.
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Sports
Out with the old and in with new. *The Cynic* says goodbye to soccer for the season and hello hockey.
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Hair
The latest UVM Theatre production is *Hair*. So let it hang down and check it out.
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Applying Livable Wage at the University of Vermont:

By HAZEL RYERSON

Currently, the possibility of instituting Livable Wage as a policy for all UVM employees is an issue that concerns the Student Government, the Administration, SLAP, Good jobs @UVM, the Peace and Justice Center, and every individual who is a student or employee of the university.

The exact number of university employees earning a wage below livable wage is contested.

According to SLAP and the Vermont Center for Peace and Global Justice, there are 95 employees not receiving a Livable Wage, according to President Fogel, there are "a few dozen."

When asked about the discrepancy in the number of employees receiving less than Livable Wage, Michael Gower, the Vice President for Finance and Administration, commented "Frankly, I can't believe either one [of the numbers]" and pointed out that there needs to be a definition of what constitutes Livable Wage for a UVM employee.

The SGA committee on livable wage, chaired by Vice President Katie Carl, will be meeting with Mr. Gower and other members of the administration on November 22 to discuss the issue of livable wage.

"One thing to do on [November] 22 is to come up with a definition" and to "agree on a specific number" said Gower.

Once that is established, it will be possible to look through employee records and find out who is below livable wage. Gower pointed out that UVM employees receive some of the best benefits in the state, including a health plan with a salary sensitive premium, retirement benefits, tuition remission, and life insurance. He would like to value these benefits as part of the livable wage.

The Vermont Livable Wage Campaign Director for the Peace and Justice Center, Emma Mulvaney-Stanak, opposes Gower's desire to define a UVM specific livable wage, "[it is] dangerous when employers define their own livable wage." She stressed the fact that the official state-accepted Livable Wage is put out by the Joint Fiscal Office, an impartial third party. "The great thing about the JFO [livable wage] is that it is based on hard data and government standards," said Mulvaney-Stanak.

Professor Stephanie Seguino, the Chair of the Economics Department, and Professor Elaine McCrate, also in the Economics Department, expressed confidence in the Joint Fiscal Office's calculation of the Livable Wage. "I have a great deal of confidence in how the budget is constructed," said Seguino, "[it is] definitely accurate."

"These [numbers] come from a well documented government source, and when this does not exist, they go to the private sector," said McCrate.

"It is unacceptable for UVM to try and redefine the livable wage," said Mulvaney-Stanak, "[the] numbers are put out by the state of Vermont…[they] are good enough for other employers. Is UVM better than the State of Vermont?"

One concern about implementing a livable wage policy at UVM is the possibility of an increase in tuition.

According to Vice President Gower, it is "very unlikely" that livable wage could be achieved without an increase in tuition. "Any new general cost will have to be paid for either by expense reductions or revenue sources," said Gower.

According to Professor

Continued on Page 3

Bomb Threat Rocks Living and Learning Center

By LILY MARSH

This past Monday, a general threat was made on the Campus Children's Center in Living and Learning's C building.

A note, slipped under a staff member's door, stated, "screaming kids suck" and threatened "blowing this place up." The entire L/L community was notified by a mass email Monday afternoon.

On Wednesday, another note was found. This time it was more specific, prompting the evacuation of the children, teachers, and the 109 residents of the building. The fire alarm was pulled at about nine in the morning.

Students and children of the center were directed into the Fireplace Lounge, but because it was so early, many students were unprepared for the long separation from their rooms. Some were stranded without their IDs, books and notes for class, or even sufficient clothing.

Parents of the children and students were contacted and informed of the situation.

The Deans of Students called to inform professors of the threat, and subsequent interruption in the students' schedules.

University Police Services, under the direction of Chief Gary Margolis secured the building's perimeter and made sure that the building was clear of students.

At this point a room to room search was conducted. The Bureau of Alcohol, Tobacco, and Firearms came to the site to scan the building for any explosive devices using bomb-sniffing dogs. The Burlington Fire Department was also present to consult with people on the scene.

Wednesday evening a meeting was scheduled for residents of C-Building to meet with the people dealing with the threat. Present at the meeting were Director of L/L John Sama, Chief of University Police Services Gary Margolis, Deb Renshaw, a representative for the Counseling Center, Director of the Children's Center Dale Goldhaber, L/L Residence Director Joe Russell, and Pamela Gardener from Career Services who has a daughter at the Children's Center.

Following introductions, a general question and answer session was opened. Students could air any concerns or anxieties bothering them. Many people wanted to know specifics of the note. But information like this can't be divulged. Margolis was adamant about this point, when too much information gets into the public, investigations become more difficult. Students were also encouraged to call the TIPS hotline if they had any information. The leads received from the hotline are being followed up on. As a result, Margolis believes the, "investigation is going along at a nice clip."

The Children's Center has been a part of Living and Learning since its opening in 1973. Located in C-Building of the L/L complex, the Children's Center occupies the first floor classrooms and offices. There is a playground behind the C-Low area. Students live on the second and third levels of the building. To access L/L Commons, students must pass through an indoor play area.

In general, director Goldhaber believes, "the vast majority of living/learning students are wonderful neighbors." Even though the students and children have different lifestyles, both benefit from the presence of the other.

Noise complaints are rare. According to students who are residents of the building, the noise is really not too much of an issue. The area outside C-Low is said to be the loudest, and this is mostly in the mornings. Sound does carry up the stairwells, but with suite doors closed any disturbance is minimal.

In general, students are encouraged to air any complaints about noise or otherwise to either L/L administration, or the center's director Dale Goldhaber. From that point, action can be taken to address the situation in a constructive manner for everyone.

If you have any information about the Children's Center threat, call the Police Services tip hotline at 656-TIPS.

University Unions at UVM

By CHASE SOULE

At UVM there are four unions that represent various types of employees who work for and within the institution. The first union is comprised of the UVM police officers, who are represented by the Teamsters, one of the largest national unions of American workers. They are located in Washington D.C. and include smaller local unionized organizations around the country such as the UVM Police Services employees. Member groups agree to the terms of the teamster brotherhood and then add their own rules as needed at the local level.

A second union that exists at UVM is United Electric (UE), who represents the custodial, maintenance and bus driving employees. The bus drivers have another union that is organized separately from United Electric but according to Colin Robinson, leader of the student organization SLAP, the bus drivers are represented by United Electric.

United Electric is a national union that represents many people in Vermont. It has been soliciting to pass legislation in Vermont that would raise the minimum wage because over 60 percent of workers in Vermont who earn a wage less than eight dollars per hour are over thirty years of age, said Jonathan Kissam, Secretary-Treasurer of the UE local 221.

United Electric will be negotiating with UVM administration in the spring of 2006 to discuss issues of wages and benefits for the employees who are represented by UE at UVM.

A third union at UVM is United Academics, who is part of the AFT union. United Academics represents the full

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Cynic Staff Meetings are Mondays at 7 pm in the Billings Basement. All are welcome.

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Can UVM Afford It?

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Seguino, there are three possible ways that the University could achieve livable wage: a rise in the cost of tuition, increased productivity, and a redistribution of salaries, or a combination of the three.

Increased productivity is a benefit of livable wage, because providing a livable wage encourages a more loyal and efficient workforce with less employee turn over, according to Seguino. For Seguino, there are both ethical and economic reasons to implement livable wage. "If we care about democracy, if we care about being compassionate human beings, we have to care about paying livable wage," said Seguino.

Professor McCrate sees livable wage as a feasible policy for UVM: "With better management we could provide a high quality education and livable wage without increasing the cost of tuition," said McCrate.

Vice President Gower believes that redistributing salaries would "absolutely" hurt UVM's ability to remain competitive among other top tier universities. He thinks that redistribution is "theoretically possible" but remarked that "I'm not sure I could point to any faculty or staff member who would want to redistribute and stay at the university."

Emma Mulvaney-Stanak sees achieving Livable Wage for all university employees as the first goal, and after that Livable Wage goals can be set for all companies contracted out by the university, such as Sodexo and Pizzagalli.

It is "UVM's role as a public institution to pay Livable Wage" said Mulvaney-Stanak. One reason for this is that there are University employees who qualify for federal and state public assistance programs. "Public employers need to pay livable wage to save public assistance, taxpayers are subsidizing wages at UVM," said Mulvaney-Stanak.

"If we care about democracy, if we care about being compassionate human beings, we have to care about paying livable wage"

The City of Burlington pays livable wage to all municipal employees and the State of Vermont pays livable wage to all full time employees. The city of Burlington also only contracts out to companies that pay all employees livable wage

Gower pointed out that in terms of Pizzagalli (the construction company contracted by UVM), livable wage "is not an issue with construction jobs, primarily because of the significant competition for skilled labor." This is not the case for Sodexo employees that receive an average of $8/hour according to the Peace and Justice Center. "If we passed along a required cost, it would go into the food cost, there's no two ways about that" said Gower of requiring Sodexo to pay livable wage.

The role of the SGA Livable Wage Committee is to gather facts and information from all sides and then present that information to the senate before the vote on the livable wage resolution.

The resolution was written last year and tabled because the senate did not feel they had sufficient information to vote on it. Vice President Carl was impressed by the "sincere and great presentation" that the Vermont Center for Peace and Justice made to the Senate, and is hoping to get a better understanding of the value of the additional benefits that UVM employees receive at the November 22 meeting between her committee and the administration. She hopes that the Senate will vote on the issue before Winter break.

Calculating the Livable Wage

Continued from Cover

USDA determined economy food budget multiplied by three.

However, there are many critiques of the poverty line that the Livable Wage tries to compensate for. For example, the federal poverty line does not take into consideration that food no longer makes up 1/3 of family budget, instead it is about 1/6 of the budget, but other costs such as transportation, healthcare and childcare have increased since the 1960's.

The Poverty Line also does not take into consideration geographic differences, and it is the same across the country. In Burlington, the cost of housing is high and there is the additional cost of heating.

The Minimum wage, currently $5.15/hour, is also a federally determined number that is meant to represent what one person needs to earn, working full time, to maintain a lifestyle above the poverty line. However, this number has not been adjusted since 1997 for inflation, and the increased costs of living. According to the Peace and Justice Center, if the minimum wage were updated since 1997, it would be $8.97/hour.

A state can set a minimum wage that is higher than the federal minimum wage, and employees are then entitled to that higher wage. In Vermont, the minimum wage is $7.00/hour, one of the highest in the country. However, a person working full time at this rate and supporting one child would still qualify for food stamps.

The livable wage trys to compensate for a flawed and outdated notion of the poverty line.

The Livable Wage is determined by the number of people and number of full time workers in a family. The 2005 Basic Needs Budget released by the Joint Fiscal Office includes six different family types and the amount of money each wage earner must earn to maintain a decent lifestyle for the family. These numbers include an employer-assisted health plan and a moderate food plan.

Faculty Press Conference

By JASON FIDLER

Kicking off Campus Equity Week, the UVM Student Labor Action Project, the Community College of Vermont Faculty Federation, and United Academics, among other organizations held a joint press conference in order to discuss the way in which part-time higher education faculty members are being treated in Vermont.

"Many of us don't have offices, I have to go to Kinko's," said Michelle Patenaude, a part-time faculty member in the English department and lead negotiator at UVM for others like her. "In our last negotiations, we barely got CATcard benefits."

The highly publicized conflict between UVM's administration and the part-time faculty on campus has been growing steadily since the beginning of the school year. Last week's Campus Equity week, including the joint press conference, daily handouts outside the library, the showing of the film "Degrees of Shame" in Waterman lounge, and the controversial "Wanted: College Faculty" ad, was in effect a grand culmination of the part-time faculty's efforts before their mediation session with the administration on November 10th and 11th.

At the mediation session, those sitting across the table from the administration will be demanding numerous benefits in a revised contract. Their goals are to receive better job security, a raise, benefits such as health care and life insurance, more open access to offices and photocopiers, and administrative support.

"These people (part-time faculty members) are piecing together an income from various jobs. I hope this University recognizes the responsibility it has to these people," said David Shiman, president of United Academics.

"UVM is very healthy financially. There are twenty vice presidents here that may be taking in six-figures," Patenaude said. "There are only 85 of us. It would not cost UVM that much to give us some benefits."

UVM's financial revenue has been allocated into many building projects on campus, most notable are the new turf field near the fitness center, the University Heights residential campus, and the Dudley H. Davis center scheduled for completion in the fall of 2007.

New buildings may help but "we need to make the the administration pay for those who are working like full-time faculty," said David Allen Rogen, a former teacher at UVM now teaching at CCV.

Also present at the press conference were representatives from the Community College of Vermont and Vermont Technical College. Faculty members at the Community College of Vermont (all of whom are part time), are fighting to become unionized in order to have a better chance at receiving similar benefits that UVM's part-time faculty are trying to obtain. Unionized faculty have brought together positive outcomes in states such as Massachusetts, however unionizing is often difficult. Jesse Rizzado, a student at the Community College of Vermont in Burlington still has hope. "A union would provide a premier education for the price. No longer would a teacher have to walk to her second job as a waitress after teaching."

Negotiations are still ongoing.

The Administration's Take on Livable Wages

Continued from Cover

den on both the students and the university. The administration simply does not find this claim to be realistic.

When Thomas Gustafson, Vice President of Student and Campus Life, spoke for the administration in an interview, he began by declaring that, "In concept, UVM wants its employees to be paid fairly and competitively."

The fact is that despite the pay not being very high, "UVM has very good benefits."

Mr. Gustafson went on to explain that the Livable Wage Campaign has not mentioned UVM's superior healthcare package as well as the fact that University employees can send their family to the school for free.

When both Gustafson and the Livable Wage Campaign spoke to the SGA a little under a month ago, campaign representative Emma Mulvaney-Stanak was the first to speak.

She estimated $2.5 million dollars as the needed amount per year in order for every employee to receive livable wages. She went on to say that when the math is done, this means that students would be paying $303 more per year.

These numbers, however, were based on John Hopkins University and, according to Gustafson, cannot be applied to our situation.

He stated that, unlike John Hopkins, tuition makes up most of the University's income and not merely nine to ten percent of the school's revenue.

University President Daniel Fogel addressed the SGA on November 8th.

When asked about livable wages, he upheld the administration's stance that they are not fundamentally opposed to the Livable Wage Campaign yet, "some ideas make sense and others don't."

He spoke of the complicated web that is UVM and how taking money from one place and putting it in another would have innumerable repercussions on the whole system. Fogel also maintained that the University does have an "excellent benefits package" that is not being looked at in this "projected livable wage."

Finding the numbers for livable wages that can be applied to this university is going to take more than borrowing calculations from other schools.

"This is a situation of apples and oranges," Gustafson concluded. "[The administration] is not fundamentally opposed to the idea, but we're going to do it with our eyes open. It's about responsible decision making -- we're going to take time to analyze."

What Other Schools Have Done To Achieve Livable Wages

Continued from Cover

contract workers.

The hunger strike ended as the Just Employment Policy (available at the Georgetown website) was created by Senior Vice President Spiros Dimolitsas and the Advisory Committee on Business Practices (ACBP). All of the information concerning Georgetown's worker contracts can be found at the Georgetown University website (http://www.georgetown.edu/svp/acbp.html).

One of the goals of the Just Employment Policy is to give workers livable wages. The minimum wages of contract workers, such as cleaning staff and food service, are lower than directly hired University employees. Before July 1st, 2005, the total compensation for full-time contract workers was a minimum of $11.33/hr. After July 1st, 2005, the total compensation was raised to a minimum of $13.00/hr. Starting July 1st, 2007, the total compensation is supposed to increase to $14.00/hr. After this point, the wages are supposed to change along with the Consumer Price Index (CPI-W). This takes into account changes in the market such as inflation.

The Just Employment Policy also grants many other rights to workers such as equal access; this includes "library privileges, English as a Second Language courses, Georgetown University Transportation Shuttles, and general financial planning information." Some other rights are freedom of association, job security, union representation when desired, and part time work if and only if full time work is unavailable (assuming the employee wants fulltime work). This is similar to some of the goals of United Academics (faculty) at UVM.

The Living Wage Action Center (LWAC) -- found at http://www.livingwageaction.org/index.htm -- was formed by activist students from some colleges such as Georgetown and Washington University. Even though Georgetown has implemented policies that are supposed to benefit workers, it is questionable whether the University has abided by these policies.

According to the LWAC, certain members of the cleaning staff were still being paid less than $10/hr in August of 2005. On November 3rd, 2005, the Georgetown Solidarity Community had a rally and submitted a letter to the President and Vice President stating that the University is not paying the increased wages that they were supposed to. They claimed that the living wages, which the University mentioned in the Just Employment Policy, were not being met. These wages are supposed to be able to pay for "housing, health care, child care, transportation, taxes, food, and other basic necessities."

Washington University agreed to give one million dollars to low wage workers over the course of the following two years; in addition a committee of administration, faculty, and students was created that helps to serve the needs of workers directly hired by the university and contract workers.

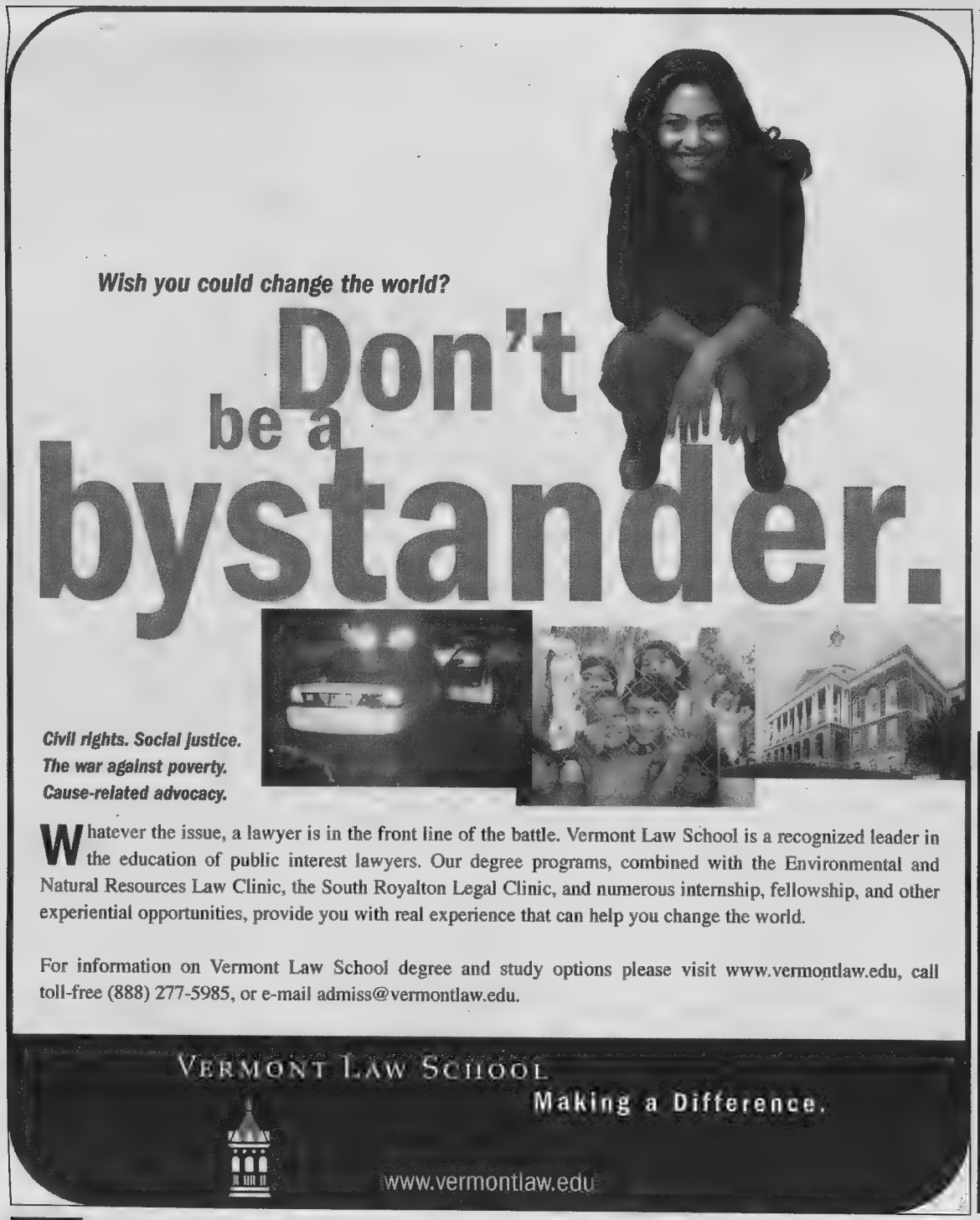
There was also a press release entitled "Workers Speak Out: Janitors Not Receiving Living Wage as Promised; Demand Better Wages and Benefits and Transparency by Nov. 14, 2005." During the rally, Sylvia Garcia, a janitor, spoke out about the injustices. According to the article, "her speech clearly indicates the disparity between what the workers are receiving and the policy the University believes it is implementing." The Georgetown Solidarity Community was asking for detailed descriptions of the compensation packages from the Just Employment Policy.

There has also been much student protest in Washington University in St. Louis. According to "SLActivists at Washington University Sit-In for Fair Wages," written in Summer 2005 SLActivist News, Washington University agreed to give one million dollars to low wage workers over the course of the following two years; in addition a committee of administration, faculty, and students was created that helps to serve the needs of workers directly hired by the university and contract workers. This and other agreements were negotiated after an 18-day sit-in; this was the second longest one where students advocated for livable wages.

It is clear there was a huge push from student and worker activists in Georgetown University and Washington University. Student activists gave a valiant effort at supporting workers' rights. In response, the Universities implemented policies that increased wages for contract workers. Are the Universities following these policies? How is Georgetown, in particular, going to compensate for the increased wages? These important questions remain unanswered.

UVM has taken some measures to show appreciation to the staff such as Staff Recognition Week. There were several events held September 12-19th such as a Social on the Green where lunch was served. There was also Facilities Appreciation Week in October; students in some dorms signed and then placed very large thank you notes on bathroom doors or walls.

These events help to create a better environment for workers, but do not in any way replace the need for fairer contracts for all workers. Workers who don't receive enough money to cover basic necessities still suffer. What is the minimum wage for UVM university employees and contract employees such as Sodexho workers? Does UVM have a climate able to create a massive movement comparable to that of Georgetown University or Washington University? All these questions remain.



Unions at UVM

Continued from Page 2

time faculty members, who have been in negotiation with the UVM administration since last year. In December 2004 an impasse in contract negotiations occurred because the Administration and UA could not agree on certain issues of salary and benefits.

The negotiations resumed this fall and have been mediated by a third party to help reach a compromise. The issues that have been negotiated this fall have been concerned with wages, workers benefits and intellectual property rights. No resolution has been made and the negotiations are scheduled to resume on November 7th.

The president of United Academics is David Shiman, a professor in the education department here at UVM, who specializes in human rights and multicultural education. He is a Fulbright Scholar and has written two books: *Teaching Human Rights* (3rd edition) and *The Prejudice Book* (2nd edition).

A fourth union at UVM is the part-time faculty union, which is part of United Academics but is represented by Michele Patenaude, a part-time faculty member and the lead negotiator for the part-time union. The primary issue that the union is addressing is job security because they say that the status quo allows for part-time faculty members to lose their job at the end of a semester without compensation. There are many part-time faculty members who are only hired per semester and do not have assurance of being rehired at the end of each semester. The part-time union is also advocating for better pay, benefits and offices for faculty members.

The part-time faculty union has been given November 10th and 11th to represent their concerns to the UVM administration, in which all of the part-time faculty grievances will be discussed. Patenaude hopes to resolve the issues if both the union and the administration are able to work cooperatively with one another.

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I S.A.W. the Sign, and It Opened Up My Eyes

By KEVIN LUMPKIN

Students Against War (SAW) is a group on UVM campus dedicated to ending the war in Iraq.

Recently, SAW and its cause has been garnering more and more support: "the Anti-war camp in America has been swelling; more and more people are turning against this war, and more and more people are seeking ways to try and actually put a stop to it," says SAW leader John McDonald.

As an organization, Students Against War has a very simple goal – "to put an end to this racist, unjustified, and grotesquely devastating occupation."

In an effort to further its cause, SAW has been engaging in activity on several fronts around UVM campus. On Thursday, November 10th, just before Veterans' Day, SAW joined forces with Veterans for Peace to plant 2,000 white flags on the green between the Living-Learning complex and Spear Street. McDonald explains that, "this sort of visual reminder is intended to get people thinking about what the continued occupation really means in terms of human lives."

Another battle that Students Against War and other organizations are fighting is over military recruitment, especially on college campuses. The US military has a recruitment office in Williston, and actively engages in on-campus recruitment. McDonald and the SAW seek to put a stop to military recruitment at UVM: "The most clear means of materially affecting the US military's ability to maintain its humiliating and devastating occupation of the Iraqi people is by stopping the flow of fresh recruits to the Middle East." McDonald continues to say that "[recruiters'] explicit purpose is to convince unwilling students to sign up to become just another warm body to be hurled over to Iraq."

This struggle comes in the midst of a national battle over the constitutionality of military recruitment on the campuses of public schools – FAIR v. Rumsfeld is a court case which will come before the Supreme Court in December, concerning a dispute over the so-called Solomon amendment to the National Defense Authorization Act. In 1995, the first Solomon amendment was passed by Congress, which would deny any federal money to a university which prevented military recruiters from accessing the University's campus.

Several lower courts have already ruled that the Solomon amendment violates the First Amendment rights of universities, and the case will begin to be heard by the new Roberts-led Supreme Court on December 6th, of this year.

In support of FAIR, on December 6th, the SAW at UVM is planning a walkout, followed by a protest at the military recruitment office in Williston. Currently, UVM abides by the rules set forth in the Solomon amendment and allows access to recruitment officers.

Students Against War demonstration. *Photo Courtesy of Lily March*



SGA Update

By EDWARD KUHN

The 13th meeting of the SGA began with a speech by President Fogel explaining where the university was headed and why. He claimed that the state of the University is extremely good, compared to parts of the late '80s to the mid '90s. During that time, President Fogel said that the University became expensive and the cost to the students was out of whack with the perceived education.

Along with this, faculty salary fell and he claimed that people lost a sense of enthusiasm for UVM. This lost sense of enthusiasm is one of the reasons he came to UVM.

Making UVM more selective allows the school to accept the higher qualified students. The school has already had the largest number of applicants in history this year. President Fogel said that the University has to have value aligned with the cost for the students.

President Fogel then answered a few questions from Senators such as, what he thinks is the biggest threat in the next ten years.

He explained that debt is a big problem, but getting a new student center has been a main issue for a while. He then went on to say that they have only scratched the surface as to what else needs to be done, including down the line major renovations of buildings.

The big issue with the vision, he claims, is keeping the trustees and community on track.

He answered other questions about the need to be environmentally conscious, keeping the student-to-faculty ratio low, as well as being aware of social justice issues.

There was also a question about if UVM should protect more land around Centennial Woods since there is housing being planned around the area.

President Fogel said that there are no plans, but would love to maybe move the baseball field to the athletic complex along with the site of a future soccer field. However, athletics will rely on private funds.

President Fogel was good at throwing out a lot of numbers. He knew exact numbers about the number of applicants and precise information about particular funds. He knew where the University ranked compared to other schools in the country, as well as numbers and facts about the University before he came.

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Nominations Requested for Faculty Excellence in Teaching Awards

The Kroepsch-Maurice Excellence in Teaching Awards Committee is seeking nominations for 2006. These prestigious awards highlight faculty for excellent classroom instruction.

If you know of a faculty member who has shown excellence in the classroom, let us know! The Committee depends on you to help identify faculty whom you believe qualify for this award. Students, faculty, staff and alumni are urged to forward nominations. You are welcome to submit more than one nomination per category or submit nominations in more than one category. Nominations are accepted in the following faculty categories:

•Professor
•Associate Professor
•Assistant Professor
•Lecturer
•Instructor, Continuing Education

Selection Criteria:

- Excellence in instruction (including learning experiences outside the traditional classroom)
- Capacity to engage students in the pursuit of knowledge and understanding
- Innovation in teaching methods and/or curriculum development
- Demonstrated commitment to cultural diversity
- Ability to motivate and challenge students
- Evidence of excellent advising

The deadline for nominations is December 1, 2005.

Nomination forms are available online at http://www.uvm.edu/ctl

Paper forms are available throughout campus. Forward your paper nominations to Holly B. Parker, Center for Teaching and Learning, 406 Lafayette, or e-mail at: Holly.Parker@uvm.edu

The Kroepsch-Maurice Excellence in Teaching Awards memorialize Robert H. and Ruth K. Kroepsch and her parents, Walter C. and Mary L. Maurice. Robert H. Kroepsch served as Registrar and Dean of Administration at UVM from 1946-56. His wife, Ruth, graduated from UVM in 1938 and her father, Walter Maurice, graduated from UVM in 1909. All four of them were teachers. Recipients of these awards receive $1000.

GOT YOUR BACK
MAKE THE CALL

How to help a friend:

- In an emergency involving alcohol or other drugs, call the campus police for immediate medical assistance.
- Your call may save a life.
- Your call may waive you from University disciplinary action for you and your friend.
- For details of this protocol, check out the Dean of Students webpage: **http://www.uvm.edu/~dos/**

Beware The Livable Wage Machine

By BENT CARDAN

I've been hearing a lot of propaganda lately and it needs to stop. The Livable Wage Campaign, which from now on I'll refer to as The Machine, has been spinning and spinning its wheels, churning out this propaganda for some time now, and I fear it's beginning to yield results. The Machine seeks to raise the wages of all UVM staff and to do so: it will cost untold millions of dollars. I sometimes wonder whether The Machine is a veiled effort of some behind the scenes union creeping onto the radar and capturing students who think with their hearts instead of their minds. Well, my father likes to say, "If you're not liberal when you're young--you have no heart. And if you're not conservative when you're old--you have no brain."

I must be getting old, because I'm sick of The Machine, and as a Student Government Senator, I stand ready to cast my vote against it. I see four reasons for this. One, there is no livable wage. Two, it threatens students. Three, it threatens staff themselves. Four, it threatens the quality of our education.

There is no livable wage. A spinning wheel came to a Senate meeting not too long ago and produced all sorts of numbers quantifying the livable wage. For a single person that wage is $12.02 per hour. Some of the numbers explaining this result were costs related to food, rent, savings, etc.

The amount allotted for rent was higher than what I'm paying for rent, and I'm living in the Hill Gardens with my own garage, right next to campus. The high life, right? Go figure. Well, the wood is rotting away in my bathroom and my toilet seat is broken. Hopefully if you're reading this on a toilet seat, my words find you in comfort and relief.

Anyway, a livable wage is illusive like crack smoke; people spend and save money differently. Not to mention, it is an abuse of language to call the wages people are living on (have been living on) unlivable. Most people in the world live off of far less than even the lowest wage of any staff member at UVM, many even in the United States.

The Machine threatens students. Here's a fact you probably already knew; out-of-state tuition is disproportionate to the value of this education. The Machine's strange, tainted fruit could rip us off even worse. With tuition already on the rise, students and parents shouldn't have to make sacrifices for the staff, a group who hasn't made any more sacrifices for students than their choice of continued employment.

There is no such thing as a livable wage.

Staff are threatened. The very group The Machine is focused on, unknowingly could be another victim of what is overripe. Budget cuts in the neighborhood of millions of dollars would have to come from somewhere. I'd hate to see staff lose their jobs over this.

Remember that wage, however small, is better than no wage at all. This is like when liberals complain that we can't cut down any trees from the forest, and then the over-grown forest catches fire and thousands of once beautiful acres become charred. Yes, thinning the forest a little actually protects the forest. Unplugging The Machine might actually protect the staff.

The Machine threatens the quality of our education. Budget cuts threaten faculty who need competitive wages. This point is fundamentally related to the success of UVM; the quality of our professors directly concerns all members of UVM. Should our very best professors begin to seek employment elsewhere, so might prospective students begin to seek other schools.

UVM is like a ship in a race against all the other universities in the country. UVM stays afloat because of tuition. When the school hemorrhages money it begins to sink, unless of course the spending somehow keeps us afloat, like increasing the quality of our education or experience. That education and experience, remember, is the reason for tuition. Right now the school is investing a ton of money in new construction, and we're going to have a bar in the new Davis Center. That's right, an on-campus bar! So let's save our money for the important things.

Yes, I'm going to try to stop The Machine. As a senator my first priority is students--not staff. Until I see a guarantee that students don't end up forking over the millions, I can't vote for it. Instead, I suggest we run our own Machine--how about Livable Tuition? Our Machine could say catchy things like: Dough is better than debt.

How many students leave this place with debt? I don't know, but I'm saving my vote for Livable Tuition over Livable Wage.

Livable Wages Inherent to UVM Mission Statement

By KATHERINE NOPPER

It is easy to leave the labor issue alone because it might be overwhelming or pervasive. My past four years were devoted to spreading the word about the injustice of child labor and horrors of a neo-liberal free trade policy sending workers around the world on a race to the bottom. Most college students are aware of these world-wide issues, and we all have something to say about it. Whatever position you hold, however, the issue of labor seems too large to conquer.

But wait—somehow we have forgotten that labor issues exist in our own communities, not just in third world countries overseas. For those of you that wish to affect change, the best place to do it is here in our own community. My dad always told me to start local, and only now have I realized how important that idea is for the labor movement.

UVM prides itself as being an ethical and democratic institution. Just take a look at the web page, specifically the section on our values: "We are forward-looking and break new ground in addressing community and societal needs." Everything we say UVM stands for provides that we take responsibility for the current issues coming forward here on campus.

First of all, the idea of livable wages on campus should find no resistance if we were to adhere to the ideas listed in our mission as a university. The truth, according to Vermont Livable Wage Campaign, is that 167 out of 307 service and maintenance workers make less than a livable wage ($12.02/hr.). The most recent wage trends on other college campuses show that Sodexho workers (numbering around 200) earn $8/hr on average. Finally, 279 out of 632 clerical workers make between $20-$25,000/yr (livable wage is $25,000/yr for a one person family).

These are injustices. As a community we should determine what ideals are most important to strive for, and Our Common Ground values page makes this clear: "As a just community, we unite against all forms of injustice… and we challenge injustice toward any member of our community."

As students we owe our educational experiences to the accomplished professors that we see everyday in class. The full and part-time faculties are now battling for fair contracts. We need to support them.

UVM claims to have an amazing learning environment, where students have the ability to meet with their professors, and we all have the chance to experience small classrooms with inspired discussions.

Unfortunately, this university ideal is fading. Classrooms are getting bigger and we are losing the environment we so proudly claim to possess. There are fewer faculty members for an ever growing number of students.

The idea of livable wages on campus should find no resistance if we were to adhere to the ideas listed in our mission as a university.

This year, students couldn't get into TAP programs simply because there weren't enough programs to satisfy the demand. We aren't attracting new faculty because we aren't offering competitive salaries. Professors can't afford Burlington, even if they are interested in our community. It is imperative that we support the faculty and part-time faculty. This isn't just their problem—it's ours too.

There are two more important issues. Right now the UVM staff has encountered substantial resistance in their efforts to organize a union. If the faculty can organize and debate their contracts, why can't the staff? Why is there an existing negativity around the idea of unionizing?

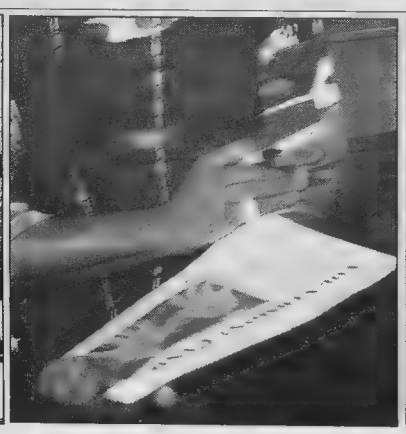
The right to unionize is a crucial facet to our democracy—it gives workers a voice, and promotes an exchange of ideas between employees and employers that will benefit the community as a whole. We should respect the rights of university employees (everywhere on campus) to organize a union without interference from the University.

Finally, it is crucial we adopt something called Responsible Contractor procurement policies. These policies ensure that workers are afforded the necessary training, safety, pay, and benefits to support their families. Everyday we are met with construction on our walk to class, or we hear it as we wake up each morning. It is important that we respect their work, and if we all accept that construction workers are part of our community, we should make sure that UVM provides a fair work environment.

So how are the students supposed to show their support of these issues? On November 18th, the Board of Trustees will be meeting at Waterman. There will be a rally at noon. The presence of students proves that we are aware of the labor issues that exist on campus, and that we demand:

Livable wages for all UVM employees and subsidiary employees; a fair contract for full and part-time faculties; the right of UVM staff to organize; responsible contractor agreements. Stand with us, talk to us, question us—the 18th will mark a day of action, and hopefully a day of change, because, "We are personally and collectively responsible for our words and deeds…" It is time we truly recognize the labor movement that exists right here, on campus, in our community.





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Exploring the Livable Wage Discourse

By CHASE SOULE

When observing the debate that has been surrounding these issues of wages and unions, one will notice that there seems to be two conflicting ideologies in the student body.

The first is that which is staunchly opposed to increasing the wages for the UVM employees and the second ideology is that which embraces the transition to a better paying university. In the SGA senate these opposing ideologies have been represented through the efforts and words of two coalitions.

Bent Cardan and Ben Wildstein are both advocates of the first ideology and have demonstrated their beliefs through their anti-blue collar rhetoric - it has been said by these senators that they will pay for their education but not for those who scrub their toilets and that if people can't afford to send their children to school then they shouldn't have children in the first place.

The second ideology has been championed by such senators as Sam Maron and Helaine Alon, who have brought forward an initiative that calls for a reform to establish livable wages for all employees.

Both of these ideological positions have fault in their premises and can be argued against easily. For example, one could argue against the second ideology by saying that increasing wages at UVM would cause the student tuition to rise, which would be harmful to students because it would create more debt and make UVM too expensive for those of modest households.

One could also say that there is no need to increase wages because many of the positions at UVM that do not pay a livable wage are not skilled professions and that the people who are mopping the floors shouldn't be paid more money than they deserve.

These two arguments could potentially harm the liberal ideology that supports the reform of the wage system, but I will argue that they do not because if a livable wage were to be institutionalized, the students would only see around a three hundred dollar increase in tuition payments, which is only a .009% increase from the current tuition costs of out-of-state students. Therefore, students will not incur a significant amount of college debt because of the reforms.

One could turn the argument to the second objection - that many employees do not deserve to have their wages increased because they are unskilled - with both logos and pathos arguments.

The pathos argument is pretty straight forward: denying people a sufficient wage because one thinks that they do not deserve to be treated equally to privileged citizens, because they are not as educated as privileged citizens, is prejudice. Supporting a prejudice ideology is to support a tyrannical institution that discriminates against others because of their differences.

The logos argument could be that increasing wages would behoove the university because it would attract more applicants so that UVM could be more selective in their hiring practices and obtain the very best employees. Also, increasing wages will improve the quality of life for these employees because it will allow them to live more comfortably and increasing wages will help to narrow the wealth gap at UVM and create a more equitable community.

One could argue against the first, more conservative ideology, by using the pathos argument of prejudice to show that stifling wage increases is ethically corrupt.

One could also argue that maintaining the status quo would cause the advancement of families of impoverished UVM employees to become stagnant. The children of UVM employees, workers who do not earn a livable wage, would be unable to attend college because of their parents' low wages. This would increase the probability that these children would be born into a life of labor, in which they too would probably be confined to unskilled jobs and unlivable wages, thus making poverty a hereditary condition that is passed down through the generations by a society that does not value human potential or equality.

We need an egalitarian society

The members of the conservative ideology would probably say something like this in response to these objections: Look, we are not prejudice simply because we do not endorse a policy that will increase tuition and reward those who do not deserve to be rewarded; we are being pragmatic and are trying to solve the problems of the UVM students, who will always come first because it is our responsibility as senators to represent their interests.

Clearly both ideologies have their faults and there will never be a perspective, which is so persuasive that all people will be able to agree to it completely, but I will now offer a position, which will avoid many of the problems that would result from endorsing either of the two previously mentioned ideologies.

As students we should recognize our privilege and we should recognize the standing that we have in our society - as college graduates we will be able to earn higher wages, become more independent from our employers and be able to provide for our families better then many people in this world can.

Because we have such an auspicious standing, it is often easy for us to forget that there are citizens within our society who do not have a standing equal to our own. Those who labor for low wages will inevitably be dependent upon their job and their employer in a way that will restrict their independence as citizens. They will be unable to take time off from work; if they become sick and require hospitalization, they will be unable to pay the doctor's fees and will thus be indentured to their debt.

As citizens of a democracy we often argue that we should create as much equality as we can and that no person should be denied citizenship as standing. I am sure that both Sam Maron and Bent Cardan would agree that equality is a better choice than discrimination, which means that this premise bridges the ideological divide and will operate in a way that will satisfy both sides of the debate and will give the senators a good place to start from because it will promote cooperation between the groups with a common interest in mind - promoting an egalitarian democracy.

The second premise to my argument is that to satisfy the democratic ideal of equality and citizenship as standing, we must make certain reforms, for if the governing body always upholds the status quo policies, then the current inequalities will become institutionalized into politics and will make it impossible to create an equal society.

Therefore, if we accept the first two premises: (1) that we should strive toward equality, and (2) that denying a place for social reforms in our governmental policy will inhibit that equality - then it follows that we should support the livable wages campaign. The campaign will promote the equality between citizens, make citizenship more egalitarian and create a precedent for the SGA to reform unequal UVM policies.

This argument should be preferred for three reasons. First, it will create cooperation between the factions of SGA senators by giving them a common goal to achieve - a democracy made up of citizens who are equal in their standing. Also, a common goal will increase the efficiency of SGA, because senators, of both ideologies, will want to pass legislation that supports that common goal.

Second, this argument avoids all of the harms that are associated with the first, more conservative ideology, because it does not upholster prejudice rhetoric or action and it will make UVM a more competitive employer. As well, increasing wages will not significantly effect tuition.

Third, this argument will create a precedent for civil reform, which will allow UVM to create a more egalitarian society that evaluates a person's merit as a citizen, not their level of education and skill, or any other standard for that matter, by creating citizenship that is equal in standing, so that a person who washes toilets will be just as able to afford the doctor's fees when they become ill as a wealthy banker would be able to.

Investing in the Community

By COLIN ROBINSON

"In the vision statement written in early 2003, I outlined numerous investments the University must make in order to be competitive and successful. The very top of the list reflects the importance of investing in people: our students, faculty, and staff. All of us mostly do our parts, and once again I urge students…to be engaged actively in academic and co-curricular activities and to do all you can to make the most of the rare privilege of your college education, with a determination in the great UVM tradition to give back and to make a difference." – President Fogel, 2005 Convocation Address

President Fogel in his Convocation address earlier this semester emphasized the "fact" that the Vision for the University is one centered around people – an investment in people. This ambitious and exciting prospect for the future of our university is heart warming but not a reality.

The reality is that while UVM is in a time of record enrolment, national acclaim and financial success, many of the people who make our university run – the staff, service and maintenance workers, food workers and constructions laborers – don't make a livable wage.

This means that many of these valued and important University community members are unable to support their families, are reliant on public assistance programs or are even forced to work a second job. It is here that we are witness to a disconnect between rhetoric and reality; a language of investment without investment, social justice without justice.

Currently, there are 307 service and maintenance workers on our campus who literally make the physical University tick. They clear the paths when it snows, fix the pipes when they burst, change the lights when they go out. They are the backbone of this University.

A disconnect between rhetoric and reality

However, 167 of them make well below a livable wage and, of those 167, 95 percent are recent immigrants. These simple and poignant facts fail to highlight any investment in people but rather a neglect of the core.

Added to this if one looks at the clerical workers on campus – the men and women to create our transcripts, answer our questions and process our withdrawal forms – 279 out of 632 do not make a livable wage. Once again these folks are the grease that makes this University turn. They are the faces we interact with everyday, make us smile and help to facilitate our education. They are community members who deserve to be able to support their families

Now I will be the first to say that I truly love UVM. As a native Vermonter I take pride in having a University that has provided me with an amazing education, has molded me into the person I am today and I hope can be a model for the State of Vermont.

Livable wages are not just a buzz word, not just a phrase to feel good about but rather are a very real proclamation and policy which would impact the lives of hundreds, if not thousands, of our community members both as citizens of Vermont and of UVM.

As President Fogel said, "I urge students…to be engaged actively in academic and co-curricular activities and to do all you can to make the most of the rare privilege of your college education, with a determination in the great UVM tradition to give back and to make a difference."

Now I urge you to take these words to heart. Think about the men and women who work at UVM, who you see everyday, who do not make a livable wage. We are at a time in our lives where we have the rare and amazing privilege to truly create change, to impact people's lives, to shape the University we want.

Let us follow in the great tradition of UVM and make a difference in the lives of people we know. Let's get out, speak up and make sure that social justice at UVM is a reality and not just rhetoric.

Tuition Remission Offered to UVM Employees

By BREE LIPPENCOTT

UVM employees are given a number of benefits, depending on salary and on the benefit choices each employee makes.

By law, UVM splits Social Security and Medicare taxes fifty-fifty. UVM also pays state unemployment and workers' compensation.

The University pays for most medical coverage and the premium paid by the employee is based on a percentage of salary of the employee's salary. Dental, life, and long-term disability insurance are shared expenses depending on the choices made by the employee.

Tuition remission is paid for by UVM, which means that employees can take courses for free.

Staff may take up to fifteen credit hours (which is equal to five courses) per year. They may choose from any UVM courses – undergraduate and graduate. If an employee began their undergraduate degree but never finished it, they may take courses towards graduating. They can also take graduate courses towards a graduate degree.

UVM also offers University Training and Development courses specifically for the staff.

These courses, with topics like "leadership, supervision and management," "computers and technology," and "communication and customer service," are designed to help employees better their professional skills.

Upon gathering this information, I wondered how many UVM employees actually take advantage of this chance to take courses, so I made some phone calls.

After speaking with seven different people from Human Resources, the Benefits Office, the Registrar, and Continuing Education, I still had no information.

Each person I talked to sent me to someone else and that someone else never had the answer either. I thought someone would have recorded statistics on how many employees take advantage of this benefit. It was disconcerting to find out that no one has.

It would be interesting to know if employees take advantage of this valuable, free opportunity. If they don't, then why not?

Although tuition remission doesn't completely make up for wages, it certainly is a way that employees can benefit greatly.

SGA Resolution Proposed In October 2005 Has Not Been Passed Yet

Livable Wage for All University of Vermont Employees and Subsidiary Employees:

Resolution

WHEREAS, a livable wage is the hourly wage or annual income sufficient to meet a family's basic needs plus all applicable Federal and State taxes. Basic needs include food, housing, child care, transportation, health care, clothing, household and personal expenses, insurance, and 5% savings,

WHEREAS, the University of Vermont, one of Vermont's largest employers, currently does not guarantee wages for all University employees and those contracted by the University, that can meet their family's basic needs, as calculated by the state of Vermont's Joint Fiscal Office (JFO), as many other employers have in Vermont such as the City of Burlington, which guarantees a livable wage for all municipal workers as of the passing of a 2001 ordinance,

WHEREAS, all of the construction workers associated with the construction projects on campus such as, but not limited to, the University Heights Residential Hall Complex, and the Dudley H. Davis Student Center, are not guaranteed a livable wage or family sustaining benefits,

WHEREAS, President Daniel Fogel suggested in his 2005 convocation address that the University should become a premier university for social and economic justice as well as suggested that the University needs to "walk the walk" in support of these programs,

WHEREAS, students across campus support the need for workers to earn a livable wage, and have the freedom to organize to obtain this goal,

LET IT BE KNOWN, that the Student Government Association of the University of Vermont recommends that the University of Vermont set a precedent and compensate all their employees and subsidiary employees fairly, according to the livable wage for an urban area and corresponding family sustaining benefits as calculated by the State of Vermont Joint Fiscal Office.

COME PLAY OUTSIDE WITH THE UVM OUTING CLUB!!

Here it is folks, your OC menu to adventure, learning, and outrageous fun for the semester! Prices for trips are unbeatable! Cost for backcountry weekends is $30 for trips in Vermont and $35 for trips out of state. Day hiking trips are $20 and $25 respectively. Technical trip costs vary and are indicated below. All trip prices include meals, transportation, and rental of any equipment needed.

October 29th and 30th

Halloween Hike: Mt. Abraham (R)

Grab your gear and Gobstoppers and spend this great ghoulish holiday with some guys and gals gazing at the gorgeous view of the Green Mountains! (Leaders: Josh K., Danielle, Ben W.)
Limit 8. Cost $20.

Weekend Trip: Hike the Presidentials (R)

Hike some of the highest peaks in the Northeast with the UVMOC! (Leaders: Emily S., Matt T., Stacey)
Limit 7. Cost $35.

November 5th and 6th

Sunday Hike: Mt. Belvidere (R)

Spend your Sunday in Vermont's most pristine area - the Northeast Kingdom! (Leaders: Ria, Emily W., Dan S.)
Limit 10. Cost $20.

Weekend Trip: Back to the `Dacks! (R)

Another great weekend of backpacking in New York! This time you'll hit up our neighbors to the wild wild west! (Leaders: Emily T., Conor, Breezy)
Limit 6. Cost $35.

Weekend Trip: Primitive Wilderness Skills (I)

Learn the essentials of surviving in the backcountry minus all the extra fluff! (Leaders: Kyle, Margaret, Jeremy)
Limit 8. Cost $30.

The UVM Outing Club would like to thank SkiRack for their generous donation from Banff Mountain Film Festival. UVM students... please save the date for **Banff 2006, Friday & Saturday Feb. 3rd & 4th**...see you there!

Cynic Fashion

DOs and DON'Ts of Denim



Baggy jeans are not flattering! Opt for a sleeker look.



Bootcut jeans and cowboy boots. Classic.



Dark slim jeans. DO.

Pre-fab rips are cheesy. Better make your own or let them happen, like this gal did.

The Evolution of Denim

By SOLE WHITECHURCH

Just to illustrate how far the denim industry has gone, let me give you some examples: you can buy jeans with diamonds and gold and pay thousands of dollars.

True Religion jeans, which cost anywhere from $200 to $600, were all the rage this summer and everyone had them. Handsblue is an online magazine dedicated to jeans and nothing else.

Popular magazines such as Nylon have special denim issues at least once a year. And, last but not least, Posh Spice, J. Lo, Jessica Simpson, and Beyonce are all making jeans.

It seems that everyone has decided to jump on the denim bandwagon. A year ago, it seemed like the denim bubble would keep its steady grow indefinitely. But skeptics warned that all bubbles inevitably burst. Still, we spent our hard earned paychecks on Seven, Evisu, 1921, Ernest Sewn, Rock and Republic and many, many others.

Come Fall 2005, we are witnessing winds of change. No, it's not the Age of Aquarius or a song by Scorpion. It is the aftermath of jean-mania. Jeans have finally given up the wheel and quietly taken the back seat. They are now back to their original unobtrusive role and – take me on this one – there they will remain for a long, long time.

Most of the brands that have popped up like mushrooms will dry out, and the few survivors will take on a more humble approach to their trade.

We all have our own personal history when it comes to jeans, and I thought I'd share my own, as a form of farewell to the four year ruling of this particular garment.

The first pair of jeans I remember owning were bought at a Wal-Mart type store. I was in 5th grade still living in Argentina, and quite the tomboy. Not a sports jock, but a twiggy boyish looking girl who'd go to soccer matches with my dad and my brother and scream at the players like the best of the guys.

The jeans were high-rise, tapered, stretch, and very, very tight. I'd wear them with a loose flannel shirt, making my legs look ever skinnier than they were. Compared to my friends' more developed sense of style, I was quite the sight.

My friends, who had already begun looking a little more like teenagers, were wearing low rise jeans, definitely not quite as tight as mine, and more figure flattering (as you see, the evolution of denim started much earlier in Argentina).

Come 6th grade, I finally decided to give in. I was turning twelve and, in my eyes, that made me an adult, and adults wear grown up clothing.

I had been looking forward to my birthday party for the past month. My parents had let me hire a DJ and even though in the past I had only been allowed to stay out at parties until 11, mine would last until 12.

During the afternoon, I went to the mall with my dad and picked up a pair of brand name black, low rise jeans, a black sweater to match it and black moccasins. If I was going to buy into the trends, at least I'd put my own signature and make my look stand out a little bit.

My new sophisticated self was ready to take on the world! Who knows, there might even have been some kissing involved at the party. Well, it turns out that my party rocked. I didn't get kissed, but at least I had fun, danced and got to stay up 'til the wee hours of the morning with the few friends that stayed later. I also learned that jeans can be used to trace important milestones of life. Like having a party and turning twelve.

Let's fast-forward 4 years. I'm sixteen and life can't be better. Going out every weekend, coming home when the sun had been out for hours, and discovering rock & roll. And the boys. The boys were the best.

My teens were all about hippie chic. Impossibly low jeans (that would cause a fight or two with my dad), which I had added fabric at the bottom to make them flare out even more. The footwear? Converse, of course. My jeans were my life, quite literally. I would incessantly draw on them, doodle, write lyrics of songs, and quotes that I found to be fitting to my life at the time. They were ripped, worn, torn, battered and tattered. They went everywhere with me. Skirts? Umm, no thank you.

When I came to America, only one pair of jeans made it. Some others were given to a friend as a token of our friendship, and others would be given away in a similar manner a few months later. Until I came to college and jean mania started, I would have all my jeans bought and shipped from Argentina by my loving grandmother who has always supported my quest for all that is hip.

My friends in high school wore what was available here at the time, belly button rise, dark indigo jeans, that did less for your figure than a pair of unitards. Jeans were stuck in the '90s, and as you may already know, I hate the '90s.

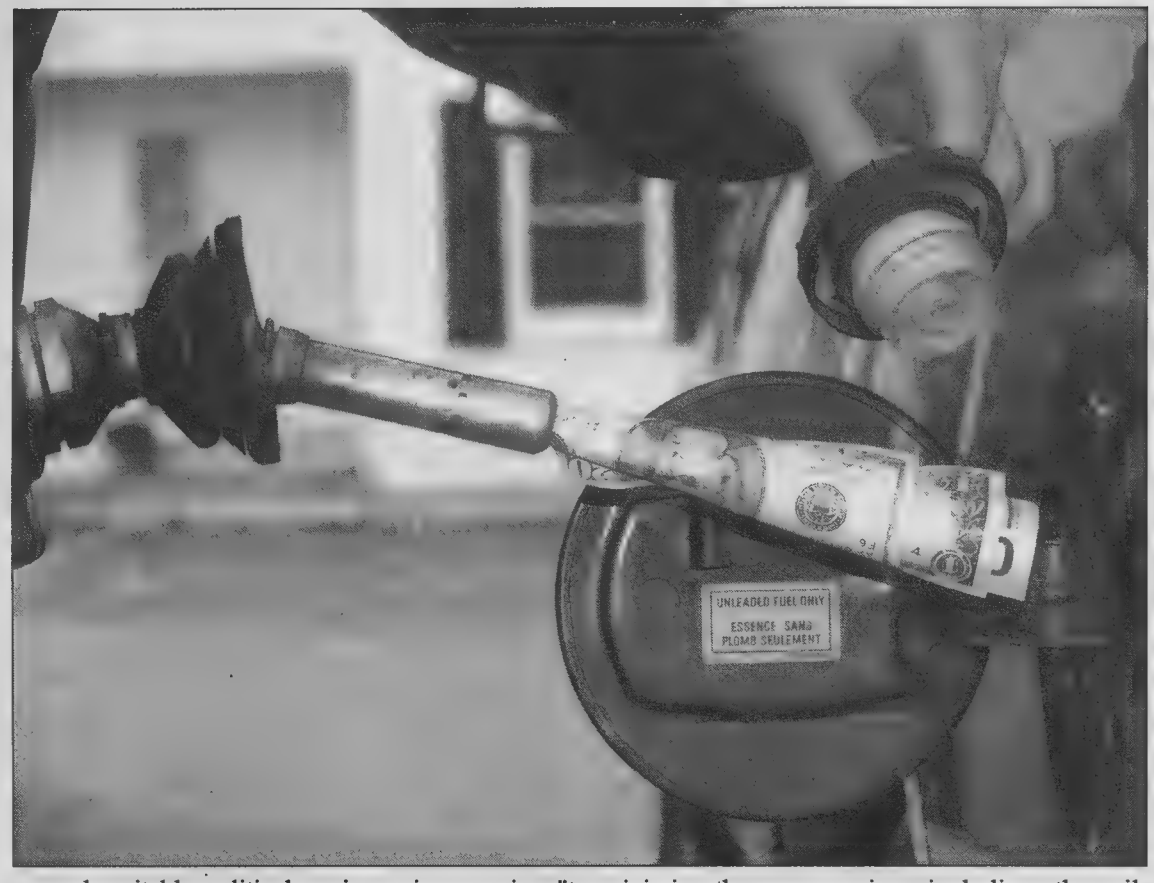
Because of my then scandalously low rise jeans (and trust me, they were LOW), I often found myself cleaning the dinning hall of my private school, whose officials could not believe that such a trend would ever come to this country. Little did they know.

We all saw what happened in the Summer of 2002 when Gwyneth Paltrow gave a hand to a small time jeans designer called Blue Cult, wearing their jeans out in public.

The rest is history. If I were to do it all over again, there is no question I would. The tight jeans, the obsession with the lowest rise, the thousands spent on the latest designer. I just wish I could have back my 5th grade jeans so I could tuck my cowboy boots in them and look bad ass. Because if there is one thing I'm tired of, it's showcasing my butt in illusion-creating jeans, with familiar stitching on the pockets that not only put a price on the pants themselves, but on my booty as well.

Record Setting Oil Profits

By JUSTIN IRVING



Oil reached an all time record high of about $70 a barrel in August, and though it has backed off a good deal, it is still expensive at about $58 a barrel.

The American economy has so far been able to handle these prices with relative ease; growth in the 3rd quarter was 3.8 percent, 2 tenths higher than economists anticipated. Despite this less than worst case scenario, few have benefited from high oil prices; with the exception of perhaps renewable energy firms, Toyota, with its hybrid vehicles, and, of course, oil companies.

Oil companies posted unthinkable profits in the 3rd and 4th quarters of 2005. The largest, ExxonMobil, saw a 75 percent increase in profit from the same time last year, earning a staggering $9.92 billion during the 3rd quarter, the single largest quarterly haul in history. Shell was right behind them, with $9.03 billion (up 68 percent), ConocoPhillips reported an 89 percent increase with $3.8 billion, and BP reported $4.87 billion (up 34 percent).

These enormous profits, not surprisingly, have lead to outrage, especially as they come after hurricanes Katrina and Rita.

Oil companies saw these record profits despite actually losing some production capacity to hurricanes, because prices climbed to record-highs, while their operating cost remained essentially unchanged.

Oil firms were not necessarily doing anything to drive prices up; they were simply selling their product at the market price, and making a killing. It is true that American oil firms, like ConocoPhilips, took a beating during Hurricane Katrina, but much of the damage to infrastructure is covered by insurance.

The profit reports have lead many to declare price gouging and spurred talk of a windfall profits tax.

Byron Dorgan, Democratic Senator from North Dakota, introduced a three year tax of 50 percent on profits made from oil in excess of $40 a barrel. The senator is less than enthusiastic about its chances, though; CNN quoted him as saying, "This is not a very hospitable political environment to challenge the oil industry… We have a president and vice president who come from the oil industry and they're not interested in doing anything that runs counter to the interests of major integrated oil companies."

The chance of seeing a windfall tax, or a roll back on subsidies is remote, discussion of it is probably just lip service to assuage constituents, especially considering that many moderate Republicans are eager to distance themselves from a beleaguered and unpopular Whitehouse. New Hampshire Republican and head of the Senate Budget Committee, Judd Gregg, said that he would look into some type of windfall profits tax; and Senate majority leader Bill Frist held hearings on November 8th, to hear explanations from oil executives on their most recent success.

CEOs predictably had well crafted and seemingly logical explanations during those hearings; according to CNN Exxon Mobil CEO Lee Raymond said, "History teaches us that punitive measures hastily crafted in response to short-term rises in prices will have unintended consequences and disincentives to investment," Raymond also strongly rebuffed the notion of price gouging "to minimize the increase in price while at the same time recognizing that if we kept the price too low, we would quickly run out of gasoline and have shortages. It's a tough balancing act."

His logic is sound; to reduce demand and prevent a massive shortage prices had to be raised, and raised a great deal as demand for energy is very inelastic, it takes huge changes in price to affect demand. However he fails to answer the question of who should reap the profits from a natural disaster, which is what caused the shortage and allowed them to raise prices to begin with.

Companies who are already seeing huge government tax breaks and incentives, or the working poor who will struggle to heat their homes.

When people hear about the arguably outrageous amounts of money these corporations are making, all while many struggling to heat their homes, they are understandably outraged.

Many feel the government is more concerned with subsidizing big oil than making energy products affordable. According to a July 28th Washington Post article, Congress gave a $14.5 billion tax cut and incentive program to the energy industry, 58 percent of which went to traditional energy companies, including the oil industry. With oil bringing in such huge profits, it is hard to understand why they need government hand outs as well.

Like the rest of the country, UVM students have strong opinions about the high cost of energy; Rodney Martel, class of 09, put it bluntly, "If they can tax my beer, they can tax their oil." Erica Mullen expressed her thoughts somewhat more poignantly, "Yeah, I think it is outrageous for them to be making so much money off something so basic."

We should take some of their profits and use it to help people pay their heating bills, or look into alternatives."

Their views are shared by a number of congressmen and senators, including Rep. John Dingell of Michigan, who expressed his frustration in his weekly radio address by saying, "What was the Republican answer to the hurricanes? More subsidies to the oil industry."

While criticism is strong for all oil companies, none has drawn as much flack as ExxonMobil, mostly due to its refusal to invest any amount of money explicitly into renewable energy research. According to a USA Today article, Exxon spokesman Dave Gardner, said, "We're an oil and gas company. In times past, when we tried to get into other businesses, we didn't do it well. We'd rather reinvest in what we know." This is despite rivals finding no problem investing heavily in renewable technology--Chevron has spent $1 billion since 2000 on renewable energy; BP has invested $500 million in solar panels since 2000, and $30 million on wind since 2002, and their solar operations have turned a profit too.

On top of this, BP is involved in a number of tree planting programs to offset some of its pollution. This may add up to little more than positive PR, but as their television ads say, "it's a start."

As mentioned ExxonMobil, the largest privately owned oil firm in the world, has made $9.92 billion in the last three months, with such a large figure it is easy to lose perspective of such a colossal figure. Think of it like this, if broken down to per second profit, it is roughly $1275 per second, for three straight months. Compare that to Microsoft who reported a robust $3.14 billion; ExxonMobil made over 3 times that amount.

Although often ridiculed, Halliburton paled in comparison with a measly $499 million. It is important to note though how large and essential these corporations are, oil products are absolutely essential to life in industrial nations, given the nature of the oil market it is understandable how they made so much money under the circumstances; this does not mean it is "right" but notions of some price gouging conspiracy are misguided.

Heating expenses promise to be brutal this winter. It would be nice to see the federal government provide a coherent solution to the problem, especially with one so obvious at hand, Senator Dorgan's plan could be a viable way help people pay their heating bills this winter. Only time will tell if the congress has the vision to impose a tax on windfall profits which are essential the spoils of a natural disaster. In the mean time, it is not getting any warmer.



The Vermont Cynic's Business and Economics section is new for the Fall 2005 semester. Readers can expect to find local business spotlight articles, Burlington urban issue analysis, book reviews, articles on national and global economic issues, as well as theoretical economic analysis of many of the problems facing our society today. The section is a forum for discussion of economic ideas. Disagree with something written here? We encourage you to map out a theory of your own and submit an article. Want to discuss an article idea of your own? Contact us at cynic@uvm.edu and we would welcome the opportunity to work with you.

Apartments
Availabvle Jan 1
5 Month Lease
1 bedroom , gas, heat, new heating system, off street parking, washer/dryer, storage, well maintained, 4 blocks to UVM, $750 +.

2 bedroom, gas, heat, new heating system, off street parking, coin washer/dryer, storage, $850 a month +
Call 657-2519

Oil Wars and Destruction of Development

By CHRISTINE CARAGEE

"I do not understand this sqeamishness about the use of gas. I am strongly in favour of using poison gas against uncivilised tribes."
-Winston Churchill Feb 19th, 1920

On Wednesday, November 9th, Abbas Alnasrawi, Professor Emeritus of Economics at UVM recounted in brief the history of "Iraq: One Hundred Years of Oil Wars," drawing his material from a book he recently published called *The Economy of Iraq: Oil, Wars, Destruction of Development and Prospects, 1950-2010.*

His lecture was very well attended, which I suppose shouldn't be that surprising considering that UVM students show widespread interest in the current war in Iraq, fuel prices, rising heating costs, and other related issues.

Prof. Alnasrawi is particularly qualified to speak about oil wars not just because of his impressive academic background, but also because he was born in Iraq and graduated from the University of Baghdad. The vast majority of Prof. Alnasrawi's speech simply recounted the history of the Middle East beginning in 1903 with a concession by the Shah of Iran to the Anglo-Iranian Oil company which essentially cemented western interests in the region by guaranteeing the British company twenty-four cents per barrel of oil extracted from the country. In his account of the 1917 British invasion of Iraq, Alnasrawi emphasized the fact that the soldiers came as "liberators" under much the same guise as the recent American soldiers.

Although this article is no place for a full recount of the last 100 years in Iraq, it is worth mentioning Alnasrawi's conclusion.

The overall thread to his historical account was that as early as 1917 Churchill already rationalized the use of poison gas and air strikes against the "uncivilized people" in the strategic region and still today a power struggle between the militarily superior west and Iraq continues to be fought by wolves in sheeps' clothing.

After the US army 100-hour campaign to expel Saddam from Iraq in 1991, the UN put sanctions against Iraq, which we now know were unfortunately wholly ineffective, corruptly managed, and extremely detrimental to the average Iraqi's livelihood. One million people died as a direct result of UN sanctions, Iraqi social services were cut to zero, citizens lost all access to medical care and nearly all infrastructure was destroyed.

Certainly, maintaining the status quo in Iraq was not good for the Iraqi people, but Iraq posed no military threat to the US. There were no WMD and the US was unable to get a UN mandate for its 2003 invasion of Iraq based on internal conventions.

However, over the years the US economy has become increasingly dependent on oil and also the occupation of Iraq. Alnasrawi argues that invading Iraq was viewed by the Bush Administration as a means to acquire a foothold in the Middle East. Iraq would ideally become a platform from which the US could control the surrounding oil producing nations—this coupled with the Bush Doctrine for preemptive attacks, and an apocryphal belief that oil revenues would finance our military campaign, encouraged the US to attempt a second invasion in Iraq.

As Paul Wolfowitz put it, "North Korea has no oil." This mostly clearly illustrates the point that, although on humanitarian or self defense grounds you might expect the US to invade North Korea or Zimbabwe where Mugabe declared himself the next Hitler, the US has operated with surprising patience toward dictatorships—even those surreptitiously developing an atomic bomb and simultaneously starving its native populations.

For better or for worse, the US chooses its battles primarily in regard to US interests. Alnasrawi's summary is more or less a classical application of real politik: in this view we have every reason to expect that oil will continue to be a destabilizing factor in Iraq and the Middle East in general.



ECONOMICS JOKE OF THE WEEK--

Q: How many conservative economists does it take to change a light bulb?
A: None. If a light bulb needs changing, the market will do it itself.



Know Your Risk
Learn About Vaccination

What is meningococcal meningitis? Meningitis is rare. but when it strikes, this potentiallly fatal bacterial disease can lead to swelling of fluid surrounding the brain and spinal column as well as severe and permanenet disabilities, such as hearing loss, brain damage, seizures, limb amputation and even death.

How is it spread? Meningococcal meningitis is spread throuhg the air via respiratory secretions or close contact with an infected person. This can include coughing, sneezing, kissing or sharing items like utensils, cigarettes and drinking glasses.

What are the sumptoms? Symptoms of meningococcal meningitis often resembe the flu and can include high fever, severe headache, stiff neck, rash, nausea, vomiting, lethargy and confusiong.

Who is at risk? Certain college studetns, particularly freshmen who live in residence halls, have been found to have a sixfold increased risk for meningococcal meningitisl. Other undergraudates can also consider vaccination to reduce their risk for the disease.

Can menigitis be prevented? Yes. A safe and effective vaccine is available to protect against four of the five most common strains of the disease. The vaccine provides protection for approximately three to five years. As with any vaccine, vaccination against meningitis may not protect 100% of all susceptible individuals.

The Best Kept Secrets on Cam

By ASHLEY LYONS

My time at UVM has come and gone, but before I became one of UVM's dearly departed, I unearthed a couple of gems, primarily of the monetary and culinary sort. However, I did not discover these precious jewels until I was a second-semester senior and I don't want anyone else to make the same mistake. Because I don't want this priceless information to die with me, I will now commence with the sharing.

First of all, there is always some need for money when you are in school. But not everyone has Banknorth and the distinct pleasure of physical access to the bank or even an ATM free of surcharge. Although I cannot cure the former, I can in fact thwart the latter; I am here today to tell you that there is an infinitely wise ATM directly to the right of the entrance in the UHC Fletcher Allen Building that is next to Waterman. The ATM stems from the Vermont Federal Credit Union and it does not carry a surcharge nor a $20 minimum withdrawal!

The magic ATM allows for withdrawal in increments of $10 and really solves the problem of, "Oh, crap, I only have $11 in my account and I can't even touch it because I have to have at least twenty to take it out from an ATM! However will I feed and drug myself?" Case closed.

Should you visit God's ATM-gift to man and come into some money, your $11-$19 can actually go a lot farther than you think. After all, in a city known for overpriced everything, there are yet a few cheapies in the food realm that even taste good.

First of all, let us for now assume that you feast on campus (I'm sorry). If that is the case, there are two rather cheap, tasty and nutritious options. The first is a bagel sandwich at Alice's in L/L. The sandwich comes on your choice of numerous bagels with cream cheese, flavored or not for the same price, and any two vegetables of several varieties, all at the low cost of $2.25. The grub is filling, healthy and yummy. So, too, is the wrap at Cook Commons in Billings. The wrap is rising in cost but when I last attended UVM in May it ranged from the mid $4 range to the mid $5 range and came with everything. The base cost of the wrap is (or was) in the mid $4s and literally afforded one the option of unlimited veggies of a multiplicity of varieties (including beets and cabbage!) as well as steamed rice, black beans and hummus on your choice of three wraps with any of six sauces/dressings. The thing was frickin' huge and insanely filling (always lasted two meals) and real deli-like and very healthy. A great deal. Bravo, I say, and hurrah that the powers that be had not yet realized that they were providing meal options that actually nourish the mind, body and pocketbook.

Now let us assume that you venture off campus for the love of cuisine. The first thing to note is that a sit-down meal anywhere in B-town is too expensive for words or students. Even the cheaper options need be only very occasional because "cheap" ain't so cheap when you factor in tip, which you must include because wages in B-town suck even though the cost of living is so high.

Therefore, march directly to City Market where there is free and plentiful popcorn in circus sacks to the left of the cheese department and atop the deli counter. There is also free bread in a black box right at the end of the salad bar closest to the cash registers. In theory, I think maybe one is supposed to purchase salad in order to yoink the complimentary sandwich bookend, but whatever. A sign says "Help Yourself" and I don't mind if I do. Which I always do. And no one has ever stopped me.

Should you venture to Price Chopper in South Burlington, you can also see your way to free bread. This bread does not come in large, full slices and it is not of terribly good quality, but it is really and truly free and encouraged and can be spread with fresh and adjacent butter. There are also a few different bread choices and I have seen a couple different butters to spread, as well, and lemme tell ya -- you can abuse the privilege. I never have the balls to do so, but I have seen a lot of people linger, buttery fingers returning for eighth helpings of bread, and no reprimand in sight.







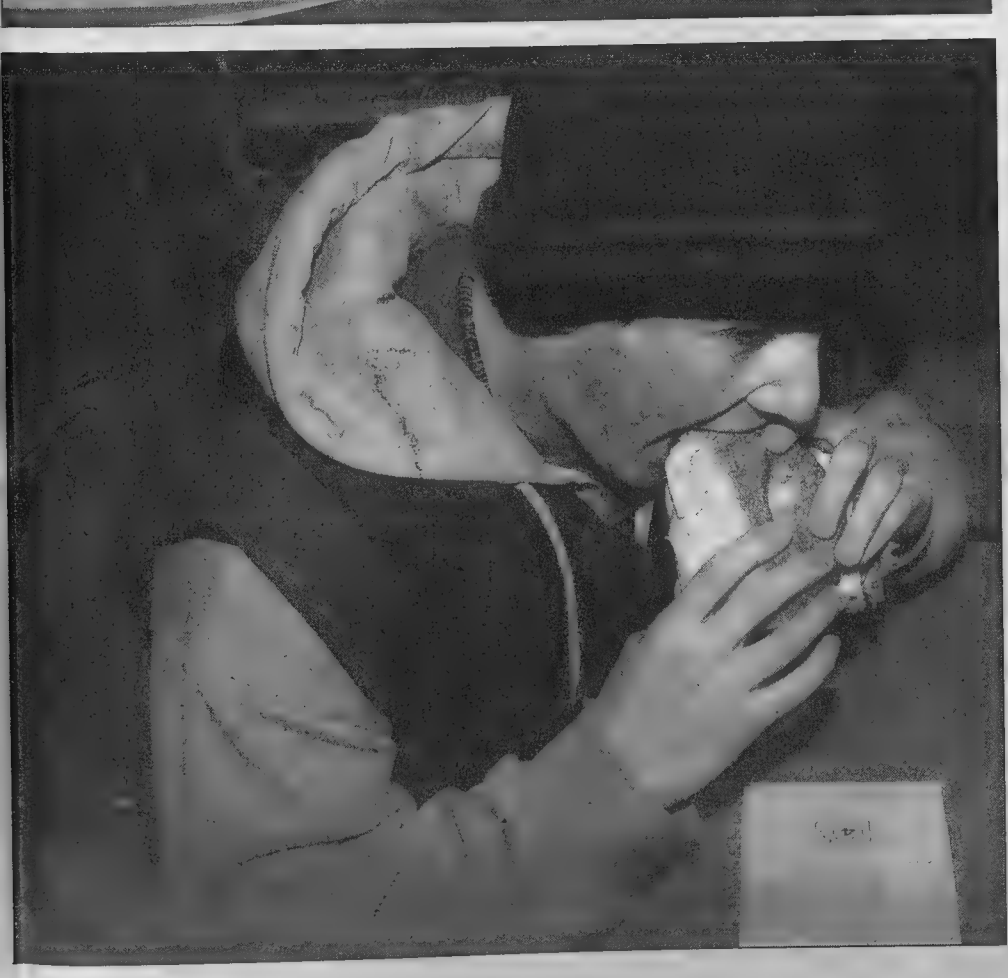


The many secrets of Burlington and UVM revealed.

pus and Downtown Revealed







Of course, if you're going to be doing some shopping as well as light-finger lifting, the grocery store to hit up and in which to wreak havoc is Mr. G's in Winooski at 40 Mallets Bay Avenue. Boy howdy is Mr. G's an awesome establishment. To think I only found out about it indirectly and recently! My gentleman friend told me after he was informed about it by Brian Pearl, insanely homophobic author of Homotopia and one-time gubernatorial candidate opposing Dean. Last year both Pearl and the boy toy were seasonal teddy bear dressers at the Vermont Teddy Bear Factory thus politics didn't factor in but swapping tips for weathering winter and wimpy wages did. Apparently being a temporary labourer and professional homophobe doesn't pay well, so Pearl shops exclusively at Mr. G's and told the manpiece to do the same because for him, a sometime student, sometime modular bear assemblar, the rubles ain't flowin' neither. But at Mr. G's, they don't need to because everything is dirt cheap. Sure, the price you have to pay for dirt cheap is that sometimes the goods include, well, dirt, but beggars can't be choosers. You see, Mr. G's is a liquidation center so it is stocked with innumerable items that came off the stores of other shelves because they were overstocked, slightly outdated and/or slightly dented. The foodstuffs and household whatnots became the staple of my existence last year. To explain just how cheap and bountiful they are, you must know that on two separate occasions last semester I did in fact go out to lunch and dinner and then in guilt and shame and debt went directly to Mr. G's to buy groceries. Lunch ran the ladpal and I $13 and dinner ran us $24. After each of the two, the grocery bill at Mr. G's was (I swear) $13 and $24 respectively. Are creatures greater than ourselves trying to tell us something? Only Carl Sagan's Cosmos know for sure, but I think yes- especially because each meal eaten out rendered us full for a duration of six hours whereas the $13 and the $24 Mr. G's purchases lasted us one month and one and a half months respectively. A-f***in-mazing.

Furthermore, my word do the items at Mr. G's run the gamut. Take, for instance, their soymilk, of which they even have Canadian brands. For soymilk outdated just one month ago (the containers are vacuum sealed so a nuclear holocaust couldn't disrupt the contents), one can purchase three full-sized containers of well-known brands such as Silk and Edensoy for a mere dollar. I shit you not. Soymilk is usually expensive so when you can get it in bulk for essentially no money, you must copiously buy and let your soy flag fly. On the other end of the spectrum, you can also, mind you, buy full wheelbarrows of candy bars and, actually, wheelbarrows! All needs are met at Mr. G's, believe you me. Shower curtains are a dollar. Sacks of lentils cost 30 cents. Mayhem ensues. You get the picture. Now get the goods.

Finally, if you are going to go out to a restaurant and you wish to end up full, nourished and not ass-broke, look no further than Stone Soup. While purchasing their buffet items will run ya a pretty penny more often than not because everything is priced according to weight, their soup is a mere $2.50 and comes with a virtual ton of a variety of bread made right in the store. I went out to lunch with a teacher in May and he bought me the soup and a sandwich, and I had to roll myself out of the restaurant after eating only the soup and bread because I was so full. I felt really badlike because I couldn't eat the other half of my meal so I took the sandwich with me (my teacher asked, "Are you going to carry that around for the rest of the day like a trophy," and I told him yes, I am after all a superstar but even superstars get full). I remained full, however, for the rest of the day because Stone Soup's soup and bread is so hardy-and thrifty! And in the winter, seriously, do yourself a favour: spoon with a soup if not a sweetheart.

Anyway, I have more tricks of the trade up my sleeve but this is sort of a free sample, if you will, much like the bread at City Market and Price Chopper. The difference between their bread and mine, however, is this: Give a man a piece of their bread and he'll eat for a day; teach him about my comprehensive loaf and he'll eat for a college lifetime.



All Photo's by Ike Messmore

The Economics of a Livable Wage

By MATTHEW D. SILVERMAN

Livable wages are often talked about today on campus, yet generally the arguments made for or against revolve around whether or not workers deserve to earn a wage that affords a higher standard of living. The real question is if people in society and the whole economy will actually be better off if a higher than market wage is allocated for different types of unskilled labor.

On campus, jobs that do not pay livable wages are low skilled, meaning that employee training is relatively low and workers can be replaced with an equally low cost. Some job classifications at UVM that are considered less/low skilled are entry-level clerical positions, some maintenance jobs, food service and custodial positions.

Although the different low skilled positions are vital to making this campus operate they are nonetheless low skilled and designated as such in the greater Burlington marketplace. Using different economic theories the following article will illustrate the possible costs and benefits of instituting a livable wage policy at UVM.The theories applicable to livable wages are efficiency wage, neoclassical and progressive.

Efficiency Wages

According to many modern day economists labor productivity increases when a person is paid a higher wage. The reason being that the cost of job loss increases when a worker is paid more, meaning they will work harder in order to remain employed because comparable jobs might not pay the same amount.

Efficiency wages also encourage larger and higher quality applicant pools for open positions as more qualified and possibly better-trained workers are drawn to the high wage. The increased pay also makes people happier about their job and even look forward to work because of the pleasure associated with being well paid. Many studies show that when workers are happy about going to work they also work harder.

However, even if workers are happier and are more qualified, productivity may not increase because employees are already assigned a predetermined amount of work which would be tough to exceed.

For instance, it might be one person's job to clean a whole building and in this case higher productivity would not necessarily improve a custodians ability to clean another building. Instead the efficiency wage theory suggests that because the cost of job loss increases when a higher wage is paid that the custodian will increase his/her quality of work, meaning the overall cleanliness of the building improves. Or in other words, the livable wage helps quality over quantity.

Neoclassical Theory

Disagreeing with efficiency wage assumptions the Neoclassicals argue that productivity and quality of work is not dependent on wage. Rather UVM, or any other firm, uses mechanisms like supervision to ensure that output per worker is maximized. Under this school of thought the threat of being fired, high wage or not, is enough to maximize the utility of each worker.

A livable wage is a double edged sword that needs to be investigated.

Neoclassicals would argue against livable wages for several reasons such as fairness, increased unemployment and inefficiency.

A livable wage is inefficient because it prevents the market from operating on its own, imposing a 'tax' on businesses. By making firms pay this high tax it prohibits the market from functioning properly because a non-scarce resource –unskilled labor – is being treated as if it were so. This disturbs equilibrium, causing prices to be artificially high, which is bad for everyone.

Artificially high wages cause the economy to contract and unemployment to increase. As firms give their workers a higher than market wage, forcing the cost of doing business to rise, firms look to reallocate their resources. In the case of livable wages, the raise in labor cost causes businesses to cut back on staff and increase other inputs, which are now relatively cheaper. Clear examples of replacing workers with other inputs are the self check out counters in super markets, or automatic toll booths. Both allow firms to reduce costs by shifting resources to less expensive inputs.

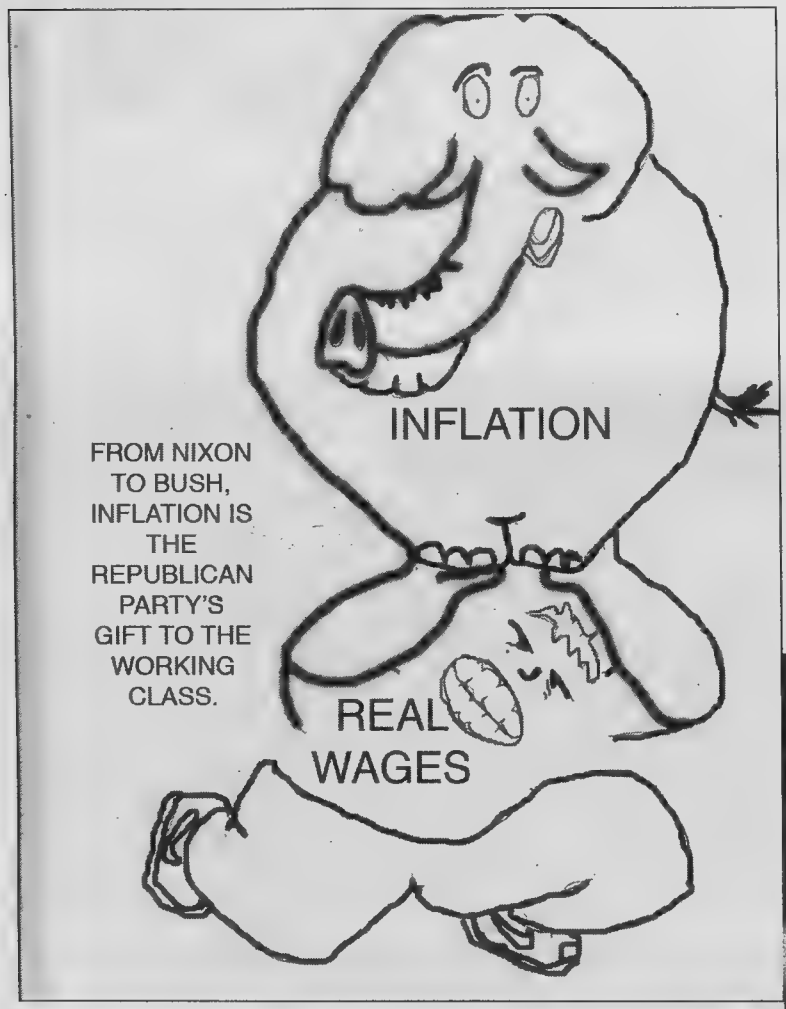
If UVM were to establish a livable wage then the larger costs of labor would increase unemployment. Although some workers would be better off, others would suffer from job loss. If UVM did not lay off workers then it would have to find another way to compensate the higher costs. Possibly by increasing tuition or decreasing the amount of money spent on other goods UVM purchases like new desks, white boards or other material improvements.

On the other hand, if unemployment stays constant then prices will have to rise in accordance with the rise in the cost of doing business. This means that everything will be more expensive and people who do not get a livable wage will face higher prices, in essence making them poorer.

The Progressive School

Under this type of economic thinking a livable wage makes everybody in the economy better off because increased wages lead to increase consumer spending and overall economic growth. If workers are paid more, then they spend more, causing a rise in demand. Firms respond by hiring more workers and increasing output thereby decreasing unemployment and increasing well-being.

Whether livable wages will increase prices and unemployment or improve worker productivity and material well-being is up for debate but at least UVMers are asking the right questions and engaging the subject wholeheartedly.



Two Weeks ago *The Cynic* published an old ad, which misrepresented Stowe's sale of season tickets. This is the correct ad. Sorry Stowe.

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*MUST SHOW STUDENT ID AND LETTER FROM THE REGISTRAR'S OFFICE ON SCHOOL LETTERHEAD STATING FULL TIME ENROLLMENT.

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Last weeks article "Inflation: Cheque Yourself Before You Wreck Yourself" was written by Tariq Yeasir, not Michael Fleitell. *The Cynic* would like to extend its apologies to Tariq and thank him for his informative article.

The Cynical Inquisition

Is Sponsored by Student Activists Against Big Tobacco

This week the Cynical Inquisitor asks:

"What is your best pickup line?"



"I always come close, but I never come easy, baby."
-Mikey Fleitell '08



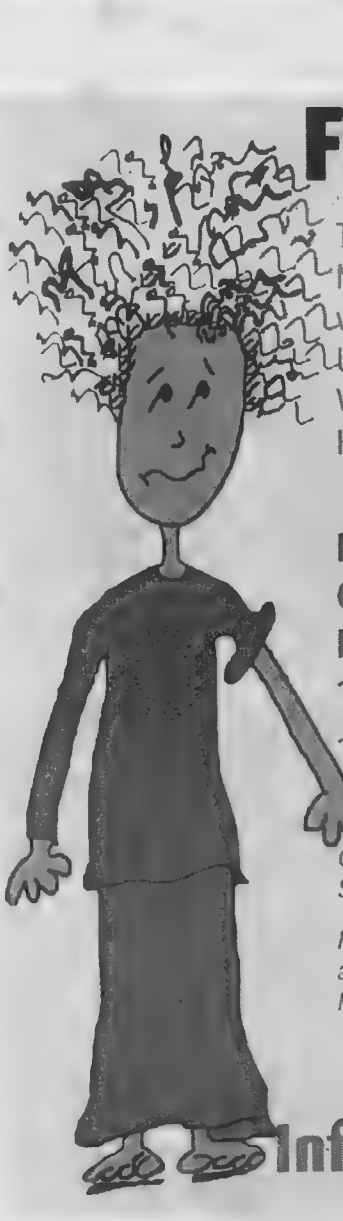
"I've met you before, haven't I?"
-Abby K '07



"What's your sign?"
-Lauren Tucker '07



"Are those designer jeans?"
-Bob Nelson '09



Flu Shots

This fall, Influenza and Meningococcal Vaccines will be available from the UVM Center for Health & Wellbeing Student Health/Medical Clinic.

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Nov. 1&3, 8&10, and 15&17
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Wise up to Matisyahu

By RICHARD HODGES

"I really believe in the universal nature of music and I'm excited that my music is touching different groups of people no matter what their personal beliefs are." -- Matisyahu

On Saturday, Oct. 22nd, Matisyahu gave an electrifying performance to a sold out Higher Ground audience. The show had sold out the Tuesday before the event, communicating the excitement that has been cultivated for this original artist. The performance was truly uplifting, inspiring and captivating. With a fine synthesis of Hebrew chanting, singing, beat boxing, jumping and rapping, Matisyahu delivered a spectacular performance. His powerful voice carried on the reggae rhythm, resonated through crowd, lifting spirits on a unified pulse. This was a performance that can not be succinctly put to words.



Matisyahu is an unique musical artist who has been gaining a large following recently. His powerful vocals carry a deep reverence that lifts his listeners. This article will hopefully answer some questions that people may have of the first Hasidic Reggae Superstar.

Hasidism is a branch of Judaism established in the eighteenth century. The tradition views the material world as a radiance of divinity; however, living in the material world has created shells around this intrinsic divinity. Shells are used to express the profane exteriority that is seen around people and things. All of creation, according to Hasidism, is said to have a divine spark. A Hasid is one who seeks to cultivate the sparks, lifting them back to God. In this vein, I can truly say that Matisyahu's music lifts my spirit.

Can you briefly explain the Hasidic movement? What has this movement meant to you?

There are different Hasidic movements, and this is a really long answer so I should probably just point you to the Lubavitch movement which is what I am part of.
(Check this out: http://www.chabad.org/global/about/article.asp?AID=36226).

A quote from the site: "The movement's system of Jewish religious philosophy, the deepest dimension of God's Torah, teaches understanding and recognition of the Creator, the role and purpose of Creation, and the importance and unique mission of each Creature. This philosophy guides a person to refine and govern his and her every act and feeling through wisdom, comprehension and knowledge."

"I really believe in the universal nature of music and I'm excited that my music is touching different groups of people no matter what their personal beliefs are."

I am part of the movement because it speaks to me. I live my life - even the entertainment piece of my life - as a Hasid. Everything I do is intertwined and seamless with my spiritual life.

In what ways do you think Hasidism and Rastafarianism overlap?

Pretty early on I superficially noticed the cultural convergences between Rastafarianism and Judaism – the Star of David on reggae album covers, stories about Zion in reggae songs, the fact that one of the first reggae songs to ever hit radio was actually called "Israelites," etc.



Later, I learned that there are also similarities between the way Rastas and Jews view religious life – dietary laws, sexual ethics, etc., and importantly, historical connections that link Rastafarianism to Judaism directly via King Solomon.

How do you think these movements can help the youth of today?

Music is key. My new album and single are called *Youth* for this very reason. Education is so important, but kids have to find their own connections in order to sort things out. Above all though, messages of positivity, spirituality, and unity, however kids get them, are very important towards assuring healthy and fulfilling living.

When did you learn how to beat box?

High school. *How?* Practice.

Who has been your greatest musical influence?

Bob Marley, Sizzla, Outkast, Phish, Nas, Buju Banton, and lately things like Wilco, The Flaming Lips, and Elliott Smith. I never thought I would be a genre specific artist, a reggae artist, etc. It's more that when I decided I wanted to write and sing this is what came out, but really there are a lot of hip-hop and rock influences -- especially on Live at Stubbs.

Who has been your greatest spiritual influence?

The short answer is Hashem (God) and the Rebbe, but there have been rabbis, friends, my band, and my family who have lead me to where I am today. Bob Marley and other conscious reggae artists turned me on to the idea of spirituality, but it really wasn't until I came back to who I am – a Jewish person – that I was able to think more critically about my spiritual life and how I should navigate it.

Listen up for the sounds of Matisyahu. A new CD, *Youth*, will be coming out next month. Let the music bless your ears and bless your town. One Love.

Shopgirl

By DANA KEITH

With a tagline like, "relationships don't always fit like a glove," one can assume Steve Martin's "Shopgirl" to be a problematic film. Starring Claire Danes as Mirabelle Buttersfield, a Vermonter-moved-West-in-search-of-fame, who spends her days wearing cute 1950s inspired dresses, standing behind the counter of the glove department in Los Angeles' Saks Fifth Avenue. After work, Mirabelle settles into her mundane apartment to work on her charcoal drawings, which she hopes will bring her artistic success one day.

Early in the film she meets professional stencil man, Jeremy (Jason Schwartzman), at the laundry mat where they attempt a witty and awkward conversation. Lonely Mirabelle agrees to a date with spunky Jeremy which turns out to be a visit to the fluorescent lights of "City Walk" at Universal Studios.

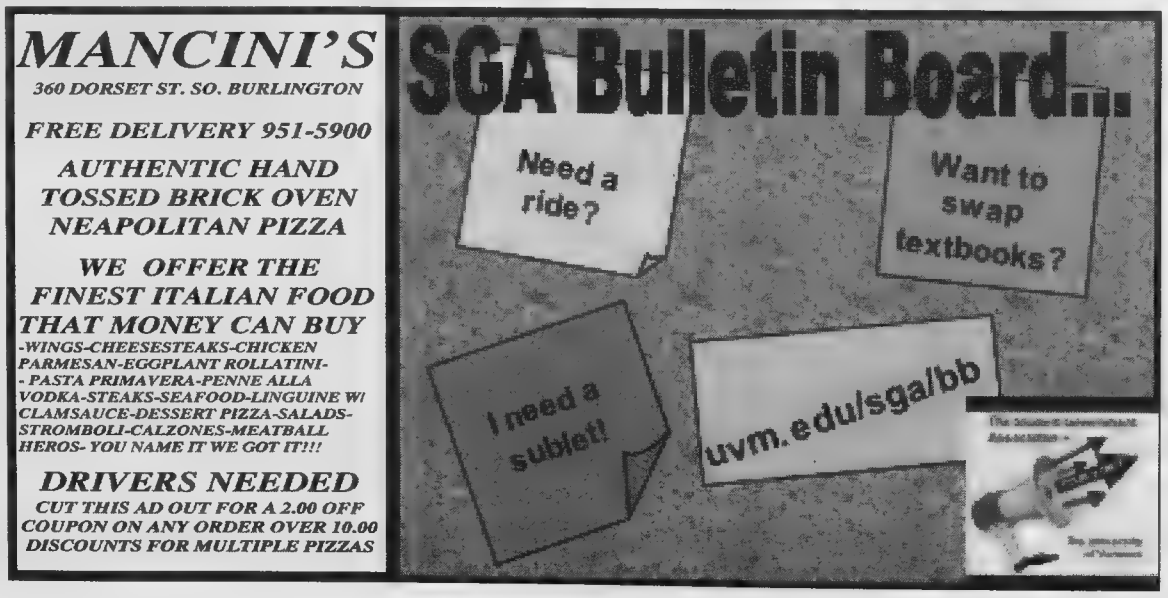
Mirabelle and Jeremy's courtship continues slowly through mild miscommunications until one day when middle-aged Ray Porter (Steve Martin) sets foot into the enchanted glove department. He purchases a pair from Mirabelle and saunters off, seemingly gone from the flick, until later that night when Mirabelle receives a package from the gallant shopper. Here begins her second romance, this time with wealthy Ray who does not need to borrow money for a movie, and instead treats her to high class events in L.A.

The viewer quickly sees the paradigm of the forsaken young girl torn between the fun of a youthful irresponsible lover and the comforts a wealthy and respected older man.

Eventually Ray and Mirabelle fall into a fluent love affair that seems to be maintained by fancy gifts and gourmet dinners until the reality of Ray's motives become clear. Mirabelle, in love and feeling stable, does not recognize Ray's myopic vision of their relationship; a lack of long term commitment.

The success in this film lies in its character development, each adorable and loveable in their own way. The home spaces, dinners, and costumes set up three very different lives, clearly linked by a slightly incompetent three-way love affair. However, the dynamic between the post-modern actor Jason Schwartzman and the classically humorous Steve Martin is friction-filled at times.

Perhaps that was the purposeful undertone of the story, a fight between the mature humor of the past and the enigmatic humor of today.



Thou Shalt Love Thy Grandmother as Thyself

By MEREDITH RIVLIN

Artist: The Fiery Furnances
Album: *Rehearsing My Choir*

Brother and sister duo Eleanor and Matthew Friedberger return with their newest release, *Rehearsing My Choir*, which dives even deeper into their familiar topic of life in Chicago than their former albums (the tongue-twisting *Gallowsbird's Bark* and their collection of previously recorded songs on EP) by being accompanied by their grandmother telling her zany stories.

The Fiery Furnaces' *Rehearsing My Choir* is an old photo album resting on a coffee table, begging to be picked up and admired despite the fact that its audience is oblivious to what is occurring within the photographs. Brother Matthew's radio-friendly voice is left at the door while putting out a welcome mat for the strange new voice of Olga Sarantos' which sounds innocent and menacing at the same time, resulting in Kermit the Frog with a life threatening sinus infection.



Album Cover

The Fiery Furnaces' Rehearsing My Choir is an old photo album resting on a coffee table, begging to be picked up and admired despite the fact that its audience is oblivious to what is occurring within the photographs

Narrated by Olga, "playing" herself and Eleanor, as the voice of a young Olga, the listener is taken back in time to when Olga was choir director at an Orthodox Church and when life was extremely different. Olga shares her memories of past love affairs and other secrets like that of Dr. Peter Pane and his brother who owned a donut factory and who didn't use ingredients that didn't have some sort of medical purpose including, but not limited to "chocolate so bitter that it could kill typhus and glazing so shiny it could set back glaucoma and filling so filling you didn't need stitches."

Because the CD is structured as an acoustic play, a strong background in theater and script writing is almost a necessity. However, after the initial (and, for this album, mandatory) two beginning-to-end listens, Eleanor's unambiguous voice, Matthew's multi-instrumental talent and the siblings' apparent and astounding alliteration stand out, like the good friends one can always spot in a crowd.

The Friedbergers defy the stereotype of the typically cheesy family band. Case in point: Donnie and Marie Osmond. The Fiery Furnaces are just different. Whether it is because they blend the perfect ratio of country to rock n' roll (0:100), or because they repeatedly outdo themselves, they prove to be different from the other "has-been" duets of the past as well as to come. To check out *Rehearsing My Choir*, or any Fiery Furnaces albums, head to **Pure Pop!**

Sun Kill Moon and Plenty of Good Songs

By EDWARD KUHN

Artist: Sun Kill Moon
Album: *Tiny Cities*

Sun Kill Moon's Mark Kozelek formerly was the frontman for Red House Painters and now has released a whole album dedicated to covers of Modest Mouse songs.

The entire album sounds like Iron and Wine's cover of "Such Great Heights."

The album consists of eleven tracks and focuses on early songs by Modest Mouse, including "Neverending Math Equation" and "Dramamine."

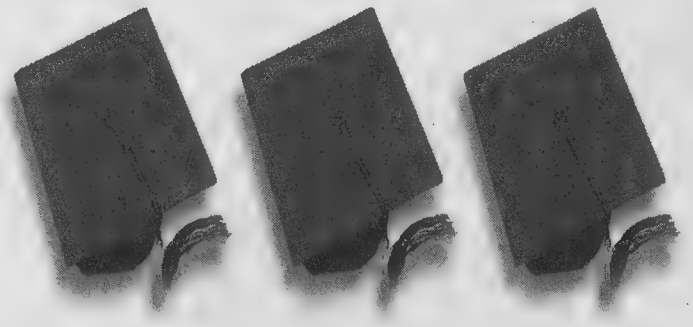
There are three songs from their best album, *The Lonesome Crowded West*: "Jesus Christ was an Only Child," "Convenient Parking," and "Trucker's Atlas." However, never once does the listener mistake Sun Kill Moon's version with the real songs. "Ocean Breathes Salty" is the only track taken from Modest Mouse's latest album, *Good News for People who Like Bad News.*


Album Cover

Kozelek's voice does not have the frantic, lispy movement that Isaac Brock's does, which gives Modest Mouse its distinct sound. Instead Kozelek's voice is dry and slow making even your blood come to a halt. A cover or two would be interesting to inlcude, but there are too many Modest Mouse songs that are ruined. The entire album sounds like Iron and Wine's cover of "Such Great Heights." There is no need to listen to this when you could simply get the real songs, which are much more lively and interesting, and not to mention much better as well.

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Think Differently with Wu-Tang

By PAUL DAMON

Dreddy Kruger's *Think Differently Music; Wu-Tang Meets the Indie Culture* is a testament to the survival of the Shaoliin art form, emotional, gritty, real , intelligent, and raw, that was introduced to the world with *Enter the Wu-Tang: 36 Chambers*.

Kruger's compilation is Wu-Tang supported and affiliated with appearances by RZA, GZA, U-God, and Prodigal Son, but the majority consists of artists of the proverbial 'indie culture,' Ras Kass, MF Doom, Vast Aire, RA the Rugged Man, Bronze Nazareth, and J-Live.

The compilation maintains incredible fluidity, even though the album features a collection of many producers and MCs, varying from track to track yet combing in a cohesive whole in the spirit of the Wu.

Yet, one individual, Bronze Nazareth, holds major sway on the album, producing nine of the 19 tracks. The influence of the RZA, effusive strings, keys and blue guitar notes, permeates his contagious beats.

Kruger, proving himself an organizational master, ingeniously breaks the album up with readings over beats by director and friend of the RZA, Jim Jarmusch. As well, the tribute to the late ODB by Bronze Nazareth and DJ Noize is beautiful and not to be missed.

As it is an 'indie' featured album, the content is a step back from the pervasive materialism, misogyny and ignorance of popular commercial hip-hop. The MCs tackle issues of relationships, poverty, the struggle, submission, the effects of drug dealing on the community, the political systems, and racism. On 'Slow Blues' Timbo King poetically paints what he feels to be his biblical position, being tested by the above the grimey fabric of the despair filled ghetto; "I'm young Abraham in front of the projects puffin'." In a similar motif is a touching sample of Gil Scott Heron on the intro of 'Street Corners,' speaking on the absence of a solution for the cycle of hopelessness; "unfortunately, the world is just going to drag on and on." Later on the track, Solomon Childs pauses on his verse, pensively asking the future if "A black man's face on a dollar?" is in order.



Wu Tang Clan
Photo Courtesy of idata.over-blog.com

Stylistically, RA the Rugged Man absolutely murders it on 'Give it Up.' His flow is reminiscent of early Jay Z staccato freestyles, yet RA steps up a few rungs on the ladder here, it is pure absurdity. Apparently, there were four heads rhyming on this track originally but Dreddy Kruger felt that only J-live could stand up to the first verse slaughter by the Long Island Native native.

Another highlight is 'Verses,' featuring La the Darkman, Scaramanga Shallah, Ras Kass and GZA. Ras Kass goes on a furious onslaught, questioning the out of wack prerogatives of the Bush Administration as well as the ignorance and vanity of those pushing commercial hip hop; "(Y'all) sip Grey Goose and ponder while ordering room service in Hotel Rwanda."

Then, in a moment telling of the dignity and pride of the emcee succeeding such a strong verse, GZA, in a questioning of his ability, asks at the end of his verse "What's up? It's good?"

Indeed, the verse, a grim and intelligent tale of the futile nature of black on black violence, is a welcomed break from his gradual fall from the prowess he earned in the 1990s at the inception of the Clan.

So stop reading this, go pick up the album at **Pure Pop**, and listen. This is real y'all.

UVM Theatre Lets Their *Hair* Down

By DANA KEITH

As the lights dimmed for the Saturday matinee at Royal Tyler Theatre the audience marveled curiously at what lay beyond the garbage-bag curtains that blocked the stage.

Then the opening chords of "Aquarius" rang out and fluid shadows of dancers projected onto the drapery. A member of the "Tribe" ran to the back of the auditorium to stealthfully lift the wall between the audience and the actors, revealing a cast of hippie-clad characters powwowing around the stage.

Long hair, colorful beads, unwieldy bellbottoms, fringed vests and a bit of nudity all set the stage for the opening acts.

One realizes quickly when watching Hair that the usual hierarchy of cast members does not have a place here. All twenty-four actors remain visible on stage throughout most of the performance. There are eight parts given specific titles, but the other sixteen members are part of the so-called "Tribe."

This egalitarian set-up is quite refreshing to see because all of the cast take part in almost every song and dance; this lends the audience a great many places to focus their attention without blandly staring at one lead star.

Hair was created in 1965 by James Rado and Gerome Ragni who were actors living in New York City at the time of the anti-Vietnam movement. Rado and Ragni studied this youth movement and created the outline of a script that began to run at La Mama Experimental Theatre Club. Galt MacDermott was commissioned to write the score for the play and by April 29th, 1968 *Hair* opened on Broadway at the Biltmore Theatre where it ran for 1,472 performances.

At a time when social and political conformity was at a high, *Hair* made a progressive step by breaking a lot of censorship barriers in the theatre realm. For one thing, the "fourth wall" that separates the actors from the audience was dismissed, and allowed the cast to interact with the audience thereby adding elements of improvisation.

Additionally, the nude scene at the end of act one was stunning and shocking in American theatre at the time.

Although UVM's theatre department opted to omit the nude scene, they still portrayed *Hair* in the revolutionary light that it deserves.

The pot smoking scenes, the orgy scenes, the free love, the draft dodging, the homosexuality, the multiculturalism and the anti-war sentiments are all saturated in each and every scene through expressive choreography and fantastic music. The play is without a strict plotline, but instead adheres to a central theme of hippie non–conformity in 1960s America.

The students that participated in this production clearly had a large task in front of them: to perform an ideological, anarchic, historic and revolutionary play in a time when the youth of today are faced with heightened conformity once again. This production of *Hair* was successful in portraying these struggles in the energetic light and power of Youth.

Off The Record: Danger Doom

By NATE FLANNERY

Artist: Danger Doom
Album: *The Mouse and the Mask*

Any rap album that starts with a cartoon asking listeners "Why did you buy this album? You're stooooo-pid" immediately catches my attention.



Danger Doom's recent release *The Mouse and the Mask* is a concept album which brings comic book influenced mask-wearing emcee MF DOOM together with DJ Danger Mouse who is best known for his brilliant bootleg blend of lyrics from Jay-Z's *Black Album* laid over beats which he composed entirely with samples from The Beatles' *White Album*.

These two interesting personalities have come together to create a kooky concept album which is listenable and effective in its quirkiness.

The thematic and often cinematic album features guest appearances from a range of Cartoon Network Adult Swim characters as well as more traditional guest-spots by hip-hop heavyweights Ghostface Killah, Talib Kweli, and Cee-Lo. As crazy as an album which is based around an Adult Swim theme sounds the end product is interesting and makes for some oddly addictive listening.

Danger Mouse provides creative and bouncy beats and Doom drops lyrics in his style which combines esoteric pop-culture references and delivery which is monotonous in tone but not in meter.

He manages to sound like a combination of the crazy lyrics and non-traditional delivery of O.D.B. and Aesop Rock. The chemistry between beat producer and emcee is evident, and Doom lays his lyrics to the track with finesse, and manages to bring the same lackadaisical tone whether he's talking about the history of hip-hop or ranting about vats of urine.

These two interesting personalities have come together to create a kooky concept album which is listenable and effective in its quirkiness.

Standout tracks include "Benzie Box," "Old School," and "Basket Case." "Old School brings Doom together with Brooklyn Banger Talib Kweli. The two emcees ride a beat that combines a foot-stomping bassline with infectious horns and soft piano melodies. Talib brings energy to the track with his perfectly metered lyrics.

He is interesting to listen to and on this song often half sings his rhymes in cascading tones as he lowers his voice and brings a sense of urgency to a song about cartoons and eating cereal.

"Basket Case" is an outlandish concept track on an already outlandish concept album. It is based on the theme of society finally locking Doom away out of fear of his mysterious, masked ways.

The song paints a picture of a creepy dungeon life and is interlaced with audio samples which accentuate the song's theme.

Danger Mouse creates a futuristic horror-show feel as he brings together a kick and snare drum beat, low horns and the chatter of wind-chimes to create a sound-scape which is eerie and melodic but still menacing. On one occasion the beat slows and a sample kicks in saying "This animal here… Unclean! He rejected society and retreated to the woods." As the first sample trails off, a second kicks in with an authoritative man saying "Isn't it true that at these times he often descends into a delusional state sometimes actually adopting another person's persona?"

With the stage set, as the beat drops in Doom raps "I started punching when I saw him lunge in. He had me put on punishment when I ate the last Munchkin. So now they got me down here in the dungeon…" The song finishes off and transitions into a conversation between cartoon characters about differentiating women with the same name.

The sampling and cinematic concept album has been done before by Wu-Tang with classic Kung-Fu movies, but *The Mouse and the Mask* is definitely a unique project. Pick it up at **Pure Pop Records** in downtown Burlington.

Sports in Brief...

Men's Baseball

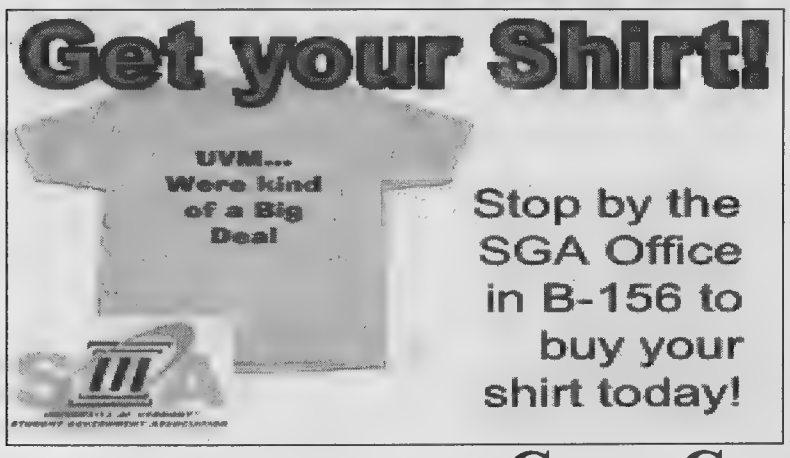
Seniors Chris Marsh (Bristol, Conn.) and Matt Naimoli (Potomac, Md.), and junior Jim Chapman (Bourne, Mass.) have been selected tri-captains of the 2006 UVM baseball team. Head baseball coach Bill Currier made the announcement today. "These three student-athletes will give our team leadership from three key positions," said Currier. "Each has a strong work ethic and they are very dedicated to the program. All three are excellent students who set a great example for the others on the team, especially the young players."

Men's Hockey

Men's hockey fell to Boston College in a close low-scoring game on Sunday November 13th, in a packed Gutterson Fieldhouse. BC's star freshmen Nathan Gerbe scored the only two goals for the Eagles leading them to the win.

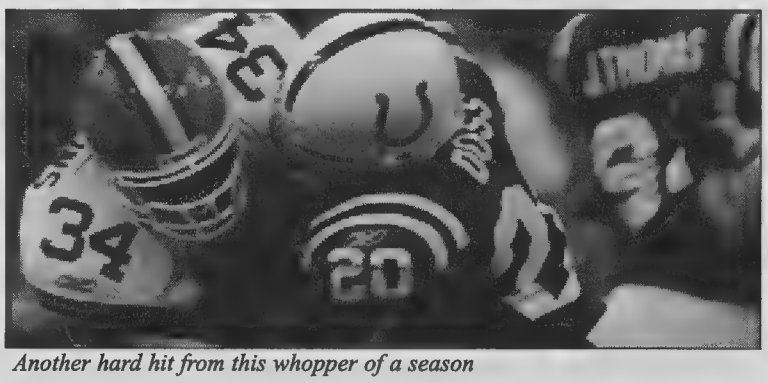
Women's Hockey

Women's hockey travelled to Boston on the 12th for two games in the Hockey East Conference against Northeastern University and Boston University. The Lady Catamounts shut out Northeastern with only one goal for their first win in the conference.



NFL Week Eleven Predictions

By DAKOTA RUBIN



Another hard hit from this whopper of a season

Week 11: As we get into the latter half of the season, some teams are beginning to pull away. As the playoffs draw closer, the games start to grow in importance. This week look for some great games as well as some huge divisional battles.

The Game Of The Week

Indianapolis at Cincinnati - The Colts will get a real big challenge from the up and coming Bengals. It will be a very tight and close game but Cincinnati is too young and inexperienced and will fold under the pressure as the Colts win again.

The Best Of The Rest

Philadelphia at NY Giants - The team that was picked to win the division, the Eagles, against the team that is running away with the division, the Giants. This is a must win game for Philadelphia but it will not happen in New York. The Giants will win this physical battle.

Arizona at St. Louis - The Rams are one of the most powerful offensive teams in the NFL. The Cardinals will not be able to stop them on the fast turf. St. Louis will run wild and win big.

New Orleans at New England - The Patriots should have no problem winning against the shaky Saints. Until they find a permanent home, it looks like the Saints downward spiral will continue.

Oakland at Washington - This will be the classic defense versus offense battle, and as they say defense win championships. This game will be no different as the Redskins rely on their defense to win.

Pittsburgh at Baltimore - The Steelers will have a lot more trouble with the Ravens than most people expect. They will score just enough to win this game at the wire.

This week look for some great games as well as some huge divisional battles.

Jacksonville at Tennessee - This is a game of two teams that have been the epitome of inconsistency this season. The Jaguars have more talent and more to play for so they will come out charged up and win this game.

Tampa Bay at Atlanta - The Buccaneers have been on a downward spiral of late. Going into Atlanta will not help. The Falcons will dominate this game and come out with the big game.

Carolina at Chicago - Both teams have played very well recently. The Bears have taken control of the NFC North and the Panthers are in a battle for the lead in the NFC South. The Bears will not have enough to stay with the Panthers as they lose a very close game.

Miami at Cleveland - The Dolphins have a dominating running attack and as long as they don't turn the ball over, they have a chance to win. But because it is in Cleveland, the Browns will have the edge and get the win.

Detroit at Dallas - The Cowboys have been one of the biggest surprises of the season. Their dominance of opponents will continue against the Lions. This game will not be close.

Seattle at San Francisco - The 49ers have been plagued by injuries and turnovers this season. Seattle is another tough test that they will not pass. The Seahawks are too skilled and will win this game big.

Buffalo at San Diego - The best player in football, LaDainian Tomlinson, is carrying the Chargers all by himself. He scores in every possible way and will continue to dominate against the Bills as San Diego gets the victory.

NY Jets at Denver - The Jets have been having problems keeping anyone behind center healthy. On the other side of the ball the Broncos have one of the most unexpected stars in QW Jake Plummer. "The Snake" will lead Denver to the victory.

Minnesota at Green Bay - This is a game that many thought would be for the division lead instead it is a battle for the basement in the NFC North. Both teams are making way too many mistakes. But it is in Green Bay and they will win behind QB Brett Favre.

Upset Special

Kansas City at Houston - The Chiefs should have no problem with the Texans. But this is the NFL and anything can happen. With the game in Houston the Texans will muster enough to knock off Kansas City.

Overall Record 65-33

Cross Country Keeps on Running

By AUSTIN DANFORTH

Talk about grueling. Three months after their season began UVM Cross Country is still running strong into the NCAA Northeast Regional. When you think about it, that's a whole lotta' running; mile after mile after mile the Catamounts have kept on running strong and proud.

Both the men's and women's squads began the season young and deep. During the course of these last three months, however, they have developed and showcased invaluable experience. Most recently this improvement was on exhibition at the America East Championships hosted by Binghamton University where the men finished sixth and the women fifth.

Both sides of the team had a great turnout this season. The men's roster consisted of 19 runners, including 8 freshmen, 4 sophomores, 5 juniors, and just 2 seniors. The women's roster was even longer with 22 runners: 9 freshman, 4 sophomores, 6 juniors, and 3 seniors.

This year, the women's team captain is senior Katy Jackson, this is her second year holding that post and she has consistently been their top runner all season, sophomore Diana Purtz placed 11th overall at the recent A-East Championships. Other contributors this year include Cara Moorby, Tessa Auwarter, Trista Baye, Heather McLaughlin, Heather Mitchell, and Rachel Taylor. Together the women have finished first as a team in three of their six meets so far.



Cross Country ends the season at regionals

Photo Courtesey of Athletic Communications

The 2005 men's side is co-captained by seniors Brad Allen and Will Gochberg. It is notable that Gochberg is the only team member to compete for Vermont for each of his four years and also that Allen was the team MVP for the 2004 season. For Allen, last season's performance carried over to this season as he has been the team's top runner in nearly every race he ran. Other contributors this year have included Ben Fletcher, Chris Healy, Sean Steinhagen, and Tom Cheney. In six meets this year, the men's team has accrued one victory, one second-place finish, and one third-place finish.

And so the 2005 season has been a success as far as a team goes. New members have been welcomed into the fold and contributed to the team's performance. Be it in practice, pushing each other to a new level of competition, or in a meet making one of the top-5 times on the team. Both the men's and women's teams have done well for themselves in each time they have hit the trail.

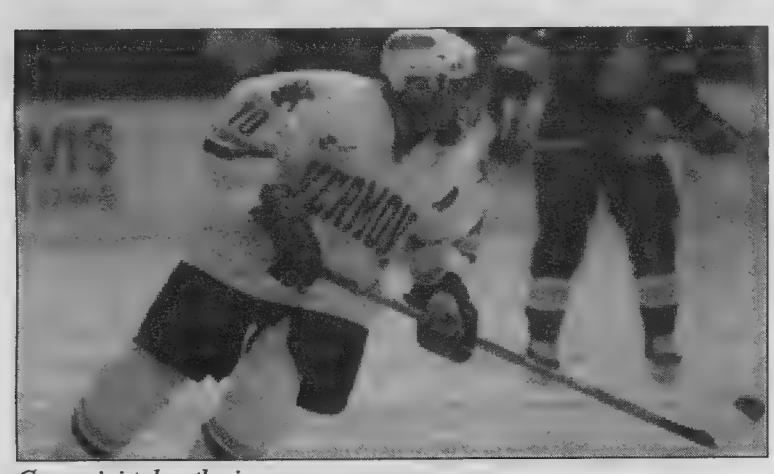
Regardless of the outcome this weekend at Franklin Park in Boston, Massachusetts, cross country will keep on keeping on, and with any luck that will be at the NCAA championships on November 21st in Terre Haute, Indiana.

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Friars Forced to Their Knees

By DAKOTA RUBIN

In the inaugural Hockey East game at Gutterson Fieldhouse, the Catamounts dominated the Friars of Providence on their way to a 6-2 victory in front of a sellout crowd of 4,003. It was the 21st straight sellout at the 'Gut.' The victory improved the No. 8 Cats to 8-1-0 on the season and 2-1-0 in Hockey East, matching the 1985-86 Vermont team for the best start in school history.



Gasparini takes the ice.

Photo Courtesy of Athletic Communications

The game did not get off to the start that Vermont had hoped for when Providence struck first at 8:20 of the first period. The goal was scored by senior left-winger Nate Meyers, with assists from Bryan Horan and Torry Gajda.

But it did not take the Cats long to answer. Just over two minutes later junior right-winger Chris Myers netted his third goal of the season. Slavomir Tomko and Dean Strong were both credited with assists.

This is all the scoring either team could muster in a very physical first period that saw Vermont out shot 9 to 6.

The second period is when the Cats began to assert themselves and take control of the game. After a Providence player was called for obstruction early in the period, the Vermont power play unit took over. The Cats have scored 17 of their 35 goals this season on the power play.

Senior right-winger Jeff Corey had two goals and two assists for four points that match his career high. His first goal came at 4:35 of the second period off assists from freshman Peter Lenes and senior Brady Leisenring.

Leisenring, the assistant captain, added two goals along with his assist to record the 100th point of his career. He is the 39th player in Catamount history to record 100 points.

It did not take the Friars long to respond. At 6:01 of the period, sophomore Jon Rheault buried a shot on a 4-on-3 advantage to tie the game at two goals apiece.

At 10:03 the Cats struck again, this time on a slapshot by Leisenring. The goal was set up by a great pass that left Leisenring wide open on the right circle. From there Leisenring ripped it past goaltender Tyler Sims. Sophomore Torrey Mitchell and Tomko each were credited with an assist.

Just over a minute later Vermont struck again off a turnover in the neutral zone. Dean Strong fed the puck to Corey who scored on a wrist shot from the left circle.

"Once we got the puck in deep, pressured their defensemen and utilized our team speed on the fore check. I thought we played pretty darn well," Vermont head coach Kevin Sneddon said. "I thought we played a solid game from start to finish and got back to playing energetic hockey."

The Catamounts out shot the Friars 19 to 7 in the second period on their way to a two-goal lead.

During the third period neither team could find the back of the net until 14:40 had passed. Vermont had a two-man advantage and they took advantage. Leisenring scored to give him seven goals on the season. It also marked the 100th (42 goals and 58 assists) point of his career.

Lenes finished the scoring for the Cats on another power play at 16:17 of the period. It was his team high fifth power play goal of the season. Mitchell and Corey each had an assist on each of the third period goals.

Sophomore Joe Fallon made 18 stops to pick up his 24th career win. Vermont out shot Providence 37 to 20.

Here's a Bruschi For Tedy

By AUSTIN DANFORTH

Pronounced "Brew-ski", Patriots linebacker Tedy Bruschi is in the running for greatest pro athlete names of all time, and probably already is for the college students who toast to him during games. But Mr. Bruschi is also on the short list of the world's toughest athletes. See, about 8 months ago, just 10 days after helping the Patriots win their second consecutive Super Bowl, Tedy Bruschi suffered a stroke at the age of 31.

Days after he suffered the stroke doctors made a discovery: Tedy Bruschi had been playing football for his whole life with a hole in his heart. Known as a fiery competitor, and a leader, the thing that set him apart from his peers, his heart was failing him.



Tedy Bruschicelebrates

Photo Courtesy of www.afgrant.com

Eight months removed from a stroke, most people would still be in the process of recovering. Tedy Bruschi, however, took the field in the Patriots' Week 8 game against the Buffalo Bills. His story isn't merely a comeback story, it's a medical miracle.

In his first game action since the stroke, Bruschi didn't disappoint. He played nearly every snap on defense and special teams, racking up nine tackles and numerous hits in the Pats 21-16 win.

After the superb play of the last few seasons, fans were lost during the first half of this season without Bruschi to anchor the defense. The team wasn't the same without him and the game watching experience wasn't either. I know Patriots games were not the same without the familiar "Bruschi" cheer and subsequent toast after a tackle, sighting, or even mention of his name.

Last Sunday night it seemed as if he was the only person not concerned about his own well-being on the football field. Patriots fans in the stadium as well as in their own living rooms held their collective breath each time Bruschi was in on a play. Even the announcers couldn't get over the fact that he was out there doing the job he was doing. The only thing fans could do was cheer him on as best they could, making the stadium as loud as ever and turning dorm rooms throughout Patriot Nation into a never-ending toast to his health and his performance.

And so it was a relief and a release to see No. 54 on the field at last. As the Patriots bound down the homestretch this year toward the playoffs they won't be without the services of Bruschi and company, as the Patriots will welcome back several other players from the injured list.

Tedy, here's to you! Bruschi!!!

2005-06 Vermont Basketball Television Schedule

Date:	Game:	Time:	Carrier:
Sun., Jan. 22	Vermont at Boston University (m)	1:00pm	NESN
Wed., Jan. 25	Vermont at Binghamton (m)	7:00pm	NESN*
Sun., Feb. 12	Vermont at UMBC (w)	12:00pm	Adelphia*
Wed., Feb. 15	Maine at Vermont (m)	7:00pm	NESN*
Thur., Feb. 23	Boston University at Vermont (m)	7:30pm	Adelphia, FSNE*
Sun., Mar. 5	America East Championship- men's semis	12/2:30pm	TBA-America East TV*
Sat., Mar. 11	America East Championship- men's final	12:00pm	ESPN2
Sat., Mar. 11	America East Championship- women's semis	TBA	FSNE*
Sun., Mar. 12	America East Championship- women's final	TBA	FSNE*

Do you want to meet UVM varsity athletes? Want to meet the coaches? Write for the Cynic Sports Section. Meetings are in the basement of Billings at 7pm.

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Catamount Soccer Ends Season in High-Stakes Game

By COREY BROWNELL

One of Vermont Soccer's best seasons in recent memory ended in dramatic fashion Saturday at Centennial Field. UVM (seeded 4th) played host to the fifth-seeded University at Albany Great Danes and bowed out of the conference tournament in a penalty kick shootout by a score of 5-4. 110 minutes of action saw both teams fail to convert a goal in back and forth play that resulted in numerous scoring chances for both sides.

Freshman Lee Stephane Kouadio, who was shadowed by two and sometimes three Albany defenders on the day, made his entrance into the game with 23:30 left on the clock in the first half. He immediately made his presence felt, with a few good scoring chances thanks to the pin-point passing of UVM midfielder Danny Broughan and fellow freshman forward Jordan Crasilneck. Albany saw a great opportunity of its own late in the half but was denied by UVM freshman keeper Tom Critz who just managed to tip away a one-timer by Stephan Hall.

With just over 6 minutes on the clock Kouadio showed no fear, charging after a ball into the box only to find 6-6" 205 pound



Men's Soccer say goodbye to itheir seniors

Photo Courtesy of Athletic Communications

Albany goalie Steward Ceus standing square in his path. The two collided as they went for the ball and Lee took the brunt of it, as he was down on the field for more than five minutes. He walked off under his own power and returned to action to start the second half.

The collision seemed to have no ill effects on the Conference Rookie of the Year, Striker of the Year and First Team selection, as he made a run into the box just five minutes into the second stanza. The play resulted in a corner, but UVM was not able to take advantage, which would become a theme throughout the game, as the team failed to convert on its set plays off of corners and free kicks.

Albany saw perhaps its best chance of the day following a Catamount hand-ball, missing the direct kick inches past the left post with 8:30 left in regulation. Lee had yet another run into the box, but this time his game winning chance was broken up from behind on a fine tackle by Albany freshman back Erik DiLorenzo. Seconds later Kouadio fed Crasilneck with a beautiful pass, but the Oregon native failed to convert. The score remained unchanged at the end of regulation, 0-0.

Each side again failed to convert in the overtime periods. Tom Critz came up huge for the Catamounts with a diving save in the first session. In the second period Corey Bronner, who as always controlled play in the air, headed a Crasilneck free kick just past the right post and out of bounds. 110 minutes of action and still no score.

Time for penalty kicks. Two of UVM's senior tri-captains, Matt Chew and Jesse Brady-Searby opened up the scoring for Vermont, easily beating Ceus. Unfortunately Albany matched the Cats kick for kick, as Panos Georgiadis and Danny Broughan also converted. Yan Gbolo, Albany's fifth and final kicker found the back of the net, leaving the game and the season on the shoulders of UVM junior back Corey Bronner. Bronner pushed the ball past the right post and out of bounds, sending the Great Danes into celebration and leaving the Catamounts to console their star fullback who stood in disbelief with his hands on the back of his head staring at the goal.

"I am very proud of our season and what we accomplished as a team," said Vermont coach Jesse Cormier. "This game did not represent the way the season felt at all. Today, we seemed a bit our of sync and we let a good Albany team be in a position to move on to the next round."

UVM ends the 2005 season with an 11-5-3 record, the 6th most victories in program history. The team will return everyone but Jason Leahy, Brady-Searby and Chew, including All-Rookie Team Members Kouadio, Crasilneck and Connor Tobin as well as freshman keeper Tom Critz. Corey Bronner, Devin Bitsack, Georgiadis, Broughan, Chris Scherbel, Patrick Wyld, Justin Geibel, Halvor Mikkelsen and Ashton Harrewyn lead the list of returning upper class contributors.

These young and energetic Catamounts will be back next year, with invaluable experience and a hunger to stake claim to the Conference Championship.

Cieplicki Leads Cats Past Concordia In Men's Hoop Preseason Tilt

By BRUSE BOSLEY

BURLINGTON, Vt. -- Kyle Cieplicki (Shelburne, Vt.) led a balanced attack with 15 points, seven rebounds and seven assists as Vermont topped Concordia of Montreal, 77-65, in a men's college basketball preseason game at Patrick Gym on Sunday afternoon.

Cieplicki was one of five Catamounts to tally in double figures in UVM's final tuneup before its regular season opener at Harvard next Saturday. Martin Klimes (Prague, Czech Republic) added a game-high 18 points while Mike Trimboli (Norwalk, Conn.) had 15 points and dealt out five assists. Colin McIntosh (Milton, Mass.) came off the bench to score 13 points and Chris Holm (Henderson, Nevada) chipped in with 10 points and eight boards. Ryan Schneider (Yorktown Heights, N.Y.) also had a game-high 11 rebounds.

"We had great balance today in a good test against a pretty good team," said Vermont coach Mike Lonergan. "We were a little sluggish at the start but closed out the half well and began the second half strong. Kyle played with great poise and had a very solid game. Chris Holm also played very well for us inside."

Vermont's team defense shut down the Stingers in a seven-minute span overlapping halftime in taking control of the game. Concordia made nine of its first 13 shots and Rastko Popovic's three-pointer gave them a 26-17 with just under ten minutes left in the first half. The Catamounts began to chip away outscoring the Stingers 15-4 the rest of the stanza. Twice they tied the game in this stretch and an 18-foot jumper by Trimboli just before halftime gave them a 32-30 edge.

After the break, the Catamounts burst out of the gate strong with a 17-4 run over the first five minutes. An inside low post finish by Holm with just under nine minutes to go gave the Vermont its biggest lead, 61-44. Concordia would cut the deficit to single digits on four occasions but Vermont bounced back each time with solid free throw shooting going 11-for-14 in the second half.

Cieplicki went four-for-five from the floor, two-for-three from beyond the arc and made all five of his free throw attempts in a solid all-around effort. Vermont, led by Schneider and Holm, out-rebounded Concordia, 40-23, and made 50 percent of its field goal attempts. After its hot start, the Stingers shot just 34 percent in the last 30 minutes to finish at 43 percent for the game.

Concordia, playing its seventh U.S. foe in the last two weeks, had three players, Popovic, Patrick Perrotte and Damian Buckley, each score 14 points. Popovic came off the bench to go four-for-six from three-point range.

After its game at Harvard on Saturday at 4 pm, Vermont is at Providence on Monday, November 21st, before returning to Patrick Gym for its regular season home opener hosting WAC power Nevada on Wednesday, November 23rd, at 7 pm. Prior to the game with the 25th-ranked Wolf Pack, UVM will unfurl its 2005 championship banner. General admission tickets are available for all Vermont regular season home games at the UVM Athletic Ticket Office by calling 1-866-4-CAT-TIX. Tickets are also available on line at www.uvmathletics.com.

Where UVM Sports Fans will be this week...

Basketball

Men's Basketball will be on the road tipping off against Harvard this Saturday the 19th, at 4 pm and then in Providence on Monday the 21st, against the Friars at 7:30 pm.

Women's Basketball is set to play host in the TD Bank-North Classic this weekend, beginning on Friday the 18th at 7 pm to played in the Patrick Gym, the championship game will be played on Saturday at 8 pm and a consolation game will played on Sunday at 6 pm.

Hockey

Men's Hockey is facing off against Merrimack on their home ice Friday the 18th, in their third Hockey East game of the season and will return home next Tuesday for their game against the UMASS Minutemen.

Women's Hockey will be in Providence this Thursday the 17th, competing against the Friars at 7 pm.

Swimming & Diving

Vermont's Swimming and Diving team will play host to Northeastern this Saturday at 12 pm and will be travelling to New Hampshire to compete against New Hampshire on Sunday at 1 pm in their second American East Conference meet, hopefully to improve their league record of 0-1 and boost their overall record of 4-2.

Do you love UVM sporting events?

Write for the Cynic Sports Section! Meetings are Monday at 7pm in Billings.

11/15-11/21

Tuesday 11/15:

PROTECT YOURSELF! Flu shots available in Cook Commons, Billings, from 11 am to 1 pm. Charges will be applied to students' account. For more information call 656-3350.

LECTURE: "Methamphetamine, Methadone and Marijuana: The Drug Problem in Vermont. What Are We Doing to Intervene?" with Barbara Cimaglio from the Vermont Division of Alcohol and Drug Abuse Programs. 4 pm to 5 pm in Given Building. For more information call 656-3811.

ACTIVITY: "International Careers Night", an event of International Education Week. This event includes professors Kevin McKenna, Luis Vivanco, and Carmen Jaquez of the Peace Corps. 6:30 pm to 8 pm in L102 Lafayette.

MUSIC: University Symphony Orchestra concert with Anne Decker, conductor. 7:30 pm to 8:30 pm in the Music Building Recital Hall on Redstone Campus.

MUSIC: Guster with Matt Pond PA at Higher Ground. Benefit concert for food drive; the biggest donation will win after-show passes. Tickets: $25. Doors open at 7, show at 8 pm.

MUSIC: Tea Leaf Green with The Jugtown Pirates of Lake Champlain at Higher Ground. Tickets $8 advance, $10 day of show. Doors open at 7, show at 8 pm.

Wednesday 11/16:

ACTIVITY: Israeli Dancing- all levels of experience welcomed! 7:30 pm to 10 pm in Billings North Lounge.

FILM: "Down and Out in America." This film will focus on asking the question "how long can we ignore the nightmare of poverty?" 12 pm to 1:30 pm in the Grace Coolidge Room, Waterman.

LECTURE: "Muslim Identity Within France," presented by Professor Meaghan Emery. 12:15 pm to 1:15 pm in John Dewey Lounge, Old Mill.

LECTURE: "Moving the Mountain: Bringing Gender to Global Environmental Agendas," with Joni Seager of York University. 12:30 pm to 1:30 pm in 427A Waterman.

LECTURE: "Export-Led Growth: Limitations, Nuances, and Future Prospects for Semi-Industrialized Developing Countries" with Arslan Razmi of the University of Massachusetts. 3:30 pm to 5 pm in 221 Old Mill.

LECTURE: "Global Culture and Language: The Industrial-Consumer Paradigm, Multiculturalism, and Linguistic Imperialism," with Joel Spring of Queens College. 4:00 pm to 5:30 pm in 427 Waterman.

ACTIVITY: "Harvest Potluck," from 5 pm to 7 pm in the Fireplace Lounge, Living/ Learning.

LECTURE: "Against the Darkness," with Fred Wiseman, Ph.D. of Johnson State College. This event will include a short video of the Abenakis in their homeland. 6:30 pm to 8:30 pm in 216 Commons, Living/Learning.

ACTIVITY: Vinyasa Yoga. FREE! 3:45 pm to 5 pm in Room 315, Living/ Learning.

MUSIC: Student Performance Recital. 7:30 pm to 9 pm in the Music Building on Redstone Campus.

MUSIC: Guster with Matt Pond PA at Higher Ground. Benefit concert for food drive; the biggest donation will win after-show passes. Tickets: $25. Doors open at 7, show at 8 pm.

MUSIC: Erin McKeown with Winterpills at Higher Ground. Tickets: $10 advance, $12 day of show. Doors open at 7, show at 8 pm.

Thursday 11/17:

ACTIVITY: "Transgender DAY of Remembrance- Justice, Safety and Visibility for Every Body". An art exhibit and film screening at the Rose St. Artists Gallery dedicated to those who have died due to transphobia and transphobic violence. 6 pm to 9 pm at the Rose St. Artists Gallery, 78 Rose St., Burlington.

PROTECT YOURSELF! Flu shots available in Cook Commons, Billings, from 11 am to 1 pm. Charges will be applied to student's account. For more information call 656-3350.

FILM: The Forestry Club is hosting a screening of: The Greatest Good, a Forest Service Centennial Film. The film will explore the question "what is the greatest good?", and will discuss the history of forestry in the United States. Refreshments will be served. 6 pm in Aiken 104.

ACTIVITY: "Around the World Fair", part of International Education Week. 9:30 am to 4:30 pm in the North Lounge, Billings.

MUSIC: Long Beach Short Bus with Suspect and Ethan West and Company Green at Higher Ground. Tickets: $15 advance, $17 day of show. Doors open at 7, show at 8 pm.

FILM: "France's Civil Unrest: `La Haine'". A discussion will follow Mathieu Kassovitz's 1995 film, 'La Haine', and will focus on the current causes of France's civil dispute. 12 pm to 2:15 pm in the Fireplace Lounge, Living/ Learning.

LECTURE: "Life Without Roe" with Jessica Oski and Beth Tarallo. They will discuss the threats to Roe vs. Wade, as well as the upcoming court case Ayotte vs. Planned Parenthood of Northern New England. 12 pm to 1 pm in the Women's Center, 34 S. Williams St.

MUSIC: "Blue Heron Renaissance Choir" presented by UVM Lane Series. Tickets: $25, student rush tickets $6 with ID. 7:30 pm to 9:30 pm in Saint Michael's Chapel, Colchester. For more information call 656-4455.

MUSIC: "HAIR" the musical presented by the UVM Department of Theater. Tickets $5- $17, and can be purchased either online at www.uvmtheater.org, or call 656-2094. 7:30 pm to 10:30 pm in the Royal Tyler Theater.

MUSIC: Rhythm and Brews Coffeehouse from 8 pm to 10 pm in the Fireplace Lounge, Living/ Learning.

MUSIC: Morningwood with Lobot at Higher Ground. Tickets: $.99! Doors open at 7, show at 8 pm.

Friday 11/18:

ACTIVITY: "Mignon e Partita", part of International Education Week. 3 pm to 5 pm in the Southwick Building, Redstone Campus.

MUSIC: "HAIR" the musical presented by the UVM Department of Theater. Tickets $5- $17, and can be purchased either online at www.uvmtheater.org, or call 656-2094. 7:30 pm to 10:30 pm in the Royal Tyler Theater.

MUSIC: "Ensemble Caprice" presented by the UVM Lane Series. Tickets: $25, $6 student rush tickets with ID. 7:30 pm to 9:30 pm in the UVM Recital Hall.

ACTIVITY: Vinyasa Yoga. FREE! 3:30 pm to 5 pm in Room 315, Living/ Learning.

SPORTS: Women's basketball vs. Colgate at 8 pm.

MUSIC: Donna the Buffalo with Mountain Mojo Authority at Higher Ground. Tickets: $14 advance, $16 day of show. Doors open at 8, show at 9 pm.

MUSIC: Virginia Coalition with The Southland, and As Fast As at Higher Ground. Tickets: $10 advance, $12 day of show. Doors open at 7, show at 8 pm.

Saturday 11/19:

ACTIVITY: "Photographing your Art Work" with Ann C. Barlow. Price: $15 for Pottery/ Photo Co-op members, $20 for UVM- affiliates who are not Co-op members. 10:30 am to 12:30 pm in 216 Commons, Living/ Leaning. Only 10 spots available, call 656-4149 to register.

MUSIC: "HAIR" the musical presented by the UVM Department of Theater. Tickets $5- $17, and can be purchased either online at www.uvmtheater.org, or call 656-2094. 7:30 pm to 10:30 pm in the Royal Tyler Theater.

SPORTS: Swimming vs. Northeastern at 12 pm.

FILM: "Four Brothers". 8 and 11 pm in the CC Theater. FREE for students.

MUSIC: 8084 with Quadra and Mr. French at Higher Ground. Tickets: $12 advance, $15 day of show. Doors open at 7, show at 8 pm.

COMEDY: Mark Maron with Mishna Wolff at Higher Ground. Tickets: $13 advance, $15 day of show. Two shows: doors open at 7, show at 7:30 pm, and doors open at 9:30, show at 10 pm.

Sunday 11/20:

MUSIC: "HAIR" the musical presented by the UVM Department of Theater. Tickets $5- $17, and can be purchased either online at www.uvmtheater.org, or call 656-2094. 2 pm to 5 pm in the Royal Tyler Theater.

ACTIVITY: Vinyasa Yoga. FREE! 12 pm to 1:30 pm in Room 315, Living/ Learning.

ACTIVITY: "Eadweard Muybridge: Studies in Locomotion:" a gallery talk with Christina Fearon. Price: $5 adults, $10 family, $3 students and seniors. FREE to museum members, and members of UVM, Burlington College, Champlain College, Community College of Vermont and St. Michael's communities. 3 pm to 4 pm at the Fleming Museum.

MUSIC: University Concert Choir with Burlington Choral Society. Tickets: $18, $15 senior citizens and students. 3 pm to 4:30 pm in Ira Allen Chapel.

Monday 11/21:

MUSIC: Dropkick Murphys with Big D & The Kid's Table, Righteous Jam and Far From Finished at Higher Ground. Tickets: $20 advance, $22 day of show. Doors open at 6:30, show at 7 pm.

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If you are interested in placing a calendar listing with *The Cynic* please email your name, info, date and time of the event to cynic@uvm.edu.

Eco-Mind

By NATE ANDERSON and KESHA RAM

Recycling Can't Get Any Easier

A change has been made in the recycling system here at the University of Vermont—no longer will students need to separate paper and containers when recycling because now everything can be recycled together!

The hope is that this method will prevent contamination of the recycling bins with trash and increase the overall amount of material recycled on campus.

Recycling is certainly not a new activity in the city of Burlington. In 1989, the city began a residential curbside recycling pilot project that served 3,000 residential units. 13 years later, in 2002, the number of residential units served was about 13,500. Currently, sanitation trucks around the city make a total of 1,000 to 1,500 stops daily which equates to 85-90 percent of households in Burlington.

Recycling began at UVM in 1992 when all the trash chutes in the residence halls were closed, and three barrels (one for trash, one for recyclable containers, and one for recyclable paper) were put on every floor. Now, food waste from all dining halls is composted and recycling receptacles exist all over campus.

The only excuse to not recycle is not making the effort to walk to the recycling bins, which are conveniently located almost everywhere!

In 2003, the city joined the Chittenden Solid Waste District (CSWD) in converting from a co-mingled system to single stream, or "all-in-one" recycling system.

Now, UVM is also converting to the single stream system. This means that all recyclable materials on campus can be thrown in the same bin.

Once they leave campus, recyclables go to the Material Recovery Facility in Williston where the materials are separated in a complex mechanized system. Conveyor belts move the items in bulk, while magnets pull out metal items, blowers separate loose paper, and workers go through items by hand to make sure they are sorted correctly. The different items are sold to manufacturers across the country: paper is sent off to become newspaper, plastics go on to become plastic lumber, glass is crushed and used to pave roads, and aluminum, the most valuable item at the facility, is melted down to become anything from another can to a part of a car.

To promote the new recycling system, the Eco-Reps have worked with the Recycling Office to change the signs and stickers on and around all trash and recycling bins in the dorms.

Reading some of the new posters, as well as contacting your Eco-Rep with any questions, can help clarify the new recycling policies.

Short of having a butler monkey to take your can and recycle it for you, it really doesn't get much easier than this.

If you're transporting recyclables from your room to a recycling bin in the hallway, you don't even have to separate the paper bag from the cans and bottles. For those people who, for whatever reason, can't bring themselves to contemplate anything they throw away, at least the single-stream system cuts down the number of different barrels to two (trash and recycling), helping to prevent the accidental paper in the containers bin or vice versa. Even a butler monkey can get this right.

Sex and *The Cynic*

By ANNE TOR

The Price We Pay for Freedom

It's Friday night. Boy meets Girl. Boy and Girl flirt while getting more and more drunk. Boy and Girl go home together, and hook up. This continues for a few weekends. Finally, Boy asks Girl to go steady, through a text message.

As a college student reading this, we are thinking to ourselves, "This sounds about right." To anyone else, high school students included, this scenario is all wrong.

Things are out of order, and awkward. But, to us collegiate scholars, this is the way of life. This is our norm. From the approximate age range of 18-22, all dating scripts that we have come to know and will re-familiarize ourselves with in the post-college world are thrown out the window, and new ones emerge.

All of the sudden, dating is characterized by drunken hook-ups, apathy, and a technological medium.

In the dating world outside college, people meet, get to know each other, and based on compatibility of personalities, decide whether or not pursuing a relationship would be wise.

By contrast, during our college career, "meeting" means drunkenly flirting at a party, and "getting to know each other" is more physical than mental. We are more than willing to strip our clothes off for someone, while completely disregarding the fact that we can't remember if it's Chris or Collin, Anne or Allison.

For the next week after, we avoid each other on campus and play the "I was blacked out" card, and if we happen to meet again at a party, friendly relations surface again. If this continues, and things begin to get serious, our relations in public become more and more cold out of fear that we might look like we care about someone.

It is this aspect of apathy that boggles the mind most when considering college dating habits.

The first few months, and longer for the truly unlucky, are exemplified by a desperation to maintain your cool, and appear unaffected. We become paralyzed by the fear of looking interested, or even affectionate (God forbid!). In an attempt to compensate for this, we ignore that person in public, and conversations are had by means of technology.

We find ourselves talking about serious matters over instant messenger, or worse, text messages. Whether or not the reason for this stems from the desire for apathy or an absence of balls, it boils down to a lack of maturity on both sides. Though we are in the midst of acclimating to life on our own, our relationships are comparable to those two kindergarteners who push each other on the playground to show their affection.

As I considered all this, I searched my mind to come up with an explanation. Why? Why is it that when we are supposed to be maturing, we are losing ground. Then it hit me, that was just it.

Ironically, in striving to achieve our potential as mature adults, we digress in the relationship world. In college, we epitomize freedom. We aren't constrained by family, or a career. Our only limitations are school-related, which proves pretty insignificant in the scheme of things. Because of this blatant dissimilarity from our previous high school life, we can't help but feel cool.

Freedom goes to our heads, and we all feel like The Dude. In order to maintain our cool, we try our best to remain unaffected, and completely content with or without the person.

While in college, many aspects of the dating world change. The traditional progression of a relationship is lost, as is common decency when involved. But there is one thing that remains. As hard as we try to fight it, we do care, and always will. Whatever…



Dear Martha,

I don't really check myself that often, but I was washing my balls and I felt something weird in my left testicle. It didn't hurt, but it was definitely not normal. It was soft and about the size of a walnut. Is this cancer?

Signed,
Three Balls Aren't Better Than Two

Dear Got More Than You Asked For,

Finding something different in your body is unnerving. The good news is that soft things in your testes that don't hurt are rarely dangerous or contagious. If you have pain, stop reading and call a health professional. There are a number of causes of scrotal/testicular pain and some can be serious. Don't mess around.

I know you didn't mean to go looking, but it is great that you did and I would recommend that you make a point of checking your testes once a month. Unfortunately, the most common time for men to develop testicular cancer is from age 15-35. To do an exam, take a look.

You will probably notice that your left testicle hangs a little lower than the right. Steady one ball or testicle at a time in one hand and with the other hand, roll it between your fingers with gentle pressure.

It should feel like a hard boiled egg. This shouldn't hurt. Next, feel around the testicle. On the top back of each testicle is a soft, squishy bunch that is supposed to be there called an epididymis. It should be non tender (unless you push really hard!) and will stay relatively constant in size.

Painless masses (terrible word, but it is what we call anything that shouldn't be there) can be okay or not okay. Cancer, not okay, will usually present as a small, hard, painless bump like a dried pea within the testicle itself.

These you need to look for because they don't hurt and you want to catch them when they are little. Don't worry if you find a lump like this, a simple cyst can feel the same, but you do need to get it checked out.

There are a number of common things you can find that will feel soft and and often do not hurt. These are varicoceles (a collection of veins), spermatoceles (cysts filled with sperm) and hydroceles (a collection of fluid).

These will usually sit on the outside of your testicle, within the sac or scrotum. They can be very round or lumpy, will vary in size, and usually don't hurt.

You should get these checked out, but they are not life threatening and you rarely have to do anything about them. With your description, you most likely have one of these. Check and be checked.

Later,
Martha

Please note: "Tuesday's With Martha" is a general health information column only and should not be relied on as medical advice. In the event of important, acute, or emergent health care problems, contact the Center for Health & Wellbeing, Student Health Medical Clinic (656-3350), the Fletcher Allen Emergency room (847-2434), or your health care provider.

Tuesdays with Martha is a forum where you can get answers to questions about health related topics... for your body, mind and relationships. Letters will be selected each week and then printed in the Cynic. I will do my best to answer all correspondence. When student letters are not available, I will write letters using questions raised by my patients over the years, but I prefer to use yours! Other students will benefit from your questions, but if you do not want your letter published in the Cynic or on the Web, please let me know. I look forward to hearing from you! Sincerely, Martha

Send all your questions regarding mind, body, and, relationships to **TuesdaysWithMartha@uvm.edu** or online at ***www.uvm.edu/health/tuesdays***

Want to Write for *The Cynic*?
Come to a meeting at 7pm on Monday night in the Basement of Billings.

Chewbacca was a Wookie

By Eitan Gavish and Elizabeth Cottrell





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Tuesday, November 29, 2005

Fogel Announces Successes on Campus, Students Protest the Board of Trustees

By CHASE SOULE

On November 18th in Waterman, there was one of the quarterly University of Vermont Board of Trustee meetings and the UVM faculty and the student body made themselves a subject on the board's agenda by silently protesting the administration during the meeting. Over fifty teachers and students attended the board meeting and represented their plight by brandishing banners and fliers that demonstrate pro-union and livable wage rhetoric.

Before the meeting had begun, a group of the faculty and students presented UVM president, Daniel Fogel, with a petition that the Student Labor Action Project (SLAP) had been collecting signatures for since September. The petition had more than one thousand signatures and demanded that UVM be a model employer, respect the rights of the University employees, allow the employees to unionize unfettered and also to promote education through the training of Vermonters.

President Fogel smiled as he thanked the students and teachers

Continued on Page 3



Students and faculty protest Board of Trustees meeting. *Photo by Chase Soule*

Concerned Students Sleep Outside to Raise Awareness of Poverty



Concerned students brave the outdoors in their own Box City.

Photo by Matthew D. Silverman

By HAZEL RYERSON

Last thursday night, 55 UVM students braved the first snow of the year to spend the night in cardboard boxes on the CBW green. 'Box City' was an event organized by Americore members, UVM volunteers, and The Committe on Temporary Shelter (COTS) to raise awareness about homelessness as part of Homelessness and Hunger awareness week.

In the afternoon, students were invited to decorate a box for the night. Kari Anderson, a UVM volunteer, called appliance stores in S. Burlington and Colchester to get the boxes, but also admitted to "dumpster diving" for some.

Allison Curran, another UVM volunteer, was the communication coordinator for the event. "UVM definately responded," said Allison, "It is bigger than we hoped." Students got involved in the event for a variety of reasons.

Alex Cruz, an RA in Harris Millis, said that he decided to participate in the box city after talking to the leaders because he was "relatively unaware [about] homelessness."

Melinda Atkinson, the UVM Americore Vista, was the main coordinator for the event, and got it approved by Student Life. There have been box cities at other colleges run by Americore Vistas (Vista is the poverty branch of Americore), but this was the first time it has been done at UVM.

Student Life sponsored the event along with Chittenden Residence Hall that sponsored the soup kitchen, some other food was donated and the outing-club provided sleepingbags.

The evening included lectures by

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UVM Police Force Loses of Authority off Campus

By KENSINGTON R. MOORE

The authority of UVM's police force when not on UVM's campus is now being questioned as a result of a recent District Court decision.

The court decision issued by Judge Edward Cashman ruled that the authority granted to UVM's police is unconstitutional under Vermont's State Constitution.

In 1991 UVM's security force was granted the authority to enforce Vermont state law by the state legislature. This essentially gave the UVM police force authority equivalent to that of Vermont State Troopers.

Judge Cashman, issuing the ruling over a drunken driving case last month, cited the fact that UVM police have no authority to enforce Vermont state law as they are not overseen by an electable body of officials, as is required by Vermont's constitution.

Vermont's constitution states, "That the people of this state, by their legal representatives have the sole, exclusive and inherent right of governing and regulating the internal police of the same."

The 25 members of the UVM Board of Trustees oversee UVM's police force composed of 22 officers. UVM's Board of Trustees does not meet the criteria outlined by the State Constitution in that the Governor or legislature appoints only 13 of the 25 members of the Board.

The UVM police force's argument is that Judge Cashman's decision creates an environment where officers from one town would not have authority in the next because they are not overseen by the latter's representatives. Gary Margolis, UVM's chief of police was quoted in The Times Argues, (November 9, 2005). "Taking his argument as written forward one can posit that a Bennington police officer has no legal authority in enforcing the laws of the state of Vermont while in Rutland because s/he isn't answerable to the citizens of Rutland via their City Council or select board." Further noting that "He's (Judge Cashman) basically invalidated the section of (state law) that gives us all statewide arrest authority."

Cashman's ruling came as a surprise to many as in the past the courts have consistently ruled in favor of the authority of UVM's police force.

In a recent WCAX interview, Colin McNeil, Chittenden County's deputy prosecutor stated, "No, (we) did not expect it to go this way. We've had other opinions, other cases in the past where we've had a favorable ruling and did not expect that the judge would rule this way."

The case is currently being appealed before the Vermont State Supreme Court.

This case has no bearing on the authority or operations of the UVM police on campus in maintaining the safety and security of all students, faculty, and staff. It should also be noted Chief Margolis commented that, "It (Cashman's decision) does not have any functional impact on our department."

UVM police will continue to operate as they have in the past and will continue to prosecute cases through the States Attorney's office, though they will request that the cases not go before Judge Cashman until the Vermont State Supreme Court decides on the appeal filed concerning this case.



UVM Police no longer have the same priveleges as before, how will this affect their job? *Cartoon By Andrew Cushing*

Cynic Staff Meetings are Mondays at 7 pm in the Billings Basement. All are welcome.

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Trustees Meet with Success, Protestors

Continued from Cover

for presenting him with the document.

The meeting began with opening statements made by Carl Lisman, the Chairman of the Board, who said that professors are necessary to accomplish President Fogel's vision for the University.

He also said that, as a board, they would establish the best compromise with the faculty that is within the university's financial means. He said that with the cooperation of Fogel and Vice President Bramley, they could accomplish what is needed for the university.

Lisman stated that "the university is a crucible of free expression" and that all people are welcome to express their beliefs as long as they do so in a dignified and civil manner and that such an approach "would get better results."

Fogel then spoke of the leaps and bounds that UVM has made since he became the president four years ago. Among the accomplishments of UVM he noted that the average GPA of incoming freshman was up and that thirty percent of UVM applicants who attend the university are in the top ten percentile of their high school graduating classes.

Fogel also noted that the average SAT score for UVM applicants has increased significantly and that there have been unprecedented numbers of applications received this fall.

The president estimated that the total applicant pool would surpass the 14,450 application goal that he had made four years ago.

After the Board Meeting adjourned there was a student, faculty, staff and contracted worker protest on the steps of Waterman, where Colin Robinson, the leader of SLAP and an active union organizer, emceed the protest.

Robinson's speeches were conversational and were used to interlude the speeches that were made by other prominent union leaders such as David Shiman, the leader of the United Academics teacher union.
Michele Patenaude, the leader of the part time teachers union, also spoke at the rally, as did the president of the United Electric workers union and various other staff members and construction workers.

The message presented by the speakers was one that demanded an increase in wages and benefits as well as the freedom to organize.

The message was blared through a megaphone on the steps of Waterman and it echoed through the halls of that building as the Board of Trustees ate their lunch.



Left: Fogel acknowledges thet petitions. Center: Worker gives Speech. Right: Colin Robinson rallies the protestors.

Photo's by Chase Soule

Students Combat Poverty

Continued from Cover

two speakers from COTS about the reality of homelessness in burlington and an outdoor discussion on what is poverty and the causes of poverty, led by Rachel Wells of Vermont Campus Compact and Meridith Billings, an Americore vista.

"We all have different veiws on poverty, [it has] an ambiguous definition," said Curran. Anderson agreed, "Some see it as the extreme, living with out a home, some people see it as not living comfortably."

The discussion included a minor debate over wheather or not "laziness" belonged on the list as one of the causes of poverty.

Jonah Tidyman, brought the discussion home to UVM, "One of the biggest areas of study here is community based study, you can't underderstand communities without understanding all the parts, and homelessness is a part of that," said Tidyman.

In addition to raising awareness about homelessness, the event also raised a little over $100 that will be donated to COTS to help provide shelter for the winter.



UVM student decorates a box which will be her bed for the night..

Photo by Ike Messmore

Understanding Sodexho, Unionization and Food Service

By CHARLIE CLARK

For most college students, taking more than one cafeteria-cooked meal each day is a slightly different experience from his or her sweet wonder years, which makes it no surprise that dining is also a hot topic for friendly conversation.

It is not uncommon to hold or overhear a conversation regarding one's favorite on-campus dining location or item, his or her dread of having to eat once more at his or her respective dining location, or one's far from expert theory of a cause and effect relationship between early morning bathroom experiences and the previous night's meal. However, there is likely to be a great deal about campus dining to which the average UVM pupil is not privy.

Like many institutions across North America, UVM hires a separate company to care to its dining needs.

Sodexho is a member of the Sodexho alliance, which outsources more than 120,000 of its employees worldwide to fill jobs in fields like education, housekeeping, plant operations, maintenance and more.

Sodexho is the alliance's food services division, sending staff to provide catering and dining to educational, corporate, and athletic establishments.

Sodexho employs approximately 200 employees on the UVM campus, of which an estimated 95 percent are full-time (30+ hrs/week).

According to general manager Melissa Zelazny, Sodexho is a full service provider for the university. The money made from the dining locations is directed entirely to Sodexho.

Money not used to pay employees of Sodexho and not reinvested in the corporation is used to replace or repair damaged equipment, to fund projects such as the renovation of dining facilities, and to push initiatives like the inclusion of local providers and fair trade products on campus.

Among the Sodexho troops on campus, cook Gerry Dougherty is in his second year working at UVM, putting in 40 or more hours each week. Before coming to work at UVM, Mr. Dougherty owned his own catering and restaurant businesses for more than ten years.

"I come from a different point of view than most people working here. It used to be that people would always complain to me. This is my first time working for a corporation." This writer remembers fondly Dougherty's celebrated meatloaf dishes of past semesters, and recognizes him as a man of many hobbies, being among a select group of other employees that enjoys taking advantage of the recreational facilities on campus. "Food in general causes emotional strain. Exercise is a good stress reliever."

Sodexho workers work hard to prepare students food, but how well are they compensated?

The Sodexho staff at UVM is not represented by a union. If ever the workers were to elect union representation, Teamsters Labor Union is a likely candidate.

Teamsters' food processing division is devoted to raising wages and benefits for employees, protecting employees' jobs by resolving workers' grievances, and improving safety standards.

When asked why he thought Sodhexo employees had not unionized, Mr. Dougherty offered the Vermonters' mindset as a possible explanation.

"It seems to me that Vermonters, for some reason, are against unionization. They will work regardless of whether or not they are getting shafted."

The minimum beginner's wage of any Sodexho employee at UVM is $7.15, assuming no prior experience.

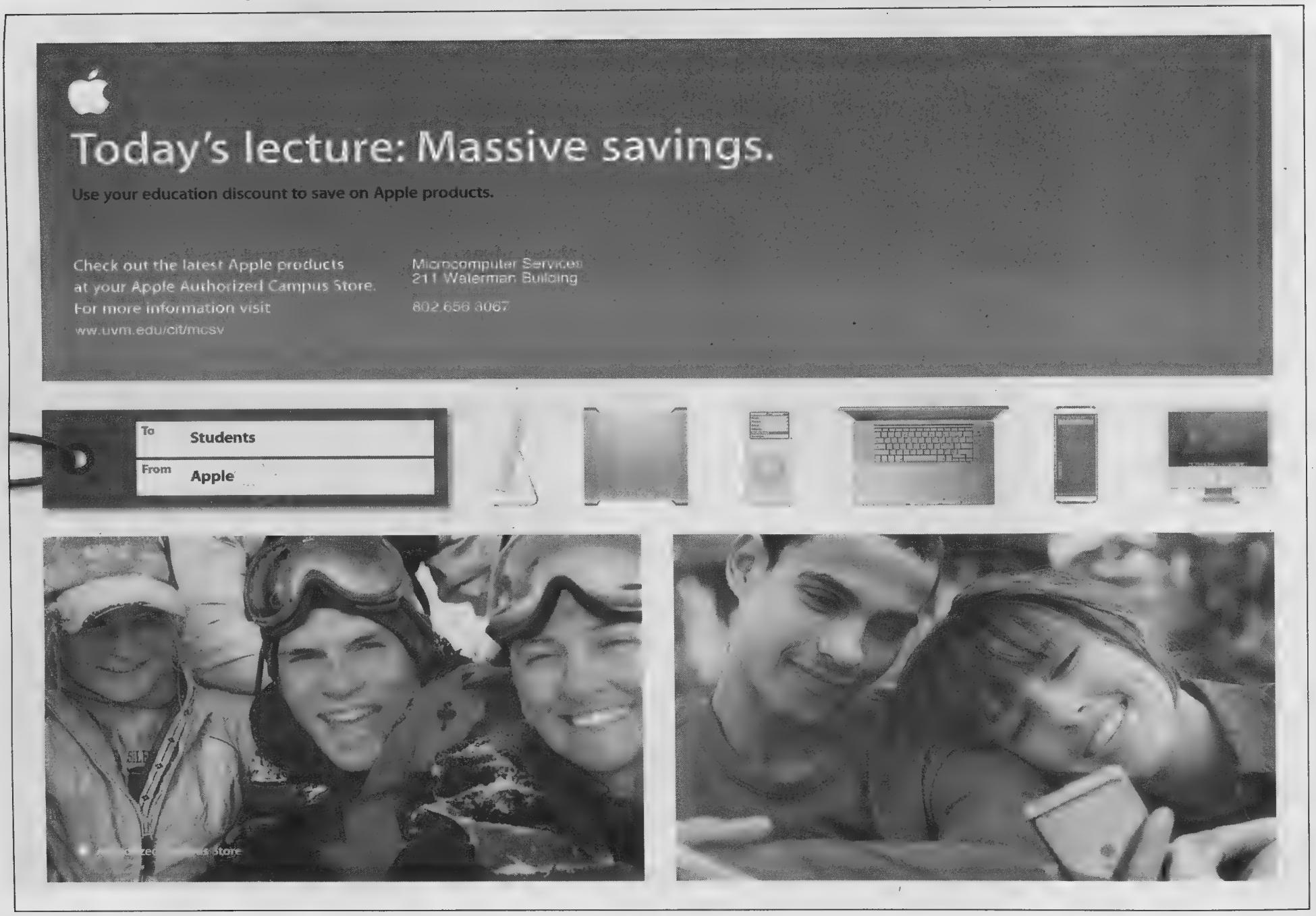
Management was unable to release specific pay and benefit packages, other than the fact that comprehensive benefits (i.e. dental, medical, life) are offered to employees, and "fair pay" is given to the employees, depending on one's level of employment.

One manager felt that a Union might detract from the relationships of managers and their employees, pointing out the difference between a union representative implementing rules and regulations versus a manager providing directly for his or her employees.

"I feel that if a union membership was proposed, the employees would decline it." The manager also added that he had never had one of his employees complain to him about their pay rate.

Though the employees at UVM have not unionized, joining a union such as Teamsters, with a strong historical background of hard bargaining on behalf of its laborers, might prove to be beneficial sometime in the future.

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The Cynical Inquisition

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This week the Cynical Inquisitor asks:

"What does Thanksgiving mean to you?"



"Yams"
-Maylise Atkins '07



"When i think of Thanksgiving I think of SUSHI!!!!!!"
-Justin Monsen '07



"Family, friends, and food."
-Meghan Bulfin '08

"What the $#!* does "heady" mean?"



"Giving love to those from whom you have recieved it"
-Chris Madden '09



"Basically it means, ME"
-Zack Barbul '08



"Yeah man"
-Ari Williams '07

Actually, "heady" is defined by Merriam Webster's Collegiate Dictionary as: 'tending to intoxicae or make giddy or elated; marked by showing good judgement; intellectually stimulating or demanding'

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Sheila Wycinowski, Director of Curriculum and Staff Development at Amity High School, explains, "Basically we look to hire Quinnipiac students. They have a clear understanding of lesson planning and classroom management and the balance between them." She also characterizes Quinnipiac students as articulate, creative, able to encourage higher-level thinking in students, and able to incorporate technology into their teaching.

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Hamden, Connecticut

Cynic: News-Paper or Toilet-Paper?

By BEN WILDSTEIN

Here's a newsflash; The Vermont Cynic can be best capitalized on by picking up 1000 issues of their paper, bringing them back to your dorm, house, or apartment, and wiping your butt with them. These untouched issues are readily available for your taking and can be found in the basement of the Billings Student Center. Stop buying bounty and start tearing pages; there's gotta be at least 50 wipes to a single issue.

As stupid as it is for me to even write an article for this piece of trash newspaper, I feel compelled. For the past two years of my college career I've picked up an issue of the cynic newspaper purely to see what types of negative things have been said about me. You see I'm a member of the SGA Senate, and tend to express my views as I was elected to do. I fight for what I feel strongly about and brush off the trivial issues.

No matter what my stance, it is always directed at an issue; not an individual. So anyway, for two years I've sat quietly while some of my close editor friends and acquaintances have gotten me in trouble and miss-characterized me. Despite my persistent requests for my name not to appear in the paper, without fail it almost always does. Just to guess, I'd say my name has appeared in the paper about 40 times, about 10 of these were quotes or paraphrases. Correction; miss-quotes and out of context excerpts that paint me as a cold, heartless, jerk.

Recently, I decided to draw the line. Last week, Chase Soule wrote the following: "Bent Cardan and Ben Wildstein are both advocates of the first ideology and have demonstrated their beliefs through their anti-blue collar rhetoric-it has been said by these Senators that they will pay for their education but not for those who scrub their toilets and that if people can't afford to send their children to school then they shouldn't have children in the first place."

First off, I challenge Mr. Soule to provide documentation that I have said anything similar to what he asserts that I said.

Two, I challenge Mr. Soule to write with strong opinion when he has knowledge of the issues at hand; he has never attended an SGA Senate meeting and in addition he clearly doesn't read the SGA Senate Meeting Minutes.

The Cynic has many good uses, intellectual stimulation is not one of them.

Three, perhaps Mr. Soule could have elaborated on what my anti-blue collar rhetoric was? I sure don't know, and would think that I'd know best. I'm not anti-blue collar. I'm pro student.

Here's an idea for everyone who supports the "livable" wage and not the current unlivable wage. Start a private equity fund with cash inflows from the supporters of this campaign.

Since, assuming full participation from all of SGA, it should only cost about $300 per student to raise wages to a "livable" level (according to ambiguous bias sources), bypass the system, stand outside cook's commons with a jar and ask students for the money. Then, once you collect all the cash you can give stacks of twenties to each staff member. Since it's the mandate of the students, you should be pretty successful. Subsequently, this method will allow for all the staff to see how hard you have been working at this effort, rather than how much you have wining about it. Isn't that a great idea?

It's not that I don't support paying staff as much as possible. I was elected by students, not staff, to look out for the best interest of students. Since this University has two sources of revenue, grants and tuition, obtaining this additional funding without making students bare the burden, will prove to be quite difficult.

No person or organization will give an endowment to UVM stating that the money is to be used to pay staff higher wages and salaries. I challenge anyone to obtain such a grant sufficient to cover the costs of this campaign. The only way that staff will be paid more is if students pay more in tuition.

Personally, I don't feel comfortable with this approach. I empathize with the students who not only participate in work study but also are employed off-campus just so they can barely pay their way through UVM. I empathize with students who have financial aid and will be in massive debt for years subsequent to their graduation from UVM. These students are prevalent in this school. Since these students are already hard pressed, it will only be worse with any increase in tuition. I'll fight for the students who need to be fought for. I'll fight for the students who elected me. I'd fight for the staff if it was the staff that had elected me. This is the cold, heartless, stance of Ben Wildstein.

Just to reiterate, The Cynic is a trash newspaper that is better used as toilet paper than for mental stimulation. I think that the editors and authors of The Cynic might fair much better in the future if they can state their opinions on issues and not attack individuals. Perhaps they may even try accurately reporting news and quotes rather than fabricating issues and statements.

Why Oil Company Profits are Just

By PAUL DAMON

Recently deceased economic and managerial think tank Peter Drucker believed "there is no such thing as 'profit.' There are only 'costs': costs of doing business and costs of staying in business; costs of labor and raw materials, and costs of capital; costs of today's jobs and costs of tomorrow's jobs and tomorrow's pensions."

What zealous, hypocritical members of Congress and liberal pundits call 'windfall profits' on the part of major oil companies in the shadow of Hurricane Katrina are actually just costs of operating in an industry under constant threat of the forces of bloated government.

The world market commands the oil industry to continuously expand production. Since the introduction of the combustion engine, the invention which has evolved into the common worker of today being able to produce twenty times the amount he would have been able to create before the harnessing of petroleum's potential, the demand for oil, for energy, has constantly increased. Today there are nearly 550 million automobiles and an ever expanding fleet of airplanes and ocean freighters, all providing meaning to the world's economy through the agency of mobility which allows the average producer to create more in less time, thus driving world economic growth onward. Oil is the fuel of this growth, of this ability to function as all of history, which has preceded us, now commands.

With the recent example of 'excess profits' in the wake of Hurricane Katrina the oil industry is the freshest example of capitalism under the natural tutelage of the market system being coerced by governmental power. The government -- those who hold the weapons which ensure the acquiescence of the citizens who work, produce and, thus, grant the existence of government, which has become an oversized irrational monster beyond economic reason because it spends tremendous sums despite the fact that it does not actually produce anything, in its quest to forebode actual competence, as only the private sector can generate -- interferes with market forces and deprives its citizens the benevolence of capitalism.

The so-called 'profits' that liberal critics call 'exorbitant' are in light of a fair and balanced, un-spun view of reality genuinely necessary. Katrina caused damage to the most concentrated area of oil refineries found on the planet. The costs of repair were unknown upon initial reconnaissance. Only conjecture could suffice in this situation. Therefore, knowing of the monumental destructiveness of the hurricane, oil companies were obligated, in the name of maintaining business through providing an available supply, to set prices high. Refinery capability had been lost and the cost of damages and repairs to existing Gulf refineries and the costly plans to construct new refineries along the exclusive, NIMBY pro-

Oil Companies Deserve Every Penny They Receive

claiming shorelines of the 'blue states,' was of foremost concern to the industry and the instantaneous process of price setting.

The repression of the government upon the oil industry has repressed the building of new refineries in the United States for the past twenty years. Government taxes and threats against the natural functioning of the industry have bullied any expansion of oil refinery capability, effectively repulsing commerce away from its shores.

These threats against the oil industry are of fundamental importance to understanding the gravity of the situation oil companies face against a monolith that has increasingly declared capitalism to be harmful and against the egalitarian inertia of democratic systems. The government contradicts itself, espousing liberal demagoguery in the style of the popular New York Times opinion page rhetoric, placing contrived environmental concerns about pollution over the welfare of the humanity it proclaims itself benefactor while in the same breath lamenting the loss and slow growth of jobs, blaming corporations for the increasing trend of outsourcing which it has actually fueled by stifling effective business practices.

Indeed, this is readily seen in the light of the recent Congressional refusal to begin production in ANWR. How can the government expect the industry to offer pre-Katrina prices when faced with the destruction of necessary infrastructure and the government-imposed limitations to creating new infrastructure which would effectively lower oil prices?

As Drucker lectured, investment is a natural cost of business. In this particular situation many different necessary investments surface in the damage of Katrina. One such investment is in the development of technology to gain access to the tremendous reserves of oil within Canadian shale rock, estimated to be many times the known reserves of Saudi Arabia. With the attainment of such a supply in Canada, the U.S.'s trade friendly and geopolitically stable northern neighbor, the growth and continual betterment of America and the world economy can only be reinforced.

As well, oil companies are under pressure to develop alternative fuel methods. How else would this occur in earnest without the earning of 'profits?' Therefore, investment is the very essence of the oil industry, whose raison d'etre is to provide a supply of energy to meet the world's ever increasing demands. Such large investments are especially necessary at a time of stress upon Exxon Mobil, BP, and Royal Dutch Shell, a stress magnified by nature upon the existing pressure from a government that has gone beyond, in the words of Ayn Rand, "its legitimate functions—which are the police, the army, the law courts. When a government steps beyond these functions, it becomes an economy's destroyer."

Indeed, 'profits' are necessary in order to circumnavigate the destroyer and maintain capitalism.

Peak Oil Is Happening Now

By SARAH GRILLO

Right now the global community is facing one of the greatest threats ever- worldwide oil depletion.

Have you ever looked back on some culturally significant, devastating era in history—the Great Depression, lets say—and wondered what you yourself would have done had you lived through such a time?

What if you lived through it with knowledge twenty years prior that such a catastrophe was some day going to take place?

How would you prepare?

I ask these questions because they are questions I have been asking myself lately.

They are, indeed, questions that any number of Vermonters, my family included, have been asking of themselves.

No, I don't belong to a doomsday cult. What I want to address is very real. What I am talking about is Peak Oil.

This refers to the period in which oil production is at its peak, something that will occur within the next few years.

After that point, oil production will go down. It will not disappear, nor will it run dry right away.

Instead, oil production will reflect past years of production—such as the amount produced in 1997, for example—but demand will, of course, still be solidly grounded in the present.

Everyone agrees that this will happen, although most politicians shy away from acknowledging this fact.

A pamphlet called *Oil Depletion and the Fate of the World* sums up this situation nicely: "Even Exxon-Mobil recently stated that, due to depletion, it will be necessary to replace 80% of current production with new fields by 2015.

In other words, we need to find four new Saudi Arabias in the next 11 years just in order to keep oil production flat."

Even by the most conservative estimates, we are, to put it bluntly, screwed.The results of oil depletion will be a complete transformation of society as we know it, and this will happen to all of us within our lifetimes.

Even by the most conservative estimates, we are, to put it bluntly, screwed. This problem is much more far-reaching than increased prices at the pumps.

Consider, for example, the fact that modern agriculture is incredibly energy-intensive; think about the fuel needed to power agrobusiness machinery, to produce fertilizers, herbicides, and pesticides.

The average item of food travels 1,300 miles to make it to your plate. Consider the energy it takes—most of it powered by oil—to package that food, to keep it refrigerated, and ultimately to cook it.

This is just one aspect of our daily lives that will be affected. Think about the effects this will have on the overall economy, on housing, and modern medicine.

The results of oil depletion will be a complete transformation of society as we know it, and this will happen to all of us within our lifetimes.

Is there anything we can do about this? Yes. We can all prepare. My family, for example, is planning on building a passive-solar home and a greenhouse.

Of course, the majority of Americans do not have the time or money to do this. What we can do, on a local level, is prepare by becoming more energy-efficient today.

We can encourage our community to provide effective means of mass public transportation.

We can support local agriculture so that when it comes down to it, we will not be reliant on large agribusiness to supply us with food.

We can talk to members of our community and politicians about seriously considering alternative, clean forms of energy—wind production, for example.

I hope people take this issue very seriously. I believe it is in everyone's best interests that you do.

Students' Vocabulary Goes Down the "Tube"

By ANDREW L. DeTULLIO

The words *heady* and *dank* are being used on campus way too much, not to mention incorrectly.

Lately, there has been a growing trend affecting the students of this campus.

It has been noticeable while waiting in line at Cook Commons, while watching an exhilarating game of ultimate Frisbee or when you're literally breathing down the neck of some complete stranger while you're packed in on the Redstone Express.

The change has been a noticeable increase in the use of the words "dank" and "heady" among students.

The Webster Dictionary defines the word *dank* as: (adj.) unpleasantly damp, humid, moist; and the term *heady* as: (adj.) willful, rash, violent, impetuous.

It is unfathomable why anyone would use a term describing the conditions of a cave or a psychotic dictator to describe something positively.

While the two words can be used in many different forms they are mainly used as adjectives, most often abused by dragging out the pronunciation of the word, adding "man" after it and then a slow, inebriated chuckle to finish off the statement.

Example: "That was so daaaaaaank, man hehehe." Now imagine Jim Breuer saying that and think about how he's not actually that funny.

No definite ideas of where, when or how these two words trickled their way into our vernacular - but one can speculate that they most likely were birthed sometime during Phish's `98 east coast tour and within the drug trade (which has remained steady on this campus even with the introduction of new stiffer penalties on campus).

The two words are used to refer to above average products and their potency. But they have been commonly appearing in people's conversations, other than your local drug dealer, applying to everything from how many Umphery's McGee shows you can fit on the iPod Nano you're getting for Christmas, to describing that bowl of "Pasta Pronto" you had for dinner at Simpson.

But the worst possible thing, and I guarantee this will happen, would be when your parents start using "dank" and "heady" in a vain effort to regain their youth.

I'll be the first to admit that I have caught myself uttering these two phrases before; it's ingrained in your subconscious just by attending UVM.

You can't help yourself. One minute you're talking to your friend about the Laguna Beach season finale, the next you're using "heady" to describe how comfortable that obnoxious red pair of Crocs you just bought downtown are.

While I do understand that every generation has had its own slang that it can be associated with (I'll save you the trite stereotypes here: groovy, far-out, daddio etc), will Generation Y be remembered for the words "dank" and "heady"?

I sure hope not.

I remember the days when I was regularly using the phrase "da bomb" to describe the Ma$e album that was getting heavy rotation in my stereo in sixth grade; I can now look back on it and think how dumb I sounded.

Yeah, I was young, but I should have had more sense then that. What the hell does "da bomb" even mean?

How did white suburban kids accept it as a battle cry? I still don't know the answers to these questions. I have a sense that in five years we'll look back on these two phrases and we'll feel the same way that Neil Young does when he reflects back on his electronica album "Trans."

But I do know one thing, we need to stop this horrible beast before it gets any worse, and trust me it can and most likely will.

For one thing, the words will start showing up everywhere, ad executives will pick up on this "fad" and before you know it you'll be buying some form of Mountain Dew with the word "Heady" on the can to describe how "extreme" it is.

But the worst possible thing, and I guarantee this will happen, would be when your parents start using "dank" and "heady" in a vain effort to regain their youth.

I can just see the image now; your whole family is sitting around the table for dinner and your father turns to your mother and says "Gee honey that sure was some dank casserole."

Think about that the next time you're about to say either "heady" or "dank."

Egalitarianism is so evil-and so silly-a doctrine that it deserves no serious study or discussion. It is the open confession of the hidden disease that has been eating away the insides of civilization for two centuries (or longer) under many disguises and cover-ups. Like the half-witted member of a family struggling to preserve a reputable front, egalitarianism has escaped from a dark closet and is screaming to the world that the motive of its compassionate, 'humanitarian,' altruistic, collectivist brothers is not the desire to help the poor, but to destroy the competent.

-Ayn Rand

The Wage Gap Debate Continues

By STEPHANIE SEGUINO

The Wage Gap does exist.

The problem of pay inequality between the sexes persists. Full time women workers average $30,724 in annual earnings compared to men's $40,668, or about 75.5 cents on the male dollar. Not all women and men work full time. Among all working-age adults, the gap is considerably wider—women's income is less than half men's.

The cumulative effect of the gender wage gap may surprise you. One study shows that a woman in her late 20s who works full time would lose about half a million dollars in income by the time she was in her mid 40s, compared to a similarly qualified man.

How you feel about the pay gap between women and men depends on whether you see it as the result of women's choices or of discrimination.

One view is that women choose to enter "female" occupations that are lower paid and require less skill and time commitment in order to care for children. Since gender inequality is the result of "choice," why worry about pay inequality?

Others say the wide sex gap in pay is due to policies and social institutions—labor markets, family, religion—which confine women to jobs characterized by low wages, little mobility, and limited prestige. Added to this, employers and male employees are seen as actively discriminating against women, who are denied promotion and training opportunities that men have.

What does the evidence tell us about the merits of these two positions? It tells unambiguously that a large part of the wage gap is discriminatory, and only a part is due to differences in male and female occupations and women's greater time off to care for children and the elderly.

How this happens is quite complex. Sometimes employers pay lower wages to women than men in the same work place, but usually the process is subtler. A common phenomenon is that women and men are segregated in different jobs, making wage discrimination less obvious.

Sex segregation of jobs is a dominant feature of our economy. This is easily observed. The next time you go for a dental visit, check out the gender of the office: dental hygienists and staff tend to be female, and dentists male. Pilots, clergy, engineers, firefighters are almost entirely male. Bank tellers, childcare workers, nurses, elementary teachers are mostly female.

Less noticeable is that even if jobs don't seem segregated, most top jobs are given to men. Some people find this hard to believe.

They think these times are behind us. But two recent legal cases, involving Wal-Mart and Home Depot, remind us that employers actively work to maintain gender hierarchies in the work place.

A class action suit was recently brought against Wal-Mart, the nation's largest employer, covering 1.6 million current and former female Wal-Mart employees.

Statistical analysis shows that Wal-Mart pays female workers less and gives them fewer promotions than men. Although women make up more than 70% of Wal-Mart's hourly workforce, they are less than one-third of its store management. Even in the same job category, pay gaps exist at Wal-Mart, and the salary gap widens over time even for men and women hired into the same jobs at the same time.

At Home Depot, the story is similar. New hires are assigned either to sales jobs or to jobs as cashiers. Those in sales jobs have opportunities to move into positions as department supervisors and assistant store managers, while promotion is unlikely for cashiers.

The legal case against Home Depot provided evidence that about 77% of newly hired men were given sales jobs, but only 20 percent of women.

Women were kept out of entry-level jobs that could lead to promotion. Take the case of Patty Nichols, hired as a cashier in a Houston Home Dept in 1988. She began to make inquiries about an assistant manager job after 8 years with Home Depot, a bachelor's degree in management, and a good work record. She was interviewed for the job 4 times in the next 2 years but was passed over each time for a less experienced and less knowledgeable man.

She had been given good management reviews until she filed a complaint about her treatment to the EEOC. Then her performance evaluations turned sour.

This short story tells us about the barriers many women face in moving up the job ladder, and the reprisals they face if they challenge the gender hierarchy that keeps them at the bottom. Many women ultimately accept the status quo, but one cannot call that "choice"— acquiescence would be a better description.

These two cases indicate that at least part of the earnings gap between men and women is due to discrimination—the perpetuation of gender norms that suggest women belong at the bottom of the hierarchy.



Prof. Seguino.

But can employer discrimination persist in competitive markets? After all, firms that discriminate pay for it in higher labor costs.

At least in theory, pay inequality should eventually disappear because the discriminating firms will be competed out of business. This might be true if markets were competitive, but they are not.

Certainly, Wal-Mart and Home Depot cannot be considered your run-of-the-mill small businesses that compete with local businesses on equal footing. Large companies can afford to discriminate especially if they find that putting women in supervisory positions causes men to become disruptive on the job, lowering productivity. The evidence that pay gaps persist undermines the competition argument.

Some believe women's wages are lower because they prefer jobs that give them a flexible work schedule to be home with the kids part of the time.

But UVM's Professor Elaine McCrate finds no evidence for this explanation. She recently published a study that finds that it is men, mainly white men in upper echelon positions, whose jobs are the most flexible and the most highly paid.

Wage gaps are the result of gender hierarchies that play out at various levels of society, and are so embedded, we are often blind to the processes that lead to this inequality.

Blaming women's childcare responsibilities for their low wages suggests women are "victims of choice." But the fact is women often take care of the kids because men frequently don't.

That may be a rational choice for some families. Women's lower wages make it less costly for the individual family to forgo the income of the adult with the lowest wages.

We are lucky women are willing to do this unpaid work. Society would be much worse off if our children were not well cared for.

But it is a mistake to believe that this is an optimal outcome. Our society has failed to develop policies so that women can attain economic equality and independence.

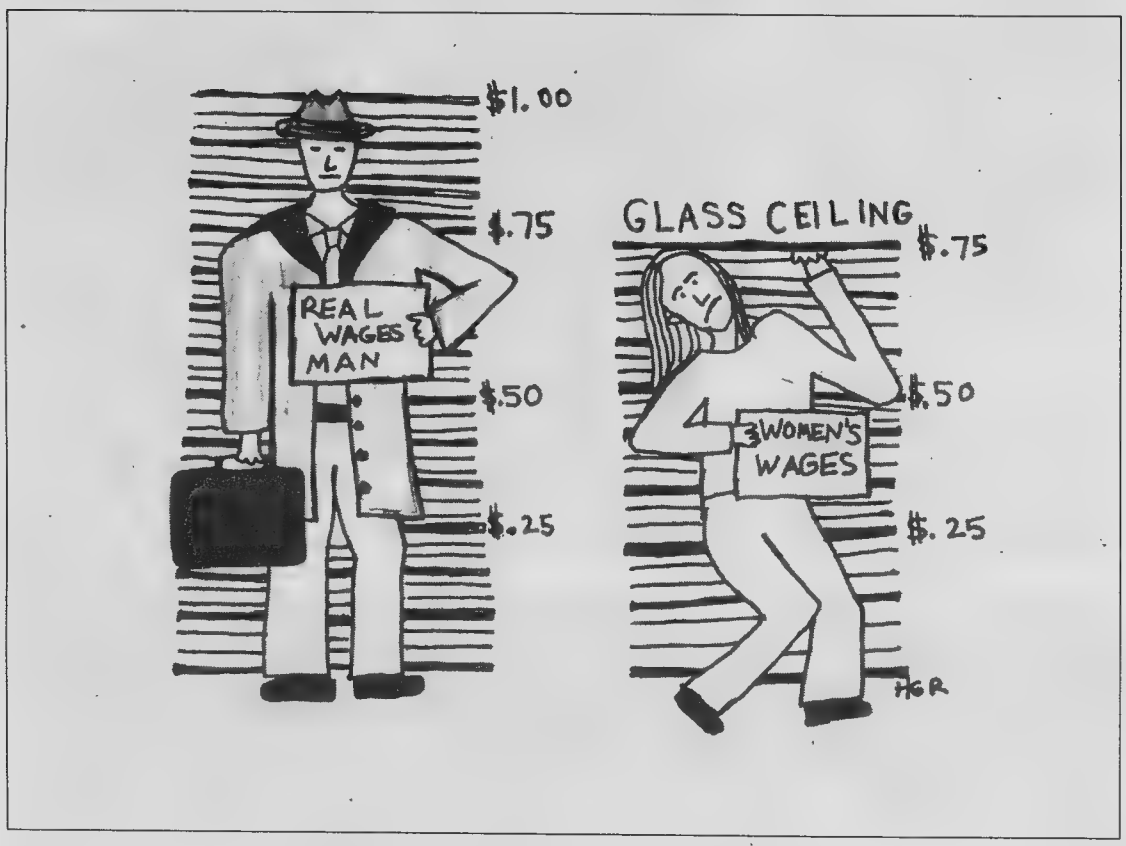
Gender pay gaps are a problem—they are a problem for fairness in a society that considers itself a meritocracy. They are a problem for the many women whose life choices are limited and who find it difficult to exit painful relationships because of inadequate income.

They are a problem in lost efficiency, because many qualified women fail to get jobs they deserve that instead go to unqualified men.

And gender pay inequality is a problem for children.

The stark fact is that gender relations are undergoing a tumultuous change, and stable relationships are no longer the norm. Many single-headed households have women at the helm. Discriminatory pay gaps leave women in precarious financial straits and contribute to children's poverty.

Rather than try to justify inequality, we would be better served by taking measures to rectify the problem.



The Glass Cieling.

Trading Your Way to a Deluxe Apartment in the Sky

By ALAN WILSON

Is it possible for a non-developed economy to better its economic status and move into the realm of an industrialized nation through trade? This is the question Arslan Razmi of the UMass-Amherst economics department sought to address in his lecture "Moving Up the Ladder to escape the Adding Up Constraints."

The lecture started with an interesting overview of how the world and economic trade theory has changed. He started by describing the classical system most of us learn about: "reciprocal demand."

This is the ever-optimistic model that says as we buy goods from Indonesia, we create income in Indonesia, who then turns around and uses that new income to import our goods.

Thus, leaving no imbalance in the trade between the two nations while at the same time not having to deal with any demand side constraints.

He followed up on this with a theory was new to me; called the "flying geese" model and like the classical approach this also maintains a rather rosy outlook on the situation for non-industrial nations.

It says that if we imagine the economic world as a ladder, the nations at the bottom are able to move up by selling their labor-intensive goods on the international market, build up an income basis, make wise investments and slowly move up the ladder into the medium-tech rung. And with their movement up they now become a source of demand for those still left in the labor-based rung, which allows them another path up the ladder themselves.

This theory seems all well and good especially if one examines it through the eyes of the Heckscher-Ohlin theory, yet it once again does not take into account any of the demand-side constraints that one would expect to see.

This all leads to the theory the Dr. Razmi sees at work in the world today; the Keynesian demand based model. This model is not quite as rosy as the other two, because in the current world of dominant and emerging markets, the emerging nations of the world are all forced to compete against each other for a share of the developed nation's demand.

In the current world of dominant and emerging markets, the emerging nations of the world are all forced to compete against each other for a share of the developed nation's demand.

Thus, rather than Indonesia competing with itself to increase supply in the classical or "flying geese" models they are now competing against Taiwan, India, Thailand and all the other non-industrial Southeast Asian nations for a share of the US import market. And while this would not be a big deal if our economy was growing at 1000% a year, the economy only grows about 3-5% a year which means there is only a limited amount of market space and that if one nation is going to succeed in using exports to grow their economy, it will have to be at the expense of another nation; thus leading to the exposure of the "fallacy of composition" at work in export-led growth strategies.

The implications of this are rather severe. First, the chance of nations suppressing workers' wages in an effort to make their goods cheaper and overcome the demand constraints increases dramatically.

Also, the environmental impact would increase, as the nations have no desire to incur the added short-term cost of keeping the environment clean. Plus, it allows nations like the US and global organizations like the WTO to play an even larger role in influencing the economic path of non-developed nations.

While this topic could have lead to a very interesting lecture and discussion, Dr. Razmi's failed to deliver. It was very appropriate that the talk was moved from the economics seminar room to the Lafayette 302 classroom, because throughout the entire lecture I felt as if I was sitting in my nightmare as an economics student; a professor standing in front rambling in a heavily accented voice, throwing up overhead slides of equation after equation which have no meaning to me and which he fails to explain what they represent or even why they are important.

Maybe if I had already completed some graduate economics work in international economics I would have understood what he spent the majority of the session talking at us about. However, my spirits were lifted when an elderly lady walked in and had some stern words with Dr. Razmi and Prof. Sequino about going over on their allotted time in the room.

Plan on Traveling to Canada? $97 Please

By JUSTIN IRVING

Many UVM students and Vermonters in general enjoy the occasional trip to Montreal, Quebec.

Concerts, sporting events, Casino gambling, and the general European aura of the city draw thousands every year. Travel has been aided not only by the close proximity, but also with the relative ease one can cross the border, this, as many are already aware, is about to come to an end.

Big Brother has chosen to protect us from the vast horde of Islamic terrorists residing in Canada by requiring Passports at the border as of December 31, 2007. In 2004 The Intelligence Reform and Terrorism Prevention Act was passed; which set a goal of requiring a passport or other secure document for travel between all countries in the Western Hemisphere by 2008. The rationale seems to be to prevent the scenario where terrorists take a sea going vessel from Medina to the Hudson Bay, then trek through thousands of miles of tundra and wilderness to cross the border with high school quality fake IDs, from there they would presumably conspire to blow up a Wal-Mart in Tallahassee.

In all seriousness though, there is no debate that terror is a very real danger, there are people out there, who, for a number of reasons are determined to attack the U.S and anyone or thing they determine to be linked with us. Passports however, are not going to stop them.



Both the Mexican and Canadian boarders have proven to be extremely porous. Drug dealers and illegal immigrants have no trouble crossing them every day. The impact on the tourism industry cannot be over stated either, according to the Canadian Department of Foreign Affairs "Canadian visits generated $10.9 billion for the U.S national economy in 2003 alone."

The Canadian Tourism Commission conducted a study which predicted a loss of $667 million if passports were required at the border, like wise the Canadians would lose $1.43 billion.

The Foreign Affairs web site also points out that congestion along the border could have serious ramifications on industry; keep in mind Canada is our largest trading partner.

It seems to me that if terrorists were able to infiltrate Canada, then it is conceivable they could have done the same in the U.S, skipping the check point at the border all together. Also keep in mind, while a passport has more security features than a driver's license, it is still a document, and documents can be forged.

We have to decide which is more important, the additional trade an open border brings, or a minute increase in security. This step, like virtually all others, fails to make us much safer; it only creates and enhances the illusion of safety. Which is more useful an illusion, or $667 million?

It is unfortunate that terrorism has been added to the list of things that might kill you, but it has. It seems the best thing to do would be to accept this fact, hope our next president is able to correct policies and reduce terror at its root, and go on with our lives.

Slowing down trade and tourism with Canada, the country we share the most in common with, is not the answer.

All is not forfeit though, you can still drive up to Canada and buy your high octane beer, it will just cost you an additional $97. That's how much the 80-85% of Americans without passports will have to pay to get them.

This certainly is not an insurmountable sum, but it is definitely a disincentive if one does not plan to leave the country often

The Terrorism Prevention Act appears to be a giant step backward. Further trade and border liberalization, especially with Canada, is, at least in my opinion the best course of action. Regrettably the government has decided that this is not the path we will take; instead the once trivial act of crossing the boarder will become more tedious and expensive. The days when we though of Canada like just another state will soon be over.

The DOs and DON'Ts of College Romance

By ELIZA SIVO

As if dating and relationships weren't already hard enough, college adds a whole new layer of misunderstanding, confusion and embarrassment to the realm of romance.

Random rendezvous and one night stands usually result in a substantial amount of awkwardness and uncertainty, but for some who commit one of the ultimate sexual sins in college, the awkwardness factor can be significantly increased.

The transgression I am referring to is known as a "hallway hook-up" or "floor incest", if you will. For those unfamiliar with such terms, a hallway hook-up occurs when two people, residing on the same dormitory floor, willingly participate in a sexual interaction of some kind.

Initially, a hallway hook up seems like a marvelous idea. Feeling horny? No problem! Simply stroll down the hall to your nearest friendly neighbor. It's easy, convenient and practical, but we all know what seems too good to be true probably is. So once you've concluded your first hallway hook-up and, surprise, you realize this person is not your soul-mate and not dateable or (in some extreme cases) even likable, you begin to suffer the consequences of floor incest.

First, since you know the meeting after the hook-up will be full of weirdness, you develop a strategy of avoidance. Whether you prefer the sprinting tactic, to reach a destination undetected by your ex-dorm room darling, or you follow the peek and duck approach, both methods of evasion may be accompanied by unpleasant side effects.

Inventing a game plan every time you'd like to use the bathroom is exhausting. Running for cover every time you make a hallway hook-up sighting can only complicate things further and heighten sentiments of discomfort when you inevitably bump into each other.

Furthermore, floor incest can cause difficulty when making important choices, like what to eat. For instance, let us assume you have a craving for Spaghetti-Os. So you grab a can and get in line when boom! Your excitement for the aforementioned canned good is interrupted by a heated debate in your head because you've remembered who the only person with a can opener happens to be. Don't let this happen to you. Engaging in floor incest may force you to put future dining decisions in the hands of a stranger.

Lastly, if after the hallway hook-up you do find a fellow floor mate suitable for a relationship, you run the risk of being labeled a "hallway ho". It is also important to note that whatever your hallway honey discovers about you during your tryst, other neighbors will be sure to hear all about it in lurid detail. Bad reputations and invasions of privacy are symptomatic of floor incest.

Never forget that interaction after the dirty deed is inevitable and it may go something like this: as you are speed-walking down the hall, your partner in crime opens the door and thrusts you both into an unexpected face to face confrontation. At this point you can actually feel your face contorting into a wide-eyed look of horror that is undoubtedly terrifying to its beholder.

Nonetheless, you will knowingly make some unnatural facial expression because it is the instinctual reaction to the first encounter after the encounter. But of course, the combined look of disgust and surprise finally subsides and the long awkward pause is broken as you both play it cool with a casual "what's up?"

Just remember that the only way to truly protect yourself from the dangers of floor incest is abstention.

You can lessen your chances of creating an awkward situation by establishing a solid bond before hand, or at least make sure to be on speaking terms with the object of your affection before pursuing any carnal adventures.

Also avoid late nights, especially on weekends, where you are liable to experience the wake-up-and-ask "what happened?" syndrome common to college students.

It is very important to your health and the health of others that you contemplate these consequences when deciding to engage in "floor-play".

The Black Student Union Raises Awareness

By SCOTT KUHLEN

The Black Student Union has entered its second year of Student Government Association recognition, but President Shana Bryce describes the group as having a history that goes back over a decade.

"We are a reincarnation of The New Black Leaders," Shana, an UVM senior, says.

The New Black Leaders were a group started in the early '90s here on campus. The group became defunct in 1998. Shana stresses their influence upon and connection to the Black Student Union.

In the Spring of 2003, students and faculty came together to revive such a group and they soon formed the Black Student Union.

Some of the initial events that the group organized were for Black History Month and Women's History Month.

Efforts were underway to gain SGA recognition. "It was a long process with a lot of paperwork, but professors were there and supportive, though."

Shana also describes The Center for Cultural Pluralism as well as the Office of Multiculturalism, as having worked with the group to help get it going.

In October of 2004, the Black Student Union became an SGA recognized group. Their efforts to revive a black student group had been successful. They based their constitution on that of the New Black Leaders.

The principals under which the Black Student Union operates are: Community, Respect, Advocacy, Dedication, Leadership, Equity and Scholarship.

Shana says their overall mission is to inform the UVM campus using "educational and social workshops."

The Black Student Union meets Wednesdays at 7 pm in the ALANA Student Center. Half of their meeting is spent dealing with business, and the other half is discussion based.

The discussions consist of questions like, as Shana explained, "What is Ghetto? Who defines it? What does it mean to be black?"

An issue that surrounds the black student union is that it does receive adequate funding because, "educational and cultural groups get less funding even though they provide more open events to campus." Shana contrasted the money spent on something like varsity sports to that of groups like the Black Student Union.

The group has been planning for Black History Month with a theme of recognizing, "communal, fraternal and social groups."

They will also honor Women's History Month and the group plans to have a Kwanzaa celebration as well as a memorial for Rosa Parks.

Planning all these events is tough. "The group needs to be more institutionalized here at UVM," Shana explains. She believes that the group needs more funding and she says they would like to see the University help out with the immense amount of work it takes to keep the group going.

With the help of the University and the continuation of the hard work that has gotten the group this far, the Black Student Union will continue to be an integral part of UVM.





Last month at the Soul Food Social the BSU hosted a great time. Photo's by Chase Soule

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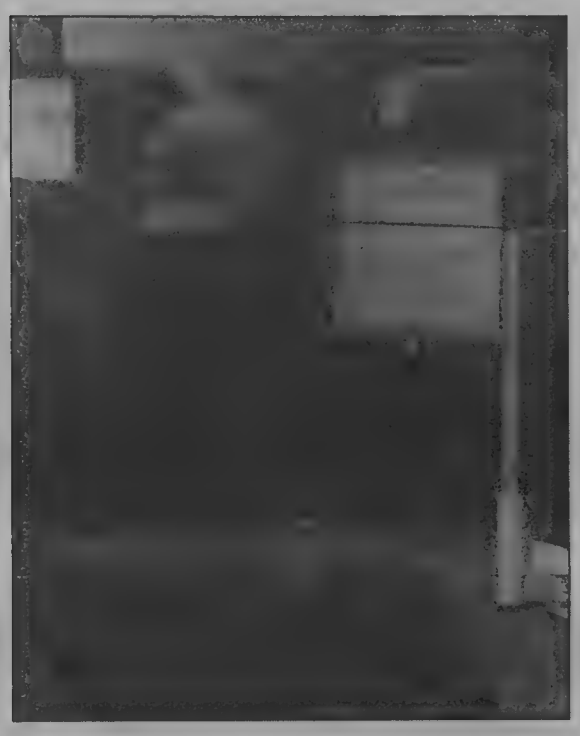
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Hot Hot Heat, *The Redwalls*, and *We Are Scientists* Play Higher Ground

By SOLEDAD FERNANDEZ-WHITECURCH

It was almost 7:30 and I was sitting at Higher Ground watching several dozen teenagers gathered at the venue for the Hot Hot Heat concert. It was not the view I am used to, I always thought that college students would be more educated not only in terms of academics, but also in music, fashion and all those superficial things that really matter. The more I attend concerts in Burlington however, the more I realize I am wrong.

UVM students are known for their passion for everything jam and hip-hop, and little else. When bands that are at the forefront of the new rock movement, such as Kings of Leon and Ok Go decide (by Divine Intervention I suspect) to come to these Northern nether regions, it is precisely college students that make their presence noticed by not being there.

Monday night's concert was no exception. The night was very promising in terms of music. Hot Hot Heat had not one, but two excellent bands opening for them: We Are Scientists and The Redwalls.

Higher Ground was breathing airs of excitement, the sheer kind that only happens when a whole new world of music suddenly unfolds before your eyes and all you can do is sit back and relax and let the music take you wherever it wants to.

Teenagers hurdled the sales tables, buying T-Shirts and CDs of bands they had never heard before (or had they?). The table selling merchandise for We Are Scientists was being managed by the band's own bassist and his very pregnant partner, who made me a little concerned as to the safety of a fetus in an environment with such loud music and bodies bumping against each other.

This kind of hands on approach to managing music is what made the night an experience in great music. Music the way it was meant to be, full of expectations, enthusiasm and promise, not only for the members of the audience, but also for the musicians performing.

We Are Scientists began their set at 8 p.m. Sharp. Keith Murray's suede-like voice delivered the words, which are known for their quirky infusion of ironic humor. The band had little physical interaction onstage, yet they knew precisely where each other were going and made sure they all helped each other get there. The set was on the shorter side, just five songs to be precise, quite understandable considering the number of bands lined up to play. However, five songs were more than enough to make one thing clear: We Are Scientists knows what they were doing, they really did, and we should trust them.

I am not sure if it is because they have a formidable collection of advice given on their web page column, because of their sheer musical talent, or simply because they are scientists.

The Redwalls began their set at 9 p.m. Logan Beren did not sing instead he deliberately soaked every corner of the room with the contagious yet complex sound of a band that had a very clear idea of where to look for inspiration: classics such as The Beatles, Bob Dylan and the Rolling Stones.

The Redwalls are a self-proclaimed egalitarian band and this division of power is clear onstage as much as off. The sound that emanated from the Chicago foursome was meticulously distributed between all band members and the result was clean and balanced. Playing for an audience yet remaining true to oneself is a very hard equilibrium to achieve. Many bands are often lost on either realm, whether getting lost in their own need for self-acclamation (think of bands with names referring to heart failures), or completely dependent of what the audience demands of them. The band's cover of the classic Route 66 was a great hit, even among such a young crowd.

The Redwalls know where to draw the line between personal exploration and pleasing their fans. The spectators at Higher Ground knew this as well and were grateful. Later in the night, Logan confessed during the interview that he was not pleased with his performance. His voice was not at its best, he explained.

As I was to learn, The Redwalls are a band in constant evolution. Unlike other musicians they do not wish to be typecast in a scene, because they believe that these always fade and inevitably take their representing bands and anthems with them (The Darkness, where did you go?).

The band has a new album in the works, the third of their career and they seem to hate it. They are truly not satisfied with it, as of yet. This is a sign of a young group of artists who should be an example to many aspiring and performing musicians. Art is about learning; always learning and never being static. Keep your eyes open for these Chicago natives, because you are bound to hear of them again.

Hot Hot Heat finally came on, and the now with close to two hundred teenagers in the audience, along with some enlightened college students and a handful of adults were awe stricken. Not often does a band spark such energy and sense of belonging in a concert crowd.

Steve Bays was electric, moving from one end of the stage to another and yet to another. The audience was literally worked into a frenzy that climaxed with chants of "Hot Hot Heat!, Hot Hot Heat!" Bands like this can only capture a small sample of the depth and power of their live performance on record. Not because they lack in talent or direction, but because such showmanship has to be seen, heard, smelt, and if you are lucky, touched.

Next time Hot Hot Heat graces this land do yourself a big favor and make sure you're there.

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9 10 11	9 - NOON **L.J. Palardy** *L.J.'s Dream* Jazz, Eclectic	**Ulrika Schygulla** *How Living is Round* International	**Rhian** *TrannyBoyBeats* HipHop, Urban, beats	**DJ Capsule** *L'Epanoui* Deep Tech House, Political Rants, Interviews	**Formless** *Formatless Phinneus Show* Local, Extraterrestrial	**Slomo / Formbuilder** *sleepy strange ,landscape* slomocore, indie	**Neal** *The last to be lost* I <3 Indie Rock!
12 1	12 - 2 PM **The Minstrel** *Train I Ride* Vintage American, Trad. International	**DJ Tanner** *Rush Hour Renegade* Indie Rock	**Krisque** *No Cover Charge* Hip-Hop, Electronic, Urban	**Dj Tosheba** *Yp 2 Di-Time!* Dancehall, Reggae	**Rick O'Neal** *In The Moment* Expanded Listening	**Erin and Cocoa** *the tri-pu platter* car commercial music	**Ted** *8x10 Gallery* Jazz, Americana, World, Rock...
2 3	2 - 4 PM **Kristen** *music I like that I think you'll like too* Indie Rock	**Nastee / Percy Dynamite** *STATIK MUSIC MIX TAPE meets The 6th Borough*	**Idioma** *The Movement* Hip Hop	**Selector Strobe** *Wicked Vibes Sound* Reggae, Dancehall	**Jeneen** *Metal Meltdown* Hardcore Punk, Metal, Rock 'n Roll, LOUD	**DJ Drew** *Eclecticism101* Electro/Rock heard 'round the block	**Max no Difference** *Pan Galactic Gargle Blasters* Rock + Roll, Punk + Ska
4 5	4 - 6 PM **Alive DJ or Nate B** *Sure Shot* Eclectic, Beats	**Curt** *Radio Show?* Rock	**Mandy Moo** Rock, Jazz, Blues, Ska	**Evan** *On the melon* Jazz, World, Folk, Eclectic	**DJ Gimmee** *Headphones Hit List* Underplayed classics	**Amanda** *mountains made of steam* indie what?	**DJ BLT** *Badonkadonk Happy Hour* Hip Hop, Funk, Your mom's music
6 7	6 - 8 PM **Tay or Free Range Chicken** *Everything in Between* Eclectica	**Tom Ayres** *Emotional Weather Report* American Roots & Eclectic	**Brian / Benge** *Icky Shuffle, Sex Fly* Funk, Beats, Jazz, Hip Hop	**EXPOSURE** ***Live Local Music***	**Jake** *Off The Chain* Funk, Hip Hop, Soul	**Melo Grant** *Cultural Bunker* Hip Hop, Urban Groove	**Longo** *Mind Over Metal* Heavy Groove .. Thrash .. Steel .. Grind .. Prog .. Sludge .. Doom .. Etcetera ..
8 9	8 - 10 PM **Super K** *The Rhythm Rock* Classic Reggae, Rub-a-dub, Lovers Rock	**Michelle** *News of the Universe* indie, experimental, noise	**L-Train** *Radio Ninja* labotomy beats	**Ike** *Melodious Funk* Jazz, eclectic	**The Great Soul of Radio Hour** *Live Old Time Radio*	**Djmundo** *latino-global eclectico* ritmo y palabra	**richard haggerty** *not4prophet* freeform
10 11	10 - 12 PM **Mat the DJ** *LZRFC* New Indie eclectica	**DJ Cre8** *Blazin HipHop n RUV* HipHop	**DJ L-Phlex** *Angular Momentum* Hiphop	**Regicide** *Music Declassified* Eclectric	**Rev. B., Pastor** SEOUL	**DJ DataBass** *Deep Crates* Deep House, Cut and Paste, Heavy Vinyl	**Koushik / Spanky** *Soundclash* hiphop, reggae, jazz, funk, soul / Dancehall Reggae
12 1	12 - 2 AM **Mike-A-Go-Go** *Mike-Mike-Go Show* Loungetronic	**Jake the Snake** *The Hell in the Cell* Avant dumb: experimental, hiphop, rock	**Nathan Monaco** *Love & Light* Dance	**Dj Jo Diggs & Rossasaurus** *No need for sleep* Indie, Synth Pop	**Sharkat** *The Fourth Dimension* Drumn'bass n'Downtempo	**Mike*** *Trans-European Express* Rock, Electronic	**The Secretary of Space** *The Patrick Duffy Experience* Rock

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One Song Worth a Whole Album?

By EDWARD KUHN

Artist: Devendra Banhart
Album: Cripple Crow

The album runs a little long. With 22 tracks, it tends to run its course by the end. There are moments though, for instance, "Heard Somebody Say" starts a bit like The Beatles's "A Day in the Life" and becomes even catchier. The soft strumming and soft singing gives a listener a relaxing vibe. It's like laying down and doing nothing: no worries, no life, just peace. Overall, it's one of the best tracks I've heard all year. The rest of the album sounds like droning folk music; think what The Mars Volta would do with only acoustic guitars and the loss of their spastic rage. Banhart sounds a bit like Van Morrison and Bob Dylan and even dips into a bit of Spanish on a few tracks.





The Band and the Album. Photo's Courtesy of CrippleCrow.com

Long albums are nice because they allow the listening to divulge into a serious work, but a long album that drags on can be a little too much. Although it is long there really are not any particular tracks that I would want to eliminate. The songs tend to be short which allows the album to seem shorter than it actually is.

Standout tracks include the aforementioned, "Heard Somebody Say," Chinese Children," in which he sings about having Chinese children and "The Beatles," which he sings about, well I guess you could figure it out. Devendra Banhart is someone to take notice to, he sings short, catchy sings with obvious influences. There is a lot of Beatles, a little Dylan and an ending with a Tom Waits-like piano minus the smell of cigarette smoke and beer.

Artist: Animal Collective
Album: Feels

I thought this album would just take a while to warm up to, but I must have been trying to trick myself. "Grass" is the best song I've heard all year. It has such a catchy melody, but one that seems to have no pattern or rhythm and the chorus is simply a screeching yelp, but oh does it work so well. However, for the rest of the album the lack of verse, chorus, rhythm, or melody makes it a hassle to get through. To go experimental is good, but the album sounds like mix of a bad early Pink Floyd album and The Beatles's "Revolution 9."

Though there are no animal sounds on the album, the noise made by the band can at times sound like a farm orgy. The album starts promising with the opening track, "Did You See the World" and then onto the great "Grass" but comes to a halt with "Flesh Canoe," which is four minutes of such nonsense that I can't even compare it to anything else. It picks up again with the fourth track, "The Purple Bottle" but then goes into more nonsense.

The band seems talented enough to write more tracks such as "Grass" and "The Purple Bottle," but then they seem content on releasing an album with only one, maybe two worthwhile tracks. They might as well have just released an entire album of pigs snorting, save for "Grass." There is enough here to be curious as to what else they do, but be warned: farm orgies don't sound that good on an album.

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The Band and the Album.

Photo's Courtesy of Fatcatrecords.com

The New Euro Market

By DANA KEITH

When was the last time you had a delicious heaping bowl of goulash or some delightful Bosnian pastries?

You're thinking to yourself, "what in the hell is goulash?" and "what constitutes a Bosnian pastry?" Well my hungry and culturally unsound amigos, welcome to EuroGourmet Market and Café located at 61 Main Street right here in darling Burlington, Vermont.

While we do have a handful of hip, quaint or eccentric coffee houses scattered throughout the streets of downtown, they've all been infiltrated by millions of tiny students who roam there for coffee and endless hours of whining about (i.e. not doing) their homework.

The coffee at these swinging hot spots is good, the pastries are average, the environments are nice-but it's the same old place, where you're interrupted by the same old passerbyers.

What used to be a cluttered used bookstore is now EuroGourmet, a shop that prides itself on importing European coffee-the richest, the finest, the darkest and this is truly the case.

Coffee as thick as sludge, stews and soups that are hearty and unique and very Eastern European, Bosnian pop songs playing out over the sound system, and a little market boasting foods from all over Europe.

Speaking as a slight coffee snob, and a connoisseur of international cuisine, I love this place.

The green plush couches, the yellowy-orange painted walls, the sounds of a language I can't understand are all fabulous qualities in a coffee shop.

Other perks to this little gem are the Bosnian karaoke sessions on weekends, the free wireless internet, and the paninis, soups and Bosnian specialties with ingredients I can't pronounce.

They are open Monday through Thursday from 10 a.m. until 9 at night, Friday's and Saturday's from 10 a.m. until 11p.m., and Sunday's from noon until 8 p.m.

I think we, the citizens of Burlington, are blessed to have a new warm hub with a taste of Europe to hibernate in and survive the long and frigid winter ahead.





Left: Delicious snacks ready to serve, right downtown. Right: The owner holds up some fresh baked pastries.

Photo's by Lily March

GENDEROSITY

By GILLIE HOPKINS

Go Ahead, Add Fuel to my Fire, I know you Will

UVM can be a hard place to be some days.

There is a lot of discrimination and hurt, often caused by plain ignorance that you have to deal with every day.

I know many of you may be saying, "What are you talking about? You're just some oversensitive feminist. UVM is an ultra-liberal-feel-good-super-PC place where you can't even write an opinion piece in the Cynic without getting attacked. Suck it up."

I guarantee, however, that at least 10% of this campus feels the same way I do. As part of a racial minority on UVM, I can't blame you for feeling lost in a sea of people who have no idea where you're coming from, and pretend to know what they're talking about in regards to race and ethnicity when in reality they're completely ignorant.

Passive racism hurts, and, oh yes, there is even active racism on our "progressive" campus as well.

Being LGBTQ at UVM is no walk in the park either. In a society where you are devalued to the extent that you cannot marry the person you love, being at a place where most of your classmates say, "That's so gay," in reference to something that isn't worth their time or effort, you can feel a little dehumanized from time to time.

Open your eyes people. As a woman, having an article justifying wage discrimination against you on the grounds that it gives you the "right" to have children, hurts. Not all women want to bear children.

Certainly, justifying discrimination based on a relatively short-term biological process including two people, where only one bears a permanent economic disadvantage, is thin ice to be treading on.

Over 55 percent of women with infants work, there are only 5.4 million women who identify themselves as "stay at home moms", and there are more than 41 million women in the workforce… Do your homework folks, look at the US Census.

White males have no idea what it is like to be of a different race or ethnicity. Racism at UVM does exist whether you believe it or not.

When less than half of all women even take a significant amount of time off of work (the US only allows 6 weeks of unpaid maternity leave), does that really justify a lifetime of disparity?

There are a lot of people on this campus who seem not to care about the hurt that some of us are feeling so deeply. IF YOU ARE NOT OUTRAGED, YOU ARE NOT PAYING ATTENTION.

Over 50 percent of the US population is female, about 30 percent of us aren't white, and about 10 percent aren't straight (sexuality stats, of course, don't include people who aren't out, and that figure doesn't even consider Trans people).

Yes, there is overlap in those statistics, but we're looking at about only 1/3 of the US population that is male, straight, and white, and they unequivocally have most of the power in this country.

Do you ever consider, perhaps, that they might want to keep that power? Wake up, folks. If you are white, straight, and male, help the rest of us out, and at least acknowledge your privilege.

It would be particularly nice if you would be willing to help grant us some of the rights you hold, but I'm not that much of an optimist. History shows that power is exactly what straight white men in the US want most. It makes sense; it's what we all want most.

However, if we were to each to have our share of the power, perhaps there wouldn't be quite so many angry people out there, and there certainly wouldn't be as much violence, crime, and ignorance. Call me an angry feminist, call me whatever you want, but I'm not going to shut up, and I am going to fight with those who fight for rights. I wish more of you would wake up to fight with us.

Sources: US Census: www.census.gov, and Human behavior in the social environment: Shifting paradigms in essential knowlenge for social work practice. J. M. Scriver, 2004.



Hi Martha-

My roommates and I hate to wash the bathroom, and there is often a light red or black moldy stain on the shower curtain and on the floor.

It looks gross but we're not too concerned with appearances. However, does this pose a health hazard? How often do we need to be cleaning the shower?

Thanks,

The Bathroom Gardener

Dear BG,

Spots of mold or mildew are common in bathrooms. Fungi need food, warmth and moisture, all which are in great abundance near a shower. While there are some dangerous fungi, most of the growths in the bathroom are not toxic.

Despite this, they can still cause health problems particularly to people with allergies. For sensitive people they can cause congestion, sneezing, irritated eyes, runny nose, coughing, worsening of asthma and rashes.

To get rid of mold, use a cleaner without ammonia (dish detergent works fine) and most experts recommend using rubber gloves, a mask and even goggles. Scrub, then wipe well and/or rinse thoroughly with water.

Bleach is controversial. It does break down the allergens, but so does the detergent and bleach can bind with organic materials, releasing unhealthy fumes. And we don't like unhealthy fumes. Bleach also needs to be in contact with the area for 10-15 minutes to break down the mold.

The 'real' Heloise says that the shower curtain (even a plastic one) can be washed in the washing machine with towels to scrub it then put it in the dryer for just a couple of minutes.

Alternatively you could just toss it and get a new one. Heloise also suggests cutting the bottom off the shower curtain with pinking shears (scissors that make a jagged edge) so the water drips off more easily. Some companies make mold resistant shower curtains. I am not sure how well these work.

To prevent or at least decrease growth, decrease the moisture. If you have a fan in the bathroom, use it while showering and leave it on for a few minutes after.

Dry the shower curtain and the floor with a towel. There are shower sprays (Seventh Generation makes a non-toxic one) that you can spray on after a shower that enhance drying and decrease soap scum build-up.

There isn't a magical number to determine how often to clean the bathroom. Soap scum is a great growth medium for fungi so don't wait until the bathroom looks dirty. How about setting up a rotating schedule once a week for bathroom duty?

Later,

Martha



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Tuesday 11/29:

LECTURE: "Two Models for Analyzing the Impact of Economic Policies" with Bill Gibson of the Economics Department. 3:30 p.m. to 5:00 p.m. in Room 221, Old Mill.

LECTURE: "How Democratic is the World? The Freedom House Annual Survey of Political Rights and Civil Liberties: 1986-2004" with Edward R. McMahon. 7:00 pm. to 8:30 p.m. in Billings Hall North Lounge.

MUSIC: Student Performance Recital. 7:30 p.m. to 9:00 p.m. in the Southwick Music Building Recital Hall, Redstone Campus.

Wednesday 11/30:

MUSIC: Hot Tuna: acoustic/ electric at Higher Ground. Tickets: $20 advance/ $23 day of show. Doors open at 7:00 p.m., show at 8:00 p.m.

FILM: "Blink", a film focusing on the racial conflicts and class divisions. 12:00 p.m. to 1:30 p.m. in the Grace Coolidge Room, 501 Waterman Building.

LECTURE: "The Bush Legacy of Budget Deficits and Economic Insecurity: Implications for Gender and Ethnic Inequality" with Stephanie Seguino of the Economics Department. 4:00 p.m. to 6:00 p.m. in the John Dewey Lounge, Old Mill.

MUSIC: Students Performance of African and Caribbean Music. 7:30 p.m. to 8:30 p.m. in the Music Building Recital Hall, Redstone Campus.

Thursday 12/1:

MUSIC: Luke Eriksen & Johari Window with Ryan Dubois at Higher Ground. Tickets: $5 advance/ $7 day of show. Doors open at 7:00, show at 8:00 p.m.

MUSIC: Karaoke Night at the Rhythm and Brews Coffeehouse. 8:00 p.m. to 10:00 p.m. in the Fireplace Lounge, Living/ Learning.

MUSIC: Jazz performance under the direction of Tom Cleary. 8:00 p.m. to 9:30 p.m. in the Southwick Music Complex Ballroom, Redstone Campus.

Friday 12/2:

MUSIC: Rusted Root at Higher Ground. Tickets: $22 advance/ $25 day of show. Doors open at 8:00 p.m., show at 9:00 p.m.

MUSIC: Gregory Douglass with full band and Zac Clark at Higher Ground. Tickets: $8 advance/ $10 day of show. Doors open at 7:00 p.m., show at 8:00 p.m.

SPORTS: Men's hockey vs. New Hampshire. 7:00 p.m. to 9:30 p.m. in the Gutterson Fieldhouse.

MUSIC: "My Lord Chamberlain's Consort- To Drive the Cold Winter Away". Tickets: $25/ $6 student rush tickets. 7:30 p.m. to 9:30 p.m. in the UVM Recital Hall. Visit http://uvm.edu/laneseries for more information.

Saturday 12/3:

MUSIC: Badfish: A Tribute to Sublime, Rage Against The Machine Tribute- Fistful of Steel, and Roots Down Below at Higher Ground. Tickets: $13 advance/ $15 day of show. Doors open at 8:00 p.m., show at 9:00 p.m.

COMMEDY: Robby Printz with Carolyn Plummer and Rob Steen at Higher Ground. Tickets: $12 advance/ $14 day of show. Two shows: doors open at 7:00 p.m./ show at 7:30 p.m., doors open at 9:30 p.m./ show at 10:00 p.m.

SHOW: "The Toys Take Over Christmas". Two shows: 10:00 a.m. to 11:00 a.m., and 2:00 p.m. to 3:00 p.m. in the Royall Tyler Theater. Tickets: $7/ $12. Bring a new unwrapped toy!

ACTIVITY: "Cyanotype: An Alternative Process" with Dan Lovell. This workshop will cover the non-silver photography process. Free to Co-op members, $15 for UVM-affiliates and $25 for non-UVM affiliates. 11:00 a.m. to 3:00 p.m. in the Photography Co-op, Living/ Learning Building.

SPORTS: Men's hockey vs. UMass- Lowell. 7:00 p.m. to 9:30 p.m. in the Gutterson Fieldhouse.

Sunday 12/4:

MUSIC: Corrosion of Conformity, Priestess, Timeless and Compassion Forswarn at Higher Ground. Tickets: $15 advance/ $17 day of show. Doors open at 6:30 p.m., show at 7:30 p.m.

SHOW: "The Toys Take Over Christmas". Two shows: 10:00 a.m. to 11:00 a.m., and 6:00 p.m. to 7:00 p.m. in the Royall Tyler Theater. Tickets: $7/ $12. Bring a new unwrapped toy!

MUSIC: University Percussion Ensemble concert. 3:00 p.m. to 4:00 p.m. in the Southwick Music Complex Ballroom, Redstone Campus.

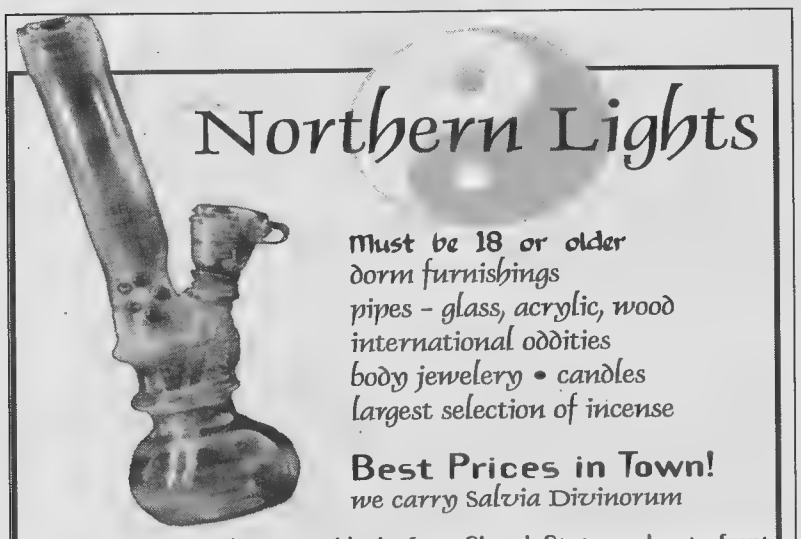
SPORTS: Women's hockey vs. New Hampshire. 4:00 p.m. to 6:00 p.m. in the Gutterson Fieldhouse.

Monday 12/5:

MUSIC: Small Chamber Music Ensembles concert. 7:30 p.m. to 8:30 p.m. in the Music Building Recital Hall, Redstone Campus.

Cynic Meeting:

The Vermont Cynic is UVM's only weekly student publication. We aim at providing UVM with relevant news, interesting features and enjoyable reading. If you are interested in promoting and benefiting the entire campus come write for us. Our Meetings are 7 pm on Monday night in the Basement of Billings Student Center.



If you are interested in placing a calendar listing with *The Cynic* please email your name, info, date and time of the event to cynic@uvm.edu.

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Catamount Women's Basketball Hit the Road, Meeting with Mild Success

By COREY BROWNELL

The Lady Catamounts opened up the 2005-2006 season this past weekend at home in the 12th annual TD Banknorth Classic.

In the opener on Friday night Vermont controlled play throughout, en route to a 71-59 victory over Patriot League member, Colgate.

Junior tri-captain Brittney Cross picked up right where she left off last season, recording her first career double-double, with 11 points and 13 rebounds from the point guard spot.

Sophomore Alexis Castro went off for a game and career-high 23 points to go along with 6 rebounds and 5 assists.

The Cats opened up a lead as large as 21 points (37-16) before the break, taking advantage of Colgate's lack of depth (only 8 players dressed for the game), and led at the half by a score of 39-20.

Colgate began the second half on an 11-3 run, before Vermont responded with 12 straight backbreaking points, to extend the lead to 24.

Freshmen Jill Rademacher and Amy Rosenkrantz came up big in their debut in the Green and Gold, with 14 and 8 points respectively, while also combining for 12 rebounds.

Unfortunately for the Cats, the University of Pittsburgh stood waiting in the TD Banknorth Championship Game, led by 6'3" behemoth Marcedes Walker the Big East's leading rebounder last season, and 5'10" transfer Mallorie Winn.

The duo didn't disappoint, combining for 31 points and what UVM coach Sharon Dawley called "the best 1-5 combo I've seen in a long time." Both were named to the All-Tournament team for their efforts.

Women's Basketball gets off to a solid start this season.

UVM stayed close in the opening minutes, but foul trouble to Ashley Cuncic (whose boyfriend David Hehn was in attendance for both games) and poor shooting (28% for the half) led to their demise and a 34-18 halftime deficit.

But, the team refused to quit and closed the gap to 7 points (40-33) with just over 13 minutes left in the game.

Pitt stopped UVM's comeback bid with a 12-0 run of its own, all but ending the Cats hopes.

The Lady Panthers continued to add to their lead, eventually winning by a score of 70-49.

Cuncic and Castro led Vermont with 11 points each and Cross again showed her impressive all-around game, adding seven points, three assists and three steals on her way to being the lone Catamount on the All-Tournament team.

Following the game Dawley commented, "Our run in the second half was awesome and got us back in the game, but we followed that with a turnover and a missed three and the balloon burst. We lost our composure and strayed from our defensive game plan and good teams like Pitt will take advantage of those situations. Overall, I'm proud of the way we competed in the tournament. I think our freshmen grew up a bit and gained some valuable experience this weekend."

The 1-1 Catamounts head to Boston College on Wednesday to take on the newly christened ACC power, led by former UVM coach, Cathy Inglese.





Left: Women's Varsity basketball team. Right: Rosenkrantz bringing the ball up court. *Photo's Courtesy of Athletic Communications*

NFL Predictions: Week 13

By DAKOTA RUBIN

This is a week that will be filled with divisional battle and tons of games with playoff implications. Sit back and enjoy what could be one of the best weekends of football in the 2005 season.

The Game Of The Week

Cincinnati at Pittsburgh - While the Steelers have a more balanced team, the Bengals have been very impressive this season and will finally step up and win the big game.

The Best Of The Rest

Tennessee at Indianapolis - The Colts are head and shoulders above the rest of the NFL. They have been dominating on both sides of the ball. Don't expect the Titans to stand in their way.

Green Bay at Chicago - This is a battle of division rivals in reverse. Usually it is the Packers leading the division this late in the season but this year the Bears are in the drivers seat. Look for their defense to dominate in the December cold, and lead Chicago to the victory.

Minnesota at Detroit - A battle of the other two teams in the NFC North will be a much closer game. Both teams have had very turbulent seasons and need this win badly. The Vikings have more talent and will grab the win.

Dallas at NY Giants - This is a match up with huge playoff implications. Whichever team wins this game will grab control of the NFC East. The Giants have the home field advantage and will use it to seize control and win the game.

Tampa Bay at New Orleans - The Saints have been through more this season than any other team. But it has not helped their football at all. They will go down again against the Buccaneers.

Buffalo at Miami - Miami will need to step up their game on the offensive side of the ball if they even hope to be in this game. The Bills are just too strong and will have command of the whole game and walk away with the victory.

Atlanta at Carolina - This is a divisional battle that could decide which team goes to the playoffs and which one does not. The Panthers will be able to shut down the Falcons offense and grab the victory.

Houston at Baltimore - The Ravens have shown that they can stay with the big boys so they should have no problem dominating the lazy Texans.

Arizona at San Francisco - When the 49ers play well they are very dangerous. But that does not happen very often. The Cardinals offense will explode against San Francisco's porous defense.

Washington at St. Louis - This is the classic defense versus offense battle. And as they say "Defense wins championships." This bodes well for the Redskins who have one of the best defenses in the league. Look for them to take control of this game without looking back.

NY Jets at New England - The Patriots continue with the easy part of their schedule against the often-pathetic Jets. The Pats should not have a problem disposing of New York.

Denver at Kansas City - This is a game that the Chiefs need to win. Unfortunately for them they have to face the Broncos. Denver has been playing great football and will go into KC and steal a huge victory.

Oakland at San Diego - The Chargers have been clicking on all cylinders. The Raiders will be hard pressed to stay with them. Wateh for this game to be a blow out from the start.

Seattle at Philadelphia - The Eagles will not be able to stay with the Seahawks. Without their top wide receiver and quarterback they will loose badly to the best team in the NFC.

Upset Special

Jacksonville at Cleveland - The Jaguars have been very inconsistent this season. They have a tendency to play to the level of their opponents. In this game that will come back to get them as the Browns will sneak up and grab the upset.

Overall Record:74-39



UVM's Independent Voice Since 1883

THE VERMONT CYNIC

www.vermontcynic.com

Vol. 122...Issue 14 **Tuesday, December 6, 2005**

Master Planning and the Future of UVM

By FRANK SACHETTI

Master Planning began at UVM during the 1966-1967 school year with the guidance of world renowned landscape architect, Dan Kiley.

Brought in as a consultant, Kiley proposed development according to five pivotal goals - "a pedestrian campus with parking restricted to certain areas at the periphery; necessary roads for service and special vehicles provided to the core of the campus; enhancement and protection of the environment which should apply to all aspects of growth; and finally the closing of University Place to through traffic and the removal of scattered parking lots through the construction of strategically located garages."

The plan remained unrevised until the 1980s, during which it was updated to facilitate further development of campus buildings, waste management systems, energy distribution and a general expansion of the University.

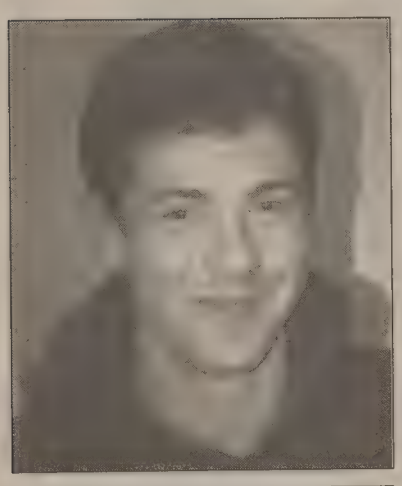
The long history of our University and the significant gaps in development explain the eclectic and conflict

Continued on Page 4



The new and 'greened' Aiken Center is just one of many additions coming to the UVM campus under the master plan.

UVM Debate Team Wins at International Competition



International Debate Champion - Jake Meany

UVM students dominate debate competition overseas.

By LEAH KRAUS

The UVM debate team faces fierce competition during their entire season. This year alone, the team will compete in at least 17 tournaments that will be attended by some of the nations finest schools and students.

Recently, the team competed in an international debate competition where they battled wits against 25 teams, consisting of two debaters each. There were around 20 different countries represented at the tournament, but none did as well as the University of Vermont, who took home the first place title.

Participants were from countries that included England, South Korea, Russia and Croatia, as well as many others. In preparing for the tournament, the team spent 4 and a half days training from 9 a.m. to 7 p.m., where they took part in lectures, small group activities, and practice debates.

Head coach and UVM professor Alfred Snider said "It was great! What makes me excited is to see our students perform at such a high level and show such excellent skills. I am very proud of all of them, not so much for their scores and placing so high, but because of the talents and skills they demonstrated."

The tournament had five preliminary rounds, and then teams (based on their win-loss record) advanced into elimination rounds, where a loss meant that that team was disqualified from the tournament. Two teams then debated in

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Economics in China

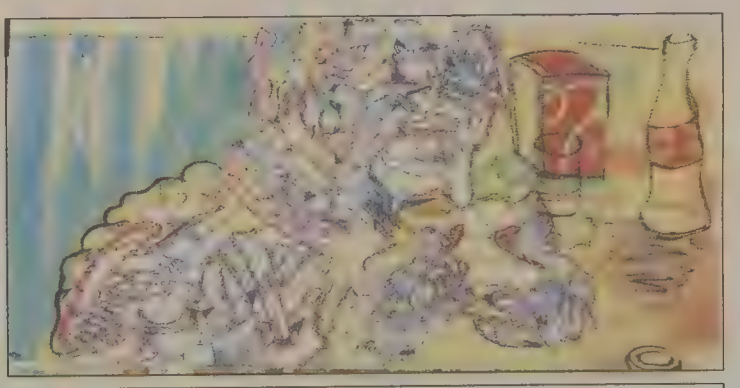
Special edition section of the consequences of economic growth in China.

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Catamount Hockey

Exciting play this past weekend resulted in a tie, check out Vermont's most exciting sports team.

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Although the UVM Art Department appears under funded, UVM students continue to exhibit their creativity around Burlington.

Painting by Dan Arlein

J-Walker Faces Huge Fines

By HAYLEY BLOCK

Joshua David Seitz, a senior at UVM, has been known to cause a bit of trouble around Burlington.

Seitz not only skips class and drinks on school nights, but he plays guitar in a heavy metal band ("Tin Bitch"), sported an impressive mullet around campus for several weeks, and has been known to be a heartbreaker, especially of young and innocent girls.

On December 1st, however, Seitz was behaving himself and minding his own business. As a resident of College Street, he walks right by Waterman on his way to campus everyday.

At approximately 9:00 AM, Seitz was crossed South Prospect Street directly in front of Waterman. The traffic light turned green, but upon realizing his friend, Dan, was the first car in line, Seitz decided to cross the street anyway.

He displayed what he described as "Charles Manson-esque" faces to Dan, giggling as he cut him off and walked briskly across the street.

Seitz reached University Heights at around 9:03, after cutting across the campus green.

As he passed Pam's food truck, he saw a UVM police officer screech up to the sidewalk with sirens shining wildly. Officer Henry screamed out "YOU! Come here!" Seitz, a veteran of legal skirmishes, was surprised. He had no idea what he could possibly have done wrong. It was only 9:00 in the morning, after all.

Officer Henry proceeded to write Seitz an $80 ticket, for "crossing at the crosswalk."

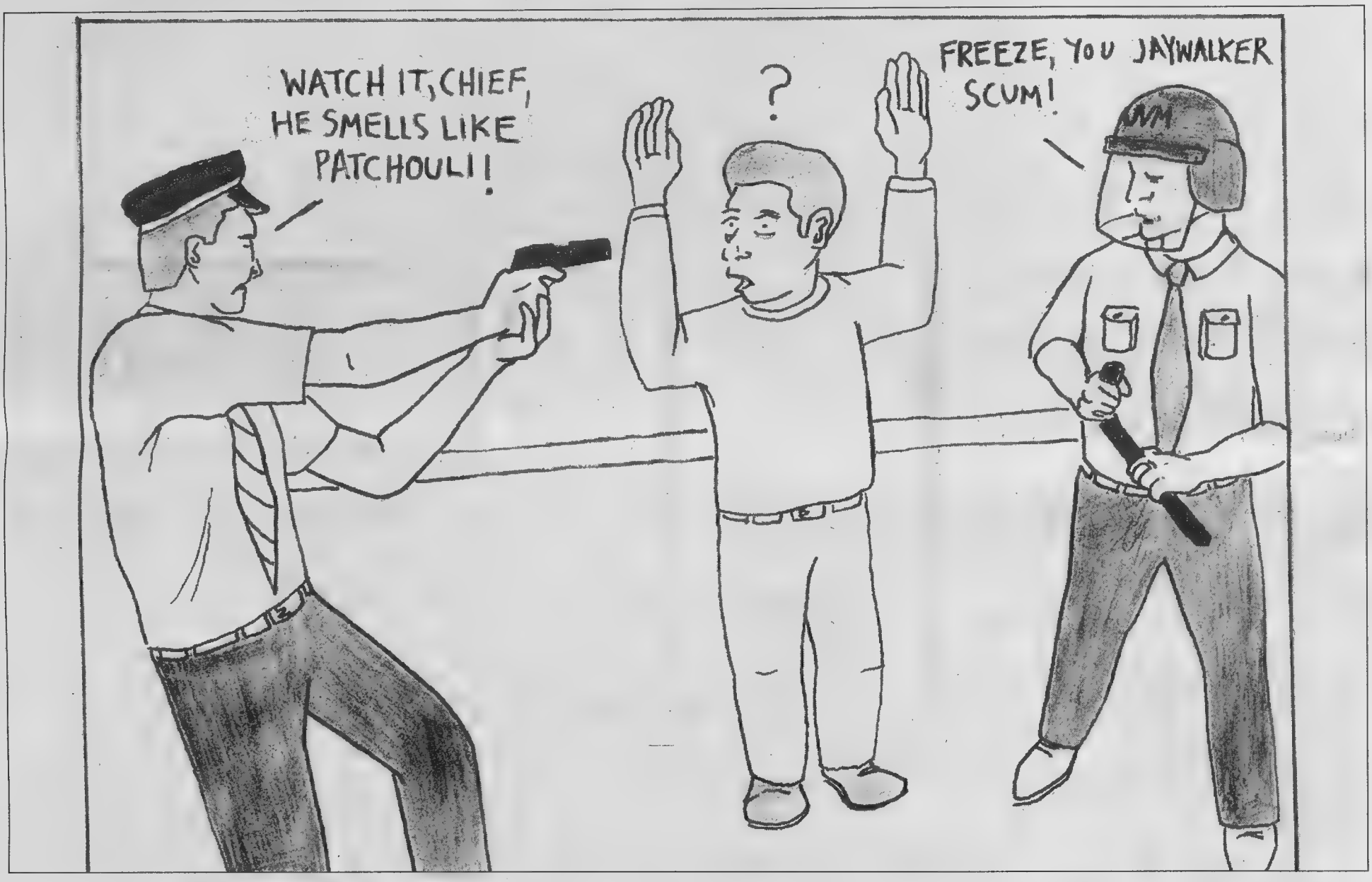
While the minimum fine for J-walking in the state of Vermont is a measly $20, the maximum is a whopping $1,172.

Seitz, Henry said, was lucky for getting off at a fine under $100. Many students passed by while Seitz was speaking with Officer Henry. They asked what happened, and Seitz facetiously responded "He found my crack pipe! And my crack!"

These comments further disgruntled Officer Henry, who warned him that while he was getting off on a civil offense, his violation could easily be declared a more offensive (financially and legally) state crime.

Seitz still didn't understand what he had done wrong. Henry explained to him that he had J-walked.

Seitz has decided to contest his ticket. His ultimate goal is to bring his violation to trial by jury, a process that he thinks will "cost the state as much in time and money as the ridiculous violation has caused me in stress and frustration."



Crime on UVM campus must not be too high if J-walking is a crime. *Cartoon by Andrew Cushing*

Cynic Staff Meetings are Mondays at 7 pm in the Billings Basement. All are welcome.

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Campus Children's Center: Integral Part of the UVM Community

By LILY MARCH

It's not odd to walk down a dorm hallway and observe students behaving like young children.

But if you take a stroll through Living and Learning's C building, you'll encounter actual children who are students at the Campus Children's Center.

Recently, the Children's Center has been the focus of a bomb threat. Last week, somebody slipped a note under the door of a teacher's office that threatened to "blow this place up." The event is still under investigation, although no significant progress has been made. Director of Living and Learning, John Sama, stated that the "criminal element makes it a lot more difficult."

Since 1973, the Children's Center has been part of the L/L and UVM community. The Center started out as a half-day preschool, but in 1990 it assumed the form that it has today. To date, it serves as a full day/ full year facility. It's 40 children range from ages six months to five years. The vast majority of students are the children of faculty and staff, the rest are children of UVM students or community members.

The Center employs both teachers and college students. Early Education majors can intern, and motivated Work-Study students, from any major, can participate.

In addition, because the Center runs year round, students can choose to work for wage in the summer. During the year there can be anywhere from 40-50 students working.

The presence of the children in L/L typically has a positive effect on the atmosphere of the building. During the day you are very likely to run into a small group of kids going for walks around the building. The Center has made a definite effort to reach out to the community at large. On first-year move in day, the children of the center were in the Fireplace Lounge handing out cookies to new students.

At first glance, the Center resembles your typical daycare, save the fact that it is located in a college dorm. The lobby, or "piazza," of C building is filled with different "set ups" that are specially designed for children to learn and play with. On one wall is a series of mirrors that distort the face of the viewer.

Other areas of the Center include an infant room, for babies ages 6 months to one year. It also has a young toddler room for children ages 1-2, and it has a young preschool room for children ages 2-3. Lastly, it has a preschool room for children ages 3-5.

The Center functions on a curriculum that emerges from a "cycle of inquiry." Director of the Center, Dale Goldhaber, outlined the tasks the Center sets out to accomplish everyday.

First, the Center serves as an early education and childcare center; second, the center "prepares students" of Early Education for work in their field. Third, it functions as a demonstration site that "150-200 people visit from all over the world." The Center has hosted faculty from Australia and Korea. And as recently as last week, the Center hosted observers from the Netherlands.

The Children's Center program is "well regarded" and ranks highly on the teacher training scales.

The last goal of the Center is that of scholarship. The staff is constantly documenting the children's learning so that it can be "woven into the academic program."

The curriculum prescribed by the Center promotes "daily care giving skills, supporting child-initiated problem-solving, long-term investigations, the openness to childrens' representations in many different forms. And also promoting pro-social behaviors," said Goldhaber.

Teachers observe the childrens' behavior and use their observations to work out patterns to base hypotheses on. In one example, Goldhaber described a situation in which a little boy was balancing blocks into a tall tower. From here, teachers could hypothesize that he is experimenting with balance, and plan other activities for this boy to explore this concept further.



Most likely the person who called in the bomb threat was no real bomber at all, instead he was probably just a disgruntled student with few friends and no sleep.

Comic by Hazel Ryerson

UVM Philosophy is a Hot Ticket

Philosophy department searches for fresh blood to teach.

By KENSINGTON MOORE

UVM's philosophy department currently consists of 10 professors.

The department presently has 55 students majoring in philosophy, and 93 students minoring in their school.

By next year the department is hoping to add another professor to their ranks. The department has advertised the position as being available to anyone with a PhD in philosophy regardless of their concentration within the field.

554 applications have been received and reviewed. At this point, members of the philosophy department are currently trying to narrow the field down to 45 applications, which will be examined and discussed by the entire philosophy department faculty in a group meeting.

These 45 applications will then be narrowed down by that group of professors, to an applicant pool of 12-15 prospective employees, who will be interviewed at a philosophy conference later this month.

This applicant pool will be subsequently narrowed down to five, or so, candidates who will be invited to the UVM campus to lecture a class and be further interviewed by a group of philosophy department professors who will question the candidates on a number of issues ranging from the candidates own work within philosophy to their style of teaching.

From this final group, the next UVM philosophy professor will be chosen.

The sheer number of applicants, though initially staggering, is not actually uncommon for the department.

Last year when a similar search was conducted over 400 applications were received, and the year previous to that over 600 applications were submitted for another professing position.

When asked what requirements are being sought in the applicants, beyond a PhD in philosophy, Professor Christensen, the acting chair of the philosophy department, commented that, "We try to insist on excellence in both teaching and publishing (within the field)."

Maintaining that the UVM philosophy department attempts to strike a balance between having the best possible professors and keeping a good class size and professor student interaction environment possible.

UVM currently has one of the best undergraduate philosophy programs in the nation for schools who do not have a graduate philosophy program. http://www.philosophicalgourmet.com ranks UVM in the top six for undergrad philosophy degrees at a college without a graduate philosophy program. The other schools included in the top six are Amherst College, California Institute of Technology, Dartmouth College, Reed College, and Wellesley College.

Debate team wins competition overseas.

Continued from Cover

the final round, from which a winning team was chosen.

Placing first in the tournament were UVM student Jake Meany and Simon Grabovec of Ljubljana University in Slovenia. UVM students Nick Landsman-Roos and Leslie Keller made it to the semifinal round, but lost there.

Among individual speakers at the tournament, Meany placed 4th, Landsman-Roos 6th and Keller 11th.

To make a good debater, Snider says a person must have good critical thinking skills, high levels of knowledge about current events, and the ability to think on their feet.

Meany says, "I'm just happy that I gave a good speech and was able to meet
so many different and interesting people, winning was not the zenith of my time
spent in Slovenia, but it was definitely nice."

Meany, who joined the team as a freshman says he joined because "it's one of the few events that promotes critical thinking and where students from all over the world have an intellectual throw down that is the equivalent to a cage match."

Master Planning

Continued from Cover

-ing architecture that makes up the UVM campus. The beautiful red-brick Southwick hall juxtaposed to the modern Coolidge dorm is a perfect example of the different architectural trends that shaped Redstone campus over the years.

In 1997 the UVM Board of Trustees adapted the previous master plans and created a framework through which they would assess future projects. The 1997 land use campus master plan is the direct predecessor of the 2003-2005 Campus Master Plan (CMP), which has inherited many of its guidelines from the former.

The 2003-2005 Campus Master Plan, which is nearing completion, promises to be one of the most important for the development of UVM. As we move forward into the 21st century many changes are taking place at our school and the developing CMP must be expansive enough to compensate for all the changing elements of our university. Four main principles, outlined in the 1997 master plan, are being implemented in the continued campus development intended to generate a sense of place, accessibility/circulation, respect for the environment and compatibility/flexibility.

While the Campus Master Plan will "align academic and strategic planning," "plan for growth so that every dollar spent improving the physical campus supports our mission," and "allow us to make the best use of existing lands, development sites, and facilities versus a one at a time approach," it is important to note that the master plan is not intended to cover some specific aspects of development. For example, the Campus Master Plan "does not define a financial plan for construction" as the "capital planning process will define the funding sources and viable phasing." Additionally the Campus Master Plan will not define all potential building needs nor does it provide designs for future campus construction.

However, it does identify land banks where future building needs can be met and provides architectural design guidelines for future building design that will create a more cohesive look to campus.

In order to incorporate the students and surrounding community into the development process Campus Planning Services has held multiple forums over the past few semesters, during which attendees voiced their opinions on our changing school. Through these forums campus planners have been able to isolate key strengths and weaknesses that must be exploited or resolved accordingly. Students expressed that the surrounding area, including downtown Burlington, Lake Champlain and the natural landscape are all key attributes that make Vermont an appealing place to live. Additionally the timeless architecture that comprises much of our campus gives UVM a historic and stately countenance. Other participants backed UVM's leadership which, with "excellent vision and foresight," has improved admissions standards and added quality staff to the University.

Participants also stressed necessary improvements to cohesiveness, the need to establish a solid UVM identity, and the consolidation and strengthening of open space and green space throughout the campus. Main Streets partitioning of the campus and the unsightly surface parking and were additional areas that are thought to need improvement.

Community forums are one of the best ways to ensure that our school reflects the values and taste of its students. Help mold UVM in your own image by attending the next campus planning event. A draft of the Campus Master Plan is available on Campus Planning Services' website.

Campus Planning Services is currently in the process of taking additional feedback on the draft and incorporating key aspects of that feedback into the final version which will be presented to the Board of Trustees for approval in the spring. Feedback can be submitted through an online form on the website or by emailing Campus.Planning@uvm.edu

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Diversity Class Proposed to Curriculum

UVM looks to shed skin, lacking diversity

By ERIN SULLIVAN

Currently, a proposal for adding a university wide diversity requirement for all undergraduates at UVM is going through the Faculty Senate.

Recently, the Student Government Association passed a resolution in support of integrating the diversity requirement into the curriculum.

After going through the Faculty Senate, the proposal will go through the Provost's Office and the President's Office. The original proposal for the diversity requirement was created by the Diversity Curriculum Committee.

For many years, UVM has been trying to work on the issue of diversity. According to national trends regarding diversity, UVM is behind compared to peer institutions. The university began to work on this issue in 1986 and 1987 when the Non-European Cultures requirement was introduced into the College of Arts and Sciences.

Later in 1992 and 1993, the university introduced the Race Relations and Ethnic Diversity in the United States requirement, also for the College of Arts and Sciences. Soon after, other colleges created their own diversity requirement. However, the university has yet to include a diversity requirement for the entire university.

The recognition of this issue caused the President's Commission on Racial Diversity to form the Diversity Curriculum Committee to create a diversity requirement for the entire university.

The Diversity Curriculum Committee, or DCC, was formed by Provost Bramley in January of 2005. Bramely had the committee create a six-credit diversity requirement for the university in February of 2005.

The Chair of the DCC is Vice Provost William Coleman. Other members of the DCC also include Jim Burgmeier, the Chair of Curricular Affairs Committee of the Faculty Senate, and chairs of individual school and college curriculum committees at the university.

The goals of the DCC were to address different issues regarding diversity and implementing them into the curriculum without increasing the total number of credits needed for graduation.

The diversity requirement that the DCC developed is a six-credit requirement which undergraduates must complete before graduation. For the diversity requirement, there are two categories. Undergraduates will have to complete a three-credit course from Category 1 which will include courses in race and racism in the U.S and either a second three credit course from Category 1 or a three credit course from Category 2 which will include courses in human and societal diversity.

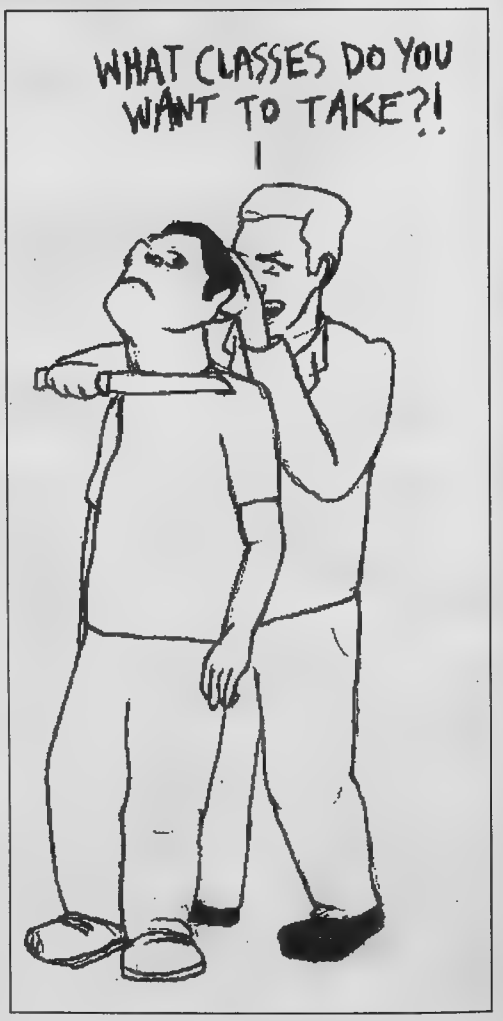
According to this proposal, it is recommended that undergraduates complete the new requirement before the end of sophomore year.

Before this requirement goes into full effect, there has been a proposal for a transitional diversity requirement. During this transitional period which, according to the proposal, will not begin until the Fall 2006 semester, undergraduates will be required to take a three credit diversity course from either Category 1 or Category 2. After the transitional period, the six-credit requirement will be implemented in either the Fall 2007 or Fall 2008 semester.

Through creating the university wide diversity requirement, the President's Commission on Racial Diversity has many goals in mind for the undergraduate students. Such goals include an appreciation of diverse cultures and global issues concerning diversity, an understanding of democracy in the U.S. and how it is linked to issues concerning diversity.

An additional goal of the requirement is to create a better understanding of prejudice and the discrimination of people of different races and backgrounds.

With the proposal for the university wide diversity requirement, UVM hopes to stimulate students intellectually and to make students more aware of important issues in the world.



Get ready to fork over thousands of dollars to become more 'enlightened.'

Environmentalism and The UVM Dairy Barn

Cow pies: Delicious? Or Deadly?

By ANASTASIA YARBROUGH

What do we know about the UVM dairy barn?

When I first came to this university, I knew little about agriculture and the dairy barn. I always imagined cows on a pasture, living in some sort of false sense of freedom.

I also could not picture cows having such an impact on the land and the atmosphere. After visiting the UVM dairy barn and other farms in the Champlain Valley, I have learned that free-living cows are closer to myth than reality.

I have also learned that agriculture has a greater impact on the environment than we know. For the purposes of this article, I focus primarily on the environmental impacts of the UVM dairy barn and ask the following question: are we living up to the standards of the environmental university we strive to be?

The imported feed for the cows at the UVM dairy farm is unusually high in the element phosphorus, and since cows can only metabolize so much of it, the rest ends up in the manure.

Because the manure mixes with the soil on the farm, it becomes high in phosphorus as well.

As a result, run-off from the fields empties into the lake, where phosphorus accumulates, leading to algae growth and eutrophication, which decreases the amount of oxygen in the water and blocks sunlight. This phenomenon inevitably creates an environment that is not suitable for very many other organisms.

However, we cannot assume that UVM has not considered this. There are professionals who have dedicated much of their time towards studying this problem and finding methods to alleviate it.



Would you kill a cow? Picture from the UVM Dairy Farm on Spear Street.
Photo by L:ily March

One of these methods happens to be the recently constructed wetland on Spear Street. The purpose of the wetland is to treat wastewater from the milking vents at the UVM dairy barn from storm water, which is simply rain water that falls on the barn and drains into the wetland.

Overall, one could say that the project is successful -- at least, that's what a research technician and graduate student, who worked on the wetland and wish to remain anonymous, say. However, with any experiment, not everything goes as planned and the wetland can only do so much. For example, it does not remove high contents of phosphorous as well as it should.

To make up for that, there are filters that literally quarantine phosphorous and isolate it from the system. The efficiency of this procedure isn't ideal, but it is a start. In addition to wetland wastewater treatment, there are other methods which could be employed to the amount of phosphorous in the system.

What can UVM do to further reduce its phosphorous production? One suggestion, according to the anonymous researcher, requires taking economic measures that have not been considered thus far by the university.

This suggestion can be put in the form of a question: what would it take for UVM to conform to the standards of organic grazing farming?

Currently, both environmentally sustainable and conventional practices are taught in the classrooms. If UVM truly strives to become a representative environmental university, then it must consider altering its practices by employing sustainable farming techniques, as opposed to its current conventional farming (a term synonymous with factory farming) ones.

As mentioned before, there are economic considerations to take into account when deciding between the two approaches - it remains to be seen which method will win out at UVM.

Single Bubble Sonoluminescence

The bubble glows a bright blue and has a spectrum reaching into the ultraviolet.

By PAUL MARK

For the past several years, physics undergraduates at the University of Vermont have performed an experiment that still puzzles physicists today and defies their best attempts to explain it.

It's a process called single bubble sonoluminescence, wherein a small bubble trapped in water by high frequency sound expands and contracts, emitting light as it does so.

The phenomenon was first observed in 1989, and information about the experiment is now readily available on the internet. It is an experiment so simple that many companies now sell do-it-yourself kits for the experiment. Even high school classrooms are beginning to pick up such equipment, as a set does not cost much more than $3000.

Additional equipment is necessary to interpret the results of the experiments, but high schools are usually able to borrow such equipment from universities. This allows any high school with a sufficient budget to obtain the equipment necessary to allow students to perform the experiment. Any student can perform the experiment, and will interpret the data from specialized mirrors designed to capture the emitted light.

This phenomenon has been widely observed in the 15 years since its discovery, and its properties are now very well documented. The light pulses are very syncronous, meaning they appear at nearly exactly the same time for each cycle of the bubble's expansion and contraction (one part in 100,000,000,000.) The bubble glows a bright blue and has a spectrum reaching into the ultraviolet.

The bubble emits about 1,000,000 photons for each flash, and in one second, emits from 35 to 105 miliwatts of energy, about 1/1500th of a standard light bulb - so dim that the lights in the laboratory must be off to observe it with the naked eye.

Despite a wealth of knowledge about its properties, a coherent theory for why sonoluminescence works has still not been put forth. There are many competing theories, most of which invoke quantumelectrodynamics, a branch of quantum mechanics dealing with the interactions of light and matter. Many of these theories are hotly debated, while others are rejected flat out, but not one of the theories fully explains all of the phenomena observed when this experiment is performed. For instance, when a noble gas is added to the bubble, the light brightens. Also, when the water is cooled, the bubble gets brighter.

These phenomena are hard to explain, as a noble gas (by definition inert) should have no chemical interaction, and should behave like any other gas, but when the bubble is made from pure oxygen, no sonoluminescence is seen. None of the conventional equations, which are typically used to describe situations such as these, can fully explain the phenomena. They do not explain the effect that a noble gas has on the sonoluminescence as compared to oxygen, and they also do not explain the briefness of the light flashes on each collapse, which can be as short as a few picoseconds, and are never longer than about 50 picoseconds.

Single bubble sonoluminescence has the advantage of being a very simple system, with just one bubble and sound waves, but it has also proven to be a system that physics cannot adequately describe.

There have been many reports of fusion in these bubbles, but no theory exists to explain how that would happen, and such claims have never been reproduced outside the original lab. Despite its theoretical challenges, it is a fun and simple experiment to perform, even for those with only a minimal knowledge of physics. Performing an experiment, which even the loftiest physicists cannot explain, is a great honor.

Improving Apple Cider's Quality

Scientists scurry to solve the great mysteries of the almighty-apple

By KEVIN LUMPKIN

Have you ever wondered if apple cider could taste better than it already does?

Well, two UVM professors are investigating a way to improve the quality of cider. Currently in the United States, milk and cider are routinely pasteurized by exposing them to high temperatures, killing most microbes in them.

However, pasteurizing using heat is not without its side effects, especially in cider – some of the pleasant taste may actually be lost after heat pasteurization.

Several non-thermal approaches have already been developed, including high pressure processing (HPH), which inactivates microbes through the application of high amounts of pressure, and pulsed electric field (PEF), which uses powerful electrical pulses to destroy microbes. Both of these techniques preserve the original qualities of the products which they modify, but both are expensive and difficult for small farmers to access.

Doctors Silk and Guo, from the Nutrition and Food Sciences Department at UVM, are investigating a new non-thermal pasteurization technique: ultrasound treatment.

Ultrasound is a term used to describe high frequency sound waves, which can be used to outline parts of the body (a technique similar to sonar,) and is frequently employed by physicians to view unborn babies.

The efficacy of using ultrasound to destroy microbes depends mainly on the type of microorganism (different types of bacteria have different structures,) and the liquid the waves must penetrate.

At the Institute for Food Technology's (IFT) annual meeting in 2003, Silk and Guo presented their research as an attempt to eliminate the side effects of pasteurization, which include "loss of nutrients, and unacceptable changes in color and flavor."

As of the 2003 annual conference, the duo's research was still being perfected, as they concluded that "microbial reduction need[ed] to be achieved more thoroughly and rapidly."

How d'ya like them apples?

Similar projects are being undertaken at universities around the country.

The most successful researchers have used a combination of heat and ultrasound to eliminate microbes – a Washington State research team recently used the technique to measure the inactivation of the bacterium E. Coli in apple cider, and achieved some success, concluding that "this technology may be a useful alternative to maintain quality and safety aspects related to processing of liquid foods such as juices usually processed by conventional treatments."

A completed study at the University of Illinois at Urbana-Champlain designed to benefit Illinois' juice industry concluded that ultrasound treatment of cider preserves more of its original quality, and is a feasible method of pasteurization. The laboratory is currently seeking two more grants from the USDA to continue research.

If perfected, this technique may provide apple farmers a cost-effective way to sell higher quality cider.

This is especially applicable to Vermont, since it has nearly four thousand acres of commercial apple farms, and the legislature has even declared the apple to be the official state fruit.

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"What are your pre-final rituals?"



" I spend my life in the library... I don't really have a ritual."
-Rachael Oberst '08



"I eat some cereal, change my socks, maybe change my undies...then I go TAKE that test."
-Brooks Traendly '09



"Jumping off bridges"
-July Sanders '07



"I never study the night before a test"
-Morgan Hamilton '07

"What are you going to do for New Years Eve?"



"Probably just go out with my girlfriend- and have a good time!"
-Prince Ampadu '07



"PARTY!!!"
-Khari Lizott '08



"Going on vacay with the whole fandamily"
-Chloe Bouscaren '06



"I will probably eat a box of Taquitos and watch "Spanglish" or something"
-Jamie Irving '06

A Plea to All: Be Pro-Social, Not Socialist

If you're not part of the solution, you're probably a socialist.

By JONATHON R. DAY

John McDonald's article defending the International Socialist Organization serves its main purpose to state the ISO's mission. However, it underlines the shortcomings of many extreme left/right movements. Opposition parties are very good at living up to their namesake through vehement opposition, but it's all too easy to point a finger at what's broken if you're not wearing the tool belt.

Sure the ISO has shown dedication to their cause by standing outside of Bailey-Howe to recruit and "enlighten" new members, but how are such recruits truly served by membership? Do they earn the right to spend next semester standing outside of Bailey-Howe hawking books and preaching societal atrocities?

A knee-jerk response to such a question may bring up the idea of the ISO "practicing" what they preach by marching down I-95 to Washington, D.C. and protesting, and it's great that they are willing to donate their weekends this way. Additionally, such actions are seen as avoiding the tendency to stand on the "sideline." Yet, these protests only serve to create sidelines, as people stand on the sidewalks gawking, utterly confused and dumbfounded by a dedicated and, most likely, educated mob yelling at white bricks and green lawns.

Now don't get me wrong. I completely agree with the fact that 39 percent approval ratings for President Bush show that he isn't doing his job and serving the country. Yet, he is only the face of a discombobulated government. A protest to those in power would need to cover a lot of ground, not just the White House and Capitol Hill, but also 50 state capitals among other locations.

Even with such an obscene effort as that, how much change would be accomplished? Many, including the ISO, have lost faith in the government. Thus, how is yelling at those in power to change their ways going to change anything? The answer is simple: It won't! Showing opposition to our misguided leaders will do very little, but waiting four years to show opposition through direct action (voting) also is not effective.

So what do we do to help this situation? No, we don't loath the fact that the Democrats don't oppose the Republicans enough. Drawing partisan lines, or redrawing them so there is a more defined left, like the ISO proposes, does very little. Our government is one of compromise and debate, and many times it seems like we debate way too much, and the only things that are compromised are the rights of the ignored.

Furthermore, it is our duty to be pro-social and fill the gaps that will always persist. Our country is way too big and diverse to be completely satisfied by any governmental system. Systems serve the majority, and they rely on individuals to lend a hand and serve the rest.

Hurricanes have ravaged the South and children are starving in Africa, but we needn't look that far to find places in which our aid is needed.

Take a walk right down Church St. and you're sure to see countless people who are short on funds and hungry. Do you think these people, or even those previously stranded on rooftops down South sit around smiling and saying how glad they are because this weekend the ISO is marching to Washington? I highly doubt it.

Hence, I plea to all, take to the streets and give and don't stand on the sidelines. Run down to the Salvation Army soup kitchen, donate canned goods, or give a homeless person company for five minutes.

Sure, if you have time between classes, set up a table at Bailey-Howe and yell to passers by. Tell them to donate dollars or time, but not for books or membership to an official organization, but rather to society. Tell them to lend a hand and spend some time this weekend helping those that are ignored.

When it comes down to it, close your mouth and do something that has an immediate effect. Be pro-social, not socialist.

Sudan: Shameful Absence of Action

The continuing genocide in Sudan begs for questioning of accountability.

By ACHIER MOU

"We must never forget our collective failure to protect at least eight hundred thousand defenseless men, women and children who perished in Rwanda ten years ago. Such crimes cannot be reversed. Such failures cannot be repaired. The dead cannot be brought back to life. Let us not wait until the worst has happened, or is already happening. Let us not wait until the only alternatives to military action are futile hand-wringing or callous indifference. Let us be serious about preventing genocide. Only so can we honor the victims whom we remember today. Only so can we save those who might be victims tomorrow."

Kofi Annan was referring to the 1994 genocide in Rwanda and the failure of the UN and able nations to stop the genocide. Yet, only a couple years after those words of insight, genocide is happening again and nothing is being done to halt it. I am hoping those same words are going to be heard again in the future after this genocide and that will be very interesting.

Sudan is supposed to be one country and I would think that the Security Council would combine the number of people that have lost their lives in the conflict and to make decisions accordingly. What do the nations with capacity of freeing the dying people not understand about the Government of Sudan?

The government uses the Arabs nomads to loot, terrorize and kill these communities because they are demanding a share in the national government. The Janjaweed (the government-sponsored Arab militias) are notorious in looting, killing, abducting people and enslaving them for their own good. They (Janjaweed) have no mercy for human life. They kill children, women and elderly alike.

What is disturbing is that the international community has been listening to the government as it denies involvement. The international community often says they have no evidence of government involvement in the killing.

To me this is like saying that the Janjaweed has a government of its own different from the government of Sudan. However, this is not the case. It is only the government that owns modern weapons and it is only the government that owns the Antinov that bomb the hell out of civilians.

In other words, it is only the government that owns the airplanes that are used to bomb Darfurians. The AU has documented these air bombardments that have occurred several times.

The UN Security Council and politicians in influential nations often cite the presence of the African Union troops in the region if they are pressured by the public. Yes, there are African Union Troops in Darfur and I would argue that there are enough troops to protect the civilians. However, the problem is that they (African Union Troops) are there to protect either aid-workers or the AU personnel within Darfur but not the civilians. This is very important for the public to realize. It looks good to have some troops in the region and to say, "Yes, there are troops in the region."

However, they are instructed to do literally nothing. Here is the mandate for the African Union Troops in Darfur: "Currently, the mandate of the African Union (AU) troops is to oversee the ceasefire and protect the monitoring force on the ground. Their mandate does not extend to the protection of civilians whose lives are in constant danger; AU troops can only protect civilians from imminent threats during accidental 'encounters'" (http://www.globalsolutions.org). What is your take from that mandate as a concerned citizen? Can you allow your representative to say something is being done because of the presence of African Union Troops? This is a clear indication that the able nations are not willing to help the forsaken people of Darfur and the people of Sudan as a whole.

A Sudanese Perspective

Do give credit to few nations like the United States and the United Kingdom for having pressured both the Security Council and the Sudan Government for the many resolutions that have failed to go through the Security Council since the war broke out. The suffering people of Sudan do give credit to the international communities for the help they get. In particular, Norway has done a fantastic job over the years and so are other few nations.

However, for Darfurians it just gets more frustrating when democracy-loving nations cannot help save the many lives that have been, and continue to be, lost in southwestern Sudan. Furthermore, the US, the nation of good will that we were hoping would continue to help the suffering people of Darfur is, too, backing off.

Three weeks ago, Congress voted to cut funds to the African Union Peace mission in Darfur. That in itself is no way a good move on the part of the president of the United States and Congress who voted for the cut. It is another clear indication that the international community is not willing to genuinely help the people of Darfur.

There have been several briefings of the situation in Darfur since it was declared as a genocide both in the UN and in the White House for the American government and the House of Common of the United Kingdom, yet there is not much being done. The killings continue. In fact, it gets worse.

Currently, there is a bill in congress call the Accountability Act that is suppose to hold the perpetuators accountable for the crime against the humanity and authorized the president to call on the UN to take action and to fund any program he deems appropriate in combating what is evil deeds of the Janjaweed and the Sudan Government against the people of Darfur. I understand not many senators are sponsoring it. Find out if your senator is sponsoring it and if not, talk to them so that they too can sponsor it. The more senators sponsoring it, the sooner it will get acted upon and the sooner the responses.

There is no oil in Darfur and therefore they don't deserve any help or maybe their (Darfurians) problems are nobody's problems; they cannot affect the rich nations. China has effectively made use of their veto power consistently in the UN Security Council and so are Russia and Algeria and they will continue using their veto power to their advantage it seems. Sorry for the people of Darfur.

For God's sake, we call upon the rich nations to help stop the killing. The peace talk that was supposed to bring the warring parties together has collapsed because the cease-fire that was signed last year was violated first by the government sponsored Janjaweed militias and then by the rebels. There are many attempts being made to bring the parties back to the negotiation table. Even with the peace talk, there are still massive killings going on.

Why is action not being taken? It is true that there is no oil in Darfur? Does that mean they don't deserve any help?

I call upon the public to demand the United Nations to stop the killing right away.

Something New Brewing, Fair Trade Resolution Passed at UVM

"Among the numerous luxuries of the table...coffee may be considered as one of the most valuable. It excites cheerfulness without intoxication; and the pleasing flow of spirits which it occasions...is never followed by sadness, languor or debility." – Benjamin Franklin

By HELAINE ALON

This past Tuesday, the Student Government Association passed a resolution encouraging University Dining Services, including administrative and academic departments, to serve 100 percent Fair Trade coffee everywhere possible throughout campus.

This is an essential effort to encourage UVM to live up to its vision of becoming a strong leader in environmental and socially just policies. Prompted by a campaign led by Students for Peace and Global Justice that began last year, University Dining Services is currently working on selling 90 percent Fair Trade by the end of the semester, an exciting increase from fall of 2004 when it only made up 10 percent of the coffee served on campus.

At the cost of just a few dollars, coffee has become as American as apple pie, allowing us to get through our fast paced days (and nights) without collapsing.

In fact, the United States consumes about 1/5 of the world's annual coffee supply. Few of us today would think of this everyday item as a valuable luxury, nor would we realize how our caffeinated cheerfulness could lead to sadness elsewhere.

Coffee is the most important agricultural export for many developing nations, from Brazil to Ethiopia. With an extremely profitable global coffee market of $18 billion annually, you would think that the farmers are living the high life.

After all, coffee is the second most traded commodity following petroleum worldwide. However, the majority of the 25 million coffee farmers in the world are not seeing this additional income.

Many small farmers, producing 70 percent of coffee produced in the world, receive a price much lower than their cost of production. Without sufficient funding these farmers are unable to provide for their family's basic needs, leading to debt, poverty, migration and environmental degradation.

One alternative to this system is that of Fair Trade certification, ensuring that the farmer who grows the coffee gets paid a fair and steady wage for their work.

Eliminating middle-men and offering a steady source of income, farmers are able to invest in community needs, such as schools and health clinics. More money often times means better environmental practices, as most Fair Trade certified cooperatives are eventually certified organic as well.

Students for Peace and Global Justice want to make the switch to all Fair Trade brew

The resolution comes after a year and a half campaign led by Students for Peace and Global Justice (SFPGJ) who have been working on increasing awareness and understanding about Fair Trade amongst the university. With much support from UVM, University Dining Services has increased their percentage of Fair Trade coffee significantly and is working with SFPGJ to promote Fair Trade through events such as "Fair Trade Week" and future educational events. This move will also encourage Green Mountain Coffee Roasters to add even more Fair Trade flavors to their already varied options.

This is not the first step that UVM has taken towards this goal. After SFPGJ collected over 1,500 signatures on a petition calling for 100% Fair Trade coffee on campus last year, President Fogel decided to serve all Fair Trade at their official receptions. President Fogel stated in his 2005 Convocation Address, we "stand out [also] for our unusual institutional commitment to social justice and equity and to environmental and community leadership.

These are wonderful attributes for any institution to claim, and in truth they set the bar high with standards and ideals that are hard to live up to. To do so, we have to walk the walk, not just talk the talk." President Fogel has further stated that our institution is seen as second only to Harvard University in the realm of environmental leadership. In fact, Harvard switched over to 100% Fair Trade in the 2003-4 school year.

Similarly, there are at least a dozen other universities across the country that have done the same, with hundreds more increasing the availability on their campuses. Many other products are fairly traded, including bananas, chocolate, tea and sugar.

This resolution also encourages UDS to explore the distribution of additional Fair Trade certified products, a campaign that Students for Peace and Global Justice are pursuing for next semester. This way we can prove Benjamin Franklin right by ensuring that our coffee consumption can lead to cheerfulness at the other end of the production line as well.

For more information, come to Students for Peace and Global Justice meetings, Thursdays at 6pm in Lafayette 311 and check out www.transfair.org, www.oxfamamerica.org, www.usft.org and www.globalexchange.org

New Orleans Devastation Continues

The future looks grim for residents in New Orleans who lost it all when Hurricane Katrina hit.

By JOHN McDONALD

Driving into New Orleans is like driving into a war zone, or more aptly, a city after it has been through a war and is now deserted. The city remains largely emptied of people but piled with debris.

Large sections of the city remain without electricity three months after Katrina struck. While the French Quarter is lit up and open for business, the predominantly working class and black neighborhoods of the 7th, 8th and 9th wards, which adjoin the French Quarter to the North and East respectively, remain dark and piled with mud, moldy furniture, dry-wall, and other assorted debris.

Much of this prime real estate is the target for demolition, displacement of the community, and construction of profitable casinos and other tourist attractions.

In contrast, the Lakeview neighborhood which sits on Lake Pontchatrain and along the largest levy break, suffered some of the worst destruction in the city, with water lines reaching up over roofs; and yet some of the largest homes in this area are up and running. The people with money in New Orleans are able to hire private contractors to gut their homes, re-insulate and dry-wall, set up generators and move back in. This is, for obvious reasons, not an option for the majority of the city's residents.

A community organization called "The Common Ground Collective" based in the 8th and 9th Wards, as well as the Algiers neighborhood has been working in their community to rebuild.

For the holiday week, Common Ground launched its "Road Trip for Relief," which brought over three hundred community activists and volunteers from around the country to start rebuilding one house at a time.

Common Ground has also set up distribution centers for food, clothing, and cleaning supplies as well as organizing against landlord and government evictions. Their motto is "Solidarity, Not Charity," a slogan that may accurately describes the city's true needs.

Group bands together to rebuild New Orleans one house at a time

People unable to afford the high costs of private contractors and unable to get their insurance companies to pay-up, have turned to others in their community to work together to rebuild.

The backdrop to this grass roots show of solidarity is the response, or lack thereof, from the government and national charities. FEMA seems to be absent from the most devastated areas in the city, and the only indication of their presence are small notices attached to people's houses reading: "we received your request for assistance but when we came by to do a damage assessment, we were unable to enter since you were not at home."

The relief efforts of the Red Cross seem to be equally inadequate. Their focus includes standing on corners, mostly near the French Quarter, handing out bottles of water, Chili dogs, mops, brooms and buckets.

Most of the working class sections of New Orleans remain without electricity or running water, yet despite all of this FEMA has announced that as of Dec. 13th it will cease to cover the expenses of hurricane victims now housed in hotels. In short this means residents from the 9th ward and other poor sections of the city are going to be totally abandoned by the federal government.

Seizing on the opportunity to cash in on sky rocketing housing demands, landlords city wide are evicting their tenants and subsequently inflating the cost of rent to double or triple its former rate.

What's more, city authorities have refused to re-open public housing projects, and seem postured to make their closure permanent. At the Iberville projects this scheme is already in motion as steel shutters now block all the windows and doors.

In response to problems of poverty, N.O.H.E.A.T. organized community forums and called for a march through the Iberville project on Saturday Dec 3rd to demand that public housing be re-opened, and that evictions be discontinued. This, in conjunction with the efforts of Common Ground, are going a small way in reclaiming the gulf coast for the people that live there

Playing Catch Up

Beijing's Residential Market Eyes the City's Delicate Traffic Condition, which are getting worse by the day.

MARIANA TORRES

Curitiba stands on a plateau 400 kilometers south of Sao Paolo, in southern Brazil. Formerly choking from the excess smog produced by cars and lorries, this city of 2.7 million has one of the most efficient and popular public transport systems in the world. Urban planners from every corner of the world marvel at Curitiba's success in curtailing mismatches between housing and job locations and reducing commuting times by linking mobility, land use and services.

In contrast, Beijing's arteries are so clogged with excess vehicles that the traffic system is on the verge of a heart attack. Overcrowded buses ply the main roads, alongside an ever-growing amount of private cars, and, as the city sprawls outwards in every direction, commuting times increase almost daily.

Both Curitiba and Beijing rank the highest of all cities in their respective countries for private car ownership. Some twenty thousand new cars join Beijing's crowded roads every month. But in Curitiba, public transport is still responsible for carrying 75% of all passengers who travel daily. In contrast, Beijing's public transport system carries just 24%. Kenneth Kruckemeyer, research associate for MIT's Center for Transportation and Logistics who has studied both Beijing and Curitiba's transport networks, suggests that unless Beijing moves toward a public transport-oriented future, it will be impossible to cure Beijing's traffic problems. Accordingly, Beijing's Municipal Committee is keen to introduce solutions first pioneered in Curitiba.

With the 2008 Olympics approaching, Beijing will become the first Chinese city to implement the Bus Rapid Transit (BRT) system. Curitiba's most successful innovation, the BRT combines the efficiency of a rail transport system and the flexibility of buses by establishing exclusive bus lanes.

Beijing BRT line 1, which will run from Qianmen Street to the southern section of the Fourth Ring Road, is due for completion by the end of this year. Sixty kilometers of BRT routes and 200km of exclusive bus lanes are expected to be in place by 2008. In theory, the BRTs should improve the situation of millions of Beijing commuters who spend an average of three hours a day on the congested roads or below ground, three times as much as the average Curitiban spends on his or her daily commute.

Young entrepreneur Marcos Garcia moved to Beijing four months ago. He commutes an hour and a half every day from his home near Andigmen to his language school in Wu Dao Kou and back. Although his is a very short commute compared to the average Beijinger, Marcos is already considering moving closer to his school. "I love the neighborhood I live in but the time and effort spent commuting is simply too much for me," he said.

Marcos is not alone. As Beijing's transportation sorrows increase, many Beijingers living far from work are bemoaning the hours they spend riding the bus or subway. This helps to explain the high prices of residential neighborhoods in Haidian district, Beijing's educational playground, and apartments close to the city's CBD. Limited transportation infrastructure creates great strains - and new opportunities - in the residential market.

Beijing's young affluent citizens looking for new housing are trapped in a dilemma: should they move to the nice flat they found far from their workplace, or should they avoid spending long hours underground or caught in traffic?

The 'bedroom communities' of Beijing's north is where many of Beijing's rising middle class end up. Although subway line thirteen loops through the 'bedroom communities', Beijing's public transport is far from meeting the needs of this area. "There's a huge unattended population in the north with very limited public transportation facilities. For these people, every-day traffic is a big issue," said Urban and Regional Planner Yu Zhou, currently a visiting Professor at Beijing University. The residential market, however, still marks up the prices in this sector.

Residents in the luxurious vicinity of Beijing Riviera are not better off. The high end residential segment of apartments and villas in the northeast is focused along the freeway and inhabited by car-dependent dwellers.

The large numbers of people moving into these residential clusters are attracting small businesses and public facilities, making Beijing's suburbia a dream come true. The International Montessori School of Beijing recently opened a new division in this area.

Although they complain about the time spent commuting, wealthy residents are still willing to waste away three hours of their day in exchange for living in a prestigious neighborhood. Families are already saving up to purchase their second car for commuting reasons. "This trend will catch on if the future investments on transportation infrastructure don't solve the city's commuting problems," said Yu.

For those who can afford it, the acquisition of two homes, a small place close to the office or children's school and a plush villa for luxury weekends, is one way to solve the problem of commuting. "This is happening a lot, particularly in families with children. People do split their time between places due to transportation issues," explained Yu.

The situation will improve with the expansion of the subway. Beijing's planners are placing big bets - and big bucks - on the city's railway transport. Eight subway lines will be completed by 2008 and the city expects a total of nineteen lines and 570km of rail by 2020. Of these, lines four and five, which intersect the city from north to south, and the rail expressway to the airport, are critical for the residential market.

Beijing's South: A Future Target for the Residential Market

Headache commuting, extra spending on cars, and double-home ownership could become a thing of the past if Beijing's planners succeed in their push for a better integration of transportation and land use planning. The new layout plan for Beijing foresees the creation of eleven satellite cities around Beijing's outskirts. This decentralization of the city is expected to relieve some of the pressure from the center.

Curitiba's experiment worked because its citizens were willing to play along. Although Beijing's future looks bright on the drawing board, whether or not Beijingers decide to join the efforts in support of public transportation is another story.

Expert planners understand that it's not enough to have an accessible public transportation network; people have to actually use it. In order for Beijing to reach its target of a 50 minute average commuting time for 85% of its citizens and a rise of 60% in the percentage of public transportation users, Beijingers must get out of their cars and onto the buses and the subway. Otherwise, with 3.8 million cars expected to be crowding Beijing's streets and overpasses by 2008, a misstep in the city's plans will send it straight to the emergency room.





Top:even a crowded subway is better than a congested street. Bottom: Do cars and congestion mean that the sun is permanently setting on Beijing's identity as a bicylce city?

Both photos By Nate Flannery

The Growing Pains of Rapid Expansion

In China, healthy economic expansion comes at the expense of unhealthy pollution.

By BRANDON RHONE

As the end of another year approaches, China still has much to boast about. Since the Asian Financial Crisis of the nineties, china has managed to rebound and experience a rate of growth in unmatchable by any other country around the world.

In 2004, the United States had a real growth rate of 4.4% while China had a growth rate of 9.1. The U.S. trade deficit has also risen significantly since 1985, reaching up to 103.2 billion in 2002 because China committed to a fixed exchange rate regime.

Even with hurricane Katrina and rising oil prices, the U.S. continues to import more good than exported to China because their goods in terms of prices are drastically undervalued. Today the U.S. is feeling the threat and has ultimately resorted to political pressure, forcing China to allow its currency to appreciate against the dollar. China has become the ferocious dragon illustrated in myths.

Being able to achieve the impossible however has come at a cost.

The latest chemical explosions make it increasingly evident that China's rapid growth comes at the expensive of its environment. On Nov. 13th, one of PetroChina Co's chemical plants located in Harbin, capital of Heilongjiang (northeast China) suffered from a series of explosions that left the Songhua River (one of the seven largest) contaminated with dangerous amounts of Benzene. Furthermore, the Chinese government holds majority ownership of PetroChina Co. On Nov 15, the company released a statement revealing that there were 5 deaths as a direct result of the blast. Benzene is linked to cancer, and if the pollution cannot be contained, hundreds maybe thousands will die.



The View from a Beijing apartment, half view, half pollution.

Photo by Nate Flanerry

The five individuals who died can be added to many who have died due to chemical related incidents. Last year an incident that involved the explosion of a gas field claimed 243 lives. Livable wages in China are significantly less than in the United States.

China's lack of reinforced environmental policy will leave the country in shambles, just as a runner who suffers mild knee injury today might expert some discomfort in the short-run, but severe problems in the long-run. Because of Chinas growth hundreds of thousands of citizens have been moved out of poverty but there are still millions who remain.

Long run growth will be impeded by Chinas inability to increase its middle class because local economies will choked by declines demand and investment. This one incident alone knocked the air out of the local restaurants industry.

Eateries have suffered anywhere from 20 percent to 70 percent reductions in sales and a local hotel reported a 30 percent decline in occupancy of its hotel. Rural areas however may be the hardest hit in both the short and long run.

In many villages bottled water was never received. The only way people can survive is using water from the underground wells and directly from the Songhua River, which is already amongst the most polluted water sources in the country. Chinese regulation states that the purity of water shall be judge based on a class 1 to 5 ranking system where 1 is the most pure and 5 is the most polluted, a class 3 ranking is the minimum level of polluted water deemed acceptable for human consumption. The Songhua River normally holds a class 4 ranking which often drops to down to class 5 during the winter season. China should be concerned about its environment and its citizens before it continues to pursue a reputation as a global superpower.

If China allows the environment to deteriorate at the cost of big business interest, then those who least deserve it will die, those who have not yet above beyond the poverty level. As you read this article, about one hundred tons of Benzene is moving into Russian territory via the Songhua. Russia has been plagued by political, economic, and more recently exploited, religious instability.

China should take a step back, commit to environmental policy reform, and increase enforcement. Take care of the Chinese citizens who make development possible, and don't throw salt into the wounds of its neighbor.

Disparity in China

By JUSTIN IRVING

Over the last 25 years China has experienced the greatest economic boom in modern history. Literally hundreds of millions of people have been lifted above the poverty line, industry and infrastructure have grown, and been improved exponentially.

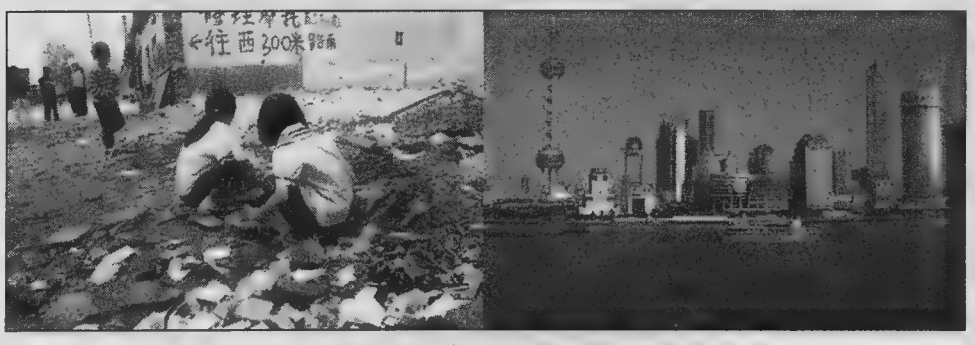
The Chinese people are richer now than anytime since before the Opium War. They have an ambitious space program, an increasingly powerful military, and have fundamentally changed global politics. Despite its progress China needs to find a way to control growing unemployment and reduce income disparity.

The rise in unemployment is due largely to the collapse of the "Iron Rice Bowl" system, which existed before market reforms in the early 80s. In this system, those in rural areas were prohibited from leaving their farms, those in the cities were guaranteed jobs in state owned factories or government agencies.

While there was a certain degree of security in it, it essentially ensured everyone would be kept poor. There was also a strong disincentive for efficiency or innovation associated with centrally planned economies.

Although China has had unprecedented growth; the economy has quadrupled since 1978, it has left millions behind. According to the CIA World Fact Book, China's national unemployment rate has been estimated at about 20%, and there are up to 150 million migrant workers from impoverished rural areas scraping by on low paying, part time jobs.

There is a stark contrast between regions too; costal urban areas enjoy a much higher standard of living than the rural interior.



China's economy looks to continue growing around 9% annually, but its future is uncertain. As Richard Posner, a highly respected judge and former University of Chicago economics professor stated in an April 2005 entry on his website, that it is impossible to predict what will happen in China. He did offer some points supporting both positive and negative outlooks on China's future, however.

On the plus side China has an energetic and hopeful population, plus it is 1.3 billion strong. The Chinese are also increasing research and the government is starting to support intellectual property rights, which according to Posner, will promote innovation which is essential for long term economic health. Some forces working against China are its geopolitical paranoia; China is wary of neighbors Russia, India, South Korea, Japan, and US backed Taiwan. China is investing heavily in its military, while this boost prestige it also raises pulses, and arguably misuses funding which could go to poverty and pollution programs.

The Communist Party's continued political control also acts as a doubled edged sword. It enables the to government to quickly push reforms through, and quickly if brutally do what must be done to further the countries agenda. Dictatorships tend to be more corrupt than democracies though, a major drag on business.

Dictatorships are unstable too, the Party was able to put down Tiananmen Square but the continued proliferation of communications technology and growing western influence will undoubtedly increase demand for democracy. If the government does not deliver, the impact could be disastrous; revolutions tend to be bad for the economy.

There are no easy answers to China's growing unemployment and economic disparity. Yet China must address these problems, especially as pressure mounts to change the way yuan is valued. Previously it was pegged to be about 1/8th of the dollar, it is now pegged to a basket of currencies but remains artificially at about 1/8th when it would be about 20% more valuable if it were free floating. This makes Chinese labor cheaper and is a big reason why U.S has such a large trade deficit with China.

If Washington is ever able to pressure the Chinese into letting the yuan be traded freely then China would lose some of its comparative advantage in manufacturing, making the unemployment situation worse.

The Chinese people have made great strides in the last 20 years, the next decade will tell if the benefits can be extended to everyone in Chinese society. If this is going to happen it will take a delicate balance of continued market reform, innovation, and perhaps democratization.

The health of the Chinese economy is absolutely key to that of the world; let us hope the Chinese government knows what they are doing.

Construction in China is Booming

Slightly bigger than Burlingtoon, Beijings population of

By NATE FLANNERY

Deng Xiaoping, Mao's successor as ruler of China, is famous for normalizing relations with the United States and for putting his nation on the path which led to its current economic success.

In 1979 China had a lot to learn from the United States. An example of its backwardness is that the number of cars produced annually by the entire nation of China at that time was likely to be exceeded by the productive capacity of a single American automobile plant.

Starting in 1979 China began putting the pieces together as it emerged from the disastrous and self-destructive Great Leap Forward and Cultural Revolution.

It was at this time that the nation began experimenting with slowly opening itself to capitalism and free markets.

Back then Deng once told the world that, "We in China are faced with the task of transforming our backwardness and catching up promptly with the advanced countries of the world."

Instead of following Mao's path of resisting the influence of "Western Imperialists" Deng told the world's developed nations "we want to learn from you."

The past twenty years of astounding growth and success are evidence that China learned what it needed and forged its own path to controlled but effective economic development. The World Bank estimates that between 1982 and 2002 China had an average gross domestic product rate of 10 percent, with annual growth figures often surging as high as 35 percent.

Although China has been wildly successful in embracing some of the principles of market-oriented western capitalism, the resulting prosperity is slowly eating away at areas of the nation's cultural identity. In recent years as the economy kick-started forward, urban construction boomed as builders worked furiously to help China recover from its late start and catch up with the developed nations of the world.

A recent article in the New York Times called "China Builds Its Dreams and Some Fear a Bubble" explained that "this year alone, Shanghai will complete towers with more space for living and working than there is in all of the office buildings in New York City." To put this in perspective, the new construction is in addition to the existing four thousand skyscrapers--- the city already has more than two times The Big Apple's number of towers.

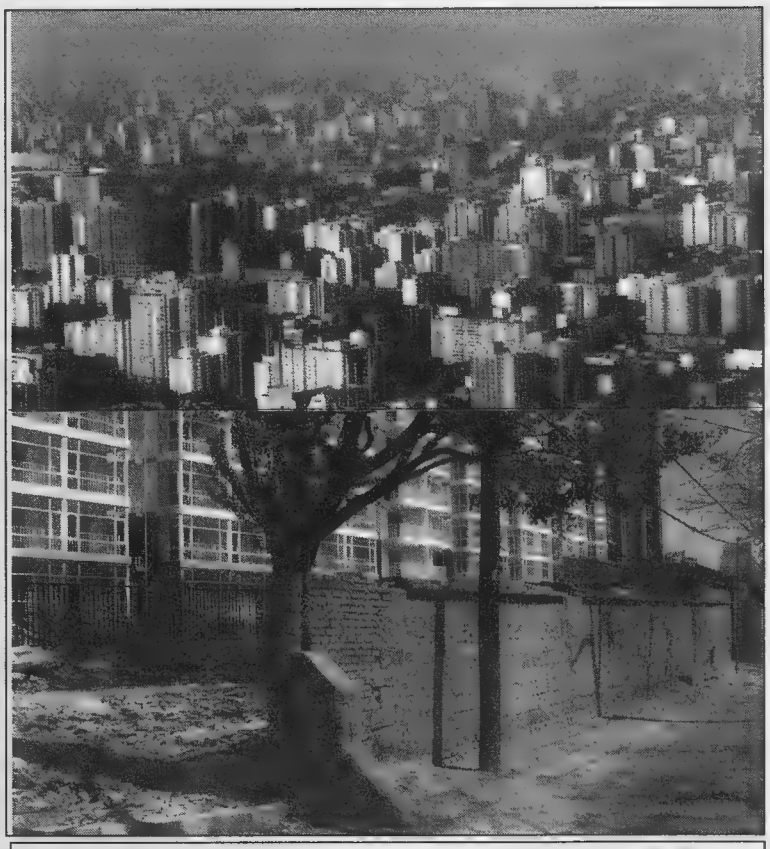
It is estimated that this year a record breaking 4.7 billion square feet of residential and office floor-space will be built.

Since China is a nation of 1.3 billion people, the recent trend of rural to urban migration is no small concern. In coming years, in the largest internal migration in human history, seventy-five million farmers are expected to move to cities.

Current construction woes will only worsen with time. As builders work to accommodate the growing urban populations, many fear that the unique historical character of cities like Beijing will be lost in a cloud of construction dust as traditional architecture is replaced with homogonous clusters of mammoth twenty, and even thirty story residential towers.

But, practical concerns often require drastic measures. Beijing's population has been growing by almost 200,000 people for the past fifty-five years and is expected to top 15 million by 2008. Housing such a rapidly growing urban population is no easy task.

China once sought to learn from the West to overcome its backwardness, but its unprecedented level of success and economic growth might be putting it in a league of its own with nobody to call on for help but itself.



Top: skyscrapers disappear into pollution. Bottom: old makes way for new. (Both in Beijing) Photo By Nate Flannery

The economies of the United States and Western Europe developed slowly over centuries from agrarian simpletons to complex industrial powerhouses. China is trying to find a way to accomplish the same task in just a few decades.

Previous policy makers sought to deal with China's backwardness. Future government leaders might be faced with an even harder task----dealing with China's success.

Talkin' Trash

An economic explanation of why trash cans might allocate resources more efficiently than the maket system.

By VINCENT VERGAMO

Adam Smith once explained the merits of the market mechanism with the now famous line "It is not from the benevolence of the butcher, the brewer, the backer that we expect out dinner…but from their regard to their own self interest."

We now know from practice that the market weeds out inefficient producers and few economists doubt that the market gets resources to the people that would want the resources the most using the price mechanism. We definitely know Adam Smith was on to something was onto something when he wrote The Wealth of Nations.

Unfortunately, today, too many people get their dinner not from benevolence or the self interest of the baker, the brewer and the butcher but from their back ally rubbish bins. Many of us when growing up were probably told that in the name of the poor we should not waste food. Ironically there are many desperate poor souls who must go shuffling through trash bins for a meal, and those same people actually hope food is "wasted." It sounds sad that people have to go to the trash to get food, but landfills and garbage bins are actually places where resources are allocated efficiently. If someone throws a product out then it is obvious they did not want it, but if someone goes and braves through old smelly coffee grinds, garbage water, sharp discarded razor blades, and the threat of disease to get that product there is no doubt they wanted it desperately.

There is a lot about the garbage system of resource allocation that is simply terrible but before we start calling names, lets take a moment to compare it to the system that made people need to get food from the garbage in the first place; the pricing system aka the free market.

The pricing system uses money to measure how much people want something, the more people are willing to pay for a product more they must desire it after all it takes work to earn money.

The pricing system is not totally without merit it is after all good at getting an exact measurement of desire, but the garbage system proves that money is not totally accurate, as people will pay for things they do not want and throw them out , while others will not pay for things they do want and search the trash. In this way the pricing system allocates resources to people who do not want them and deprives them of people who do.



Keep those stank hands out of this trash can.

To an economist it sounds strange that someone would buy something he does not want and throw it away, yet tonnes of food is thrown away every year. Partially because large bureaucratic organizations like and college cafeterias buy more food than they could serve as it is hard to estimate how much people will eat and because there are benefits that come with buying in bulk. Other times food is wasted because people overestimate the amount of food they can can consume, and pile a few too many helpings onto their plates.

If you're still not convinced that the garbage is not more efficient than the market then picture a purely capitalist system where the garbage just disappears and food thrown away really is wasted.

The market would measure people's demand inaccurately and the people who in our would search through the garbage would simply be left to starve to death, and knowing this it can be said that the garbage allocates resources more efficient and more mercifully than the market. None of this is to say that the garbage is a good way to allocate resources and it is not to say we should help the poor by throwing more food away, rather it is to say that capitalism as we know is so seriously flawed and is in need of fixing. Actions should be taken to move resources from people who don't want them to people who do.

One very simple possibility is for the government to tax the sale of goods to the wasteful, and to subsidize food to the desperate, though that is something easier said than done.

One way to make sure only the desperate get government food is to make that food healthy, but also to make it taste awful, so only people who need it to live will come get it and to pay for this the government could tax garbage collection to make people think twice from about buying more than they want.

While the government has a history of being even less efficient than the trash bin and even the market, with these sound policy decisions people can finally benefit from society's benevolence.

A Friedman.... But no Milton

A book review of Thomas Friedman's *The World is Flat: A Brief History of the 21st Century*

By NATE FLANNERY



I have long-since unplugged and stowed away my dorm-room telephone. I could only tolerate the crack-of-dawn wake-up calls from pleasant and personable Indian credit card salespeople for a limited amount of time. On the micro dorm-room level the problem was relatively easy to fix, but things will not be so easy on the international macro level. Far from being a temporary inconvenience, outsourcing and Indian call-centers are part of an important economic trend that cannot simply be unplugged and ignored.

Explaining the forces that led to outsourcing and the importance it may hold in the future is the task New York Times' op-ed journalist Thomas Friedman set out to do in his recent book, *The World is Flat: A Brief History of the Twenty-First Century.* My overall response to the book is that Mr. Friedman is a great writer and a fantastic journalist. In *The World is Flat* those traits prove to be both his strengths and his weaknesses.

The book is lively, informative and interesting to read. Mr. Friedman truly has a gift for explaining complicated trends in an easy to understand way. For readers who are either fascinated by or allergic to Economics, Mr. Friedman's work is a must-read.

He finds explains complex global trends with clever analogies, and intersperses his analysis and explanation with lively anecdotes. His interviews with top-level business people offer readers a look into the often fascinating recent changes in the operations of some of the worlds biggest and most powerful corporations.



Top: Farm children in a village near Mysore, India. Will Outsourcing really help these kids? Middle: A shopping center in bustling Bangalore,India. Both photos by Nate Flannery

Friedman's overall point is that while the western world was sleeping, fiber-optic cable connections and a booming global information technology industry allowed people in places like India to compete head on with American companies. In one example, Friedman writes about an interview he had with a newly successful Indian businessman who explains that in 2003 25,000 tax returns were electronically transferred to and processed in India. In 2004, the number rose to 100,000 and it is expected to quadruple to 400,000 by the end of 2005.

Friedman stresses the importance of the fact that each year India graduates about seventy thousand accounting students who are qualified to process tax returns and willing to work for one hundred dollars per month. His point that "the world is flat" is meant to stress the idea that as American firms struggle to gain a competitive edge, cutting costs is one of the easiest ways to undersell the competition.



A company that can find a way to outsource low-skill work and only retain American workers who engage in complex, creative tasks or meet directly with clients will be able to undersell competitors who resist outsourcing. As U.S. firms embrace outsourcing, in many ways the playing field has truly been leveled, and start-up Indian firms have been offered a chance to compete head-on with American competion.

The major problem with the book's thesis results from the fact that much of Friedman's research comes from interviews with the CEOs companies who are involved with outsourcing. The American and Indian firm-owners who are embracing outsourcing are probably not the most unbiased sources Mr. Friedman could have sought out.

In this case, his strength as a journalist does not compensate for his lack of formal economic training. If he had spent more time at analyzing hard data and engaging in boring statistical analysis and less time schmoozing in cafes with businessmen, he might have avoided making some of the book's more absurd claims.

During a recent lecture here at UVM, UMASS PhD student Arslan Razmi explained that his careful and methodical statistical research shows that the level of value added to developing country exports has actually declined in recent years. Instead of finding new employment opportunities and being led towards a ubiquitously bright new future of high-tech exports and call-centers, too much of the developing world is still caught up in the very "unflat" world of colonial era exploitation of natural resources and manual labor.

Razmi explained that you have to put outsourcing in perspective, Indian outsourcing involves 1.4 million people in a country of more than a billion. He concluded that while it "could be a significant trend in ten years" outsourcing was currently little more important than a drop of water in a bucket.

World-renowned economist Jagdish Bhagwati offered UVM students sharper words of criticism during his recent lecture at Ire Allen Chapel. He said, "I think Tom Friedman is just dead wrong. The World isn't flat, and never will be."

Bhagwati went on to call Friedman's idea a "fallacy" and explained that India does not have the capacity for limitless expansion of its export-oriented high-tech industries. Concurring with a recent article in the *Economist* magazine called "Too Many Chiefs, Not Enough Indians" Bhagwati explained that only a few million people go to college each year and only a small fraction of these can actually speak English well enough to find employment in call-centers. Like the article in the *Economist*, Bhagwati concluded that with so few employable applicants, instead of being a true threat and fountain of employable talent, India is actually suffering from a skills shortage.

Unlike Friedman, Bhagwati believes that labor cost is not the most important factor when companies decide whether or not to export. He explained that even in today's technology-centered world, age-old concerns of infrastructure, governance, and stability are still far more important than low labor costs. Bhagwati also criticized Friedman's research tactics stating that Indian businessmen "claim they can do everything that America can do, but are not doing what America IS doing now."

Other UVM Economics professors have expressed concern that global growth rates are actually slowing and that globalization and outsourcing might not be the start of a golden new chapter in world-wide economic development and poverty eradication.

Although the consensus from the hard-hitting economists might be that Friedman's predictions are those an idealist with selective vision, his book is still important to read. His understanding of the trend's significance and his soothsaying about the future might border on absurdity at times, but he does do an admirable job of documenting outsourcing's history and in giving a human face to the characters involved.

In conclusion, despite its weaknesses, *The World is Flat* is still a must-read for Economics majors and non-majors alike. The book offers a window into the current evolution of globalization. It is important for both globalization critics and proponents to understand the costs and benefits of the trend's current manifestations.

Although I admire Friedman's work, but I won't let his unbridled enthusiasm change my life. I may have let outsourcing and call-centers rob me of my dorm-phone, but unlike Friedman I will not be worrying that outsourcing really poses a significant threat to Americans' future job opportunities.

Policing Burlington: An Interv

Burlington's first African-American Police Officer explains his a

By MARK HEKEMIAN

Detective Ray Nails of the Burlington Police Department was born in Chicago, Illinois and moved to the Burlington area in 1990. In 1993, he became the first African American police officer to be hired by the Burlington Police Department. He has two sons and one daughter. Professor Laura Fishman invited him to speak at my Sociology 118 Class: Race, Crime and Criminal Justice. Later, Detective Nails was very willing to sit down with me for an interview. I omitted a few of the questions and answers from the interview in order to shorten the article.

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MH: What are some of the responsibilities of your job as detective?

RN: I'm currently assigned to general investigations. The Detective Bureau is broken down into several parts: sex crimes investigators, drug detectives, juvenile detectives, and general investigators. My job is to dabble in everything. We do a lot of financial crimes and burglaries; we also cover suspicious deaths and assaults. We work very closely with narcotics investigators because usually we find that financial crimes and burglaries are committed by people with some sort of dependency on narcotics; it's also interwoven. I'm kind of a generalist in detectives; there are four of us that are assigned to general investigations.

MH: Is it hard to balance demands between work and family?

RN: It's tough, luckily though I met my wife when I was already a police officer. She understood the demands of the job even before we got married. It was different with my first wife. I met her before I became a cop and I had to work all of the weird hours. It was very stressful. My wife now is great. She takes on a lot of responsibilities: she gets the kids up in the morning, she'll get them dressed and she'll drop them off at school, and pick them up from school. Generally I get home late at night and try to sleep a little in the morning and I don't get done in time to pick the kids up. She does a wonderful job and I don't think I would be successful if I had to worry about those responsibilities. My job at home is to cook the big dinners. Last night I made a big pot of homemade spaghetti sauce and spaghetti so they can eat that tonight. It's a balancing act and it's tough. I think we get through it because we're both older. If I work overtime I can make the extra money.

MH: Can you describe how you got your job as police officer in 1989? Do you feel you were treated unfairly because of your race?

RN: I actually didn't get hired until January of 1993. I never thought that I was being treated unfairly because of my race but I did feel that there was something going on that I couldn't identify. For internships you're only required to do 40 or 50 hours, but on my own time I came in and did over 200 hours.

I wanted to be here and immerse myself in the culture. As a result I became known to the recruiters. I was very interested in working here. As far as police work goes, this is the best place in the state to work. But I couldn't get past that next point. I would take the written exams and psychological exams but I couldn't go to the next step.

I would have almost weekly conversations with the recruiter. At the time Burlington was in the midst of a hiring freeze so they weren't hiring people. I was told that the police department was going to hire three people and I was number four.

One evening I'm watching the news and I see that Burlington just hired three new officers. The reporter asked the very person I had talked to for months "why weren't any minority officers hired?" The recruiter responded, "there were no qualified minorities in our applicant pool." To be honest I was a little frustrated. I was an honorably discharged marine. I just graduated from Champagne College (Summa Cum Laude) with a degree in law enforcement and criminal justice and was a part-time police officer in Stowe. And I had never even been through the entire process.

If I wasn't a qualified candidate then what exactly were they looking for? Instead of being silent about it, some of the people in the community helped me and we got some answers. Tuesday I was finally interviewed at the Burlington Police Department and that afternoon I was offered a job. Four days later I was at the police academy.



Detective Ray Nails

So everything moved very quickly whereas for months things never happened. I could have let that leave a bad taste in my mouth but I didn't. I drove on and here I am. Do I think that it happened because I was Black? I certainly hope not. There is nothing that I can point to say that this happened because of the color of my skin. I don't believe it in my heart. All I can do is though is to tell the story and let others make their decisions and judgments.

Later on I was told I didn't get the job because I hadn't gone through the entire process; I only did two out of five parts of the job. Like I said earlier, I couldn't get to the next step. I think the hiring freeze had something to do with it.

MH: Are you satisfied with the current atmosphere in the police station? Do you feel accepted or excluded at times from the other police officers and detectives?

view with Detective Ray Nails

ttraction to police work and what it is like to work in Burlington



Photo By Mark Hekemian

RN: What's common about police work is that we're all blue. Every cop that works in this state or in any other sate can talk about experiences that I have had. I have had people out on the street come in and ask for me; they mention "he is tall, he wears glasses, he has earrings…"

They don't say the most obvious thing which is that I am Black. If they were to say that he is black cop then everyone knows who it is. I think the public see me as a cop. As far as my peers I wouldn't want to work with any other group of people. I don't feel ostracized; I feel completely and totally accepted within the agency. I have had to work hard to get to where I am. I have made some mistakes along the way like everyone has but I have stuck with it and worked hard.

So I feel very accepted here. I feel the police department is doing what it can to diversify itself. I think what they are experiencing in the recruitment efforts can be seen across the country. Nobody wants to get into jobs that pay what they pay us for the work we do. If you go to college for four years I don't think you want to work at a job that pays you $50,000 a year as base pay after ten years. Can we do more to recruit in order to diversify? I think we are doing all we can as an agency.

MH: Can you paint a picture of the typical Vermont police officer in your opinion? What biases does he or she hold, if any?

RN: I think the biases that individuals have, not necessarily just police officers, are shaped from their experiences.

Like I said in class, if you grow up in an environment where there is absolutely no diversity or very little diversity and you don't have interactions (real interactions) with people who don't look like you, then the biases or the opinions that you may form about people who don't look like you are going to be from what you see, read, and hear. I think that's human nature. I think in law enforcement we are such public figures that the biases that individual officers have based on their own experiences and upbringing are more visible than in the corporate world where there are offices and it is quiet. We are out in the public 24 hours a day, 365 days a year. Individual people are going to come into the job with their individual biases and prejudices.

You hope that in the hiring process, tests, and polygraphs that you are able to identify those and not hire people with prejudices against one race or gender. I think that it is all shaped from your experiences when you are very small. I think all of that stuff is built in and the more you can expose yourself or be exposed to people and things that you would not consider normal, the more of a well-rounded of person you will be. I think that holds true not just for law enforcement but for society as a whole.

MH: Is there any way that you can give some advice to someone being arrested? Is there a period of time that you can work with a potential suspect?

RN: There is not set program. My conversations may be just from the transport from the scene to the police department. I had a conversation a couple of months ago with a 25 or 26 year old African American arrested for narcotics. I asked him if he had any children and he said he has two sons, both very young. While at the court, as he is about to be arraigned (before he is brought in) man to man, I said "What are you doing? Just look at you. Handcuffed, in a holding cell, about to go to jail for drugs. Do you want your sons to be doing stuff like this? Do you want your children to see you now, handcuffed? What are you doing? Did you graduate high school? Did you go to college? As a father now you have to set the example." I was just trying to get that message out. Is it heard because I am African American and he is African American? I don't know, but if I read his body language, he heard what I said. Whether he puts that message to any good use, I don't know, but at least I feel that I'm trying to have a positive spin on something very negative. I don't know if any of my peers do that; I'm sure they do. Just trying to help people get themselves out of the situations they are in by making better choices and not allowing themselves fall prey to "that's all I can do." No one really grows up in a Brady Bunch household. Everybody has got trouble, static, and things that are problematic. I guess there are people who have a perfect upbringing. I certainly didn't and I came from a great family (all college educated and all have jobs and we were never arrested). If I can do it and not grow up in the best house (I had an alcoholic father), other people can do it too.

My last question focused on the relationship between college students and police officers. Detective Nails drew an interesting comparison; here is an excerpt from his response: "I think that a lot of our efforts and our work are focused on that small percentile (this holds true for law enforcement in general). It's not the norm; it's not everybody. I think you have a handful of immature people that are in school causing all the trouble and making everything look bad for the whole. And that holds truth with a lot of the stereotypes that are put out there about African Americans and Hispanics; they're all drug deals, they're all gangsters when actually it's only a very small minority of us that are in those roles. It's the same thing."

****

I want to thank Detective Nails for taking time out his day to sit down with me and reflect upon his job. I wish the best of luck to him as he continues to work with the Burlington Police Department. I also want to thank Professor Laura Fishman for inviting Detective Nails to our class and giving me the opportunity to meet him.

Holiday Gift Guide

Looking for Vermont-made gifts for the very special souls in your life? Well, you're in luck. Here are four great shops on Church Street where you can find something for everyone.

By BREE LIPPENCOTT

Lake Champlain Chocolates

65 Church Street
(802) 862-5185

Lake Champlain Chocolates is a local chocolate company that concocts ever-so-yummy chocolates, cocoa, and espresso. With truffles, chocolate bars, chocolate sauces, boxes of assorted chocolates and hot chocolate, it may be a bit tough to make a decision, but it will be easy to please any chocolate lover you know.

Zinnia

57 Church Street
(802) 864-1700

Zinnia, a jewelry shop that opened last June, is a great place to get gifts for the girls in your life. Zinnia has a wide selection of fun and funky hand-made jewelry from Vermont artists, not to mention that you won't break the bank shopping there.

Frog Hollow on the Marketplace

85 Church Street
(802) 863-6458

Frog Hollow/ Vermont State Craft Center is a non-profit organization, which has promoted fine crafts through exhibition and education programs for over 30 years. It is a contemporary gallery space, where over 230 fine artisans are represented. Frog Hollow is the perfect place to shop for Mom and Grandma, with artwork, dishes, and many more Vermont-made handcrafts.

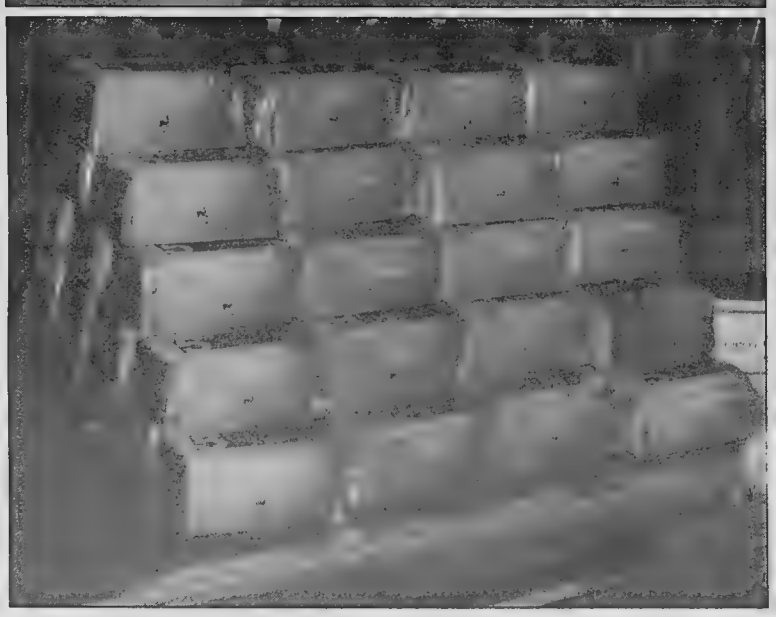
Peace & Justice Store

21 Church Street
(802) 863-8326

The Peace & Justice Store is a non-profit store that supports community building, celebrates diversity, and advocates justice. This is the place to shop for the peace-loving free spirit in your life. The Peace & Justice Store boasts a long list of items for sale, including hand-knit accessories, art calendars and jewelry.



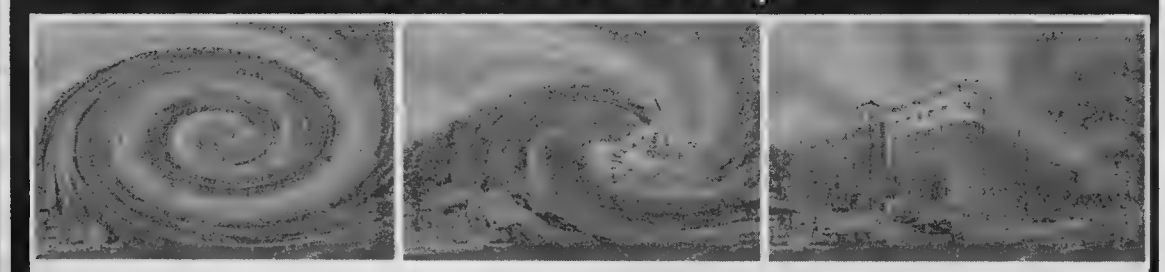




Photo's Courtesy of Lily March, Ike Messmore and Bree Lippencott.



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Big Heavy World has Cool Gifts for Music Lovers

Take the chance this holiday season to promote local musicians.

By BREE LIPPENCOTT

The Burlington-based non-profit organization Big Heavy World has worked since 1996 to become a permanent cultural resource and to promote and preserve independent Vermont music.

Big Heavy World, staffed mainly by high school and college volunteers, was established "to preserve the historical record of music originating in Vermont; to create economic opportunity for Vermont's musicians and the industries vital to them; to develop community among Vermont musicians and their patrons; and to accomplish this mission in a substance-free environment that empowers and educates youth."

While Big Heavy World works mostly to archive and promote Vermont artists, including the public listening library and community projects such as First Night Burlington, it also has a music shop that few Burlingtonites know about.

The Big Heavy World shop, in an unlikely location (the third floor of the vacant H&R Block building on the corner of College and South Winooski), is home to ceiling-high bookshelves stuffed with independently released Vermont recordings.

You can also purchase music online at www.vermontmusicshop.com, where Big Heavy World makes most of its sales to non-Vermonters.

With around 450 titles of Vermont music and genres ranging from Folk ("homespun goodness from the Green Mountains") to Urban ("Newark is urban") to Punk ("Oi! The bands that are keeping it alive…"), Big Heavy World is likely to have something to please almost everyone on your holiday shopping list. And with prices starting at $1, you really can't go wrong!

Store manager Dave Donegan suggests Gregory Douglass' new CD "Stark," saying that Douglass is a talented singer/ songwriter who he "could totally see making it big any day now."

He also suggests Chin Ho!'s "Girl", Donegan's favorite CD in the store, which he says is "a lot of fun and sounds like something you could hear on the radio in any city in the country." Donegan listed the top sellers (in no particular order).

The Top Sellers in the Store:

- Woods Tea Company, "Standing Room Only"
- Banjo Dan and the Mid-Night Plowboys, "Some Rust… Runs Good"
- James Kochalka Superstar, "Don't Trust Whitey"
- Donald Knaack, "Junk Music"
- Brown Trout and the Lunkers, "Songs for the Deer Hunter"
- Sandra Wright, "After Hours featuring Big Joe Burrell".

"I think all of these CDs are great because they show how talented and varied our music scene really is," Donegan said.

Vermont, to non-Vermonters, seems an ideal place – almost a maple syrup and ski resort utopia.

Doesn't every non-Vermonter you know ask you to mail maple syrup or bring a bottle when you visit for the holidays? Why not send an album by a Vermont band instead?

By doing so you can help plug a little known band, give the band another fan, and support an unique community cultural resource.

This article originally appeared in the Burlington Free Press.



A wide variety of local music is offered at BHW.

Dorm Assignments are not Reflecting the Interests of Some Students

A freshman expresses concern about the arbitrary placement of students in residence halls.

By DANA NOTTE

To the incoming freshmen, college is supposed to be the best four years of one's life and the place where everlasting friends are made. At least this was my perception until the day I moved in.

After my clothes were unpacked, my bed was made and my computer set up, my roommates and I realized, no one else was moving onto our floor that morning. We later learned, we were a few of the select freshmen living in a primarily sophomore dorm.

No immediate worries came to mind, until Sunday morning when we woke up to the bustle of approximately thirty other girls doing what we did the previous Friday - moving in.

They all seemed nice, but they were all best friends and we, being new to the school had none. Being a freshman among sophomores detracts from the first year experiences, it alienates us from the rest of our class, and it makes meeting friends extremely difficult. I'm well aware of the housing crunch the University currently faces, but there were options in this situation.

The thought of moving to a new city, attending a new school, and making new friends is nerve-racking. Newcomers to college look to their floormates for comfort because typically they are all in the same position.

But where does the freshman living in a primarily sophomore dorm turn, to their roommates? Maybe, but what if they don't get along, then what? How do they cope with the anxieties of being in a foreign setting and being all alone? They are left in a difficult position comparable to mine. I am one of the seventy freshmen living in a residential complex that houses four hundred students. I rarely converse with the girls on my floor. It took me weeks to make friends, and I still don't feel like I have as many friends as the first-years who live together. The first weekend when all the freshmen set out together to navigate this new environment, I was in my room, with my roommates, because we didn't have a group with which to go out. Since then I have made a few friends through my classes but my options are still limited. If I have a problem I don't have a person down the hall to which I can run.

I don't have study sessions with the residents on my floor. And I don't have a group of girls, who I know will always be there, to hang out with, and share experiences with, every night. It scares me, as I am sure it does others in my position, that I am not going to have that social life in college that I want.

This situation could have been prevented, or at least eased, if the University was a little more compassionate. Instead of spreading all seventy of us freshman throughout the entire building they could have put us all on one floor. Living together would have made getting acclimated much easier for the 18 percent of residents who are freshmen. I know housing for this year was a problem, but the students who are paying to come here should not have to sacrifice their happiness or college experience because the housing authority was not understanding of freshmen needs.

One, of many, simple solutions that could have greatly improved the quality of living for myself and other freshman in my position would have been organizing an event of some sort that brought together the few freshmen who live in these dorms.

It would have given them a chance to get to know one another and to find out where one another lived. These are two, of many, simple solutions that could have greatly improved the quality of living for freshmen, such as myself.

College is hard enough and shouldn't be made more difficult by being forced to live in an emotionally uncomfortable setting. Not only does this situation prevent one from making connections but also it can prevent one from doing well. Being upset and discouraged about living conditions makes it very difficult for someone to focus on school. Especially freshman year, during such a crucial transition, surroundings are important to success.

The University should have thought a little more carefully before putting students such as myself in such a position. It's not fair and it's not right.

UVM Style: Hats

By SOLE WHITECHURCH

When was the last time you wore a hat?

For most UVM students - excluding protective winter beanies - hats are not a part of the daily ritual of getting dressed. Bringing attention to the face, hats are dramatic accessories that add character and distinction to a whole outfit.

Hats have been a seminal part of human history, tightly attached to the times in which they belong. Hats also have the peculiar quality of reflecting what we want to be. Egyptian Pharaohs wore double crowns that symbolized the union of Lower and Upper Egypt (crowns, another form of head accessory, are the ultimate form of division between royalty and the hoi polloi).

Vikings wore helmets with animal horns attached to them in times of war and fighting. They symbolized the desire to possess the qualities of the animal worn, whether it is fearlessness or courage in battle.

Hats can also reveal our social status. Examples of this are the floppy hats worn by women at the Kentucky Derby or a construction worker's helmet. They can even be used as symbols of personal politics, like the classic Che Guevara black beret, or the Uncle Sam top hat. In the last three years, we have tragically seen military helmets mushroom across the nation, a tell-tale sign of a nation at war.

Hats have always been present in human history, but they have experienced what could be called a Dark Age in the fashion world, spawning from the late 50s until the 90s. Dating back to the 15th Century, hats have been used to make fashion statements.

The styles worn by men were completely different from those worn by women. It has been recorded, however, that many fashionable ladies began wearing hats that were originally designed for men, thus creating the first advocates of menswear for women. Without these forward-thinking ladies, Angelina Jolie would have never been seen in her famous white outfit at the 2003 Oscars.

In 1865, John Batterton Stetson created the cowboy hat. Initially meant for protection and to be used as a water bowl, cowboys (quite the fashion aficionados) everywhere adopted the style that has since influenced many generations. In the early days of the 20th Century, hats were an essential part of life. People wore them at all times, and changed them depending on the activities they were performing.

The '20s, the golden age of everything flapper, everything Gatsby and nothing alcoholic (at least that was what the authorities liked to think), gave birth to a completely new shape: the pillbox hat. Flappers everywhere rushed into department stores to purchase the coveted item. Because of its shape, it could only be worn with short hair, adding to the gamine image of the flapper. It also covered the eyes, so that its wearer had to peek from over her nose in a snooty gesture, creating an angled-headed pose.

Up until the 1950s, hats maintained their status as necessary ornaments of style. It was considered poor manners for men to leave the house without wearing a hat or to enter one with his hat on. A classic example of this is the typical I Love Lucy scene, in which Ricky takes his hat off at the door and calls out "Luuuucy, I'm hoooome". As the decade came to an end, an emphasis on hairstyles as opposed to hats increased, leaving hats in the back of the closet to collect dust.

The feminist and hippie movements of the '60s did even more damage to the condition of the dying hat. It was now seen as an obsolete artifact that was not only an expression of the status quo, but also constriction. Long, loose, flowing hair was all the rage.

There were pockets however, who resisted to hatless fashions of the times. The Mod movement, with its siren du jour, Edie Sedgwick, did more for the black newsboy cap than all the London newsies combined. The style was originated by beatniks in the early '50s, with endorsers such as Kerouac and Burroughs.

Hats were almost forgotten for three decades, at least among the everyday man. Because there was much emphasis on hairstyles once again, hats were seen as restrictive and unattractive. Some new-wave enthusiasts, however, donned big fedoras a la Boy George. All of this changed because of a woman named Princess Diana. Just as she brought food and hope to masses of deprived people, she also brought back the hat to the greater masses destitute of such accessories.

Hats can be seen everywhere now. From celebrities wearing caps low on their faces to "hide" (few things give away a celebrity in hiding like a hat pulled over the face) to the return of the fedora, heads have now been integrated with the rest of the body when it comes to accessorizing. Machinist hats are the item of the season, especially in black. Black caps are more popular than they ever were, thanks to Ms. Sienna Miller, who not only wore hers to the point of exhaustion, but will also be playing Edie Sedgwick herself in the upcoming Factory Girl. Floppy hats have also made an immense return, partly because of the popularity of bohemian styles, and partly by the "Southern Chic" style. One can only hope that given the variety of headwear now available, the most unsightly of all hats - the baseball cap - will meet its death soon.

Some Slightly Less Traditional Christmas Traditions

Try something new this year for a change of pace to your holiday.

By STEPHANIE KIMERER

So, for this holiday season, maybe it is time to take the less beaten path to Grandma's house. Many families have their own Christmas traditions they have passed on, but if you're in the market for starting some new ones for your family, here are some interesting ideas.

Have you ever heard of the Yule log? While many Christmas songs are based on this timely tradition, its popularity has declined recently. This can probably be attributed to an increase in electric fireplaces, but if you are lucky enough to have an old school fireplace, bring back the Yule log tradition. All it entails is a ceremony of bringing in the large log to light the fire with on Christmas Eve. Many people put oils and herbs on it, and sometimes added splinters from the previous years log to it.

Another neat idea is not wrapping your presents, especially for youngsters. Paper is expensive, and a big waste. Instead, why not hide the Christmas gifts around the house and make it a scavenger hunt? This creates a memorable activity and saves on waste and money.

A German tradition that I have heard of recently caught my interest. On Christmas Eve, "Santa" places a pickle ornament into the tree. In the morning, the first one to find the pickle in the tree is the first to open his/her present. Many people just buy gifts and stick them under the tree, why not try something different? For example, instead of buying your boyfriend a new winter hat, or your mom a new scarf, why not teach them how to knit and buy them needles and yarn? The same kind of thing can be done with any craft, or even cooking. Just keep thinking about what you have to offer.

There is a tradition in my family called the White Elephant. Instead of going out and buying new gifts for everyone, you take a few items from your home that are in good condition that you don't use anymore and bring them. When everyone is together, you place them on the table all wrapped up. Everyone draws a number and the first person picks a gift. Then, the second person picks a gift. After he/she opens it, they can either keep it or take the gift of the person before them.

Also, instead of having the traditional holiday dinner at Uncle Leon's house, why not do something different? One idea is to have a progressive dinner. Basically, the family or group of friends travels to different houses for different courses. For example, you would go to one place for salad and soups. Another for the main course, another for desserts and another for post dinner drinks and gift exchange, or whatever else you want. It can also be done with different tapas or appetizers in place of a main course, which makes it an equal amount of work and cost for everyone.

There is also the option of not even celebrating the holidays in the traditional sense of the word. A good alternative is to take the money you would have spent on gifts and travel someplace interesting for a vacation. This is great, just bring a camera and you will have amazing holiday memories. You can also pick out souvenirs from your trip to bring home to loved ones who did not come.

There is also an old Ukrainian tradition of decorating your own ornaments on Christmas Eve. Kind of similar to decorating eggs on Easter, they would clean eggs out, paint them, and then hang them on the tree. While you don't necessarily need to deal with eggs, it is a fun activity to decorate your own ornaments with family as opposed to buying a bunch of random ones in the store. Pretty much any holiday decorations you buy in the store can be made at home – stockings, garlands, dreidels, etc. Just be creative and you will have your own traditions started

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656-7901 or dfay1@uvm.edu

ECO-MIND

State Summit for Climate Action Held at St. Michael's College

By EMILY ALGER

The Vermont State Summit: Climate Initiatives and Resources for Students, was held at St. Michael's College on Saturday, November 12, 2005.

Liz Cunningham, the Campus Coordinator of the Vermont Climate Energy Group (VCEG) organized the event, inviting students from colleges across Vermont and New Hampshire to spend a day learning about global climate change, campus initiatives, state-wide and local initiatives, and networking with students and other campus and community members who are actively working to stop climate change.

The event was supported by VCEG, the Climate Campaign, and Efficiency Vermont.

The day began with speakers about the youth climate movement, an introduction to climate change, the Regional Greenhouse Gas Initiative (RGGI), and how Vermonters can get involved and make changes to stop global warming.

John Isham, a professor at Middlebury College began with an inspiring speech about the wonderful work that the youth movement is already doing, saying that we are unique in being able to hold onto the idealism of youth while coming up with pragmatic, systematic solutions that really work. Drew Hudson of Vermont Public Interest Research Group (VPIRG) introduced listeners to the affects of climate change happening in Vermont already, and what Vermonters can do through state government to make a difference. Finally, Richard Cowart of the Regulatory Assistance Project introduced us to RGGI, a carbon dioxide production cap and trade program to reduce carbon pollution for New England, New Jersey, and Delaware that Vermont is expected to sign onto in the coming year.

Students learn about global climate conditions, finding solutions

Next, students attended workshops on campus, local, and statewide initiatives, with one track for students new to climate initiatives, and a second track for students experienced in working to reduce climate change, and looking to broaden their impact. These workshops included sessions in using service-learning to initiate change, campus sustainability assessments, getting involved in local initiatives, and student networking. Included in the initiatives discussed was the 10% Challenge, a grassroots program in Burlington to increase energy efficiency, and create solid waste and transportation alternatives. Check it out at www.10percentchallange.org.

Finally, there was an interactive meeting of all attendees on running effective meetings, a new Energy Action program called the Campus Climate Challenge, and a State Climate Network Meeting and Discussion.

This was the most exciting part of the day, a chance for many committed students to get together, network, and make some plans for upcoming climate initiatives. These plans include a monthly meeting on the third Sunday of every month, the first being held at Middlebury College on January 22, 2006.

If you would like to know more about student climate initiatives or want to get involved, please contact the author at: ealger@uvm.edu.

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What's The Deal with Cold Sores?

Dear Martha,

I have gotten cold sores as long as I can remember, but usually only once or twice a year. Since I have been at UVM, it seems like I have one every month. I hate the way they look and they hurt. Is there anything I can do?

Signed,
Sore about Lip Sore

Dear Sore one,

Cold sores are really unwelcome visitors. 90% of adults have been exposed to the virus that causes cold sores and many people experience outbreaks. It is caused by a herpes virus (HSV 1) which is related to but different from genital herpes (HSV 2). The most obvious place it shows up is on the lips, but it can occur in the mouth, on the face, on hands, almost anywhere.

Once you get herpes, you always have it, but the virus hides in the dorsal root ganglion surfacing for some predictable and some unpredictable reasons. Suspected triggers include hormonal shifts, poor diet, cold, windy, dry or sunny weather (that doesn't leave a lot of days in Vermont!), trauma to area including lip biting and hot kissing, hot foods/burns, food allergies, lack of sleep and of course, stress. Actually studies indicate that short term stress doesn't have a significant impact, but prolonged stress does.

Some foods seem to increase outbreaks including peanuts, chocolate, almonds, cashews, sunflower seeds and gelatin because they contain high levels of arginine. On the other hand, foods high in lysine such as vegetables, beans, fish, turkey and chicken may decrease cold sores. The research on diet is limited so aside from the fact that it is always a good idea to eat a diet rich in vegetables and low fat protein, I wouldn't change your diet considerably.

Medical treatment is primarily through the use of antiviral medications available by prescription only. These can be helpful if taken at the earliest sign of symptoms and in severe cases to prevent outbreaks.

There are a number of treatments that have shown some benefit with minimal side effects in small studies, but they need further investigation. These treatments for symptoms include L Lysine 1000 mg three times a day, licorice cream three times a day and lemon balm extract four times a day.

For prevention, you can try L Lysine 1000 mg a day or Vitamin C 250 mg with Zinc 25 mg a day.

Preventing transmission is key. In order to do this, learn how to recognize the symptoms. When they are present, avoiding kissing, oral sex, sharing drinks and food. Remember to wash your hands after touching the affected area.

Later and have a great break,
Martha

SEX IN *THE CYNIC*

One Night Stands: Don't be Scared, Be 'The Man'

By ANNE TOR

As a follow up to my last article, it would only be appropriate to explore the other side of what can happen after that drunken night when you went home with someone: nothing.

Some of us have regretted it, and some of us have embraced it. But, sadly, a majority of us have not been able to handle it. Like the immaturity that characterizes so many college relationships, this same lack of decency carries over into the realm of one-night stands.

I admit that there are those who can have a wild night with someone, and remain cool and friendly at every junction afterwards. However, those rare gems are few and far between, and most of us cannot handle the repercussions of our drunk and horny behavior.

While at a party, bar, etc., we are more than confident as we bust out every move in the book, and flirt to the point of absurdity. Once home and in bed, we assertively strip off their clothes, and proceed to "do the damn thing." The next morning, there are even polite comments like, "Thanks for coming over," or "I had fun," and then perhaps some empty promises of a call. And then…nothing.

However, it is not the act of casual sex that I denounce, it is the petty behavior that follows. Why is it that after we have acted with the utmost self-assurance, we suddenly lose the assumption that we are the Man?

We become cowards, and as a result, lose all sense of common decency. We duck into corners, hide behind friends, and sometimes go as far as to blatantly ignore the person. We lose any regard for a person that just last weekend we were jumping through hoops for.

If you can't handle a one night stand then don't have one

I am not saying that a meeting after a one-night stand should be easy and comfortable. It will OBVIOUSLY be awkward, because casual sex can never remain casual.

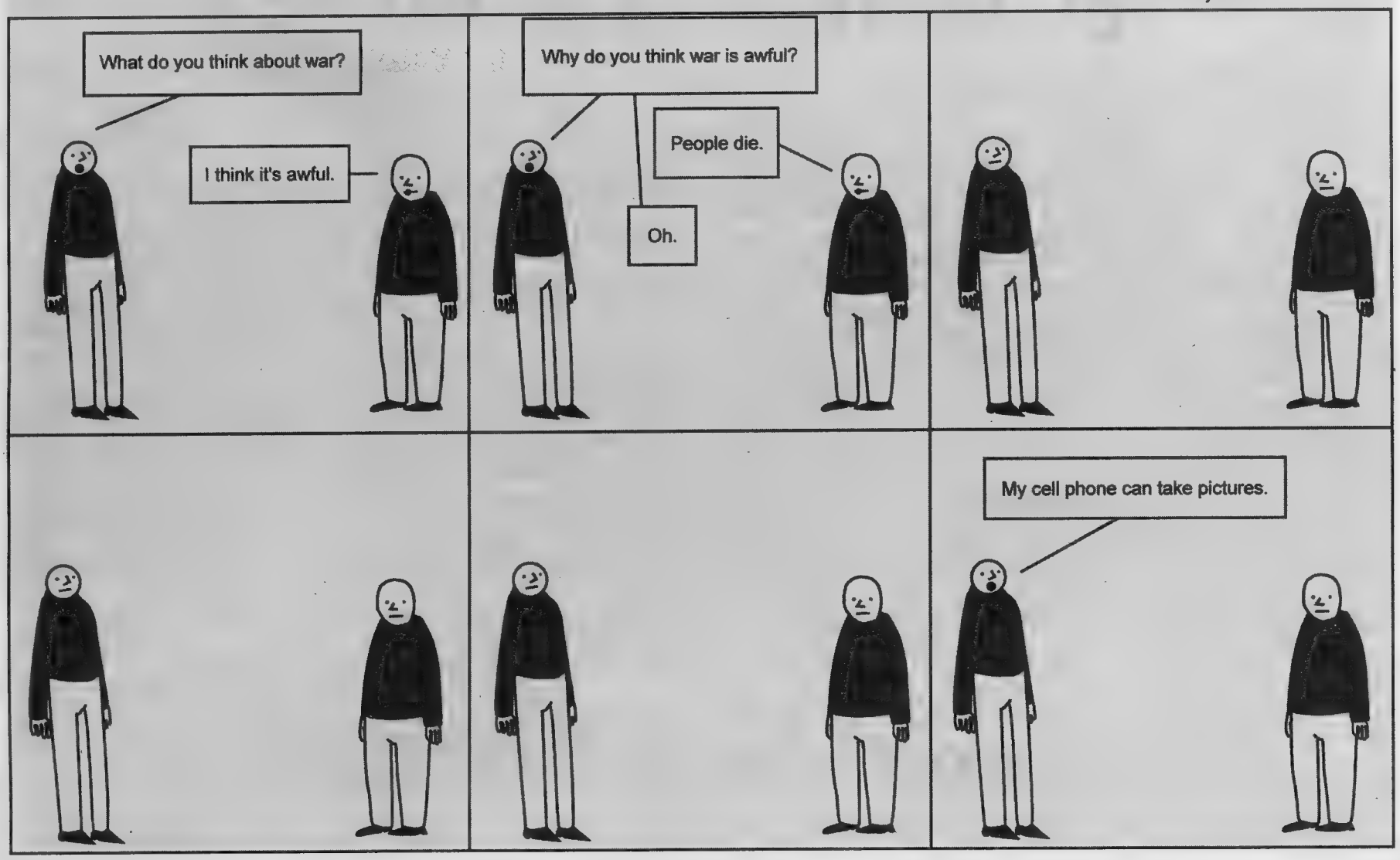
But, one should only be allowed to enjoy the pleasure and excitement of a one-night stand if they are mature enough to handle the aftermath. In agreeing to go through with one night of passion, it should be understood that one can expect some decency afterwards.

A one-night stand is often acknowledged by both parties, and therefore there is no need to reiterate the casualness of the experience by treating the person as though they don't exist. We cannot be so immature as to pretend they don't. The truth of the matter is that they do exist, and they have shared something intimate with you, whether you like it or not.

There is no need to overdo things and launch into a deep conversation at every meeting, but a simple "Hey, what's up?" will often do the trick.

In summation, if you are one of those who cannot handle the consequences of a one-night stand, then don't have them. You are a disgrace to the art of casual sex, and give a bad name to something that could be so good.

By ANDREW CUSHING



BY ANDREW CUSHING



Note: **Over the past semester *The Cynic* has been put carefully together by many hard working individuals, some of which are now leaving both the university and the newspaper. The editorial board would like to thank Paul Damon, Nate Flannery, Hazel Ryerson, Frank Sacchetti and Andrew Cushing for all of the hard work and enthusiasm they put towards making *The Cynic* what it is today. We could not have achieved half as much as we did this past semester without your dedication.**

All of you will be deeply missed.

Good Luck and Thank You

Calendar 12/6-12/16

Tuesday 12/6:

MUSIC: University of Vermont Catamount Singers concert form 12:00 p.m. to 1:00 p.m. at the Cathedral Church of St. Paul, 2 Cherry Street.

LECTURE: "The Racial Gap in Autonomy at Work" with Elaine McCrate, in the UVM Economics Department. 3:30 p.m. to 5:00 p.m. in Room 221, Old Mill.

MUSIC: Messiah Sing-Along- an annual holiday event from 7:00 p.m. to 9:00 p.m. in Ira Allen Chapel.

MUSIC: Monday Night Jazz Band performance from 7:30 to 8:30 in the Music Building Recital Hall, Redstone Campus.

MUSIC: Tuck & Patty with Paul Ashbell at Higher Ground. Tickets: $18 advance/ $20 day of show. Doors open at 7:00 p.m., show at 7:30 p.m.

ACTIVITY: College Not Combat: No To the Solomon Amendment! Bring the Troops Home Now! National Day of Counter-Recruitment. 12:00 p.m. at the Royal Tyler Theater, followed by a march to Fogel's office and then to the Federal building, Peart St. & Elmwood Ave.

Wednesday 12/7:

MUSIC: Student Performance Concert from 7:30 to 9:00 p.m. in the Music Building Recital Hall, Redstone Campus.

MUSIC: Tarantula A.D. with Akrasia at Higher Ground. Tickets: $8 advance/ $10 day of show. Doors open at 7:00 p.m., show at 8:00 p.m.

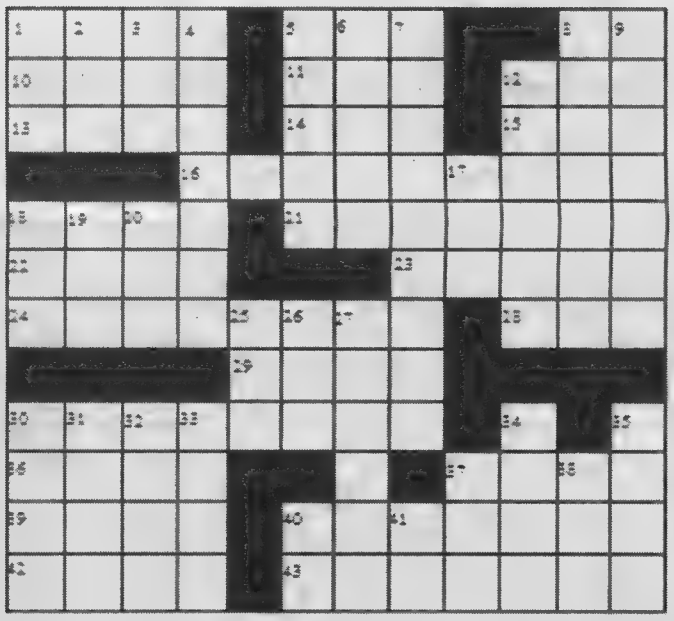
SHOW: Winter Tales at the Flynn Theater. Tickets: $25 adults/ $20 students. Show begins at 7:30 p.m.

MUSIC: Roku, original funk and jazz, 9:30 p.m. to 11:00 p.m. at Nectar's. Price: 18+ $5/ 21+ FREE!

ACTIVITY: Vinyasa Yoga 3:45 p.m. to 5:00 p.m. in Room 315 in Living/ Learning. FREE!

(Continued on Next Page)

Crossword Puzzle



Down:

1. Relaxing location.
2. Plural Spanish article.
3. French cuisine: __ King.
4. A narrow liquid applicator.
5. South American mountain range.
6. Could consist of quadrants.
7. White Album: back _____ you don't Know how lucky you are.
8. More then hot.
9. A ballroom dance.
12. Infamous pirate.
17. It sailed the 40 day and night seas.
18. Friday, abb.
19. Cylinder.
20. Internet provider.
25. New.
26. MIT's Earth Resource Laboratory.
27. "In any way," adverb.
30. A bibliography unit.
31. Frothy libations.
32. To harvest wheat.
33. International Standard Serial Number
34. Actress in film "Ghost."
35. New England Sports Network.
37. Taxi.
38. Drug Enforcement Agency.
40. District Attorney.
41. __ la la la

Across:

1. UVM student labor group.
5. A U.S. soldier, shortly.
8. Height, acronym.
10. Liberal Arts major: ___-sci.
11. National Radio News, Acronym.
12. Female pig.
13. Quickly.
14. A Latin Case, shortly.
15. OJ's adjudicator.
16. Trunk bearing herbivores.
18. A house of brothers.
21. A frozen delight.
22. A subterranean foundation.
23. A law decreed by a Russian Emperor.
24. Lazy.
28. Disturbing The Peace, Acronym.
29. Son of Aphrodite.
30. One who rides in carriages.
36. A plural suffix used in statistics.
37. Surrender.
39. Steamy beverages.
40. Harming a person's reputation (future tense)
42. A National sports network.
43. Aladdin's ethnicity.

Crossword by Chase Soule
Answers on next page

Thursday 12/8:

MUSIC: Mickey Western with Will and Buffalo Springsteen at Higher Ground. Tickets: $5 advance/ $8 day of show. Doors open at 7:00 p.m., show at 8:00 p.m.

SHOW: Winter Tales at the Flynn Theater. Tickets: $25 adults/ $20 students. Show begins at 7:30 p.m.

SHOW: Essex Family Christmas Show. Tickets: $13 adults/ $11 children. 8:00 p.m. in Memorial Hall, Towers Road, Essex Center.

Friday 12/9:
MUSIC: Iris Dement with The Hunger Mountain Boys at Higher Ground. Tickets: $22 advance/ $25 day of show. Doors open at 7:00 p.m., show at 8:00 p.m.

MUSIC: Vorcza at Higher Ground. Tickets: $10 advance/ $12 day of show. Doors open at 8:00 p.m., show at 9:00 p.m.

SHOW: The Nutcracker presented by the Vermont Ballet Theater. Tickets: $22 adults/ $18 children. 11:00 a.m. and 7:00 p.m. the Memorial Auditorium.

SHOW: Winter Tales at the Flynn Theater. Tickets: $27.50 adults/ $22.50 students. Show begins at 7:30 p.m.

SHOW: Essex Family Christmas Show. Tickets: $13 adults/ $11 children. 8:00 p.m. in Memorial Hall, Towers Road, Essex Center.

MUSIC: A Mozart Marathon. Tickets: $18 adults/ $12 students. 8:00 p.m. in The Cathedral Church of St. Paul, Two Cherry St., Burlington.

ACTIVITY: Vinyasa Yoga 3:30 p.m. to 5:00 p.m. in Room 315 in Living/ Learning. FREE!

Saturday 12/10:

SPORTS: Men's basketball vs. New Hampshire from 1:00 p.m. to 3:00 p.m. in the Patrick Gym.

SPORTS: Men's hockey vs. USA U-18 Team from 7:00 p.m. to 9:30 p.m. in the Gutterson Fieldhouse.

MUSIC: Keller Williams at Higher Ground. Tickets $20 advance/ $22 day of show. Doors open at 8:00 p.m., show at 9:00 p.m.

SHOW: Winter Tales at the Flynn Theater. Tickets: $27.50 adults/ $22.50 students. Shows begin at 2:00 p.m. and 7:30 p.m.

SHOW: The Nutcracker presented by the Vermont Ballet Theater. Tickets: $22 adults/ $18 children. 2:00 p.m. and 7:00 p.m. the Memorial Auditorium.

MUSIC: Holiday Pops at the Flynn Theater. Tickets: $12-$46/ $6 students. Show begins at 7:30 p.m.

SHOW: Essex Family Christmas Show. Tickets: $13 adults/ $11 children. 8:00 p.m. in Memorial Hall, Towers Road, Essex Center.

Sunday 12/11:

MUSIC: Christmas Organ Concert from 1:00 p.m. to 3:00 p.m. in Ira Allen Chapel.

SHOW: Higher Ground Comedy Battle #2. Tickets: $10. Doors open at 7:00 p.m., show at 8:00 p.m.

SHOW: Essex Family Christmas Show. Tickets: $13 adults/ $11 children. 2:00 p.m. in Memorial Hall, Towers Road, Essex Center.

SHOW: Winter Tales at the Flynn Theater. Tickets: $27.50 adults/ $22.50 students. Shows begin at 2:00 p.m. and 6:00 p.m.
SHOW: A Christmas Carol at the Flynn Theater. Tickets: $22-$34. Show begins at 7:00 p.m.

Monday 12/12:

ACTIVITY: UVM Professor Tony Magistrale will be signing his book "Abject Terrors" from 12:00 p.m. to 2:00 p.m. at the UVM Bookstore.

MUSIC: From Autumn to Ashes with Emery, Classic Case and Biology at Higher Ground. Tickets: $13 advance, $15 day of show. Doors open at 6:30 p.m., show at 7:30 p.m.

MUSIC: Jane Siberry at Higher Ground. Tickets: $18 advance, $20 day of show. Doors open at 7:00 p.m., show at 8:00 p.m.

Tuesday 12/13:

MUSIC: Touchpants ft. Jon Fishman with Deep Soda at Higher Ground. Tickets: $5. Doors open at 7:00 p.m., show at 8:00 p.m.

Wednesday 12/14:
ACTIVTY: Vinyasa Yoga 3:45 p.m. to 5:00 p.m. in Room 315 in Living/ Learning. FREE!

Thursday 12/15:

SHOW: Essex Family Christmas Show. Tickets: $13 adults/ $11 children. 8:00 p.m. in Memorial Hall, Towers Road, Essex Center.

Friday 12/16:
ACTIVITY: Vinyasa Yoga 3:30 p.m. to 5:00 p.m. in Room 315 in Living/ Learning. FREE!

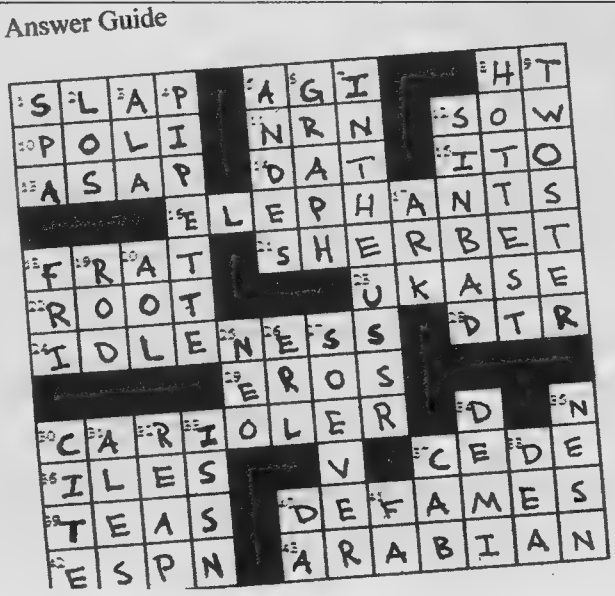
SHOW: Sister's Christmas Catechism at the Flynn Theater. Tickets: $24-$38. Show begins at 8:00 p.m.

SHOW: Essex Family Christmas Show. Tickets: $13 adults/ $11 children. 8:00 p.m. in Memorial Hall, Towers Road, Essex Center.

SHOW: The Adirondack Harper: "Tis the Season" at the Flynn Theater. Tickets: $10 advance/ $12 day of show. Show begins at 8:00 p.m.

If you are interested in placing a calendar listing with *The Cynic* please email your name, info, date and time of the event to cynic@uvm.edu.

Answer Guide



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See *Walk the Line*

Joaquin Phoenix climbs down Ladder 49 to *Walk the Line*

By MEREDITH RIVLIN

The clichéd monotony and predictability of most biopics is put to rest in Walk the Line, the telling of Johnny Cash's early life including childhood, drug addiction and falling hopelessly for June Carter.

While many movies based on true stories tend to embellish and Hollywoodize the original story by adding unneeded violence, love and disaster, Cash's life story doesn't need any embellishments—it is already brimming with them. There is no fabricated tragic love story added in order to strike gold at the box office.

Cash's early life was a tragic love story when he met June Carter. For those of you who are not familiar with Johnny Cash and/or who have yet to see the movie, consider this a SPOILER ALERT! Guy meets girl. Guy cannot have girl. Guy finds a way to get girl. Guy screws up and loses girl. Guy does whatever it takes to win back girl. It is as if Cash and Carter have written this formula themselves.



Johnny Cash and June Carter, two of America's greatest performing artists, are depicted well in the new film about their lives.

Photo Courtesy www.sorenz.dk

Joaquin Phoenix makes an especially convincing Johnny Cash, not only because of his tall, dark handsomeness but also his almost identical voice, on stage and off.

While neither Cash's nor Carter's voices could be duplicated, they are brought eerily close by Phoenix and co-star, Reese Witherspoon who do all of the songs on the film's soundtrack as well as deliver exceptional acting that proves to be recognition-worthy.

Having been compared to 2004's Ray, on many levels, Carter and Cash were under constant control of the script itself for years before they each passed away (Cash died in the middle of the movie's production) and it was their idea to have the actors themselves perform the classic country hits.

While June's character is not as fully developed as it could have been and takes away from the story, the hammering basslines of classics like "Folsom Prison Blues," "I Walk the Line" and "Ring of Fire" as well as Phoenix's knowing testament of holding his guitar like a gun more than make up for it.

No Bit of Rust Shown at Higher Ground

Rusted Root is still rocking, making music sound like it should.

By EMMA TEMPLETON

Joni Mitchell once said that all forms of art (painting, music, dance, etc.) are unique and appreciated in their own ways. Once a painter finishes a picture, though, it is done and regarded as a masterpiece.

Unlike with playing music, no one ever asked Van Gogh, "Hey man, could you paint a Starry Night again?"

Michael Glabicki, Rusted Root's lead vocalist-guitarist-songwriter spoke about playing live and said, "A song is an organism that has a history and has different meanings to many different people. Those people attach themselves to this organism and because of that, it's a ritual, a way to jointly go places."

The Rusted Root concert last Friday night was definitely a perfectly balanced symbiotic relationship. Rusted Root is amazing at recreating and slowly perfecting its music live … they probably could paint the Starry Night again.

The majority of songs were from their most popular album, which came out in 1994, When I Woke, created a nostalgic atmosphere and a crowd that was hanging on every note. The audience was definitely on the older side, mainly early to mid-30s, which is appropriate considering Rusted Root began in 1988 when most of the now college-age were just learning to share.

Known for their energy filled and incredible live performances, Friday night was no exception. It was the one-year anniversary since Higher Ground's new location has opened up and the concert Rusted Root provided was the perfect celebration.



Photo's Courtesy of www.kludgemagazine.com

They kicked the night off with "Laugh as Sun," and when Jim's cymbal fell in the middle of the second verse, he just laughed and didn't miss a beat. The second song of the night was a fusion of two classic covers, Stevie Wonder's "Superstition" and Jimi Hendrix's rendition of "All Along the Watchtower."

It definitely got the night started and when they flowed into "Cat Turned Blue," everyone in the crowd was well on the beat wave that lasted all night.

Rusted Root kept a tight hold of their audience and tested their power periodically at the end of songs with their 'mock' endings.

They would seem to be preparing to end the song, which made the crowd go crazy, until they would jump back into another verse.

It was a cat and mouse game that made the band able to read the audience and to cater to what was being felt. They were not able to do much jamming, even with the two and a half hour set, but snuck in a few minutes of Michael and Jim soloing, which was greatly appreciated by all.

Later in the evening after "Blue Diamond," a newer song written about Michael's angel that has been with him ever since he was hit by a car when he was two and a half, the band took a minute to discuss where to go next and Michael commented, "We're like the Bush campaign up here, being all secretive and shit." There was a ridiculous cheer that pushed the band into a sweet rendition of "Back to the Earth."

Rusted Root ended the night with "Ecstasy," literally. The euphoric energy was pumping out of Higher Ground and even the few sober in the audience were dancing and feeling the band freely.

It was as if the band were playing just for you and when only Michael walked back on stage for the encore, the audience was crawling with excitement about what would come next.

Michael played "Scattered" from the Remember album and though it was only his voice and his guitar, he sounded like a full orchestra.

I had never heard Michael play with such passion and vigor, which is evidence for why he has been the central member of Rusted Root since its creation.

Squid Plus Whale

Noah Baumbach's latest film is smart and awkward, like its characters.

By DANA KEITH

In the unfortunate era of 50 percent divorce rates and the subsequent decline of the nuclear family, Noah Baumbach's The Squid and the Whale surely resonates for the youth of "Generation Y." Director Noah Baumbach, (writing partner to Wes Anderson) presents us with his autobiographical story set in Brooklyn in the early 1980s during his parents' separation.

The viewer is first introduced to this quirky, litterateur family on the tennis court. This is clearly a conscious choice on Baumbach's part as the politics of this family foursome becomes clear under the neon lights in the guise of friendly competition. The tennis court setting also gives us an insight into the fact that it is set some time during the kitschy 1980s by the tall tube socks, awkwardly shaped wooden rackets and ratty t-shirts the characters wear.

The tensions between the mother, Joan Berkman (played by Laura Linney) and the father, Bernard Berkman (Jeff Daniels) are acute and make for an awkward viewing pleasure. Bernard's background as a published novelist heavily influences his character through the literary allusions that saturates his speech. His wife Joan however, is about to publish her first novel, simultaneous to the separation.

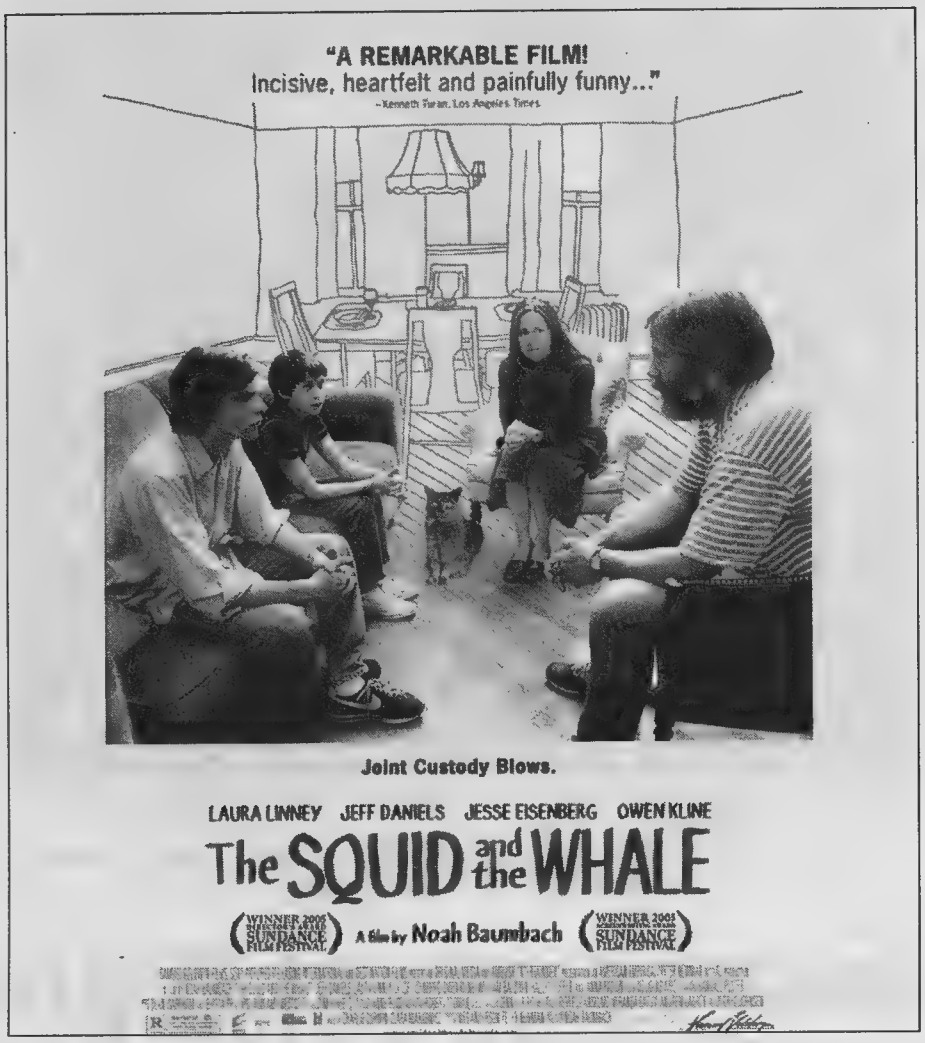


Photo Courtesy www.ksymena.pl

This chronological overlap hints at the jealousy and tension between the husband, "has-been" writer, and the wife, an up-and-coming success.

The two children in this divided unit, Walt and Frank, help carry the universal family themes that make this movie so accessible. Problems with homework, talent shows and girl troubles are all ensconced in the hilarity of a language both awkward and cold that is typical Baumbach.

The film carries us across the choppy waters caused by the initial changes of the separation: think alternating days with each parent, sharing the family animal, getting left at one house or the other by miscommunication, and the inevitable psychological effects on the children.

What makes this film shine is the pure candor in which these characters hurt each other and themselves.

They are all so lost in the troubles of their lives, the changes of adolescence and middle age, that they create heroes for themselves to work toward and impress who all later become the anti-heroes. This is where the brilliance of the story comes in: the perfect human is a fantasy, we are all flawed says Baumbach, too afraid to see the horrors of ourselves and of our heroes…too afraid to see the squid and the whale.

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		SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6 7 8	6 - 9 AM	**DJ Luna** *Sunday Morning Space Flight* Jazz, etc	**Funkster Scottum** *My Zappa Eats Your Bush* with freedom fries & classified sauce, Zappa@8	**Conor Mac** *Mac Attack's Variety Pack* Variety	**John / Bob** *Donegal Express* Irish, Celtic	**Dan Goossen** *Los De Mas* International	**Zony Mash** *The Zony Mash Show* Rock, roots, country, Funky Americana	**Alison** *The Impossible World* Indie, eclectic
9 10 11	9 - NOON	**L.J. Palardy** *L.J.'s Dream* Jazz, Eclectic	**Ulrika Schygulla** *How Living is Round* International	**Rhian** *TrannyBoyBeats* HipHop, Urban, beats	**DJ Capsule** *L'Epanoui* Deep Tech House, Political Rants, Interviews	**Formless** *Formatless Phinneus Show* Local, Extraterrestrial	**Slomo / Formbuilder** *sleepy strange ,landscape* slomocore, indie	**Neal** *The last to be lost* I <3 Indie Rock!
12 1	12 - 2 PM	**The Minstrel** *Train I Ride* Vintage American, Trad. International	**DJ Tanner** *Rush Hour Renegade* Indie Rock	**Krisque** *No Cover Charge* Hip-Hop, Electronic, Urban	**Dj Tosheba** *Vp 2 Di Time!* Dancehall, Reggae	**Rick O'Neal** *In The Moment* Expanded Listening	**Erin and Cocoa** *the tri-pu platter* car commercial music	**Ted** *8x10 Gallery* Jazz, Americana, World, Rock...
2 3	2 - 4 PM	**Kristen** *music I like that I think you'll like too* Indie Rock	**Nastee / Percy Dynamite** *STATIK MUSIC MIX TAPE meets The 6th Borough*	**Idioma** *The Movement* Hip Hop	**Selector Strobe** *Wicked Vibes Sound* Reggae, Dancehall	**Jeneen** *Metal Meltdown* Hardcore Punk, Metal, Rock 'n Roll, LOUD	**DJ Drew** *Eclecticism 101* Electro/Rock heard 'round the block	**Max no Difference** *Pan Galactic Gargle Blasters* Rock + Roll, Punk + Ska
4 5	4 - 6 PM	**Alive DJ or Nate B** *Sure Shot* Eclectic, Beats	**Curt** *Radio Show?* Rock	**Mandy Moo** Rock, Jazz, Blues, Ska	**Evan** *On the melon* Jazz, World, Folk, Eclectic	**DJ Gimmee** *Headphones Hit List* Underplayed classics	**Amanda** *mountains made of steam* indie what?	**DJ BLT** *Badonkadonk Happy Hour* Hip Hop, Funk, Your mom's music
6 7	6 - 8 PM	**Tay or Free Range Chicken** *Everything in Between* Eclectica	**Tom Ayres** *Emotional Weather Report* American Roots & Eclectic	**Brian / Benge** *Icky Shuffle, Sex Fly* Funk, Beats, Jazz, Hip Hop	**EXPOSURE** ***Live Local Music***	**Jake** *Off The Chain* Funk, Hip Hop, Soul	**Melo Grant** *Cultural Bunker* Hip Hop, Urban Groove	**Longo** *Mind Over Metal* Heavy Groove .. Thrash .. Steel .. Grind .. Prog .. Sludge .. Doom .. Etcetera ..
8 9	8 - 10 PM	**Super K** *The Rhythm Rock* Classic Reggae, Rub-a-dub, Lovers Rock	**Michelle** *News of the Universe* indie, experimental, noise	**L-Train** *Radio Ninja* labotomy beats	**Ike** *Melodious Funk* Jazz, eclectic	**The Great Soul of Radio Hour** *Live Old Time Radio*	**Djmundo** *latino-global eclectico* ritmo y palabra	**richard haggerty** *not4prophet* freeform
10 11	10 - 12 PM	**Mat the DJ** *LZRFC* New Indie eclectica	**DJ Cre8** *Blazin HipHop n RUV* HipHop	**DJ L-Phlex** *Angular Momentum* Hiphop	**Regicide** *Music Declassified* Eclectric	**Rev. B., Pastor** SEOUL	**DJ DataBass** *Deep Crates* Deep House, Cut and Paste, Heavy Vinyl	**Koushik / Spanky** *Soundclash* hiphop, reggae, jazz, funk, soul / Dancehall Reggae
12 1	12 - 2 AM	**Mike-A-Go-Go** *Mike-Mike-Go Show* Loungetronic	**Jake the Snake** *The Hell in the Cell* Avant dumb: experimental, hiphop, rock	**Nathan Monaco** *Love & Light* Dance	**Dj Jo Diggs & Rossasaurus** *No need for sleep* Indie, Synth Pop	**Sharkat** *The Fourth Dimension* Drumn'bass n'Downtempo	**Mike*** *Trans-European Express* Rock, Electronic	**The Secretary of Space** *The Patrick Duffy Experience* Rock

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RENT: From The Stage to Screen

The struggle with HIV and junk addiction spells fun for the whole family.

By LINDSAY BELTZER

The long awaited film version of Jonathan Larson's award winning musical, Rent, opened last week, bringing in a disappointing five million dollars at the box office. Directed by Chris Columbus, Rent traces the lives of a group of friends struggling to survive in New York City's East Village.

We have Roger (Adam Pascal), an aspiring songwriter, who is still dealing with the suicide of his girlfriend and has contracted HIV despite kicking his heroin habit. Then there is Mimi (Rosario Dawson); the exotic dancer who lives downstairs and helps Roger unravel from his hermitage, who happens to be HIV positive as well, yet still "chases the dragon."

Any group of tortured artistic souls would not be complete if it were not for that one friend who goes out of his/her way to "make sense of it all" and in Rent, it's weenie Long Island boy turned big city filmmaker, Mark Cohen (Anthony Rapp).

Drag queen/street performer, Angel (Wilson Jermaine Heredia) and his partner, Tom Collins (Jessie L. Martin) inspire the group to challenge their surroundings and to actively live what they preach, which is to live in the moment -- "no day but today."

The romance between Angel and Collins is perhaps the most refreshing relationship to see evolve on the screen. Angel is portrayed as quite the angel indeed. He nurtures Collins back to health after being mugged and brings light into his frustrating days inherently belonging to a college professor. Their love is something their friends, as well as the audience, admires and deep down wishes they possessed because it is simply love at first sight: raw and uninhibited.

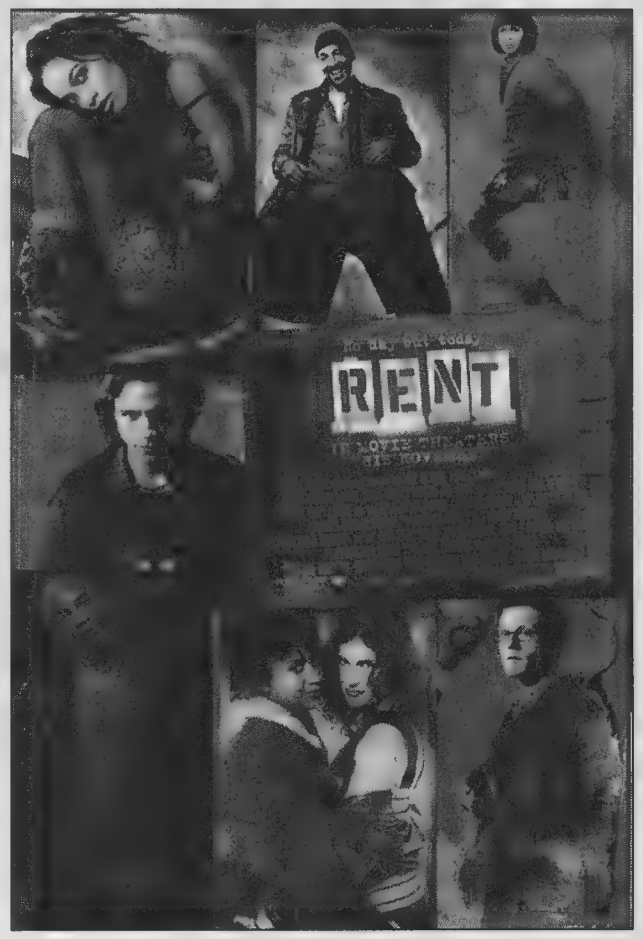


Photo Courtesy www.sorenz.dk

For those familiar with the Broadway production, you will feel that there is something missing, despite the fact that 95 percent of the cast is of the original Broadway cast. The luxury of the time credited to the stage makes the audience member feel they are invited to partake in something very personal in the lives of the characters.

The bare stage and minimal use of props allows for such a great investment in their emotional turn of events. In the film, the urgency of not having it be as long as the stage production is felt and the message of love and of "carpe diem" feels forced and becomes too pounded into our minds.

Columbus does an excellent job of staying true to Larson's intentions. There is only one scene in the film (a civil union of sorts between Maureen and Joanne) that does not take place on the stage. However, it is included in an appropriate manner with grace and humor.

Rent is filled with colorful and vibrant characters, sensational music, and stories that explore the human condition.

The price of admission alone is worth it for Rosario Dawson's rendition of "Take Me Out Tonight." Amidst all chaos and tragedy surfacing in society, the messages of Rent should be full-heartedly received this holiday season.

Underdogs Strike Back

Moustaches, gypsies, and accordions ... Oh my!

By JORDAN THORSON

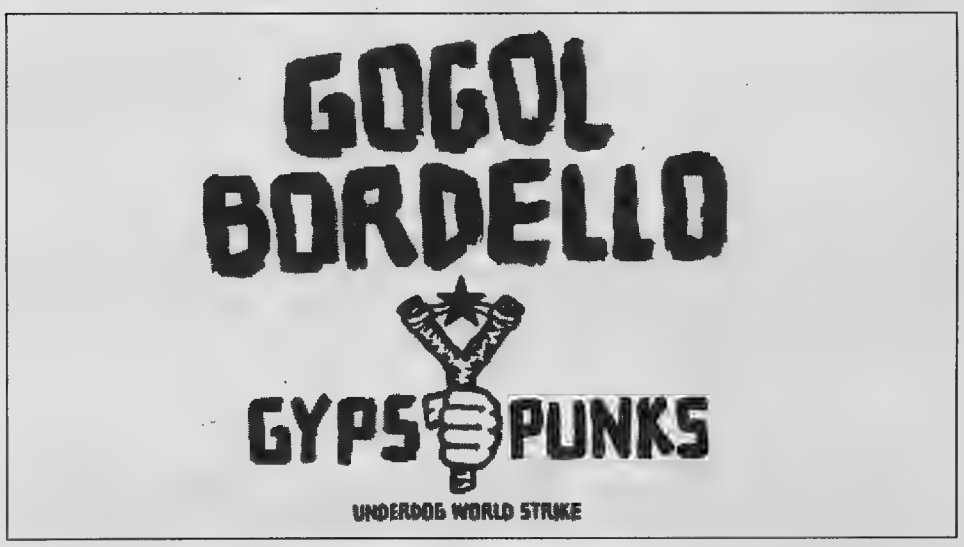
From the looks of the album cover of Gogol Bordello's new album, Gypsy Punks Underdog World Strike, the ten-person band from Eastern Europe seem like they would be foreign punks with slightly more rebellion than The Get Up Kids with a seasoning of anarchy and humor.

What they are is a group of "gypsy-punks" with an immense amount of energy, the ability to get the audience's attention, and the talent that it takes to make an accordion acceptable in a pop-punk society.

When the first song, "Sally," started playing, I was a little startled. It started out with some light beats and a few words in an Eastern-European language, followed by an accordion and a violin. Immediately following the preliminary instruments, the song went into the lyrics, sung by a man who sounded like an angry Ukrainian, telling a story about a fifteen-year-old girl from Nebraska.

Apparently, Sally picked something up from the gypsies that were going through her town, thus starting a cult revolution. As my roommate escorted herself from the room, I felt like I should have been at the wedding for the head of the Russian mafia's daughter, dancing in a huge circle holding hands with drunken relatives, while being afraid that at any minute someone could just go crazy and start an Eastern-European-style mosh pit. So, it sounded a little ridiculous, but then again, who doesn't like ridiculous music.

It is often the different and new music that sells the most albums and gains the biggest following.





Photo's Courtesy of www.kludgemagazine.com and www.gothamjaxx.com

The themes revolving around in the music and the lyrics like a twisted merry-go-round of anger and obnoxiousness reminded me of a Ukrainian-style version of the Sex Pistols.

The song "Drop the Charges" also represents an attitude that is circulated through punk and rap music in America. The speaking interludes mixed in with the song provide depth and variety in style. The music on this album seems, in some songs, like Sublime or Bob Marley, using a hint of reggae, or even like Enrique Iglesias or Carlos Santana, often sounding somewhat along the lines of Spanish-style club music.

However, the instruments that express the nationality of the band, such as the accordion, the string instruments, and the rest of the instruments you would expect to be found at a traditional bar mitzvah, give the band its signature sound. The band's lead singer, former Burlington resident Eugene Hutz, is not afraid to take his Ukrainian-gypsy-punk style to the kids that listen to his music; in fact, he loves it.

He even sports a thick mustache in order to proudly present his Ukrainianness to the audience. He takes this new form of music to the limits, and as for the lyrics, who else would have the balls to command the audience to "start wearing purple for me now?"

The band had two songs recently released on the soundtrack for the film Everything Is Illuminated, starring Elijah Wood and Gogol Bordello's crazy front man himself, Eugene Hutz. Being that the movie took place in the Ukraine, Gogol Bordello's sound made for a perfect addition to the movie's quirky feel.

It's the new sound, immense energy, and slick lyrics that make the music of Gogol Bordello something that could develop a cult following. Yes, I admit it's a little shocking at first, but if you give it a chance, it grows on you. I recommend listening to a few songs in particular, like "Not a Crime," "Start Wearing Purple," and "Avenue B." By giving them a chance I guarantee you'll never see the Ukraine in the same way again.

Department of Fine Arts, Neglected Gem

Dan Arlein shows some high fiber work at The Radio Bean

By PAUL DAMON

"Yeah, I'm really grateful for choosing to live in this neighborhood. It's a side of Burlington that most students don't know," UVM artist Daniel Arlein, better known as DJ BLT (Born Like That), told me as we left his house, crossed North Winooski Street and entered The Radio Bean. He mixed a perfect amount of sugar into my heady brew and sat down in Burlington's very own attempt at recapturing the environment that birthed the subterranean howl found within the pages of an used Jack Kerouac novel (with the very post-Beat addition of wireless internet), to show me his current exhibit and discuss undergraduate life as an artist in Burlington and the condition of UVM's art department.

Living in "a different Burlington" than the UVM triangle, from campus down to the Green/Isham/Loomis student ghetto and over to downtown, has created a balance that few students manage to find. For one, Arlein has maintained one of the most highly-reputed shows on UVM's independent radio station, WRUV, 'The Gadonkadonk Happy Hour,' now in its third year. His behind the one-n'-twos *technique, hip-hop sensibility,* clairvoyant taste and deep crates have also made him a staple of Burlington nightlife. However, a crisp mix is not the only thing Arlein creates on a regular basis. BLT has become a prominent fixture in Williams Hall since his sophomore year when he decided to pursue a major in the arts.

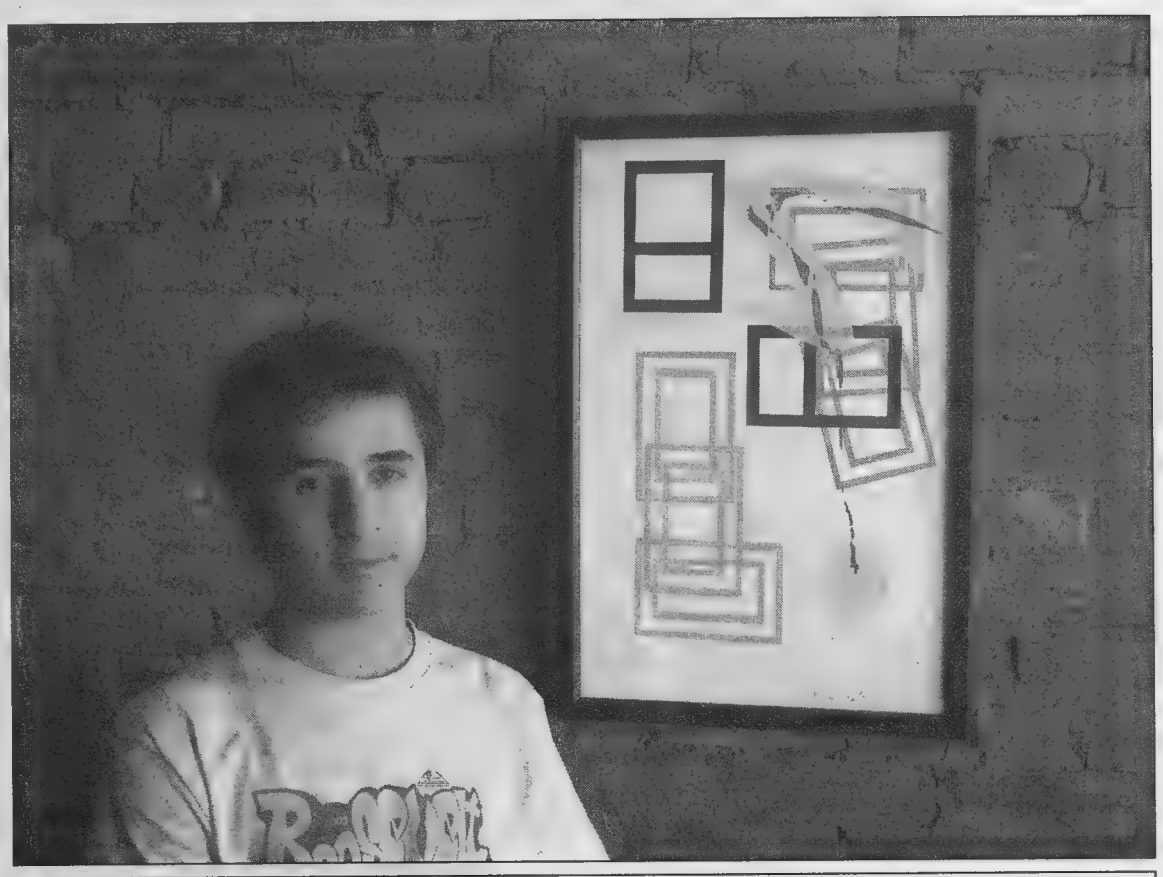
When speaking about his direction, Arlein reminisced for a moment, " I grew up in a creative environment." Arlein's mother is a botanical illustrator and his father, a potter on the side. His grandmother has produced a lifetime of watercolor paintings. "Art is in my blood."

Yet, becoming an art student at UVM does not always prove so natural a decision. As Arlein and fellow Williams titan and Radio Bean patron, Sarah Rutherford, explained to me, space is extremely limited in UVM's art department. Positions in art classes, one of UVM's top ten most popular majors, are highly sought after. "Sometimes juniors and seniors cannot even get in to necessary courses," Arlein lamented.

This lack of space is, "detrimental to the school. There is so much talent that is neglected at UVM because of limitations," Arlein furthered. Several students have dropped out of the art department or the university all together to pursue other interests or other schools with better funded fine art programs.

Rutherford and Arlein also stated that the confines on space create laziness and repress the growth of a strong UVM art community, resulting in Willams hall being a stagnant environment at times. "Students become discouraged because classes, which take up all the facilities in Williams, run all day and into the night. This does not allow much time for students to work on projects outside of class," Rutherford confessed. Since the facilities are rarely available, many students forego working at Williams all together, opting to create at home. This produces an apartness they both lamented. "It's so isolating," Rutherford sorrowfully stated.

Discussing the times when he does work within Williams,



Dan Arlein displays his artwork.

Photo by Paul Damon

Arlein said, "Sometimes you hit a block and need to throw around ideas, you need input, but no one is around."

As well, Burlington's lively art community, manifested in the annual city-wide Art Hop, the Firehouse gallery, and The Radio Bean, remains largely independent of Williams Hall and its aspiring students.

Yet, relations are lacking within the UVM community. Both students want more cooperation between the departments and schools of UVM. "There is a serious lack of outlets for art students. Hardly anywhere on campus, let alone Williams (due to space), do you see displays of student art. Public displays would reward the artists and create a more inspiring air on campus."

Arlein also mourned the lack of facilities in general. One staple of an art education, oil painting, is denied UVM's art students because the department lacks a proper ventilation system. As well, the space is lacking for students looking to engage in independent projects. "Enthusiasm can only get a student so far," Rutherford noted.

However, Arlein and Rutherford are quick to note that the addition of fresh faculty members over the past few years have provided necessary "young blood," whose inspiration and experience go a long way.

Arlein gave high praise to the faculty, "the faculty makes up for what the building lacks, definitely."

Further, Arlein maintains that the overall situation of the UVM art student promotes a self-motivation and determination that go a long way in preparing students who do endure the Williams experience for the difficulties of becoming a professional artist. "Things aren't always given to you in life. The skills I've learned in promoting myself and my art around Burlington have been beneficial, no doubt."

However, Arlein believes that the University should take a more active role in the development of the UVM Art Department. "There is so much being done to the campus right now to beef up the university and its reputation, but Fogel has failed to make the art department a part of his vision for UVM," BLT professed.

Let the Raves Begin

Bookstore raves satiate the appetites of those starving for attention.

By LINDSAY BELTZER

Those who strolled by the bookstore on Friday, November 11th probably witnessed (or took part in) an unusual spectacle. From noon until 3:30 pm a solid group of thirty students, fueled by Rock Star energy drink danced and raved through the harsh autumn winds.

The local food vendors stationed a few feet away gawked in bewilderment as a majority of students and staff breezed by as if nothing were happening.

Those who actually stopped to watch the scene stared as if a bunch of headless chickens were on a scavenger hunt. Little did spectators know that these free spirits were getting down to some of the best sounds surfacing from the trance/drum n' bass scene.

Friday afternoon dance parties have been happening for several weeks now, but only did this particular afternoon gain notable attention.

Perhaps it was just something in the air, the winding down of exams along with free Rock Star drinks that brought more kids together.

Being one of the bunch of students letting loose, I can personally say that nothing but good vibes were felt all around.

As hypnotic melodies poured from a MP3 player hooked up to a guitar amp, a fog machine went off every five minutes or so fueling the atmosphere.

Free ring-pops were given out to those dancing their hardest and leaves were thrown into the air whenever a classic dropped its biggest beat.

While you may be wondering why those kids were there in the first place or whose actually behind this madness, let me just assure you that these Friday afternoon dance parties are not leaving soon.

Creators of the "Library Rave in Front of the Bookstore," Ben Orron a.k.a. DJ Shark Attack and Rodney Smyth, otherwise known as Rodney Danger, hope to rent out a room in Higher Ground when the Vermont temperatures reach an unbearable low.

When I asked the boys why they started this in the first place, I was told it was celebrate the weekend and to let the ears of the UVM community hear musical stylization that they feel are not represented and/or are misinterpreted.

Determined to get as many student as possible, dancing posters have been made (thanks to Tom Schnurr, 09') advertising the music of Infected Mushroom, Paul Oakenfold, Lotus, and The New Deal. Perhaps I'm just a hopeful club kid from New York, but I feel the seeds of a small UVM tradition being planted.



Students have fun in front of the bookstore.
Photo by Chase Soule

Gone Huntin'

Hunting is a past time that Vermonters will continue to enjoy.

By AUSTIN DANFORTH

If you happened to notice numerous cars pulled off the road upon your return from Thanksgiving break last Sunday, do not fret. There was no mass breakdown.

Last Sunday, the 27th, marked the final day of the rifle season in the state of Vermont. Living in Burlington, one is probably unaware of this phenomenon. Yet each fall, usually around the first snowfall of the year, Vermonters trudge faithfully into the woods in the hopes of bagging that big buck.

Hailing from southern/central Vermont, I am very aware of the hunting craze. I am not a hunter and I have never taken a hunter's safety course.

But every fall I am subject to endless stories about deer camp, failures, and successes. How big of a rack? How much? Can I snag some of that venison?

These questions are commonplace this time of year, and trust me, the successful hunter never tires of hearing them.



Get your gun off the shelf and let's go hunting.

Photo Courtesy of deepbrews.com

Each deer-hunting season has three distinct parts: archery, rifle and muzzleloader. Rifle season lasts 16 days, this year from November 12th to the 27th. Archery season is more prolonged as it runs for three weeks in October and one week in December.

Muzzleloader season runs during the same time as the late season bow hunting. The latter two seasons have a much lower success rate and a lower turnout. Rifle season is by far the most popular with Vermonters and out-of-staters, as more than 85,000 licenses were issued last year.

As Vermont goes, hunting is as quintessential as maple syrup, skiing, or Ben and Jerry's, and in some ways even more so. It goes back to the founding of the state, when Vermont was a colonial frontier.

It may not fall into the realm of "sports," but it is one of the oldest forms of sport. One of the most endearing pictures of growing up in Vermont is seeing brothers, cousins, fathers and sons trudging through the woods and fields in the first snow of the year, blaze orange hats bobbing up and down.

Hunting is also one of the things Vermonters get really passionate about. Vermonters would never elect a governor who would take away their gun rights or curb their hunting privileges. Hunting and Fishing commission meetings are front-page news all over the state.

Any change in the rules is proposed and revised, proposed again, amended, and debated before passing is even considered.

In the end, it doesn't come down to quantity or ease. It's about the ritual: freezing your ass off on the cold mornings, the waiting (sometimes in trees), nights at camp, and of course the occasional glory.

It's generations of fathers bonding with sons, enjoying the outdoors. And yes, it's cars pulled off the highway just enough so you don't hit them.

Catamounts Basketball Crush Holy Cross

By COREY BROWNELL

In a match up between two of the best mid-major programs in the country in recent years, Vermont prevailed over Holy Cross 68-64 this past Monday at Patrick Gym. Martin Klimes (22 points, 9 rebounds) and Mike Trimboli (21 pts. 6 assists, 5 rebs.) once again led the way for the Catamounts, combining for 43 points.

Both teams failed to find any kind of rhythm early on, and combined for only 12 points after 8 minutes of play, with Vermont holding a slim 8-4 lead following a Klimes jumper from the foul line. Ryan Schneider (9 pts., 8 rebs.) then sandwiched a bucket between three Klimes free throws and Vermont suddenly found itself on top, 13-4.

Klimes extended the run with a lay-up before the Crusaders finally answered with a 3 pointer, from reigning Patriot League Player of the Year, Kevin Hamilton. Kyle Cieplicki added a tre of his own, putting UVM back up by 11, 18-7.

The teams battled back and forth over the next couple of minutes before the Catamounts were able to open up a 14 point lead, keyed by a Chris Holm (11 pts., 11 rebs.) block as the shot clock expired on a Holy Cross possession.

With Vermont leading 31-17, Holy Cross scored 9 straight points, highlighted by a fast break alley-oop following a Vermont turnover. Turnovers and missed free throws were the Achilles heel of the Catamounts in the first half and kept Holy Cross in the game heading into the locker room, as Vermont held only an 8 point lead (34-26).

Holy Cross continued its inspired play to begin the 2nd half, reeling off a 14-5 run to take its first lead of the game, 40-39. Mike Trimboli, who has garnered comparisons to T.J. Sorrentine by some, nailed a fade away at the foul line to give UVM the lead once again. Holy Cross saw its final lead of the game moments later following a breakaway lay-up off of a Vermont turnover, 44-42.

The Catamounts continued to battle and built up the lead to as many as 13,61-48, before Holy Cross pulled close in the last few minutes. Trimboli iced the game down the stretch, hitting his final 6 free throw attempts (12 of 13 for the game), leading Vermont to its 2nd straight victory.

Following the game first year head coach Mike Lonergan spoke of the tremendous victory. "This is a great win for our team and our program. In all my years of coaching, I have never had a team work this hard. By working our butts off, especially on defense and on the boards, we were able to beat a very well coached team tonight."

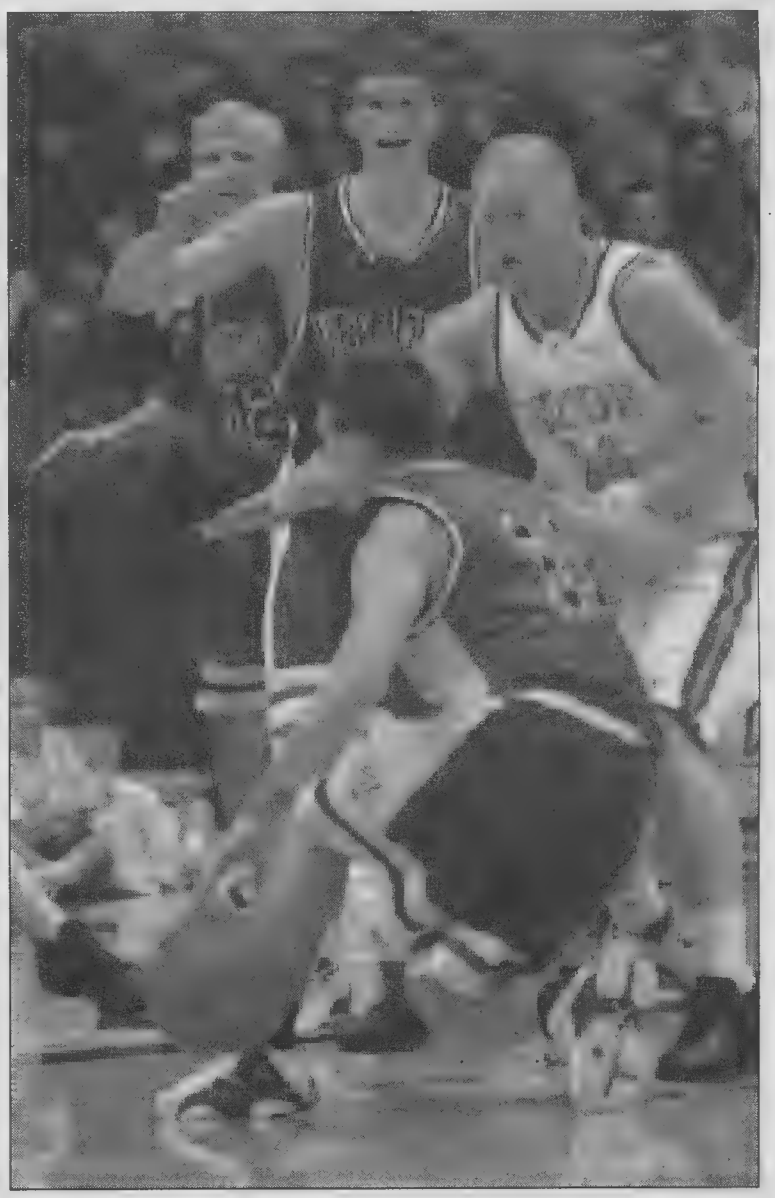
The Cats are back at home Saturday December 10th at 1 pm against the University of New Hampshire, following a tough road contest against Iona.

Game Notes: Freshman point guard Mike Trimboli continues to do it all. He's automatic from the foul line and gets his teammates involved, although he does need to cut down on his turnovers.

Martin Klimes had his 3rd straight game of 20 or more points after struggling to open the season. Chris Holm had his best game as a Catamount and looks better and better as he recovers from his knee injury. Ryan Schneider is a huge help for Klimes and Holm on the boards, but Coach Lonergan needs to get him more shots from the outside. He's by far the best perimeter shooter on the team.

Chad Powlovich is the most improved player and hardest worker on the team. He deserves even more minutes than he's getting.

Highly touted freshman Colin McIntosh has seemed a little out of sync in the last couple of games, but he'll get it together. He's one of the most talented guys out there. Timmy McCrory provided his usual energy boost off the bench.



Sheer Excitement at the Gut

UVM hockey has earned the reputation of a force to be reckoned with.

By DAKOTA RUBIN

The fifth-ranked Catamounts skated to a 3-3 tie with the 10th-ranked New Hampshire Wildcats (7-5-3, 6-3-2). It was the first tie for Vermont this season as they move to 10-3-1 overall and 4-3-1 in Hockey East.

The first period started with both teams trying to get a feel for the other. But by the end of the period, this rivalry was in full swing. The first 10 minutes were all about missed opportunities for the Cats. They had multiple great scoring chances that they were not able to convert.

UNH got, and took advantage of their first good scoring opportunity on a power play at 12:45 after a holding penalty was called on the Cats Corey Carlson. At the very end of the power play Junior Daniel Winnik scored on a one-timer from the left side. The assists were credited to Jacob Micflikier and Brian Yandle.

Just over a minute later the Catamounts found themselves shorthanded once again. But this time they were the ones that took advantage. As the penalty was coming to an end, Freshman Corey Carlson got his revenge. He broke into the UNH zone shorthanded with the puck and made a stellar play to get around one defender and then buried a shot in the back of the net, past goalie Kevin Regan. Kevin Macaulay and Dean Strong both got assists on the goal.

The second period opened with the Cats on a power play after a late first period Wildcats penalty. Vermont did not waste any time taking advantage. The Cats were able to move the puck well and sophomore defenseman Mark Lutz found himself open at the top of the left circle. He blasted a shot that went right over Regan's blocker into the back of the net to give Vermont a 2-1 lead.

The Wildcats responded at 7:41 of the second period with a goal by Micflikier, his sixth of the year, off an assist from Brett Hemingway. At 11:36 of the period sophomore goaltender Joe Fallon replaced senior Travis Russell who had to leave the game with an injury. Russell finished with 13 saves.

With just under ten minutes remaining in the period Vermont retook the lead on another power play goal. The goal came on a one-timer through Regan's five-hole by sophomore Torrey Mitchell. Captain Jaime Sifers and Ryan Gunderson were credited with the assists.



The Catamounts were able to hold on to the lead until 13:22 of the third period. With UNH on the power play, senior captain Brian Yandle fired a slapshot from the right circle past Fallon to tie the score and send the game into an extra period.

In the first four minutes of overtime neither team had great opportunities. That changed when the Wildcats Jacob Micflikier checked Jeff Corey into the boards from behind. Corey was shaken up but was able to walk under his own power. Micflikier was immediately given a game misconduct and was ejected.

This left Vermont with a man advantage for the last 52 seconds. They created some great chances but were not able to find the back of the net as the final buzzer sounded, signaling the tie.

Joe Fallon ended the game with 14 saves to move to 8-3-1 on the season. Vermont outshot New Hampshire 34-30 in front of a sold out crowd of 4,003. This was the 25th straight sold out game at "The Gut" for the Cats.

NFL Predictions: Week 13

By DAKOTA RUBIN

As teams prepare for the playoffs, look for the games to get much more intense and the match ups more passionate. As we get closer to the end of the season and it gets colder and colder, the games will get rougher and more physical.

The Game Of The Week

Chicago at Pittsburgh - One of the biggest games of the year for both teams. The Bears have been on a real roll of late. The Steelers on the other hand are recovering from some injuries at key positions. The Bears defense will continue their dominance and will grab the big victory.

The Best Of The Rest

Oakland at NY Jets - The Jets are having a horrible season thus far. While Oakland has also had their fair share of problems, they are playing much better football. Look for them to go into the Meadowlands and dominate.

Tampa Bay at Carolina - This game could decide which team goes to the playoffs and which team is sitting at home in January. The Panthers will have the advantage of being at home and having the best receiver in football, Steve Smith. Watch for them to come away with a huge win that propels them into the playoffs.

Indianapolis at Jacksonville - Earlier this season this looked like the toughest game for the Colts. But after QB Byron Leftwich went down with an injury, it looks like smooth sailing for Indy. They will win and keep the best record in football.



Photo Courtesy of the Associated Press

Houston at Tennessee - Two of the worst records in the NFL meet in this match up for draft position. The Texans will win the draft battle by loosing badly to a much better Titan team.

New England at Buffalo - The easy schedule for the Pats continues. It will be cold in Buffalo but this is nothing new for New England. They will win this game.

Cleveland at Cincinnati - The Battle of Ohio is usually a close game. That is not the case this season. The Bengals are a much better team. They will assert themselves early and dominate throughout.

San Francisco at Seattle - The Seahawks should not have a problem with the lowly 49ers. Seattle is the best team in the NFC both offensively and defensively; this is just a warm up for the playoffs for them.

NY Giants at Philadelphia - A must win game for the Giants. They have not played well on the road and will need to step it up in this game to stay in the playoff hunt. They will come out energized and escape with a slim victory.

Washington at Arizona - The Cardinals offense has started to come around in the last couple of weeks. But against the Redskins tough defense they will be hard pressed to move the ball. Look for Washington to control the game and come away with the victory.

Miami at San Diego - The Chargers can dominate any game with their attacking style of play. Against the Dolphins they will run wild and win big on their way to the playoffs.

Baltimore at Denver - The Broncos are marching towards a playoff birth. The Ravens will not be enough to stand in their way. Denver should have no problem advancing into to the playoffs.

Kansas City at Dallas - This is a huge game for both teams. They are both in the same situation, where they are on the edge of the playoffs but need to win each remaining game. In this one the Cowboys will come out slightly on top in a very close game.

Detroit at Green Bay - The bottom feeders of the NFC North play in a meaningless game. The Packers should come out firing and take the Lions by surprise and will win this game.

New Orleans at Atlanta - The Falcons should not have a problem beating the listless Saints. Michael Vick should run wild and Atlanta should be able to score at will.

St. Louis at Minnesota - The Vikings are starting to play much better football. Against the Rams they will be hard pressed on defense, but they will come away with a very close victory.

Overall Record 75-39



UVM's Independent Voice Since 1883

THE VERMONT CYNIC

www.vermontcynic.com

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Tuesday, January 24, 2006

Students Fight to End World Hunger, One Grilled Cheese At a Time

An innovative, non-profit food service business working towards a world free from suffering, hunger and gender discrimination by raising money for The Hunger Project.

By LYDIA MORIN

As Felix Adler proclaimed, "to care for anyone else enough to make their problems one's own, is ever the beginning of one's real ethical development."

The leaders of UVM FeelGood, Seniors, President Steven Balduino, Vice President Chris Dunham, Fundraising Chair Sarah Johnson, Junior Treasurers Taryn Ross and Deli Manager Leah Eide, take Adler's words to heart and are taking on the hunger problems of the world, with the goal of "ending world hunger, one grilled cheese at a time."

You may remember these philanthropists from their UVM debut at Spring Fest 2005, when they were ped

Continued on Page 3



Members of UVM FeelGood stand in front of their self-built kiosk, becoming the first organization of their type to have two in the nation. From left: Sarah Johnson, Chris Dunham, Leah Eide, Steve Balduino, Taryn Ross. *Photo by Ike Messmore*

Vermont Judge Sentences Convicted Child Rapist to 60-day sentence

Public outcry causes changes to be made for the punishment of sex offenders.



The Burlington Courthouse where child molestor was sentenced 60 days. *Photo by Ike Messmore*

A Vermont State District Judge faces national criticism for a lackadaisical sentence of a convicted sexual offender.

By SHANE KEMISS CLARK

A Vermont judge caught national attention for his January 4th sentencing of Mark Hulett, 34, of Williston, for the repeated raping of a young girl.

The controversy surrounding the decision arose from the astonishingly short length of the prison sentence handed down by Judge Edward Cashman, who suspended all but 60 days of his 10-year minimum sentence.

The decision not only incited outrage around the Champlain Valley, but has prompted strong bi-partisan support from Vermont legislators for Judge Cashman's impeachment. Cashman's decision has even inspired Fox News pundit Bill O'Reilly to pose this online poll question: "If Judge Cashman is not removed from criminal cases, will you boycott Vermont?"

Hulett admitted to repeatedly sexually assaulting a

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Lose Weight

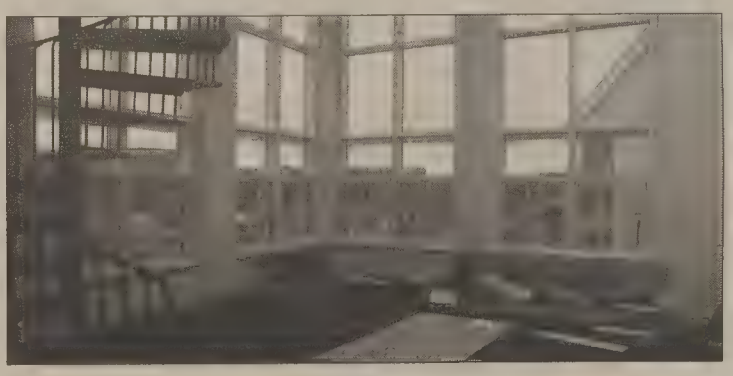
Study shows that high carb diet may help weight loss.

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Crossword Puzzle

Look inside to find the most difficult crossword puzzle *The Cynic* has had in years.

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On Saturday January 14, 407 UVM students began moving into University Heights, the new 60 million dollar residential learning complex, located on Athletic Campus. The dormitory is reserved for Honors College students as well as first-year students previously located in Wing/Wilks residence halls.
Photo by Ike Messmore

Carbon Monoxide: Safer One Year Later

One year after the tragic death of Jeffrey Rodliff, the University is taking the necessary precautions to prevent another disaster.

By LILY MARCH

On January 30th of last year, the UVM community suffered a tragedy in the Redstone Apartments, a privately owned off campus residential complex, where one student, Jeffrey Rodliff died, and many others fell ill as a result of carbon monoxide poisoning. The leak was attributed to a faulty heating system.

Students housed in the residence were relocated to the Sheraton Hotel. Following the leak, the University insisted that the owner install CO detectors in the facility.

The majority of UVM's residences do not function on a heating system that risks the chance of carbon monoxide poisoning. Most of the system is steam based, however, all residence halls underwent carbon monoxide readings.

In a February 11, 2005 statement, University President Daniel Fogel spoke of the actions taken by the University after the CO incident to insure carbon monoxide safety. Among those measures included were the inspection of all University buildings, both on campus and off, by the Burlington Fire Department, the installation of CO detectors in both academic and residential buildings on campus, and also the encouragement of off campus students to purchase CO detectors, by making them both available as well as affordable in the bookstore.

Carbon monoxide detectors have been introduced into residence halls.

One year later, safety measures are holding up. In residence halls that do not use steam heat, CO detectors have been placed in every room.

In Living/Learning residents were alerted to the placement of detectors in every suite over winter break.

Carbon monoxide is dangerous for a variety of reasons. The poisonous gas cannot be detected visually and doesn't have a smell.

CO can be emitted from a variety of sources found commonly in residences. Space heaters, gas stoves, non-electric boilers and furnaces, tobacco smoke as well as charcoal and gas grills all have the ability to release CO.

The ability for oxygen to be carried to the vital organs is impacted by the inhalation of CO. This lack of oxygen affects the heart, brain and lungs especially.

Symptoms associated with carbon monoxide poisoning include: headaches, nausea, fatigue, faintness, blurry vision, aching limbs, and in extreme cases, the loss consciousness, and death.

For students living on and off campus, it is important to be aware of the dangers of carbon monoxide. Students living on campus should be aware of the precautions the University has taken to ensure student safety.

If you're living off campus, it is crucial that you know what form of heat your residence uses and what appliances are in your apartment.

Student Government Spring Report

By AJAY SCHMIDT

This semester promises to be an exciting semester for the Student Government Association. While many projects were completed last semester many new projects have just begun.

The Committee on Legislative Action has been busy working with the Office of Conflict Resolution to create the video "Two-Way Street". This video stars many students who live off-campus in the downtown area of Burlington.

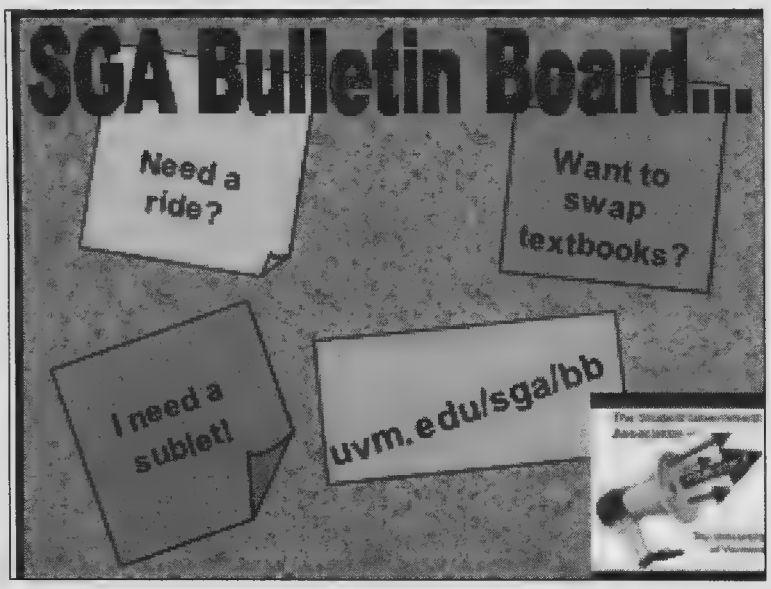
Created to help students who have lived on-campus since their arrival at the University, understand the importance of community when moving off-campus. COLA will also continue to work with the residents of Burlington who live near the University and will also keep watch on the upcoming Mayoral race in Burlington.

This spring the Senate Finance Committee will allocate nearly a million dollars to all of the clubs and organization that it oversees.

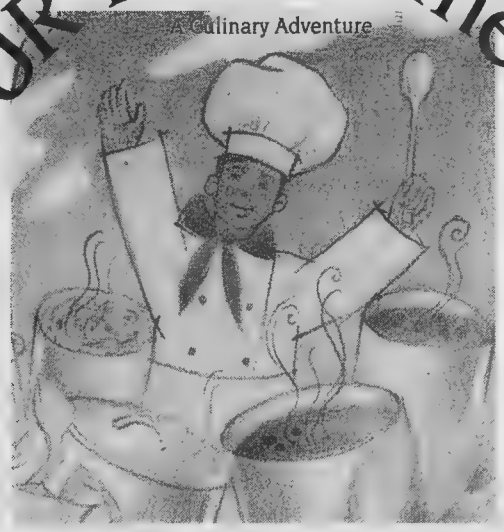
Other committees making up SGA continue to work on their own projects, such as the Vermont Student Opinion Poll, Library Improvements, Recognizing Clubs, and Lighting on Campus.

Another major up and coming event are the Presidential and Vice Presidential Elections, which occur, separate from the general Senatorial Elections.

The campaigning will commence on February 22nd, and elections will be held March 14th and 15th. If you are interested in running you can pick up an application at the SGA Office in Billings B-156. The 2005-2006 SGA will continue to work until the turnover of power, which will occur April 11th according to the draft rules.



Celebrating
TOUR North America
A Culinary Adventure



Adirondack Lake & Lodge

Wednesday,
January 25th, 2006
4:30 pm - 8:00 pm
Harris/Millis
Dining Hall

Explore the culinary treasures of the Northeast. Visit with us and our tour of the hearty foods of the Adirondacks, famous for fish and wild game, wild honey, forest mushrooms, fruit orchards and the bounty from rich farm land.

DOOR PRICE: Carte Blanche Access, One Block Meal, $8.50 Retail Points, CatScratch, Department Charge or Cash

Cynic Staff Meetings are Mondays at 7 pm in the Billings Basement. All are welcome.

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Judge Gives Molestor Sixty Days in Jail

Continued from Cover

friend's daughter from the time she was 6 until she turned 10 in April. He received a cumulative sentence on three felonies, of five years and 60 days to life in prison.

Court documents reveal that the assaults included oral-genital contact and genital touching. Hulett cannot be held longer then 60 days unless he misbehaves in prison or if he is unable to obtain suitable housing away from children following his release.

He would be returned to prison for up to 99 years if he violates any of the 22 conditions governing his release, including that he obtain sex-offender treatment.

The details of the case included that the victim's parents were aware that Hulett had an interest in the girl, and that the two had occasionally slept in the same bed. Police were informed about the situation by an older girl whom the victim had confided in.

Judge Cashman defended his decision by stressing the need for Hulett to retrieve sex offender treatment. Under the Department of Corrections classification, Hulett is considered a low-risk for re-offense so he does not qualify for in-prison treatment.

Cashman disagreed with this evaluation and found that Hulett has the emotional maturity of a 12-14 year old and is in need of a lifetime of treatment.

"This creates the most difficult dilemma of the sentencing," Cashman wrote. "Any extensive minimum sentence prevents meaningful treatment. Delay of treatment within a closed facility increases the long-term risk the defendant presents to the community. Given these options the court chose to reduce the long-term risks and permit an opportunity for quick treatment."

Prosecutors were seeking a sentence of at least 8 to 20 years in prison as part of the punishment. A member of the victim's family, who asked not to be identified, stated that: "He should pay for what he did to my baby and stop it here. She's not even home with me and he can be home for all this time, and do what he did in my house."

Multiple reports immediately following the sentencing hearing falsely proclaimed that Cashman told the courtroom that he "did not believe in punishment."

The court transcript actually recorded Cashman informing the court that, "Punishment is not enough," and further explained; "I hope I have made clear that the amount of retribution sought in this case is self-defeating. Deterring future crimes of sexual abuse of children requires the court's very best efforts to use the available tools."

In response to the public outcry over this case, the Department of Corrections has changed their classification practices by making low risk offenders with at least an eight month sentence start their treatment programs while in prison.

This does not however affect the status of Hulett because his sentence was for only 60 days.

Meanwhile, state legislators have set forth a proposal for what is called a mandatory minimums statute. According to the bill's text, mandatory minimums would make several changes to Vermont statutes regarding sexual offenses.

Most notably the bill would create a 25 year mandatory minimum prison term for anyone 18 or older who sexually assaults a child under 12.

Most states have adopted some form of the mandatory minimums law and it is often in response to the type of publicly perceived lenient sentences that was adjudicated to Hulett.

The Cashman controversy continues to be a live issue at the Chittenden County Court House. A motion asking the judge to reconsider the sentence is still pending.

Grilled Cheeses Feed the Hungry

Continued from Cover

-dling grilled cheese outside of the gym. For a small donation to the Hunger Project you got a delicious gourmet grilled cheese with pretty much whatever you could possibly desire grilled with it.

All profits are donated to the Hunger Project, making the situation ideal for the consumer.

The Hunger Project is, as described on the FeelGood website, "a strategic organization and global movement committed to the sustainable end of world hunger."

Their highest priority is to empower women because they say that "woman bear the primary responsibility for family health, education and nutrition – yet by tradition, culture and law they are denied the means, information and freedom of action to fulfill this responsibility."

FeelGood began at the University of Texas with a "bunch of passionate cross country runners and friends who had decided it was time to stop fooling around."

A founder recalled, "The statisticians that we were, we realized that given our college education, cars, computers, access to the Internet, and daily servings of Raman noodles, we were better off than 99.95% of the world! Feeling guilty wasn't going to feed any mouths. But becoming active in showing appreciation would."

Needless to say, a small stand with a George Foreman grill at the University of Texas-Austin has grown in a nationwide effort, with affiliates at not only the University of Vermont, but also Columbia University and the University of Pennsylvania as well.

UVM FeelGood was the second school to build a kiosk and the first school to have two locations. Their new location is directly below Cook Commons and it offers a gourmet and charitable alternative to the Round Room and Cook from 11:00am-2:00pm on Fridays.

UVM FeelGood has received support from other University organizations.

The Department of Student Life with a great deal of encouragement and hard work from Sarah Provencher, has made it possible for them to accept CatScratch at their stand in Billings while the UVM program board has donated 250 dollars for them to serve the gourmet grilled cheeses at this weeks highly anticipated Billings Bedlam on January 27.

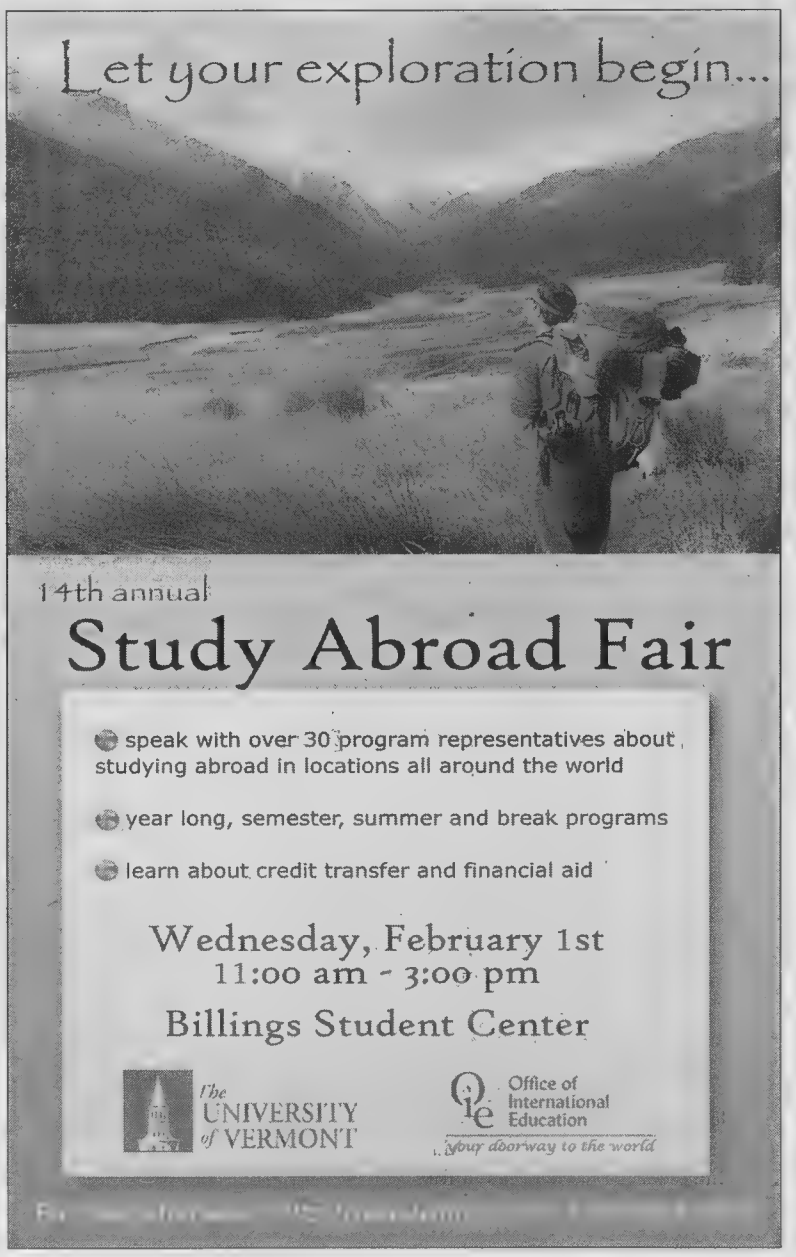
Last semester they used their outside stand twice-"it was freezing" - and they also fundraised at the Ski and Snowboard evening presentation of "Falling Forward."

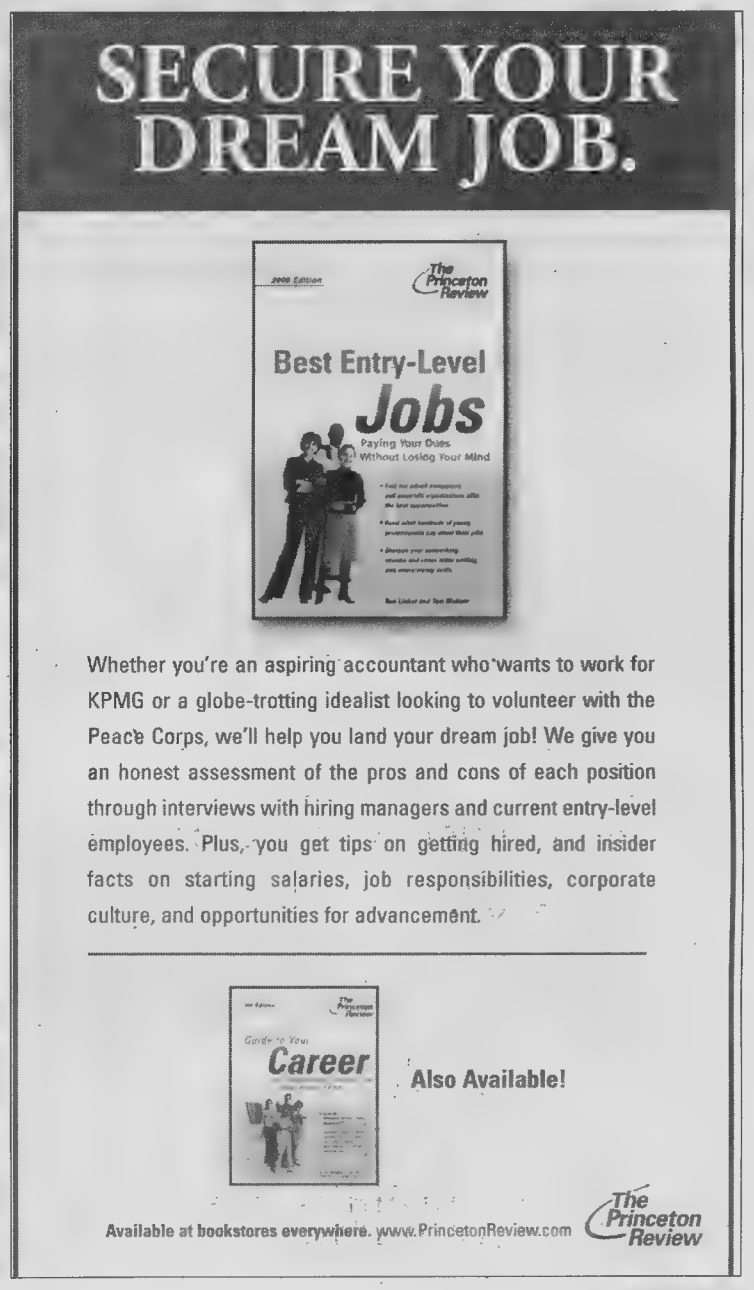
Despite the cold, lack of funding from SGA, and only shaky leadership, they managed to raise over 500 dollars for the Hunger Project.

This semester the goals are higher and they plan to raise 8,000 dollars, present a budget to SGA for funding, and establish leadership for the years to come.

Currently the club has "20 dedicated members and 84 people who have shown interest on the list-serve," says Balduino.

Be sure to check them out at Billings Bedlam and be on the look out for a raffle in February and other outdoor events as the weather warms.





Alito Will Disrupt the Court

Bush's agenda is one of patriarchy and limited freedoms.

Samuel Alito should not be put on the Supreme Court, he is too conservative and will push the conservative agenda.

By JAKE MEANEY

Samuel Alito is a judge from the 3rd Circuit Appeals Court. Alito has extensive experience both as a judge and in arguing in front of the Supreme Court, qualities that were said to be lacking in Bush's previous, failed nomination of his personal lawyer Harriet Meirs. However, any superficial investigation into Alito's opinions on the bench reveals his ideological lean.

The most controversial is his dissenting opinion on the abortion trial Casey v. Planned Parenthood, where he argued that woman should be compelled to notify their husbands before they had an abortion. Even though he was the dissenting vote, the Supreme Court used Casey as a means to reaffirm Roe v. Wade, the famous case that legalized abortion in the United States.

Abortion is not the only issue for which Alito promotes more conservative views. In other decisions, Alito has allowed race-based discrimination, allowed disability-based discrimination, allowed unauthorized strip searches, shown hostility toward immigrant rights, favored big business over employees' rights, and struck down both the federal government's abilities to regulate machine gun possession.

He also struck down the Family and Medical Leave Act, which guarantees most workers up to 12 weeks of unpaid leave to care for a loved one.

Although Bush stated that Alito had, "a deep understanding of the proper role of judges in our society and that judges are to interpret the laws, not to impose their own preferences or priorities on the people," many of Alito's close associates call him one of the most active judges on the bench, bending the law to his will.

With all the rhetoric that right wing conservatives use to criticize liberal judges for "using too much discretion" in their decisions, it seems hypocritical to applaud a judge known for the exact same behavior.

Alito is the third nomination that Bush has put forth to replace the retiring justice, Sandra Day O'Connor.

The first appointee, John Roberts, took the place of the late William Rehnquist, who was similarly conservative. Alito is designated to replace O'Connor, who was known as the "swing vote" that usually pushed decisions away from a conservative ruling.

Alito, who is often referred to as "Scalito," due to being so favorable towards the decisions of Anthony Scalia, one of the Court's most conservative judges, seems to make a poor replacement for O'Conner.

This is another step the Bush administration has taken to subdue impartial government and fill appointed positions with ideologues that only promote certain political agendas.

If Alito is appointed he will become the fifth Catholic on the bench, giving them a majority. With only one woman and one person of color on the Supreme Court, Alito will add to the homogenization of the bench.



US SENATE HITS COLLEGE STUDENTS IN THE PURSE

Budget cuts will attempt to create further tax cuts.

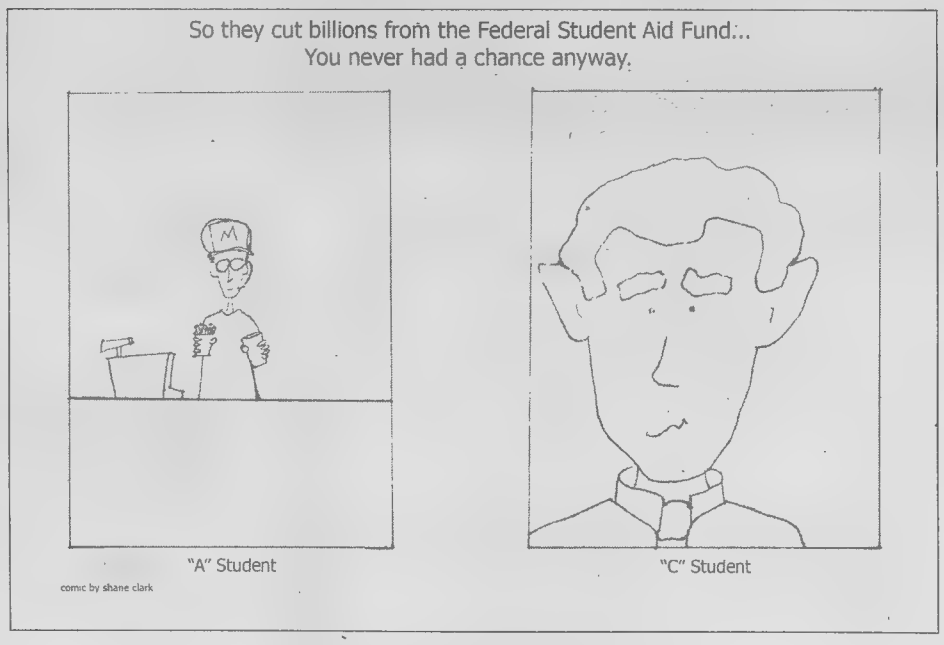
Before the December Congressional Adjournment the Senate pushed a new budget through that will cut student loan funding by nearly 13 billion dollars.

By C.W. WHITING

Over the winter vacation, the 109th Congress was able to pass the new budget in the wee hours just before the holiday adjournment, with a narrow majority that was afforded by Vice President Dick Cheney, who attended the Senatorial session to use his authority and vote to pass the fiscal legislation.

The Budget has created new areas for federal spending, but at the expense of cutting back on other amenities, such as college student loans that have been provided by the Federal Government.

The new budget will cut student loans by 12.7 billion dollars over the next five years, which could spell serious trouble for college students nation-wide who depend upon financial aid. The National Education Association printed a statement on December 20th that stated that these loan cuts were the largest that had occurred to date and that the Senate's actions have caused the United States to "squander a chance to help countless college students work their way out of poverty and into America's workforce today."



This budget cut comes at a time when the average sum of college tuition and fees have increased by nearly 57 percent over the past five years, making it difficult for students of modest backgrounds to afford a higher education even before the financial aid cuts were made.

Reg Weaver, the President of The National Education Association, said that these budget changes were done in an attempt to create further tax cuts for America's wealthy citizens, at the cost of American students, which is an act that "is shameful" for it "finance[s] tax cuts for millionaires with the hard earned dollars of students."

The budget cuts were passed in an attempt to cut back the national deficit, while also allowing for further tax cuts in America, but many college organizations were not supportive of the measure and lobbied to the Senate before the bill was compromised and passed last December.

The primary objections that were posed by college lobbyists are the fact that the bill will derive nearly one third of its savings from the student loan programs. Most of that money would come from the returning of money to the government that now goes to lenders when students and families pay a higher interest rate then the rate that lenders are guaranteed to receive.

College leaders have also complained that the budget-cutting bill will overturn 900 million dollars that the Education Department spends each year to administer the two federal student loan programs.

Cynic Reporter Should Get Facts Straight

The article "Environmentalism and The UVM Dairy Barn" was inaccurate.

By DR. ALEKSANDRA DRIZO

I am writing in regard to an article published in *The Cynic* on December 6, 2005 entitled "Environmentalism and the UVM Dairy Barn. Cow pies: Delicious, Or Deadly?" The article, written by Ms. Anastasia Yarbrough and located in the Science and Technology Section, contains many inaccurate and untrue statements about the UVM dairy farm and the Constructed Wetlands Research Center (CWRC).

I believe that Ms. Yarbrough had some obligation to check the facts of that *Cynic* article prior to its publication. This seems especially true since the article was published in the Science and Technology Section.

Ms. Yarbrough's article lacks any scientific or operational facts regarding the UVM dairy wastewater treatment, and she also falsifies a quote from one of my research graduate students.

Ms. Yarbrough, the president of STAR (Students For True Animal Rights), clearly submitted a piece better suited for the Op-Ed section of *The Cynic*. Whatever intentions were meant, good or bad, she and *The Cynic* need to accept responsibility for their errors.

As an Assistant Research Professor and Director of the Constructed Wetlands Research Center (CWRC) at UVM, I am deeply troubled by the blatant disregard for the truth and facts regarding the subject of Ms. Yarbrough's article.

Ms. Yarbrough has shown a serious lack of journalistic integrity towards the Plant Soil Science Department, as well as fellow graduate and undergraduate students. I will not comment on every single distortion in Ms. Yarbrough's article, but I wish to point out the following: 1) Eamon Twohig, my research technician and a graduate student, never asked to be anonymous as he was never told by Ms. Yarbrough that her questions were for an article, rather for a class project. 2) If Mr. Twohig had known of Ms. Yarbrough's intentions to publish an article he would have preferred to be quoted accurately and by name. 3) Mr. Twohig never stated that the "system" does not remove high contents of phosphorus as it should.



Cows at the UVM Dairy Farm on Spear Street.

Photo by Lily March

Despite Ms. Yarbrough's amateur attempt to assess "environmental impacts of the UVM dairy barn" and provide answers to whether we "are living up to the standards of the environmental university we strive to be," there is no honest attempt towards understanding the extent to which our technology is in fact sustainable and environmentally friendly.

Moreover, the entire paragraph concerning our filter technology for small and medium size dairy farms completely underestimates and distorts our research. Our phosphorus filter technology is dedicated toward cleaning up our environment, and our work serves as a prime example of UVM's dedication to becoming a leading environmental university.

Dr. Drizo is an Assistant Research Professor in the PSS Department Director, Constructed Wetlands Research Center.

A New Year, a New Diet Plan?

Low fat, high carb diets may be the real weight loss secret

By PHOENIX MOURNING-STAR

Over the past few decades there has been a lot of press given to the increase in the waistlines of the American population. One naughty word in particular has become more common in the health field vocabulary: OBESITY.

While there have been controversial findings as to the role of fat intake with regards to some health issues; it has become widely accepted that obesity is highly correlated with instances of diabetes, cardiovascular disease (CVD) and other health difficulties.

Add to this the revolving popularity of various diet programs - from diet pills to the South Beach Diet, from Atkins to the 'Subway Diet' – how are we, as increasingly critical consumers, to decide how to alleviate the need to shop for 'roomier slacks'?

Research published in the January 4, 2006 edition of the of the American Journal Medical Association (JAMA) - Low-Fat Dietary Pattern and Weight Change Over 7 Years - may hold a suggestion.

In an on-going study of 48,835 people from 1993 to 2004, researchers found that a low-fat-high-carbohydrate diet was successful in losing weight – without increasing physical activity!

Wait a minute, is this just another diet fad or might this be the 'American Diet Plan' we've dreamed about?

There are a few caveats which should be observed – but, essentially, this research contains supporting evidence that we, Americans, CAN lose weight without facing another health industry naughty word: WORKOUT.

According to Dr. Robert W. Britton, MD and Taya Lawrence, RN of Niles, Michigan's Lakeland Hospital; while this study was not intended, exactly, to look at weight loss; an important point is that, based on these results, one need not 'diet'. That is, one would not have to decrease the daily caloric intake to lose or maintain weight.

Does this mean we can eat an 'American meal' and not gain weight?

The research is carefully worded, but essentially, yes – if we divert the fat calories in our diets to carbohydrates. Furthermore, this idea is precisely the advice University of Vermont Associate Researcher Martha Seagraves gives to her patients.

Usually, when one hears great news like this, one cannot help but become that cynic in the room who is just waiting to hear the list of exceptions and warnings. However, there are only a few main points we must together consider in this study:

1. The study was not intended to look into weight loss.
2. The study associates low-fat-high-carb diets with a lack of weight gain.
3. Researches studied post-menopausal women between 50 and 79 years of age.
4. Does a study of post-menopausal women hold anything for the rest of us?

Addressing points one and two, the researchers were interested in "…examining the long-term benefits and risks of a dietary pattern low in fat, with increased vegetable, fruit, and grain intake, on breast and colorectal cancers and cardiovascular disease" – not weight loss.

However, let's consider this: the researchers are not trying to sell us pills or make money on a diet fad – they're only reporting the data that came out of their study. So, we can feel good about where this is going so far.

Next, the authors of the study only go so far as to say "…a low-fat eating pattern does not result in weight gain." Although the data they present does support that the subjects who were on a low-fat-high-carb diet lost weight; their counterparts, who displayed little or no change in dietary patterns, tended to gain weight.

The way one could see it is this: before I can lose weight, I'll have to stop gaining weight! So maybe this is an intermediate step to losing weight – but, I get to do it while sitting down to a full plate!

Third and forth, what if I'm not between 50 and 79, I'm not postmenopausal, or I'm not even a woman? In the comment section of the report, the authors claim "…there is no reason to assume that these findings cannot be extrapolated to younger individuals and both sexes." For further confirmation, I posed this statement to Lawence, Dr. Britton and Professor Seagraves. They all concurred that this is a valid interpretation.

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UVM Style: Winter Bags

Not sure whether to sport your canvas tote, your messenger or your backpack? Well think no further, just take our advice.

BY SOLEDAD FERNANDEZ-WHITECHURCH

We all have items that need to be with us during the day; books, wallets, snacks, music players, make up, phones, ciggs, and who knows, a flask here and there. If it were socially acceptable to wear a Velcro suit and attach all my possessions to my body, I would.

There is just too much to think about in the morning when I'm getting ready to face the day. What will I need? Should I bring my coffee mug today? Will I need to re-apply my make up? Should I bring a nose hair trimmer and finally get the nerve to give it to that girl from Soc? What if I trip on my heels? What if someone else does and I need my first-aid kit?

You never know when you will perform the next tourniquet. Obviously, I need a big, roomy container to store all these items that I will most definitely need during my hours on campus.

And here is where the bag comes in. Needs aside, bags can take on all sorts of identities.

They can be big and small, heavy or light, leather, suede, fabric, and ugh, even nylon. They also have ugly cousins called backpacks (I'm not too fond of those).

Buying a bag is almost like adopting an animal. You have to think about your life style, your values (leather or pleather), your social status (Luis or Charlotte) and who you really are (studs like Sienna or feathers like Anna Nicole).

Whatever choice you make, there are a few rules to follow to make sure that you do not end up looking like a clown, or worse, a bag lady.

First and foremost: bags are solitary animals. Never, regardless of the circumstance, leave your house with more than one bag.

It makes absolutely no sense, and it looks horrific (one of my biggest pet peeves). Unless you are fleeing a natural disaster, avoid looking like a coat hanger.

You have absolute freedom when it comes to the size of your bag, so go ahead, indulge in a Belkin where you can carry anything from your Brita jug to your PoliSci book. Sadly enough, I have seen many, many ladies sporting a handbag and a backpack.

Which brings me to my next point: backpacks are comfortable and easy to carry. But they are also infantile and aesthetically challenged. I do not condone them unless you truly, really need them.

A good rule of thumb is if the handles of your bag leave bruises on your shoulders, then you are allowed a backpack.

Otherwise, rethink how much stuff you need during the day and grab a messenger - it fits as much stuff, without the "middle school" look to it. And they are also unisex.

Men wearing messenger bags are mature and settled in life. Boys with backpacks make me wonder whether they'll ask me for a date and take me to Cook Commons.

Big slouchy bags and leather totes are perfect because they make the smoothest of transitions from Waterman to Happy Hour. They are one of the trickiest, most useful tools you can use to go to class in style.

Some other general rules: don't wear the same exact color outfit as bag, especially pastels.

Colors need to be complimented (not amplified) by more and more items of the same tone. A brown bag will do wonders on a pink sweater or coat, herringbone really makes earthy tones stand out.

The most experienced fashionistas know that this winter is all about black, and black and white, but wearing a white bag can be tricky in winter. Just make sure that it doesn't look like a summer bag.

If it is medium to large in size, leather or suede, doesn't have any flowers, bees or things of that nature, you're probably safe. Especially if it has studs.

Just remember to only wear it with a monochromatic outfit. Leave the colors at home.

For the less experienced ladies out there, let me notify you that small, narrow shoulder bags had their day, but this is not it.

If you can't comfortably carry a paperback copy of The DaVinci Code, you need a bigger handbag.

As parting words, I will remind you that winter is not over nor will it be anytime soon. Stores have begun to sell their early spring collections, and shopping for light, care-free garments is very tempting.

No matter what you do, make sure you keep the cheerful striped beach bags, cream canvas totes and flowery purses away for at least three more months. Happy travels.



NEVER wear a backpack and a handbag at the same time!



A large tote is stylish and practical.



The messenger bag, a GREAT option for guys.



These two ladies know how to rock the messenger.

Photo's by Sole Whitechurch

Students "Get Outside" At Middlebury College

College students camp out to promote awareness about energy conservation, while gaining an appreciation for the conveniences of everyday life.

By ANDREW CUSHING

In the interest of promoting energy conservation, students at Middlebury College will be spending time away from the luxuries that so many of us take for granted. In a six-day camp out that is part of "Get Outside Week," concerned individuals will move from their dorms and onto Middlebury's lawns.

Starting on January 15, the event will host a number of activities in an effort to raise awareness for the cause. At 4 p.m., Bill McKibben, author of Wandering Home and The End of Nature, is scheduled to give a guest lecture, and student performances will follow.

Also outside, a potluck dinner will take place and food and cooking classes will be taught. In addition, there will be an art sculpture show, and a sled-building contest.

The college hopes to include the Middlebury community as well by inviting the public to attend their free lectures, given during the week by esteemed professors from behind a snow podium, which are open to everyone and are scheduled to take place on Battell Beach.

The events, sponsored by the Sunday Night Group, are part of a much larger movement that supports the search and practice of simple solutions that could slow the trends of a spiraling problem in global climate change.

One solution proposed is the lowering of all campus thermostats two degrees, a small act that would help cut down on unnecessary energy use.

The idea is that: when people are outside, with their dorm lights off and the heat turned down, energy will instead be created through things such as the intake of food. The idea must be acknowledged that the human body is much more resourceful than it is given credit for.

By "living off of the grid," students can develop a better understanding and greater appreciation for the convenience of everyday living.

While only removed a short distance from their rooms, tent dwellers will face a lot of changes. There will be no electricity, plumbing, or heat (except that which is emitted by the tip of Nag Champa sticks) available to the brave Vermonters who will sacrifice comfort to participate in the event.

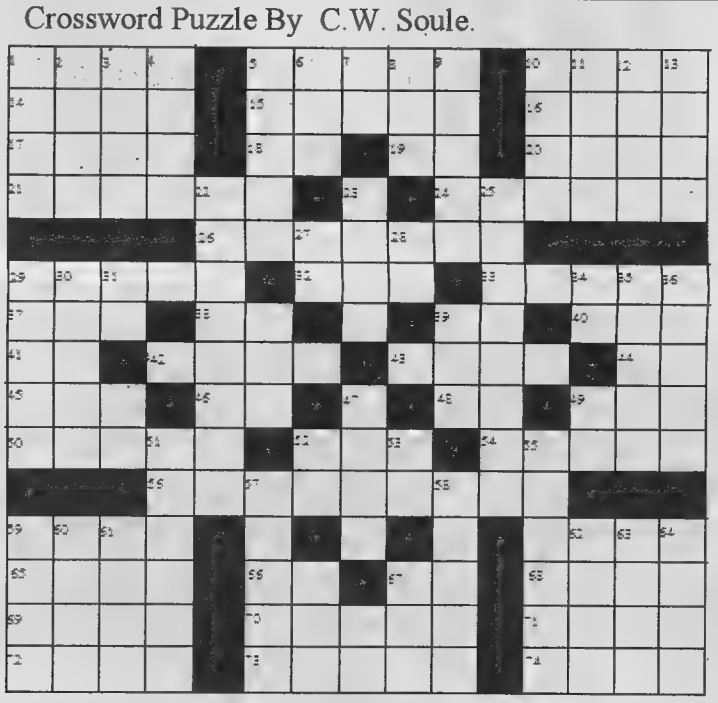
The long-term damage of abusing the earth by excessively draining its resources and placing constant stress on it is devastating and contributes to the growing problem of ecoterrorism. The opportunity provided by "Get Outside Week" is a step in the right direction for anyone interested in issues such as these.

The "cold-hearted" campers will be split into teams and prizes will be awarded to the groups that can spend the most time in their tents. An all-star prize will be given to the individual who spends the most amount of time outside.

Celebrate winter while it lasts at and start raising an awareness of energy use on January 15 during Middlebury College's "Get Outside Week."

Crossword Puzzle

Crossword Puzzle By C.W. Soule.



Across:

1. Primates.
5. The ___ of Arthur's salesmen
10. North Pacific island.
14. Christian observance.
15. Exclamation of gender.
16. "___ be free."
17. A list, perhaps.
18. Spanish affirmation.
19. Spanish article.
20. Explosive.
21. Buy made with less confidence.
24. Scathing punishments.
26. A hardcore coffee drinker's order.
29. Tired, slangily.
32. 1960's singer.
33. Carolla and Sandler.
37. A grunt of anguish.
38. "The __" (rap group).
39. It helps images, acro.
40. A Latin case, shortly.
41. Decline.
42. Desire.
43. Gambling mode.
44. Gym class, abbr.
45. Positives.
46. James Bond villain, "DR. __"
48. Defined.
56. Come clean.
59. Son of Noah.
62. Indonesian city.
66. Road fee.
67. James Bond villain, "Dr. __."
69. Spanish verb.
70. Minerals.
71. "____, oh my."
72. Jaunts.
73. A type of green.
74. After.
75. Vacuous.
76. Not one tree short of a forest.

Down:

1. Choir section.
2. Commoner.
3. Justify the means.
4. Quit it.
5. Terrible 1970's fad.
6. Sex Pistols 1977 recording.
7. A support group.
8. Article.
9. Extremely, slangily.
10. Sticky masses.
11. Exclamation of dismay.
12. "don't look _____."
13. Angry crowds.
22. Wrapped up.
23. Mistakes.
25. A vermouth libation.
27. Hollywood's home, acro.
28. Spielberg alien hit.
29. Pitcher kofax.
30. Evidence.
31. For example.
34. Commercial.
35. A northern hardwood.
36. Mighty horse.
39. Early 1990's collectable.
47. Darn-it.
49. Alarm clock setting.
51. The big nosed Dutchman.
52. Chief of research team, acro.
53. Answering machine acronym.
55. Men of the clothe.
57. Spanish mother.
58. Picky.
59. Octagonal sign.
60. Holiday chuckle, perhaps.
61. Type of trees.
63. Space.
64. Skinny.
65. Island, shortly.
68. Computer memory acronym.
69. Ambulance technician.

Different Strokes

Is less still more? The Strokes mature with age.

Artist: *The Strokes*
Album: *First Impressions of Earth*

The new disc leaves a phenomenally lasting impression that will stick in your head even if you don't download the ringtones.

By DAVE SACHS

The Strokes' New Year's resolution: break the mold of their first two albums by releasing their third and most encompassing compilation to date, First Impressions of Earth.

The boys from New York prove they have musical mobility on this one, rearranging their guitar and vocal chords to generate an excess of new sounds absent from their previous and more monotone albums, Room on Fire and Is This It.

These rockers have experimented with their latest album. Lead singer Julius Casablancas' scope of voice goes from singing nonchalantly like an annoyed choirboy, to screaming like an angry schoolgirl— all the while maintaining his trademark lackadaisical undertone.

"Juicebox," the band's first single from the album, affords Strokes fans the idea that the band has matured without divorcing themselves from their old less-is-more style. The single begins with a hard-strummed baseline reminiscent of Television or Alien Ant Farm, and progresses to an up-tempo collage of melodic screaming and quick biting angled riffs before digressing into their niche of slightly distorted, light song.

Strokes traditionalists, if not a fan of "Juicebox," need not worry. First Impressions of Earth reverts back to the band's infancy in songs like "Killing Lies" and "Red Light," a fun anthem that sticks to the old formula of fast guitar roles accompanied by lethargic yet addictive lyrics. Or, if you're new to The Strokes, the catchy "Razorblade" will dose you with an immediate obsession.

As lyricists, The Strokes have always been able to capture the malaise of the male youth with just a few simple words, like repeating "You talk way too much…" to the point that your feminist girlfriend fractures your stereo. There is plenty of this in the new album as Casablancas howls emotionally, "You're no fun, you're no fun" in "Fear of Sleep" and "All that I do is wait for you/I can't get a long with all your friends…" in "Visions of Division."



The Strokes
Photo Courtesy of http://photos.lacoccinelle.net/77/75/117775.jpg

But girl bashing is not the only theme of First Impressions of Earth, and the lyrical content of this album is actually a testament to The Strokes' newfound maturity.

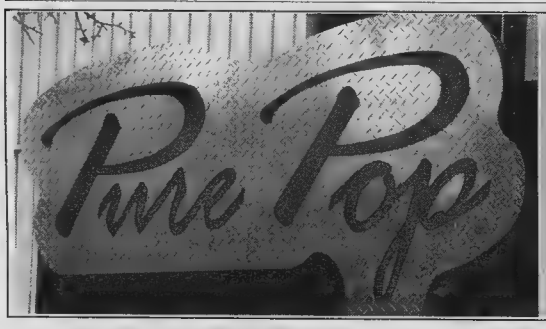
The harmonious "Ask Me Anything" is a subtle criticism of America's problematic politics as of late. With a comment on the issue of American troop deployment Casablancas laments, "Harmless children, we name our soldiers after you…/We could drag it out, but that's for other bands to do."

These lyrics and others found in the new album point to The Strokes growth as artists as well as people. In a time when it's fashionable for artists to write politically-driven songs, The Strokes take into account their influential role as celebrities and utilize it effectively.

Moreover, unlike certain American Idiots who recently released a politically driven album, The Strokes do so without tackily jumping on a comprehensive anti-American bandwagon.

These Strokes are not your grandma's Strokes, or at least the Strokes from five years ago; they're different. The new disc leaves a phenomenally lasting impression that will stick in your head even if you don't download the ringtones.

The Strokes have maintained the piquancy that made them who they are while having reinvented a sound for themselves. And, while they can now be considered a seasoned band, their original formula still works. Less is still more… more or less.



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6 AM	**DJ Luna** *Sunday Morning Space Flight* Jazz, etc	**Funkster Scottum** *My Zappa Eats Your Bush* with freedom fries & classified sauce, Zappa@8	**Conor Mac** *Mac Attack's Variety Pack* Variety	**John / Bob** *Donegal Express* Irish, Celtic	**Dan Goossen** *Los De Mas* International	**Zony Mash** *The Zony Mash Show* Rock, roots, country, Funky Americana	**Alison** *The Impossible World* Indie, eclectic
9 AM - NOON	**L.J. Palardy** *LJ.'s Dream* Jazz, Eclectic	**Ulrika Schygulla** *How Living is Round* International	**Rhian** *TrannyBoyBeats* HipHop, Urban, beats	**DJ Capsule** *L'Epanoui* Deep Tech House, Political Rants, Interviews	**Formless** *Formatless Phinneus Show* Local, Extraterrestrial	**Slomo / Formbuilder** *sleepy strange ,landscape* slomocore, indie	**Neal** *The last to be lost* I <3 Indie Rock!
12 PM - 2 PM	**The Minstrel** *Train I Ride* Vintage American, Trad. International	**DJ Tanner** *Rush Hour Renegade* Indie Rock	**Krisque** *No Cover Charge* Hip-Hop, Electronic, Urban	**Dj Tosheba** *Vp 2 Di Time!* Dancehall, Reggae	**Rick O'Neal** *In The Moment* Expanded Listening	**Erin and Cocoa** *the tri-pu platter* car commercial music	**Ted** *8x10 Gallery* Jazz, Americana, World, Rock...
2 PM - 4 PM	**Kristen** *music I like that I think you'll like too* Indie Rock	**Nastee / Percy Dynamite** *STATIK MUSIC MIX TAPE meets The 6th Borough*	**Idioma** *The Movement* Hip Hop	**Selector Strobe** *Wicked Vibes Sound* Reggae, Dancehall	**Jeneen** *Metal Meltdown* Hardcore Punk, Metal, Rock 'n Roll, LOUD	**DJ Drew** *Eclecticism 101* Electro/Rock heard 'round the block	**Max no Difference** *Pan Galactic Gargle Blasters* Rock + Roll, Punk + Ska
4 PM - 6 PM	**Alive DJ or Nate B** *Sure Shot* Eclectic, Beats	**Curt** *Radio Show?* Rock	**Mandy Moo** Rock, Jazz, Blues, Ska	**Evan** *On the melon* Jazz, World, Folk, Eclectic	**DJ Gimmee** *Headphones Hit List* Underplayed classics	**Amanda** *mountains made of steam* indie what?	**DJ BLT** *Badonkadonk Happy Hour* Hip Hop, Funk, Your mom's music
6 PM - 8 PM	**Tay or Free Range Chicken** *Everything in Between* Eclectica	**Tom Ayres** *Emotional Weather Report* American Roots & Eclectic	**Brian / Benge** *Icky Shuffle, Sex Fly* Funk, Beats, Jazz, Hip Hop	**EXPOSURE** ***Live Local Music***	**Jake** *Off The Chain* Funk, Hip Hop, Soul	**Melo Grant** *Cultural Bunker* Hip Hop, Urban Groove	**Longo** *Mind Over Metal* Heavy Groove .. Thrash .. Steel .. Grind .. Prog .. Sludge .. Doom .. Etcetera ..
8 PM - 10 PM	**Super K** *The Rhythm Rock* Classic Reggae, Rub-a-dub, Lovers Rock	**Michelle** *News of the Universe* indie, experimental, noise	**L-Train** *Radio Ninja* labotomy beats	**Ike** *Melodious Funk* Jazz, eclectic	**The Great Soul of Radio Hour** *Live Old Time Radio*	**Djmundo** *latino-global eclectico* ritmo y palabra	**richard haggerty** *not4prophet* freeform
10 PM - 12 PM	**Mat the DJ** *LZRFC* New Indie eclectica	**DJ Cre8** *Blazin HipHop n RUV* HipHop	**DJ L-Phlex** *Angular Momentum* Hiphop	**Regicide** *Music Declassified* Eclectric	**Rev. B., Pastor** SEOUL	**DJ DataBass** *Deep Crates* Deep House, Cut and Paste, Heavy Vinyl	**Koushik / Spanky** *Soundclash* hiphop, reggae, jazz, funk, soul / Dancehall Reggae
12 - 2 AM	**Mike-A-Go-Go** *Mike-Mike-Go Show* Loungetronic	**Jake the Snake** *The Hell in the Cell* Avant dumb: experimental, hiphop, rock	**Nathan Monaco** *Love & Light* Dance	**Dj Jo Diggs & Rossasaurus** *No need for sleep* Indie, Synth Pop	**Sharkat** *The Fourth Dimension* Drumn'bass n'Downtempo	**Mike*** *Trans-European Express* Rock, Electronic	**The Secretary of Space** *The Patrick Duffy Experience* Rock

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Who is your favorite professor?



" Mark Law, in the Economics Department"
-Mike Boate, '09





"Professor Mieder, in the German Department"
-Maida Omerovic, '07

"Jonathan Burke, Political Science Professor"
-Catherine Westbaum '09

What do you do for good luck?



"I don't do anything; I make my own!"
-Neale Mahoney '06



"I stay really hydrated!"
-Alison Basdekis '06



"I rub weasel toes for good luck."
- Anthony J. Kareckas '07

Calendar 1/24-1/29

Tuesday 1/24:

MUSIC: Five Seconds Expired presents their new self-titled album at the Higher Ground Showcase Lounge with Blinded By Rage, Tragic Fallacy and Life Without. Tickets: $10. Doors open at 6:30 pm, show begins at 7:00 pm.

Wednesday 1/25:

SHOW: "Copenhagen" presented by the Vermont Stage Company from 1/25- 2/5, Wednesday-Saturday at 7:00 pm and Sat-Sun 2:00 p.m. at the Flynn Theater. Tickets: $18- $27.50.

MUSIC: OK Go with Controller and Apollo Sunshine at Higher Ground. Lead singer of OK Go, Damian Kulash, talks about their newest album "Oh No" when he states, "We wanted to make an album that sounds like our band, and not a heady, self-conscious studio project. Everyone tells us rock and roll is a shadow of itself, a sad old milk cow smiling at the farmer every morning. We still see a bucking bull smashing around the stable". Tickets: $10 advance/$12 day of show. Doors open at 7:00 pm, show at 8:00 pm.

ACTIVITY: Israeli Dancing from 7:30 pm to 10:00 pm in the Martin Luther King Lounge of Billings.

MEETING: Green Construction Update from 7:00 pm to 9:00 pm in CC Theater.

MEETING: College Republicans from 7:00 pm to 9:00 pm in the Old Mill Annex, A500.

MEETING: College Democrats meeting from 6:30 pm to 8:30 pm in Billings Marsh Lounge.

Thursday 1/26:

MUSIC: The Walkmen, an indie rock band whose music has been featured in Fox's television show "The O.C.", performs with Mazarin and Lobot at the Higher Ground Showcase Lounge. Tickets: $10 advance/$12 day of show. Doors open at 7:00 pm, show at 8:00 pm.

MEETING: Intervarsity Christian Fellowship from 6:00 pm to 10:00 pm in Billings Marsh Lounge.

MEETING: Geology Club from 7:00 pm to 10:00 pm in the CC Theater.

ACTIVITY: Rhythm and Brews Coffeehouse from 8:00 pm to 10:00 pm in the Fireplace Lounge.

ACTIVITY: Salsa Dancing at 9:00 pm in Billings North Lounge.

Friday 1/27:

MUSIC: Strangefolk with Miracle Train at Higher Ground. Tickets: $15 advance/$20 day of show. Doors open at 8:00 pm, show at 9:00 pm.

MUSIC: Unite The Mic 2: Freestyle rap battle promoting diversity and tolerance amongst youth. Tickets: $6. Doors open at 7:00 pm, show at 8:00 pm. Call 878-6988 for more information or about participating.

MUSIC: Mitsuko Shirai performs with pianist Hartmut Holl from 2:00 pm to 11:00 pm in the Music Building Recital Hall.

ACTIVITY: "Step Africa" from 7:00 pm to 10:00 pm in Ira Allen Chapel.

SPORTS: Men's ice hockey vs. Merrimack from 7:00 pm to 10:00 pm.

SHOW: Rubberdance, a combination of hip-hop, break-dance, ballet and modern dance, performs at the Flynn Theater. Tickets: $23 adults/$19 students with ID. Show begins at 8:00 pm.

MUSIC: DJ Greyboy performs at Club Metronome with UVM's Roku. Tickets: $9 advance/$13.50 day of show. Show begins at 10:30 pm.

ACTIVITY: Billings Bedlam 2 from 10:00 pm to 2:00 am in Billings Center. FREE!

Saturday 1/28:

MUSIC: Melissa Ferrick performs at Higher Ground with Erin McKeown. Tickets: $15 advance/$17 day of show. Doors open at 8:00 pm, show at 9:00 pm.

MUSIC: Skinjer, a new development featuring members of Addison Groove Project performs with Pale Moon and Twiddle at the Higher Ground Showcase Lounge. Tickets: $8 advance/$10 day of show. Doors open at 8:00 pm, show at 9:00 pm.

ACTIVITY: Endurance Ride from 10:15 am to 11:45 am in Gutterson Multipurpose Room. Fee: $5.

SPORTS: Women's ice hockey vs. Boston College from 2:00 pm to 5:00 pm.

SPORTS: Men's ice hockey vs. Merrimack from 7:00 pm to 10:00 pm.

ACTIVITY: Sorority Rush Kickoff beginning at 12:00 pm in Billings.

MOVIE: Wallace & Gromit beginning at 8:00 pm and 11:00 pm in the CC Theater.

MUSIC: Masterworks III presented by the Vermont Symphony Orchestra performs at the Flynn Theater. Tickets: $12-$46, $6 students with ID. Show begins at 8:00 pm.

Sunday 1/29:

SPORTS: Women's ice hockey vs. Rensselaer from 2:00 pm to 6:00 pm.

Cynic Meeting:

The Vermont Cynic is UVM's only weekly student publication. We aim at providing UVM with relevant news, interesting features and enjoyable reading. If you are interested in promoting and benefiting the entire campus come write for us. Our Meetings are **7 pm on Monday** night in the Basement of Billings Student Center.



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ECO-MIND

UVM Renews, Recycles Classrooms

By RALPH STUART

Becoming the "Environmental University" requires thinking out of the box, and occasionally out of the country.

Erica Spiegel and Corey Berman of the Recycling and Solid Waste Department at the University recently contracted with the Institutional Recycling Network (IRN), based in Concord, New Hampshire, to coordinate a very large donation of classroom and library equipment and furniture to Nicaragua, the Caribbean basin and Central America.

Understanding that "giving back to the community" can take on a global reference today, Erica and Corey worked with a local firm, Action Moving, and the IRN to supply a non-profit organization, Food for the Poor, with surplus furniture to distribute to disaster relief areas.

Over the semester break, the furniture from the general purpose classrooms in Votey, Living/Learning and Angell Hall was removed as the classrooms received a face lift along with new furniture. All of the old furniture is to be reused, mostly in Nicaragua, which has recently suffered from natural disasters.

Donating to countries abroad, the university exports educational necessities.



Similarly, bookcases, desks, shelving and high-quality study carrels from the old Dana Medical Library and the Bailey/Howe library were also donated.

"The IRN is in the business of facilitating the smooth transition from getting the materials out of the building and into the shipping containers, and seeing to it that everything arrives at the proper destination." Said Corey Berman, UVM Recycling Program Assistant. "They were invaluable in cutting the red tape of international relief efforts."

A total of 1,169 pieces of furniture were loaded into five 50-foot long tractor-trailers, totaling over 54 tons of donated material. This kept the 8-person moving crew busy for a full 3 days, or a total of 192 man-hours of work to load the trucks.

Timing of the project was critical to coordinate the removal of old furniture and allow time for installation of the new furniture.

In 2004, UVM worked with another agency, Food for the Poor and the Center for Ecological Technology, on a similar project to remove and donate over 500 old classroom chairs from the Waterman Building.

December's project is part of a larger three-year initiative to invest in classroom improvements for UVM students. For more information about the Institutional Recycling Network, please visit www.irnetwork.com.



Fit is Fit

Dear Martha,

Hello. I have a question concerning weight loss. I do not understand why I am unable to shed pounds. I've been trying for sometime to cut calories and my current daily intake is about 1,500. I am a 5'2" 18 year old who weighs approximately 140 lbs. For the past 4 years, I have worked out on a daily basis. Everyday (besides Saturday) I run anywhere from 3-10 miles. I do an ab workout consisting of about 1,000 crunches, and sometimes do various arm exercises with 5-10 lb. weights. I generally eat a healthy diet. I do not drink pop, I do not eat fast food, I rarely eat dessert, and I have recently begun to watch my portion sizes. What else is there to do?

Signed,

Fit, but…

Dear Fabulously Fit,

With a routine like yours, you must be in fabulous shape. This time of year, with so many of us making New Year's resolutions after the season of indulgence, you have a head start. My first answer is a question, are you paying too much attention to the scales? In athletes, weights often don't match the size of the individual.

If the answer to this is that you are still unhappy with your size, then you want to monitor whether the weight is coming off, but very slowly. This is the best kind of weight loss because it tends to stay off. If after a few weeks you don't see any change, review what you are eating. It sounds like you are making great food choices, but you didn't mention how many of your calories were coming from fat. There is some evidence that a diet with more food, but less fat will result in more weight loss. Also, be alert to hidden calories, particularly drinks such as juice and alcohol.

If you try everything and are still frustrated, it is worth a visit to a medical professional to be sure that there is not a medical cause. Finally, I recommend a visit with a dietician. They do a wonderful job of reviewing eating habits and suggesting practical and healthy changes. You can see one at the Center for Health and Wellbeing.

Be proud of yourself!

Later,

Martha

SEX and *THE CYNIC*

Why do couples get such a bad rap on college campuses?

By ANNE TOR

A common anthem among college students worldwide proclaims the necessity of singleness during our four years.

Everyone at one point has heard or even said that same overused cliché: "I just want to be single and have fun!"

For some reason or another, being in a relationship in college has become taboo. Being with someone has evolved into something comparable to being handcuffed, or even suffocated.

A girlfriend/boyfriend cramps our style, and the assumption that if you are single, you are getting laid at least every weekend dominates our sex life.

In addition, miraculously, a relationship in college consumes much more time than any normal relationship, and we are, as we firmly believe, without that time. Therefore, many students can't let having a special someone cut into the precious time we have outside of school set aside for doing things like sitting around.

Also adding to the disgust surrounding the idea of a relationship during college is the sudden increase in the affection we have for our friends. Hanging out with them is no longer enough. Rather, we must spend every waking hour with them, so as not to miss out on incredible friendships.

All in all, a plethora of factors contribute to this phenomenon prevalent on campuses everywhere.

If you have not already guessed, the ideas behind the justification for defining relationships as burdensome are crap. They are based on a fantasy of what college should be like, and have little weight in reality.

Yet college kids continue to stand by this decree, and defend it to the death. Moreover, those who do see through the dream and go through with relationships are shunned, scorned, and scapegoated. They are cast as idiots who are missing out on the wonders of single life.

The truth is, however, none of these "wonders" hold water. Most kids who are single go home single at the end of the night.

Yes, they do score every now and then, but the occurrence is rare enough that it hardly makes for an ample sex life. While there are those who actually do sleep with a new person every weekend, it can only be assumed that more than half are seen as mistakes, or worse, catastrophes, and do not leave the person with feelings of satisfaction; most likely, just a nice STD.

In addition to this undying dedication to the single-life fantasy is the moronic notion that if we were to attempt a relationship, we would no doubt find the one person who would cramp our style the most. That person would undeniably want to spend every moment together, and would never want to go out.

In other words, every college student would somehow find, and end up with, their worst nightmare.

It goes without saying that this theory is ludicrous. College students fail to realize that because most of us hold onto this ridiculous fantasy, most of us are looking for the same things in a relationship.

We all want to go out to bars and parties, and we all need space from time to time, to name a few. Thus, it turns out that while students claim that college is the worst time to date someone, it is in fact the best time. After college, we will all be thrown into the mix of life, and be lost in a sea of fish who all have different needs and desires.

Ironically, college is the only time in life when finding someone who wants what you want in a relationship will be as easy as looking around a classroom, or a party.

Women's Hockey Falls to Maine

By DAKOTA RUBIN

The University of Vermont Women's Hockey Team kept a tenacious Maine team scoreless through two and a half periods on Saturday afternoon and sophomore goaltender Katie Nichols had a tremendous game saving 37 of the 38 shots she faced. But the Catamounts were not able to get their offense on track as they fell to the Black Bears 2-0 in front of 127 people at Gutterson Fieldhouse.

The game was scoreless with 12 minutes to go in third period. But then Maine went on the power play for the sixth time in the game.

Junior Brigitte Laflamme scored what proved to be the game winner with 11:02 remaining as she broke into the Vermont zone all alone and was able to beat Nichols. Kelly Law and Julie Poilin got assists on the goal.

The Black Bear's Law put the game away with an empty net goal with 26 seconds to go. Maine goaltender Genevieve Turgeon stopped all 17 shots that she faced.

Maine out shot the Cats 39 to 17 in the game, which included a 17-6 advantage in the second period and a 19-6 advantage on the power play.

The Black Bears improve to 11-5-5 overall and 3-5-3 in Hockey East, while Vermont drops to 2-21-2 overall and 1-11-1 in conference.

Vermont returns to action on Sunday when they will host Rensselaer in their final non-conference game of the season.

The game is scheduled for 2:00pm.



Senior Kate Lesniak breaks away down the ice. *Photo by Ike Messmore*

Back to the Grind

Basketball is doing better than expected, the Patriots lost, and we all have homework again.

By AUSTIN DANFORTH

Is it just me, or did last semester fly by? I could have sworn that the week before finals was the second week of school. And now here we are at the start of the second semester and I'm quite positive it's going to fly by as well, but here's to those best-laid plans!

A month off and nothing to write about.

I mean, ok, the men's basketball team seems to have found its stride. Relegated by the preseason polls to the middle of the pack, they're currently third in the conference. They just beat previously undefeated (in conference play) Albany, and quite handily at that.

Going into this weekend's televised showdown with rival Boston University they sit at a tidy 4-2 in conference, and maintain an overall .500 record of 8-8. Not too shabby at all for a senior-less team sporting 7 freshmen.

It could be the optimist in me, but I liked our chances from the start. I mean, what is there to lose? Everyone knew we'd be playing with a target on our back after three years of romping through America East.

They're by no means last year's team; they'd be the first ones to tell you that. But there is something to be said for playing hard and playing smart, two things that have become a calling card of UVM basketball in recent years.

So, no, I'm not surprised at all. In fact I'm pretty excited about the whole thing. I've maintained from the start that we're not a bad team. Nobody I talked to expected much out of this season. But when you think about it: A) we weren't close to being blown out during a tough non-conference stretch; and, B) we're 8 points short of being undefeated in the conference as both losses were by 3 points each.

So here I am, I'm saying it now: "We make a run in March and get, at least, to the finals of the conference tournament." It's not a stretch. Let's see how that plays out.

There is something to be said for playing hard and playing smart, two things that have become a calling card of UVM basketball in recent years.

I gave you the good news from a somewhat sad winter break first, to get your spirits up.

This leads me to the bad news, which is none other than the New England Patriots playoff loss at Denver. If you saw it, it was just sad. For me nothing more aptly describes the loss than that simple 3-letter word.

Prior to the game, my dad and I were listening to the radio (the electricity was out for the first quarter so we didn't see that on TV) and the announcers were talking about how the Pats' somehow always manage to play "errorless" football in the playoffs. We took note of this.

Four hours later that proved a useful and ironic note. For the first time in years, New England lapsed in their tradition of mistake-free football. It was turnovers that did them in, and it was painful to watch.

Aside from the turnovers, we outplayed the Broncos. We outgained them. Our defense played pretty well.

Brady was sluggish at the start, but then righted the ship, or so it seemed. They got a lead on us, but then it started to look like we were going to chip away at it, if not take them by storm and romp to Super Bowl XXXX. We were looking sharp…my dad thought things were under control, it was late (9:30), and he went to bed.

Looks can be deceiving.

Every time we marched down the field, something went wrong. Brady threw an interception in the endzone, which was returned to our 1-yard line. A fumble here. Another fumble there. My dad even wakes up sometime in the third quarter and comes back to watch the end.

There was still hope halfway through the fourth quarter after a good defensive stop. And then Mr. Reliable, Troy Brown, formerly our punt returner, fumbles while trying to catch a punt…Denver ball.

It was so painful. It was disheartening. I didn't sleep well. But, I suppose, all good things must come to an end.

Here's to the new semester - new hopes and prospects, and the return of homework. Back to the grind. How many weeks until spring break?

Note: Pittsburgh's goin' to the SUPERBOWL!)

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THE VERMONT CYNIC

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Vol. 122...Issue 16 **Tuesday, January 31, 2006**

Judge Cashman Extends Sex Offender's Sentence

After sentencing a sex offender to serve a 60 day prison sentence, the Vermont judge deals with national criticism regarding his beliefs and philosophy of justice.

By ERIN SULLIVAN

Recently, Vermont State District Judge Edward Cashman caused a national public outcry when he made the decision to sentence Mark Hullet, 34, of Williston, for sixty days in prison after repeatedly sexually assaulting and raping a young girl for close to four years.

Cashman's decision is such a controversy throughout national headlines due to the fact that Hullet's sentence could have ranged anywhere from eight to 20 years, not 60 days. The reason for this short sentence was that Cashman was more concerned with Hullet's receiving treatment for his behavior instead of being punished for it.

In the past, Cashman had been known for giving out harsh sentences, but as of recently has put more of a focus on rehabilitation and treatment instead of revenge and punishment. However, Cashman's own philosophy regarding justice is not in agreement with the general publics'.

Numerous phone calls and e-mails have been received by the governor's office and the statehouse. Meanwhile, newspapers have been expressing outrage toward Cashman as well.

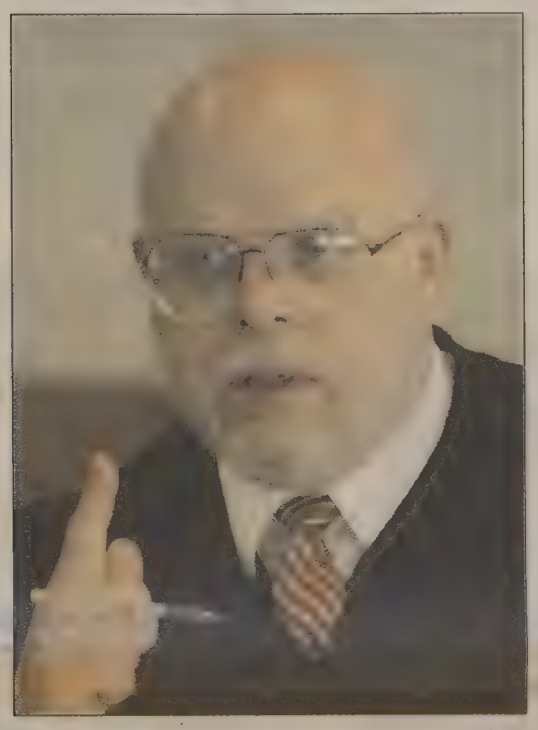
There has been an increase in the number of people calling for Cashman to resign immediately. Cashman however, has not let the public's disapproval of his decision affect him.

"I am aware that the intensity of some public criticism may shorten my judicial career," he wrote in a memorandum this week. "To change my decision now, however, simply because of some negative sentiment, would be wrong."

Many people feel that Cashman's decision has now made Chittenden County unsafe for children and a "haven for sexual predators."

Since making the decision, petitions to -

Continued on Page 3



Judge Cashman extends sentence placing rapist behind treatment bars.
Photo Courtesy of http://www.spokesmanreview.com/stories/2006/jan/13/vermont-mug13-_01-13-2006_JM6HCQJ.jpg



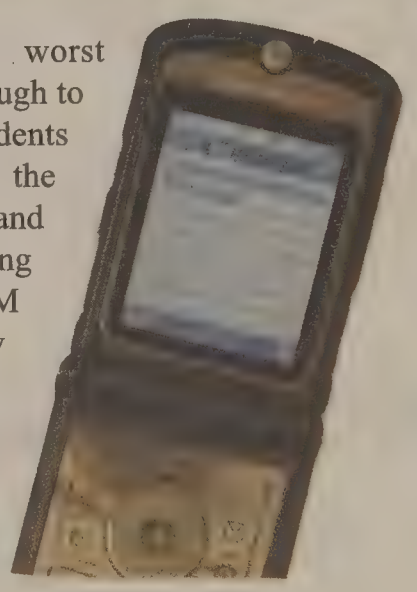
Textbook Prices Rise, Students Suffer

As students dig deeper into their pockets the publishing industry laughs all the way to the bank. Page 4

Photo by Ike Messmore

Current Trends- The worst embarrassment is not enough to deter some college students from drunk-dialing. As the number of cell phones and amount of text messaging has increased on UVM campus so have the many 'heartfelt' late night calls to ex's, parents and even strangers from class.

Article on Page 8



University Heights Completed

Students face the challenges and joys of moving to a new residence hall halfway through the year.

By FAYE OPPENHEIMER

On Saturday January 14, 407 UVM students began moving into University Heights, the new 60 million dollar residential learning complex, located on Athletic Campus. The dormitory is reserved for Honors College students as well as first-year students previously located in Wing/Wilks residence halls.

This new dorm provides traditional, suite, and private style housing. There has been much anticipation from students awaiting to move into the new residence hall, and many are extremely relieved that the project is complete.

Stephanie Fakharzadeh, a freshman from the Honors College, shares the details of her living situation thus far. "I previously lived in Wilks Hall on Redstone campus, and just recently moved into The North Complex of University Heights. It's really different here but there are many advantages."

Stephanie explains how he-

Continued on Page 3

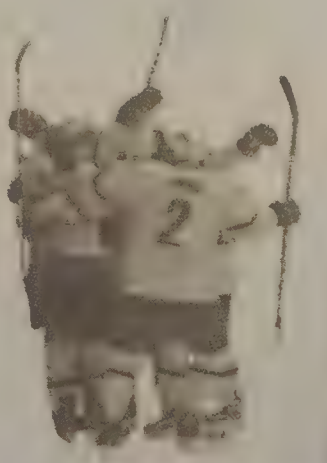
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Native Americans from the Cherokee Nation maintain that same-sex marriage is their right and part of their culture. **Page 5**



Cats Win Close One- On Saturday night Vermont was able to avenge the loss from Friday with an exhilarating 4-3 overtime victory over Merrimack. Vermont was leading 3-2 entering the third period but was not able to hold the lead. Jeff Corey scored two goals in the game including the game winner. The win improved the Catamounts to 16-8-2 and 8-7-2 in Hockey East.



Congress Debates Raising Interest Rates on Student Loans

Both current and future students could be affected by proposed bill which will fix student loan interest rates, costing students and parents 12.7 billion over the next five years.

By CHRISTINA TODD

As the House of Representatives is pending the Higher Education Act of 2005, many students throughout the university are asking themselves, what happens next?

The Higher Education Act, initially passed in 1965 and last reauthorized in 1998, is due to be reauthorized yet again. This time as well as providing aid for eligible students, there is an additional goal: reducing the nation's deficit.

The Financial Aid office here at the University of Vermont is anxiously awaiting the decision by the House, having already been passed by the Senate last month. If passed, it only needs to be signed by President Bush, which is expected, to be enacted into law.

"It is frustrating," Jeffrey Wallin, assistant director of financial aid here at the university said. "Now is the time when prospective students are deciding whether or not UVM is the right school for them. Now is the time where we should be putting together the financial situation for next year. But, it's law and legal things tend to get dragged out."

For many prospective students, financial assistance in funding their education is a serious factor for deciding whether or not to attend a particular university. There is also the question of how students already attending UVM will be affected if the bill is passed.

Financial aid cuts will play an important part in the college choice process for students.

Those who follow the news have probably noticed the jaw dropping $12.7 billion estimate in cuts from Financial Aid over the next five years. A common misconception is that this money will be cut from the funding for financial aid.

However, this is not the case. The bill would instead fix the interest rates of both Stafford Loans and Plus (Parent) Loans, which are both currently flexible. What this means is that students and parents will have to pay more in the long run for attending the university, which is estimated to cost students and parents $12.7 billion.

In 2003 alone, 18.2% of students were receiving aid through Stafford Loans and 20.2% of students through Plus Loans, enough to make this a pressing issue for many students here at UVM.

Although this may look grim while attempting to plan financially for your future with the ever-rising costs of college tuition, Wallin has found an upside.

"I spend a lot of time helping students plan financially throughout their years here at the university. I believe that the fixed interest rate will make students more careful about borrowing only what they need, not what they can."

In addition to this, the bill would expand the Pell Grants, which are given to low income students, determined by an eligibility formula. These students would be eligible for new "Smart Grants," which would be given to those students intending to major in math, science, engineering, computer science, technology, or certain foreign languages.

"We'll take anything they give us," said Wallin, "But I wish that these grants would be offered to all majors of interest."

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Cashman Changes Judgement

Continued from Cover

-remove Cashman have been created. One petition, which can be found at http://www.petitiononline.com/gocash/petition.html, has 2237 signatures and counting.

According to the Zogby International Poll, 92 percent of voters disagreed with Cashman's decision of handing out Hullet a 60 day sentence.

On Thursday, January 26th, a hearing was scheduled for Cashman to hear arguments on whether or not he should reconsider Hullet's sentence.

At this hearing, Cashman decided to extend Hullet's sentence from anywhere to 3 to 10 years due to the result of the Corrections Department making it possible for Level A sex offenders, such as Hullet, to receive treatment behind bars.

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New Dorms Open to Students

Continued from Cover

-clean, spacious rooms and private bathrooms helped make the adjustment easier. "This part of campus is much more centralized and involves a lot less effort traveling to my classes. There are also classrooms downstairs for Honors College students, which is extremely convenient."

However, the new halls are not without disadvantages. "These dorms are a lot more spread out," says Stephanie. "There seems to be less of a community feel as compared to where I was living before. I also miss Simpson dining hall, which was located downstairs in my old dorm."

Living in University Heights has allowed Stephanie and many others to meet new people and see the University from a different perspective. "When I'm walking around campus now I see so many new faces that I haven't seen before. It's a good feeling to have a fun change of atmosphere," said Stephanie.

The North Complex has many new and exciting features, such as a "green roof" to absorb storm water, 100 percent fresh-air distribution in every room, highly efficient heating and ventilating systems, a well insulated building envelope, cork flooring in the recreation and multipurpose rooms, and fiberglass-framed insulated windows.

Many students have described their new residence hall as luxurious and compared it to living in a hotel.

It is safe to say that students are adjusting to their new residence hall quite smoothly and are enjoying the new perks that University Heights has to offer.

"It's always a little rough to change where you live in the middle of the year", Stephanie reflects. "But I'm definitely content with my new situation. I've been very pleased with the new residence hall so far."



Students are overjoyed to finally get into the brand new dorms on Athletic Campus.
Photo by Ike Messmore

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Photo Courtesy of http://starbulletin.com/2004/02/14/sports/art2a.jpg

Students Struggle with Higher Textbook Costs

As textbook prices rise students wonder why all of their hard earned cash is being used to perpetuate a cycle that only benefits a few publishers.

Negligent professors assign too much text without considering the price to students.

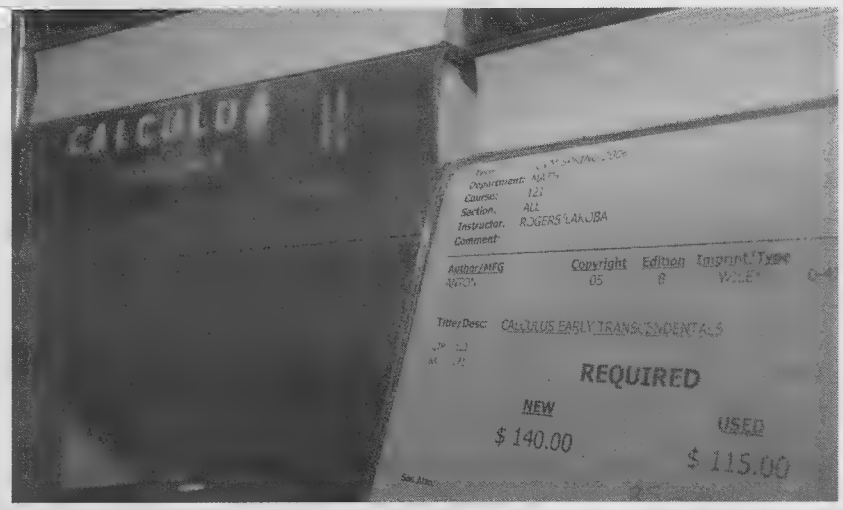
By CHRISTINE CARRAGEE

According to a government survey commissioned by the Senate in order to establish the cost of higher education, "In the last two decades, college textbook prices have increased at twice the rate of inflation but have followed close behind tuition increases. Increasing at an average of 6 percent per year, textbook prices nearly tripled from December 1986 to December 2004, while tuition and fees increased by 240 percent and overall inflation was 72 percent."

The University of California estimated that students in 2004 would spend approximately $898 on textbooks. UVM estimates that in 2005-2006 you will spend $670 on books.

One reason cited for the increase in textbook prices seems to be frequent revisions and new supplementary materials. However, the intro economics book by Samuelson first published in 1948 went through 15 editions in around 50 years - or a new edition was released, on average, every 3 1/3 years. Most academic disciplines simply don't progress fast enough to necessitate a new edition every two to three years.

According to the University of California, shrink-wrapped or "bundled" textbooks now account for half of all the new college textbooks sold. They generally contain CD-ROMs and workbooks which often can not be reused—rendering the resale value of the package much lower.



Outrageously high book prices are not the bookstore's fault, it is an industry wide problem.
Photo by Ike Messmore

Sixty-five percent of the faculty surveyed "rarely" or "never" use the bundled materials. At UVM these shrink wrapped materials are not returnable when opened. UVM Bookstore Manager Jay Menniger explained that the textbook publishing companies established this return policy, not the UVM Bookstore.

Henry Roediger, a psychology professor at Washington University, breaks down who receives what percentage of profit from the sale of each new and used textbook: the first time a book is sold the author, publisher, and the bookstore each get a slice of your money.

In used book markets, however, the publisher and the author are left out of the loop and are replaced by middlemen; as Roediger puts it: "Huge profits are made by the used book companies who did nothing whatsoever to create the product."
In order to protect themselves from the used book sellers, the publishers are forced to more aggressively price their books and to release new editions as often as possible in an effort to make old editions obsolete and maintain high sales volumes.

This creates a vicious cycle, where students are unwilling to buy the new books, the used book market thrives, and the publishers can justify new editions.

The UVM Bookstore is owned by the University and, according to its website, it is "designed to support the University of Vermont's primary purpose …to create and share knowledge… through our competitive prices, quality diverse product assortment and excellent customer service" (emphasis added).

In 2005, the UVM Bookstore brought in over $9.4 million dollars in gross revenues - which is incredible considering that UVM has a combined student body of less than 11,000. After overhead and operating expenses the Bookstore was able to make a profit, of which $1,162,018.00 was donated to the University's General Fund.

Ways to Save money on textbooks:

1) Ask your professor if you can use an old edition and photocopy the few pages that are different

2) Share books with someone reliable, particularly if you live in the same dorm as one of your classmates

3) For the classes you know you won't drop, order your books online before the semester starts. First check the UVM website and find out what the ISBNs for all your books are, then check out alibris.com, amazon.com, half.com, directtextbook.com or any other site which offers used textbooks

4) If you're not buying a textbook, per se, check to see if you can just borrow the book from the library.

Peru's Trip to the Left

By HAYLEY BLOCK

Peruvian presidential candidate Ollanta Humala, a left-wing opponent of free trade and free-market policies, is quickly gaining popularity and hopes to win Peru's presidential election in April.

Mr. Humala is backed by leftist Venezuelan President Hugo Chávez, who has cultivated close ties with Cuban dictator Fidel Castro.

Mr. Humala has campaigned with platforms to increase state control over the economy's key mining and oil sectors. He condemns globalization as a U.S.-led assault on the poor and claims the poor Latin American population has failed to grow and benefit as a result of globalization trends.

Mr. Humala wants to increase taxes and royalties on foreign mining operations and claim at least a 49% share for the government in Peru's natural-gas fields.

The Wall Street Journal says, "Although Peru's economy has grown rapidly in the past few years, Mr. Humala has been able to seize on the discontent of the poor, especially the region's marginalized Indian groups, who have benefited only slightly from the growth and are impatient for faster results."

The populist wave proves bothersome to the U.S.'s President Bush, who is criticized for ignoring Latin America; Mr. Humala has spoken out against U.S. "domination." While leftist regimes throughout Latin America have criticized the U.S. for failing to alleviate (and further profiting as a result of) the poverty within Latin American nations, the U.S. has been a major source of aid and has great influence in the IMF and World Bank, which are major creditors of the region.

The threat of a leftist and state-controlled government has rattled Peru's financial markets. Stock prices have fallen over the past months, and currency weakness forced Peru's Central Reserve Bank to intervene to support it every day last week, selling a total of $292.5 million in the foreign-exchange market.

Many people, like Humala, believe that globalization helps the rich at the expense of the poor. Humala is consequently campaigning to close Peru's government from high levels of international trade as an attempt to help the poor within his country.

Other people, like citizens of developed nations, disagree with Humala. These proponents of globalization point to increases in efficiency and productivity that globalization affords.

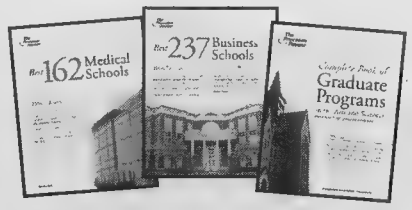
Further, this second group argues that globalization will make poor Peruvians (like the ones that Humala is trying to protect) better off than they would be if closed to globalized relationships.

Clearly, the world has responded negatively to Humala's quest for a more closed economy because Peruvian financial markets have performed so poorly over the past several months. This might be viewed as a premonition that other nations will not support Peru's state-controlled government.

In summation, as the Wall Street Journal states, "the presidential race seems to be coming down to a choice between continuity and change. Ms. Flores promises to continue the country's impressive economic growth under Mr. Toledo, while Mr. Humala says the growth hasn't helped the poor quickly enough."

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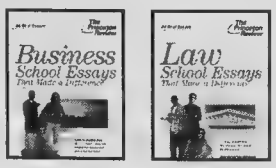
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Abortion Should be a Women's Choice

By MARY HOWLAND

As Supreme Court justice nominee, Samuel Alito, moves one step closer to nomination, the question that is left ringing in the ears of most women is, will he have the power to overturn Roe v. Wade?

Will I still have the right to legally choose abortion in this country?

It is, for me, and countless other women, a very scary prospect. What is even scarier is the rather passive reaction to these attacks by the leading pro-choice organizations of Planned Parenthood and the National Organization of Women.

We are left wondering what we can do to fight for our civil right to choose, other than sending the odd email to our senators or congressmen. And judging from the Democrats unwillingness to openly speak out against Alito or to filibuster his nomination, these letters and emails will do little in the fight to win abortion rights.

I am left remembering the radical women's liberation movement of the late 1960s and early 1970s that marched in the streets, demanded legal abortion on command without apology.

It was precisely this organized and radical fight back against sexism and women's oppression that won abortion rights in the first place. However, ever since Roe v. Wade was passed, roll back after roll back has been made on abortion, with little fight back from what became the leading abortion rights organizations.

Women must ban together and fight for the right to choose, otherwise who will?

Abortion rights have digressed so much that today, in the state of Vermont, abortions are only performed at one clinic (Planned Parenthood here in Burlington) and only one day a month. This means that it is extremely difficult for a woman living in Brattleboro to be able to make it up to Burlington on that one specific day, having to take time off work, etc. Basically, even though abortion is still legal, they are extremely hard to come by.

And now even the basic right to abortion is at stake. A strong fight back is needed. We need to make sure that the people in power know that they do not have control over our bodies – that our health and right to a life we choose should not be controlled by laws decided by a few people sitting on high in the Supreme Court.

We need to foster the anger that so many women are feeling, and demand to keep abortion legal – not only that, but we need to up the ante, and echo what our sisters of the Women's Liberation movement demanded: free abortion on demand, without apology!

Over three decades ago, ordinary women stood up and said that they deserved equal rights and the abilities to control their own bodies. We need to do this again, to make sure that the next generation won't have to relive these battles.



Same Sex Marriages in the Cherokee Nation Causes National Debate

UVM Professor argues that in the past the Cherokee Nation respected homosexuality.

By Emma Templeton

The Cherokee Nation has held the power over sanctifying the marriages of its people for many years. It was a respectful way for Oklahoma to allow the Nation freedom on such an important matter as marriage.

However, "on December 22, 2005, the Judicial Appeals Tribunal of the Cherokee Nation, the highest Cherokee court, rejected an attempt by several tribal council members to invalidate the marriage of Cherokee citizens Kathy Reynolds and Dawn McKinley, who are represented by the National Center for Lesbian Rights (NCLR)."

The Cherokee Nation's new decision to allow same sex marriages has created a stir in Oklahoma. If Kathy and Dawn's marriage is approved it would mean that there was a federally accepted same-sex marriage, which could have strong implications for the Cherokee's sovereignty and same sex marriages across the country.

Native Americans have gone under generations of suppression since colonials first came to the United States in 1492. The colonials wanted to destroy the "primitive" tribal life style of the Native Americans, and substitute it for their more "civilized" customs and religions. The colonial's succeeded to the point that some modern Native Americans have taken these beliefs on as their own. Homophobic tendencies are one of the traits passed to Native Americans from colonials.

Prior to colonization, gender was viewed as something not determined by ones physical body, but by their nature. It was common to have men who preferred the work of a woman, and vice versa.

These people were considered sacred within these societies because they did not have the traditional taboo's that man and women did.

If the Cherokee nation allows two Lesbians to marry the federal government may have to approve, for the first time, a same sex marriage.

"It is documented that both gender different men and women participated in traditional same sex marriages," says Brian Gilley, an Anthropology professor here at the University of Vermont.

Professor Gilley, a member the Cherokee Nation, actually wrote an affidavit which outlines the historical evidence of gender different people in Native American society and same sex marriage.

The attempts to invalidate the marriage were made by some members of the Tribal Council, who were stating that under Cherokee law same sex marriages were not allowed.

This was refuted by Brian Gilley's affidavit, which gave substantial evidence that this was not the case. It is understandable for the Tribal Council to be weary when it comes to such a decision.

One elder said "White people think badly enough of us now, why would we add more to that by accepting homos?" It is an interesting point, because after all the years of suppression, it would be surprising if Native Americans wanted to add further to their subjection by accepting same sex marriages.

In fact it makes more sense that Native Americans would have a harder time accepting same sex marriages than westerners because of the political repercussions that will surely come with the acceptance.

Regardless, Kathy and Dawn are now free to submit their marriage certificate to have it approved by the Cherokee Nation. Because of the past conflicts there is a chance that Kathy and Dawn may want to just live quietly, and decide against getting their marriage approved.

Nevertheless, this conflict has raised more than just a few inquiries into the Cherokee Nation and it's sovereignty; hopefully none that will put it in jeopardy in the future.

A Million Little Skeptics

A Million Little Pieces is worth reading despite criticism.

James Frey's memoir has recently come under attack for its authenticity. Regardless of its factual accuracy, *A Million Little Pieces* should be appreciated as a compelling piece of literature.

By IKE MESSMORE

As I sat in at my desk and cracked the cover of a brand-new textbook, I was mildly aware of someone entering my room. I glanced over, and upon seeing that it was a friend of mine from down the hall, returned to my studies. "OOhhh, I heard about that book," said the friend excitedly, pointing a finger at the light blue-green cover of a book partially buried under some papers on my desk. "You know it's not true, right?" I cringed.

For this was not the first time this had happened, nor was it even the first time today. The book she was referring to was James Frey's personal memoir, A Million Little Pieces.

Published in 2003, the book is Frey's personal account of the six weeks he spent in a Minnesota inpatient drug and alcohol rehabilitation center. The story begins with James regaining consciousness on an airplane by himself, soaked in blood and missing his front teeth.

Upon landing, he is taken by his family to a notoriously successful inpatient treatment center, where the duration of the book (mostly) takes place. Through his narrative, we see the self-loathing torment that causes many addicts to die as such.

The book, now an Oprah's Book Club selection and national bestseller (selling more copies than any book in 2005 aside from the newest installment of Harry Potter), has recently come under scrutiny. On January 8th, a website called The Smoking Gun (www.thesmokinggun.com) posted a six page article on their website, entitled A Million Little Lies, with a smaller headline that reads "The Man Who Conned Oprah."

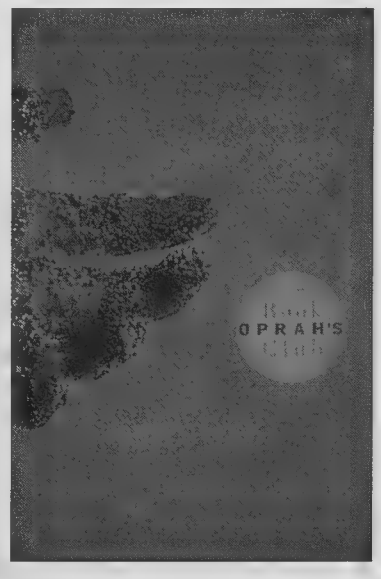
The self-proclaimed "mythbusters" go on to explain that their investigation into the authenticity of Frey's memoir proves that some of the details of the work may have been embellished or fictionalized. According to TSG, police records contradict Frey's account of his own legal trouble.

The website also tracked down the parents of a deceased friend of Frey's, whose death he feels partly responsible for. The parents vaguely suggest that their daughter's relationship to Frey had been slightly embellished in the book.

The article goes on to discredit Frey, claiming that his story is fictionalized and that he owes his readers and fans some sort of explanation.

The piece is loosely based on fact; it points out only a few factual discrepancies, none of which are central to the story. The remainder of the article is filled with subjective analysis and malevolent finger-pointing.

How this story came to make national news is a mystery to me. The press that it has received and



the unquestioning acceptance of the article's accuracy by the general public are disheartening and disturbing.

Frey wrote the book some 20-odd years after the events took place; slight factual discrepancies do not discredit the work as a whole. Modern psychology has even suggested that memory is a veritable patchwork of truths and falsehoods. And as time passes, the exact details about events in our past often become fuzzy.

What really bothers me about the whole controversy is the utter unimportance of the factual authenticity of the book.

The Smoking Gun tells of the Oprah Winfrey episode in which teary-eyed women professed their love for the book, talking of its gripping, often stream-of-consciousness-style writing and inspirational messages.

The website underhandedly suggests that these women had somehow been duped…but how? Are the messages in the book any less inspirational because Frey was only facing a few months in jail as opposed to a few years? Are the sordid details about his high-school friendships enough to warrant an anti-Frey boycott? Hardly.

Yet people are still jumping on the slanderous bandwagon piloted by The Smoking Gun.

****

Hunter S. Thompson's Fear and Loathing in Las Vegas has defied classification since its publication. Some bookstores place it with works of fiction, some with non-fiction, and still others in the journalism section.

Thompson himself, when asked about the truth of the story, has given a number of conflicting (and often comical) replies. Yet the inability to confirm whether or not Thompson actually ingested large amounts of LSD during his supposed search for the American dream has not caused us to discount this work as a literary masterpiece.

Why then are we so reluctant to accept A Million Little Pieces as a compelling piece of literature? Anyone who has had personally experienced or witnessed first-hand the crippling disease of addiction will not so easily write the memoir off.

The pain felt by Frey during his lowest moments drips off the pages. While I am not necessarily convinced that A Million Little Pieces deserves all fifteen of the weeks it has spent on the New York Times Bestseller list, it is undoubtedly a compelling story and a captivating read.

In short, I don't care if Frey comes out and says that the entire book is fiction; the messages and thought-provoking conflicts contained in the text make the book worth reading.

Perhaps my feelings would be different if the story was told more traditionally, or if the book was more plot driven. But the fact is that Frey knows how to write. And the fact that many of the most important moments in the book take place inside the narrator's head make the accusations of The Smoking Gun and others all the more irrelevant.

Literature is important because of the personal connection each reader feels with the work. A Million Little Pieces draws the reader in, and provides an arena for her to examine her own life.

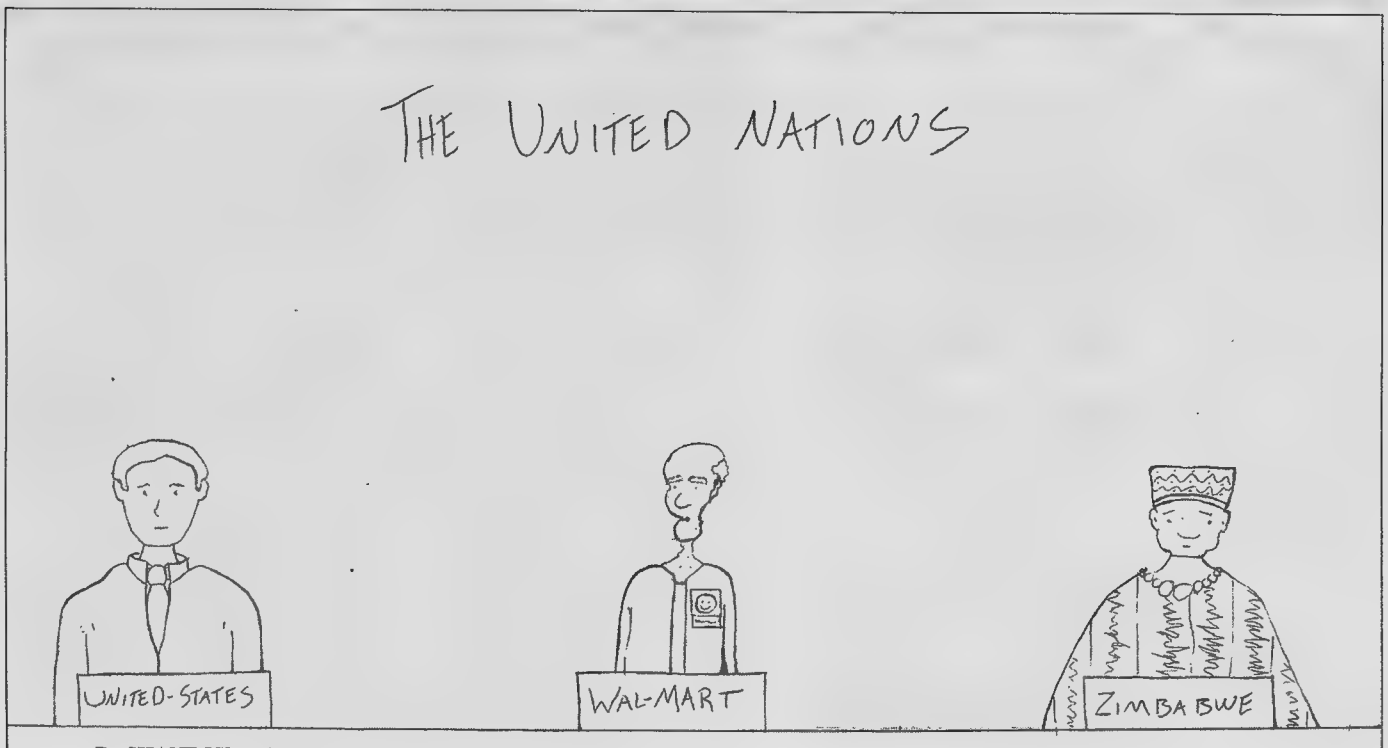
Whether or not more information is disclosed about the factual accuracy of the book will not sway my opinion of it in the least. I implore you to ignore the popular sentiment.

Pick up a copy of A Million Little Pieces and read it not as an autobiography, but as a story about man's struggle to find a reason to live in a world that often seems devoid of meaning.

I assure you that you will feel the same slack-jawed sense of disbelief that anyone could question the merit of such a moving piece of literature.

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By SHANE KEMIS CLARK

Bad Grammar Makes the Us Look Bad

By V. NOAH CAMPBELL

Dear Sir or Madam:

I am writing in what I expect will be a vain attempt to alert you to what I perceive to be unnacceptably poor grammer in a recent "opinion" piece by one of your "columnists."

Frankly, I am amazed that the piece, "Alito Will Disrupt the Court," somehow made it past your copy editors, as even the very first sentence is essentially illegible. The rest of the piece is similarly atrocious. I am certain that a simple review will confirm my claim.

When alumni and other potential donors see this level of incompetence, they may be compelled to think twice about their support for our institution. Simply put, writing of this low caliber reflects poorly upon all of us.

I urge you to take action in this matter, both specifically regarding this piece, as well as columns in the future. Thank you for your consideration of this matter.

-Class of 2003

Cutting Edge New Majors Introduced

New specializations are more valuable in the job market

Students can now specialize in public health or nuclear diagnostics

By CHARLIE CLARK

The creation of new majors in UVM's College of Nursing and Health Sciences is diversifying areas of study which were previously more limited.

The College's three previously available majors were radiation therapy, nuclear medical technology, and medical lab science (MLS). Now, the four-year MLS major will have three concentrations: public health, nuclear diagnostics, and clinical lab science.

The difference between these three focuses is the hands-on experience that each major entails during the student's senior year of study..

Currently, public health officials do not have their own major, as it is a relatively new field. This puts UVM on the leading edge for these types of undergraduate studies, working with topics such as food poisoning in restaurants, water safety, and epidemiology.

Nuclear diagnostics concentrates on the search for genetic signatures for ailments, such as the identification of metabolic diseases from a person's genotype. One might also identify the AIDS virus by identifying the virus itself instead of the antibodies.

Essentially, the nuclear diagnostics concentration is a more specialized version of the traditional MLS major.

Students are able to seek an MLS certification even if they have or will have a bachelor's degree in another field. These degrees are more employable than a biology or chemistry degree, and students are able to go through the certification program while being a student, or as a returning graduate seeking to attain the degree. Due to its applicability to the applied sciences, the MLS degree is one that is very viable in today's job market.

When the MLS department's Dr. Kevin Foley was asked if pre-med students should choose to major in MLS instead of a traditional science, he replied affirmatively, "I would certainly argue that." This is likely to be the case because MLS is more applicable to the applied sciences one encounters in medical school.

By creating these new majors, UVM has put itself on the cutting edge of these areas of study which seek to engage their majors in valuable, real-world experience at the undergraduate level.





Students working within the new professional fields at UVM will be making on average more money than most other graduates.
Photos Courtesy of Medical Laboratory and Radiation Sciences

A Plant Without a Parent

Problems with genomes slow down plant research

By KEVIN LUMPKIN

Dr. David Barrington has been studying the evolution of plants for 40 years. Since the late 1970's, he has been studying a particular genus of ferns known as holly ferns.

Barrington originally chose to study holly ferns because they were largely unstudied and scientists needed data on the different species, but his project quickly became an evolutionary hunt for the lineage of certain fern species.

Very early into his research, Dr. Barrington discovered an unusual trait of some ferns in this genus: polyploidy.

Polyploidy is a condition in which an organism has more copies of its genome than is normal (humans, for example, are diploid and have two sets of chromosomes). When a polyploid organism is formed, it can no longer reproduce with either of its parents, and is therefore a new species.

In the case of Dr. Barrington's ferns, polyploidy is a survival mechanism for hybrid species. Normally, when two species of holly fern inter-breed (and each donate one set of chromosomes), an infertile hybrid results, and that hybrid then dies without having reproduced.

In response to this, the two species donate both sets of chromosomes to the offspring, and the resulting plants are viable, polyploid hybrids.

Now, in his laboratory at UVM, Dr. Barrington and a team of both graduate and undergraduate researchers are trying to trace the lineage of a particular species of holly fern – Polystichum talamancanum. Not only is this fern unique in that it has four sets of chromosomes, but it was named by Barrington himself, one of several new species Barrington has discovered and named.

The research team has identified one of the parents of this P. talamancanum – P. concinnum, by finding a conserved gene which was traced from parent to offspring. Barrington's team is currently attempting to identify the other parent species of P. talamancanum.

To do this, the research team has collected samples from areas around Central America, where this polyploid species grows. Forty-one other species of fern have been collected in an attempt to identify one of them as the parent.

To identify which of the forty-one species may have combined to produce P. talamancanum, Barrington's team must perform two simultaneous tasks: sequence a portion of the polyploid genome, and sequence the same portion of all forty-one possible parent species.

In order to identify the segment of the genome in P. talamancanum which originated in the unknown parent, Barrington's researchers must isolate the set of chromosomes which originated in the known parent. This is done by identifying highly conserved genes in P. talamancanum and comparing them to the genome of the known parent, P. concinnum.

Once that portion of the genome is isolated, Barrington can then work with the remaining DNA to identify the plant's other parent.

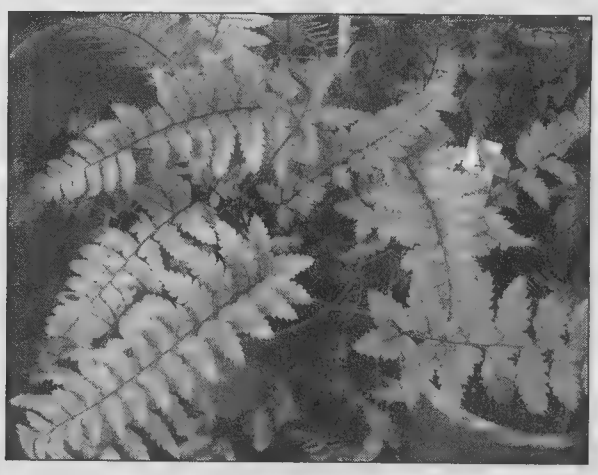
Despite the seeming simplicity of the process, Dr. Barrington's team has run into several major problems along the way.

To start, no one has been able to successfully separate one set of chromosomes from the other in the species. To attempt to develop a technique for this, the researchers are using a sterile diploid hybrid between two known species, and attempting to separate the sets of chromosomes.

To this point, the attempts have yielded limited success, and the problem is proving to be a major roadblock to the successful completion of the project.

Another potential problem facing the team is finding a section of the genome which can be used to make an evolutionary connection between P. talamancanum and its unknown parent. If Barrington cannot find a viable segment of the genome for comparison, it will be impossible to correctly identify the species responsible for producing the polyploid.

Even if all of the techniques are perfected and all of the genomes are sequenced, there is still a possibility that no match will come out of the genomic comparisons. When asked what his next step would be should this occur, Barrington simply replied "I've gotta go back into the woods."

Nothing is more exciting than making your greenhouse grow great greens.
Photo's by Adam Wilbanks

When Drunk Dialing Goes Wrong

While drunk-dialing may seem like a good idea at the time, the act can have unwanted consequences.

By ELIZA SIVO

As humans, we all have unique and varied personalities. This refreshing individuality even manages to shine through some of our most shameful, chaotic, embarrassing, and yet fun moments – moments under the influence and control of alcohol.

For instance, we all know that girl who downs shots of Captain Morgan's like water and then proceeds to scream, laugh, and cry her way to falling down a flight of stairs and peeing her pants, in someone else's bed of course.

Then there's always this guy everyone has met who shotguns a 30 rack of Busch and pounds Jack Daniel's like the manly champ he is, but by the end of the night he's hugging his closest guy friends to his masculine bosom, promising he would take a bullet for them, they're his boys for life!

No matter what kind of "drunk persona" you adopt, when intoxicated we all do and say stupid things but we do it in our own special way.

There is one alcohol-induced activity that has become so widespread and rampant that even parents are taking part. What I'm about to describe strikes all people regardless of age, gender, or race, but one's chances of being afflicted increase slightly as a student and significantly in situations involving liquor and a cell phone.

No, the harmful and dangerous epidemic I speak of is not drunk driving, but drunk-dialing (or drunk texting for us nimble-fingered folks).

I have a friend who swears that when playing the *game of love it is best to play it drunk.* This logic is based on her drunken confession of love to her ex-boyfriend that was the beautiful beginning of a two-year love affair. Being the good friend that I am, I always chime in with, "Weren't you arrested, like right after that romantic beach rendezvous?" Case and point.

Whether in person or on the phone, it is dangerous to pursue romantic endeavors while drunk. Here's some proof.

When it comes to the question of whether it's worse to drunk-dial an ex or a prospect, I have a personal story that will make everyone delete their ex's phone number from their phonebook and mind, right now.

After a very painful breakup and a long night of drowning my sorrows, I had the undeniable urge to call my ex-boyfriend at 3:30 in the morning, you know, to chat…casually.

Of course he didn't answer which threw me into a tailspin of depression and despair, so I responded the way any self-respecting, mature young woman would: I left him a drunken message.

Well in all fairness to myself I didn't actually do the talking, Jimmy Durante did. Yes, I'm not going to lie, I played the song "I'll be seeing you" into my ex-boyfriend's cell phone.

Let me just hammer this point home with some of Jimmy's haunting lyrics, "I'll be seeing you in every lovely summer's day, in every thing that's light and gay. I'll always think of you that way. I'll find you in the morning sun and when the night is new. I'll be looking at the moon, but I'll be seeing you." I rest my case.

When it comes to innocent crushes it's not often the content of the drunk dial, but the quantity. I mean doesn't everyone love to get messages approximately every 33 minutes from that person you kind of know from class that always seems to be looking, at you?

I for one, think it's a really nice gesture when someone has the consideration to call you, even from the toilet, to just let you know they are thinking of you, don't you?

For some unknown reason, when intoxicated we seem to believe that drunk-dialing that special someone 17 times is an impressive and effective method of sealing the deal. Unfortunately, it is only when we awake the next morning and discover the damage that we remember this is not impressive, it's borderline stalking.

The carnage drunk-dialing ensues is not purely romantic. Serious complications can arise when attempting to simply drunk-dial a friend.

For example, you call their house instead. In your excitement you don't realize that it's your best friend's father's voice on the answering machine so you go on to document your awesome night.

In the interest of time, you hit only the highlights, briefly mentioning the 14 shots of liquid cocaine that you vomited in someone's sink, the successful participation in eight triple kisses (which is like a record), and your near death experience of falling into a bush (those branches can strangle and suffocate if one's not careful), and lastly, you finish up the short 23 minute monologue with some nervous laughter because you can't find your underwear?

Sometimes we all need to hear Journey's "Don't Stop Believin'" belted into a phone by incoherent drunkards and sometimes it's fun to decipher your friend's drunk text messages like your own little puzzle, until they tell you it's only meant to say "Hey, what's up pal?"

But for the sake of the worst case offenders, like myself, I know there is some brainy, technologically savvy business student out there who will answer my plea when I say please, invent a cell phone that automatically locks and disallows any outgoing calls (besides 911) from 8 until 6 the next morning Thursday through Saturday. Thank you.

Going Mod, Black and White Style

By SOLEDAD WHITECHURCH

If you have noticed the increasingly black-and-white outfit choices of many celebrities, as well as stripped shirts creeping up everywhere, you are not the only one.

Early summer forecasts predicted that the fall of 2005 would bring a trend that had been hiding for quite a while: black.

Whether flying solo or arm-in-arm with its best friend white, black was the color of choice for the Fall-Winter season.

Lace saw a huge comeback, as well as the crisp white t-shirt. We can only expect that this trend will continue toward the Spring and Summer collections.

Even though black will be present this Spring, there are two trends that have been creating great expectation on the Spring runways: Mod and Nautical. You have already seen part of this huge trend beginning to sweep the nation.

Lindsay Lohan was all about nautical chic on her amazing Vanity Fair photo shoot. Sienna has been strutting her 90 pounds of hotness wrapped in mod stripes (with her nympho-come-arm-candy. Jude in matching outfit), and virtually all stores have started displaying stripped garments. Why is every designer suddenly seeing stripes?

Nautical inspired fashion has a long history. Brigitte Bardot holds part of the key to the puzzle.

Possibly the most beautiful woman to ever walk this planet , she is still the patron saint of fashion designers everywhere. With her big tousled blond hair, smoky eyes and pale lips (in case you didn' t know, that' s where the pale pink lips and black-rimmed bedroom eyes look come from), she turned striped cotton t-shirts into an erotic fantasy.



Brigitte Bardot, as mod as they come.

If this whole black and white term sets off a little voice that screams "Mod alert! Mod alert!" in your head, you are not going crazy. Mod and nautical are perfect for each other, and this Spring you will see both these power houses coupling into yet another celebrity power couple. Why? Well, very simple.

Sienna Miller is in the works of filming Factory Girl a movie that will probably have a bigger footprint in fashion than in cinematography (Sienna, next time you get a script where characters change outfits every scene, and each outfit has been designed by an avant-garde, up and coming name, put it down and walk away).

Ms. Miller plays Warhol muse Edie Sedgwik who, according to Warhol, was "a beautiful blank".

This summer there are a few key items you should have in your closet: a black machinist hat, a black and white striped shirt, black ballet flats and black Capri length spandex.

When you wear your new mod-tastic getup, make sure you channel Brigitte Bardot, because overdoing this trend will make you look more like a zebra than a cool mod cat on a sailing trip.

Greeks: We're Not All Sorostitutes and Popped Collars

"We're talking about a non-exclusive egalitarian brotherhood where community status and more importantly age have no bearing whatsoever. Legally speaking there will be a loose affiliation. But, we will give nothing back to the academic community. As well as provide no public service of any kind. This much I promise you." – Old School

By LINDAY RATTIGAN and KRISTEN KRENTZ

If I were to look up the definition for "Greeks" in the unofficial college dictionary, it would probably read "frat boy: a brother who rocks the popped collar, obtains a GPA of no higher than a 2.5, and consumes mass quantities of natty light and later crushes the empty beer cans on his head while yelling "I am so college."

Likewise, "sorority girl," otherwise known as a "sorostitute," would probably be defined as "a sister whose favorite activities include spending a day at the mall, drinking Bacardi Razz, talking about their BFF behind their back, and dream of someday appearing on one of Snoop Dogg's 'Girls Gone Wild' videos."

Media such as MTV's "Sorority Life" and National Lampoon's "Animal House" have given Greek life a bad rap. It is no wonder why incoming students have such harsh judgments about the Greek system.

Greek life is a lot more than keg parties and wearing sweatshirts with letters. Greek life involves friendship, support networks, scholarship, community service and leadership.

At a large school like UVM, finding people you can count on can be difficult. Becoming a brother or sister can provide a tight knit community of support. These are the types of friendships that will last far beyond the college years.

Friends from the Greek community become your family; your home away from home. In addition, members are encouraged to strive for academic excellence and are supported through incentive programs, workshops, and study partners.

Community service is one of the most rewarding aspects of Greek life. Greeks are committed to helping those in need or who are less fortunate. Some of the philanthropic efforts include raising money and or awareness for St. Jude's Children's Hospital, Ronald McDonald House, Women Helping Battered Women, and Links to Literacy.

Greeks have volunteered at soup kitchens, led clothing/food drives, as well as hosted events such as car washes and pancake breakfasts for a number a charities. Being involved in these activities takes you out of the insular college student life and builds social awareness and moral character -important lifetime attributes.

Entertainment and fun are never far away when you are Greek. Whether it is the final Greek Week flag football game, a karaoke contest, a night out bowling, a fund-raising event, spring formals, or just a Sunday morning recap of the night before at Pennycluse, when you are Greek, a good time is always just around the corner.

One Greek member says the reason she joined a house is because "the Greek members looked like they were the people on campus having the most fun and constantly laughing with each other."



Photo by Ike Messmore
We invite you to step inside, just don't trip over the drunken brothers.

No one definition can describe the Greeks on campus. The men and women of the Greek community are leaders, snowboarders, philanthropists, Phish fans, preps, liberals, jocks, Vermonters, girly girls, flatlanders, vegans, conservatives, etc. The Greeks encompass a whole lot more than any one stereotype can label.

Student Legal Services Helps Keep Students in School

Students in trouble can seek free legal help and advice through an organization on campus

By SHANE KEMISS CLARK

This is not your parent's UVM.

For many years, UVM was one of the premier party schools in the nation, but the days of "Groovy UV" are fast approaching their end. President Fogel's vision for the future of UVM does not include the annual 4:20 celebration or the development of a competitive Beirut team.

In order to project a more studious image within the academic world, the University has made a concerned effort to limit on-campus debauchery. As a result, an increased number of students each semester find themselves in trouble with the University and quite possibly with the city of Burlington.

Students should be aware that they have the access to free legal council courtesy of the Student Legal Services (SLS) which is located B-160 in the Student Government Association space, in the Billings basement (656-4379).

The SLS interns work directly with David Watts Esq. and Paul Volk Esq. from the local law firm Blodgett, Watts and Volk.

Besides handling UVM matters, the SLS is also prepared to advise students on anything from landlord/tenant issues to the more serious DUI and assault charges. The services provided by SLS do not include in-court representation, but it will provide comprehensive counseling, advice and referral.

Students with legal questions, and or problems, should take advantage of this unique service. With the high cost of legal advice, the free services that SLS provides are truly remarkable.

Anna DeAngelis, former Co-Director of SLS, encourages students to come in for "direct advice from qualified attorneys that have been working with [UVM] for 25 years."

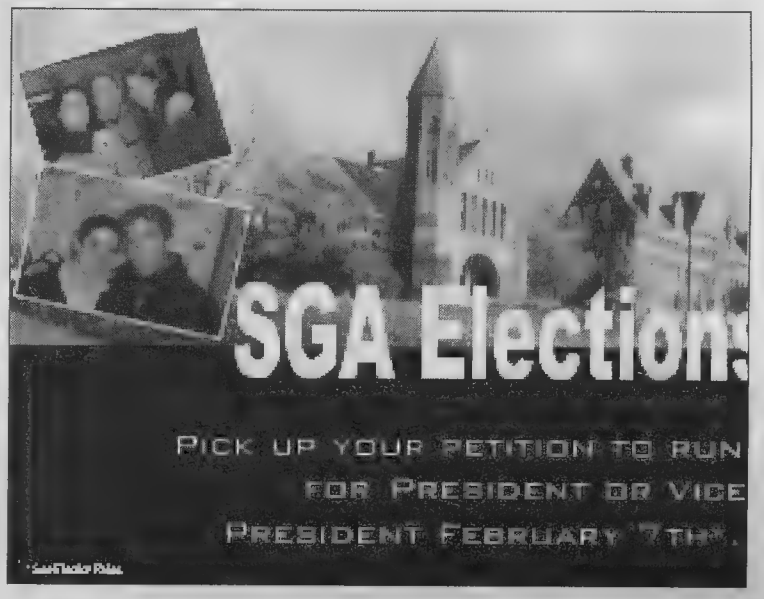
Many students appear for their Judicial Board hearings believing that they can fabricate a story and get away with it, but the attorneys working with SLS say that the best defense for students is the honest one. Students who come in and lie to the Judicial Board are sure to lose 100% of the time.

DeAngelis believes that "a lot of students come in and don't realize how seriously the school takes alcohol infractions, and that students can risk suspension for a second offense." If students in trouble are serious about preparing their best defense, and staying in school, the SLS encourages them to stop by their offices for a consultation.

For students faced with disciplinary action, time is of the essence.

There is no use in hiding from your problems. The sooner students in trouble begin to deal with their situation, the more likely they are to mitigate their sentence.

The SLS would like to remind UVM that it takes four years to graduate but only one inebriated moment to get kicked out, so everyone please party with responsibility and safety.



Eminem to Remarry

Some think of the rap business as cold and dangerous but Eminem proves love can prevail.

By EDWARD KUHN

On January 15 a spokesman for Eminem's label confirmed that he and former wife, Kim have wedded.

The couple was originally married in 1999 and divorced in 2001, but have now been together since December. Eminem, whose legal name is Marshall Mathers, and Kim Mathers (who kept Marshall's name) met in high school and had a child, Hailie Jade in 1995.

Though troubles were had and words were said, the love was always there. In "Kim" from Eminem's 2000 release, The Marshall Mather's LP, the ever-so-soft-spoken Eminem professes his troubles with his ex.

Though subtle, the anger and frustration over a love that couldn't work was highly emotional. We all knew when he sang, "Don't you get it b****, no one can hear you/Now shut the f*** up and get what's coming to you," that it was all just a phase and he really did love her.

Maybe his most powerful lines about his frustration over a lost love come at the end of "Kim" when he professes, "Now BLEED, B**** BLEED! BLEED, B**** BLEED! BLEED (repeat 2x)!"

There were also custody battles over their daughter and Eminem is known for including Hailie in his lyrics.

He always seemed to have wanted to include her in activities with his ex, such as in "97 Bonnie and Clyde" from his debut album, The Slim Shady LP, when he brings her to a beach with Kim in a trunk.

He sings, "And mama said she wants to show how far she can float/And don't worry about that little boo-boo on her throat/It's just a little scratch."

A good father always tries to include the entire family.

With bickering and custody battles behind them, here is wishing Marshall and Kim a wonderful and long-lasting marriage. Good luck and best wishes.

Game, Set, *Match Point*

New Woody Allen movie comments on luck and morals.

By DANA KEITH

Woody Allen beautifully sets up this existential cipher in his newest film, Match Point, starring Scarlett Johansson and Jonathan Rhys-Meyers. Christopher Walton, Rhys-Meyers' character, has abandoned his international life as a professional tennis-player for the more sedate, country club scene in London.

At the outset of the film, we find Chris interviewing for a position as the tennis pro of a London sports club. This is a very conscious directorial decision of Allen's because the unsuspecting audience is immediately struck by Chris's hard-work ethic and humble good looks; we trust him. A poor Irishman, looking to start a new life in England, leaves the viewer relieved that he gets the job.

From this point forward the film commits itself to a fluid and light-hearted pace. Chris's first client on the court, Tom Hewett (Matthew Goode), becomes his social counselor and economic mentor.

As these relationships develop, Chris becomes a surrogate member of the Hewett family; horseback riding, hunting, swimming, and eating and drinking their cares away at different cottages scattered across England.



Photo Courtesy of Hollywood.com

Luxurious, flawless and unforgettably eerie, the viewer wants badly to believe that this unstained lifestyle will continue forever.

Chris has even found a romance that will ensure his position in this high-society life. He will marry Chloe Hewett (Emily Mortimer), Tom's younger sister. This perfect package seems complete and the viewer suspends their skepticism to believe in this upper-class fairytale.

There is just one element shaking the foundation of the sacred family tree, Nola Rice (Johansson).

Tom is engaged to Nola, the struggling actress and sensual American that infuriates Tom's mother and arouses Chris. From the moment that Chris and Nola meet, it is clear that Woody Allen is testing our morals, our desires, our ability to decide right from wrong.

It is here that the catechism of luck falls back into play. We find ourselves supporting Chris and wanting the best for him, but he is our anti-hero. The man who takes it all, leaves no room for honesty and still comes out on top. Perhaps, it is for this reason that Chris Walton is the 'everyman,' the one who lets us surrender our ethics and never look back.



P.O.D.
Testify

God loves nu-metal, but I hear Jesus is not a fan. Either way these born-again Christian rap-rockers are back to Testify themselves to their fans with their first album since 2003's Payable on Death. With track names like "Sounds like War" and "Mark My Words," it should be loud and distorted—just how God loves it.



Morningwood
Morningwood

I got Morningwood - I got it earlier this week. It's not that long, but it's hard and can also be soft and gentle at times. Chantal Claret sings with a Karen O-like urgency and "Nth Degree" incorporates a bit of a new-wave feel as Claret spells out the name of the band unlike another woman who just likes to spell out names of fruit.

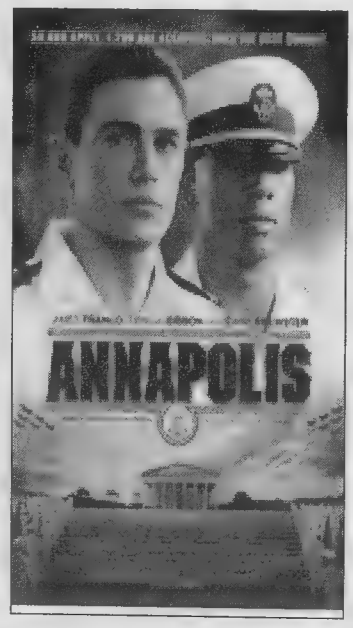


Belle and Sebastian
The Life Pursuit – February 7

After asking Mike Piazza if he is gay on their 2003 release Dear Catastrophe Waitress, the Scottish band is set to release *The Life Pursuit*. There is sure to be plenty of 60s pop, 80s flamboyance and some folk as well. Let's also not forget the quirky singing of the eccentric lead singer, Stuart Murdoch. Oh, the irresistible sound of high-pitched Scottish-ness.



In the original, Martin Lawrence's character goes undercover to catch a bank robber by dressing up as a fat old lady. There must have been an easier way, but I guess not since Lawrence is back in this sequel in which he, you guessed it, dresses up as a fat old lady. This time he poses as a nanny for a person suspected of spreading a computer virus. However, being the nanny proves to be more work than he expected. It's always a good laugh just to watch a man dress up as a fat old nanny.



Annapolis is the story of freshman Jake Huard (James Franco) who has been accepted to the ultra-competitive U.S. Naval Academy in Annapolis, Maryland. Director Justin Lin creates a story about Huard struggling to make it through while signing up for a boxing competition. There is, of course, the common father-son conflict, which never seems to get overused.

All music album pictures are fcourtesy of amazon.com. Movie posters are from Hollywood.com except big momma's which is from moviesonline.com.



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Vermont Musician Michael Franti

On his travels to the Middle East and the universalism of music

"As I've traveled around the country and traveled around the world, I've realized that there's millions of us who believe that we should do everything in our lives to create peace, and that we'll be more effective in putting an end to "terrorism" by creating bonds of friendship than by dropping bombs on people and creating more enemies."

By RICHARD HODGES

On the afternoon of November 11, 2005, Michael Franti was live on the air on UVM's own, WRUV FM Burlington. This interview preceded the inspirational documentary and rocking performance that took place that evening at the Ira Allen Chapel. Michael provides profound insights to the issues that seem so clouded at times. His experiences are truly remarkable and of vital importance to our generation

****

Cynic: What I'm really interested in is checking out this documentary that you're working on. Can you tell us a little bit about it?

Franti: "It's a film called "I Know I'm Not Alone" and in June of 2004 I went to Iraq and played [music] for people in the street and in the hospitals, as well as for U.S. soldiers. I also traveled to Israel, Palestine, West Bank and the Gaza Strip and played music there too.

Then I would take my video camera and ask people what's it like living in Baghdad when the largest Air Force ever assembled is going to bomb your house. And then we made a film about it and that's what we'll be."



"The best way we support the troops is by doing everything we can, in our power, to get them home safely and let the Iraqis have their country like India did after the British left."

Photo Courtesy oftheleaf.com

Cynic: What was your main motivation in going over there?

Franti: "My main motivation was to see what you don't see on American television.

The thing I kept noticing in all the coverage leading up to the war was that I'd hear a lot from generals and politicians about the economic cost and the political cost of the war, but I never heard about the human cost of the war."

Cynic: You were talking about the effects that your music had on people in the area. You said it made the walls fall down. Can you talk a little bit more about the effect that your music had on the people in the area, both on the civilians and the soldiers?

Franti: "Well it was interesting because, for example, I'd go into a hospital, but I wouldn't have any access to this hospital, so I'd walk into the lobby and just start singing a song and I'd wait for these guys with machine guns to either kick me out or say go talk to the next person and that's what would happen.

I would go and pass through a gateway and entertain all the people in there and then I would go and talk to the administrators.

I'd sing a song for them and they'd reluctantly say, all right go play for the kids and then you'd walk into a room of thirty kids under going chemotherapy because of all the depleted uranium weapons that had been dropped in the first Gulf War. Their mothers were living in the beds with them in the hospital because they didn't have homes to stay in.

Then you start playing a song and their face lights up and they start to clap and sing. You realize that music is this universal language; it really restored my faith in music. Being a musician in America with the clear-channeling of music, there are just fewer and fewer opportunities for artists who really speak from their heart.

To experience music that I was playing, not just myself, but to see other music—to jam with Iraqi musicians, or to play with Israeli or Palestinian musicians, or just to listen to them and to see how their music was able to open up people too, it really restored my faith in this goddess."

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	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6 - 9 AM	**DJ Luna** *Sunday Morning Space Flight* Jazz, etc	**Funkster Scottum** *My Zappa Eats Your Bush* with freedom fries & classified sauce, Zappa@8	**Conor Mac** *Mac Attack's Variety Pack* Variety	**John / Bob** *Donegal Express* Irish, Celtic	**Dan Goossen** *Los De Mas* International	**Zony Mash** *The Zony Mash Show* Rock, roots, country, Funky Americana	**Alison** *The Impossible World* Indie, eclectic
9 - NOON	**L.J. Palardy** *LJ.'s Dream* Jazz, Eclectic	**Ulrika Schygulla** *How Living is Round* International	**Rhian** *TrannyBoyBeats* HipHop, Urban, beats	**DJ Capsule** *L'Epanoui* Deep Tech House, Political Rants, Interviews	**Formless** *Formatless Phinneus Show* Local, Extraterrestrial	**Slomo / Formbuilder** *sleepy strange ,landscape* slomocore, indie	**Neal** *The last to be lost* I <3 Indie Rock!
12 - 2 PM	**The Minstrel** *Train I Ride* Vintage American, Trad. International	**DJ Tanner** *Rush Hour Renegade* Indie Rock	**Krisque** *No Cover Charge* Hip-Hop, Electronic, Urban	**Dj Tosheba** *Vp 2 Di Time!* Dancehall, Reggae	**Rick O'Neal** *In The Moment* Expanded Listening	**Erin and Cocoa** *the tri-pu platter* car commercial music	**Ted** *8x10 Gallery* Jazz, Americana, World, Rock...
2 - 4 PM	**Kristen** *music I like that I think you'll like too* Indie Rock	**Nastee / Percy Dynamite** *STATIK MUSIC MIX TAPE meets The 6th Borough*	**Idioma** *The Movement* Hip Hop	**Selector Strobe** *Wicked Vibes Sound* Reggae, Dancehall	**Jeneen** *Metal Meltdown* Hardcore Punk, Metal, Rock 'n Roll, LOUD	**DJ Drew** *Eclecticism101* Electro/Rock heard 'round the block	**Max no Difference** *Pan Galactic Gargle Blasters* Rock + Roll, Punk + Ska
4 - 6 PM	**Alive DJ or Nate B** *Sure Shot* Eclectic, Beats	**Curt** *Radio Show?* Rock	**Mandy Moo** Rock, Jazz, Blues, Ska	**Evan** *On the melon* Jazz, World, Folk, Eclectic	**DJ Gimmee** *Headphones Hit List* Underplayed classics	**Amanda** *mountains made of steam* indie what?	**DJ BLT** *Badonkadonk Happy Hour* Hip Hop, Funk, Your mom's music
6 - 8 PM	Tay or **Free Range Chicken** *Everything In Between* Eclectica	**Tom Ayres** *Emotional Weather Report* American Roots & Eclectic	**Brian / Benge** *Icky Shuffle, Sex Fly* Funk, Beats, Jazz, Hip Hop	**EXPOSURE** ***Live Local Music***	**Jake** *Off The Chain* Funk, Hip Hop, Soul	**Melo Grant** *Cultural Bunker* Hip Hop, Urban Groove	**Longo** *Mind Over Metal* Heavy Groove .. Thrash .. Steel .. Grind .. Prog .. Sludge .. Doom .. Etcetera ..
8 - 10 PM	**Super K** *The Rhythm Rock* Classic Reggae, Rub-a-dub, Lovers Rock	**Michelle** *News of the Universe* indie, experimental, noise	**L-Train** *Radio Ninja* labotomy beats	**Ike** *Melodious Funk* Jazz, eclectic	**The Great Soul of Radio Hour** *Live Old Time Radio*	**Djmundo** *latino-global eclectico* ritmo y palabra	**richard haggerty** *not4prophet* freeform
10 - 12 PM	**Mat the DJ** *LZRFC* New Indie eclectica	**DJ Cre8** *Blazin HipHop n RUV* HipHop	**DJ L-Phlex** *Angular Momentum* Hiphop	**Regicide** *Music Declassified* Eclectric	**Rev. B., Pastor** SEOUL	**DJ DataBass** *Deep Crates* Deep House, Cut and Paste, Heavy Vinyl	**Koushik / Spanky** *Soundclash* hiphop, reggae, jazz, funk, soul / Dancehall Reggae
12 - 2 AM	**Mike-A-Go-Go** *Mike-Mike-Go Show* Loungetronic	**Jake the Snake** *The Hell in the Cell* Avant dumb: experimental, hiphop, rock	**Nathan Monaco** *Love & Light* Dance	**Dj Jo Diggs & Rossasaurus** *No need for sleep* Indie, Synth Pop	**Sharkat** *The Fourth Dimension* Drumn'bass n'Downtempo	**Mike*** *Trans-European Express* Rock, Electronic	**The Secretary of Space** *The Patrick Duffy Experience* Rock

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The Cynical Inquisition

Is Sponsored by Student Activists Against Big Tobacco

What's your favorite thing to do when its snowing?



"My favorite thing to do when its snowing is build snowmen!"
-Chrsitine Bletzer '09



"Read books and magazines about the summer"
-Matt Lankowski '07

"Go to the mountain, baby!"
-Margaret *Newlin Conant* '06





"Make snow angels, snowball fights, and plow people with snowballs"
-Katrina Langhammer '08



"I like to smoke cigarettes and snowboard"
-Greg Murphy '06

"Oh that's so easy! Skiing!"
-Carol Ann MacNamara '06



" I love to eat soup when its snowing."
-Hillary Clairenton '08





"I like to make it yellow"
-Russ Dennis '07

ECO-MIND

Pleasure Your Planet: "Do It in the Dark."

By UVM Eco-Reps

Turn the lights off to turn the mood on! This February, the UVM Eco-Reps will launch UVM's first annual Do It in the Dark month.

The idea is borrowed from a similar program at Tufts University which has had great success in promoting both energy conservation and sexual responsibility.

With support from the Center for Health and Wellbeing and the Office of Energy Management, the UVM Eco-Reps hope to take energy education where it's never been before… into your bedroom!

Do It in the Dark month will be filled with a variety of events and promotions. Keep an eye out for the Eco-Reps tabling at dining halls and other locations on campus. There will be plenty of free stuff including candy, fun energy facts, safe sex tips and free condoms!

In the first week of February, the Eco-Reps will be sponsoring a light-bulb exchange in Mason-Simpson-Hamilton. Come with your incandescent bulbs, which can be traded for compact fluorescent bulbs, which use just a quarter of the energy of traditional bulbs and which will last ten times as long!

Anyone living in Mason-Simpson-Hamilton can expect a knock at the door by Eco-Reps, asking if they can exchange your light bulbs. By reducing our energy consumption in this way, we not only cut down on the energy bills, we also reduce our ecological footprint on the environment!

UVM Eco-Reps hope to take energy education where it's never been before… into your bedroom!

During the week of February 12th, the Eco-Reps join forces with the Center for Health and Wellbeing to celebrate Sexual Responsibility Week. Want to show your Valentine that you love them and the earth? Stop by the Eco-Rep table to pick up a special Do It in the Dark Valentine's Day card!

As energy prices soar and temperatures plummet, February is perfect time of year to think about what you can do to help save energy on campus.

Ideas to do this include: turning off lights when you leave a room, turning down the thermostat, using "sleep mode" on your computer, buying energy star appliances including the mini-fridges that so many of us have in our rooms, taking advantage of the bulb-exchange and using the compact fluorescence bulbs, and recycling whenever possible.

With the effects of climate change becoming more evident every day, it's time for everyone to think about the changes they can make to reduce energy consumption. It's time to Pleasure Your Planet and DO IT IN THE DARK!

For more information about Do It in the Dark events see the calendar on the Eco-Reps website at www.uvm.edu/ecoreps.

For energy conservation tips, visit www.uvm.edu/energy and for more about sexual health and responsibility, visit www.uvm.edu/health.



Dear Martha,

I have a stye. At least that is what my roommate says it is. I used to get them when I was little, but I thought I grew out of them. How did I get it? How do I get it to go away? How do I keep from getting them? They are so annoying.

Signed,
Cyclops

Dear Cyclops,

Unfortunately, styes are not age dependent. They can happen to anyone, anytime. They are more frustrating than dangerous and unless they are accompanied by pink eye (conjunctivitis) they are not contagious. They are more frequent in people with irritated eyelids or in people who rub their eyes a lot.

A stye is an inflamed gland in the eyelid that appears as a bump in the lid or on the margin of the eye. It is also known as a hordeolum or a chalazion depending on its location. It is usually caused by an organism called staph aereus, a bacterium that is always found on our skin. It is usually firm and tender and sometimes red. If you have a fever and/or the whole lid is swollen, red and very tender, this could be serious and you should call a health service right away.

A stye can resolve on its own, but it is best to treat it by putting a wash cloth warm with water on the eye for 5-10 minutes, at least 3 times a day until it is gone. Some of these will require an antibiotic ointment in addition to the hot packs. This is available by prescription only so you will need to be seen. This is a good idea anyway to be sure of the diagnosis.

Prevention is primarily keeping your hands away from your eyes and if you get irritated lids with flakiness, wash the edge of your eyelids with a mild soap like Dove unscented or Dawn dishwashing detergent—the plain one, not the antibacterial kind.

Within a matter of days you will be back to your beautiful self.

Later,
Martha

Crossword Puzzle

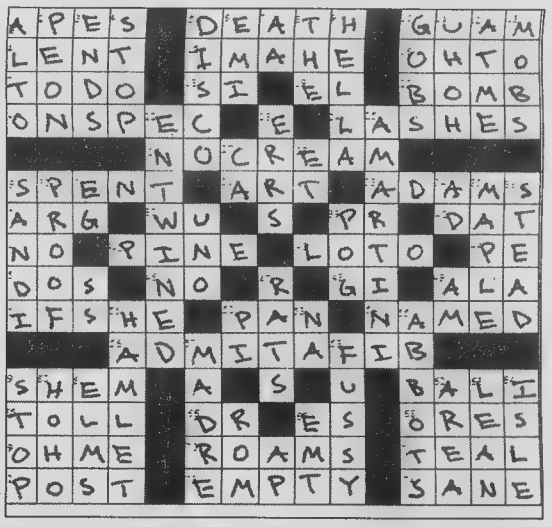
ACROSS:

1. The Trojans had one.
6. Epic story.
10. Above.
14. Sports venue, perhaps.
15. Small blood sucker.
16. One less then a quartet.
17. Fragrant wood.
18. China, for short.
19. Utilitarian godfather.
20. Members of pop band "De Koog."
21. The stitches.
22. Tire pressure acronym.
23. Neuro disease.
25. Pondering deeply.
33. Latin case, shortly.
34. Brain scanner.
35. "___ carte."
36. Commercial.
40. Soldier, shortly.
41. Economic acronym.
43. Middle and high school evaluation test.
45. Branch of the justice dept.
47. Brave Heart actor.
48. A… (headache cure).
49. New York border state, acro.
50. Eastern school of thought.
53. Mariachi's cry of excitement.
57. "Am not," slangily.
62. Island, shortly.
64. Who guitarist.
65. More high.
66. Crypt.
67. The Sources of pomp, perhaps.
68. Fury log.
69. Clandestine ones.
70. Nays.
71. Dalmatian features.

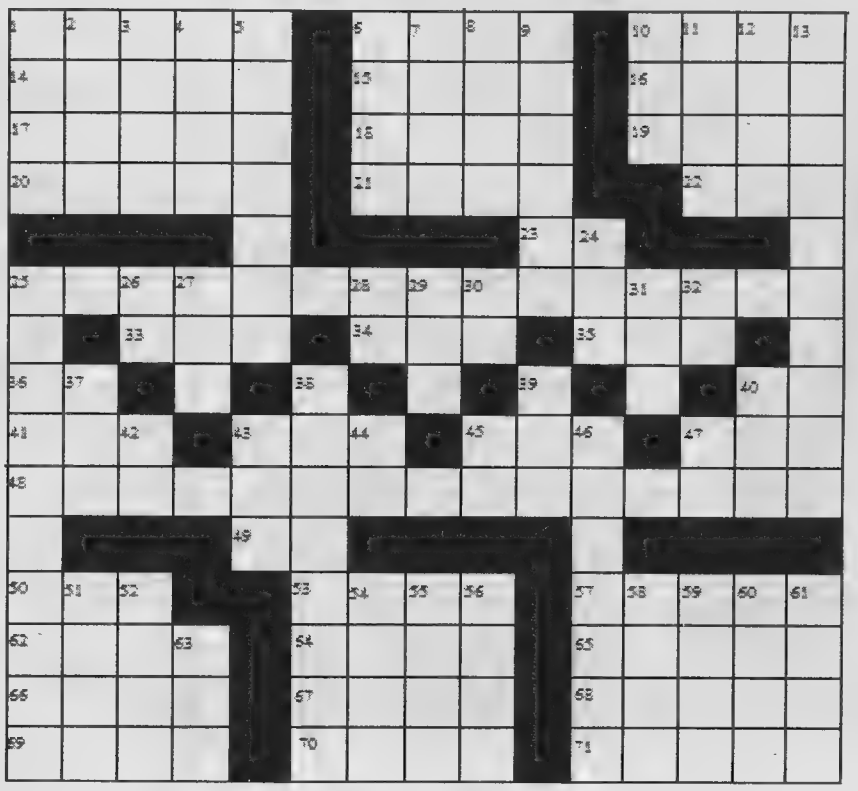
DOWN:

1. Phlegmy cough.
2. Cookie type.
3. Amend.
4. Grab.
5. Hearing distance.
6. Back talk.
7. It complements a suit.
8. Country singer Villalobos.
9. A cold war enemy, shortly.
10. Banking machine.
11. Journey.
12. Olive, corn and canola.
13. Congressional objective.
24. Sydney College of the Arts.
25. Components of John Dewey's philosophy.
26. Freudian demander.
27. Local computer network.
28. Bodhisattva chant.
29. Mexican revolutionary party.
30. Greetings.
31. Barley pop.
32. So Cal city.
37. U.S. agricultural dept.
38. Unfinished case.
39. Corral.
40. Solidify.
42. For example.
43. MC implement.
44. Artificial intelligence, acro.
45. Romantic, "of."
46. Foliated rooms.
47. Michigan, shortly.
51. Rap artist "____ Rock"
52. Classic song.
54. Child's plastic block toy.
55. One older then an infant.
56. Inverse of 70 across.
58. A soda.
59. "____ facto."
60. Bird's home.
61. "He ___, but cannot succeed."
63. Cries of fear.

Answers from last week's puzzle.



Crossword Puzzle By C.W. Soule



Work Study?
Come work for the Cynic!
You won't be disappointed.
Email: Cynic@uvm.edu for details

Calendar 1/31- 2/6

Tuesday

ACTIVITY: American Red Cross Blood Drive from 12:00 to 6:00 p.m. in Billings North Lounge

Wednesday

MUSIC: Less Than Jake with A Wilhelm Scream and Rock & Roll Soldiers at Higher Ground. Tickets: $16 advance/ $18 day of show. Doors open at 6:30 p.m., show at 7:30 p.m.
MUSIC: Jon Nicholson at Higher Ground's Showcase Lounge. Tickets: $10 advance/$12 day of show. Doors open at 7:00 p.m., show at 8:00 p.m.
SHOW: "Copenhagen" at the Flynn Theater. Tickets: $25 adults/$20 students and children under 18. Show begins at 7:30 p.m.
SPORTS: Whiffleball intramural entries open. Cost: $10.
ACTIVITY: Study Abroad Fair from 8:00 a.m. to 5:00 p.m. in Billings Great Hall.
. ACTIVITY: Israeli Dancing from 7:30 to 10:00 p.m. in Billings Martin Luther King Lounge.
MEETING: Outing Club General Meeting from 6:15 to 8:30 p.m. in the CC Theater.

Thursday

ACTIVTY: Black History Month Event at the Rhythm and Brews Coffeehouse. FREE! 8:00 p.m. in the Fireplace Lounge of Living/ Learning Commons.
ACTIVITY: American Red Cross Certification from 4:00 to 7:00 p.m. in the Bostwick Room. Fee: $20 students/$30 faculty/$45 community.
SHOW: "Copenhagen" at the Flynn Theater. Tickets: $25 adults/$20 students and children under 18. Show begins at 7:30 p.m.
MEETING: Intervarsity Christian Fellowship from 6:00 to 10:00 p.m. in Billings Marsh Lounge.
MOVIES: Culture Jam Film Festival from 7:00 to 11:00 p.m. the CC Theater.

Friday

MUSIC: O.A.R. with Stephen Kellogg & The Sixers at Higher Ground. Tickets $25 advance/$27.50 day of show. Doors open at 7:00 p.m., show at 8:00 p.m.
MUSIC: Japhy Ryder with Domestic Blend Higher Ground's Showcase Lounge. Tickets: $5 advance/$8 day of show. Doors open at 8:00 p.m., show at 9:00 p.m.
MUSIC: UVM Lane Series presents Quartet San Francisco in the UVM Recital Hall. Tickets: $25. Pre-concert talk with artists in hall at 6:30 p.m., show at 7:30 p.m.
SHOW: "Beauty and the Beast" at the Flynn Theater. Call the Box Office at 802-86-FLYNN for tickets. Show begins at 8:00 p.m.
MOVIES: 15th Annual Banff Mountain Film Festival at 7:00 p.m. in the CC Theater. Tickets: $10, proceeds benefit the UVM Outing Club.

Saturday

MUSIC: Max Creek with Melvin Sparks Band at Higher Ground. Tickets: $12 advance/ $14 day of show. Doors open at 8:00 p.m., show at 9:00 p.m.
MUSIC: 70s & 80s Flashback Dance Party at Higher Ground's Showcase Lounge. Tickets: $6 at the door. Doors open at 8:00 p.m.
SHOW: "Beauty and the Beast" at the Flynn Theater. Call the Box Office at 802-86-FLYNN for tickets. Show begins at 2:00 p.m.
SHOW: "Copenhagen" at the Flynn Theater. Tickets: $27.50 adults/ $22.50 students and children under 18. Shows begin at 2:00 p.m. and 7:30 p.m.
SPORTS: Men's basketball vs. Hartford at 1:00 p.m.
SPORTS: Women's ice hockey vs. Providence at 2:00 p.m.
MOVIES: 15th Annual Banff Mountain Film Festival at 7:00 p.m. in the CC Theater. Tickets: $10, proceeds benefit the UVM Outing Club.
SHOW: Golden Gloves Boxing at 7:30 p.m. in the Memorial Auditorium. Tickets: $11-$14. Call (802) 527-2936 for tickets.

Sunday

SPORTS: Women's ice hockey vs. Providence at 2:00 p.m.
Monday 2/06:
LECTURE: Religion Lecture Series from 10:00 a.m. to 11:30 a.m. in the Old Mill John Dewey Lounge.
LECTURE: Environmental History Candidate Talk from 4:00 p.m. to 6:00 p.m. in the Living and Learning Commons.

Cynic Meeting:

The Vermont Cynic is UVM's only weekly student publication. We aim at providing UVM with relevant news, interesting features and enjoyable reading. If you are interested in promoting and benefiting the entire campus come write for us. Our Meetings are **7 pm on Monday** night in the Basement of Billings Student Center.

To Post in the Calendar email cynic@uvm.edu with the time, date and place of your event.


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Announcing the 3rd Annual
The United Academics Jeffrey Brace Book Award
for Academic Achievement and Active Commitment to Social Justice
2006 - 2007 Competition

United Academics, the University of Vermont Faculty Union, invites applications for up to three awards of $500 each in the academic year 2006-2007 to be used for books and supplies by UVM students who exemplify not only academic excellence but also an active commitment to achieving social justice. This award honors early 19th-century Black Vermonter, Jeffrey Brace. For more information on Brace and his memoir, The Blind African Slave, see www.unitedacademics.org.

Students who will have full-time undergraduate status at UVM in the Fall of the year the award is made are eligible to apply and will be judged on academic excellence and a demonstrable interest or involvement in projects or issues related to economic and/or social justice.

Applications should be sent to Professor Suzy Comerford, Chair of the UA Scholarship Committee, Department of Social Work, 443 Waterman Building, UVM, by **February 17th, 2006**.

1. Academic transcript
2. Brief statement of interest and/or involvement in projects or issues related to economic and/or social justice (maximum of three typed double-spaced pages)
3. Letter of recommendation from a faculty member familiar with the student's interest or involvement in projects or issues related to economic and/or social justice.

Award recipients will be notified by March 13th 2006.

NFL Predictions: Super Bowl XL

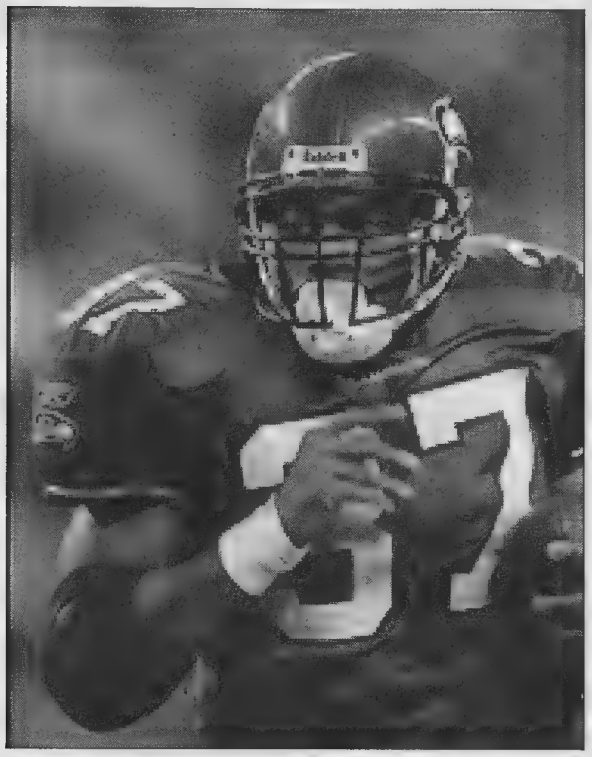
BY DAKOTA RUBIN

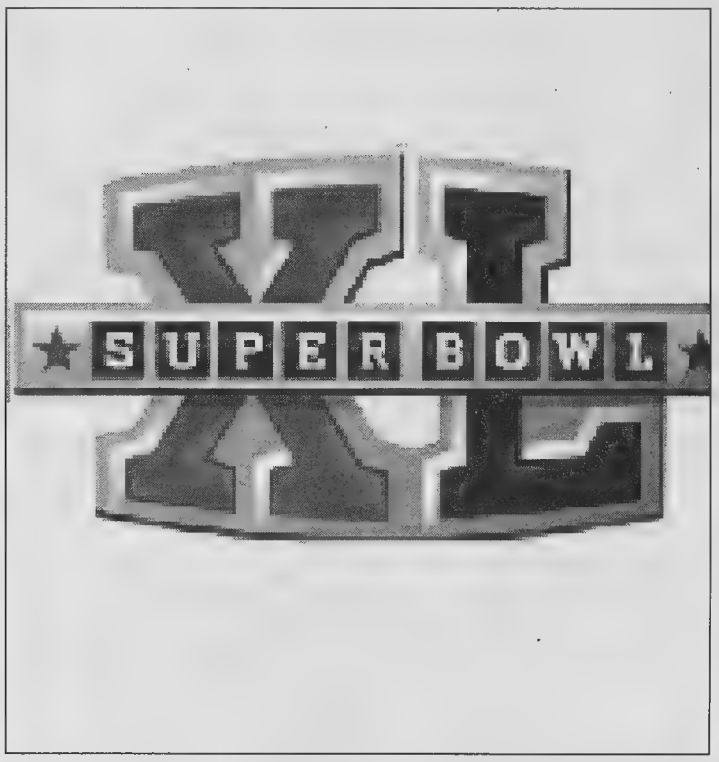
We have come to the end of another NFL season, and what a good one it was. We saw the Colts go 13-0 before suffering their first loss on their way to a 14-2 season and home field advantage in the playoffs. Everyone thought they were the team to beat.

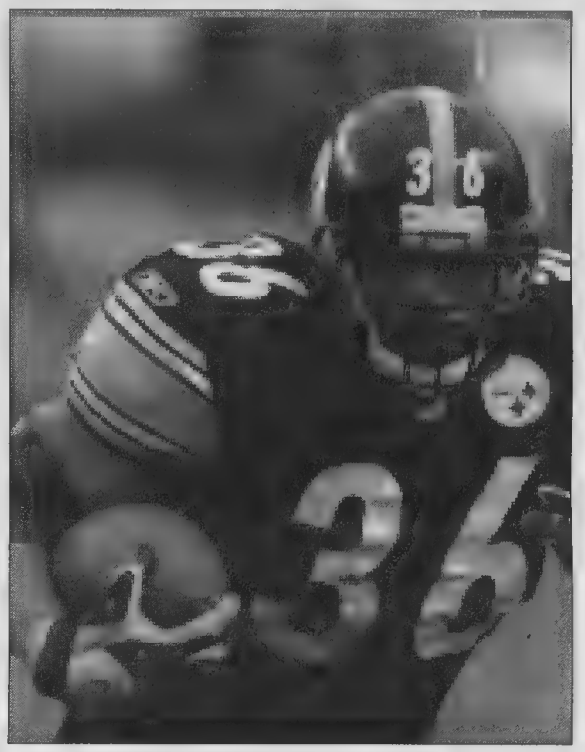
They were lead by their grieving coach Tony Dungy and quarterback Payton Manning who looked as good as ever. But it was not meant to be, as they fell to the Pittsburgh Steelers in the second round of the playoffs.

In the NFC the Seattle Seahawks were the cream of the crop all season. Lead by often-overlooked running back Shaun Alexander, the Seahawks stormed through the playoffs to secure a spot in the super bowl. Alexander rushed for an incredible 1,880 yards this season on 370 carriers and a record 27 touchdowns. He was rewarded for his stellar season by being named league MVP.

The Pittsburgh Steelers will face the Seahawks in Super Bowl XL (40). After a tumultuous season the Steelers turned up the heat in the playoffs, becoming only the second team in history to make the Super Bowl as a #6 seed, and the first team in history to defeat the #1, #2, and #3 seeds along the way. And if that does not seem incredible enough, all of their playoff victories came on the road.







Jerome Bettis and the Steelers face off against the Shaun Alexander and the Seahawks in Super Bowl XL, February 5th at 6:30pm on ABC.
Photo's Courtesy of ESPN.com.

New England too did not make it as far as they would have hoped this season, but the story of the year for the Pats was the improbable return of Tedy Bruschi. Just ten days after leading the Patriots to their third Super Bowl title in four years Bruschi suffered a stroke at the age of 31.

Most thought his playing days were over but just eight months after the incident Bruschi was back on the field leading the Patriots. In just nine games this season he tallied 61 tackles including 2 sacks.

The Steelers' tenacity on defense, along with their remarkable road play makes them four point favorites over the #1 seeded Seahawks going into Sunday's game.

The Steelers and the Seahawks both have very proficient quarterbacks in Ben Roethlisberger and Matt Hasselbeck, respectively. They have almost identical passer ratings and both do a very good job of leading their teams. But neither one is the focus of the offense. Both teams love to run the ball. The Seahawks have ridden Alexander all year long and you can expect that to continue on Sunday. The Steelers have a two-headed monster in Willie Parker and the ageless Jerome "The Bus" Bettis.

This game pits two good offensive teams against each other, but defense is what will decide the game. The Steelers are known for playing bruising defense but the Seahawks unit is very good as well. These teams possess fierce front sevens that are backed up by opportunistic defensive backs. Look for both teams to cause a lot of turnovers, and the team that can capitalize on these turnovers will have a significant advantage.

The Steelers are on a roll and have a lot of momentum going into the Super Bowl. The Seahawks are coming off a couple of huge wins and looked poised to cap of their stellar season. The Steelers' defense will thrive on the pressure and force Matt Hasselbeck into making too many mistakes. Look for them to score just enough to get head coach Bill Cowher a much-deserved Super Bowl ring. Final Score: 17-13

Overall Season Record: 88-42

A Great Game Everywhere You Turn

Players leaving earlier for the NBA have had no damaging effect to College Basketball

By AUSTIN DANFORTH

"It's Awesome, Baby!"

Oh, Dickie V. You couldn't be more right.

Don't get me wrong, I've fallen for college hockey and I still love the pageantry and tradition of college football. But when you get down to brass tacks, college basketball is simply the best and most exciting sport in America. Bar none.

The greatness of college basketball nowadays is simply inescapable. It seems like every April, after the Madness of March has come and gone, there is a general sentiment that the past season couldn't possibly be bested. No other sport reaches its climax in such thrilling fashion as does NCAA basketball in the month of March.

I could go on and on into the intricacies of the NCAA tournament format, its virtues, pros and cons, but that is another argument for another day.

My interest has been sufficiently peaked this season in particular because every time I turn on the television it seems like there is a great game to watch. Whether it's a conference game or a non-conference, every night has at least one high-profile match-up and several fantastic, down-to-the-wire finishes.

My case in point is the revamped Big East conference. Traditionally a great conference for basketball, it lost some of its stalwart members to the lure of the Atlantic Coast Conference and competition against the likes of Duke, North Carolina, and Wake Forest. So, the Big East reloaded. They basically picked the cream of the crop from Conference USA, including powerhouses like Louisville, Marquette, and Cincinnati. It is now a "super-conference" of 16 teams.

Just last week, one of my roommates mentioned something about the UConn game against Louisville that night. I thought, "Yeah that should be a sweet game." Then I realized now that's a conference game.

I had overlooked just how stacked the Big East had become. All of these games which would have previously been incredible games for November and December are now incredibly important games, with conference implications, in the home stretch of January and February.

Not only are the major conference games even juicier, but another great aspect of college basketball is that it does allow for an extensive non-conference schedule that sometimes includes as many as 8 games with top-25 teams. These games aren't always limited to the first half of the season. In fact, just a few days ago, unranked Georgetown (Big East) handed Duke (ACC) its first loss of the year.

So don't argue that kids leaving early for the NBA have hurt college basketball. The lack of concentrated star power in college basketball only adds to the parity - to the excitement.

Great games are unavoidable now. Get used to it. Get into it.

And just think, we aren't even in March yet. Let the Madness begin.

Cats Continue Skid With 4-2 Loss to Merrimack

By DAKOTA RUBIN

In the 32nd consecutive sell-out at Gutterson Fieldhouse, 4,003 people saw the College Warriors of Merrimack top the #7 Vermont Catamounts 4-2 on Friday night. The loss drops the Cats to 15-8-2 overall and 7-7-2 in Hockey East. The win snapped a 12-game winless streak for Merrimack as they improve to 5-17-2 and 2-13-7 in conference.

So far in January Vermont has scored just seven goals in six games going 2-3-1 during that stretch. "I actually feel bad for our guys in some ways," said Vermont head coach, Kevin Sneddon. "We talked about it between the second and third periods. We're just pressing so hard trying to score. It's a tough feeling as a coach; you want to try and help them through it but there's not a lot you can do. That's something as a team you've got to sort out."

Neither team was able to get anything going on the offensive end during the first period. But less then two minutes into the second period, sophomore Hank Carisio scored his fifth goal of the season to give Merrimack a 1-0 lead. The goal snapped Vermont's home shutout streak at 266 minutes and three seconds.

Senior Jeff Corey scored the equalizer at 12:34 of the period. The power play goal was his ninth tally of the season. Brady Leisenring and Ryan Gunderson got the assists on the goal.

It looked like the period would end tie but Merrimack had others ideas. With just 46 seconds remaining, junior Matt Byrnes scored his second goal of the game on a pass from Rob LaLonde. The period ended with the score 3-2 Merrimack. This was just the fifth time in 25 games this season that Vermont trailed heading into the third period.

Vermont came out firing in the third period and it paid off when senior Matt Syroczynski found the back of the net 46 seconds into the period. Torrey Mitchell and Gunderson each assisted on the goal. The assist was Mitchell's team-leading 21st of the season.

It did not take Merrimack long to regain the lead. At 2:44 Freshman Rob Ricci shoved home a rebound on the power play to give the Warriors a 3-2 lead.

Vermont had multiple chances in the final period but could not get the equalizer. Merrimack added a late empty net goal with 12 second remaining to put the game out of reach.



Men's Hockey skates out against the Merrimack Warriors in what turned out to be a 4-2 loss.
Photo's by Ike Messmore

Men's Basketball Loses a Heartbreaker in Double OT

By AUSTIN DANFORTH

It's not often you see a team out-rebound their opponent by more than 20 in one game. It's even rarer to see a team do so and lose the game, but unfortunately for the men's basketball team that was the case.

The Catamounts had a commanding 61-37 edge on the glass but a disappointing result on the scoreboard as they lost 61-60 in double overtime Wednesday night at Binghamton University.

In a game this odd and exciting, Binghamton forward Sebastian Hermenier managed to net a game-high 17 points, all from the free throw line.

With the loss, Vermont falls to 4-4 in America East, and 8-10 overall. It was the Cats' second overtime game of the season. Earlier in the season they fell in 85-82 in overtime at Maine. The four conference losses have been by a total of 9 points, with no loss ending in more than a three point deficit.

It was a hard-fought defensive game with the game deadlocked at 47-47 at the end of regulation. Binghamton held Vermont to 32% from the field and a lowly 16% from behind the three-point arc, while UVM did them one better holding the Bearcats to a miserly 28% from the floor and only 15% from three point land.

The one place the Cats couldn't defend, the free throw line, turned out to be their nemesis. In a foul-ridden game, Binghamton shot 74% from the line, scoring 23 points with the clock stopped. Vermont, on the other hand, struggled, and went only 13-for-22 (59%).

The game was close throughout with 11 ties and 11 lead changes. After a frenzied three-minute stretch to end regulation, Vermont freshman point guard Mike Trimboli tied the game at 47 on a driving layup with 21 seconds remaining.

In the first overtime the Cats got in front first on a Colin McIntosh three-pointer, and managed to lead for held it until just over a minute was left to play. Vermont had the final possession of the first extra period, but Ryan Schneider missed the potential game-winning layup with 3 seconds to play.

Binghamton essentially dominated the second overtime, as they held a four-point lead with under 10 seconds to play. Vermont made a desperation three-pointer, but it was in vain, as there were only 0.5 seconds left to play.

Martin Klimes led the Cats with 12 points, going a perfect 5-for-5 from the field, but his presence was sorely missed in what proved to be a tight first half after he picked up two quick fouls and was forced to sit for the remaining 15 minutes. McIntosh scored 10 points and grabbed 10 rebounds for his first career double-double.

Trimboli, possibly the top freshman in the conference, had a rough night shooting the ball scoring only 8 points (3-for-19), but dished out 5 assists and collected a career-high 10 rebounds.

Binghamton also got 15 points from Andre Heard and 10 points from Mike Gordon. Duane Jones, coming off the bench, chipped in with 10 points for the Bearcats who also held onto first-place in America East (6-1, 9-9 overall) with the win.

The Catamounts' next home game will be Saturday February 4th when they host Binghamton. Tip-off is set for 1:00 pm.



Freshman Colin McIntosh recorded his first career double-double in the overtime loss at Binghamton.
Photo Credit: Athletic Communications

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THE VERMONT CYNIC

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Moore Moves On

Political Science lecturer accepts position at Cal Poly

While he is excited about this next step, time at UVM was not just been a stepping-stone.

By LILY MARCH

Matthew Moore came to UVM in the fall of 2003 to fill in for Professor Jan Feldman while she taught at Harvard. Moore, who at the time was wrapping up his graduate dissertation at Johns Hopkins University, has since become one of the most sought after lecturers in the Political Science Department.

Last year, Moore began the tedious task of looking for a more solid tenure position. Moore's field, Political Theory, is highly competitive and the search was not easy.

At the end of the Spring 2005 semester, having not found a position, UVM offered to extend Moore's current position for one more year. While Professor Feldman did return this semester, he now fills the place of Bob Taylor who is now Dean of the Honors College.

Moore has been looking for a more permanent position for the last couple of semesters. Last week, Moore traveled to California Polytechnic State University (Cal Poly) in San Luis Obispo, and accepted a tenure track Assistant Professor

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Moore teaches some of the hardest Arts and Science classes to get into.
Photo by Ike Messmore



Photo by Ike Messmore

Educators Laid Off

College of Education and Social Sciences faces tight budget

By Lydia Morin

On December 15, 2005, six lecturers, five of them of senior status, in the Department of Education in the College of Education and Social Sciences (CESS) received notice that they were not reappointed for the following school year.

Across campus, powerful forces such as the United Academics fight what they deem a great injustice without a valid explanation.

When asked what she thought the reasoning behind this sudden move is, Associate Professor of English, Nancy Welch and an active member of United Academics replied, "It isn't because of their teaching record, which is excellent. And it's not because the department is shrinking, it has more then 400 majors and the college has 800 [students]."

Welch finds the sparsely given justification false and unsettling, "They say that it is necessary to eliminate a small deficit in the college, which the highest I've heard is $360,000. But I can't help remembering last year when there was a building cost overrun with the new dorms, then there was no problem finding over a million for that."

Others like Welch are finding themselves questioning the administration's priorities. Secondary Education Major Kimberly Murtha who has recently spoken with her fellow education majors about leaving the major if the lay-offs go through, says "one of the best things about the education department is that is creates a sense of community and without these

Continued on Page 4

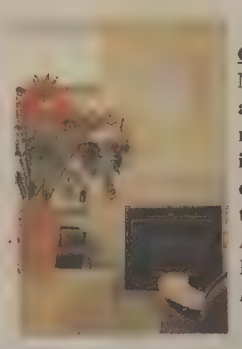
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Health Trends-



Obesity is no laughing matter. New economic studies show that overweight people are more likely to earn less money than similarly qualified fit people, throughout their professional careers. Page 10

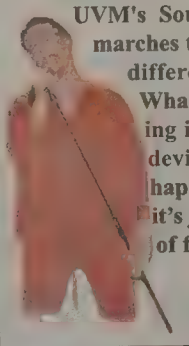


Campus Improvements-
Newly built facilities along with innovative marketing campaigns increase student body quality. Pictured left is the new and improved Admissions Center. Page 4
Photo by Adam Wilbanks



Games-
Online gambling leaves many owing thousands and others at their computer screens for hours. Page 15

Local Music-



UVM's Soulvation Army marches to the beat of a different drum. What's that peeking in the spandex, deviled eggs perhaps? Or maybe it's just a whole lot of funk.

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Study Abroad Fair Attracts Crowds

Study abroad offers students a variety of benefits and options, becoming more popular as a result.

By HALLEY SNELLIN

The Billings Student Center looked like a United Nations conference this past Wednesday, February 1st. The common room was filled with international flags, brightly displayed booths containing travel information, and swarming crowds of UVM students.

The large turn out was a testament to the fact that studying abroad is becoming an increasingly popular option for college students.

The programs available appear to have a trip for every academic area of interest, encompassing anything from learning about and participating in renewable energy workshops in the Caribbean, photo and film documentary trips to Ghana, attending a prestigious university in cosmopolitan Buenos Aires, or studying European Culture and History in Copenhagen.

The amount of options to study abroad is almost overwhelming. Besides traditional semester long studies, there are also summer and year-long opportunities available.

Some of the programs have selective application processes that involve academic references and GPA requirements, while others require only personal information and a down payment. Meetings with a UVM study abroad advisor are required and can help students to figure out which program is best for them.

Study abroad programs are available for many academic areas of interest.

Consistently echoed by representatives from each study abroad program were the benefits of experiencing life in another country.

One student, Jane Jarecki, who traveled to India with the Wisdom Tours program affiliated with Castleton State College said, "Going to India opened up a door for me…I discovered the world…I learned what it means to learn...I opened up knowledge that I had deep inside myself."

Beyond the thrill of insight gained from living in a foreign country, some of the definite perks to studying abroad appear to be the small class sizes. Many trips contain anywhere from ten to twenty students.

This intimate group size has the potential to foster a great deal of discussion and friendships. Students are also able to obtain financial aid for the majority of trips, which in some cases reduces the cost to less than what a student would expect to pay for the equivalent number of credits through UVM.

Details about all of the programs, transfer of credits, financial issues, are given at the Study Abroad Info Sessions. The next session will be held Tuesday, February 7th at 3:00p.m.

Subsequent sessions will be held throughout February.

For more information students can check out the UVM Office of International Education Website at www.uvm.edu/oie.

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UVM Getting Bigger, More Competitive

An overwhelming applicant pool illustrates President Fogel's vision of expansion coming to fruition

By LYDIA MORIN

The University of Vermont is experiencing dramatic growth in both size and national recognition. UVM is one of the top twenty-five hottest schools in the country, being called the "Hottest for Cool Weather," and proclaimed one of the fittest schools in the nation. Furthermore, the Rubenstein College of Environment and Natural Resources is well renowned.

In the last four years the University has come into its own and the results are apparent the second you walk into the Office of Admissions.

Over the last two years the school has invested a great deal into their Office of Admissions, not only by renovating the Visitor's Center into an inviting room with a fireplace and a rustic Vermont feel, but also by developing numerous recruitment programs for prospective students.

One of these programs is called the VIP application. This is sent to students with strong test scores to get them interested in UVM. This special application comes early in the application season and assures the student if they apply by the early deadline, they will have the fee waived and can send in an already completed essay.

The goal of the plan is to attract students who would not ordinarily visit the school. The Dean of Admissions, Don Honeman, finds that when students visit Burlington they are over three times as likely to apply and more importantly enroll: "The University speaks for itself. People love it here, says Honeman."

Honeman emphasizes the importance of these new programs when he speaks of the overwhelming applicant pool this year. Only five years ago, Admissions only processed 7,500 applications. This year they've put over 17,000 applications into the system and are still counting. Even though the deadline was January 31, the office hasn't had enough time to handle this volume of applications.

About 7,000 students applied early action, sixty percent of which are being admitted, and many of the rest were deferred.

Says Honeman, "We could take a closer look at their senior grades and how they would fit in with the UVM community."

This onslaught of interest in UVM is credited to word of mouth, according to Honeman who states that "Students go back home and tell the kids in high school about the great experiences they are having here. It goes a long way."

Honeman continues by saying that "[President] Fogel's leadership will allow us to grow over the next ten years to an undergrad class of 10,000."

Currently, UVM is home to 8,000 students and Honeman is positive it won't grow much beyond that.

"The small sense of community with all the benefits of a major university is a key selling point here and we wouldn't want to lose that."

Honeman added, " We need to be a little bigger to draw in students from across the country." And drawing students from all over the country is just what they have been doing.

The average SAT scores and GPAs of this applicant pool compare similarly to those of the past few years, but because of the great number of applications, "the reality is the people we're going to enroll are going to have significantly stronger academic profiles, says Honeman."

Between the construction, the hiring of new faculty and record applications, the expansion of the University is visible to everyone and many find this exciting. Honeman in particular is very pleased.

"It's giving us an opportunity to strengthen our academic reputation and create a more diverse community, he says."

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Photo credit: Pierre Dalpé

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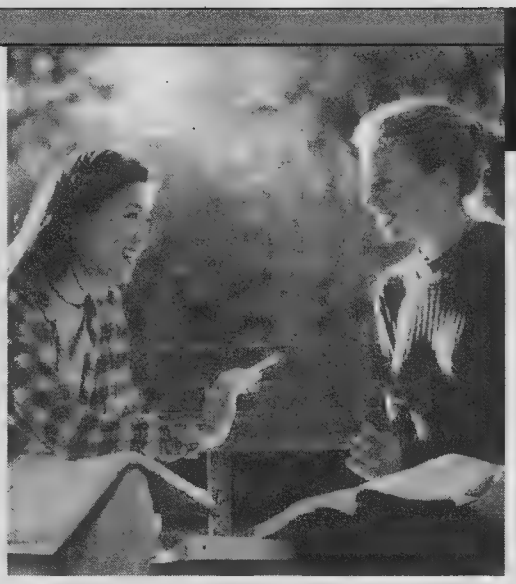
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Professor Says Goodbye

Continued from Cover

- position.

The journey to become a professor is not an easy one. A potential candidate must first be an Assistant Professor for six years.

During that period you are subject to periodic reviews to track your progress, i.e. your writings and research as well as performance in classes.

After the six years is up, an applicant is examined by review panel that looks at your work while you have been at the College or University. It is this review that determines whether or not one becomes an Associate Professor.

Accepting the position at Cal Poly is a "huge relief" for Moore. While he is excited about this next step, his time at UVM has not just been a stepping-stone.

In his three years here he has found people (students, faculty and administration) to be friendly and eager to help out. Also, as opposed to other schools Moore has taught at, students here really "give a damn about something."

"That 'something' may not be political theory," Moore adds, but no matter what, he can "find a way to have a conversation" with students.

In fact, that was one factor that Moore sought out in his job search. "Can you reach them?" was an important question at each of the schools at which he interviewed.

Moore's time at UVM has been "a great way to start" and gain experience, but he will miss it here.

Last year, Moore's office had a view of Lake Champlain. This year it's Mount Mansfield. Besides the beauty, he has been treated very well by the Political Science department, which has been very supportive.

But this semester isn't the last hope of taking a class with Moore. This summer, Moore will be teaching a Twentieth Century Political Thought class.

In addition to what looks like a busy year ahead of him, Moore and his fiancée got engaged last year and are planning a wedding.

CESS Cuts Back

Continued from Cover

- teachers and their leadership that sense will be lost. And community is extremely important when it comes to education."

According to United Academics, community and giving back to it are of utmost importance, "the College of Education and Social Sciences offers the only nationally accredited teacher education program in the state of Vermont."

It is "the flagship institution for undergraduate programs in elementary, middle and secondary education and helps fulfill UVM's land grant mission service to the people of Vermont."

United Academics estimates that "by the end of 2006-2007, it is estimated that 12 lecturers and senior lecturers and another 8-10 part time faculty will not be reappointed."

They say that the Department of Education in CESS are being threatened by UVM's administration, which plans, over a two year period, to cut 76 course sections by letting go of essential faculty members.

It is believed by leaders of United Academics that even though "none of the recent letters of non-reappointment included reasons for this decision, the administration has indicated that the these cuts are a means of addressing a budget crisis."

The administration, however, disagrees with most of the complaints and even denies any notion of a "budget crisis. Accordingly UVM Provost John Bramley stated, "There is no budget crisis or budget reduction in the College of Education and Social Services or in the Department of Education.

Their budgets have been increasing and faculty numbers have grown over the last few years. However the Department of Education consistently overspends its budget."

Bramley further explained that the department, "lost significant state funds some years ago and frankly has never addressed the consequences of that. We cannot ignore that and expect other departments and colleges to subsidize them. It would be like using your bank balance to meet a roommate's bills."

The Provost continues by reiterating "this department has been told that it needs to operate in a balanced fashion and also address issues of program quality."

Although the program quality is left praised and unquestioned, the monetary balance is and has been in issue in the department for a while. The administration aims to work with the Chair of the department to develop a plan in consultation with faculty to address this issue over the next few years. They estimate that it will take "some period of time to adjust their expenditures."

Estimations by United Academics are also a point of concern for Bramley who says, " I have no idea how UA reached their conclusions.

Certainly some senior lecturers and lecturers may not be reappointed over the next two or three years.

However, until the department plan is finalized, and the time scale for balancing the budget is determined, I do not know the extent of the potential consequences."

Many find that this issue is being handled inappropriately and this way of dealing with deficits could spread to the other colleges and departments and as Welch puts it, "It's a real danger, over the past two years they have cut 8 positions, they fire people first then figure out what to do with the classes."

Not that there isn't feeling attached to these actions, Bramley concludes, "I am always sad when changes impact peoples lives, when they have served the University well and for a long time. It is always a goal to minimize impact, and that will be the case here."

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CESS Fires Faculty Members

Faculty in College of Education and Social Services should be honored for their hard work and dedication

By AJAY SCHMIDT

I'd like to think that I am a passionate person who cares for others and their well-being, and it is for this reason that I have always wanted to be able to thank people for what they have given me.

It doesn't matter what you have heard about the changes in the College of Education. It doesn't matter whether you believe the union members, or the administration.

What truly matters are the six people whose lives will be affected by these changes. Those six people are going to possibly be denied the thing they enjoy most, teaching and sharing experiences with others, within the College of Education and Social Services, Department of Education.

I started out three and-a-half years ago looking at colleges and traveling around the country. I managed to make it from Brown all the way to UC Berkley, but one place stood out.

Even right now I remember the day vividly; I walked into Memorial Lounge in Waterman to listen to the Education Department faculty speak about the opportunities offered in the College of Education [and Social Services]. Sitting in the front of the room was the former Dean of the college; alongside her were faculty from each of the units of the college.

It was this interaction that made me choose the University over all of the other colleges I applied to. I was most interested in the Secondary Education Program, which Lia Cravedi-Cheng spoke about.

Her words thrilled me as I could see the passion and caring she had for her students. I was excited that one day she could possibly be my advisor and help me find the best career path.

I am no longer a student in the College of Education and Social Services, but I still cherish EVERY interaction I have had with the faculty and students. From the family I created with other students in EDSP-05, Understanding Issues which Affect Persons with Disabilities, to the hours I spent being a TA for EDSC-50 with Holly Lynn-Busier, Mary Lou Razza, and Jen Prue.

I have learned more about life in the two years that I spent in these classes than I have anywhere else at the University.

The reason that this is possible is because of the passion that all of the faculty in the College of Education possess, trying to change the future for the better by teaching the teachers of tomorrow is truly honorable.

As I have learned more about the situation at hand, I have been increasingly worried that the changes can seriously hurt the Education Department.

I am proud to say that I helped choose the new Dean of the College Fayneese Miller by serving on the Dean Selection Committee, co-chaired by Dean Rachel Johnson and Vice President Gustafson.

But it is because I had that duty that I ask Dean Miller to thoroughly consider all other budgetary options for the Department of Education. I also encourage every student who has ever had the pleasure of taking a course in the College to speak out and support the faculty who supported you.

I never found a closed door in the education department and never found a faculty member who wasn't willing to take some of their own time to help me; I hope we can all do the same for them.

For the faculty members who taught me, I enjoyed every second of it. I promise to do my best to support you in any way that you ask.

I will cherish the hours I spent working with faculty members from the College. I will emulate the leadership and understanding that I saw in the faculty and emulation is the highest form of flattery and thanks.

If you are interested in learning more about what is going on please feel free to contact Dean Fayneese Miller at Fayneese.Miller@umv.edu.

Also, watch for a petition to sign, or contact me, Ajay Schmidt at Agschmid@uvm.edu.

Remember that our experience at this University is what we make of it.

Ajay is Junior Business major and on SGA's Executive Committee.

Education Injustices

UVM's philosophy of academic excellence is in jeopardy when budget cuts lead to the loss of faculty

By KEVIN DECAUSEMACKER

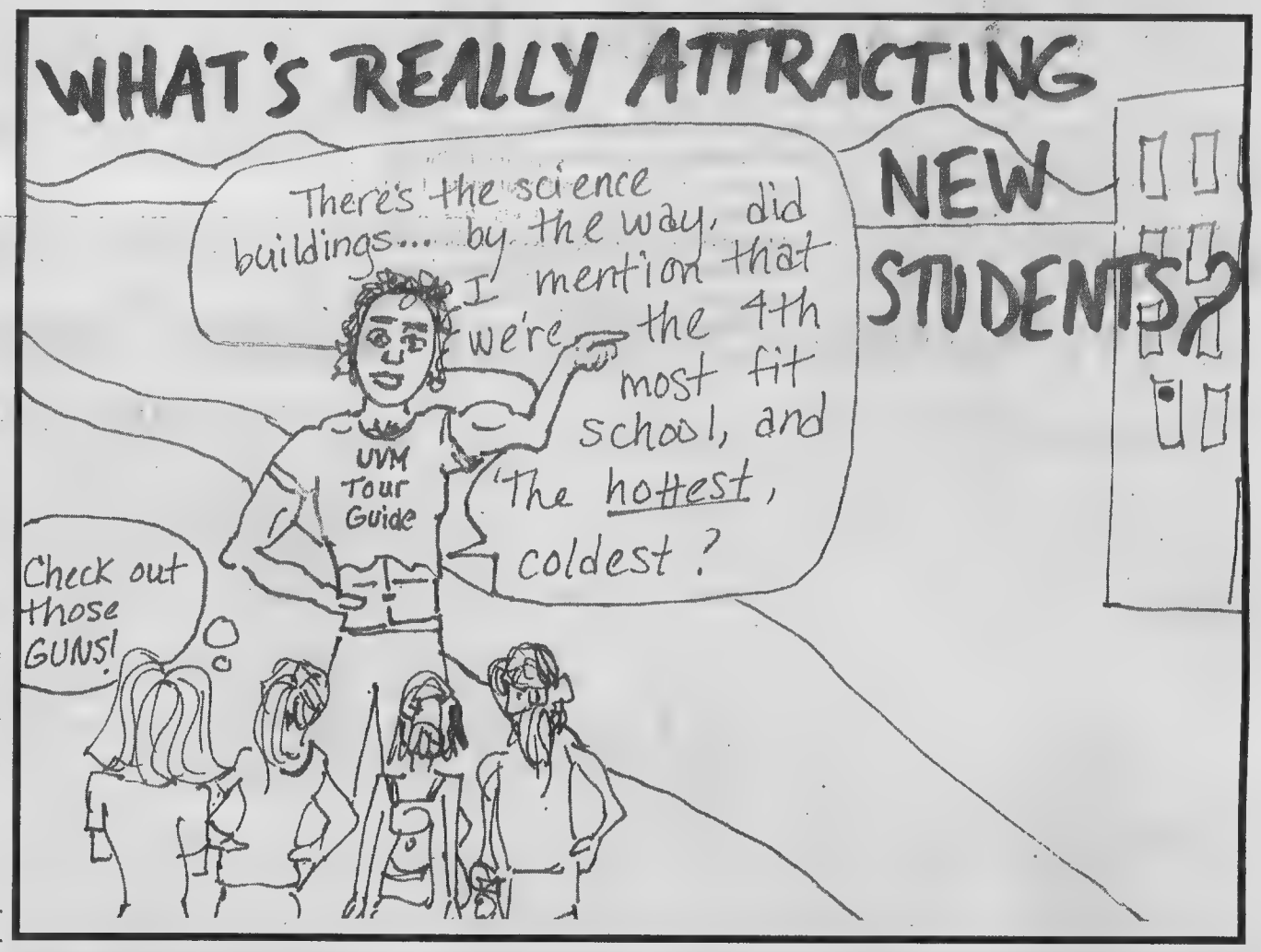
The mission statement of UVM describes the school "as a place that emphasizes academic excellence and provides an exceptional student-centered experience extending beyond the classroom" as well as possessing a commitment to "faculty excellence." In the College of Education, these aspects of the University are in jeopardy.

From what I have heard, budgetary problems are leading to the termination of six faculty members in the College of Education. I have had the privilege of talking with and taking classes taught by several of these educators.

To think that my fellow students and I must continue our education without the professional and personal support of these teachers is incredibly disheartening.

To think that the future students must enter the Education Program without having been able to meet these faculty members is saddening. To think that UVM has placed its priorities in fiscal matters instead of towards the quality of education that students receive is insulting.

Without these teachers class sizes will increase, the quality of instruction will decrease, compassionate advisors will be lost, and academic and personal bonds forged between students and these instructors will be severed. I implore the University's administration not to let this happen.



QUOTATION OF THE WEEK **"There are 10^11 stars in the galaxy. That used to be a huge number. But it's only a hundred billion. It's less than the national deficit! We used to call them astronomical numbers. Now we should call them economical numbers."**
-Richard Feynman (1918 - 1988)

FACT: U.S. Budget deficit for 2004 was 412 billion dollars.
FACT: U.S. national debt is more than 8 trillion dollars.

The opinions written within the Op-Ed page do not necessarily represent those of The Cynic's editorial board. The Cynic editorial board reserves the right to revise, edit and change any submissions. If you are interested in writing an Op-Ed article please email VCOPED@uvm.edu. Submissions should be in word document form and be under 600 words. Thank You.

The Newly Discovered Symptoms of PTS

Parking and Transportation Services is the most efficiently run branch at the University

By Hayley Duval

Once last semester when I was living in the Harris-Millis complex I was sound asleep, recharging myself for another enlightening day in the classroom. All of the sudden I was sitting up straight in my bed with my heart pounding, catching my breath and clinging to my window overlooking the main entrance.

Did I hear something go bump in the night? Was I reeling from a nightmare in which Chuck Norris roundhouse kicked me in the baby maker? Was this paranoia a side effect of smoking too much?

No, I was suffering from what I later learned is called PTS anxiety. The affliction is so named because of the only known cause, the University of Vermont Parking and Transportation Services or PTS.

If you have a car on campus, you may want to perform a monthly self-check for PTS anxiety. Symptoms can include, but are not limited to, panic attacks, increased blood pressure, allergic reactions to bright yellow envelopes, and hallucinations of the Grim Reaper. How, you may ask, does a school service trigger such reactions in students? Hop on the Magic School Bus, kids, and let's explore!

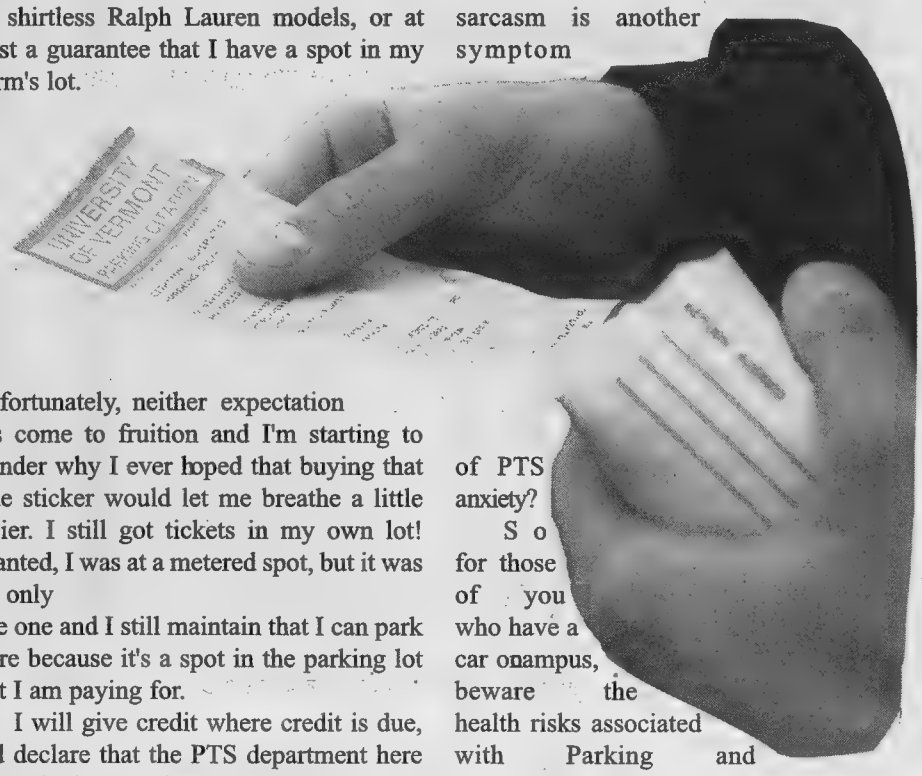
First of all, I will not hesitate to admit that some of stress during my aforementioned first year at UVM is because I had no parking permit. Instead, I recruited my friend in the business school to help me construct a comprehensive risk-benefit analysis illustrating the possible advantages and dangers of having a car on campus.

Among the discouraging factors were the responsibility, gas money, people pestering me to drive it, and parking tickets numbering around, for instance, infinity. My eyes glazed over, however, when I saw all of the reasons for taking my car up. I realized I could go skiing when I wanted, redeem my empties at the grocery store, surround myself with false friends that want to borrow my car, go skiing, go to TJ Maxx on Route 7, and go skiing! I was sold, and I took the first step into the pit of despair known as "being at the mercy of Parking and Transportation Services."

To make a long story short, I regularly parked my car at the Sheraton, occasionally being brash enough to grace the Harris/Millis lot with my conspicuous red BMW. What I forgot, unfortunately, is that this car sticks out like a hockey defenseman celebrating Arbor Day at Slade. I received a $50 ticket approximately 25 percent of the times I parked there, which remember, is where I lived.

Honestly, PTS actually told me that attendants specifically look for my car when giving citations. Quickly, the tickets added up. When a UVM student receives a parking ticket, it is automatically billed to the student's account, the same one that reflects any holds. Registration day came and went, and I couldn't register for classes. I found my options to be a) sell my soul to the devil, or b) call my dad and beg for forgiveness.

This year, the first thing I did on campus when I arrived in the fall was buy a parking pass for $235. For that amount of money I expect a 24-hour valet service run by shirtless Ralph Lauren models, or at least a guarantee that I have a spot in my dorm's lot.



Unfortunately, neither expectation has come to fruition and I'm starting to wonder why I ever hoped that buying that blue sticker would let me breathe a little easier. I still got tickets in my own lot! Granted, I was at a metered spot, but it was the only free one and I still maintain that I can park there because it's a spot in the parking lot that I am paying for.

I will give credit where credit is due, and declare that the PTS department here is hands-down, the most efficiently run branch at the University. I strongly encourage all UVM staff to take their jobs as seriously as the transportation servicemen do.

Whenever my car was towed and I had to retrieve a release form, I was so grateful to be assisted by this kind, sympathetic and comforting woman who has never, ever, chastised me or glared at me with a look frightening enough to make me wish one of the white pick-up trucks of doom would run me over and put me out of my misery. Did I forget to mention that sarcasm is another symptom of PTS anxiety?

So for those of you who have a car onampus, beware the health risks associated with Parking and Transportation Services.

I recommend deep breathing exercises, saying the Lord's Prayer, and eating buffalo wings; that's how I stay ahead of the game. And when I'm most discouraged, I remind myself that at least I can go skiing whenever I want!

Mechanics Shiftier Than Your Stick Shift

By: Emma Templeton

Having a car on campus was a pain I would never want to relive, however having one off campus hasn't been much better.

Living in a home with one driveway that fits three cars comfortably, and four cars if one is willing to sacrifice itself and move into the garage, which then means the garage door is resting nicely on one's trunk, is another option.

When you are late for work, your boss definitely doesn't take, "I had to move two cars just to get mine on the road!" as a valid excuse.

When you have a car, you also tend to slowly move in, I had three quarters of my wardrobe in the back of my car, as well as my bike rusted onto the roof rack, for the majority of this past summer.

In the winter you have to shovel your car out of the sticky mess it always gets into, and warm it up for ten minutes before you drive it because it might as well be older than you.

My car in particular seems to have a curse on it. First this summer the clutch went, after reliving the glory days of my AAA tow truck driver on the way to the garage, I was thankful that my car would be fixed and back on the road in no time.

After paying the rather large bill I had my car back and was so relieved that I spent two hours cleaning it out and one bottle of rust remover to get my bike off.

School starts and one day I get a phone call that while attempting to reverse my car out of the driveway (my car being relatively old and difficult to drive because of the weirdness of Saab's reverse and ignition connection) my entire stick for my stick shift was ripped off.

Now I really didn't believe it either till I saw my stick shift sitting on the driver's seat not attached to anything, so truth be told it can happen! After another lovely towing trip by AAA I get a call that they have fixed the shifter but in the process found about three other things wrong with my car, this time probably amounting to a two-week paycheck.

At this point I wonder, is my old Saab really worth this much? Until I remember that without a car I would have no way of getting to work, and without work I would have no way of getting money, which without money I would have no way to live or attempt to try to save up for another car so at this point my Saab is worth the fix.

However, now I am starting to wonder about the mechanics down at Handy's garage, do all these things really need to be fixed? Am I getting a good deal? Or is Handy's taking advantage of the ignorance of a young college girl?

The last straw was one freezing morning at four am when I attempt to start the infamous car to drive to work to find that it will not turn over, and now will not turn off the electricity and I am blocking everyone in my driveway!

Once again I call AAA, who actually seems to know my name and car by now and because I do not know any other mechanics in Burlington, go once again to Handy's. Where not surprisingly six things are now wrong with my car and it will cost me a three week paycheck to fix this one.

I would have left my car there, I would have walked away, if it were not for the fact that I was supposed to drive home that day because the semester was over and God did I need to get away from Burlington.

The car gets fixed, a new ignition and reverse gear, and I get in it and start the four hour trip home to CT, when about a half an hour into the trip I suddenly have no fourth gear, and my car will not stop violently shaking anytime I approach 55 mph.

I obviously think that Handy's must have done something wrong when they put in the new reverse gear, which just happens to be right next to the fourth gear in a Saabs gear box.

The shaking never happened before, and I also always had fourth gear. I continue home hoping that maybe when I get there the curse will float onto someone else. My father called the garage and they agree that it was their fault and say to bring it in and they will fix it free of charge when I get back up to school.

A month later I am driving up to school and set up an appointment for my car, which right on time decides to break down in Shelburne so AAA comes to the rescue again. This time the alternator and the battery are gone, so I get it fixed (another outrageous bill) and go to pick up my car only to be told that the fourth gear and the shaking had nothing to do with their work on my reverse, and basically tough luck.

So here I am now, I basically have an old car with all new parts after all the work, except I can't go faster than 55mph and have no fourth gear and the men who broke my car, those same people who were supposed to fix it can just shrug me off. Because what do I know, I am just an ignorant young college girl, right?



Netherlands Professor Speaks at UVM

By CHARLIE CLARK



Dutch professor Rik Leemans

This past Thursday, the Rubenstein School of Environmental and Natural resources continued their weekly seminars entitled "Beyond Environmentalism: Envisioning a Sustainable and Desirable Future."

This week UVM was honored to welcome Prof. Dr. Rik Leemans from Wageningen University in the Netherlands. In his first trip to the states since the events of September 11, Prof. Leemans spoke to roughly 50 listeners about his experience in previous and ongoing ecosystem assessments, and what these assessments aim to achieve.

Prof. Leeman's role as co-chair to the Response Option Working group of what is called the Millennium Ecosystem Assessment ('01-05) (MEA) and his previous PhD studies at Uppsala University in Sweden are among the many scientific endeavours he has undertaken. The goals of the MEA and previous similar assessments were to determine what is happening with regards to humans and the ecosystems we are impacting, why this is happening, what will happen if actions are not taken, and what these actions should be.

Leemans emphasized the difference between an assessment of this sort and a scientific review, in which a few, curiosity driven scientists work on a simple and narrow topic. In an assessment, information is compiled from the many different areas of human processes in a problem-driven assessment involving, in the MEA's case, over 1300 experts.

"The assessment is not a research project," Leemans stated. "All of the data has already been gathered." The assessment functions to bring the world of science and its findings to those who are in decision-making positions.

A strong conceptual framework of the MEA allowed groups to look at local and regional issues in all parts of the globe, and to compile information from a wide variety of fields to come to what Leemans referred to as "the bottom line." As he explained, "Our world is now expending resources at a rate where stability can no longer be taken for granted.

This can be reversed over the net 50 years, but the necessary policies are not currently underway."

An encouraging point illuminated by Leemans was that over the long run, it is more economically beneficial to manage an ecosystem in a sustainable manner than to deplete it. Leemans used the example of being able to sell the lumber of a forest only once, while the benefits of managing the forest for a longer stretch of time yield greater profit.

For this reason, Leeman communicated the value of an ecosystem should be evaluated and weighed on an economic scale, along with its other benefits.

Trends in environmental assessments over the last three to four decades have come to emphasize the production of valuable lessons instead of likely futures, which are sometimes nothing more than speculations which, as Leemans puts it, "are good for over a beer." Also, more recent assessments are moving from being more quantitative to qualitative.

Leemans finished the talk by pointing out that, "One of the reasons the future is unpredictable is because we can influence it." What is to be our future? This writer offers his two cents: future uncertain.

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Catalytic RNA May Provide New Treatment for HIV

Researchers face problems targeting treatment to appropriate cells

By KEVIN LUMPKIN

Dr. John Burke is a professor in the microbiology and molecular genetics department at the University of Vermont, and his research may hold the key to the a new anti-viral treatment which would help combat viruses like Hepatitis B and HIV. Dr. Burke has been working with catalytic RNA since the mid-1980's, and began to investigate its anti-viral properties in the early 90's.

RNA, ribonucleic acid, is used in cells system of storing information, and is very similar in structure to the primary component of the human genome: DNA. Catalytic RNA is RNA which can perform certain enzymatic functions; for example, some catalytic RNA can act alone to convert itself from a linear conformation to a circular one.

Many scientists have suggested that RNA was the genetic material of the earliest organisms on Earth, since it can both store information and perform chemical reactions without outside intervention. In humans, DNA serves only to store information and cannot carry out essential reactions, and the proteins which carry out those reactions cannot store information.

Dr. Burke's laboratory on campus has been researching the function of catalytic RNA in general in an attempt to understand it, and has been working towards demonstrating its anti-viral capabilities. Burke's lab has successfully shown that if the catalytic RNA he works with can enter a virally-infected cell, that RNA will act to damage or destroy the virus.

A major problem in successfully applying this technique is getting the RNA into the target cells: alone, RNA is very unstable and cannot survive for long periods of time outside of cells. There are two major approaches to this: using liposomes, and gene therapy. Liposomes are simply hollow balls of lipid (fat) molecules capable of fusing with cell membranes, thereby injecting their contents into cells. Gene therapy is the process of attempting to physically incorporate RNA into the target cell's genome.

At first, gene therapy was the preferred path of researchers in the field, and clinical trials had begun to determine its effectiveness. However, in 2002, gene therapeutic techniques being used in France to combat Severe Combined Immunodeficiency (bubble boy syndrome) appeared to be causing cancer in many of the recipients. The reason for this is that scientists cannot precisely control the point in the genome where new DNA or RNA incorporates – this uncertainty can lead to disruption of a gene necessary for normal cell function, and cause cancer.



Dr. John Burke and his team have been working on a treatment for HIV.

Photo Courtesy of Adam Wilbanks

As a result of the French trials, gene therapy slowed to a crawl across the board, and Dr. Burke's catalytic RNA project was moved to the back burner. Until researchers can come up with an effective way to get the RNA into the target cells, Burke's lab will continue to focus primarily on understanding the mechanisms by which catalytic RNA acts

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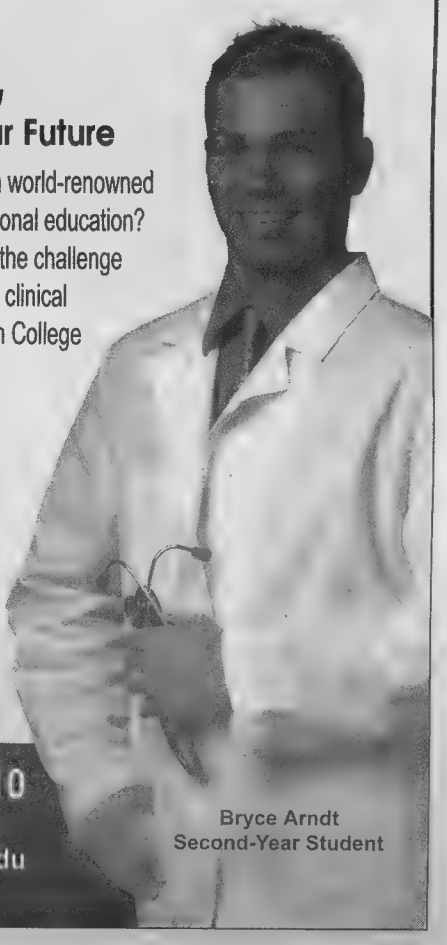
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Cynic Review needs Review

A reader shows his anger over new music by ripping the Strokes review.

By BRIAN MALONEY

This letter is in response to the review of the Strokes' First Impressions of Earth review by David Sachs, which appeared in a recent issue of the Cynic. Though the Strokes remain a lackluster band, it is commendable that they've more ably digested the sounds they've bitten from their all-too-obvious influences.

No! The qualm which compelled me to write this letter is of greater severity and could not be ignored. There are elements of Dave's piece that display his lack of qualification for writing a serious article about Rock n' Roll.

The first is the misrepresentation of singer Julian Casablancas' name as "Julius." Though I am not a fan of the Strokes, I know the singer's name. It's nearly impossible not to know his name, given the seeming omnipresence of the Strokes in the media. Even the most cursory research should have adequately satisfied this problem (maybe by even giving the liner notes a skim).

I can understand why the Strokes seem so impressive, and my aim here is not to attempt to discredit a hard working band (even if their sound is one recycled from older bands).

The real issue hinges on one sentence in the article, which reads, "The single begins with a hard-strummed baseline [bassline? Editors? Anyone?] reminiscent of Television or Alien Ant Farm."

Wow! Wow! Wow! That sentence is so ridiculous, it makes my head hurt. Kudos to Mr. Sachs for noticing the reverence the Strokes so clearly have (as they should) for one of the greatest rock bands ever, Television, but it is complete and absolute blasphemy to ever use the names Television and Alien Ant Farm in the same sentence. It's like aligning Mother Teresa with Stalin; it's incongruous, it doesn't work, it's a round peg in a square hole. It is amazing greatness juxtaposed with terrible badness; this is great for highlighting differences, but is (or should be) counterintuitive when employed for the purpose of making comparisons!

Anyone who kneels before the divine might of Rock n' Roll should be personally offended by the statement in question. Television or Alien Ant Farm, come on. Please!

There are no black and white words to succinctly explain this problem, but it helps to think of the kaleidoscopic color and staggering beauty of Tom Verlaine's guitar…and to even suggest a relationship between the grand Television and the nearly nameless losers (yes, it's personal) who became famous for an extremely poor Michael Jackson cover…well, it's criminal. And it's far from smooth.



The Strokes are the center of more bashing courtesy of getthatsound.com
Photo Courtesy of http://www.1015.cz/pics/strokes.jpg

This is perhaps implicative of the trouble with bands like the Strokes, who borrow great sounds from the canon, thus diluting them and adulterating the purity of rock music. It is my suggestion that Rock n' Roll be appreciated for what it is and not debased by painfully erroneous comparisons.

Cat Power's Latest is "The Greatest"

Memphis session musicians add to Cat Power's intmacy

By MEREDITH RIVLIN

Cat Power

The Greatest

Don't be fooled - Cat Power's latest release, *The Greatest*, is not, I repeat, is not a greatest hits album.

Instead, Chan Marshall, the one and only Cat Power, opens up with the title track, letting us in on secrets before we delve any deeper into the album. "Once I wanted to be the greatest/No wind or waterfall could stall me," she professes.

To add to this intimate song and the rest of the album (including its long-forgotten "bonus track") Cat Power's coarse whispering voice gives the listener the feel that each song is a secret that she is whispering strictly into their headphones.

"Could We" is a sweetly romantic song with a series of questions and answers eventually resolving in…an even sweeter romantic song. "Could we/ Have a seat/ Why yes be my guest/ You can hold my hand." How heartening!

But what goes up must naturally come down and this album is no exception with the slightly Tom Waits-esque "Hate." The dismal acoustic guitar immediately places the listener into a smoky staggering bar where the only hope left in the world is the beautiful voice belonging to Cat Power. (I did say slightly Tom Waits.)



Photo Courtesy of amazon.com

After hearing songs like "Empty Shell," "Lived in Bars," and "Islands," it becomes apparent that Cat Power returned to Memphis, Tennessee and allowed herself to be influenced by the [real] rhythm and blues. What might not be apparent, but deserves a strong unveiling, is the guest-guitar work done by Al Green's guitarist Mabon "Teenie" Hodges as well as Teenie's brother and band mate, bassist Leroy Hodges who brings an even more bluesy feel to the southern-style songs.

Cat Power's voice is so subtly strong that the music playing along with her is merely there for support. It gives her the strength to whisper to the listener these secrets while remaining unmistakable. **Pick it up at Pure Pop!**

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Soulvation Army: Burlington's Musical Militia

UVM musicians mix talent with a sense of humor

By DAVE SACHS

oulvation Army does not take sec-
and clothes donations. Nor do they
the homeless hot soup on a single-
day in Burlington.

hey do, however, perform another
rtant social function: "Roundin' out
quares."

ormed in 2005 with the hopes of
ing the Battle of the Bands,
vation Army, a band with UVM
was originally a group of friends
the music department. Almost a
after they won the contest, the young
has manifested as a locally-known
with somewhat of a cult following.

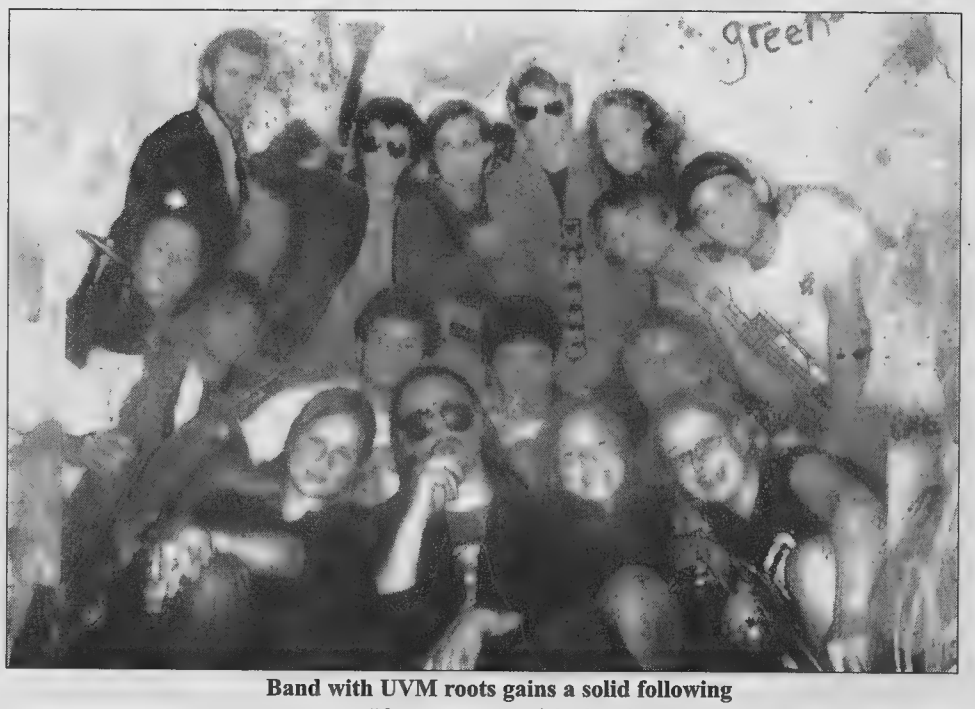
It's bazaar," says soul soldier Paddy
llac" Reagan with modesty. "We
lly had someone yell out of the car
her day, `Soulvation Army!'"

ure, the instance must have been
ring, but Padillac contends that the
part about something like this is
ing that people connect with the
at the same level the band enjoys
g it: for fun. To Soulvation, this
d fan is the embodiment of their
and performances, of which noth-
taken too seriously.

f people feel like they need to get
at the show, then get naked," jokes
man and guitarist Mikey Gorgone,
known as Mikey G. "We try to get
idiculous and outdo ourselves each
mance."

ikey G. is most likely referring to
roup's outlandish on-stage attire
, even on its most drab nights, looks
ooler than any army uniform.

he band wouldn't have it any other



Band with UVM roots gains a solid following
.Photo courtesy of the band.

way.

"That's kind of the atmosphere of our band. We want people to... have a crazy time at our shows and just really enjoy themselves," Paddy explains. "That's really what we're kind of going for."

Soulvation is, in some respects, its own army. The band consists of seventeen cohesive and co-ed members complete with a six-person horn section and a hype-man—a testament to the band's goal: "Getting people on their good foot and get as silly as you can," as Mikey G. puts it.

Known only as O.D., their hype man joins the ranks of Flava Flav and other characters with the sole purpose of hyping up the crowd. Part of the original show for the Battle of the Bands, O.D. succeeded in his job so well that he has since played a critical role in the band—as important as any guitar, horn or voice.

The idea admittedly comes from such acts ad James Brown and George Clinton & the Parliament Funkadelics, two of the group's musical influences, who would often remain off-stage while their hype-man worked the crowd.

"We wanted to preserve [the hype-man] and really have that be a big part of our show," says Paddy. "People enjoy it."

When O.D. isn't hyping up the crowd, Soulvation Army is lighting up the stage with both original songs and covers laced with their own twist. The self-proclaimed "Soul-Sex-Funk" classification of Soulvation Army affords them room to wiggle as far as genre goes, and they do just that.

In other words, the "jam band" label is not apt here, but neither is it out of the question. Most of the group's songs are limited to around six minutes, but their talent and experience afford them the option to jam at a show for as long as they deem fun. One gets the feeling that branding these tunes is at the listener's discretion.

Why label a band when they're doing so well and having so much fun? Attaching a "girlfriend/boyfriend" label never works for relationships and labeling a can of Ajax "edible" doesn't make it so.

Soulvation Army is not about such formalities, but about having a good time. The soldiers of Soulvation are serious musicians reveling in a wacky band atmosphere, and this mindset is reflected in the audience at every show.

Further, while bands are often preoccupied with "making it" these guys are not concerned about money or a contract.

"People really put the effort in because we all know how fun it is, says Paddy. "It's like a family band. We don't make any money...we look at twenty dollars per person as like 300 dollars for the band fund."

To paint a picture of Soulvation's landmarks, Mikey G. relayed a story about a friend of his who, by his own testament, "performs better with the opposite sex" after seeing the band perform. Mikey G. contends that "all the funk is built up inside and needs to be let out."

Soulvation Army's next show is tentatively scheduled for March 15 at Metronome.

WRUV 90.1 FM BURLINGTON VT. Spring '06

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
6-9am	Ben **The DJBJ Experience** *Eclectic*	Funkster Scottum **My Zappa Eats Your Bush** *,with freedom fries and lassified sauce, Zappa@8*	Conor Mac **Mac Attack's Variety Pack** *Variety*	Kool Kid Pablo **intelligent design** *classical/opera/willy nilly*	patti mayo **who you callin' honkey tonk?** *old timey*	DJ Little **Something along those lines** *All new indie rock + punk*	Alison + Ariane **The Impossible World** *indie, banjo, eclectic*
9-noon	L.J. Palardy **L.J.'s Dream** *Jazz / Eclectic*	Ulrika Schygulla **How Living is Round** *International*	DJ Art Vandelay **Importing / Exporting** *Indie Rock, Trip Hop, and Ambient*	Neal **World famous grits** *Boys & Girls & Robots*	DJ Formless **Formatless Phlnneus Show** *Local / extraterrestrial*	slomo / formbuilder **sleepy strange / landscape** *Indie*	Ted **8x10 Gallery** *Morning Eclectic*
noon-2pm	Zony Mash **The Mash** *Abstract Logic*	DJ Tosheba **Up 2 Di Time** *Reggae/Dancehall*	DJ Denver Max **The Grid Sessions** *Indie / Eclectic*	DJ Tanner **Lunch Hour Renegade** *Indie Rock*	Rhian **TrannyBoyBeats** *HipHop, Urban, Beats*	DJ Drew **Eclecticism: 205** *Head Music with Thoughtful Interludes*	Max no Difference **Pan Galactic Gargle Blasters** *Rock + Roll, Punk + Ska*
2-4pm	Erin **Sick Sad World** *Indie Rock*	Zack **All About Alliteration** *Indie Rock*	Evan **Tater Pie and Triads** *Eclectic, Folk, World, Jazz*	Jeneen **METAL MELTDOWN** *Hardcore Punk, Epic Metal, Rock 'n RollÖ LOUD*	Jah Red **Boricua Van** *Latin*	BLT **Gadonkadonk Happy Hour** *HipHop, Funk, Butt Music*	Kathleen **Music for Development** *Indie Rock / Whateves.*
4-6pm	Nathan Monaco **Love & Light** *Dance*	Blind **Dusty sateLLites (VS>The Flaming NAPalm** *Eclectic*	Curt **Bob Loblaw no habla espanol** *Rock*	Mike* **Trans-Europe Express** *Rock, Electronic, Eclectic*	Percy Dynamite **6th Borough**	Michelle, Greg, or Clayton **Building a menage a trois city under the sea** *indie et. al.*	richard haggerty **not4prophet** *freeform*
6-8pm	Super K **The Rhythm Rock** *Classic Reggae, Rub-a-Dub, Lovers Rock*	Tom Ayres **Emotional Weather Report** *American Roots & Eclectic*	Brian / Benge **Icky Shuffle / Sex Fly** *Beats, Jazz, Funk, Hip Hop*	**EXPOSURE** *Live Local Music*	Jake **Off the Chain** *Funk / Soul / Hip Hop*	Melo Grant **Cultural Bunker** *Hip Hop, Urban Groove*	LONGO **MIND OMER MET** *Heavy Groove .. Thrash .. Steel .. Grind .. Prog .. udge .. Doom .. EtceteraÖ*
8-10pm	Tay or FRC **Fowl Hour** *Stir Fry*	**Mat the DJ** **LZRFC** *Indie Eclectica*	**The Great Soul of Radio Hour** *old time radio*	Ike **Melodious Funk** *Jazz / Eclectic*	Rick O'Neal **In the Moment** *Expanded Listening*	DJ Mundo **Planeta sonoro** *Eclectico*	L-Train **Tricked-Out-Neon** *Lobotomy beats*
10-midnight	Mike-A-Go-Go **Down-Slow-Slow**	Tatum & Koushik **Joyful Noise** *Funky Drummers, Soulful Sounds & Other Celestial Vibrations*	DJ Cre8 **Blazin HipHop N RUV** *HipHop*	Idioma **The Movement** *Hip Hop*	Kurt Kocaine **SEOUL**	DJ Capsule **L'Epanoui** *Deep Tech House, Political Rants*	Spanky **Soundclash** *Dancehall Reggae*
midnight-2am	JAKE THE SNAKE **THE HELL IN THE CELL** *Avant Dumb: Experimental, Rock, Hip Hop*	Krisque **Last Call** *Hip Hop / Urban*	DJ Turbo **Turbo and the Turbulence** *Indie Rock, Folk, Eclectic*	Brian Sweeny **Headphones Hit List** *Underplayed Classics*	Sharkat **The 4th Dimension** *Mostly Downtempo and Drum n' Bass*	GONTERIAN **CACOPHONY** *IDM, DOWNTEMPO*	DJ Longbeard / DJ Monkeygunner **Davy Jones' Record Bin** *Hip Hop & Pirate Booty*
2-6am	the graveyard... what you hear is what you get!						

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Wage Penalties for Obesity

Study shows that in the workplace, there is an emphasis on being healthy

Discrimination against over-weight employees results in pay cuts

By CHRISTINE CARRAGEE

Charles Baum and William Ford, economists at Tennessee State University, are amid a wave of labor economists who have recently published papers evaluating the possibility of discrimination against obese and overweight people in the workforce.

In "The wage effects of obesity: a longitudinal study," Baum and Ford find that obese men and women earn lifetime wages that are on average 3.4 percent and 6.3 percent lower than other workers with similar educational backgrounds, work experience and socio-economic characteristics.

Prior obesity-wage studies have also concluded that there is a negative correlation between Body Mass Index and wages when all other variables are the same. Studies have not sought to identify "the channels through which obesity affects wages," claim Baum and Ford.

Their study is unique in that they use 15 separate statistical models and a very large sample size. They attempt to test if obese workers receive lower wages because they are 1) less motivated, 2) they are more costly for employers to insure, 3) they are discriminated against by customers, or 4) they are limited in their jobs due to their obesity.

Baum and Ford's results did not square with their assumption. They show that either obese workers do indeed tend to be more economically myopic (workers who have higher marginal rates of time preference and are less likely to engage in training) or alternately that they receive fewer training opportunities due to discrimination.



Many students lose sleep worrying about repaying their loans, but in today's economy they should be more concerned with losing weight.

Some of Baum and Ford's most surprising results included that, despite higher health care costs, obese workers receiving health care received a lower (but still positive) wage penalty than obese workers who did not receive health benefits. Their results did not support the hypothesis that customer discrimination accounted for the obesity wage differential.

Workers in customer-oriented occupations earned less as a category, but obese workers in those occupations did not face higher wage penalties than their counterparts in non-customer-oriented-fields.

In "The Impact of Obesity on Wages," a paper in the Journal of Human Resources, John Cawley finds an even larger wage penalty for obese white female workers, of 9 percent. Cawley shows that the wage penalty is "equivalent to the wage effect of roughly one and a half years of education or three years of work experience."

Another way of showing this: given a median income in America in 2004 of $44,389, losing 9 percent of life time wages, over the course a 30 year career, obese women would make $119,850.30 less than their non-obese counterparts.

Given the litigious US society, it is seemingly a matter of time before class action discrimination suites are brought to the courts. In the meantime evidence is piling up that in a country of increasingly fat citizens, there is a premium for staying healthy.

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Students who will have full-time undergraduate status at UVM in the Fall of the year the award is made are eligible to apply and will be judged on academic excellence and a demonstrable interest or involvement in projects or issues related to economic and/or social justice.

Applications should be sent to Professor Suzy Comerford, Chair of the UA Scholarship Committee, Department of Social Work, 443 Waterman Building, UVM, by **February 17th, 2006**.

1. Academic transcript
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This week, these folks are recommending their favorite classes at UVM



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-Brad Miller '08



"SOC 100 with Nick Dinigelis."
-Lily Sender '05



"A Human Development course, HDFS with Gretchen Gross, is really good."
-Ruthie Vargas '06

... And these folks are sharing their best "your mom" jokes



"Your momma is so fat she bleeds Ragu."
-Brandon Rhone '06



"I saw your mom at step aerobics, and she fell off the step."
-Emily Jablon '06

"Yo' Momma."

-Keith Gareau '07 and Tyler Geore-Minetti '07

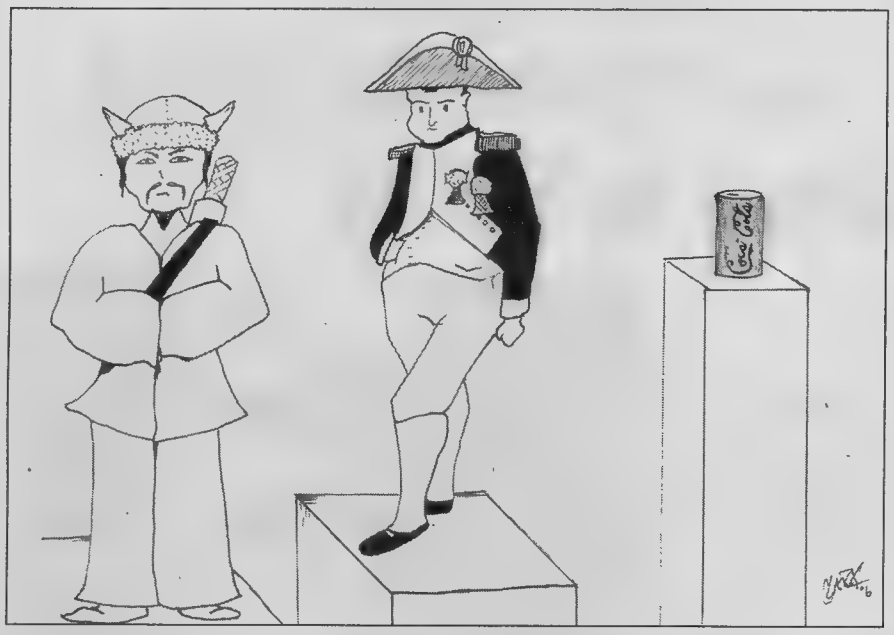




"Your momma is so fat when she rolls out her BVDs it spells 'boule-vard.' "
-Sarah Sprunk '06

Contest! If you can think of the best caption for this comic you will win a Free Large Pizza from Leonardo's.

Email Submissions to Cynic@uvm.edu



Word Jumble!

tsnuaep _____

kitcet _____

zoboe _____

ehads _____

SUDOKU

By Kerri LaMaster

9		6		7	1				
		8		3			5	9	
	7							1	
8					2	4			
		1	9	6		5	7		
					5	9			
		9	2		6			3	
5	1		4				8		
	3	4							

Crossword Puzzle

Horoscopes

Aquarius

Today you will order a pizza from a local chain restaurant and find a mysterious substance on top of the green peppers; ignoring the smell you dig into the pizza and realize that the white gelatinous coat is actually milk from the teat of a goat.

Pisces

On Thursday afternoon after your mandatory phys ed class you will be walking home from The Gut when all of a sudden you trip on a vhs with the title "your worst nightmare." After picking up the video and bringing back to your dorm room to watch with your friends you press play and begin to witness your significant other doing "it" with a dirty hippy.

Aries

Turn around on Tuesday in your environmental studies class, trust in the stars because when you do a great and significant event will already be occurring. A sober environmental studies major will be recycling their parents platinum card.

Virgo

Go to the bar tonight and drink all of the cheap beer that you can because tomorrow when you wake up hung over and 45 minutes late for class, you will be saved from bumping into the girl who the night before you complimented with the line "hey baby your so hot that you remind me of my mother."

Libra

Don't pick up the unknown phone call that you receive on Wednesday afternoon, it will be the kid from your biological anthropology class who seems to get a little to much pleasure from studying the anatomy of large bottomed baboons.

Scorpio

Don't act like you never felt morning wood before or liked our review of it in last week's edition.

Sagittarius

The trouble you are faced with this week is coming from the realignment of the new Pluto moon reflecting the rings of Saturn across the eastern stars. In other words you're screwed.

Capricorn

Global warming is so hot right now. Get sun tan lotion

Taurus

This week at your favorite watering hole's "really cheap drink night" that 8th cocktail will take you into such a strange and elated mood that you turn around and see the person who you always avoid eye contact with, look them right in the eye and say exactly what you think of them and then laugh as if telling someone that they have no idea how to run a student government is actually funny.

Gemini

If Peru goes socialist like some are predicting get out of there ASAP because otherwise they might nationalize your small hand made goods export business, leaving you with a bloated staff, who the government says you can't fire, and high taxes, which inevitably will pay for roads that lead no where and will collapse while your driving on them.

Cancer

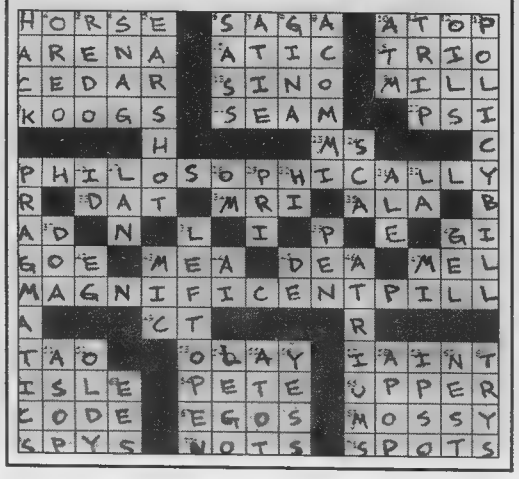
You're not fooling anyone, pretending to recycle doesn't make up for all of the damage you do to the environment. Our ozone would be so much healthier if there was less incense smoke and patchouli oil in the air.

Leo

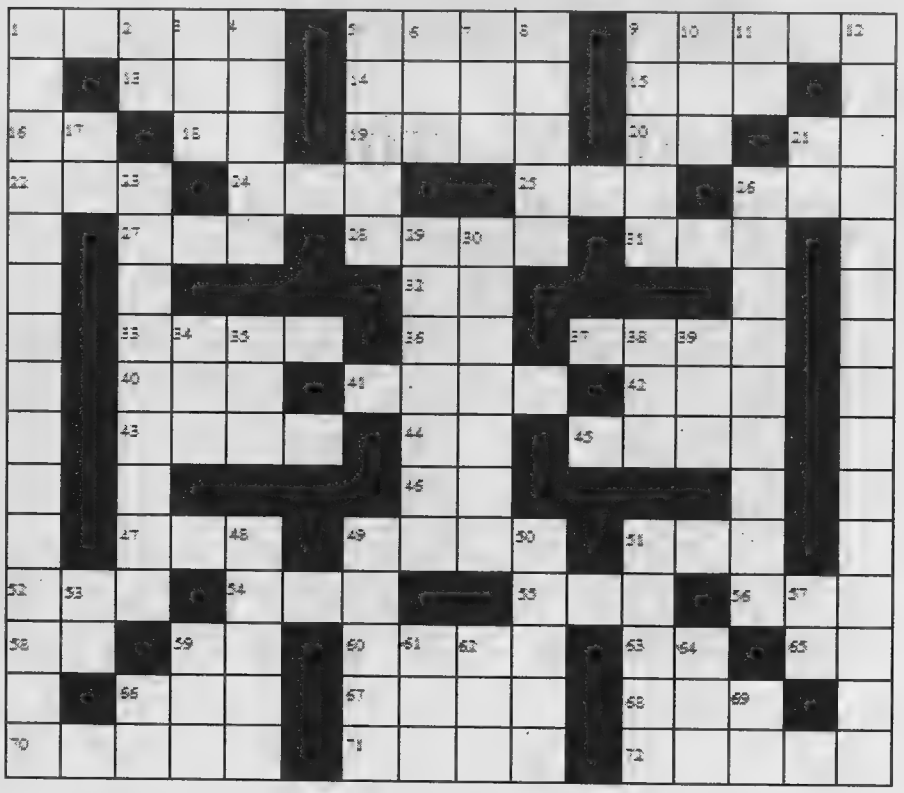
Hey, how ya doin, my name is Jimmy and I'm from Jersey, want to get a room and play hide the cappicolla.

WARNING: The resident soothesayer has found his words to be extremely accurate in the past, so heed this advice. These horoscopes are no joke.

Last Week's Answers



Crossword Puzzle by C.W. Soule



ACROSS:

1. Hurtful words.
5. Philosopher of Ethics
7. Wise man
13 Person at the top.
14. Distanced
15. Weighs a bunch.
16 Not available, acro.
18 Hospital section
19. Good dog.
20. Not out.
21. Acronym following a Business name
22 A sunder
24 5th avenue apparel.
25. Dummy
26 Shade
27 "___ V. Wade."
28. Quickly, acro
31 Payment type.
32 Truckers use it
33 Run fast
36 Egyptian god
37. All encompassing
40. Deer like
41. Fix a mistake
42. Imbalanced atom
43. Certainly not far
44. Summer time necessity
45 Sudden pain
46. Mother, shortly
47 Alkaline wood secretion
49. Type of snakes.
51. Bostonian party
52. Cathedral Built by William.
54. MC implement
55 Of a Revolution.
56 "___ Ming" basket Ball player.
58 Artificial intelligence.
59 Toilet necessity.
60 "Hit the ___ jack."
63 Ascend
65 Author, "__ Eliot."
66 Horse morsel.
67. Singer Fitzgerald
68 Doors may have one
70 A condemning aspect of some pillows
71 Original Bond.
72. College teachers, shortly

DOWN:

1 Post intoxication Necessity
2 Some toy cars have them
3. What sooth's do
4 Equine
5 "Metamorphosis" Author
6 Punk rock group
7 Gonad, shortly
8 Military unit
9 Ridged
10. Achieved victory
11. Singular article
12. Caterpillar in cocoon.
17. Support group.
21. Spanish pronoun
23. Carefully aware of self.
26. "for Whom the Bell Tolls." Author
29. Horror movies of masked knife-man
30. An ugly hat.
34 Frothy libation
35. A descendent of Reggae.
38. Unwanted military acronym.
39. Middle English "not."
48. Vacant.
49 Land units
50. Effervescent beverages
51. Defeat
53. Chinese measure of distance
57. Location indicator.
59. Open a keg
61. Old, oldly
62 Alabama, abr
64. Golfer's goal.
66. Siddhartha's chant
69 Letter's recipient indicator

Calendar 2/7- 2/13

Tuesday

MUSIC: The Waybacks perform with Rebecca Hall & Ken Anderson in the Showcase Lounge of Higher Ground. Tickets: $8 advance/ $10 day of show. Doors open at 7:00, show at 8:00 p.m.

SHOW: NASA Grant Kara Golux performance at the Flynn Theater. For tickets call 802-86-FLYNN. Show begins at 7:30 p.m.

ACTIVTY: Line Dancing at the Harvest Moon Banquet Room in Essex Junction. Tickets: $8.50. From 6:00 to 9:30 p.m.

ACTIVTY: Swing Dancing at the Champlain Club, Burlington. Tickets: $3. From 7:30 to 9:30 p.m.

LECTURE: Amy Rowe, social anthropologist, talks about the history of the Arabic- speaking immigrants in Vermont. FREE! 7:30 p.m. in the Waterman Memorial Lounge.

Wednesday

MUSIC: Aimee Mann performs in the Higher Ground Ballroom with a special acoustic performance by Chuck Prophet. Tickets: $25 advance/ $27 day of show. Doors open at 7:00, show at 8:00 p.m.

MUSIC: Christa Rakich, international prize winning organist, performs in the Music Building Recital Hall. FREE! Show begins at 7:30 p.m.

SHOW: Tap Dogs perform at the Flynn Theater. Tickets: $31/ $41/ $51. Show begins at 7:00 p.m.

SPORTS: Men's basketball vs. Stony Brook at 7:00 p.m.

ACTIVITY: Israeli Dancing from 7:30 to 10:00 p.m. in Billings Martin Luther King Lounge.

ACTIVITY: Book discussion on how Henry David Thoreau's essay "On Civil Disobedience" influenced Martin Luther King Jr., Mohandas Gandhi and more. FREE! Discussion begins at 7:30 in the Fletcher Free Library.

ACTIVITY: Poetry Open Mike night at the Euro Gourmet Market & Café in Burlington. 6:00- 9:00 p.m. Call 859-3467 for more information.

Thursday

SHOW: Comedy Open Mic at Higher Ground. FREE! Doors open at 7:00, show at 8:00 p.m. Contact Lee Seelig at lee@highergroundmusic.com if you would like to participate.

MUSIC: Open Mic Night at the Rhythm and Brews Coffehouse beginning at 8:00 p.m. in the Fireplace Lounge, Living and Learning Commons.

SPORTS: Women's basketball vs. Stony Book at 7:00 p.m.

Friday

ACTIVITY: Valentine's Dance Party featuring KomboLoko, with free salsa/meringue dance lessons by Salsa Caliente Studio at Higher Ground. Tickets: $15. Doors open at 8:00, show at 9:00 p.m.

MUSIC: P.O.S. featuring Turbo Nemesis with Mac Lethal, SIMS, and Dark Cloud at Higher Ground. Tickets: $8 advance/ $10 day of show. Doors open at 8:00, show at 9:00 p.m.

SHOW: Evelyn Glennie- Percussion performs at the Flynn Theater. Tickets: $30/ $36. Show begins at 8:00 p.m.

SPORTS: Men's hockey vs. Maine at 7:00 p.m.

Saturday

ACTIVITY: 11th Annual Winter Is A Drag Ball at Higher Ground. Tickets: $15 advance/ $20 day of show. Doors open at 7:00, Cabaret at 7:30 p.m. followed by two rooms of dancing with DJ Eliot Matos and John Martin.

SHOW: Rock Maple Racing SNOCROSS at the Champlain Valley Fair. Tickets: $11 in advance. Gates open at 8:30 a.m., show at 10:00 a.m.

SHOW: Flying Karamazov Brothers- "Life: A Guide for the Perplexed" at the Flynn Theater. Tickets: $26/ $30/ $36. Show begins at 8:00 p.m.

SPORTS: Men's hockey vs. Maine at 7:00 p.m.

Sunday

ACTIVITY: Boogie Wonderland: A Family Dance Party at Higher Ground. Tickets: $5 per child/ $12 family pass. 3:00 to 6:00 p.m.

SHOW: Rock Maple Racing SNOCROSS at the Champlain Valley Fair. Tickets: $11 in advance. Gates open at 8:30 a.m., show at 10:00 a.m.

SHOW: Sonia Fleming performs in the Music Building Recital Hall from 3:00 to 4:00 p.m.

SHOW: Carrie Cole performs in the Music Building Recital Hall from 5:00 to 6:00 p.m.

Monday

LECTURE: Stephanie Seguino lectures on "Is More Mobility Good? Firm Mobility and the Low Wage- Low Productivty Trap" in room 221, Old Mill.

Cynic Meeting:

The Vermont Cynic is UVM's only weekly student publication. We aim at providing UVM with relevant news, interesting features and enjoyable reading. If you are interested in promoting and benefiting the entire campus come write for us. Our Meetings are **7 pm on Monday** night in the CC Theater.



Northern Lights

Must be 18 or older
dorm furnishings
pipes - glass, acrylic, wood
international oddities
body jewelery • candles
largest selection of incense

Best Prices in Town!
we carry Salvia Divinorum

75 Main Street Burlington, 2 blocks from Church St. toward waterfront
Monday-Friday 11-8 / Saturday 11-8 / Sunday 12-7 / 864-6555

4th annual

Culture Jam Film Festival



!!! Opening Night !!!

Tuesday, February 7th

8pm @ CC theatre

ECO-MIND

Taking Care of Laboratory Chemicals

By RALPH STUART

Did you know UVM has about 500 laboratories using chemicals? That means a lot of lab coats, a dizzying variety of chemicals, and some significant health and financial risks. This semester, students in an Environmental Management Systems class offered through Environmental Studies examined the University's response to the environmental challenges these chemicals present in order to assess UVM's system for handling lab chemicals. Here is what they found.

Both class and research laboratory experiments at the university use hundreds of different chemicals in endlessly changing experiments, generating important new knowledge for society—as well as presenting risks for those who handle the chemicals, from the time they are purchased until they are properly disposed of.

The most significant potential price for improper handling of chemicals is physical injury to people. Lab workers themselves are at the greatest risk from the hazards of the chemicals they use, but UVM staff who maintain the buildings, collect the waste chemicals, and work in the buildings where this work is done also can feel the effects of a chemical spill or leak. Fortunately, most of these hazards are appropriately managed by following careful procedures for the use of these chemicals.

In addition to the physical hazards of chemicals, there are government regulations that must be carefully followed. Since 1993, Yale, Brown, the University of New Hampshire and MIT have all paid a heavy financial price for poor handling of chemical wastes and the associated paperwork. EPA fines at these institutions have been in the hundreds of thousands of dollars, often for paperwork concerns—improper labeling or paperwork, storing a chemical for too long—that resulted in no actual harm to human health or the environment.

Fortunately, in the past 15 years, there have been no fines at UVM. The Environmental Safety Facility, the office in charge of ensuring that environmental regulations are followed in the labs, is working to keep it that way. ESF staff strive to protect human health and the environment by training lab workers, providing laboratory inspection checklists, visiting laboratories to review their safety practices, and monitoring progress in reducing the amount of chemical wastes generated by laboratories.

In order to help deal with the paperwork issues that have done in other campuses, in 2000 UVM, along with Boston College and the University of Massachusetts Boston, joined with the EPA and states of Vermont and Massachusetts to test an alternative regulation for laboratory waste. This program, called Lab-XL includes a formal institutional commitment to continuous improvement of the program as measured by nine indicators, meticulous record-keeping, and aggressive institutional oversight of hazardous laboratory work. The ESF also goes beyond meeting government requirements in several ways. For example, to reduce waste from unused chemicals—which represents 40% of lab chemical waste nationwide—the ESF buys commonly used chemicals in case quantities and sells them to labs in small quantities at bulk prices. As a result, unused chemicals comprise only about 15% of lab waste at UVM.

In addition, lab worker training is key to the success of the safety program, since 40% of the lab personnel change every two years. After seeing positive results from an active training program in awareness surveys of laboratory workers, while recognizing the ongoing challenges presented by the continuing increase in the amount of research at UVM, the ESF recently hired an additional person to increase its training and outreach to laboratories.

It's hard to measure performance when it comes to lab chemical handling, but there are good signs at UVM. Most important is minimizing the number and severity of worker injuries. Another hopeful sign is that while research dollars have doubled since 2000, the quantity of waste has grown only 20%. Improving scores on lab audits over the last 5 years also indicate that laboratories have become safer to work in. These improvements have led to EPA support for continuing this new regulatory program and consideration of expanding it nationwide.

It's good to know that the University and lab workers are taking chemical safety so seriously. For information on general lab safety issues at UVM see http://esf.uvm.edu, Specific details of the Lab-XL project can be found at http://www.c2e2.org/labxl.

TUESDAYS with MARTHA

for questions about your body, mind and relationships

Dear Martha,

I slipped on some ice yesterday and twisted my ankle. I was able to walk back to the res. hall, but when I woke up this morning it was swollen and hurt like hell. I am limping around, but I am wondering if I need an x-ray.

Signed,
The Limpmeister

Dear Twinkle Toes,

Without seeing you, it is hard to be confident that you don't need an x-ray, but ankle sprains are extremely common, while fractures are not. Clinicians use something called the Ottawa Rule to determine whether or not to x-ray an injured ankle. The Ottawa Rule states that you get an x-ray:

If it hurts on or near the malleolus—that is the bony bump on the side of your ankle—AND any of the following:

1. You are over 55 (not many college students fall in this category)
2. If you couldn't put weight on the ankle right after the injury or can't walk 4 steps on it now
3. If the tip of that bony bump or the bone that extends up and behind the bump is really tender.

This can be tricky for anyone to figure out so when in doubt…check it out.

In any case, the best treatment is RICE (Rest, Ice, Compression and Elevation). In other words, stay off your ankle as much as possible, put ice on it for 5-10 minutes 3 times a day, use an ace wrap or ankle support if you have one and put your ankle up on a chair, a bed, a desk (won't your professors love me!) when you are sitting. When it starts to improve, start writing the alphabet in the air with your foot. This helps your range of motion and keeps you awake in class.

If you don't get an x-ray, but the swelling and tenderness persist for more than a week, a visit and an x-ray would be a good idea.

Later,

Martha

Work Study?
Come work for the Cynic!
You won't be disappointed.
Email: Cynic@uvm.edu for details

Sex and *The Cynic*

Adventures in Weekend Bar-Hopping

By ANNE TOR

Walking around campus on a Friday afternoon is reminiscent of strolling the grounds of Disneyland when you were seven.

A smile is seen in every direction as people discuss the numerous possibilities laid out before them. In the case of a Disneyland adventure, possibilities are synonymous with the "It's a small world" display and the monorail. In the eyes of a college kid on the brink of a weekend, those possibilities are more defined by Nectar's or Three Needs, School Street or Loomis, hard liquor or beer.

As I myself walked the paths of campus on Friday, brewing my own plans, I ran into my friend Jesse, and my line of attack turned into a dual effort. Through the course of our huddle we decided that the bars were on our checklist for the night, but soon a conundrum presented itself: Should meeting someone new be on the list? Our chit-chat eventually morphed into a discussion over whether a bar was the best or worst place to meet someone worth having a future with.

In saying, "worth having a future with," I don't mean a future lasting twenty-four hours at most, otherwise known as the one-night stand. For the sake of this article, having a future with someone means a relationship that can be categorized as semi-serious, or even serious.

There is no doubt that if one night of bliss is all that you are looking for in the night, a bar is your place. More often than not, people attend a bar with openness to some action, or even a full-out plan to sign, seal, and deliver. In that case, satisfying your thirst can be as easy as the skillful use of eye contact. With one prolonged glance, the deal is done.

However, it is this aspect of bar hopping that makes for an inhospitable environment when it comes to searching out that special someone.

Chances are, if you attend a bar with the aim of meeting your next boyfriend/girlfriend, you will be far outnumbered. Your innocent intentions will be lost amongst the raging libidos, and there is no doubt that someone will prey upon you. Your search for a mate can be (and most likely will be) misread as an invitation.

A second, and rather obvious deterrent to partaking in a quest to find a soul mate in a bar is the fact that you, and your potential dates, will be smashed. While this can be seen as a good thing considering alcohol leads to inhibition, and is a great remedy for the painfully shy, the fact remains that alcohol also leads to lowered standards, vulnerability, and bad judgment. For the most part, these effects of alcohol aren't quite as detrimental in the case of a one-night stand.

However, when it comes to launching a relationship, these qualities most likely will be not be useful. Most of us have an ideal mate that we have constructed for ourselves over the years. In our search for that person, we apply this so-called checklist to each potential suitor. But, when our search is accompanied with the high intake of alcohol, that list magically dwindles into a generic one: ok good looking, available, also drunk.

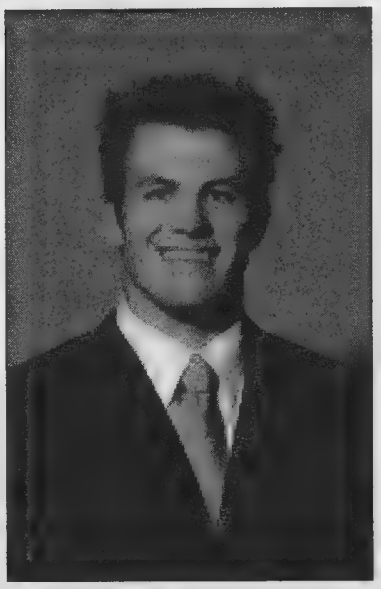
Before you know it, you yourself are in the midst of a one-night stand. Come morning, you will most likely be faced with someone who fails your test of compatibility, and reads "no" to every bullet on your checklist.

Thus, it is so that a bar does in fact make for the worst place to meet your soul mate. You, and your dream, will drown in a sea of casual sex and alcohol.

Athlete Profile of the Week

By CHRIS FRIES

Arthur Femenella, "The Destroyer"
Sport: Men's Hockey
Year: Junior
Position: Defenseman
Number: 15
Hometwon: Annandale, NJ
Height: 6'7"
Weight: 255 lbs.



Funny Childhood Memory:

I was quite the pain in the butt growing up. My Mother, Nancy, should have gotten a medal when I moved out of the house. I learned to press peoples' buttons from a very early age especially hers. Making my Mother's job, who stayed home with me and my sister, very difficult. I remember being in a "Friendlys" restaurant when I was a kid. The place was packed! My family and I had just been seated. I must have been about 5 or 6. My mother had just mentioned that we were going to start going to church more often starting with this coming Sunday. Keep in mind I had kind of a bad temper when I was a kid. I stood up on the seat in the booth that we were seated at, and at the top of my lungs, yelled to the busy restaurant," Why do I have to visit God, if He never comes to visit me!" And of course, the whole restaurant started laughing at me. Then I started getting mad at them for laughing. I still don't know how my Mother survived raising me.

Greatest Accomplishment:

Most people would probably look at the overview of my life and answer this question pretty easily. They would probably say, "Being drafted, right?" Don't get me wrong here, that was an unbelievable day, and one that I will never forget. But for me, it was something totally different. A couple of summers ago, my father and I were sitting on the front porch talking as we often do in the summertime. He began to tell me how happy he was with the person that I have become. To be held in such a good light by such an amazing man who has conquered so many things, and accomplished so much, meant the world to me. I have always said, "If I turn out to be half the man that he is in my life, I'll be content."

Future Plans (if you don't turn professional):

It's funny, I have been thinking about that more and more lately. I always tend to think more about that when I am injured and can't play (my bad back right now). I guess it's only natural. But the thing that I most look forward to is getting married and starting a family. Maybe helping my Brother-in-law take over my father's business. It's kind of impossible to think about that stuff now. With the career that my teammates and I have chosen, it's so hard to know where you're going to be in the country, or the world for that matter; or for how long. And I think this question is very hard for athletes, because we're almost trained not to think about it, only to worry about who we're playing this weekend.

Favorite NHL team:

I would have to say the New Jersey Devils. I grew up watching them ever since I had the urge to play. Watching guys like Scott Stevens, Ken Daneyko and Bruce Driver. I actually played for the NJ Devils youth hockey team for a couple of years. Sometimes some of the guys would take the time to come on the ice with us and show us some things. Of coarse I was a fan, what little kid wouldn't be?



Art Femenella looking for the next recipient of one of his bone-crushing checks.

What you Love best About UVM:

I know you probably never hear this answer to this question, but I love the weather. I hate the heat. I'll take the cold and snow over sweating all the time in the heat any day. But, I also love to surf almost more than anything in my life, so go figure.

Biggest Regret:

I would have to say that my biggest regret in my life is not spending more time with my older Sister, Lauren. She has always thought of me first in her life, in whatever she has ever done. And I'm not sure that I have done the same. She has spent countless days and nights in freezing hockey rinks all across the country watching me play. All I could do when I was a kid, was whine about going to see her sing at her musical recitals that were only twice a year. Now she's been married for almost 4 years, and is pregnant with her first child. I just feel like I missed my window... But there is a positive side to that too, maybe I can make up that time, not with her, but with my Niece, who is waiting to be born in mid-May.

College Gambling: For Some a Hobby, For Others an Addiction

Some people on campus are winning thousands and playing for hours everyday

By MAX WISE

Peter's eyes quickly dart across the screen as the room fills with the sound of mouse clicks. Peter, a freshman from Deerfield, Illinois is one of millions of people enjoying the online poker phenomenon.

According to Sports Illustrated, online poker was a $10 billion dollar industry in 2005, a trend which only looks to increase.

Peter is playing three games of No-Limit Texas Hold'em simultaneously, placing one hundred dollars of chips at each while chatting on instant messenger in the only vacant quarter of the screen. Peter is sitting at tables with $0.50-$1 blinds accompanied by five other players.

Ten player tables are available, but Peter prefers smaller tables because he feels players are more aggressive, allowing him to make more money. Peter plays very quickly, folding all but the most powerful hands without hesitation.

"I can play whenever I want, I don't have to wait to put a game together," Peter comments in praise of online play. "My friends and I hate taking each other's money anyway, if we're playing for serious money we don't want to be pitted against each other."

The ease of sitting down at a ten-person table in a matter of seconds lures many people. Online poker captures the time of 1.8 million players each month, playing at over three hundred sites and betting a daily $200 million dollars.

College students make up a large portion of the online poker population; a reported 12.5% of college aged men play at least once a week. But within this group there is also a serious problem: BBC.com reports that at least a quarter of these young adults show symptoms of a gambling problem.

"There were times when I felt addicted," Peter decides after pondering for a moment, "I would play and lose, and keep playing for six hour stretches knowing I wasn't going to be able to stop."

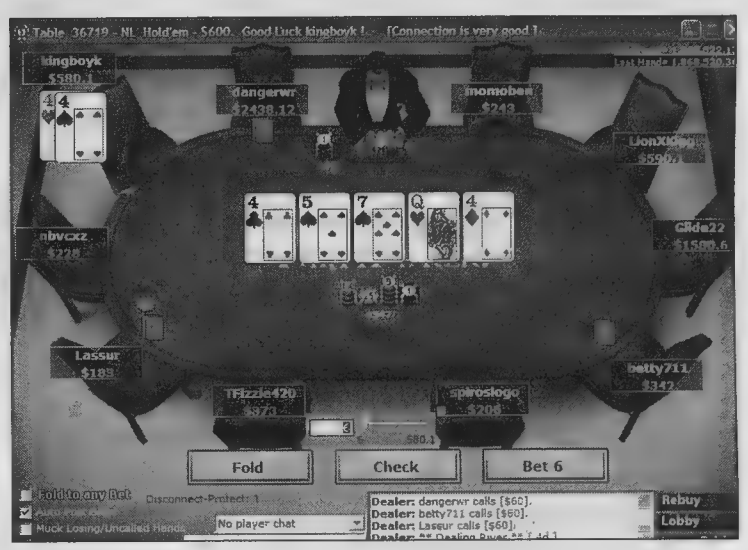
Peter says that he plays about 15-20 hours a week, not unusual for a college player, but he admits there have been weeks when he played over forty hours.

"Yeah, I probably didn't go out with friends a couple times, I just preferred to play."

But Peter feels that his days of problematic gambling are long gone. In fact, Peter says often he doesn't even want to play, but he just does it for the profit.

And profitable it has been. Peter reports that he has won somewhere between fifteen hundred and two thousand dollars in the last year.

Peter finally picks up a great hand, two kings, and he begins his aggressive routine. He bets three dollars before any community cards are revealed and the only player who chooses to remain in the hand raises the bet to ten dollars.



Poker used to be social event, today its strictly for the money.

Peter only calls, opting not to re-raise with an extremely powerful hand. The first three community cards fall 5-6-Ace with no common suits; Peter immediately bets the rest of his chips for sixty dollars.

As the other player calls the bet Peter draws his breath, waiting for his opponents cards to be exposed. Finally the screen loads the graphic showing the other player's pair of Queens.

A half-smile creeps onto Peter's face as he watches the final two harmless cards fall and the small image of one hundred and sixty dollars worth of chips move to his seat.

"I knew I had him," Peter adds with a smirk, already focused on his next hand.

Scoreboard

THIS WEEK AT UVM, FEBRUARY 7 – 13

Wednesday (February 8):
Men's Basketball vs. Stony Brook 7pm

Thursday (February 9):
Women's Basketball vs. Stony Brook 7pm

Friday (February 10):
Skiing at Dartmouth Carnival
Men's Hockey vs. Maine 8pm

Saturday (February 11):
Skiing at Dartmouth Carnival
Indoor Track vs. UNH 12pm
Women's Hockey @ Maine 12pm
Men's Basketball @ UMBC 4pm
Men's Hockey vs. Maine 7:05pm

Sunday (February 12):
Women's Hockey @ Maine 12pm
Women's Basketball @ UMBC 2pm

TEAM RECORDS (thru Feb. 3)
Women's Hockey:
3-21-2, 1-11-1 Hockey East (8th)

Women's Basketball:
7-11, 3-5 America East (t-6th)

Men's Hockey:
17-8-2, 9-7-2 Hockey East (6th)

Men's Basketball:
9-10, 5-4 America East (3rd)

NCAA MEN'S HOCKEY RANKINGS

USA TODAY/American Hockey Poll
Jan. 30, 2006

Team	Record	Points	LW
1. Miami (Ohio) (19)	19-4-4	493	3
2. Minnesota (13)	18-6-4	487	4
3. Boston College (2)	17-5-2	439	1
4. Wisconsin	18-6-2	399	2
5. Cornell	14-4-3	373	5
6. Michigan	14-9-3	307	8
7. Colorado College	17-10-1	296	9
8. Maine	17-9-0	194	11
9. Providence College	14-9-1	188	12
10. Boston University	14-8-2	185	14
11. Vermont	**16-8-2**	**183**	**7**
12. Denver	16-10-2	158	13
13. North Dakota	17-12-1	135	6
14. Michigan State	14-10-7	76	15
15. New Hampshire	13-9-4	58	10

USCHO.com/CSTV Poll
Jan. 30, 2006

No. Team	Points	LW
1. Miami (20)	777	3
2. Minnesota (15)	767	4
3. Boston College (2)	710	1
4. Wisconsin (3)	675	2
5. Cornell	600	5
6. Michigan	544	6
7. Colorado College	543	9
8. Boston University	437	13
9. Providence	401	11
10. Denver	350	14
11. North Dakota	323	7
12. Maine	321	12
13. Vermont	**312**	**8**
14. Michigan State	267	16
15. Lake Superior State	256	19
16. New Hampshire	227	10
17. Colgate	199	18
18. St. Lawrence	165	14
19. St. Cloud State	136	NR
20. Harvard	112	17.

Men's Basketball Falls at Home

Hartford star center Adeleke leads the Hawks to victory as Vermont suffers its first conference loss at Patrick Gym in its last 14 tries.

By: CHRIS FRIES

The 3-time defending American East champion Catamounts did not look like a championship caliber team this Saturday.

Coming off a huge 69-62 win at Maine, the Hawks of Hartford came into a sold out Patrick Gymnasium ready to play. Led by seniors Kenny Adeleke and Aaron Cook (coming off a career-high 40 point game), Hartford was able to knock off the Cats 75-66.

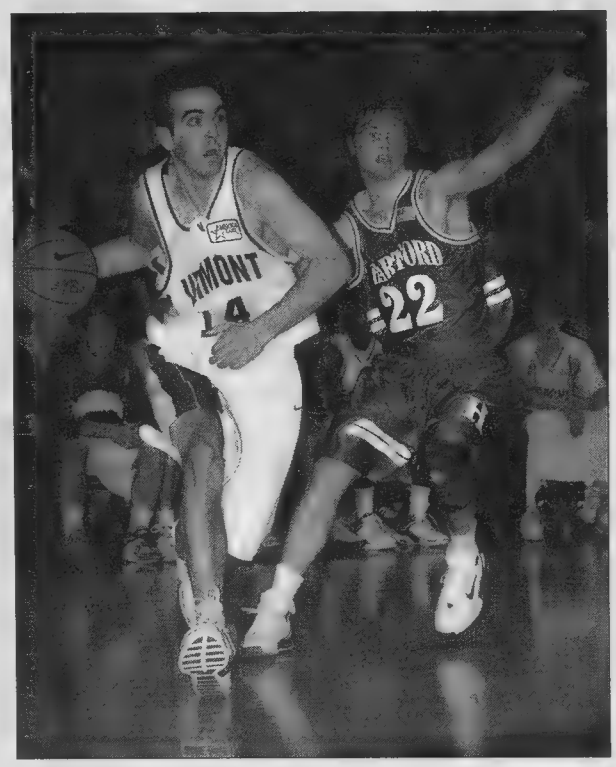
The game was plagued by turnovers, loose balls, and fouls that made it hard for either team to get into much of a rhythm. The first half was dominated by Hartford's 6'9" center, Adeleke, who tallied 19 out of his 23 points and 11 of his 16 rebounds in the first twenty minutes of play.

Vermont won their first meeting with Hartford this season, and was coming off a solid road win at New Hampshire 64-56. But the Cats, who led the conference in FG% coming into the game, shot only 40% while being out-rebounded 41-34.

Martin Klimes led the Cats with 14 points on five-for-six shooting from the floor. Freshman stand out Mike Trimboli dropped 13, while center Chris Holm had 11 points, nine boards and three blocked shots.

The game was close the whole way, with leads changing constantly. But, as Martin Klimes said after the game, "Every time it came too close they made plays and big shots."

The Cats looked ready to take control with about 6:00 minutes remaining in the game when a huge diving play by sophomore Chad Powlovich led to a jam by Klimes that tied the game. But, Hartford was able to answer again and again. "Although we are not the most talented team in the conference, we've got the best players", Hartford head coach Larry Harrison said in the post game interview. "It's gonna be one hell of a tournament".



Sophomore Kyle Cieplicki takes the ball.
Photo Courtesy of Ike Messmore

The Cats have a bright future in front of them. Tied for the least experienced team in the nation, they will return every player next season. As former head coach Tom Brennan mentioned upon his retirement, "One era is over, and another is beginning."

With the loss, the Cats fall to 9-11 overall, 5-5 in conference play. The win improves Hartford to 5-5 in American East, and they now share 3rd place with the Cats.

The Cats next game is this Wednesday at 7pm, at Patrick Gym. They will be playing host to Stony Brook (2-8; 4-16).

Ski Team's Season Heats Up

In the midst of an unheard of winter thaw, the UVM ski team continues its winning ways.



Photo Courtesy of: Sally McCoy/ UVM Photo

By AUSTIN DANFORTH

Perennially the University's most successful program, the UVM Ski Team has been keeping up their winning tradition of late with wins at their last two carnivals.

In their first competition of the year at the Colby Carnival in Carrabassett Valley, Maine, the Catamounts came away with a close win as their score of 639 points bested runners-up and regional rivals Middlebury (624 points) and Dartmouth (614 points). They were led on the second day by the women's giant slalom crew who placed five skiers in the top-10, including the winner, senior Jamie Kingsbury. On day one, in the women's 15k Nordic race, the Cats owned the podium, taking places 1 through 6. For the men, senior Anders Osthus placed first in the 20k.

One week later, at the St. Lawrence Carnival in Lake Placid, New York the Catamount skiers outdid their opponents with a score of 787. Second-place Middlebury came in with a score of 741, while Dartmouth placed third with a score of 647.

The UVM women had three top-10 finishers, with Kingsbury winning once again, sophomore Jilyne McDonald placing fourth, and senior Amy Cochran coming in eighth. Sophomore Greg Hardy led the men with first place in the slalom on day two in addition to winning the GS on day one.

After the first day of races in UVM's home carnival at Stowe, the Catamounts are in second-place with 372 points, just four points behind Middlebury. They swept the slalom, with Hardy placing first for the men and McDonald winning on the women's side. Both sides enjoyed balanced success in the Nordic events as well. The women had three top-10 finishers while the men had two with another racer coming in 11th.

With three more weekends until the NCAA championships at Steamboat, Colorado, look for big things from the Catamount ski team.

Austin Danforth, Vermont Cynic sports editor, is a sophomore majoring in history who works as a caddy in the summer.

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THE VERMONT CYNIC

Vol. 122...Issue 18

Tuesday, February 14, 2006



Students Protest Trustees Council on Diversity

By KENSINGTON R. MOORE

Last Friday the UVM Board of Trustees Council on Diversity had a meeting in a small conference room in Waterman. Packed in amid the council members and presenters were approximately a dozen students protesting.

The students made their message clear, holding large posters proclaiming slogans such as "The Red Cross Doesn't Stand on Our Common Ground". The motivation behind the protest was anger over the allegedly discriminatory policies of the American Red Cross concerning the ability of homosexual, sexually active men, to donate blood.

The Red Cross' policy, as it stands, asserts that you are ineligible to donate if you "are a male who has had sexual contact with another male, even once, since 1977."

Continued on Page 3

Librarians Oppose PATRIOT Act

Civil rights of students in jeopardy

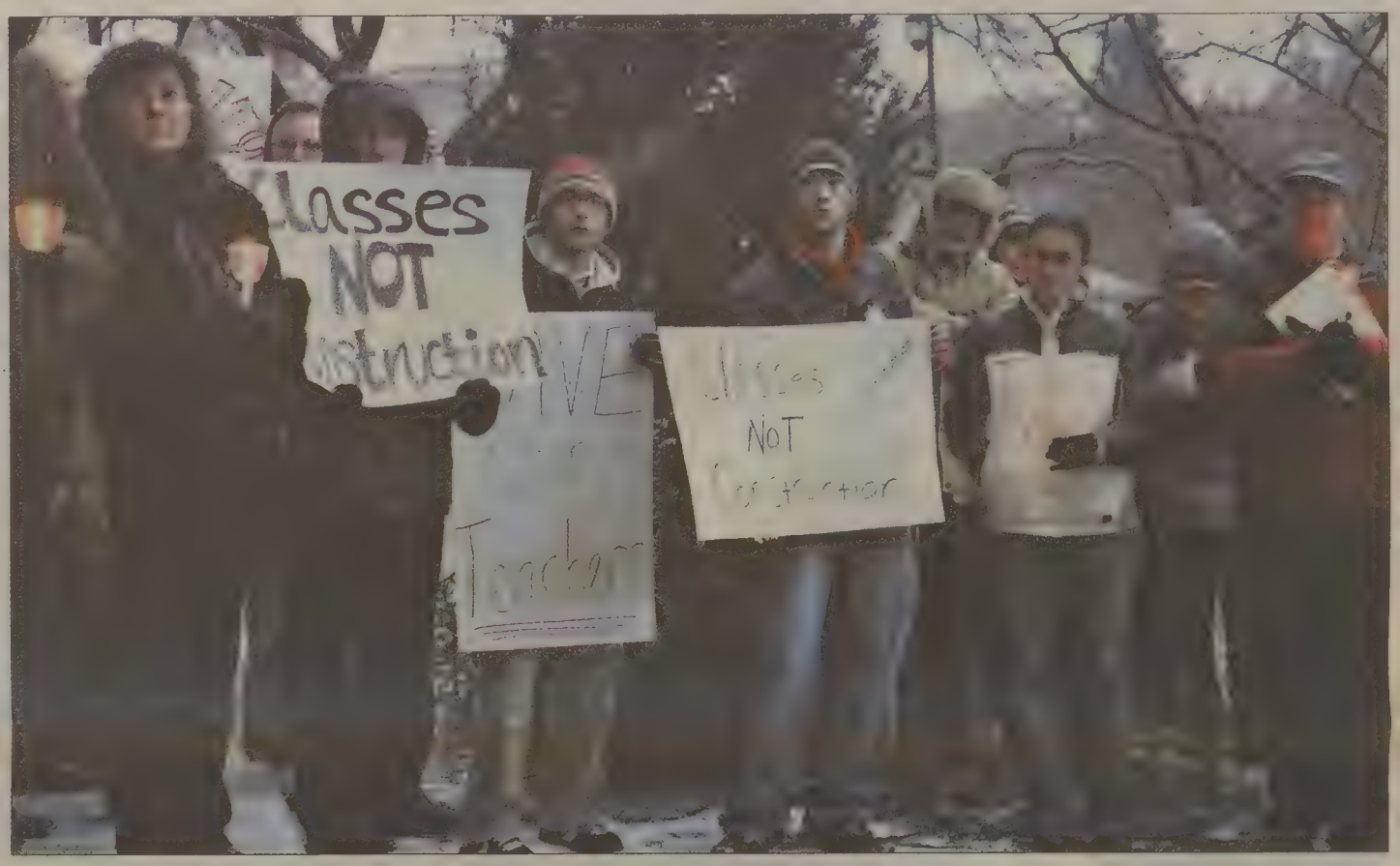
By C.W. SOULE

The United States PATRIOT Act has become a hub of debate in both the local and national news as it awaits contestation in a secret U.S. court that is responsible for providing confidential search warrants to the Justice department.

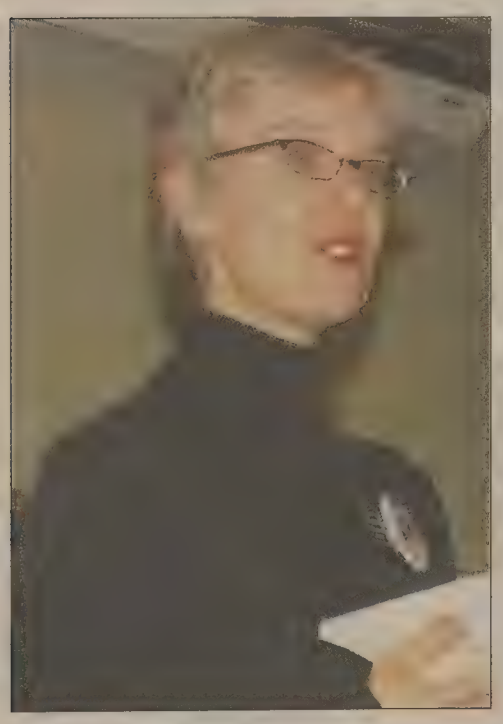
The PATRIOT Act- or United Strengthening of America by Providing Appropriate Tools Required to Intercept and Obstruct Terrorism - is a piece of legislation drafted by the Justice department and introduced to the House of Representatives on October 23rd 2001, and was passed in the house the following day, then through the senate the next day, and signed into law the day after that.

In national news: the Patriot Act has become a source of argumentation due to claims brought forth by an anonymous plaintiff from Connecticut who alleges that a provision of the PATRIOT Act has violated

Continued on Page 4



Students and Faculty host vigil for lecturers departing from CESS. SLAP makes demands **Page 5**



Trina Magi discusses freedoms on campus

Free 2 Be Boogies Down

By BREE LIPPENCOTT

On Friday night, Free 2 Be hosted a "Donuts and Drag" party, where they served many a donut whilst dressed in drag. Among the guys wearing prom dresses and girls rocking fake penises, the dancing started and the DJ jammed the night away.

Sophomore Ashley Gallo, Vice President of Free 2 Be, said that the event was a kickoff of the new semester and a way to welcome the group back and start the semester with a bang. Free 2 Be is a student-run organization that works for equality and awareness of lesbian, gay, bisexual and transgender issues.

Continued on Page 4



UVM Athletics

This week's Sports Section reports on a wide variety of sports taking place on and off campus.

Olympic Coverage

Hockey

Basketball

Local Stats

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Sudoko, Crosswords and Cartoons Page 7

GTO, Giving Great Haircuts Downtown Page 10

Conference on Poverty Chases Solutions

Edwards discusses the responsibilities Americans have to help one another with a full crowd at Ira Allen Chapel

John Edwards relates problems of low-income families to UVM

By MARSHALL AMBROS

"They don't want to be dependent; they want to be independent," stated former senator John Edwards at last Wednesday's Conference on Poverty in Ira Allen Chapel.

Edwards gave the keynote address of the conference, in which he relayed some of his knowledge about people in poverty.

Edwards is currently traveling around the States, speaking at conferences and talking with low-income Americans about the difficulties they face.

Last year he helped found the 'Center on Poverty, Work, and Opportunity' at the University of North Carolina, Chapel Hill. The Center is studying the social and economic mechanisms that cause poverty, with the goal of educating future generations in methods to prevent it.

Edwards stated several reforms he feels important to helping Americans. Many times in his speech he stated the importance of community and community service.

He said, "national service is critical," and that everyone has a teaching responsibility.

He also called for a raise in the national minimum wage, at which point there was much cheering and clapping in the audience.

He also recommended a work bond program, where the government would financially match the income of hard working, disadvantaged Americans.

Edwards said that successful people tend not to understand the plight of the poor, that they believe "people who are in poverty are lazy; it is a lie." Instead, he said, it is a cycle of poor education and little opportunity that leads to their state of disparagement.

The majority of the audience left the conference after Edward's speech, but events continued until four o'clock. A dozen roundtables were set up and people commenced further discussion about solutions to the problem of poverty, and the effects poverty has on all aspects of society.

Education and community support were central to many of the ideas. One group was overheard discussing the effects of poverty on crime and incarceration rates, while another group discussed the lack of school education in the areas of morals and behavioral skills.

Finally, the roundtables adjourned to Campus Center Theatre for one final lecture by Chuck Lief, Chair of the Board of the Social Enterprise Alliance, and to present each group's key points.

The groups were adamant that the knowledge gained by the conference be put to good use. One group member said, "Now it is time to walk the walk," and another member stated that the Vermont Legislature should begin the process of enacting legislation.

Everyone agreed that the momentum should not be lost at the conference disperses, but continue in community service, and legislation.

Sen. Matt Dunne, D-Windsor, gave the closing remarks. Earlier in the day he stated his hope that the conference would generate good ideas for legislation.

In closing he simply stated the importance that everyone help each other in whatever way they can, "It's going to take all of us in the room to make sure that our achievements continue."



Community service and civic duty are the cornerstones to any poverty reduction policy

Cynic Staff Meetings are Mondays, 7 pm in CC Theatre. All are welcome.

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Basement of Billings Student Center

Diversity at the University: Black History Month at UVM

U. Wisconsin professor William Jones speaks on African American Lumber workers in the American South

By ALAINA M. JANACK

Nearly fifty students, professors, and community members arrived at Billings North Lounge at 4pm this past Thursday to listen to guest speaker William P. Jones.

Jones, an associate professor of history at the University of Wisconsin, scholar-in-residence at the Schomburg Center for Research in Black Culture and author of The Tribe of Black Ulysses spoke on African American lumber workers in the Jim Crow South.

The title of Prof. Jones' book is an allusion to the series of books written by Howard W. Odum in the early 20th century. The fictional character "Black Ulysses" is the archetypal black wanderer of the post-reconstruction era.

Odum's research and publication is part of the Second Harlem Renaissance that in Jones' words "explored the roots of the 'Old Negro'."

The movement included renowned author and anthropologist, Zora Neale Hurston, author of Their Eyes Were Watching God and Mules and Men. Hurston and Odum both agree that African American southerners shaped the industrialization of the South.

In the tradition of Odum and Hurston, Jones' study explores black culture within the lumber communities and their contribution to the industrialization of the South, specifically pertaining to the communities in Chapman, A.L., Elizabethtown, N.C., and Bogalusa, L.A.

The presentation covered many of the subjects in The Tribe of Black Ulysses, such as the generational shift from farmers to full-time lumber workers, sports and recreation in the lumber company towns, and the use of racial stereotypes in the promotion of American blues legend "Leadbelly."

William P. Jones' lecture is part of the universities celebration of Black History Month at UVM. The University of Vermont has been actively responding to the growing diversity on campus since 1973?when The Minority Student Program began and Dolores Sandoval became the first Affirmative Action director.

As many students in the college of Arts and Sciences know, the University of Vermont requires that all students graduating with a B.S. must take at least one Race Relations & Ethnicity in the U.S. course, and students graduating with a B.A. must, in addition, take at least one Non-European Cultures course.

UVM currently has a variety of student organizations and support services to accommodate the growing diversity. Groups such as the ALANA (African, Latino/a, Asian, and Native American) Coalition, the BSU (Black Student Union), LGBTQ (Lesbian, Gay, Bi, Transgender, and Queer/Questioning) organizations, and the Women's Center are active elements of student life.

Activities in celebration of Black History Month will continue through the rest of February.

Black History Month Events

•A presentation by Tim Wise entitled "Beyond Diversity: Challenging Racism in an Age of Backlash" will begin at noon at the Ira Allen Chapel on Thursday the 16th and will be followed by a workshop on racism and activism.

•Wednesday the 22nd, there will be an ALANA Voices Panel in the University Heights Multipurpose room at 6:30pm.

•Jenni Johnson and Friends will perform "Black History: A Musical Journey" at 7pm in Mann Hall Auditorium on Friday the 24th. The festivities continue at Southwick Hall with the "Black Out Party" from 10pm to 2am, presented as part of the Black Student Union's "Hot Ebony Nights."

•The BSU is also sponsoring the "Ebony Fest Fashion Show" at Southwick Hall, from 6pm until 9pm on Saturday the 25th as well as the "Soul Food Social Brunch" at L/L Fireplace Lounge from 11am to 2pm on Sunday the 26th.

Campus Blood

Continued from Cover

Students at the protest claim this is pertinent to the UVM community as the Red Cross holds many blood drives on campus and their policy violates the University's anti-discrimination or "Common Ground" charter. Two UVM students have already filed formal affirmative action complaints against the Red Cross.

UVM's Common Ground charter states "As a just community, we unite against all forms of injustice, including, but not limited to, racism. We reject bigotry, oppression, degradation and harassment, and we challenge injustice toward any member of our community." This statement, the students protesting at the Board of Trustees meeting, is obviously not being upheld.

The American Red Cross claims on their website that the reason behind this policy is a ban on blood from this group issued by the Federal Drug Administration. The FDA, in turn, claims the reasoning for this ban is that men who have had sexual relations with other men are at the highest risk to contract and carry the HIV virus.

On the Red Cross' website, Dr. Jay Epstein, director of the FDA's Office of Blood Research and Review had this to say; "The safety of the blood supply — and the patients we ultimately serve — must be our number one priority. This is a public health issue. Not a social policy issue."

In a letter to the Board of Trustees Commission on Diversity, Evan Litwin, a UVM alumni of the class of 2005, wrote "the Red Cross plays a shadowy, active role in suppressing the rights of gay men to donate blood and in maintaining the bigoted and ignorant notion that gays are inherent carriers of the HIV virus."

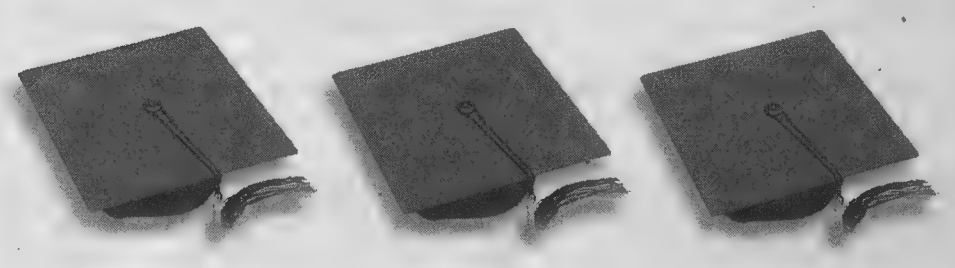
Andy Black, a first year student here at UVM had this to say about the ultimate goal of Fridays protest; "We don't want to get rid of the Red Cross entirely, we need to confront them and say we aren't ok with this policy and they need to confront the FDA and let them know that a regulation of that type is discriminatory."

The silent protest was well received by the Board of Trustees Committee on Diversity, Kathryn Friedman, Executive Director of Diversity and Equality here at UVM said, "the students were very courageous to come here and let their view be known to the Board of Trustees."

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Free 2 Be





Dancing cross-dressers, and vibes of acceptance combine to make Free 2 Be's Donuts and Drag party a smash

Photo's by Bree Lippencott

Continued from Cover

Gallo says that one of Free 2 Be's goals is to promote a more aware community. She also thinks that the UVM community is fairly accepting of LGBTQA students, but it "has a long way to go". Gallo says that she feels there is still a lot of indirect homophobia, such as students calling things "gay" and ignoring issues.

Freshman Emily Jakubowics said, "the population of queers is much bigger than the numbers we have." She said that the group is a close-knit community and that when she came here out of high school, it was "an instant set of people who will accept you". She says that after her high school experience at an all-girl Catholic school, UVM's LGBTQA community is "freeing."

Karl Fellenius, who is a LGBTQA ally, said, "I've got a lot of friends that are bi and gay. They seem to love each other more than straight people do. I don't care, they're just people."

Sophomore Xona Bari said that Free 2 Be is a close-knit, supportive community, "I like the connections that I have with people."

When asked about the UVM community, she said that UVM is really supportive, but the whole community needs to learn a lot. "I don't think that they know the difference between 'sex' and 'gender'." She said that sex is biological and gender is socially influenced, looking to the canon of newborn boys at the hospital wearing blue as an example.

Free 2 Be wants allies. Bari said, "if we have people that don't necessarily identify with us support us, it will have a bigger effect." She compared it to the Waterman takeover in the '60s when black students were fighting for equality for a long time and white students decided to join in and things actually changed.

Free 2 Be has meetings on Monday at 8 p.m. in the SGA Club Space in the basement of Billings. For more information, visit www.uvm.edu/~free2b or email the club at free2b@uvm.edu.

UVM librarians join in a national effort to strike the PATRIOT Act from national law

Continued from Cover

their constitutional rights. The plaintiff filed suit against the federal government on August 9th, claiming that the "gag order" provision of the Act violated their first amendment right to freedom of speech.

The gag order requires complete confidentiality of the government's actions when seeking the records of citizens in the United States. Citizens who are demanded by the government to provide records of suspected individuals are unable to speak about the government's actions. The plaintiff brought the suit to a district court and won the case, but no verdict was passed by the judge because the U.S. government would have inevitable appealed the case, which they did.

Numerous librarians around the nation have joined into the fray and are outraged at certain sections of the Act that require institutions in the United States to allow the government to obtain any records of affiliates with that institution. UVM's own librarians have become vocal on this issue and are seeking to eradicate the PATRIOT Act.

Trina Magi, an Assistant Professor of the Bailey Howe Library, cites section 215 of the Act as invading the privacy of the UVM students who use the library. Under the said section, the FBI can "require the production of any tangible things," meaning that librarians are required to provide the FBI with any records of student activities in Bailey Howe.

Magi also cited section 216 of the act as being a violation of privacy rights, for that section allows the FBI to track phone calls and internet activity.

Magi spoke of section 505 of the Act as being particularly invasive, for it allows the FBI to obtain any search warrants that are needed to get student records and it can do this without the authorization of a U.S. court.

Magi and other librarians have argued that the Act is in violation of the Library Association Code of Ethics, which requires librarians to keep all information about library patrons confidential. For this reason the librarians sent a letter to Bernie Sander's, who agreed with the plight of the librarians and attempted to pass the "Freedom to Read Protection Act" last March.

In the state of Vermont, citizens are protected by statutes that claim all library records to be exempt from inspection. Librarians at Bailey Howe have begun to purge their records so that if the government demands them to forfeit information about students, the library will not have any records available to give.

The PATRIOT Act is still in effect even though a district court has ruled it to be unconstitutional.

The Justice Department stated last Friday that for the Act to be struck down it must be appealed before a secrete U.S. court that was created in 1978. The court is responsible for issuing confidential search warrants in matters of national security. It has also been stated by the Justice Department that only federal attorneys and agents are allowed to enter the court, so any chance of an appeal is unlikely.



SLAP Continues Demand for Worker's Rights

By STUDENT LABOR ACTION PROJECT

To Whom It May Concern:

Students at the University of Vermont, including more than 1200 who signed the Good Jobs @ UVM petition this past semester, countless staff, faculty, Sodexho employees, housekeeping staff, maintenance workers, construction workers and others all stand together in recognition of several demands central to a healthy, socially just institution.

We acknowledge that these demands are not new, but rather have been brought to your attention as well as to the Board of Trustees over the past several years. Our concerns are not disparate, but instead are interwoven, and the concerns of each group reflect concerns for the whole community.

The blatantly neglectful behavior of your administration in refusing any substantive resolution to these problems has been wholly inadequate, and here we call upon you the administration of the University of Vermont one last time to take action based on the following demands:

I – The University of Vermont will publicly recognize the importance of paying a living-wage to all workers who labor at or on behalf of the University, whether they are directly employed by UVM or by the University's contractors.

The University of Vermont shall adopt a livable-wage policy to ensure all of its employees and contracted employees receive a minimum livable wage equal to the hourly rate of pay determined by the state of Vermont's Joint Fiscal Office for a single person in urban Vermont.

The University of Vermont shall pay its employees no less than a salary based on this livable wage and shall include the same livable wage figure in its negotiations and contracts for procurement of services from contractors. This minimum livable wage shall be paid for all hours worked, by UVM employees or by the employees of contractors hired by UVM, at or on behalf of UVM.

To the extent possible, the University of Vermont will revise all existing contracts to reflect and include this policy before they are renewed, and all new contracts will reflect and include this policy.

II – As an institution founded upon the ideals of democracy and inclusion we call on UVM to agree to move to a strictly neutral position in regards to any organizing campaign.

It is integral that all members of the University community are allowed to make their own decisions, free from coercion about whether they want a union. When more than 50% of workers in a unit sign cards authorizing representation by a particular union the university will agree to recognize this union, a process known as "card check", rather than forcing workers through the complicated and undemocratic National Labor Relations Board (NLRB) election process. Furthermore, The University shall revise all existing contracts with subcontractors to reflect this requirement.

III – In an effort to promote positive community standards and buildings of the highest quality, UVM construction will be done by contractors who:

- Have a good safety record and provides training in the recognition and avoidance of hazards and specific training called for in the VOSHA standards.
- Shows proof of adequate and relevant insurance coverage for a particular project and must prove their compliance with workers' compensation statutes.
- Meets local prevailing wage standards, which includes health insurance and pension benefits.
- Contractors, who bid on UVM construction projects should maintain, participate in and contribute to bona fide apprentice training programs recognized by the U.S. D.O.L./B.A.T. which must meet twenty-two standards of apprenticeship regulated and audited by the US D.O.L./B.A.T., as outlined in 29 CFR 29.5.
- Are in compliance with the EPA, VOSHA, OSHA and other regulatory agencies and are in adherence to wage and hour standards, record keeping guidelines, child labor regulations and other components of the Fair Labor Standards Act are good indicators of a stable workforce.

We have recognized these demands to be fully attainable within the budget of the University. We have seen models of these practices implemented in numerous Universities nation wide, and expect UVM to stand committed to the acts of social responsibility we hear echoing from Waterman to Ira Allen Chapel.

As a leader in the State of Vermont and an institution committed to social justice the Student Labor Action Project feels it is imperative that the Administration and Board of Trustees of the University of Vermont act on these three demands.

We request an official response no later than Friday, April 7th.

Sincerely,

The Student Labor Action Project

Wal-Mart: Just One Bullet in the Gun

By EMMA TEMPLETON

In a world where money is the end rather than the means to the end, it is not surprising that we now have a society populated by corporations which are purely concerned with profit.

No longer is the supplier striving to produce goods which are of high quality. The goal is "good enough" and probably only as good as they can get away with to prevent significant returns that would affect profits. The cheaper an object is to produce the better; regardless of the mortal sins that may be occurring behind the scenes

The sweat shops all over the world that enslave children to create these objects only see the zeros on their checks, not the tears in their employees' eyes.

Halfway across the world, the consumers in the United States only see the cheapness of the object, and as money now tends to have the ability to do, the price tag blinds us of the realities behind what we are supporting.

We as consumers are getting a deal on a new DVD player, a great chair, or a plastic toy that the child we baby-sit for will love. But in reality we are further perpetuating the evils of the world and we are doing all this to save a few dollars.

What is unfortunate is that even those who do not want to participate in any sort of society which involves money have little choice. The only way to avoid this conundrum is to live on an autonomous communal sustainable farm, basically an extreme move that most are not ready to make. This may be the appropriate place to mention the dreaded Wal-Mart, which has stirred all sorts of arguments since its creation.

Wal-Mart is the ideal, this happy ending that most of the citizens of the US believe. It epitomises the dancing sugarplums that are dreamed about on Christmas eve; however beneath the unbelievable prices is just that…they are unbelievable for a reason, because someone somewhere is paying the difference.

Wal-Mart comes into communities all throughout the United States and rapes them of resources. Local businesses are forced into bankruptcy because they cannot compete. Lower paying jobs suck in the local workforce, in return these employees are paid just enough to allow them to be able to afford to buy things at the store that employs them.

It is a vicious cycle which is making the economy of the United States even more fragile than before (something that anyone paying attention to our economy would seriously be concerned about as our balance of payments increases to an all time high this year.)

What is worse is that the people living in the US only see one devilish side of Wal-Mart, however there are layers and layers of others. People all around the world are being abused, and further pushed into low income communities by working to create goods for Wal-Mart.

These workers have no alternative, and many people state the argument that if Wal-Mart didn't give them jobs then they would be worse off. Although I beg to differ on this principle as it does not have to be this way. Though, I do acknowledge that because of our world of consumption the chances of some other corrupt multi-national corporation moving in and pillaging these societies is pretty high.

It is the culture we have created, one of only seeing the dollar signs, there really seems to be no solution. We may close down Wal-Mart, only to find some other super store fill the void. It alludes to a deeper problem than most anti Wal-Mart protesters realize; Wal-Mart is not the devil.

Wal-Mart is only one more matriculation of the capitalistic world which, perhaps has gone awry and taken us with it. Wal-Mart exists because we allow it to.

Too many of us ignore the big picture and frequent Wal-Mart and similar stores with the view that we need the good prices on a personal level and we can let others do the complaining and the soul searching and the "do gooding".

Unfortunately too many of us think this way and unless we collectively address the bigger picture we are simply going to perpetuate the cycle. If we can't think beyond our personal comfort in our private bubbles and get beyond our own greed, how can we expect a faceless company like Wal-Mart, with a history of "abusing the system", change it's ways?

Emma is Op-Ed Editor of the Cynic and a senior.

Facebook May Cause Problems With Police

By AJAY SCHMIDT

Recently many students have expressed concerns that the University police have begun to crack down on students using new methods such as searching "Facebook" pictures.

Representatives of the Student Government have assured me that this is false. The University Police spend their time dealing with investigations on-campus as well as ensuring student safety.

However, after looking further into this issue, the Student Government wants to encourage students to understand what they are doing when they sign on to sites like "MySpace" and "Facebook".

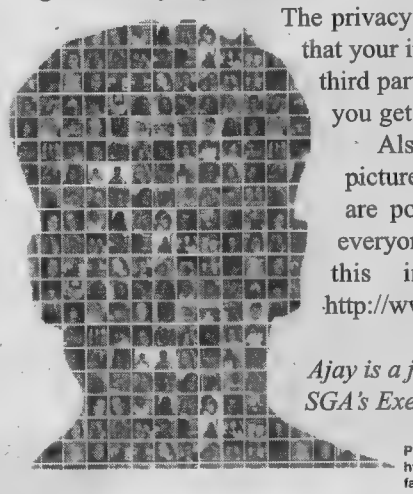


Photo Courtesy of http://pacer.utm.edu/photo_upload/2005-09-27/cover-facebook.jpg

The privacy policy "Facebook" uses states that your information may be shared with third parties. If you ever wondered why you get junk mail this is the reason.

Also, when posting things such as pictures or quotes on the Internet you are posting it publicly. Anyone and everyone who wants to see it can all this information is located at http://www.facebook.com/policy.php

Ajay is a junior Business Major and is on SGA's Executive Committee.

The opinions written within the Op-Ed page do not necessarily represent those of The Cynic's editorial board. The Cynic editorial board reserves the right to revise, edit and change any submissions. If you are interested in writing an Op-Ed article please email VCOPED@uvm.edu. Submissions should be in word document form and be under 600 words. Thank You.

The Cynical Inquisition

Is Sponsored by Student Activists Against Big Tobacco

Seeing as Valentine's Day is here, and as its pretty useless, what is your idea for a day of celebration in lieu of V Day??



"National Chocolate Day!"
-Emily North '06





"You would wear costumes, but get presents... it would be called Chrismaween."
-Meghan Minus '08

"An anti-holiday holiday, where corporations give money back to consumers."
-Dave Banfield '07





" Instead of Valentine's Day celebrating romantic love, it should celebrate love of friends and family."
-Emily Wanamaker '08

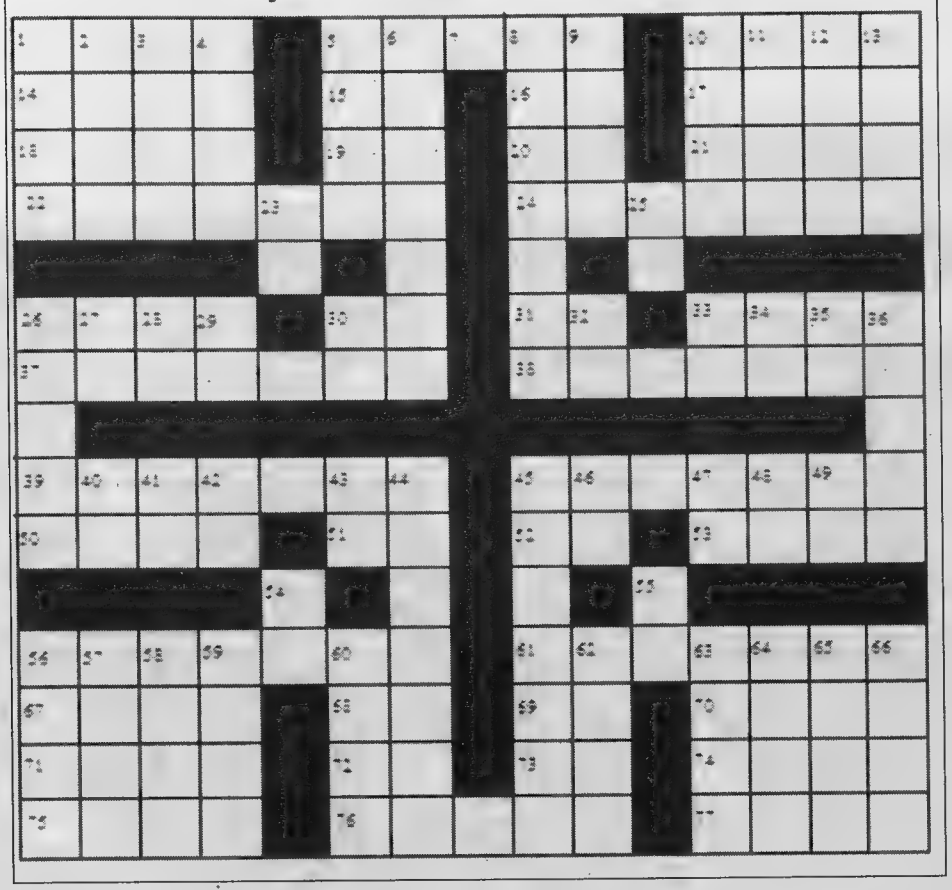


"Celebrate Croatia Day!"
-Tanja Sliskovic '06

"A day of forgiveness"
-Alex Pond, Staff

Crossword Puzzle

Crossword by C.W. Soule



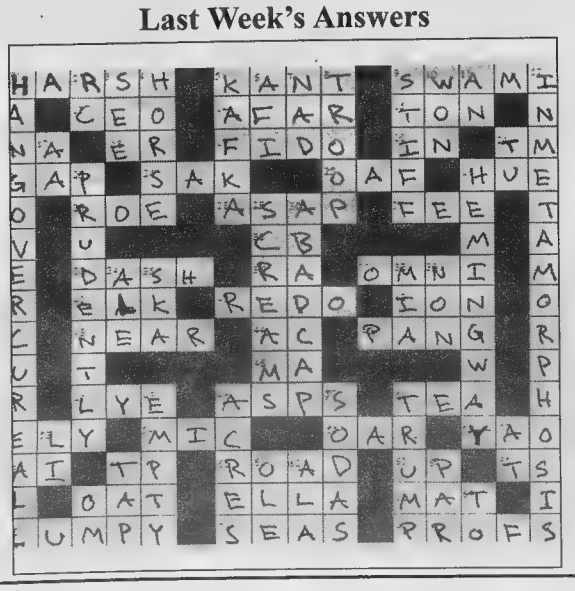
ACROSS:

1. Bench press quotas.
5. Huck Finn Author.
9. Obstreperous noise.
13. Baseball player Nixon.
14. Word of realization.
15. "__ whom it may concern."
16. Blood.
17. Eat out.
18. Dorm enforcer.
19. Metallic element.
20. Trendy punk musicians.
21. Piece.
23. Obstruct.
25. 67 across.
29. A Chinese department.
30. Arts & Entertainment Editor.
32. Federal disaster relief org.
36. Concede.
37. 9 to 5.
38. Ages.
44. Silhouettes.
49. UVM student labor org.
50. A result of Wilson's dream.
51. Yuletide laugh.
52. Send out.
55. Binding together.
60. Reconsiderations.
66. 26 across.
67. "__ per."
68. Negation.
69. South Asian cuisine.
70. Barley pop.
71. Spanish pronoun.
72. Act.
73. Wood pile.
74. Sodium.
75. Ruin.
76. Stevenson's deviant character.

DOWN:

1. Syphilis and herpes.
2. A great lake.
3. Kitchen implement.
4. From where all other Other parts come.
5. Sundered.
6. Hello.
7. More irritating.
8. Japanese role.
9. Molt.
10. Ray of light.
11. Love.
12. Nonvascular plant.
22. For example.
24. Not available.
25. Spanish cries of merriment.
26. Pref. for amendments.
27. Spielberg alien.
28. Too much, shortly.
29. Fake, slangily.
31. Part of the justice dept.
32. Feet, shortly.
33. Clooney's work room.
34. Mother, slangily.
35. Gad fly.
39. Joint synonym.
40. City of Angels.
41. CD ancestor.
42. "__ Tang Clan."
43. Tightens.
44. We.
45. Prostitute, slangily.
46. Pref. Do the opposite of.
47. Chant of eternity.
48. Wisconsin.
53. 16th letter of the Greek alphabet.
54. Advanced class.
55. Swindles.
56. The surface of.
57. Experience.
58. A wrongful act.
59. Final tournament, Shortly.
61. Survey population.
62. Scratch into.
63. Sailor greeting.
64. Animal fat.
65. There are two to a Coin.

Last Week's Answers



SUDOKU

Sudoku courtesy of sudoku.com

	7						8	
9			1		8			5
			6	4	7			
3		1	2		5	8		4
8								6
7		2	4		6	9		1
			7	6	3			
6			9		2			3
	3						5	

Contest! **If you can think of the best caption for this comic you will win a Free Large Pizza from Leonardo's.**

Email Submissions to Cynic@uvm.edu



Last Week's Caption Winners



1st Place: "Coca-Cola: Smaller size, bigger empire" - John Bartholemew, Environmental Science major '06

2nd Place: "Coke, picking up where the others left off" - Georgia O'Malley, Plant & Soil Science major '09

Kanye West and U2 Dominate the 48th Annual Grammy's

With each receiving multiple awards, Bono and Kanye West gain fuel for their enormous egos

By JORDAN THORSON

Guesses were all up in the air as to who was going to win the biggest awards of the night: Record of the Year, Album of the Year and Song of the Year. In the beginning there were no favorites, but as the show progressed, it became apparent who the winners would be.

U2, which was up for five Grammy's, went home with all of them, including two of the three most impressive awards of the night, Song of the Year for "Sometimes You Can't Make It On Your Own" and Album of the Year for *How to Dismantle an Atomic Bomb*.

Kanye West, Mariah Carey and John Legend, nominated for eight Grammy's each, did not have the same luck as U2. Kanye West went home with three, including Rap Solo Performance, Rap Song and Rap Album for, *Late Registration*.

Mariah Carey walked away with R&B Vocal Performance and R&B Song, both for "We Belong Together." She also won Contemporary R&B Album for, *The Emancipation of Mimi*.

On top of his awards for R&B Album, R&B Male Vocal Performance and Best New Artist, John Legend's performance of his nominated song, "Ordinary People" received a standing ovation.

The most surprising award of the night was Song of the Year, which went to Green Day for "Boulevard of Broken Dreams." Also up for the award were, Mariah Carey, Kanye West, Gwen Stefani and Gorillaz.

Considering, two of the aforementioned had already won awards for the night; it was believed that the trend would have continued with Song of the Year going to either Mariah or Kanye.

The live music at this year's Grammy's was amazing. The unforgettable performances included Bruce Springsteen singing his nominated song "Devils and Dust," as well as Jamie Foxx and Kanye West singing their hit song, "Gold Digger" while wearing marching band uniforms of the opposing teams (announced as) KW vs. J. F-U.



Bono(left) now can focus on winning the Nobel Peace Prize

courtesy of smh.com

Paul McCartney, who took advantage of his first time playing the Grammy's by, as he stated, "rocking out a bit" and playing the classic song, "Helter Skelter."

Various artists including Joss Stone, Fantasia, and John Legend made a tribute to Sly and the Family Stone. The act was brought to a close by the band's front man himself, Sly Stone sporting a blonde Mohawk and jamming on the keyboard.

Another musical tribute went to the city of New Orleans for the fight to keep the music of the city alive after Hurricane Katrina and an impromptu tribute went to Coretta Scott King from Alicia Keys and Stevie Wonder.

All in all it was another night to be remembered for the music industry. Another year, another Grammy's that definitely went off with a "bang."

It just goes to show that a little fashion, some charisma and a lot of rocking can go a long, long way.

We are Scientists = We are Reproductions

By JORDAN THORSON

We are Scientists

With Love and Squalor

These three guys from Southern California follow in the footsteps of retro bands like The Killers and Interpol. Although, unlike The Killers and Interpol, listening to their album is like listening to a rock opera, it's one very long song about drinking to get over a girl.

With its mod overtones and wannabe-British feel, We are Scientists is a great example of a straight-from-the-assembly-line product - they found out what kind of music was selling and remade it.

It's dance music that's slightly too slow to dance to and at the same time, it's slow rock, that's a little too fast to hold a lighter to. They jump around, kick their legs and shake their heads because it's the only movement that goes with the beats.

It's not completely un-danceable but there might have to be a minor loss of self-image and inhibitions going along with it.

The band describes themselves as "A three-tusked mastodon. A triple Mohawk. A flight from New York to L.A. with three layovers." If a mastodon with three tusks looked like it would be scared of a spider then, ok, they are a malformed mastodon

As far as a Mohawks go, they should be saved for the British punks in Trafalgar Square and people who look like they were in the movie *SLC Punk*, wearing clothes that figuratively say "I want to be part of the Sex Pistols."

Finally, no band should ever compare themselves to a layover, or three for that matter. Layovers aren't the best experience in the world and saying that about your own band might be detrimental to your success.

Not much can be said about their music because, to comment on their music would be to comment on the entire genre of mod-indie-club-rock. Let's just say, it's been done.



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Faculty Art Shown at Colburn Gallery

Four professors from the UVM Art Department put their work on display in Williams Hall

By MEREDITH RIVLIN

Since the Fall 2005 semester, four art professors have been putting their work on display at the Francis Colburn Art Gallery on the second floor of Williams Hall. The works of art range from abstract sculptures to black and white photographs to large acrylic paintings and are generally on display for two weeks.

Monday, January 30th marked the opening of the most recent display, honoring Sean Dye, Judith Stone, Adriana Katzew and Lynda Reeves McIntyre—all professors in the Art Department.

Sean Dye has on display four paintings in a future series of 50 that speak of "Vermont's past and present." Growing up around farms for most of his life, Sean has an attachment to agriculture.

This becomes evident when looking at his pastoral paintings in vivid yellows, reds and greens.

Sean involves himself and his canvass in a tedious process of photographing the subject of his painting, cropping, sketching, etching with charcoal and applying many layers. The reward, however, is in the mixing of colors.

The titles are works of art, themselves; The "John Deere 5200 Forage Harvester: 6.2 Miles from Wal-Mart" and the "New Holland 'Crop Chopper': 3.7 miles from Best Buy" speak of Sean's views on the growth of Chittenden County by which he is "constantly amazed and worried."



Some of your teachers' work
Photo courtesy of Meredith Rivlin

Judith Stone encourages viewers to explore her multi-dimensional work from all angles. Of her mixed media pieces on display entitled "Willful Endangerment I" and "Willful Endangerment II (Her Stone Dress)," Judith says that "the focus of [her] work since the late 1980's has been the machinery of the earth's—and materials'—moving process: tractors, booms, cranes, shovels, backhoes."

Adriana Katzew, aside from her most recent project, works strictly in black and white film, which she develops (not uploads) herself. This new series was her first "attempt" with a digital camera.

While working with partner Alexander Goldowsky, they took a different approach to the clichéd subject of flowers.

Within each photo, one sees many different things, but rarely a flower. "I see landscapes, splotches of color and even Jackson Pollock in them," claims Adriana.

Lynda Reeves McIntyre is the chair of the Art Department and has several works from several series on display currently, as she works mostly in series.

In one particular series Lynda paints daily the "fingers of birches as they wave in the mountain's winter skies." These paintings end up as a curious combination of pristine blues with crawling white birch trees.

Despite the tremendous differences between these four artists, and including their similarities, their works center around a similar theme: nature vs. destruction. Whether the destruction is looming in the distance or has temporarily ceased, it is in the solace of nature that things appear their best.

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	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
6-9am	Sam **The DJBJ Experience** *Eclectic*	Funkster Scottum **My Zappa Eats Your Bush** *with freedom fries and classified sauce, Zappa@8*	Conor Mac **Mac Attack's Variety Pack** *Variety*	Kool Kid Pablo **intelligent design** *classical/opera/willy nilly*	patti mayo **who you callin' honkey tonk?** *old timey*	DJ Little **Something along those lines** *All new indie rock + punk*	Alison + Ariane **The Impossible World** *indie, banjo, eclectic*
9-noon	L.J. Palardy **L.J.'s Dream** *Jazz / Eclectic*	Ulrika Schygulla **How Living is Round** *International*	DJ Art Vandelay **Importing / Exporting** *Indie Rock, Trip Hop, and Ambient*	Neal **World famous grits** *Boys & Girls & Robots*	DJ Formless **Formatless Phinneus Show** *Local / extraterrestrial*	slomo / formbuilder **sleepy strange / landscape** *indie*	Ted **8x10 Gallery** *Morning Eclectic*
noon-2pm	Zony Mash **The Mash** *Abstract Logic*	DJ Tosheba **Up 2 Di Time** *Reggae/Dancehall*	DJ Denver Max **The Grid Sessions** *Indie / Eclectic*	DJ Tanner **Lunch Hour Renegade** *Indie Rock*	Rhian **TrannyBoyBeats** *HipHop, Urban, Beats*	DJ Drew **Eclecticism: 205** *Head Music with Thoughtful Interludes*	Max no Difference **Pan Galactic Gargle** [redacted] *Rock + Roll, Punk + Ska*
2-4pm	Erin **Sick Sad World** *Indie Rock*	Zack **All About Alliteration** *Indie Rock*	Evan **Tater Pie and Triads** *Eclectic, Folk, World, Jazz*	Jeneen **METAL MELTDOWN** *Hardcore Punk, Epic Metal, Rock 'n Roll LOUD*	Jah Red **Boricua Van** *Latin*	BLT **Gadonkadonk Happy Hour** *HipHop, Funk, Butt Music*	Kathleen **Music for Development** *Indie Rock / Whateves*
4-6pm	Nathan Monaco **Love & Light** *Dance*	Blind **Dusty sateLLites (VS>The Flaming NAPalm** *Eclectic*	Curt **Bob Loblaw no habla espanol** *Rock*	Mike* **Trans-Europe Express** *Rock, Electronic, Eclectic*	Percy Dynamite **6th Borough**	Michelle, Greg, or Clayton **Building a menage a trois city under the sea** *indie et. al.*	richard haggerty **not4prophet** *freeform*
6-8pm	Super K **The Rhythm Rock** *Classic Reggae, Rub-a-Dub, Lovers Rock*	Tom Ayres **Emotional Weather Report** *American Roots & Eclectic*	Brian / Benge **Icky Shuffle / Sex Fly** *Beats, Jazz, Funk, Hip Hop*	**EXPOSURE** *Live Local Music*	Jake **Off the Chain** *Funk / Soul / Hip Hop*	Melo Grant **Cultural Bunker** *Hip Hop, Urban Groove*	LONGO **MIND OVER METAL** *Heavy Groove .. Thrash .. Steel .. Grind .. Prog .. Sludge .. Doom .. Etcetera*
8-10pm	Tay or FRC **Fowl Hour** *Stir Fry*	**Mat the DJ LZRFC** *Indie Eclectica*	**The Great Soul of Radio Hour** *old time radio*	Ike **Melodious Funk** *Jazz / Eclectic*	Rick O'Neal **In the Moment** *Expanded Listening*	DJ Mundo **Planeta sonoro** *Eclectico*	L-Train **Tricked-Out-Neon** *Lobotomy beats*
10-midnight	Mike-A-Go-Go **Down-Slow-Slow**	Tatum & Koushik **Joyful Noise** *Funky Drummers, Soulful Sounds & Other Celestial Vibrations*	DJ Creß **Blazin HipHop N RUV** *HipHop*	Idioma **The Movement** *Hip Hop*	Kurt Kocaine **SEOUL**	DJ Capsule **L'Epanoui** *Deep Tech House, Political Rants*	Spanky **Soundclash** *Dancehall Reggae*
midnight-2am	JAKE THE SNAKE **THE HELL IN THE CELL** *Avant Dumb: Experimental, Rock, Hip Hop*	Krisque **Last Call** *Hip Hop / Urban*	DJ Turbo **Turbo and the Turbulence** *Indie Rock, Folk, Eclectic*	Brian Sweeny **Headphones Hit List** *Underplayed Classics*	Sharkat **The 4th Dimension** *Mostly Downtempo and Drum n' Bass*	GONTERIAN **CACOPHONY** *IDM, DOWNTEMPO*	DJ Longbeard / DJ Monkeygunner **Davy Jones' Record Bin** *Hip Hop & Pirate Booty*

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Wouldn't Leave B-Town If You Paid Me

Our experience at Groovy UV is one that we shouldn't take for granted



Church Street is our playground
Photo by Ike Messmore

Burlington is the perfect place to spend these four years

By BREE LIPPENCOTT

Like many of us lowly undergrads, UVM didn't give me the financial aid I was hoping for, and I took out some student loans so my parents wouldn't have to bear the burden of four years of a ludicrously overpriced education.

I would never admit it to them, but sometimes a part of me regrets the fact that I could have gone to another school without loading on the debt. I can't help but daydream about how easy and carefree life would be had I gone to college in Jersey, paying in-state tuition.

But fact of the matter numero uno: UVM is the best place to be.

So I'm home for Winter Break and I'm sitting in my living room in front of the fire chatting with my Dad, when all of a sudden he says, "You know if you went to Rutgers, we would only be paying $8,000 a year and you'd have a lot more extra money to spend on whatever you want."

Haven't you gotten a comment like that from one of your 'rents before? As if I didn't already know that, Dad, you've only said it a million times before.

The point is that we could all be somewhere else right now. What if we were? What if my best friend, who I met here at UVM, had gone to URI? Would it really matter?

It's funny to think that had I gone somewhere else I would still have met a best friend. I would have had fun on the weekends, and I would have taken interesting courses.

So then is there really a difference between here and there, wherever "there" may be?

It seems that wherever someone chooses to go to college, they make the most of their time spent there. They have as much fun as possible (maybe what the parentals would call "too much fun") and manage to get by with decent-to-mediocre grades (or nearly perfect grades, if they're a nerd like me).

But I don't think that means that your life would be the same, or that you would be just as happy (or happier, for that matter) if you were someplace else. That's simply part of human nature – to try to enjoy oneself no matter what the circumstances.

Where you are, where you chose to be, does matter. The truth (albeit cheesy as hell) is that there is a place for everyone, something that is often described as a "perfect fit".

We each have a place where we belong at a certain point of life, a place that belongs to us. This place, for many of us, is Burlington.

While it is interesting to think about what life would be like somewhere else, with different friends, a different environment, and maybe even a few more Benjamins in the wallet, I wouldn't leave B-Town if you paid me (well actually, how much are we talking about 'cause I still have to buy some of my textbooks?).

But seriously, I don't want to be anywhere but here.

Opt for Gentleman's Top Option

GTO has a professional and friendly atmosphere that leaves clients satisfied

By MARK A. LOMEDICO

Do you have a Y chromosome? If so, you should know that on 86 Lake Street, a block north of Burlington Bay Market & Café, lies a well-hidden establishment.

Founded in January of 1996, Gentlemen's Top Option, referred to as "GTO" by its regulars, is an exclusive salon run strictly for males. Men of all ages purchase GTO's services, from the pre-pubescent to the sexagenarian.

GTO's appearance from the inside exudes the appearance of a successful business characterized by efficiency, cleanliness, and know-how. The mirrors are always spotless, the floors are always well-swept, and facilities are quite accommodating.

The owner, Penny Jones, employs ten young, upbeat women who deserve to get the business. All were individually trained upon hire and are masterful with their tradecraft's tools.

The friendly employees warmly greet newly-arrived clients. After the initial check-in, patrons are encouraged to take a seat and enjoy some reading material.

The stylist then greets the client and brings him to her chair. From most chairs, large windows are visible that display picturesque views of Lake Champlain.

GTO's location is quite remote. It is among some newly built and uninhabited buildings, which contributes to its mystery.

Its location allows for a degree of privacy. The exclusivity does not detract from GTO's business because the privacy it offers overshadows its hidden nature.

In addition to haircuts, services such as waxing, manicures and pedicures are offered. Its location permits men to discreetly receive these services, which may cause them some embarrassment.

If it is a patron's first time, the stylist will listen to what the client desires and at times makes insightful suggestions. If the patron is a previous customer, a record exists that details his previous haircut and individual preferences.

This makes the process much more efficient insofar as if a customer was satisfied with his previous visit, he will not struggle without the knowledge of the technical jargon when describing what was done. And, if the patron was dissatisfied with his previous haircut, the stylist can evaluate what was done and augment the records to match the client's new preference.

Once the routine is hammered out, the patron undergoes a shampoo and condition session. A haircut follows as well as a subsequent straight razor neck shave.

The experience culminates in a hot towel neck massage, which is quite enjoyable. I am not able to describe the intricacies of the pedicures, manicures and waxings, but I am sure that they are top-notch and on par with the haircuts.



A trim isn't just a trim at GTO
Photo by Adam Wilbanks

The cost of a haircut is $24. I consider this a fair fee for all that is offered and highly recommend enlisting their services. GTO is a well-managed business that prides itself on customer satisfaction. Call (802) 863-3969 and opt for GTO today.



Downtown Style: Stella is a Feast for the Eyes and for the Soles

Burlington lacks so many things, but not a good shoe store for the ladies

Put aside average footwear and opt for Stella's stylish shoes

By SOLE WHITECHURCH

If you have ever visited Stella, arguably one of Burlington's most polished gems, you probably noticed that the small shoe seller has always had a certain aura of secrecy. Up until recently, the store was located on a small upstairs studio next to Ken's Pizza.

Other than the sign posted outside on the wall that announces "Stella: A Place to Buy Shoes", the secret hideaway of Vermont's most fashionable shoes could have forever remained in hiding.

Since then, the store has moved down the street and, despite the unlikely fate of neighboring Quiznos (the talking baby endorsers), the mystery remains.

This time, the elusive lady is located not upstairs, but underground. Literally.

As soon as you open the door leading to the stairs, the first thing you notice is the beautiful display of Frye cowboy boots and rounded toe slouchy pirate boots right next to it. I was hooked.

This kind of distressed buccaneer footwear is the stuff my dreams are made of. As I descended down the spotless staircase, I felt transported to a chic L.A. store where Jessica Simpson could be seen dropping more money than my whole college tuition on a pair of shoes.

This cannot possibly be Vermont. Were my eyes deceiving me? I had, after all forgotten my glasses, leaving me with the keen eyesight of Mr. Magoo.

The wooden floor, as spotless as the stairs, shines to the point of welcoming me with my own reflection. No snow puddles, no salt stains.

Placed in strategic locations are two lavish, light, luxurious couches. It was in this opulent place that I met Dara Harbour, co-owner of Stella.

Dara, a California native, teamed up with partner Piper to open a shoe store. They believed that Burlington was ready for a shoe retailer that focused on fashion rather than just comfort.

That means no Crocs, no snow boots, and certainly no Timberlands. Because of the diverse background of the two partners, Dara confessed that she and Piper clash as often as they agree on what to buy, and she also says that you can see both of their styles in the store's merchandise.

The prices in the store range from $20 to $400, and the average price for a pair of shoes is anywhere in between $60 and $150, the owner says. This means that Stella has something for every wallet.

There is a line of lower priced shoes that is especially aimed to the late teens/ early thirties crowd, part of what they call their "niche". The rest of the shoes – the pricier items – are, of course, aimed towards the slightly older ladies, who have a more established budget.

It is this group of ladies that Dara and Piper have in mind for next year. They will not only introduce more of the luxury lines, such as Kors, Coach and Marc Jacobs, but they will also offer a new line of custom-made fashion shoes that guarantee comfort. They can even work with orthopedic needs! All of this, obviously, comes with a price tag, but if the results are what Dara has described, then that price tag is more than worth it.

As far as Dara and Piper's summer predictions? Much of what we've seen last time: wedges made of earthy materials like cork and wood.

They also foresee lots of browns and, of course, metallics. So keep your chunky jewelry and gypsy skirts, because Stella will keep the bohemian look going strong.



Stella's chic atmosphere is a breath of fresh air for us city-bred gals
Photos by Sole Whitechurch

Stella
73 Church Street
(802) 864-2800

Food For the Body and the Mind

It's not just flower children who meditate anymore

We all know that life can be stressful, try meditation as a way to relax and enjoy

By LUELLA STRATTNER

The world in which we live is fast paced and brims with opportunity and deadline. It is so easy to get caught up in the continual flow that you find yourself thinking only about what is next or what just happened.

But when your mind is concerned with past or future events, ask yourself "who is doing the actual living that is happening right now?"

Certainly, your mind may be partly there, and your body most certainly there, but the focus can be distant and diluted. Enjoying life's little pleasures can become almost impossible when your thoughts are turned only towards events over which you have no direct control.

Cultivating mindfulness is the best way to learn how to be present in the moment. By making a conscious effort to be aware of all that is occurring around you, you are kept connected with the life that is happening right now – effectually being present for your experiences.

This simple act can actually help you deal with the stress that accompanies an academic life, because by taking time to enjoy your walk to class for what it is, you manifest positive energy within yourself. By being mindful, you are better equipped to lead a purposeful life, which is much more gratifying than a life without intended purpose.

Taking time to actually sit still, breathe and be mindful in a group setting is one aspect of my meditation practice that I look forward to every Tuesday at 4:55, when my meditation group meets. Gathering in a designated space, with the intention of meditating, prepares the mind for the experience of experiencing itself.

The group's energy makes meditating a little easier and the seated mindfulness practice recharges one's energy, while simultaneously calming the body and mind.

Focusing on the breath, the very force that keeps life within a being is a wonderful technique for quieting the brain and uniting the body and mind. Other techniques and things that you learn about yourself through a meditation practice enable you to step back from an intense situation to a vantage that includes the bigger picture, and handle it better than you may have otherwise.

Come to the Center for Cultural Pluralism, Allen House, 3rd floor (corner of Main and No. Prospect Street). It is FREE and open to students, staff, faculty and the community.

Spring 2006 Mindfulness Meditation Groups: Mondays: 12:10 - 1:00 PM, Tuesdays: 4:55 - 5:45 PM, Wednesdays: 12:10 - 1:00 PM. Visit our website for more info: http://www.uvm.edu/health/mindfulness.html.



As cliche as it may be, we need to stop and smell the flowers.
Photo courtesy of www.uvm.edu/health/mindfulness.html

The Cynic would like to apologize for the caption printed under a photo of Sigma Phi Epsilon. The comment made inaccurately portrayed the fraternity and was based on stereotypes rather than fact and was not meant to harm.

Calendar 2/14 - 2/20

Tuesday 2/14:

ACTIVTY: Swing Dancing from 7:30 to 9:30 p.m. at the Champlain Club, Burlington. Cost: $3.00.

ACTIVTY: Soapbox Sweet Talk: read about your own, or listen to other local's pieces about love on Valentine's Day. FREE! 5:00 to 6:30 p.m. in front of the Firehouse Center for the Visual Arts, Burlington.

Wednesday 2/15:

LECTURE: Jan Albers and Darby Bradley speak on how Vermont's landscape has been affected by the government, economics and industry. 6:00 p.m. in Ira Allen Chapel.

SHOW: "Death and the Ploughman" at the Flynn Theater. Tickets: $34- $28. Show begins at 7:30 p.m.

ACTIVITY: Senior Orientation from 11:30 to 3:00 p.m. in Billings North Lounge.

SPORTS: Men's basketball vs. Maine at 7:00 p.m.

ACTIVITY: Israeli Dancing from 7:30 to 10:00 p.m. in Billing's Martin Luther King Lounge.

Thursday 2/16:

MUSIC: Umprey's McGee at Higher Ground. Tickets: $20 advance/ $23 day of show; bring in 10 cans for the Conscious Alliance Food Drive and revieve a free poster. Doors open at 8:00, show at 9:00 p.m.

MUSIC: Madball with Sworn Enemy and Righteous Jams at Higher Ground. Tickets: $10 advance/ $12 day of show. Doors open at 6:30, show at 7:00 p.m.

SHOW: "Vagina Monologues" performed at the Carpenter Auditorium, Given Building. Tickets available at the UVM Women's Center: $10 advance/ $12 day of show- proceeds will help raise money for the SafeSpace Vermont and Women Helping Battered Women. Show begins at 8:00 p.m.

MUSIC: Karaoke Night at the Rhythm and Brews Coffeehouse. Begins 8:00 p.m. in the Fireplace Lounge, *Living/ Learning.*

ACTIVITY: Opening reception at the Fleming Museum of Francisco Goya: Los Caprichos, The Inferno of Dante by Michael Mazur and Artists' Books: Selections from UVM's Special Collections. 5:30 to 7:30 p.m. in the Fleming Museum.

MUSIC: Lez Zeppelin (All Girls. All Zeppelin) with Lobot at Higher Ground. Tickets: $10 advance/ $12 day of show. Doors open at 8:00, show at 9:00 p.m.

MUSIC: Tristan Prettyman with Ben Taylor Band and Luke Eriksen at Higher Ground. Tickets: $12 advance/ $14 day of show. Doors open at 7:00, show at 8:00 p.m.



Photo courtesty of highergroundmusic.com

SHOW: "Beolach" at the UVM Recital Hall. Tickets: $25/ $20 students. Show begins at 7:30 p.m.

SHOW: "Vagina Monologues" performed at the Carpenter Auditorium, Given Building. Tickets available at the UVM Women's Center: $10 advance/ $12 day of show- proceeds will help raise money for the SafeSpace Vermont and Women Helping Battered Women. Show begins at 8:00 p.m.

SHOW: Siempre Salsa CD Release Party: Rick Davies with Jazzismo and Other Friends at the Flynn Theater. **Tickets:** $16 adults/ $12 students. Show begins at 8:00 p.m.

SHOW: Barefoot in the Park at the Memorial Hall. Tickets: $13. Show begins at 8:00 p.m.

ACTIVTY: "Harlem Stomp: A multimedia presentation" presented by Laban Carrick Hill, award winning author. FREE! 7:00 p.m. in the Pierson Library, Shelburne.

Saturday 2/18:

MUSIC: Big D & The Kid's Table with Lost City Angels, Class Clown, and .medicated.kisses. at Higher Ground. Tickets: $8 advance/ $10 day of show. Doors open at 7:00, show at 8:00 p.m.

SHOW: Barefoot in the Park at the Memorial Hall. Tickets: $13. Show begins at 2:00 p.m. and 8:00 p.m.

SPORTS: Women's basketball vs. Albany at 12:00 p.m.

SHOW: "Blueprint of a Lady: The Once and Future Life of Billy Holiday" at the Flynn Theater. Tickets: $35/ $29/ $25. Show begins at 8:00 p.m.

MOVIE: "Get Rich or Die Tryin'" at 8:00 and 11:00 p.m. in the CC Theater. FREE!



Photo courtesy of movieweb.com

SHOW: Vermont's Comedy Divas featuring Josie Leavitt, Sally Stevens, Martha Tormey and Lisa Nagle at Higher Ground. Tickets: $10. Doors open at 7:00, show at 8:00 p.m.

SHOW: "Vagina Monologues" performed at the Carpenter Auditorium, Given Building. Tickets available at the UVM Women's Center: $10 advance/ $12 day of show- proceeds will help raise money for the SafeSpace Vermont and Women Helping Battered Women. Show begins at 8:00 p.m.

Sunday 2/19:

MUSIC: Marcia Ball at Higher Ground. Tickets: $18 advance/ $20 day of show. Doors open at 7:00, show at 8:00 p.m.

MUSIC: Johnny A at Higher Ground. Tickets: $13 advance/ $15 day of show. Doors open at 7:00, show at 8:00 p.m.

SHOW: Barefoot in the Park at the Memorial Hall. Tickets: $13. Show begins at 2:00 p.m.

SHOW: "GospelFest" presented by the New Alpha Missionary Baptist Church at the Flynn Theater. Tickets: $12. Show begins at 5:00 p.m.

Monday 2/20:

MUSIC: Steel Pulse with BQEZ at Higher Ground. Tickets: $20 advance/ $23 day of show. Doors open at 8:00, show at 9:00 p.m.

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Cynic Meeting:

The Vermont Cynic is UVM's only weekly student publication. We aim at providing UVM with relevant news, interesting features and enjoyable reading. If you are interested in promoting and benefiting the entire campus come write for us. Our Meetings are **7 pm on Monday** night in the CC Theater.

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ECO-MIND

Do It in the Dark Month Kicks Off an Exciting Semester for the Eco-Rep Program

By NATE ANDERSON

I hope that by now you've know that February is *Do It in the Dark* month here at UVM. The Eco-Reps are using this month to educate their fellow students about the many ways that they can help conserve energy and reduce our impact on the environment.

This past week, the Eco-Reps visited Mason-Simpson-Hamilton and passed out free energy efficient compact fluorescent light bulbs in exchange for the inefficient bulbs many students had in their desk light and floor lamps. This was the third and final bulb exchange on campus for this year. More than 500 bulbs have been exchanged saving more than 29,000 MWh of electricity annually, and offsetting approximately 8 tons of carbon dioxide emissions.

UVM is not the only college campus promoting energy conservation with a "doing it in the dark" program.

There are many similar programs around the country doing the same thing. For example, Tufts University, where the program began, has had great success. There, they use a specific month to measure the amount of energy saved by various residence halls.

After this month, the dormitory that saved the most energy is rewarded with a pizza party. The participants in Tufts' Environmental Consciousness Outreach program reports that the event does in fact save energy and definitely gets people thinking about their energy consumption habits.

The University of Buffalo also has a similar program. They pick the first Tuesday of each month and call it "Do it in the Dark Tuesdays."

They measure energy use in different dorms on these Tuesdays and then give a prize for the dorm using the least electricity. Their prize is an ipod mini!

Unfortunately here at UVM, our electrical system doesn't allow us to measure the energy each building is using. However, the new dorms currently being built are being equipped with monitoring systems that will allow for such a competition in the future.

In the meantime, UVM Eco-Reps will be promoting a couple other competitions on campus.

This spring, we will sponsor a competition to find the most eco-friendly resident on campus. Stay tuned for more information about how to nominate someone for this. We encourage both students and faculty to nominate anyone they feel deserves the award (let's be creative!)

The second competition this semester is called Recyclemania. More than 50 colleges and Universities across the country are competing to prove that they are the best recyclers.

UVM's Recycling Office has been hard at work developing new ways to encourage students to reduce trash by recycling, composting and, of course, buying less disposable stuff. But to win this competition, everyone needs to do their part.

We have an exciting semester ahead of us, with many opportunities to get involved and learn more about how each member of our community can help make a difference.

So, I would like to remind everyone to turn off appliances, shut the windows, recycle your cans, bottles and paper, and whatever you do, "do it in the dark!"

ECO-MIND is a weekly column on environmental issues at UVM organized by the UVM Environmental Council. If you are interested in suggesting a topic or contributing a column, contact: environmental.council@uvm.edu



Dear Martha,

This isn't really a health problem except that thinking about it is making me anxious and depressed. It is Valentine's Day. I have been with the same woman for 9 months now and she has hinted that she loves V-Day and I am not sure what to do. I don't want to sound cheap but I really don't have a lot of money so a bunch of roses is out of the question. I am worried if I don't do the right thing that I will disappoint her and that will be it.

Signed,
Broke, don't want to be
Heartbroken

Dear Broke,

Worrying about meeting someone's expectations is almost worse than being disappointed. All the commercials, the e-mails with great offers and the festivities remind us that we should be doing something really special and then the right thing becomes practically unattainable.

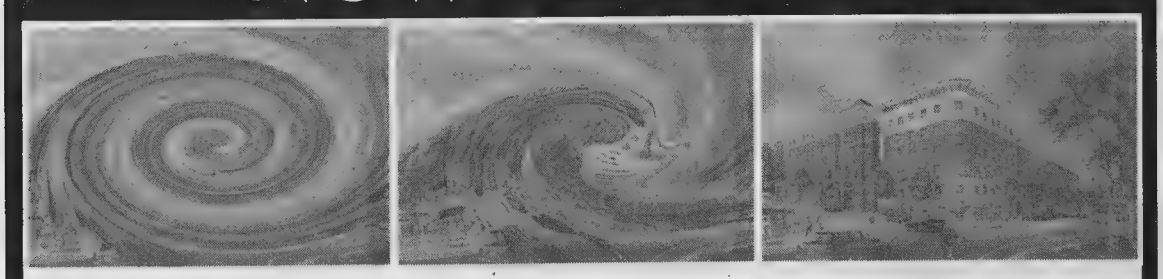
Worry not. If you have been together for that long, I imagine that your partner realizes that you are not rolling in dough. Relax and have fun with this. What about making a card that entitles her to a backrub. Set it up in a room with candles or soft lights and romantic music. Or make dinner for her—it doesn't have to be fancy, just made by you. Spaghetti with tomato sauce becomes "Pasta Marinara" when served for two with heart shaped napkins and the lights down low. Watch a movie—let her choose, give her the remote.

You could start a tradition of bundling up and walking down to the waterfront for the sunset and hot chocolate. What about a single red rose? That can speak louder than an armful. You can add one every year you are together.

The important piece about holidays is that the person receiving knows that you care, not that you have worried or gone into debt. Smile, laugh and give your time to your Valentine. It is your Valentine's Day too.

Later,
Martha

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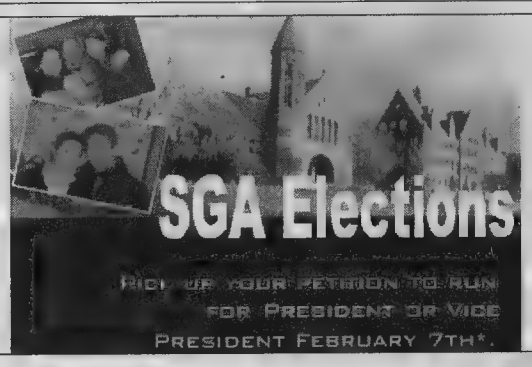
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Women Squander Lead, Lose at Home to Stony Brook

Cross scores 15 but fouls kill any chance of an upset as the Catamount women suffer their fifth straight loss

By JASON FIDLER

When you're up by 7 points with five minutes left, the last thing you need is to lose two starters to fouls.

That is exactly what happened to the Women's Basketball Team Thursday night at home against the Stony Brook Seawolves. Up 71-64 with 4:16 left, senior guard Chrissy Battram committed her fifth foul sending Seawolf Jessica Smith to the line. The result was a three-point play, cutting UVM's lead to 5.

Less than three minutes later the Seawolves would take the lead 73-71. Sophmore Alexis Castro, the UVM's leading scorer for the season, would also foul out in the final minutes as Stony Brook went on to win 81-74. Castro finished the game with 14 points and nine rebounds.

"Losing Chrissy Battram was really detrimental. She's the hustle player and the leader," said Catamount head coach Sharon Dawley after the game. Battram had a season-high 14 points, shooting 5 of 7 from the field including 3 of 5 from behind the arc. She was topped only by junior Brittney Cross, who had 15 points along with five rebounds and four assists.

The game opened in Vermont's favor, beginning with a 7-3 run. They were able to maintain the lead for the majority of the first half and went into the locker room with a two-point lead at 41-39, holding Stony Brook's go-to player Mykeema Ford to a mere three points.

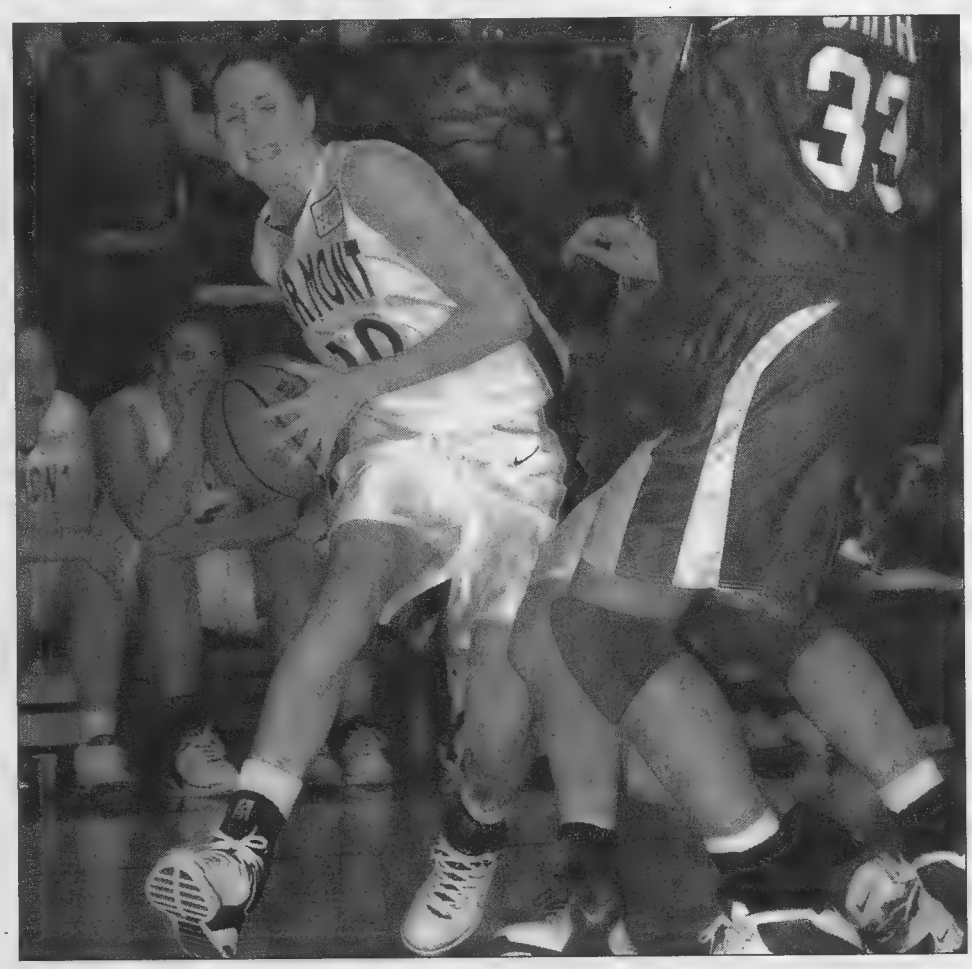
With solid passing and forcing nine turnovers the Catamounts were able to maintain their lead at the beginning of the second half. However, the fouls began to pile up. Battram was taken out with 14 minutes left to play after committing her fourth foul; Castro suffered the same fate a couple minutes later. "Fouls make it tougher," said Cross afterwards, "and it probably showed in our defense towards the end."

Despite the foul trouble, Vermont's shooting exploded in the middle of the second half and a three by senior Ashleigh Cuncic with a little over five minutes left put the Cats up by 7, their biggest lead of the entire game. Yet the Seawolves managed to hang on, capitalizing on Vermont's fouls by shooting 11 of 12 from the line during the last five minutes. This, in addition to key turnovers by Vermont and clutch shooting from Ford, who ended the game with 13 points, during the final minutes gave Stony Brook the victory.

The loss is Vermont's fourth in a row, with their last win coming against Albany back on January 18th. The overall record this season is now 7-13, with a conference record of 3-7, placing them in seventh place in the America East.

Stony Brook improved to 13-7 (6-3) with the win, maintaining fourth place in the league. The two clubs had met previously on January 7th, also a Stony Brook win.

Vermont looks to end their losing streak on Sunday when they travel Maryland to face the University of Maryland-Baltimore Country, whom they already beat once this season, back on January 12th by a score of 74-60.



Vermont's Brittney Cross drives to the hoop in Wednesday night's game vs. Stony Brook
Photo Credit by Ike Messmore

#10 Vermont Blows Lead and Game to #12 Maine

In a rough and tumble game, three third period goals power the Black Bears to victory over the Catamounts Friday night at The Gut

By DAKOTA RUBIN

In front of the 34th consecutive shutout at Gutterson Fieldhouse the Catamounts saw their lead vanish in the blink of an eye. The Maine Black Bears blasted the Catamounts with three goals in a span of 74 seconds in the third period to lead the way to a 3-1 victory.

Vermont, which dropped to 17-9-3 and 9-8-3 in Hockey East, had been 13-0-3 when entering the third period with a lead and 12-1-2 this season when scoring first. The Black Bears, 19-10-0 (12-8-0), didn't care about any of that.



Vermont senior assistant captain Joey Gasparini controls the puck near mid-ice in Friday's 3-1 loss to the University of Maine Black Bears
Photo Credit by Ike Messmore

The Cats got a 1-0 lead on a 5-on-3 power play goal by senior Jeff Corey at 3:38 of the second period. It was Corey's team leading 13th goal of the season and gives him 96 points in his UVM career. The goal came on a rebound after a shot from Corey Carlson. Brady Leisenring also got an assist on the play.

The third period started with both teams fighting for possession and scoring opportunities. 6:47 into the third period the Black Bears captain Greg Moore found the back of the net on the power play. It was Moore's 21st goal of the season.

"I thought we had complete breakdowns and I'm pretty disappointed in the team," Vermont head coach Kevin Sneddon said. "I thought we played a great first and second period and most of the third. They score a little bit of a lucky goal on the power play when the puck bounced off Jaime's (Sifers) shin pad and in and we had no response."

Exactly 30 seconds after Moore's goal Maine took the lead when Rob Bellamy skated in on the front of the net and got a beautiful pass that he buried past Cats goalie Joe Fallon.

At the 8:01 mark of the final period the Black Bears finished off their scoring on a slapshot from the point by Bret Tyler that rifled by Fallon. This marked the third goal that Maine scored in a span of one minute and 14 seconds.

Maine out-shot Vermont 23-19, which marked just the fifth time in the 29 games this season that the Cats had put more shots on net than their opponent.

"We let them come into our building and walk over us the next two minutes.," said Sneddon. "I hope our guys are going to be angry by it and come back strong tomorrow."

Before the game on Saturday night, senior captain Jaime Sifers will be honored as a Humanitarian Award Finalist. Sifers is one of seven finalists of the 2006 award that is presented each year to college hockey's finest citizen regardless of division.

According to coach Sneddon, "Jaime is one of the toughest competitors in college hockey, yet off the ice he is one of hockey's finest citizens. This is a tremendous honor for Jaime, his family and the University."

Olympic Preview

Several UVM alums to compete and coach in attempts for gold during the twentieth Winter Olympiad

By MAX WISE

The world gathers once again in Turin, Italy for the 2006 Winter Olympics. From February 10th to the 26th, 2,500 athletes from 85 nations will assemble to participate in events ranging from the elegance of figure skating to the brain-rattling speeds of the skeleton. The games will also feature nine former Catamounts coaching and competing with the best in the world. While the world showcases its brightest talents there are many interesting plotlines to follow.

Skiing - On February 18th, Bode Miller will be looking to capture a gold medal in the Men's Super G competition. Miller will be up against fierce opponents including Hermann Maier of Australia. Maier, who won gold in 1998 at Nagano, (he missed the 2002 games due to a motorcycle accident) has an extra motivation to try and beat Miller this year. After dominating men's alpine skiing for much of the last decade, Maier was bumped to #2 in the world by the New Hampshire native.

Miller has something to prove as well in his run at the gold. Miller's public image has come under fire recently after he stated that he often skied "wasted" during a 60 Minutes interview. Crawling back into America's heart will be a difficult feat with Maier and others doing their best to stand atop the podium.

A three-time All-American at UVM, Lowell Bailey will be representing the United States in the biathlon, a mix of Nordic skiing and rifle marksmanship.

Last year Bailey led the Catamounts to a second place finish in the NCAA Championships. After his 2003 Biathlon World Championship season Bailey decided to ski at the collegiate level exclusively and finish his college career. In 2005 he graduated with degrees in political science and environmental studies.

This is Bailey's first trip to the Olympics, after missing the final spot on the team of the 2002 games by one place. Bailey is coming off of his best World Cup finish, a 29th-place finish in the pursuit and a 40th-place in the sprint.

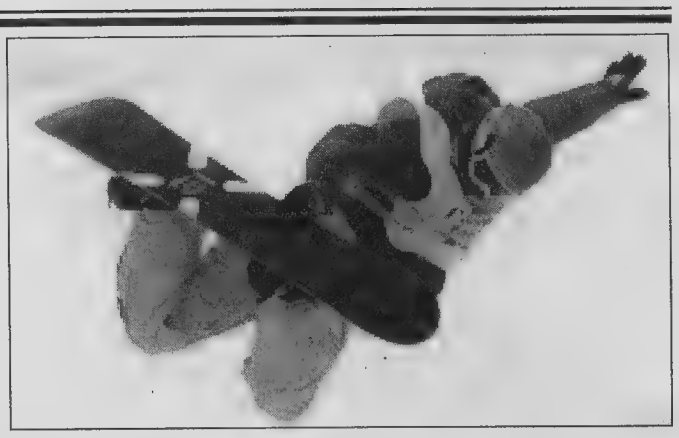
Bailey will be joined by fellow skier Jimmy Cochran who will also be making the trip to Italy as a part of the Men's Alpine Team. They will have company as three former UVM coaches will be helping out with the ski team.

Luge - If someone asked if they could lie on top of you as you both race down a chute of ice at 85 mph, you would probably decline. But then again, you're probably not a world-class luge competitor.

Representing the US in the two-man luge are Mark Grimmette and Brian Martin. The pair claimed bronze at Nagano, silver at Salt Lake City, and is looking to complete the set on the 15th; a medal of any color will make them the first US team to win medals in three consecutive Winter Olympics.

The 6'1" Grimmettte will lie on top and steer with his legs as the 5'8" Martin guides the sled with his shoulders from the bottom position. The duo has been prolific in their history, winning three World Cup titles in the last eight years. The team will be craving to beat their German rivals, Alexander Resch and Patric Leitner who edged them out at the 2002 Winter Olympics by a mere 0.134 seconds.

Snowboarding - Once again the Americans look strong in both the men's and women's events. Shaun White, the "Flying Tomato," is the pop-favorite but will be competing against American teammates Danny Kass and Andy Finch. Who ever wins will have to throw the 1080 among a myriad of other gyrating tricks.



18 year-old Hannah Teter performs a trick in practice at the Olympics.
Photo Credit: nbcolympics.com

The women's halfpipe field is headlined by Vermonters with Hannah Teter and reigning gold medalist Kelly Clark favored to win. Another Vermonter, Lindsey Jacobellis, is a favorite in the snowboard cross

Hockey - Martin St. Louis ('97) heads the list of Vermont Alumni competing this year. He will be competing in Italy as a member of Team Canada, the #1 seeded team in the Olympic hockey tournament. In 2004 St. Louis led the NHL in scoring and was named the MVP while leading the Tampa Bay Lightning to the Stanley Cup Championship. St. Louis looks to aid his country with the help of seventeen other NHL all-stars, in attempting to repeat their gold-medal performance of 2002, a feat which many people think will be accomplished.

Also in the hockey tournament is former Cat Aaron Miller ('93), currently a defenseman for the Los Angeles Kings. Miller will be assisting the sixth seeded Team USA in their bid for Olympic gold. Despite their low seeding, many still have high hopes for Team USA, citing previous examples when the team has won as an underdog ("Do you believe in miracles?...Yes!").

Conclusion - The United States and Germany will again battle for the most medals. In Salt Lake City in 2002 the US finished just two medals behind the Germans. Watch for a strong showing from the home team Italy after a disappointing performance four years ago.

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Ski Team Gearing Up For Colorado

Women's Alpine leads UVM's charge to the NCAA Championships

By DAKOTA RUBIN

In one of the warmest winters on record the Vermont Ski Team continues to dominate the mountains. After coming in second place at last year's national championships the Catamounts have gotten off to an unprecedented start this season.

"Coming into the season our expectations were for everyone to reach their own potential," Director of Skiing and head alpine coach Bill Reichelt said. "All you can hope for is everyone to be skiing their best and let the results take care of themselves"

Through three carnivals this season Vermont has done just that. Entering this past weekend's Dartmouth Carnival, UVM had yet to loose a carnival and had only trailed once.

Vermont has been winning with a balanced attack that is spearheaded by the Women's Alpine team and their star, Jamie Kingsbury. The senior and three time All-American took home her second NCAA giant slalom title last year and is looking for another one this year.

According to Reichelt, "The women's alpine is the strongest [team], and they have had awesome results. They have won each race as a team all year."

But success for Vermont this year is all about balance. "It's good to have all four components, alpine and nordic, men and women, all skiing well," says Reichelt. "It's good for moral, everyone is happy, and you gain momentum as each week goes by. [Balance] is vital for a good team score every week."



A three-time All-American, Jamie Kingsbury (above), is looking to rack up her third GS National Championship this March in Steamboat, CO.
Photo Credit: Athletic Communications

Vermont hopes that this balance can lead them a step further then they were able to go last year. But in order to win that coveted national championship the team will have to overcome some obstacles.

This year's national championship is being held in Steamboat Springs Colorado, home of the Colorado Buffaloes and the site of Vermont's second place finish in 1993. In coach Reichelt's opinion, "It's tough going out there, racing in altitude, especially for the nordic."

But he is not worried, saying, "We'll go out there hoping for everyone to ski their best and we should be fine."

Vermont has the top skiers in the Eastern Intercollegiate Ski Association (EISA), led by Kingsbury and sophomore Greg Hardy.

In just his second year Hardy has already made a name for himself. Last year as a freshman he won his first event of the year at the national championships where he took home the title in the giant slalom and earned All-American honors is both GS and slalom.

So far this season Hardy has been on a tear, winning two out of the three GS events and taking third in the other.

The Cats have been hot all season but so has the weather. "The weather has been horrible," said Reichelt. But it has not affected the team as much as some people might think.

"The conditions have actually not been that bad for the Alpine side," Reichelt said. "With all the moisture and rain...and we have had enough cold temperatures to make a good hard racing surface. That's what we look for. We hope to have ice."

The nordic skiers, on the other hand, have been severely affected by the weather. In the Vermont Carnival at Stowe the second day of Nordic competition was canceled due to poor conditions and lack of natural snow.

Entering the Dartmouth Carnival, UVM skiers held six of the eight top spots in the EISA. Kingsbury and Hardy each hold the lead in giant slalom and slalom while senior Anders Osthus holds the top spot in Men's freestyle nordic and junior Carina Hamel holds the top spot in Women's Freestyle.

As the season winds down with the last carnival coming next week at Williams College, Vermont begins to prepare for the conference tournament and national championship. The EISA Championships will take place at the Middlebury Snow Bowl in Middlebury, VT on February 24th and 25th. And then the team will head out west to Colorado for the NCAA Championships that will take place March 8th to the 11th.

Canterbury Tales: Super Bowl XL

The first edition in a special series of overseas correspondence, a UVM student studying in Canterbury, England recounts the tale of his first Super Bowl abroad.

By DENNIS ROBILLARD

This past Saturday my mates (English vernacular!) and I departed our flats (again!) for downtown Canterbury to watch the Super Bowl at a pub with members of the local semi-pro American Football team, the Kent Falcons. We were sure this experience would lend much insight as to just how "American" we were as well as to the English perception of Americans.

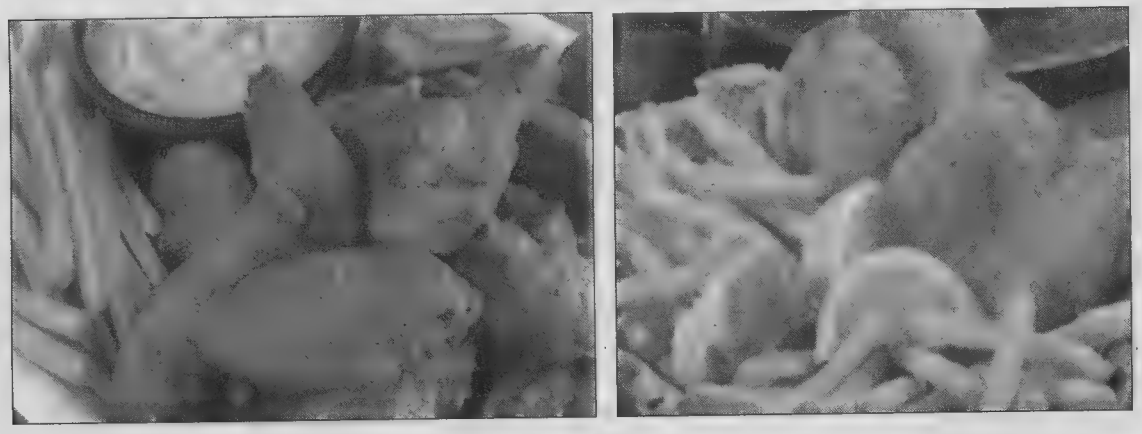
We were not let down.

To save the suspense, I'll say right now that apparently the British (at least one) think Americans, "Sit on the couch and eat hot dogs." That is a direct quote from a rather large English (don't even think about calling them British) man that clearly hadn't shaved in several weeks (I'll call him Billy). He was also wearing a cowboy hat (which I found ironic). According to my friend Dave, the 6'5" 160 pound starting wide receiver of the esteemed Falcons, the aforementioned large man was on the team but for an inexplicable reason didn't have a position.

Because of the time difference, the game was slated to start at 11 o'clock Canterbury time, but we were told to head down at 9 in order to get a spot and pay a cover to get in because the pub was staying open late (illegally). The cover was largely in part to defray the cost of the inevitable arrival of police and the ensuing citation and fine

We were lied to. There was absolutely no need to get there as early as Dave had thought.

In addition to the 5 of us, there was the majority of the prestigious Kent Falcons (on the whole a great bunch of guys, but God-Awful football players). According to Josiah, an American who practiced briefly with the Falcons, this "semi-pro" team is only slightly more organized than the game my friends and I have been playing the day before Thanksgiving since 5th grade, the exception being pads and nifty uniforms.



For an American in England it's a matter of fish and chips instead of buffalo wings when it comes to standard pub fare.

Since we had arrived two hours prior to the game, we staked out some good seats near a TV and watched an obscure Spanish-League soccer game. It was still a good time, we had some drinks and talked with some of the football players, including very briefly with Billy, who in his second round with us did not manage uplift us with words of affection for Americans. Only because I saw that the back of his jersey said "Care Bear" does he get an A+ in my book.

The game was finally about to start and much to our dismay we would not be seeing American commercials, but, to our pleasant surprise the American announcers would be broadcasted. Around this time, the bartender decides to begin drinking as well. Apparently he thought to himself, "Self, since I'm keeping this place open illegally, and I'm already surrounding by a large group of drunk twenty-somethings, and there's no need to have any sort of sober authority figure, why can't I have a drink or two?" This decision will prove to have interesting repercussions as the night progresses.

As the game goes on, the bartender (still relatively sober) adds a stipulation – because of the noise outside – he is locking the door and the only way to get out is to get the key from him, and once out, you won't be let back in. After this, every time the noise in the pub got to what many would deem "normal pub levels" the bartender would proceed to yell and threaten to kick everyone out if they didn't quiet down. So now we have a drunk AND paranoid bartender.

My friend Amy, a lovely girl who hails from Pittsburgh, one of the two cities represented in this year's Super Bowl, is watching the game with a vigor and intensity I've never before seen in a female. She came down prepared, with a Steelers shirt as well as a "Terrible Towel" (which I attempted to use as a handkerchief, something she did not appreciate as humor).

By halftime, it was about 1:30 in the morning, we had consumed a sufficient number of pints, and with tensions rising it seemed like a good time to head back to our flats.

I heard from a couple of friends who stayed for the entire game that by the time the game was over, at around 4 in the morning, there were less than 10 people in the pub, the bartender had almost gotten into several fights and by then had sobered up to the point where he could lay his arms and head on the bar and wonder aloud what had happened, as well as pray for the swift conclusion of the game.

Despite only staying for half of the game, my hopes of a unique experience that would offer many interesting insights about English and American culture were not unfulfilled.

First of all, any thoughts of the Super Bowl mattering in the least to even a small percentage of the international population are false.

Secondly, the reason that the English love to mock the Super Bowl is because they see that it isn't actually about the game itself, it's about the hype surrounding the game, the idea of the Super Bowl. From the time we are young, American society is groomed to treat the Super Bowl as something holy, no matter who was playing. For example, this year's Super Bowl had the highest rating of any Super Bowl since 1996. And from talking to friends and reading articles from the States, the general consensus was that no one actually cared about who won or lost the game. People watched not because they cared about the outcome but because they expected it is a social construction.

Third, English soccer is drastically different in just about every way. The part of England where I live, Manchester United is generally the team of choice. Any hopes of finding a seat in a pub if you arrive less than 30 minutes early for a Man-U game are in vain. There is noise and side banter during the game of course, but at least 90% of the chairs are pointed directly at the TV and the people sitting in those chairs are silent. They actually care about who wins, the commercials are the same ones shown during sitcoms or news programs. They are watching the game to find out who wins, and to be entertained by the athleticism and skill of those playing.

And finally, there are people that exist in the world that enjoy going to the Super Bowl drunk, with a cowboy hat on, wearing a football jersey that says "Care Bear" on the back.

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SCOREBOARD

THIS WEEK AT UVM, FEB. 14-20

Wednesday (Feb. 15)
Men's Basketball vs. Maine 7pm (TV – NESN)
Women's Basketball @ Maine 7:30pm

Thursday (Feb. 16)
Swimming & Diving @ A-East Champs. 5pm
Friday (Feb. 17)
Skiing @ Williams Carnival
Swimming & Diving @ A-East Champs. 10am
Track & Field @ BU (A-East Champs.) 12pm
Men's Hockey @ UMass 7pm

Saturday (Feb. 18)
Skiing @ Williams Carnival
Swimming & Diving @ A-East Champs. 10am
Track & Field @ BU (A-East Champs.) 11am
Women's Basketball vs. Albany 1pm
Women's Hockey vs. Northeastern 2pm
Men's Basketball @ Drexel 5pm
Men's Hockey @ UMass 7pm

Sunday (Feb. 19)
Swimming & Diving @ A-East Champs. 10am
Women's Hockey vs. Northeastern 2pm

Monday (Feb. 20)
Men's Basketball @ Albany 7pm

LAST WEEK'S RESULTS
(Win = W, Loss = L, Tie = T)

February 5
Women's Hockey: L - Providence 5, UVM 1

February 8
Men's Basketball: W - UVM 71, Stony Brook 58

February 9
Women's Basketball: L - Stony Brook 81, UVM 74

February 10
Men's Hockey: L - Maine 3, UVM 1
Skiing: T-1st (400 pts.)

February 11
Indoor Track: L - UNH 188, UVM 166
Skiing: W - Dartmouth Carnival (815 pts.)
Women's Hockey: L - Maine 7, UVM 0
Men's Basketball: L - UMBC 86, UVM 73
Men's Hockey: T - UVM 4, Maine 4

TEAM RECORDS (thru Feb. 11)

Women's Hockey:
3-24-2, 1-14-1 Hockey East

Women's Basketball:
7-13, 3-7 America East

Men's Hockey:
17-9-4, 9-8-4 Hockey East

Men's Basketball:
10-12, 6-6 America East

Swimming & Diving:
9-7, 0-3 America East

SKI REPORT (as of Feb. 11)

Stowe:
48 trails, 12 lifts, 28-40" base, packed powder, 10-13" new snow in last 7 days
Sugarbush:
107 trails, 14 lifts, 6-30" base, packed powder, 1" new snow in last 3 days
Smuggler's Notch:
68 trails, 8 lifts, 14-44" base, packed powder, 15" new snow in last 6 days
Jay Peak:
74 trails, 8 lifts, 12-36" base, packed powder, 20" new snow in last 7 days
Bolton Valley:
56 trails, 6 lifts, 12-40" base, packed powder, 13" new snow in last 7 days

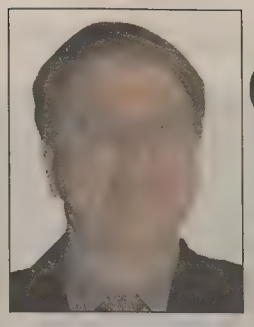
NCAA MEN'S HOCKEY RANKINGS

USATODAY/American Hockey Poll
February 6, 2006

Team (first-place votes)	Points	LW
1. Minnesota (24)	500	2
2. Miami (Ohio) (10)	478	1
3. Boston College	410	3
4. Cornell	408	5
Wisconsin	408	4
6. Boston	303	10
7. Michigan	289	6
8. Colorado College	264	7
9. Denver	204	12
10.Vermont	**155**	**11**
11.North Dakota	152	13
12.Maine	140	8
13.Michigan State	135	14
14 Providence College	117	9
15.New Hampshire	44	15

USCHO.com/CSTV Poll
February 6, 2006

Team	Points	LW
1. Minnesota (29)	785	2
2. Miami (Ohio) (7)	755	1
3. Cornell (1)	687	5
4. Wisconsin (3)	684	4
5. Boston College	663	3
6. Boston University	549	8
7. Michigan	533	6
8. Colorado College	494	7
9. Denver	439	10
10.Michigan State	391	14
11.North Dakota	347	11
12.Vermont	**339**	**13**
13.Providence	301	9
14.Maine	276	12
15.St. Cloud State	265	19
16.New Hampshire	196	16
17.Harvard	159	20
18.Nebraska-Omaha	155	NR
19.Lake Superior	97	15
20.Ferris State	84	NR



Getting to Know President Fogel Page 3

UVM's Independent Voice Since 1883

THE VERMONT CYNIC

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National Anti-racism Activist Visit's UVM

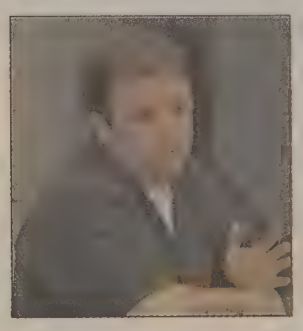
"Diversity," not all it's cracked up to be

By CHARLIE CLARCK

This past Thursday, UVM welcomed Tim Wise, one of the nation's most captivating and brilliant anti-racism figures, to its campus.

Tim Wise, author of *White Like Me: Reflections on Race* from a *Privileged Son*, and *Affirmative Action: Racial Preference in Black and White*, has spoken at over 400 college campuses, and has trained a variety of professionals in ways to effectively rid their institutions of racist practices.

Mr. Wise delivered a gripping presentation to approximately 60 attentive audience members, focusing on the many, and often subtle, manifestations of racism in our country.



According to Mr. Wise, the typical manner in which anti-racism discussions progress, in a setting which aims at increasing each participant's awareness, is by launching straight into a watered-down talk of "diversity."

The reason this term is so void of meaning, so approximate with respect to the real issue, as Mr. Wise explains, is four-fold.

What emerges in many discussions and

Continued on 5



Vagina Monologues

Above: Elana Cockburn proudly calls attention to her vagina

Article on Page 2 ***Photo by Ike Messmore***

College Dems Talk with Prospective Governor

By MATTHEW THORNTON

Scudder Park, a gubernatorial candidate came to UVM last week to meet with the College Democrats club. A local man from Danville, VT, Parker spent his youth on a Dairy farm, milking cows and chopping wood with his father.

Coming from a small town, he appreciates the relationships and strong social ties that come from knowing everyone and their peculiarities.

That frame of mind served as a perfect transition into ministry, a title he held for twenty years. After being such an active member of a society, he is now trying to give back by running for governor.

The intimate audience for Wednesday's discussion warmly greeted the democratic representative with intelligent and topical questions on such issues as educational funding and global warming.

Knowing his audience, Parker spoke very practically, backing up most of his information with facts. Whenever a topic concerning the public arose during the discussion, education for example, it was evident from his tone of voice that he felt passionately.

Another big issue for Parker was his concern for "our future, our children's future,

Continued on Page 4

Goya's *Los Caprichos* Opens at The Fleming

18th century artist criticized the corrupt and thoughtless upper class in Spain

By DANA KEITH

From February 16 to May 14, *Los Caprichos*, The Caprices, suggesting whims or desires, etchings by 18th Century Spanish artist Francisco Goya, will be on display at the Fleming Museum.

The University of Vermont is honored to have this 80-print, black and white series on campus, considering the intricate history surrounding these works.

As a court-commissioned painter for Charles IV, Goya had to be cautious about undercutting the very people who supported his art. Therefore, from 1797 to 1799, Goya worked in secrecy on these subversive etchings, which employed witches and warlocks as representations of the Church and State. These grotesque figures did, in fact, verge on caricatures of the aristocracy.

In February of 1799, Goya released a newspaper advertisement in Diario de Madrid announcing the sale of *Los Caprichos*. However, just two days later, he took the prints off the market. While there is speculation that Goya was being pressured by the Inquisition to do so, there is no evidence that this was the case.

By 1803, Goya had sold 27 sets of the prints to patrons and then removed *Los Caprichos* from the public eye by giving the rest of the plates and remaining prints to King Charles IV.

UVM Art History Professor Judith Stone explains that Goya is difficult to categorize stylistically, in part because his life straddled the 18th and 19th Centuries.

Nevertheless, she feels comfortable classifying him as both Romantic and proto-Realist, the latter as a result of his "uncompromising, unyielding attitude toward satirizing the absurdities of aristocratic Spanish society."

Fleming volunteer and UVM art student, Amanda Friedman, suggests that Goya was a precursor to surrealism, with an influence on artists like Dali and

Continued on Page 4

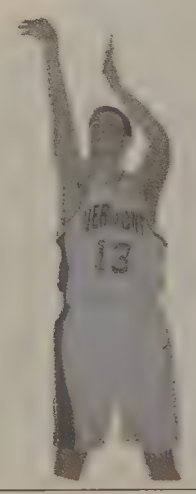


The Sleep of Reason **depicts the vacuous nature of the enlightenment**

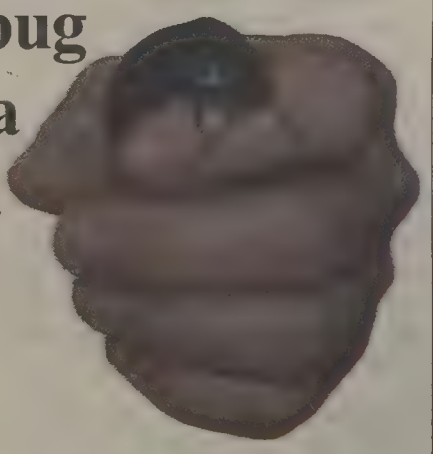
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Catamounts dominate game against U. Maine Page 15



Students bug out with a new science class Page 7



VAGINA!

V-Day College Campaign raises awareness about violence against women

By CHRISTINA BOSCHE

How do I feel about my vagina? Or as The Vagina Monologues say it, "VA-GI-NA! No matter how many times you say it, it still never sounds like a word you want to say." Three vaginas in one sentence! Brace yourselves. There's more to come.

The production of The Vagina Monologues at UVM is a part of the nation-wide V-Day College Campaign, which promotes creative ways of raising awareness about violence against women and the organizations that work to eradicate it.

Proceeds from tickets for the Monologues and all V-Day events are donated to local organizations involved in the struggle against this kind of violence, including rape, battery, incest, female genital mutilation, and sexual slavery.

V-Day and The Vagina Monologues themselves are Eve Ensler's creations. A 1975 graduate of nearby Middlebury College, Ensler wrote the first Monologues in 1996 as a response to the embarrassed, guilty connections and feelings women often have with their bodies and sexuality.

Since initially being performed in SoHo cafes by Ensler herself, the Monologues have been expanded, translated in over a dozen languages, and performed world-wide by casts composed of college students and famous actresses alike.

So what exactly is a vagina monologue? Being a virgin (to The Vagina Monologues, that is), I had an idea of what would unfold on stage once the show started, but still didn't know exactly what to expect.

Upon arriving at The Carpenter Auditorium one is immediately greeted by a slew of signs designed to put me in a vagina-friendly mood: "VAGINA LOVERS UNITE," "STAND BY YOUR VAGINA," and even a direct order—"MASTURBATE."

Marking V-Day's equally essential emphasis on anti-violence were tables and displays hosted by the local beneficiaries involved in the event. Among these were: the Feminist Majority Leadership Alliance; Women Helping Battered Women; SafeSpace; The Women's Rape Crisis Center; and UVM Men Advocating Change.

Various pieces from In Vivo, In Vitro, painted by Sarah Rutherford served as an aesthetic background.

The Carpenter is at most two-thirds the size of the CC Theater, seating around 140 people. In past years the Monologues have been put on in Ira Allen Chapel as well as CC Theater, both venues that offer much more available seating then the Carpenter.

Timothy Shiner of the Women's Center, a veteran coordinator of V-day at UVM, explained that the ideal location for the production would accommodate four or five hundred people, which UVM lacks.

Unfortunately, the last time the Monologues were done in Ira Allen Chapel, the Women's Center only sold roughly half the available number of tickets over the course of the three nights the show played.

It was a completely full house on Thursday night, and the crowd was an eager and enthusiastic one. Though the audience was predominately female, there were at least two men in every row, often more.

As Timothy Shiner said, The Vagina Monologues are relevant to men because it offers perspective on the women in their lives: "you can see the show and hear the stories and realize that it relates to your life."

For those who were not sure what to expect, the producers were kind enough to address that uncertainty right off the bat: "GOOD EVENING VAGINAS! And penises," was the first introduction. "Please refrain from eating, drinking, masturbating, and any flash photography."

For those of you that haven't seen it, I won't ruin the surprise by divulging too much detail. I will tell you that it is hysterical.

To characterize the Monologues as a simple comedy would be a mistake. "They move people to become involved", notes V-Day Campus Coordinator and Director Christina Wehry. "They moved one woman in San Francisco to publish 30,000 newspaper inserts talking about domestic violence."



Chanting the names of body parts makes students laugh and think
Above: Emily Franz ***Photo by Ike Messmore***

The show is funny, serious, inspiring, moving, enlightening, and at times sad. It is also well-informed: over two hundred women of all ages, races, religions, occupations and sexualities were interviewed to form the basis of the monologues. And it is well done: almost all of the performers and production assistants are students, either from UVM or one of the surrounding colleges, that demonstrate their genuine talent for acting.

I've been fortunate enough to grow up in a free, supportive environment that has fostered a sense of pride and comfort with my femininity—with my vagina. But the performance provides the viewer with a sense of community based on honesty and openness that is rare in real, every day life.

Joel Vestrich ('07) admitted that he was in attendance as a requirement for a playwriting class he is in. Prior to the start of the show I asked him if he thought he was comfortable discussing vaginas. "Probably not," he responded honestly.

During intermission he told me he hadn't understood some of the jokes, but expressed, as Dan Kirk ('07) did, not feeling "as out of it as I thought I would." I asked Joel if he wished there were Penis Monologues. "Oh yeah," he laughed.

Blustery Winds Deface The Royal Tyler Theater

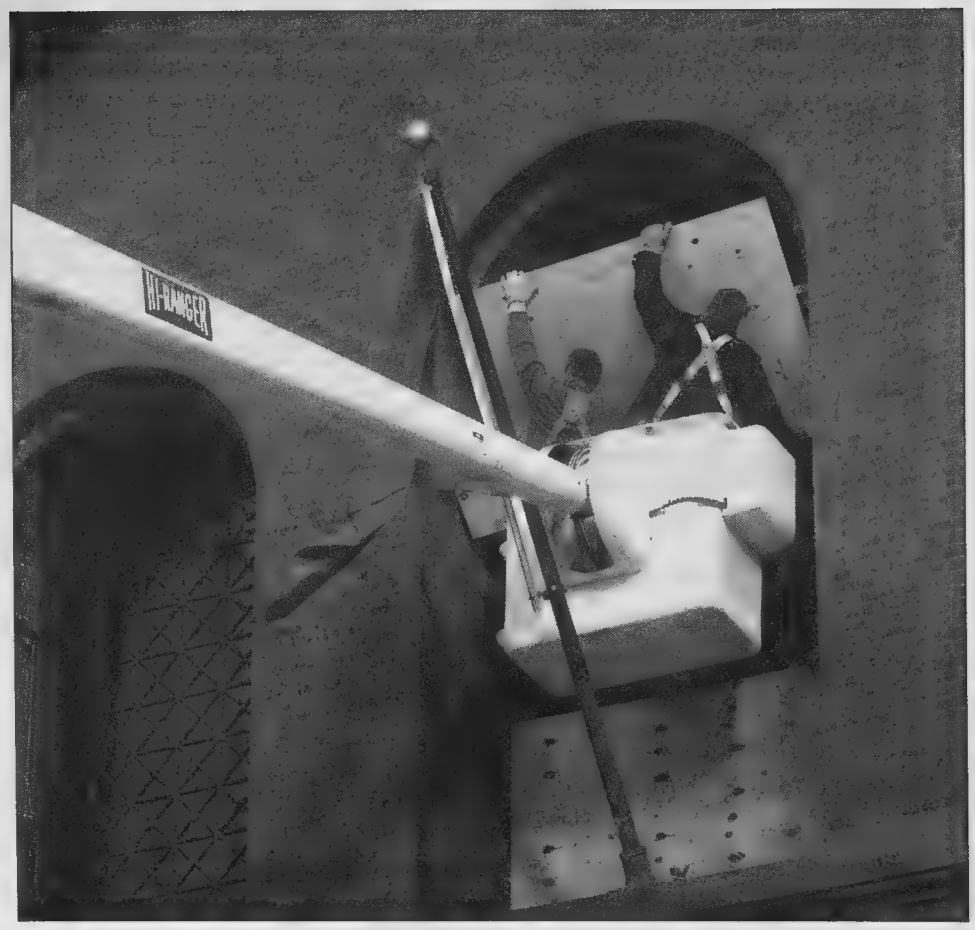
By C.W. SOULE

Last Friday, the Winds were ripping across the UVM campus at an alarming speed, the force of which was so great that the center window of the Royal Tyler Theater was blown from its sill and shattered within the building.

The Window, which fell at 11:30 am, is destroyed beyond repair and a replacement will be required to fill the hole.

The UVM Physical Plant employees have estimated that a replacement window will cost at least $8,000 because the window requires an intricate web of wooden frames and cut glass to match the other windows of the Theater. Any replacement will have to be a custom made piece and can be expected to run a large bill.

On Friday afternoon the Physical plant was cutting pieces of plywood and raising them to the elevation of the windowsill, where the wood was installed as a temporary fix. Because the window frame and the glass pieces must all be made specifically for this job, it is likely that a new window will not be installed for some time to come.



Right: Servicemen repair the broken window
Photo by C.W. SOULE

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Questioning the Administration

By BREEANN LIPPENCOTT

Three hundred and forty-eight Waterman Building, President Fogel's office, is a room where important decisions about our university are made.

It is a cozy space, with an arch of armchairsforming a crescent around a fireplace. There are also floor-to-ceiling bookshelves filled with a collection any English major would drool over. Dressed in a crisp navy blue suit, President Fogel was chipper and welcoming. Here's what he had to say:

****

The Vermont Cynic: What's your favorite place to eat on campus?

President Fogel: Well, I like the Marche quite a bit. I've been over in the Cook Commons and I've eaten there a few times, it's okay. Waterman Manor is quite fine, you know I rarely have time to go out to lunch on campus, I usually eat at my desk. Sometimes they bring me stuff from Waterman Manor, sometimes I go down and get it from the Café.

VC: What do you do when you have free time on a Friday night?

PF: Usually my wife and I go out and have a bite to eat together, and then we might go to a movie. We love to go to the Roxy and see what's on down there. We've recently seen *Syriana* and *Walk the Line* and *Munich*. When I really have free time, and even when I don't, I play guitar a lot. I played guitar for an hour this morning, I got up at 4, played guitar for an hour, worked out for 90 minutes, and came in for my first meeting. (laughs) I didn't do that when I was y'all's age. (laughs) I played guitar, but I didn't get up that early.

VC: I heard you like The Beatles, what's your favorite song or album?

PF: I don't know, there are so many good songs and my taste in music is fairly eclectic. This morning, I was playing a lot of songs. The one that I've just been working out a nice guitar riff on is the song "I Will." But I was also playing Hank Williams, working through all 84 singles that Hank Williams recorded between 1947 and his death. I was doing some by The Band - "Up On Cripple Creek."

VC: In less than 50 words, how would you describe yourself to someone who has never met you?

PF: As a person who is very ebullient, optimistic, who aspires to be very creative and is fairly driven, but I hope not with a hard edge. Sometimes there aren't enough hours in the day to do everything I want to do and I often multitask.

VC: How do you think the students view you?

PF: I don't know, I mean it's very hard to know. Some people try to get a glimpse of you as a real person and some people simply see you in your function and your role. So, it's very hard when you're in a position like mine to really know what anybody thinks of you because they don't treat you as a friend.

VC: Then, how would you like them to view you?

PF: Well above all, as someone who is working very hard and creatively to enhance their experience as students, inside and outside of the classroom and to increase the value of a UVM education. It is true also though that the last couple of year's I have gotten to teach a course, so you know, some students I hope are seeing me as somebody who is a teacher who conveys not only understanding, but also enthusiasm and love of the subject.

VC: What is the biggest problem at UVM right now?

PF: The University is in very good shape in many ways. I think we are very concerned about some issues around student culture and student behavior. I'm not sure how we get at this, it's a problem nationwide and in other universities. It's a problem in both private schools and other public Ivies. And I've talked to their administrators and they're as concerned as we are bout it. So if you ask me, an immediate worry as a human and as someone who has been a parent of college students, I'd say I worry that we're going to lose kids, who are doing what college kids do. So we hope that doesn't happen, and I think some of the things we're doing like creating living and learning communities on the model of residential colleges are partly aimed at being an intervention in the whole fabric of student life, that might positively effect some of those behaviors.



Photo by Ike Messmore

VC: What's the biggest mistake you feel like you've made since coming to UVM?

PF: I think there have probably been times when we've been driving maybe a little too hard. In business terms, we've put UVM through a very, very rapid turn around, you can see that in all sorts of indicators, we've gone from 10,000 applications a year to almost 18,000, and that's really a sign of how healthy the institution is, partly because of how good the word of mouth is from students, but when you drive a very fast turnaround, you sometimes drive more from the top than you'd like to.

VC: Do you think that by increasing the police activity on campus, the university will be more sellable to prospective students?

PF: Well, I'm not sure of that. But I think that the campus is like a small city with faculty and students and staff; with a medical school and joined at the hip with a hospital. With 11,000 students, and almost 4,000 employees, you need to have public safety, and it needs to be adequate. You know, we recently increased the pay scale of police officers so we wouldn't have so many vacancies. There are virtually no public flagship universities that don't have a professional police force and we think very highly of ours and ofits leadership.

On the other hand, I think there are certain things where I would like to see more responsibility taken by people who aren't part of Police Services. I look at the residence halls and say, "gee, it's awfully hard for a 19 year old sophomores to be an authority figure for an 18 year old first year. And maybe we need to give them more training and have among their number others who are a little bit older; Who can do some of the work that maybe right now is abdicated to Police Services.

****

While Fogel's vision may seem lofty, he has faith that he wants to share with all UVMers, saying, "we've come to the moment of ripeness at UVM: let's enthusiastically seize it."





Goya's Influence Stretches Far and Wide

Continued from Cover

Redon, who focussed on the life of the unconscious and dreams.

"He tapped into something that wasn't quite defined yet: nightmares, monsters, fairies. He was using strange items and objects as allegories for the problems going on in his generation."

On reflection, it seems that Goya was a modernist before his time. As Professor Stone notes, "Goya's work is a step into the modern age. For example, he frequently eliminates background detail altogether in his figural painting, so that you can focus intensely on the faces and facial expressions of his characters."

He was a social critic who "was fair about condemning everyone," says Fleming Curator Evelyn Hankins. This portrayal of the darker side of human nature, through caricature, made him an ancestor to the famous French caricaturist Honore Daumier.

Los Caprichos begins with a self-portrait of Goya as a member of the refined upper-class, which sets him apart from the witchy warlock figures that follow. In this print he seems to represent the element of reason integral to the 18th Century Enlightenment and the progressive ideals embraced in this period throughout Europe, outside of Spain.

One of the best known pieces in the series, *El sueno de la razon produce monstruos* (The sleep of reason produces monsters), depicts a man sleeping at his desk while menacing creatures lurk around him.

In the context of the Enlightenment, this print is an allegory for a world without reason. Goya himself observed that, "when abandoned by reason, imagination produces impossible monsters; united with her, she is the mother of the arts and the origin of their wonders."

We can conclude that the title of the etching addresses established institutions in Spain, such as the Church, the Monarchy, and the Inquisition, as well as the aristocracy and contemporary relationships between men and women.

Among the prints in the series, Curator Evelyn Hankins received two copies of a print entitled *Las rinde el sueno*. All the etchings in the exhibit are first edition, with the exception of the additional copy of this piece.

Curator Evelyn Hankins, Ph.D. explains that this additional copy allows for edition comparisons to be made and also shows how the metal plate had worn down over time. The aquatint areas that create tonal gradation in the image, in addition to those created by line, had worn away as the plate was used over time. Hankins is intrigued by this comparison, because it shows how the medium of printmaking changes over time.

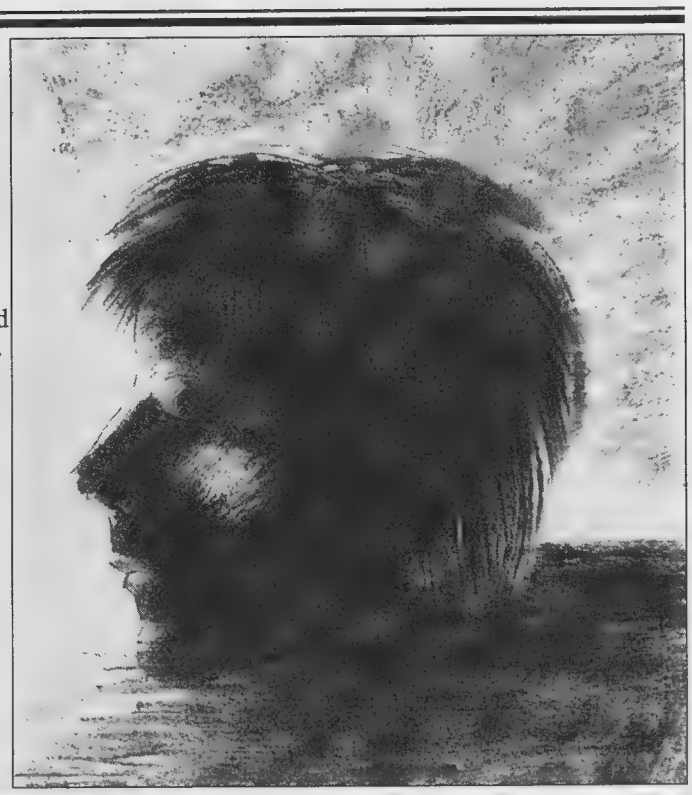
Arrangements for the Goya exhibition began two years ago when Hankins joined the UVM community. She had heard that the Landau Traveling Exhibitions in Los Angeles was organizing Francisco Goya: *Los Caprichos* and felt that the Fleming and the exhibit would be a perfect match.

With ties to an array of academic disciplines Art, Spanish, History - the Goya exhibition engages a large segment of the UVM campus.

The Goya exhibition was supported by a variety of sources: the University of Vermont; Fleming Museum membership funds; private individuals, such as the Kalkin Family Exhibitions Endowment Fund; also corporations, such as Keybank All participated in the funding of *Los Caprichos*.

Entrance to the Fleming Museum is free for UVM students, faculty, and staff, as well as those from Burlington College, Champlain College, Community College of Vermont, and St. Michael's College.

The Museum is closed on Monday, open Tuesday through Thursday, 9 a.m. to 4 p.m., and Saturday and Sunday, 1 p.m. to 5 p.m.





Painters such as Daumier and Redon were both influenced by Goya's work.

Top: Redon's *Orpheus* and Bottom: Daumier's *Money*

Park Speaks

Continued from Cover

our children's children's future." He plans on attacking global warming and boosting energy efficiency by utilizing all the resources Vermont has to offer.

Vermont is nationally known for preserving the environment, by recycling and preventing pollution. Yet Lake Champlain remains contaminated.

In order to protect the lake, Parker plans to close the generational gap, with various volunteer programs, to protect future generations. This plan of action requires everyone's help, furthering the union of the community within Vermont.

Being at a discussion in the University of Vermont's Billings Center, a question or two arose regarding funding for education. UVM currently receives only 8% of its funding from the state. Considering the high rate of tuition and fees, this figure could be much higher.

After addressing questions from every member of the Democratic Club, Parker hung around for about an hour just chatting about other issues.

Cynic Staff Meetings are Mondays, 7 pm in CC Theatre. All are welcome.

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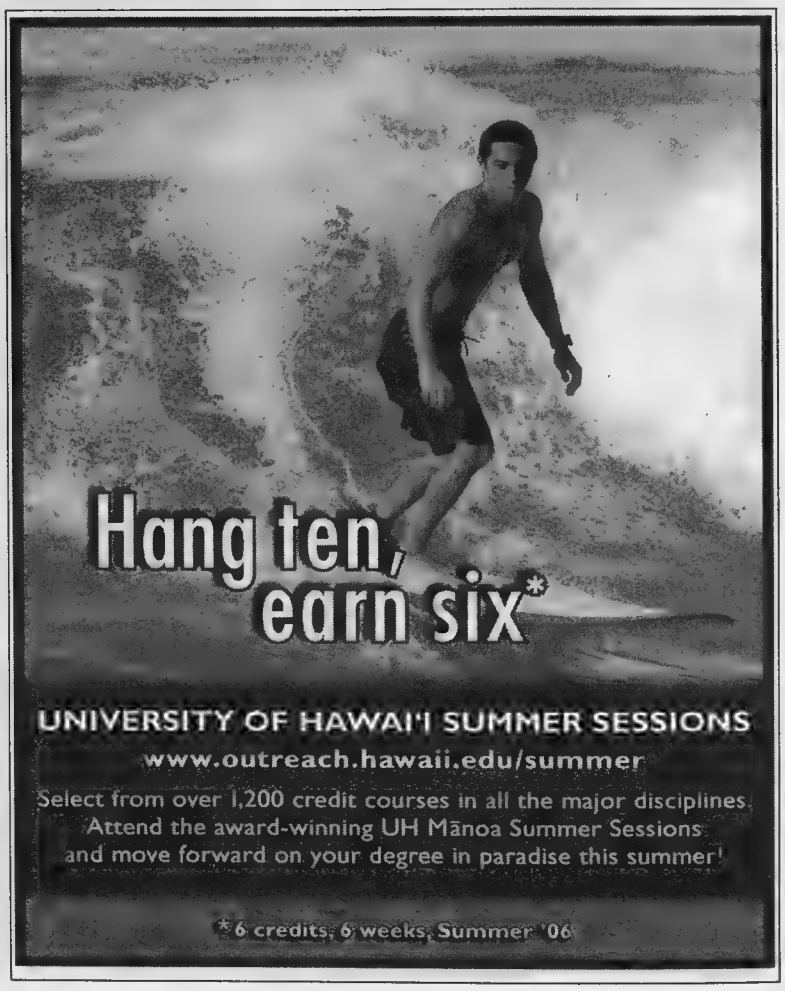
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Crossing out Racism

Continuew from Cover

focus groups brought together to evaluate "diversity" is an emphasis on the "other." The discussion implicitly focuses it's attention on the minority group, and never is the "norm group," or dominant group interrogated or examined.

Secondly, a focus on diversity has a way of concentrating merely on the numbers or representations of each minority in a given medium (i.e. town, college campus, private company), while ignoring the overall climate of this medium, thereby marginalizing the individuals.

Mr. Wise described Dubuque, Iowa as a town in which citizens once sought to integrate their population by literally advertising in newspapers to neighboring cities, Chicago and Milwaukee, expressing their desire for persons of color in their town.

However, without properly training their officials in law enforcement, and also schools and employers in ways to accommodate these minorities, those few persons of color that did come to Dubuque entered into a climate that was far from receptive.

By neglecting to examine the climate as a whole, and instead focusing merely on the numbers, those minorities were effectively excluded from the town to which they migrated.

Mr. Wise commented that a diversity-oriented mindset can be reduced to what he terms, "Food, Fabrics, and Festival." "In this situation," as he stated, "people ask questions like, `what do these people eat?' or `how do these people celebrate their holidays?'"

What is problematic about this is the way in which it estranges these cultures and does not examine the culture in power: the norm.

Mr. Wise pointed out that a discussion of diversity begs the prior question, "How did we become so non-diverse in the first place?"

The issue these talks ought to examine, according to Mr. Wise, is racism. Racist practices today are ones usually not blatantly obvious and bigoted, but rather consist of subtle institutional practices of the dominant white society, such as job application processing on the basis of color, racial profiling practiced by law enforcement agencies in conjunction with the war on drugs, and discriminatory housing application processes.

"The flip-side of those who suffer the effects of racism is people of privilege," Mr. Wise stated. The term "privilege" is an interesting choice, as he put it, "it is both relative and passive. It does not address how these people came to be underprivileged. All it says is `there is privilege, and there you are under it.' And what is relative to under? Over."

In this way the term implies that there exists an over-privileged people, but it is not a term used by many, including the creators of the Microsoft word dictionary. Mr. Wise commented on the inherent absurdity of Microsoft's unfamiliarity with the term "over-privileged."

Later in the day, Mr. Wise conducted a workshop with students to provide a framework for future discussions of race, in which they might engage. Students of different ethnic backgrounds shared personal experiences, emotions and insights with each other and also with Mr. Wise; allowing for an enlightening and productive engagement for all.

To learn more about Tim Wise and to gain access to a variety of his articles, go to www.TimWise.org



Spreading the Jam

You don't need a weatherman to see which way the wind blows: the Weather Underground at the Culture Jam Film Festival

By BRAD WOOLF

On Tuesday February 14, the 2nd installment of this semester's `Culture Jam Film Festival' was held.

According to Isaac Grimm, the festival's supervisor, the goal of Culture Jam, which takes place every Tuesday at 8:00pm in the CC Theatre, is to inform students and the public about, "important social and political issues."

This week's film, The Weather Underground, focused on the title organization's battle with the government.

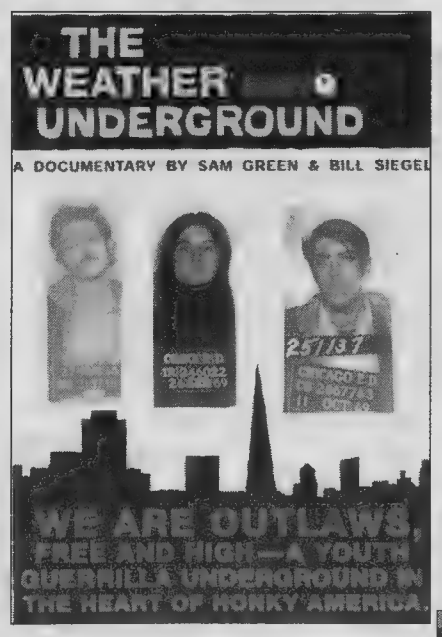
In the late 1960's and early 1970's an organization known as Students for a Democratic Society rallied and peacefully protested against the war in Vietnam and over the growing polarization in the United States concerning civil rights.

At the same time that SFDS was staging sit-ins, the Black Panther Party was taking a more active stance against the "Establishment" formed as a malignant offshoot of SFDS, The Weathermen's goal was to ultimately ally themselves with the Panthers and bring the revolution to the streets.

Though the group was unsuccessful in forming an official Black Panther liaison, they were succesful in bombing various government establishments all across the country. Eventually they were put on the FBI's most wanted list, and forced underground.

From 1970 well into the 1980s, The Weather Underground conducted a small-scale war against the United States government. They were successful in bombing the US Capitol building (3/1/71), to protest the US invasion of Laos; the Pentagon (5/19/72), in response to a US bombing raid on Hanoi. They were later hired by The Brotherhood of Eternal Love to break Dr. Timothy Leary out of jail and transport him to Algeria.

The group lacked proper organizational skills. While underground, they often ingested psychedelic drugs and held free love, group sex orgies. Like many Hippie idealists, the Weather Underground failed to succeeded in accomplishing anything significant.



Nixon resigned his presidency, and Vietnam ended. The discriminatory climate of the country settled, and with the coming of the 1980's and the Ronald Reagan economy began to climb.

None of these events could be attributed to the radicalism of the Underground.

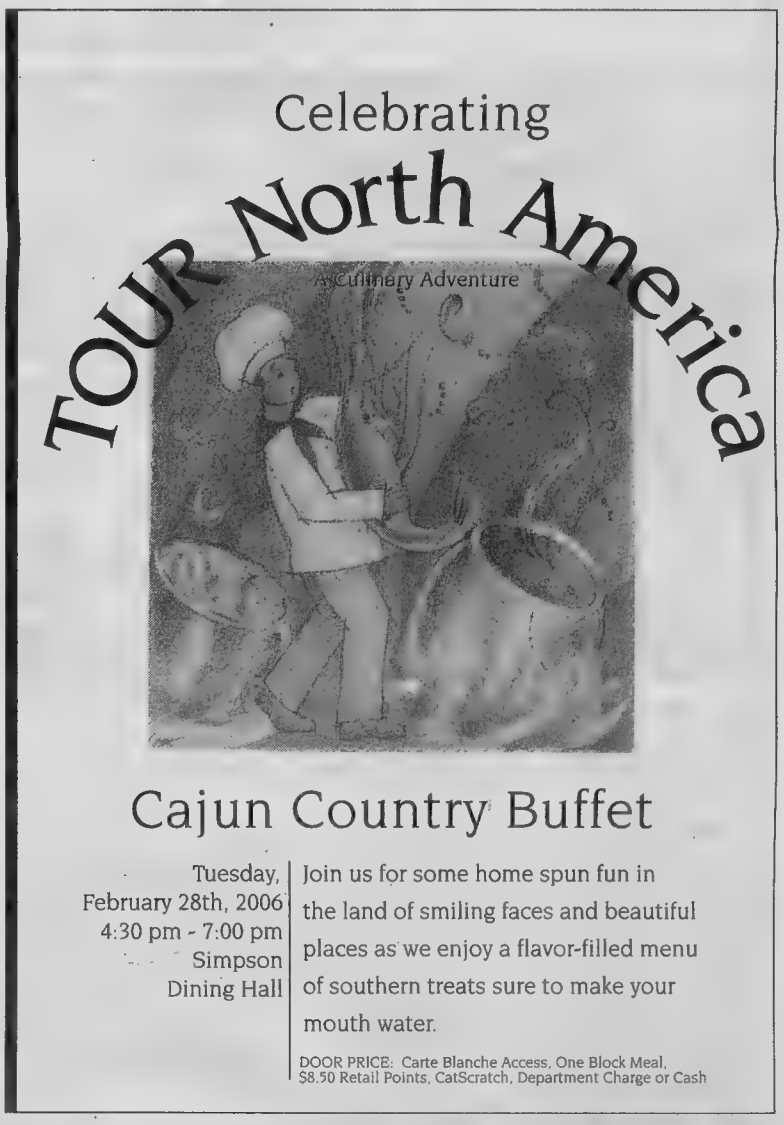
After years of leading clandestine lives, the members of the Underground decided the time was right to face the light of day and turn themselves in to the proper authorities.

It was with their confession that the Weather Underground stuck the proverbial thorn into the side of `The Man.' In the midst of their crusade the W.U. raided an FBI office and obtained documents that proved illegal maneuvering on the part of the Bureau concerning the apprehension of the group.

Using this evidence in court, many members of the Weather Underground were able to avoid imprisonment and, in some cases, charges against them were dropped completely.

Isaac assured me that Culture Jam, "Does not promote violence," but he hopes that these films will encourage students to stand up for their rights and, "make a difference," on local and national issues.

This week in the Culture Jam series is, OutFoxed. A film about Rupert Murdoch and the supposed bias of his so called "fair and balanced" Fox News Network.





Abortion not a Right Guaranteed by Constitution

By KYLE HATT

During the confirmation hearings for Supreme Court nominee Judge Samuel Alito Jr., members of the Senate Judiciary Committee asked questions about the existence and definition of so-called fundamental rights believed to be protected by the Constitution. These questions were part of an attempt to learn whether Judge Alito believed that a fundamental right to privacy, recognized by the Supreme Court in its 1965 decision Griswold v. Connecticut, protects the right for a pregnant woman to have an abortion. But these senators ignored the fact that while they must represent their constituents, Justice Alito's duty would be to the words of the Constitution.

His constitutional role as an interpreter of our laws means that the answers to their questions about the right to have an abortion should not be for him to decide.

Judge Alito ascribes to the "textualist" approach to judicial philosophy practiced by current Supreme Court Justices Clarence Thomas and Antonin Scalia. For his shared understanding of the Constitution with Justice Scalia, Judge Alito has been called "Scalito" and "Scalia-lite" (and not usually as a compliment).

Under the textualist approach of interpreting the Constitution, it is, of course, the words of the Constitution itself which are most important, and they are to be interpreted according to the intentions of those who wrote them, and in congruence with the legal traditions of the United States. The beauty of the textualist philosophy is that it makes the business of dealing with questions of fundamental rights relatively easy.

Freedom of speech is quickly recognized by a textualist as one of the fundamental rights protected by the Constitution, because as the First Amendment says, "Congress shall make no law abridging the freedom of speech."

On the other hand, it should not much longer conclude that the right to have an abortion is not a fundamental right inherently protected by the Constitution, because as Justice Scalia has said, it says not one word about it. Broad interpretations of other articles of the Constitution, such as the Fourteenth Amendment, a textualist would argue, cannot be used to justify the judicial recognition of rights not mentioned in the Constitution.

The textualist approach to judicial interpretation is clearly the one which best protects the Constitution and our democratic form of government. It does not allow social progress to be undertaken from the bench of the Supreme Court.

It does, however, ensure that the people through their elected branches of government, not the nine unelected lawyers who sit on the Supreme Court at any given time, will be allowed to make laws concerning issues which the Constitution does not decide.

The right to have an abortion should never have been enshrined by the Court as a fundamental right as it was in 1973 by Roe v. Wade. Because abortion is unspoken of in the Constitution, it may be protected or abridged or regulated in whatever way the people wish.

In this process of defining and protecting (or not) rights such as abortion which the Constitution says nothing about, the elected branches of government, particularly the legislature, have constitutional primacy. The judiciary is not sovereign and cannot amend the Constitution by decreeing which rights are fundamental to our society and what they mean, as these decisions are about values not law.

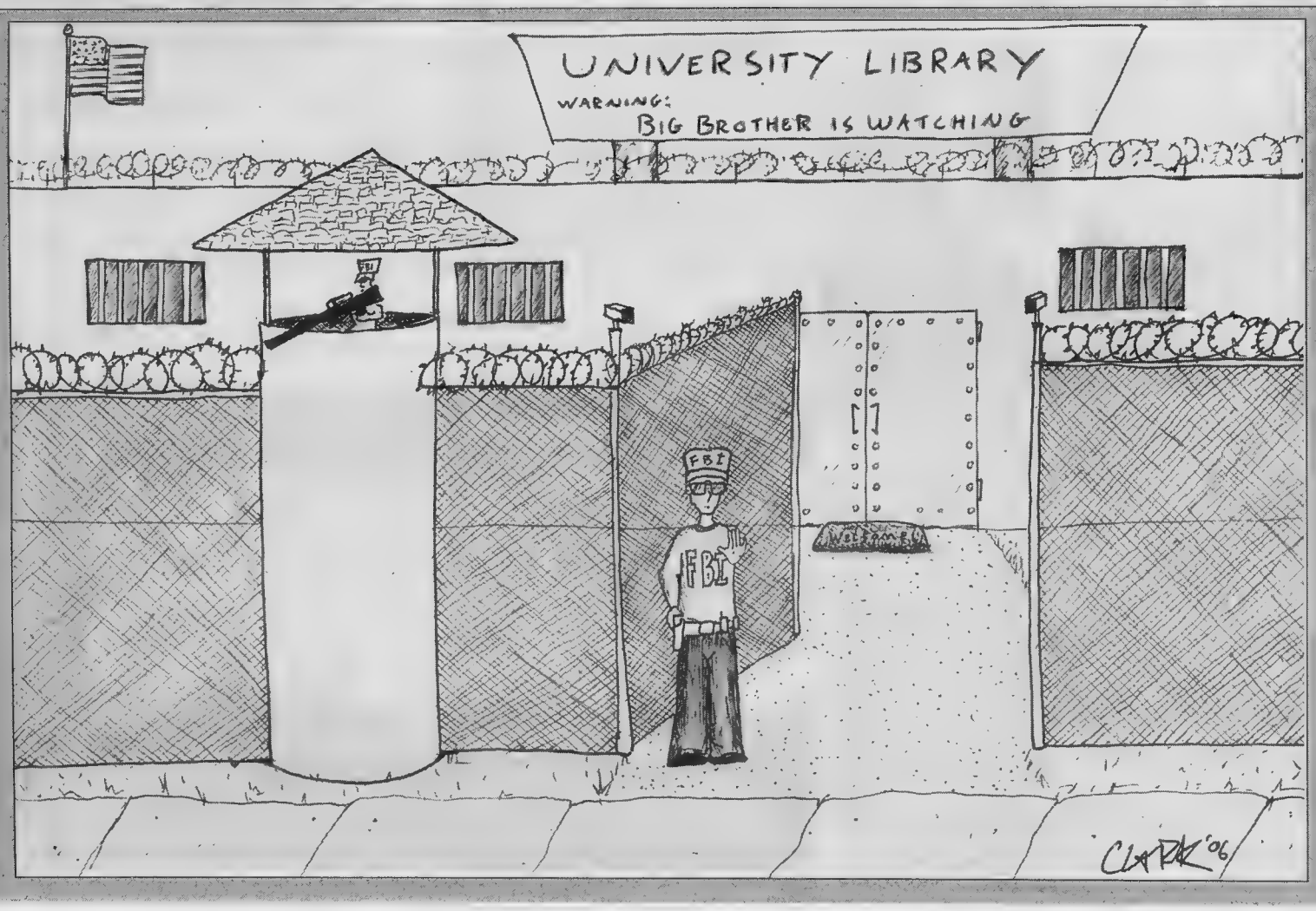
The error of Roe, in which the Court ruled that a fetus is not a human life and universally legalized abortion until the point of fetal viability, is that these decisions were not for the Court, but for the people to make. The damage Roe did to our democratic system of government by taking the life and death decisions regarding abortion out of the people's hands and away from the state governments will continue to be felt until it is overturned.

The silence of the Constitution about certain fundamental rights called "unalienable" in the Declaration of Independence is not the result of a determination by the founders that they do not exist.

Rather, it is a reflection of the reality that the Constitution as written does not protect everything our society may hold dear. The people have been left to decide which rights they believe are truly fundamental, which are not and how the Constitution should protect or abridge them. The founders did not seek to restrict us in making laws based on our values and nothing in the Constitution prevents us from doing so.

But they would demand that we be faithful to the letter of the Constitution in exercising the right to define our society through law, that it be the people who decide. About abortion, this is the only constitutional way.





Building a Greener Vermont

A Vermont non-profit advocates environmentally sustainable residential development

By KEVIN LUMPKIN

Global warming, the affordable housing problem, the depletion of resources, even the quality of indoor air: these are the problems that Building for Social Responsibility, a Vermont-based non-profit organization, aims to combat. Through sensible and responsible building practices, the group claims, these problems and others can be curbed.

Environmental Sciences senior Alex Feher, and Daniel Lim, a freshman Natural Resources major, are both interns at Building for Social Responsibility, and are committed to its vision. Currently, Feher is researching the use of biodiesel fuel at construction sites, and lobbying for businesses to start utilizing it.

According to BSR's website, the group wishes to modify the standard operating procedure for building companies, since they are "directly linked to adverse environmental, social, or economic effects." In order to achieve this goal, one of BSR's main projects is Vermont Builds Greener (VBG).

In accordance with this program, Building for Social Responsibility offers to certify buildings as "sustainable," using a scorecard to determine the level of certification. "Landscape with at least 75% of native species," and "awnings or overhangs designed to reduce summer heat gain" are two of the features evaluated on BSR's scorecard.

When asked why he chose to intern with Building for Social Responsibility, Feher replied, "I've pretty much lived my whole life with one goal: to make as much of a positive impact in this world as I can."

Lim has a similar view of the organization, and says he chose to intern with BSR because it takes a progressive stance on "sustainable design, community development, and ecologically-friendly construction methods."

One of the unique characteristics of this organization is that it is focused primarily on residential development, partly because of the residential construction background of the founders, but also because very few other groups exist around the country addressing sustainability concerns for the residential market.

According to the group's President, Tom Perry, the three big issues the organization is focused on for residential development are energy efficiency, occupant health, and environmental sustainability.

The group is holding a community forum on Tuesday, February 28th, at the Unitarian Universalist Church in Montpelier. The forum is on wind farm development and features several guest speakers. For more information about the organization, or to get involved, visit their website at http://www.bsr-vt.org.

A Bug's Life



Dr. Scott Costa gets cozy with a cockroach
Photo by Catherine Nally

New Science Course Attracts Students from all Disciplines

By CHARLIE CLARK

UVM's Plant and Soil Sciences department has introduced a fresh and exciting new course. Entitled "A Bug's Life," the course has attracted two-legged insect enthusiasts from all backgrounds, gathering every week to explore the impacts of our six-legged friends.

The class explores the multiple ways in which bugs of all sorts touch the lives of humans, and through these fascinating bugs, the intertwined matrix of life is examined. Areas of study touched on in class range from the many bug products we enjoy (i.e. silk, honey), to public health issues, ethical concerns, religion, media and culture, and other topics.

According to the class's professor, Dr. Scott Costa, the goal of the class is "to show the way in which all life is interconnected, and the role that bugs play in that interconnectedness."

Dr. Costa points to every individual's innate interest in bugs as the source of the class's success and excitement. "I believe the term is formication- it's that feeling that you get that feels like ants crawling on your skin, like you're getting tickled."

Because of this sensation, most commonly associated with euphoric chills induced from a scary movie or a favorite song, people are naturally attracted to bugs because they too are able to induce this feeling.

The class is intended for non-science majors, and is formatted after its brethren being taught across the country. "Typically, this class is taught in a form that is called an informative narrative, in classes ranging from 150-200 students," explains Costa.

The informative narrative, a relatively- self explanatory format, allows students to become naturally engaged as the class crawls from one area to the next, while acquiring detailed factual knowledge along the way.

Professor Costa explains that one of the things he tries to accomplish through the class is to diminish his students' phobia of science. "People are afraid of science. Some of this is set up through grade school, as scientists are sort of `held up.' I try to break this down."

The class aims to create students who, at the end of the semester, are more informed on topics such as biodiversity, disease, the interdependence of life, and other important scientific topics.

One student offered his opinion of the class thus far, saying, "The professor is awesome. I took the class because it sounded interesting - the other day we dissected a cockroach."

Hannah B. Lincoln, a high school student taking the class, had a similarly enthusiastic opinion of the class: "The class is super-interesting. He does a good job of consolidating all of the interesting parts to make a good overview of the field."

The lecture schedule is infested with enjoyable activities and lecture topics, ranging from the bed bugs causing infections in New York hotels, insect-transmitted diseases, insects as food, insects in forensics, and other diverse topics.

This semester, the class will raise caterpillars and watch them transform into butterflies, and enjoy mealworm angel hair pasta at the end of the year's bug banquet, featuring the appetizer, cream of katydid soup.

Want to write for the Cynic?
e-mail: Cynic@uvm.edu
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Illustrated Versions of Medieval Hell At UVM

Michael Mazur's prints depicting Dante's *Inferno* on display at the Fleming Museum

The series elicits a wide range of emotion and technique: varied lines, intensities and styles of the works achieve a diverse effect among the prints

By EMILY MAY

In UVM's Fleming Museum's latest exhibit, Michael Mazur's prints depicting scenes of Dante's *Inferno* are featured alongside their corresponding canto of the landmark poem.

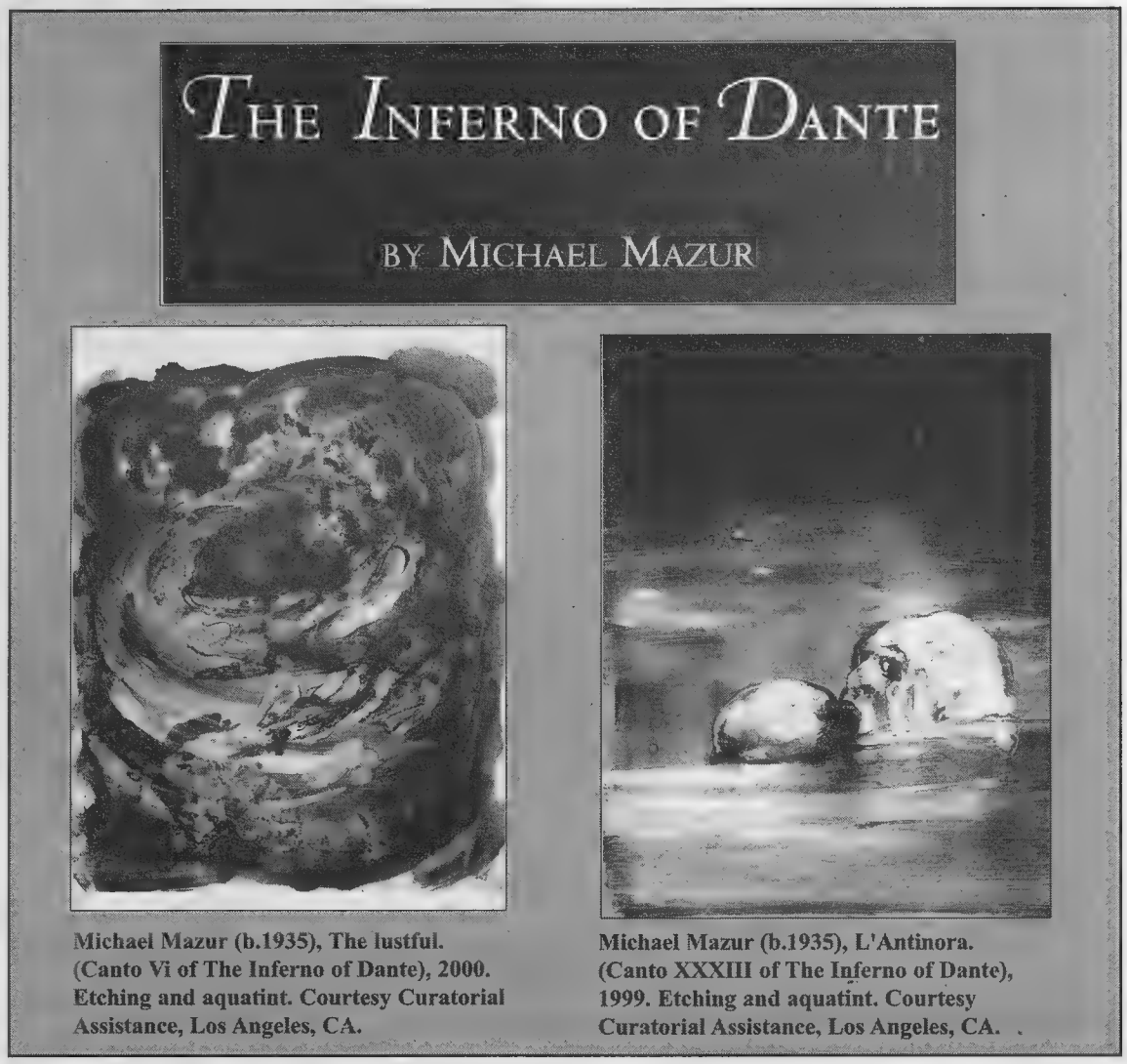
The first part of Dante's three-part epic, *The Divine Comedy*, *Inferno* envisions the author's own journey through hell en route to reunite with his beloved muse. With thirty-four cantos in all, Mazur's exhibition consists of forty-one prints, completed between 1996 to 2000, as varied in style as the events of the *Inferno*, which range from the entrance to to the emergence from the underworld.

The prints, which serve as accompaniment to Robert Pinsky's renowned published translation of Dante's work, which was written in Italian in the fourteenth century, are faithful to the events of the epic while presented in a varied perspective; the prints aim to provide an omniscient third-person perspective of the journey while the poem itself is related as a first-person account.

The series elicits a wide range of emotion and technique: varied lines, intensities and styles of the works achieve a diverse effect among the prints. Just as Dante's epic itself, Mazur's prints are macabre but intricate and engaging, achieved in part by the contrast of black on white and finely nuanced elements, commanding revisitation of each visualized canto.

Mazur's contemporary drawings serve to illustrate not only the epic itself but also its lasting value to Western society; upon viewing Mazur's prints, one exhibit attendee commented on the unwavering nature of the human condition throughout the past seven hundred years.

The exhibit runs now through May 14th at the Fleming Museum for all those who want to view fourteenth century hell before experiencing the contemporary one.



Michael Mazur (b.1935), The lustful. (Canto Vi of The Inferno of Dante), 2000. Etching and aquatint. Courtesy Curatorial Assistance, Los Angeles, CA.

Michael Mazur (b.1935), L'Antinora. (Canto XXXIII of The Inferno of Dante), 1999. Etching and aquatint. Courtesy Curatorial Assistance, Los Angeles, CA.

Today's Music Echos the Past

"Modern Classic Rock" emerges frequently in new music

Rock music, in its twentieth-century incarnation of originality and artistic integrity has been left for dead by a modern landscape of buzz bands and trends-of-the-week

By EMILY MAY

In a recent review of Ryan Adams' latest album, *29*, the critic passed the album off as a successful effort of "modern classic rock," (new genre: modern oxymoron) but not before throwing in this chilling speculation for people with contemporary, functioning ears everywhere: "While there's no denying he's a mimic, name a musician who isn't."

It's 2006. Has rock music, in its twentieth-century incarnation of originality and artistic integrity (after it was stolen from Chuck Berry et al) been left for dead by a modern landscape of buzz bands and trends-of-the-week?

And if originality in music is dead, is it freshly buried or has it been dead for years, haunting the sound that has outlived it?

It's clear in Adams' work that he's a devout member of the church of Bob Dylan, but over forty years ago, Dylan himself set out to emulate Woody Guthrie, and was even dismissed by many as a mere Guthrie imitation early in his career.

Heavily influenced musicians are certainly not unique to our era, but contemporary music has turned into nothing more than a carefully-studied sequel to mid-twentieth century songwriting tradition.

Everyone knows that the first movie is always better than the sequel, and the only reason people see part two at all is because there was something about the first one they liked.

We, a generation born after John Lennon was shot and Dylan became born-again, may be only the unwitting consumers of the diluted music of recycled sound, willing to settle for less because of what the first original storyline, full of drama, real emotion and suspense and of course all that sex and all those drugs, delivered.

For every popular contemporary act that makes its money off of ringtones on the internet today, there's an easily identifiable counterpart, actually closer to a blueprint, who sold records in stores in the sixties, seventies or eighties. One genetically modified note of The Killers, Franz Ferdinand, or the Strokes, to name three of the hundreds of bands just like them, being harvested in clubs from LA to the Lower East Side and Northern England, betrays any pretensions of originality.

For lack of a truly unique sound, the music of these bands isn't necessarily bad, but only a product of the same post-Beatles, Rolling Stones, Bob Dylan, Velvet Underground world we were all born into, but since those classic artists are ones we all love so much we'll pay fifty dollars for a thirty-year-old T-shirt bearing their logo, you can't blame their studied followers for trying to achieve that same level of brilliance, even if they offer little more variation than cover bands.

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Belle and Sebastian relaxing

photo courtesy of groundcontroltouring.com

In *Pursuit* of Reinvention

Belle and Sebastian are back without disappointment with their first release since 2003

If "For The Price of a Cup of Tea" isn't a hit single by April, then perhaps pop is indeed dead.

By STEVE HAUSMANN

Belle and Sebstian
The Life Pursuit

The first few months of college were hectic to say the least. Drama bubbling up from beneath me, work piling on top of me and all in this strange, new world of Vermont.

Music is one of the few escapes remaining - it is far safer than merely hiding at the bottom of a bottle, so my premier form of intoxication became Belle & Sebastian's *Tigermilk.*

The quiet, dreamy vocals and the intensely poetic lyrics were just what a doctor would have prescribed for me given my state of mind.

Fast forward a few months and my life has settled. Aptly enough my first review for the *Cynic* is Belle and Sebastian's latest release, *The Life Pursuit*. This newest LP is an extremely hopeful and upbeat addition to an already booming Belle and Sebastian canon.

Weaving uptempo tales of adolescent alienation with (of course) love, its sound reminds the listener more of The New Pornographers rather than what is considered typical Belle and Sebastian. Keep in mind, in no way is this a negative - bands need to reinvent themselves *constantly* or risk falling into the trap of sticking with an already working formula and stagnating (I'm looking at you Chris Martin).

The only fault with this collection is that it's too much of a good thing. Like eating ice cream everyday for a week, one simply grows somewhat weary of the overwhelmingly sweet poppiness of the album.

On the whole though, Belle and Sebastian once again doesn't disappoint; *The Life Pursuit* helps secure the band's already concrete place in turn-of-the-century rock history and if "For The Price of a Cup of Tea" (my personal favorite track) isn't a hit single by April then perhaps pop is indeed, dead. **Pick it up at Pure Pop!**



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Vests Make Biggest Comeback Yet

Time to say "goodbye" to the Boho look, and go for a more simplistic one instead

Vests are essential items that can be worn with almost anything

By SOLE WHITECHURCH

Do you remember back in the early 90's when everyone was wearing vests? I remember having several, in different colors and fabrics.

As much as I'd like those days to go away, I really can't erase them from my memory. Especially wearing a puffy pirate shirt.

Fortunately for me, I might be able to redeem my childhood image. The vest is making a comeback, so I have the opportunity to prove that I can wear one without looking like a dorky character out of "Saved by the Bell".

Vests are creeping up everywhere. If you were attending a more fashionable university, like NYU or UCLA, chances are you would have already noticed this item making its comeback as early as September.

Since I highly doubt any of you have even given thought to this garment, it is my job to re introduce this trend to you in the smoothest possible way.



We should all take a fashion cue from trendsetter Sienna Miller.

We can credit several sources as pushers of the vest trend. Jessica Simpson wore a leather vest and lacy bra in the summer flop Dukes of Hazzard.

Never have I seen a sexier incarnation of this otherwise androgynous piece of clothing. Let's not forget that vests were worn by men under suits for many, many centuries.

Shrunken fur vests were huge during the early two-thousands (I am aware of the fact that UVMers were unaware of this. But then again, they are unaware about virtually everything), and it is only natural to move towards the more down to earth, natural fabric versions of these.

The biggest vest factor, however, is mod.

Vests can also be seen as the backlash of the boho movement of the last couple of years. This is especially important for all those flip-flop, gypsy skirt wearing Vermont ladies out there.

Boho is now dead as a dodo. Chunky jewelry has been replaced by minimalist pieces, often in hues of black and white.

Ample skirts are once again a thing of the past, and they have cleared the road for dark, tight leggings. The next few years will be ruled by the waif look.

And nothing, I mean nothing, will compliment a pair of black leggings and beat up Converse than a black vest paired with a black machinist hat. Think Oliver Twist at a Strokes concert.

The vest-leggings look is not only hot hot hot, but you can also take it from Winter to Spring with minimal effort. Just pair your leggings with black motorcycle boots and a chunky black turtleneck for the Winter, and a crisp, white t-shirt for the Spring.

Actually buying the vest is the trickiest part of all. You want it to be simple enough to take it from class to Happy Hour, but it needs to be of good enough quality to avoid being mistaken with a bus boy.

Nothing is more depressing than dressing up only to be asked for toothpicks by a hillbilly man in a wolf t-shirt. And I mean NOTHING.

Soledad Fernandez-Whitechurch, Class of 2006, is a Psychology major and Cynic Staff Writer.

I Facebooked Your Mom Last Night

Faculty members can join Facebook too, and they're looking at your profile right now

Facebook is public domain, so watch what photos you post

By JORDAN THORSON

What was born on February 4th 2004, knows everything about you, and has pictures of what you were really doing when you told your parents you were just gonna "hang out" at a friends house? The answer is Facebook.

Created by Mark Zuckerberg just under two years ago, Facebook has become one of the biggest trends to hit the college scene since fake ID's.

When AOL first came out, screen name profiles became a storage container of favorite quotes and witty posted in hopes that they made the screen name holder seem like a more interesting person.

Then came personal web pages, which, in essence, would just be a much bigger profile –another attempt at entering the middle school social scene with a bang. Now that there are sites like Facebook and its rival, MySpace, the technology involved with middle school, high school and college social scenes has turned into an addiction.

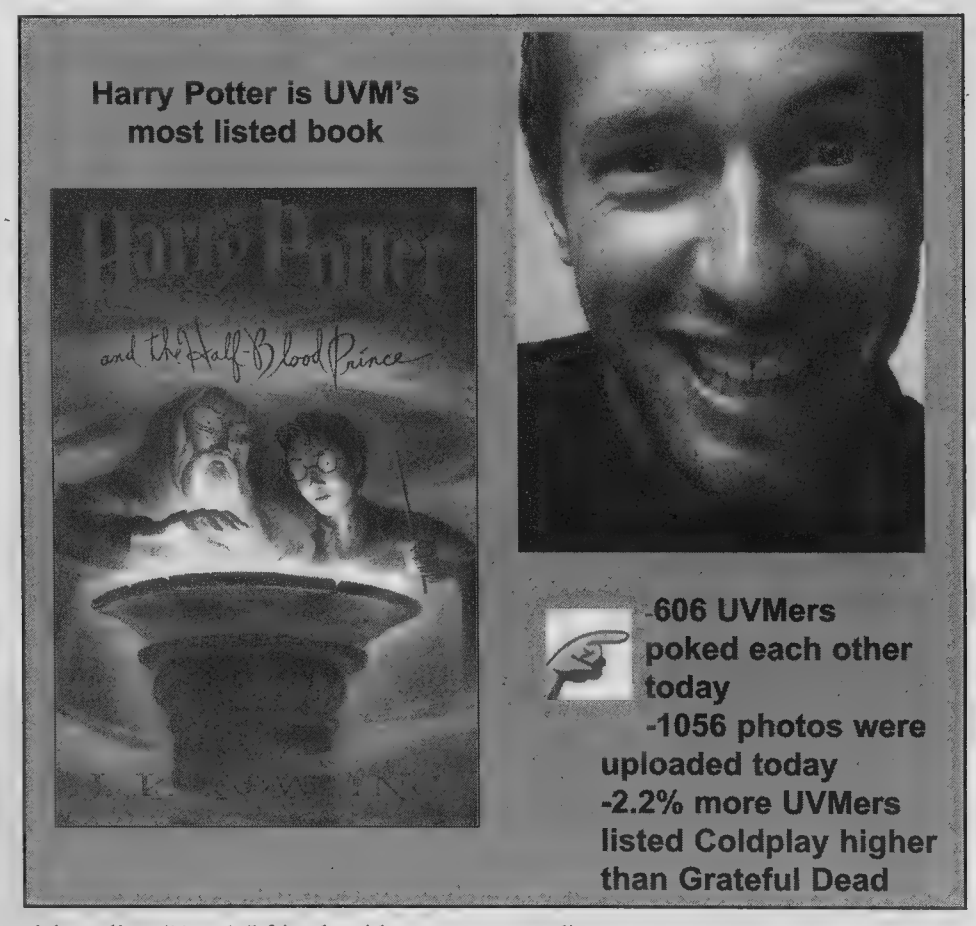
Facebook profiles include personal information like your major, high school, what you are looking for in a significant other, political views and favorite...anything. It also contains links to pictures of you and even a link to pictures of your significant other.

This feature is especially helpful for ex-girlfriend and boyfriend stalkers hoping to compare themselves to your newest love interest. The overly-smart website even tells you when anyone that you know is having a birthday. Because, let's face it, we're lucky if we can remember Jesus birthday (it's Christmas, by the way).

It also lets you know how many people you are connected to through the site. Usually the number of people you are connected to is the equivalent of giving a speech to a full house at Ira Allen Chapel and the CC Theatre combined.

Facebook has become a must-have for UVM students.

It's right up there on the list of necessities, in between the microwave and the numbers of restaurants that deliver at 2 a.m. Even walking around fraternity parties on campus, one is likely to hear the pick-up line, "Aren't I friends with you on Facebook?"



For first-year students at UVM, Facebook is an easy way to clear first-day-of-class jitters, thanks to the profile spot where you can list your classes. This feature helps students, especially Freshmen, make friends before they get to class so they don't feel alone and out of place.

According to Chris Hughes, the wonderful spokesperson of Facebook, the website is ranked 7th in terms of trafficking for the entire web. That's one spot behind Google!, which has 12.4 million users across the nation who log onto the site at least once a month, with 67% logging on every day.

It's not hard to believe that Facebook gets a startling 300 million page views in any given 24-hour period, each member spending an average 18 minutes on the site. I'm sure all of UVM joins me in thanking Facebook for creating a procrastination technique all its own.

In addition to the advantages Facebook offers, there are a few down sides. Since college students such as ourselves use Facebook as a personal calling card and a way to let our friends know how much fun we're having in college, some of the stuff on our profiles wouldn't be beneficial to our parents' eyes.

Lately, employers, resident advisors and directors, and even law officials have useed Facebook as a way to get insight into kids' lives. Fellow student Tina Iavarone says, "When administrators and RA's are going on Facebook for bad reasons, it's not right. It's a college site and should be considered one."

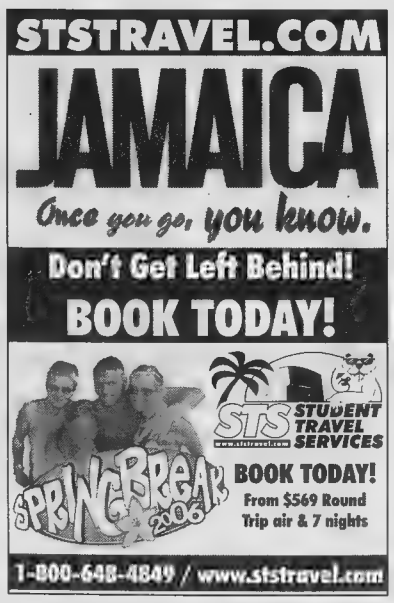
Regardless of the slight down sides, Facebook is still a huge part of the college social scene. The only people who still don't have Facebook are the wannabe anarchists who refuse to conform to society.

Maybe when they give up their lost cause, we'll let them in on the secret of how-to-make-your-profile-look-awesome-without-really-trying.

Eventually, Facebook will be like a phonebook for anyone who ever went to college.

Think about it. Someday your parents might even be part of the Facebook phenomenon.

Jordan Thorson, Class of 2009, is an English major and contribuing writer.



The Cynical Inquisition

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What is your favorite children's book?



"Matilda!"
-Dafna Alsheh '07



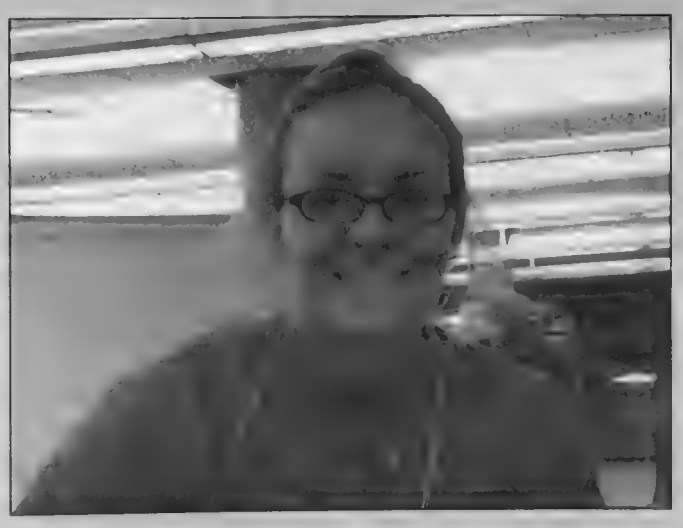
"'The Very Hungry Caterpillar' by Eric Carle"
-Eric Hostnik '08



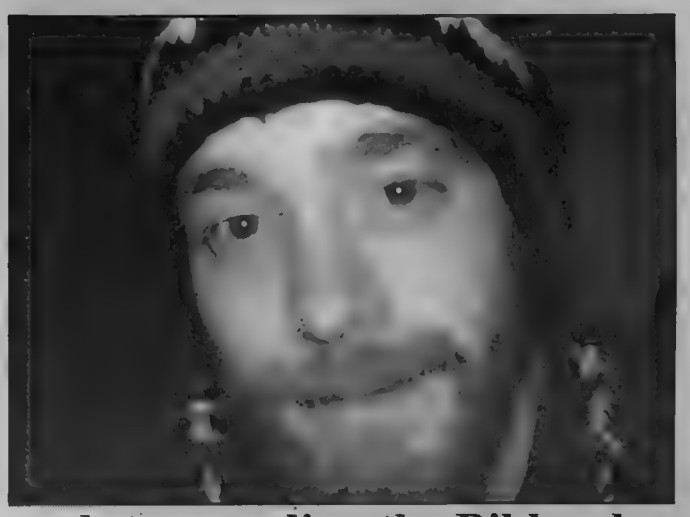
"'Curious George Goes to the Hospital, by H.A. Rey"
-George "Tre" Turbett III '06



" 'Where the Wild Things Are', and the 'Little Critter' books"
-Kristin Altman '07



"'The Lorax', by Dr. Seuss"
-Maggie Callaway, '07



" I was always reading the Bible when I was a child, but I don't have a favorite specific book within the Bible; they are all my favorite."
-Tyler George-Minetti '07

Calendar 2.21-2.27

Tuesday 2/21:

ACTIVITY: Swing Dancing from 7:30 to 9:00 p.m. at the Champlain Club, Burlington. Fee: $3.

ACTIVITY: "The Only Bush I Trust Is My Own": a political and personal multi-media presentation given by four women. 6:00 p.m. in the Memorial Lounge, Waterman Building.

Wednesday 2/22:

ACTIVITY: "The Sleep of Reason: Goya in Context" given by Gayle Nunley in the Fleming Museum beginning at 1:15 p.m.

LECTURE: "Voices: A Student Panel on Race" beginning at 6:30 p.m. in the University Heights Multipurpose Room.

ACTIVITY: Israeli Dancing from 7:30 to 10:00 p.m. in Billings Martin Luther King Lounge.

Thursday 2/23:

SPORTS: Men's basketball vs. Boston University at 7:30 p.m.

MUSIC: Grace Potter and the Nocturnals (Barre, VT) with Mad Mountain Scramblers at Higher Ground. Tickets: $25 advance/$28 day of show. Doors open at 7:00, show at 7:30 p.m.

MUSIC: Sarah Harmer performs with The Shiftless Rounders at Higher Ground. Tickets: $15 advance/$17 day of show. Doors open at 7:00, show at 8:00 p.m.

ACTIVITY: Open Mic Night at the Rhythm and Brews Coffeehouse. Beginning at 8:00 p.m. in the Fireplace Lounge, Living and Learning.

Friday 2/24:

SPORTS: Men's hockey vs. Boston University at 7:00 p.m.

ACTIVTY: Women's Rugby bake sale from 9:30 to 2:00 p.m. in front of Bailey Howe.

MUSIC: Black History: A Musical Journey in 105 Mann Hall Auditorium. Doors open at 6:45, show begins at 7:00 p.m.

MUSIC: Antibalas Afrobeat Orchestra performs with Jeremiah Lockwood at Higher Ground. Tickets: $13 advance/$15 day of show. Doors open at 8:00, show at 9:00 p.m.

MUSIC: Brothers Past performs with The Lymbyc Systym at Higher Ground. Tickets: $12 advance/$14 day of show. Doors open at 8:00, show at 9:00 p.m.

SHOW: Van Cliburn Gold performs at the UVM Recital Hall. Tickets: $35/$30 for students. Show begins at 7:30 p.m.

SHOW: Barefoot in the Park at the Memorial Hall, Essex Center. Tickets: $13. Show begins at 8:00 p.m.

SHOW: I Grade Family Tour 2006: Virgin Island Rastafari Roots and Cultural Music perform at Positive Pie 2, Montpelier. Tickets: $15 advance/$18 day of show. Show begins at 10:00 p.m.

MUSIC: Alexander Kobrin, 25 year-old Russian pianist, performs at the UVM Recital Hall. Tickets: $35. Show begins at 7:30 p.m.

Saturday 2/25:

SPORTS: Men's hockey vs. Boston University at 7:00 p.m.

SHOW: Barefoot in the Park at the Memorial Hall, Essex Center. Tickets: $13. Shows begin at 2:00 and 8:00 p.m.

ACTIVITY: 11th Annual Magic Hat Mardi Gras Parade and Party in all of downtown Burlington.

SHOW: Capitol Steps: a comedy performance by political satirists at the Flynn Theater. Tickets: $36/$29/$22. Show begins at 8:00 p.m.

MUSIC: Chad Hollister Band performs with Aaron Flinn at Higher Ground. Tickets: $7 advance/$10 day of show. Doors open at 8:00, show at 9:00 p.m.



Photo courtesy of highergroundmusic.com

G. Love & Special Sauce
Higher Ground
Tickets: $22 advance/ $25 day of show. Doors open at 8:00, show at 9:00 p.m.

ACTIVITY: Swing Dancing 8:30 to 11:00 p.m. at the Champlain Club. Beginner lesions from 8:00 to 8:30 p.m. Fee: $5.

Sunday 2/26:

SPORTS: Men's basketball vs. Binghamton at 12:00 p.m.

MUSIC: Charlie Hunter Trio (with John Ellis and Derek Phillips) performs at Higher Ground. Tickets: $14 advance/$16 day of show. Doors open at 7:00, show at 8:00 p.m.

SHOW: Barefoot in the Park at the Memorial Hall, Essex Center. Tickets: $13. Show begins at 2:00 p.m.

MUSIC: Senior Recital: Chelsie Henderson, mezzo, beginning at 2:00 p.m. in the Music Building Recital Hall

MUSIC: "Sex, Drugs and Jazz: 3 Keys to Healthy Daily Living" performance given by Alex Toth at the Senior Recital. Show begins at 4:00 p.m. in the Music Building Recital Hall.

Monday 2/27:

ACTIVITY: Jay Peak Mardi Gras 2006

MUSIC: Antibalas Afrobeat Orchestra performs Friday, February 24th with Jeremiah Lockwood at Higher Ground. Picture courtesy of www.higherground.com

EVENT: "The Syringa Tree" presented by the Vermont Stage Company now at the FlynnSpace. Picture courtesy of www.tvstage.org

SHOW: "Silent Invasion", presented by the Green Candle Theater, showing through March at 135 Pearl. 18+ with identification. Picture courtesy of www.silentinvasion-play.com

MUSIC: Alex Toth performs "Sex, Drugs and Jazz: 3 Keys to Healthy Daily Living" at the Senior Recital Sunday, February 26. Show begins at 4:00 p.m. in the Music Building Recital Hall.

OUR TOP 10 GRADUATE MAJORS:

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- Teaching
- Biomedical Sciences
- Molecular/Cell Biology
- Journalism
- Nursing
- Accounting
- Computer Information Systems



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Sudoku!

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#1

	5	4	7		6	2	8	
3								1
	9	8				3	5	
			8		5			
	1	5				6	2	
			2		1			
	7	3				8	6	
8								5
	2	6	3		9	1	4	

#2

6								1
2	8		4		3		5	7
	3			6			9	
	2		1		4		8	
			3		5			
	1		9		6		2	
	7			9			6	
4	9		8		7		1	2
1								8

Answers

#1

7	4	1	9	8	3	6	2	5
5	3	9	7	2	6	1	4	8
2	6	8	4	5	1	3	7	9
3	9	5	1	4	2	7	8	6
6	2	7	3	9	5	8	1	4
4	8	3	6	7	9	5	2	1
9	5	4	2	1	8	3	6	7
1	7	6	5	3	4	2	9	8
8	2	9	8	6	7	4	5	3

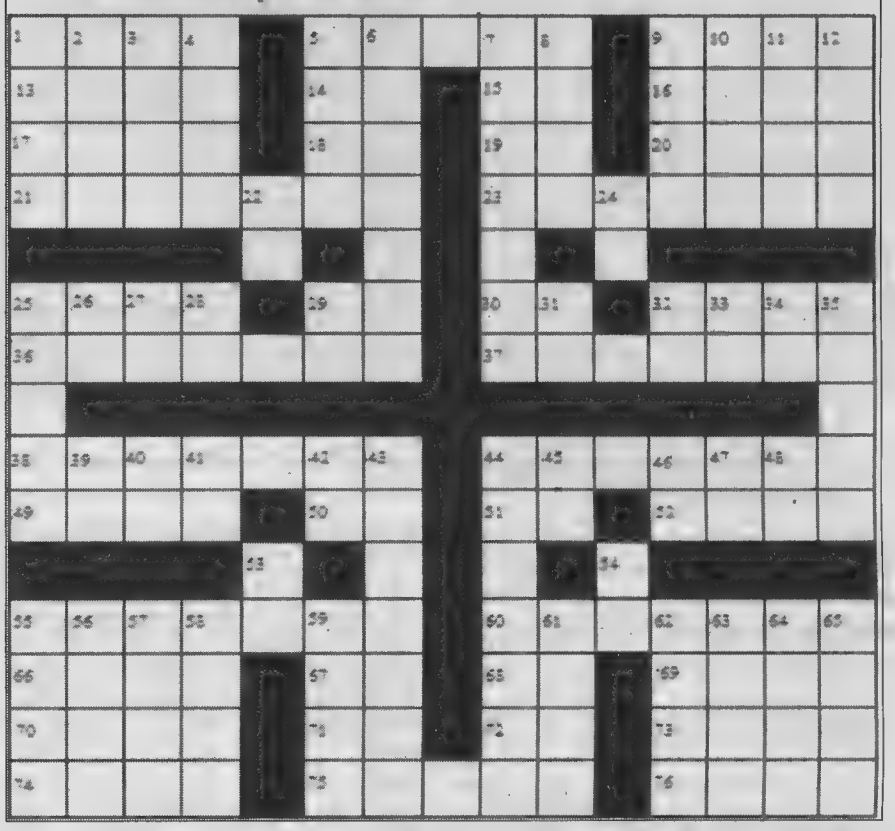
#2

8	7	9	2	4	6	3	5	1
2	1	5	7	3	8	6	9	4
3	6	4	1	9	5	2	7	8
5	2	7	6	8	9	1	4	3
9	4	1	5	2	3	8	6	7
6	8	3	4	7	1	9	2	5
4	9	2	8	6	7	5	1	3
7	5	6	9	1	4	2	3	8
1	3	8	2	5	2	7	8	6

CROSSWORD

We apologize for any inconvenience that may have been experienced due to the error in last week's crossword puzzle. We corrected the problem and have resubmitted the puzzle for your intellectual pleasure.

Crossword by C.W. Soule



ACROSS:

1. Bench press quotas.
5. Huck Finn Author.
9. Obstreperous noise.
13. Baseball player Nixon.
14. Word of realization.
15. "__ whom it may concern."
16. Blood.
17. Eat out.
18. Dorm enforcer.
19. Metallic element.
20. Trendy punk musicians.
21. Piece.
23. Obstruct.
25. 67 across.
29. A Chinese department.
30. Arts & Entertainment Editor.
32. Federal disaster relief org.
36. Concede.
37. 9 to 5.
38. Ages.
44. Silhouettes.
49. UVM student labor org.
50. A result of Wilson's dream.
51. Yuletide laugh.
52. Send out.
55. Binding together.
60. Reconsiderations.
66. 26 across.
67. "__ per."
68. Negation.
69. South Asian cuisine.
70. Barley pop.
71. Spanish pronoun.
72. Act.
73. Wood pile.
74. Sodium.
75. Ruin.
76. Stevenson's deviant character.

DOWN:

1. Syphilis and herpes.
2. A great lake.
3. Kitchen implement.
4. From where all other Other parts come.
5. Sundered.
6. Hello.
7. More irritating.
8. Japanese role.
9. Molt.
10. Ray of light.
11. Love.
12. Nonvascular plant.
22. For example.
24. Not available.
25. Spanish cries of merriment.
26. Pref. for amendments.
27. Spielberg alien.
28. Too much, shortly.
29. Fake, slangily.
31. Part of the Justice Dept.
32. Feet, shortly.
33. Clooney's work room.
34. Mother, slangily.
35. Gad fly.
39. Joint synonym.
40. City of Angels.
41. CD ancestor.
42. "__ Tang Clan."
43. Tightens.
44. We.
45. Prostitute, slangily.
46. Pref. Do the opposite of.
47. Chant of eternity.
48. Wisconsin.
53. 16th letter of the Greek alphabet.
4. A college level test.
55. Swindles.
56. The surface of.
57. Experience.
58. A wrongful act.
59. Final tournament, Shortly.
61. Survey population.
62. Scratch into.
63. Sailor greeting.
64. Animal fat.
65. There are two per Coin.

Swimming and Diving Team Finishes with Best Record in Decades

Aided by young talent, the swimming team ends an outstanding season with most wins in over twenty years

By MAX WISE

It was a historic season for the UVM Women's Swimming and Diving Team. The team recorded its first winning season since 1992 and continued the trend of increasing its winning percentage every year over the last five years. At 9-7 the team finished with the most wins since 1982 and the third most in team history.

This season's success is the latest chapter in the swim team's resurgence. Finishing at 0-12 for the 2000-2001 season the Catamounts were winless in their last three seasons and only 3-57 over the previous 6 years. The 0-12 season was Gerry Cournoyer's first season as head coach for the team, "I knew the first season was going to be a tough year, it was discouraging at times but I realized this program had a lot of potential and that it would take a few years to develop," said Cournoyer.

And develop it did.

After the winless season, the team made a statement by winning its first two meets of the season. Change was in the air. The team continued to get better, reaching the .500 mark (8-8) by the 2003-2004 season and repeating that feat the next season before achieving this season's wining record.

While the talent on the team is undeniable, a large part of the turn-around can be attributed to Cournoyer. Originally from Cumberland, Rhode Island, Cournoyer is accustomed to turning collegiate programs around.



UVM freshman swimmer Ashley Gillespie competes in a race earlier this year. *Photo courtesy of Athletic Communications*

The University of Vermont is his third job as a collegiate swim coach, previously coaching at Lycoming College in Williamsport, PA and Bridgewater State College in Massachusetts. At both of these schools Cournoyer turned the programs into elite teams, achieving an undefeated season at Bridgewater and bringing Lycoming its first conference title. With this season's success it certainly looks like he has done it again.

The team's achievements can also be credited to the depth of talent on the roster. This season the team qualified for 11 events for the Eastern College Athletic Conference (ECAC) Swimming and Diving Championships (February 16-19). This is a drastic change from 2004-2005 when they sent only four swimmers.

One reason for the improvement is the increased focus on recruiting. This season the freshmen made an incredible impact on the team consistently winning events to assist in meet victories. Cournoyer calls this year "definitely the best freshmen class that we have brought in during my six seasons."

Three freshmen, Rachel Kent (Mystic, Conn.), Ashley Gillespie (Ithaca, N.Y.) and Lauren Honrath (Monroe, Conn.), have qualified for seven individual events and two relays in the ECAC Championships between them.

Accompanying them to the Championships are captains Monica Jaferian (Pittsford, NY) and Helen Dembinski (Hamden, CT) both who had quite impressive seasons.

With the hard-earned progress over the last several seasons and the team's very impressive academic record (the team sports a 3.4 average GPA), the team's future looks extremely bright.

An impressive season behind them, it's no doubt that Cournoyer and his team will only be looking to improve next season.

Women's Hockey Loses to Northeastern on Senior weekend

Northeastern scores with just over a minute remaining in regulation to beat the Catamounts 2-1

By AUSTIN DANFORTH

In such a hard-fought, well-played game it was only fitting for the game to be decided in the final minutes. A Northeastern goal by Marie Desrosiers with 1:23 remaining in the third period dashed the Cats' hopes and gave Northeastern a 2-1 victory Saturday in the second to last home game for five UVM seniors.

The goal came just over two minutes after UVM had tied the score at 1-1 on a goal from Kristi Anderson, her second of the season. Anderson's goal appeared to give the Cats a much needed spark, but Desrosiers snuffed out that spark with her fifth tally on the year, and sent the UVM home with a sour taste going into Sunday's final home contest of the season.

"We played really hard and we put out a good effort, but it's just hard to come up short," said UVM senior captain Abbey Kaknes.

The game was tight throughout and scoreless after the first period.

The teams matched up well and combined for only 10 shots on goal during the stanza, an indicator that a great game would surely follow. Things opened up, however, during the second period when Northeastern opened the scoring on a goal by Crystal Rochon just five minutes in. The goal was Rochon's team-leading 15th of the season.

The teams traded penalties during the rest of the period but Vermont was unable to level the score. Vermont had 12 shots on goal through the first two thirds of the game while Northeastern managed 13 attempts, but both teams were stymied by solid play in net and on defense.

Being the last series in Gutterson for seniors Caitlin Barnes, Kate Hudspeth, Hilary Johnson, Kaknes, and Lindsey Tilsbury the loss was especially hard.

"It's been an incredible experience, but we try to keep our emotions in check and just try to go out and play our best," Kaknes said of her final weekend at home. "It's been a huge part of my life these last four years and it's hard to see it come to an end. I'll always remember the experience. I'll always have the pride of playing for my school."

All told, UVM goalie Jenilee Roy stopped 22 of the 24 shots she faced. Northeaster goalie, Marisa Hourihan, made 19 saves to earn the win. Northeastern had twice as many penalties (8) as Vermont (4), but both teams managed to kill off 100% of their penalties in the game.

The loss leaves Vermont's record at 3-26-2 on the year with 3 games left in the regular season, and 1-16-2 in Hockey East play. Northeastern moves to 6-23-1 (5-14-1 Hockey East) overall with the Saturday's win.

Senior day is Sunday, February 19 at 2pm against Northeastern. UVM will close out it's regular season next weekend on February 25th and 26th at UNH. Each game is set to start at 2pm.



Vermont's Kristi Anderson (27) with the puck in Saturday's game against Northeastern. *Photo by Ike Messmore*

STUDENTS

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Athlete Profile of the Week

By CHRIS FRIES



Carmen Lagala
Sport: Track & Field
Year: Sophomore
Events: Middle Distance
Hometown: Montpelier, VT

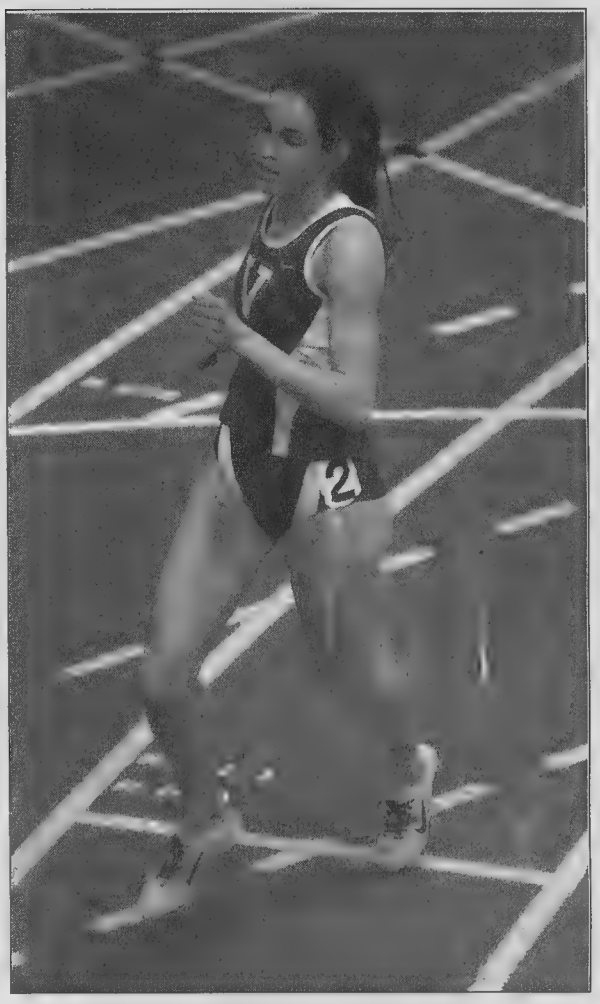
Nickname? And why?
Most people just call me Carmen. Some occasionally call me Crazy. I'll admit it, I'm a little weird. They've been calling me this since high school, and I never tell anyone it's a nickname, they just sort of figure it out for themselves. You would never guess it unless you knew me, because I'm really shy around strangers.

Favorite thing about running?
It changes all the time, which I'd say is a good sign. I love the competition, I love the challenge. I love not knowing where the limits lie. People who don't run or do track just don't know how much goes into this sport. It's not just running around in circles. It's strategy, it's a lot of specific training geared at peaking during championship meets, sometimes it's intense physical pain, and it's the toughest mental game I've ever known. And I love it all. The best feeling I've ever gotten while running was New England's outdoor last year. I was tired and it was painful, but while I was running all I could think about was how there was really no other place I would've rather been at that moment than running that race.

What you like best about UVM in general?
Burlington's a beautiful place, and the academics are strong. I think a lot of really cool and interesting people go to school here (no, I'm not sucking up), and I love representing my home state. I don't feel too close to home even though I am (which is nice too). My family is close enough to come cheer for me and visit, plus my big sister Amanda's about to have a baby, and it would just be a huge drag to have to miss that if I went to school far away.

Would you consider Track a Team Sport?
Oh yes, without a doubt. Who wants to get up and be at the gym by 7:30am without knowing that once you get there, you'll be greeted by a huge group of all your groggy-eyed, grinning teammates? I know I speak for the whole team when I say we help each other improve. We're each others' biggest fans, best friends, and family.

What is the most important (fundamental) role played by your teammates?
I'll let you in on a huge secret. For the first couple months of my freshman year, I wanted to quit. It was all so different from what I was used to, I didn't know anybody and the team seemed insurmountably enormous, and I was nervous I would never be good enough. There are so many fears coming into a new program, and my team was what made it impossible for me to back out. As soon as I quit the bad attitude and really got to know my team, I realized they were some of the most funny, intelligent, kind, supportive, fun, beautiful people I've ever known, and I would never give up the opportunity to get to hang out with them every day. The most important role my teammates play is being my inspiration.



What has been the best moment for you running track here at UVM?
It's tough to pinpoint just one, it's only been a year and a half and there have been many. This weekend (Saturday, February 11) is really fresh in my mind. It was our duel home meet, hearing the team and crowd screaming and cheering louder than I've ever heard them before [and] during the 4 by 400 meter relay. I went through in one of my fastest 400 splits because of them.

Other aspirations besides running?
I'm an English major, film minor. I love creative writing, so anything having to do with that makes me happy. My plans for now are getting my Masters in English and a certificate to teach secondary education. I'm also playing with the idea of the Peace Corps, the Teach for America program, and teaching English as a second language in a Spanish-speaking country.

Cats Cruise Past Black Bears

34 points from the freshmen propel Vermont to a huge win at home

By DAKOTA RUBIN

The University of Vermont Men's Basketball team brushed off their recent scoring woes in a blow out of Maine, 79-48, on Wednesday night. The Cats shot a blistering 53.3 percent from the floor and 50 percent from 3-point range, while holding the Black Bears to just 32.8 percent shooting and 14.3 percent from beyond the arc.

"The difference tonight was we got some guys to make shots," said UVM head coach Mike Lonergan. "We've been getting good shots all year; we just haven't been making them."

With sophomore Kyle Cieplicki sitting out the game with an injured wrist, Lonegran was looking for his team to respond and they did just that.

Sophomore Josh Duell took Cieplicki's spot in the starting lineup and spent much of the night running the point. This allowed the starting point guard, freshman, Mike Trimboli to move off the ball and he took advantage of it by hitting four of his five 3-point attempts and finishing with a game-high 15 points.

"Mike's a really, really good shooter and we've got to find ways to get him shots," Lonergan said.

And they did just this by turning the point guard duties over to Duell. He scored seven points but more importantly he had a career high seven assists.

"In high school I had to bring the ball up a little bit," said Duell, "So I'm reverting back to that a little bit."

Meanwhile, Timothy McCrory, Ryan Schneider and Rob Sisca came off the bench to provide a big spark and much needed scoring help. The Cats bench outscored the Black Bears 29-11 in the game.

"We got a lot of key contributions off the bench," Duell said. "Robbie Sisca came in and hit two 3s and Ryan Schneider played a great game. When you can put it together like that it's hard to beat."



Catamount freshman Colin McIntosh (40) drives to the hoop in Wednesday's game against the University of Maine. The Catamounts won in a rout, 79-48. *Photo by Catherine Nally*

In the first half of the game, trailing 16-14, Vermont stepped up the pressure. Over the next seven minutes the Cats held the Black Bears scoreless while going on a 13-0 run to take a commanding lead. That lead only grew as the halftime score was 40-24 in Vermont's favor.

The second half was no different as the Cats showed off their ever-improving bench, and they extended the lead to 20 and then 30 points.

Junior Chris Holm had 13 points and eight rebounds and Schneider added 11 points and eight rebounds to join Trimboli as double-digit scorers for UVM.

The Cats, one of the youngest teams in the country, played an unprecedented six freshman in the game including two starters. And four of the freshman combined to score 34 of the Cats 79 points for the game.

"We really put it together at both ends, offense and defense, for 40 minutes," said Lonegran. "We haven't done that too often this season. Our bench, guys who have been really working hard, came through tonight."

With the win the Cats improve to 11-12 overall and 7-6 in American East play. The win also propels them into a third place tie with Hartford with just three conference games remaining in the season. The loss drops the Black Bears to 9-15 (4-9) and eighth place overall.

UVM's next home game is Thursday, February 23 when they take on the Boston University Terriers. The game will be televised on Fox Sports New England and Adelphia Cable.

Staff writer Dakota Rubin is a freshman from Chicago, IL, and a huge Chicago Bears fan.

Meet the Zamboners

Wacky and eclectic team dominates intramural co-ed hockey



No, your eyes are not fooling you. Zamboners' goalie Richie Kaknes shoots on a breakaway opportunity in the team's season opener. The Zamboners won easily, 8-4. *Photo by John Wiechecki*

By AUSTIN DANFORTH

They hadn't lost a game. In fact they won their two previous games by a combined 8 goals (actually four goal margins in each game). In their most recent game they trailed for two minutes before scoring 5 unanswered goals and turning it into a rout.

But here they are, trailing 2-0 in the last 3 minutes of the first period. They're missing several players (on a team with a roster roughly 13 strong, that significantly shortens the bench). There's lots of hockey left to play, as everyone knows, but things are becoming dire. Tension settles over the bench like a heavy fog. Something has to happen.

Less than one minute later it is apparent things have changed. With a one goal lead and the scoreboard reading 3-2, that fog of tension has broken into laughter and cheers. When the final horn sounds, they've won handily yet again, 9-4.

Meet the Zamboners, an intramural hockey team like no other.

Let's get down to the nitty gritty. If you've ever been on a co-ed intramural team you are well aware that finding a surplus of girls, let alone the minimum requirement, is a task in and of itself. The Zamboners have five girls which leaves them comfortably over the minimum requirement of two.

What's more, one of these girls, a varsity soccer player, is the team's leading scorer with 11 goals in three games. Talk about dominance. Think Paul Kariya with a ponytail. It's no stretch to say that a couple of the girls are in fact better than some of their male teammates, especially those who can't even skate backwards.

Think Paul Kariya with a ponytail

So what the leading scorer is a girl, you say. What makes this team so interesting?

There are not one, but two goalies. One played prep-school hockey in Connecticut, the other played in public high school just outside of Chicago. One is stand-up, one is stand-on-his-head. One is 6'2", the other is 5'2." That's right, stand them next to each other and one is literally head and shoulders taller than the other. Both are unafraid of leaving their net to cut down the angle on a breakaway, even if it means stacking the pads and taking out the oncoming attacker.

There are two pairs of brothers and sisters on the team. You've got the DiPietros who happen to be rather tall and the "Kakni" (it should really be Kakneses) who are rather short.

The team members are wide and varied in their backgrounds. Kids who have played hockey all their lives, kids who have never played a minute of organized hockey in their lives (and can't skate backwards). There are pre-meds, javelin throwers, computer scientists, weightlifters, skiers, field hockey players, plant soil science majors, and political science majors. Probably just as eclectic a mix as any of your previous or current intramural teams, but a fun bunch nonetheless.

Yet, what sets this team apart one might say, are their coaches. Yep, coaches…for an intramural team. Two of them to be precise. Sad/funny/serious but true. It's sad because, yes, it is just an intramural league. It's funny because, well, neither of the coaches has played a lick of hockey in their lives; they can't even skate. And it's serious because, as you might have picked up from your own intramural experiences, teams tend to be a bit disorganized.

The coaches are all business, or at least one of them is, wearing a shirt and tie (quite dapper one might add) to each game, chomping on a stogie while watching the action unfold, barking out orders to the bench.

The other is equally serious about his job, although it is quite hard to take him seriously when you see the outfits he picks out for each game. Hair slicked back, parted on the side, or fro-ed out. The pants could be plaid one game, Nantucket red the next, or far too small and blue the next. With a booming voice, he is a commanding and shocking presence on the bench.

Their claim to fame is the tactic of pulling the goalie with under two minutes to go as long as they're up by 3 or more goals…to play offense. It's highly complex and planned far in advance (think five minutes into the first period with a 4 goal lead). It's become their trademark: the goalie (regardless of physical stature) speeds toward the bench while removing glove and blocker, tosses his stick to the bench and catches a player stick, rock star style, without slowing down. He cruises into the offensive zone. It's a site to be seen.

As one of the coaches of this fine group of men and women, I'm proud to share their story. I'm even more proud to tell you I was one of the innovators of the Zamboner goalie pull. I'll just let you decide which coach you think I am.

Austin Danforth, Vermont Cynic sports editor, is a sophomore history major from Castleton, VT.

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SCOREBOARD

THIS WEEK AT UVM, FEB. 21-27

Wednesday (Feb. 15)
Women's Basketball @ Boston U. 7pm

Thursday (Feb. 23)
Swimming & Diving @ ECAC Champs.
Men's Basketball vs. Boston U. 7:30pm (TV-FSNE)

Friday (Feb. 24)
Skiing – EISA Champs. @ Middlebury
Swimming & Diving @ ECAC Champs.
Indoor Track @ New England Champs 10am
Men's Hockey vs. Boston U. 7:05pm

Saturday (Feb. 25)
Skiing – EISA Champs. @ Middlebury
Swimming & Diving @ ECAC Champs.
Indoor Track @ New England Champs 10am
Women's Hockey @ UNH 2pm
Men's Hockey vs. Boston U. 7:05pm

Sunday (Feb. 26)
Swimming & Diving @ ECAC Champs.
Men's Basketball vs. Binghamton 1pm
Women's Hockey @ UNH 2pm

LAST WEEK'S RESULTS
(Win = W, Loss = L, Tie = T)

February 15
Men's Basketball: W – UVM 79, Maine 48
Women's Basketball: W – UVM 68, Maine 65

February 16
Swimming & Diving: T-6th (after day 1)

February 17
Skiing: 1st after day one (416 points)
Swimming & Diving: 6th (after day 2)
Men's Hockey: L – UMass 3, UVM 0

February 18
Skiing: W – Williams Carnival (775 points)
Swimming & Diving: 6th (thru day 3)
Indoor Track: 7th @ America East Champs.
Women's Basketball: L – Albany 65, UVM 62
Women's Hockey: L – Northeastern 2, UVM 1
Men's Basketball: L – Drexel 56, UVM 42
Men's Hockey: W – UVM 3, UMass 2 (ot)

TEAM RECORDS (thru Feb. 18)

Women's Hockey
3-26-2, 1-16-1 Hockey East (8th)

Women's Basketball
8-15, 4-9 America East (7th)

Men's Hockey
18-10-4, 10-9-4 Hockey East (6th)

Men's Basketball
11-13, 7-6 America East (4th)

Swimming & Diving
9-7, 0-3 America East

SKI REPORT (as of Feb. 18)

Stowe
24 trails, 8 lifts, 28-40" base, machine groomed, 7-12" new snow in last 7 days
Sugarbush
68 trails, 8 lifts, 6-30" base, machine groomed, 0" new snow in last 3 days
Smuggler's Notch
49 trails, 8 lifts, 14-44" base, machine groomed, 3" new snow overnight
Jay Peak
74 trails, 8 lifts, 12-36" base, machine groomed, 10" new snow in last 7 days
Bolton Valley
45 trails, 6 lifts, 12-40" base, frozen granular, 10" new snow in last 7 days, night skiing and riding

NCAA MEN'S HOCKEY RANKINGS
USATODAY/American Hockey Poll
February 13, 2006

Team (first-place votes)	Points	LW
1. Minnesota (21)	493	1
2. Miami (Ohio) (9)	476	2
3. Wisconsin (1)	436	T-4
4. Boston College	427	3
5. Boston University	366	6
6. Cornell	317	T-4
7. Denver	292	9
8. Michigan	259	7
9. Colorado College	241	8
10. Michigan State	193	13
11. Maine	170	12
12. North Dakota	149	11
13. Vermont	**64**	**10**
14. Providence	59	14
15. Nebraska-Omaha	56	NR

USCHO.com/CSTV Poll
February 13, 2006

Team (first-place votes)	Points	LW
1. Minnesota (29)	778	1
2. Miami (Ohio) (7)	762	2
3. Wisconsin (5)	719	4
4. Boston College(3)	682	5
5. Boston University	626	6
6. Cornell	575	3
7. Denver	511	9
8. Michigan	500	7
9. Colorado College	475	8
10.Michigan State	437	10
11.Maine	349	14
12.North Dakota	328	11
13.Nebraska-Omaha	274	18
14.St. Cloud State	272	15
15.Vermont	**235**	**12**
16.Providence	222	13
17.New Hampshire	180	16
18.Harvard	169	17
19.Lake Superior	117	19
20.Colgate	53	NR

Meet the Mayoral Candidates Pg. 4

UVM's Independent Voice Since 1883

THE VERMONT CYNIC

Vol. 122...Issue 20 www.vermontcynic.com Tuesday, February 28, 2006

WILBUR COLLECTION U.V.M.

Crack Down in The Gutt Quiets Student Fans



Athletic Security keeps a watchful eye on rowdy fans

Photo Credit: Ike Messmore

By AUSTIN DANFORTH

If you've been to a men's hockey game this season one can't help noticing the presence of the fans, especially in the student section of the arena. Loud and proud, and sometimes a bit inappropriate, the fans have been there through the hockey team's resurgence over the last two years. To date, Gutterson Field house has sold out thirty-seven consecutive times, which easily qualifies it as the hottest ticket in town.

However, the picture that has been painted thus far appears like it is somewhat harmonious. As of late, though, that would be a lie.

The root of the problem dates back to December 2, 2005. UNH visited a packed and wound-up Gutterson, to take on the then #5 ranked Vermont. The game ended at 3-3 in overtime, it was a great back-and-forth game. Yet, that was not all that was remarkable about the game. The student section, largely cohesive as a unit as they have been all season long, stepped over the lines of acceptable behavior and incorporated obscenities into most of their cheers, and the ones that weren't swearing still managed to be equally obscene.

Here enters the school administration, the athletic department, and Gutterson security. As athletic director Dr. Bob Corran said, "the fans had been great and still are great, but we had to take a measured step. We have to draw the line at obscenities."

This measured step meant a tightening of security and a more strict enforcement of the policy concerning fans' behavior, one that in Corran's words would, "...have the fans appreciate good sportsmanship, but not detract from their enthusiasm." The night following the UNH game, Corran and the rest of the administration were pleased with the improvement in the fans' behavior.

To the fans, it seemed heinous. Certain favorite cheers were either used sparingly, or eliminated altogether to preserve the "family atmosphere." The buzz had been killed and it was not appreciated. How could they flip a switch and completely change the way that they treated the student section? "Before the crack down it was really energetic, the fans were wild and loved to come to games. Afterwards, the energy really died, it wasn't as much fun," commented sophomore fan Luke Brind'Amour.

How does UVM's policy stack up to the rest of the conference, our rivals, and the NCAA as a whole? According to Corran the core of the policy is part of a greater conference, and an NCAA-wide initiative to create a broader sportsmanship policy. The objective is to develop a higher level of sportsmanship at all levels of

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Esteva Will Speak at Commencement



2006 Commencement Speaker Gustavo Esteva

By EMMA TEMPLETON

This year's commencement speaker is a man who has lead many lives. Gustavo Esteva fondly refers to himself as a "Mexican grassroots activist and 'de-professionalized' intellectual."

Gustavo has come a long way from his early days. His Grandmother was indigenous to Mexico, however his mother felt that the best thing she could do for her family was to eradicate them from their indigenous roots.

In 1949, during Truman's inaugural speech Mexico was dubbed an underdeveloped nation. Gustavo learned then, that in politics one cannot trust one's own analysis, only that of those in charge. In the 1940's, America's quality of life was one of the highest in the world, and Truman stated "we will share what we have with you Mexico, and make you like the U.S..."

Truman's words made Gustavo want to help develop Mexico, so he became a manager at IBM and Procter and Gamble. But then he had a change of heart.

Gustavo became an underground guerilla during the time of Che Guevara's influence in Latin America. This movement, in Mexico, was soaked in codes and secrets, all of which seemed very romantic to Gustavo, until March 5, 1965, when one of the

Continued on 3

Provost Candidates Come to UVM

By LYDIA MORIN

In late September, Madeline Kunin, former Governor of Vermont and Distinguished Visiting Professor of Political Science, was appointed to chair a committee to help the president select the University's next provost. Sixty-two applicants and nominations later, the committee has narrowed the search down to five qualified and "well-accomplished" candidates, according to the committee's vice-chair, Dr. Betty Rambur, Dean of the College of Nursing and Health Sciences.

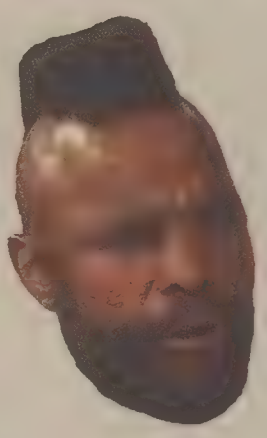
The process for finding the next provost has been taken very seriously by all involved. Filling the position with the right person is a top priority. When asked, many students have only a vague idea about what the provost does. A typical answer is that he is the "assistant to the president," or "he's that guy who writes a lot of emails."

Both of those responses are, though accurate, an understatement of what the position entails. Kunin elaborated on the importance of finding the right person for the job, "whoever fills the position will serve many constituencies at UVM." While the president is the public face of the University, the provost deals with the inner

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Pity the fool who doesn't know that mohawks are back. Page 7



Feature: Top English students display stories. Page 8-9

Fair and Balanced? Culture Jam Presents *Outfoxed*

Can Fox be a credible news source despite its owner's political agenda?

By LILY MARCH

SPARC (Student Political Awareness and Responsibility Coalition) continued its Culture Jam film series this week with Robert Greenwald's Outfoxed. The documentary focuses on the Fox cable news channel, which is owned by the known Bush supporter, Rupert Murdoch.

The film uses interviews by former Fox news employees, both known and anonymous, politicians, and activists. Through the interviews and video clips from the channel, the documentary exposes the conservative bias.

In 1985, Murdoch bought Washington D.C's. channel WTTG. Shortly following his purchase, changes began happening in the station's content. Major stories of the time (like AIDS) were discouraged, instead making room for features on Ronald Reagan, one of Murdoch's favorite politicians.

As the channel developed over the years, the focus on presenting as former Fox news anchor Jon Du Pre said, "a proponent of a point-of-view."

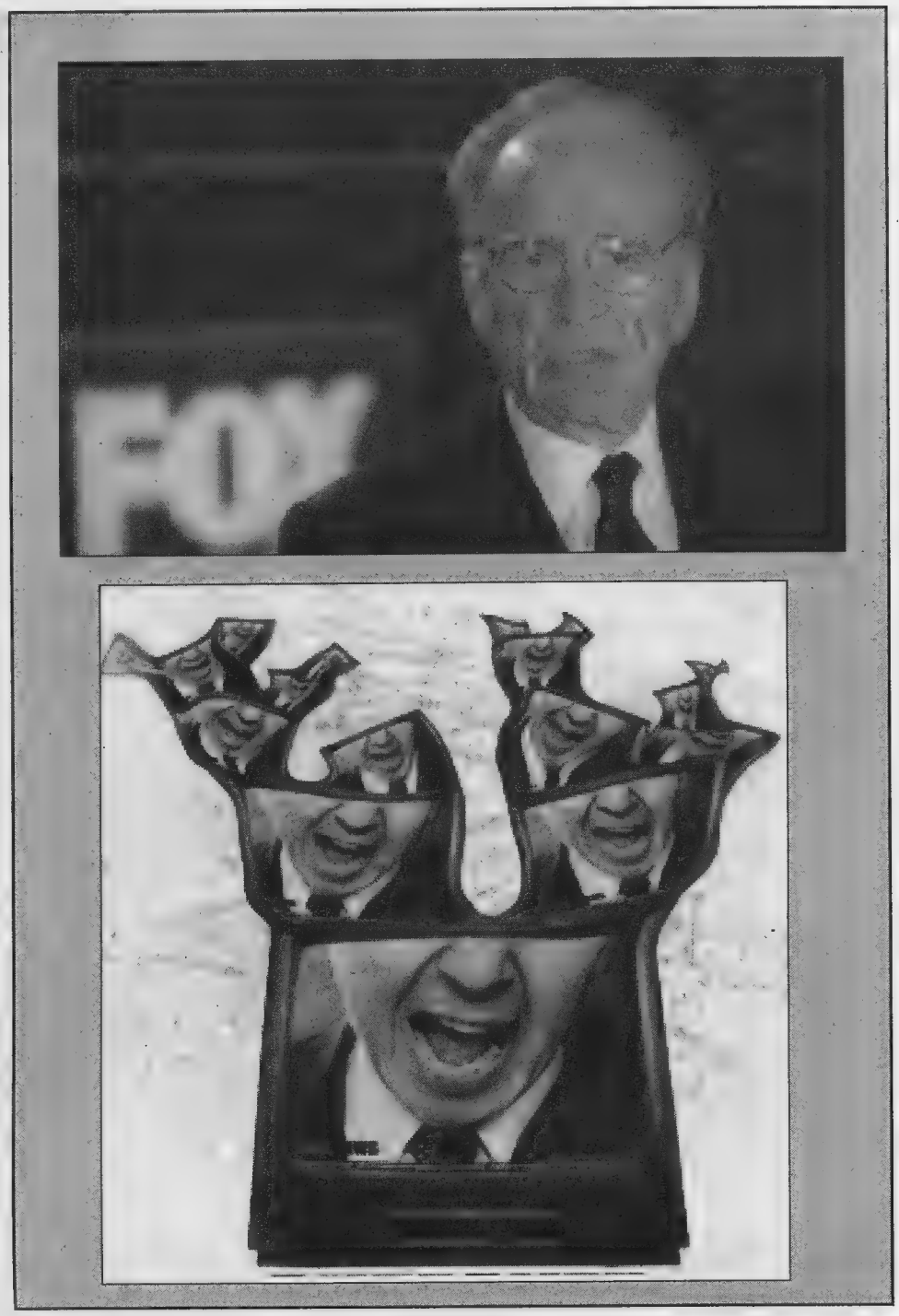
Many of the former workers, including on-air talent, producers and contributors, eagerly spoke about how they were forced to work right-wing themes into their broadcasts. Memos were sent to all with talking points for the day's news. For example, in reference to war footage, employees were told to refer to snipers as "sharpshooters," for it has a less negative connotation.

The interviews in the production were very effective at getting the film's point across. But it's obvious to whom the film caters to. When Vermont progressive representative Bernie Sanders showed up on screen there was scattered applause and shouts of enthusiasm.

One interviewee, Jeremy Glick, lost his father in the World Trade Center on 9/11. Because Glick had signed an anti-war petition, Bill O'Reilly asked him onto his program. During the interview O'Reilly repeatedly told Glick to "Shut Up," as he was attempting to explain his stand. This was a theme throughout; there was even a montage dedicated to clips of O'Reilly telling various guests to "Shut Up."

The film explicates the dangers of corporate owned media again and again. Murdoch's audience, among his various enterprises, is 4.7 billion people, 3/4 of the world's population.

Next week's film is Venezuela Bolivariana: People and the Struggle in the Fourth World War, playing Tuesday the 28th in the CC Theater at 8pm.



Rupert Murdoch is not looked fondly upon in Greenwald's *Outfoxed.*

Number of Vermont Sex Offenders Keeps Growing

By SHANE KEMISS CLARK

Many people come to UVM believing that they have arrived in a sheltered community where the problems of the rest of the world do not exist. Burlington, with all of its' small town New England charm, can often lull visitors into a dangerous sense of security.

Times are changing in Vermont, which is proven by the growing number of convicted sexual predators that walk our streets.

The number of registered sex offenders in Vermont has increased from about 700 in 2001 to approximately 2,400 in 2006.

Last March, Laura Winterbottom's dead body was found in an alley in close proximity to a convicted sex offender's apartment. The sex offender, Gerald Montgomery, has since been charged with first-degree murder and aggravated sexual assault.

The trial has yet to start, but there has already been a public call for a change in sex registry laws.

Police Chief Thomas Tremblay, agrees with many residents that the state's online sex offender registry should be expanded beyond the high-level offenders listed now.

Many are upset that so little information was given to the community about Montgomery's criminal record and that he had plead down a previous charge that would have put him on the high-level offender watch list.

Sheri L. Englert, coordinator of Vermont's sex registry, states that; "There are two types of registry status, supervised and unsupervised."

Supervised status is controlled by the Vermont State Department of Corrections (DOC) through the Center for Prevention and Treatment for Sexual Abuse.

Their spokesperson, Tammy Smith, said that judges decide whether or not a criminal is qualified for supervision status at sentencing. Supervision status is usually maintained by a parole officer, but does not include a community notification.

Even if a person is qualified as a high-level offender, their specific name and information is omitted from public notifications. The judge may decide the minimum amount of time an offender must stay registered, which is either 10 years or lifetime.

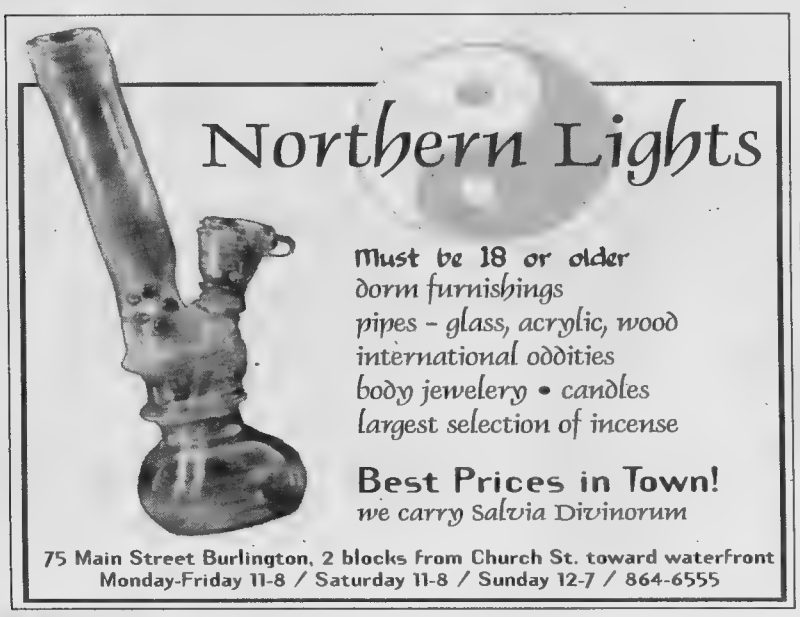
Once an offender is off supervision status, they are only required to fill out and send in a verification letter to the DOC once a year.

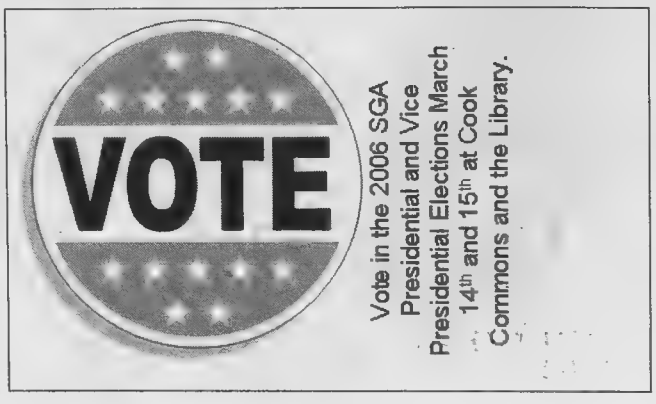
Although Smith maintains that 98% of the verification letters are returned, offenders remain completely anonymous within their communities.

For supervised sex offenders, the best practice imposed by parole officers is to require the offender to disclose their status when engaging in social relationships.

This may mean that we should broaden our line questions to our friends new love interest to include; "Have you ever been convicted of a sex crime?"

It may seem like an over-cautious step, but there may come a moment in your life when a cautious step could prevent a serious crime.





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Provost Search Continues

Continued from Cover

workings of the school.

Still, the provost works closely with the president and with faculty, keeping things running smoothly and aslo keeping the University growing. The committee understands this relationship very well, "It's important that the next provost has the chemistry with president," acknowledged Rambur. He is in charge of all the hiring's and firings and is the "go-to" person for the dean of each college within the university.

Beginning February 13, the five candidates began coming to Vermont for the two-day interview process. The first to come to UVM was Virginia Sapiro, who is currently the University of Wisconsin's interim provost. This week Uday Sukhatme came from the University of Buffalo and was very well received.

Sukhatme gave a power point at this week's open forum on February 23, that demonstrated his understanding of the position as one that is for "facilitating the aspirations" of the faculty. His speech also made clear his goals for assisting in President Fogel's vision for our growing University.

Yet to come are three remaining candidates: John Hughes, Ramon Gutierrez, and Jay Noren. The schedule for their respective open forums are posted on the UVM website for the Office of the President, under Provost Search.

Changing Rules

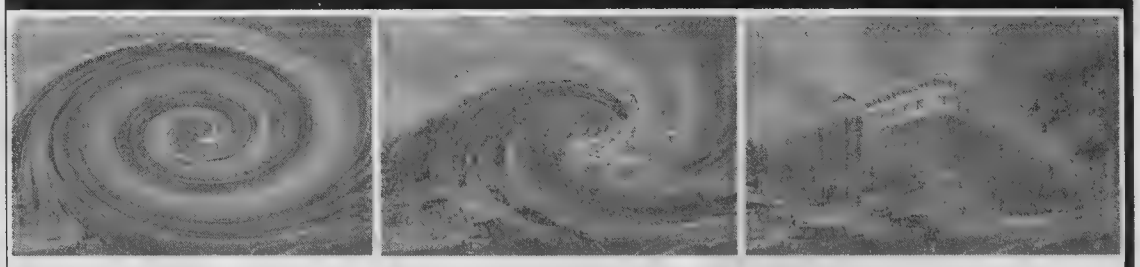
Continued from Cover

college athletics. Corran emphasized that the policy itself is relatively new and also that the policy at UVM has been pretty consistent.

Perennial power and conference rival, the University of Maine, has a policy that is almost identical to that of UVM. Its finer points include, "a) not engage in cheers that are vulgar, crass or demeaning; b) not use vulgar, abusive, racist, sexist, demeaning or intimidating language at any time; and, c) treat the visiting team, coaches and fans with courtesy and respect at all times." Also, intoxicated fans can expect to be removed from the arena.

As unfortunate and unfair as the situation has seemed for fans, they can rest assured they are not being singled out. In the broader scheme of things the intentions of UVM's policy are average, and they reflect the national trend toward improving sportsmanship in the stands.

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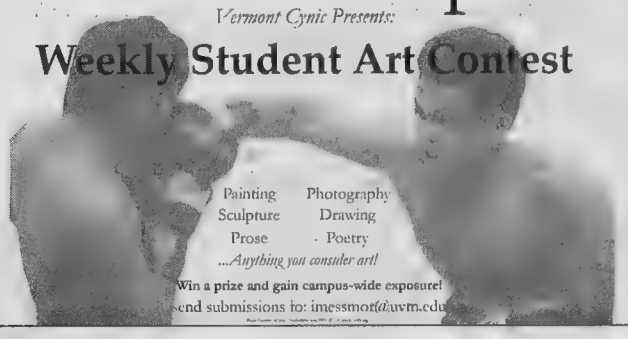
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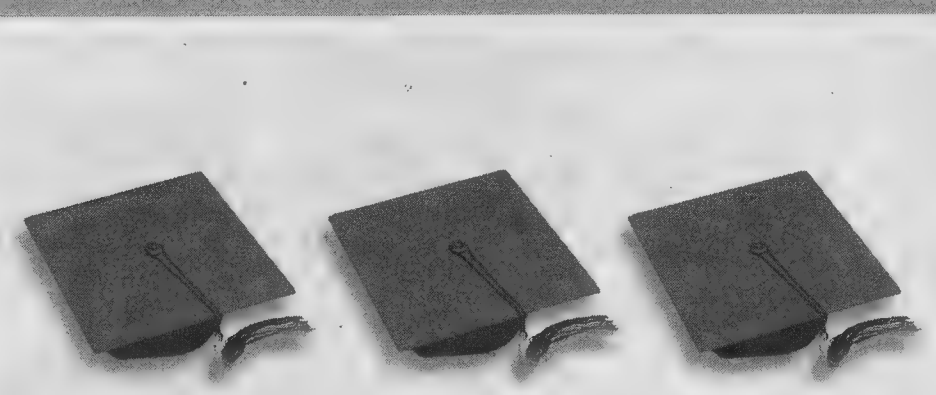
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Activist to Speak

Continued from Cover

leader's killed another leader over a woman, at which point Gustavo decided to change his involvement in the revolution, but only by adopting non-violent means.

In 1965 he entered the government of Mexico, he was in charge of organizing development programs all over the country; his stanc was extremely progressive for the time.

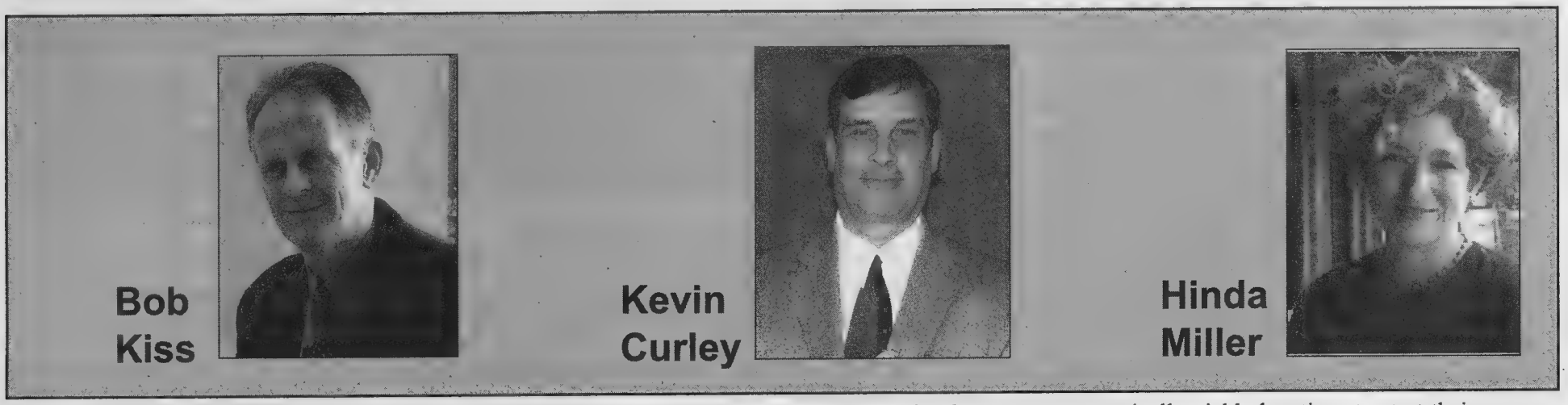
When there was the change in Presidency, Gustavo was offered the position of Minister, but instead of taking the appointment, he quit. He realized that throughout his involvement in the government, the logic of government never coincided with the logic of the people.

Gustavo knew that the development programs had become damaging for the people and he decided that he wanted to accomplish something while also being autonomous and decentralized.

In the 1980's Gustavo started to recall memories of his grandmother and began connecting with the indigenous people of Mexico.

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Burlington Mayoral Race Heats Up



By KENSINGTON MOORE and MANDY FRANK

The mayoral race in Burlington has become quite a contested one. With their efforts culminating in the March 7th election, the three main contenders; Democratic candidate Hinda Miller, Republican Kevin Curley, and Progressive Bob Kiss, have been launching all out campaigns, traveling door to door, handing out pamphlets and taking part in a series of debates across Burlington.

Though the candidates, with the exception of Progressive Bob Kiss, have focused the vast majority of their efforts on Burlington citizens and not UVM students, the student body has considerable interest in who gets elected as they will have much to say pertaining to the issues which effect the university. From housing regulation and enforcement of off campus students, to economic development for students looking for careers after college, the mayor of Burlington will have a direct effect on the lives of students here at UVM.

Here's a look at the three main contestants and their views on the issues affecting UVM students.

Bob Kiss: Progressive

Bob Kiss has been residing in Burlington since 1972. He has served three terms on the Vermont House of Representatives. Further, Kiss directed the Champlain Valley Office of Economic Opportunity for 12 years. While working at the anti-poverty office, Kiss was responsible for a staff of 150 people and an eight million dollar budget.

Vermont Cynic: What do you think of the off campus housing crunch particularly as the University expands?
Bob Kiss: I think the new dormitories are something that the community has asked for because they want the students to be able to live on campus more then live in apartments in the city because of the housing crunch. I think a lot of the expansion is positive.

VC: What is the main point of contention between students and Burlington residents and what are some possible solutions?
BC: As a representative, my district has included UVM so for the last six years I've been in contact with SGA and with students...I've lived in Burlington since 72 and in all that time there hasn't been a lot of contention between students and residents downtown and I think that's a positive thing, that the University has been welcomed...

VC: Many students come to Vermont, obtain their degrees, and move to more economically viable locations to start their careers. Is this as a problem? Any possible solutions?
BC: I think Burlington is a place people can stay...for all the accolades about it being a livable city, it is a livable city, and when I talk about it as a livable city one of the things I think is unique is it has made a commitment to social equity so that it does provide for people who don't have as much income as other peopl to stay in the city. I think that's one of the attractions for people graduating from UVM that this is a place for them build a life in the city of Burlington.

VC: Why, from the students' perspective, would you be the best candidate?
BC: I think among young people there's a vision of being able to change the world and make it better, so I think I bring that to the mayors office as well, as I'm optimistic about the future of Burlington.

Hinda Miller: Democrat

Miller, who would be the first female mayor of Burlington, is currently a member of the Vermont State Senate and is on the senate economic development housing and general affairs committee, and the senate appropriations committee (the most powerful committee in the statehouse). She started her career in 1977 as a co-founder and president/CEO of Jog Bra, a multi-million dollar company. This business background lies at the center of Miller's campaign. Her focus will be on steering the city therough financial times.

Vermont Cynic: What do you think of the off campus housing crunch particularly as the university expands?
Hinda Miller: UVM and Champlain College, as they grow, really have to be responsible for housing their kids

VC: What is the main point of contention between students and Burlington residents and what are some possible solutions?
HM: it's [the solution] discussion...about where is the win/win... getting the right people together...talking about it...and figuring out how you create some parameters everyone can agree to.

VC: Many students come to Vermont, obtain their degrees, and move to more economically viable locations to start their careers. Is this as a problem? Any possible solutions?
HM: I'm hoping that the college kids that come to UVM...come back and that we'll have housing and a place for them...to do incubator businesses, and to really form a life here.

VC: Why, from the students' perspective, would you be the best candidate?
HM: I thought my skills as a business women, managing budgets managing organizations, and figuring out how to do more with less in a growing organization, would be perfect skills for what we need now in Burlington...I'm very passionate about an economic future that allows you guys [students] to create your own lives, your own jobs, and your own opportunities

Kevin Curley: Republican

Curley, a life long Burlingtonian served on the City Council for eight years. During this time, Curley also sat on the Board of Finance. For the last two years he has headed the License Committee. He feels that his experience in local government makes him the most qualified candidate.

Vermont Cynic: What do you think of the off campus housing crunch particularly as the university expands?
Kevin Curley: The first thing I need to do is listen. We get conflicting messages in the community all the time, whether it's to push the university to build more beds, or to build more affordable housing in the community...it's listening to, what do you want...we really need to know, and to identify, what people want...There needs to be a total housing strategy.

VC: What is the main point of contention between students and Burlington residents and what are some possible solutions?
KC: What I've seen in the last two or three years, what I'm hearing from the community, what I'm hearing out of the neighborhoods, are very positive things. I know that a lot of this is just starting to take hold, so I don't see doing anything any different other then fostering what's being done between the University and the residents now...that needs a chance to play itself out.

VC: Many students come to Vermont, obtain their degrees, and move to more economically viable locations to start their careers. Is this as a problem? Any possible solutions?
KC: I don't want to see folks come to Vermont get their diploma and then scatter...I want to create some opportunities to allow them to stay.

VC: Why, from the students' perspective, would you be the best candidate?
KC: I think its because I would be fair, open, and honest in government, its truly going to be very transparent; I'm going to look to use the Vermont Center for Emerging Technologies, at the University of Vermont, as an economic driver for the community... so I would think that the University of Vermont students would want to support my candidacy because I want to support their goals, I want to support their values, I want to support the opportunities that they like to have.

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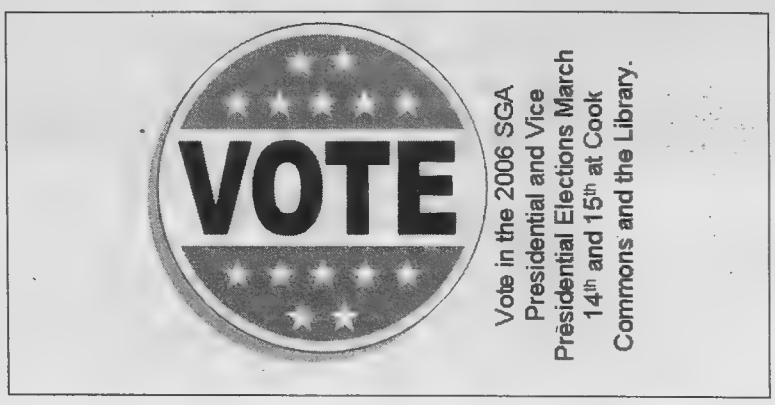
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Facebook Me!

By ANDREW DANGER HARRIS

It's starting to get ridiculous, but who am I to talk? Chris Hughes, Facebook spokesman, says "there are 9,753 registered users at UVM, which includes students, alumni, and faculty."

It's one of the most ridiculous things I've ever seen, yet I still use it about 5 or more times a day. Facebook.com is most undoubtedly something special when it comes to the college social scene. For starters, what is the practicality of exerting energy and time into something that is essentially virtual?

Sitting around I try to list the reasons of how facebook is helpful: 1. You can stay in contact with friends abroad easier; 2. You can find people in your classes, which comes in handy when you've got questions; and 3. You can stalk the living daylights out of nearly anyone in the university.

I'm not trying to put it down or anything; as I said, I myself have a severe case of facebook-addiction, of which there is no cure.

It's a visual display of what goes on at the University of Vermont. Feuds, friendships, relationships, breakups, and whatever else you want. What exactly is Founder and Creator Mark Zuckerberg going for with this little invention of his?

He sure has come a long way from the high school kid of five years ago at Phillips Exeter Academy, to the new and improved Harvard University drop out now having the startup base in Palo Alto, California. The website now takes in exorbitant amounts of money for advertisements from all sorts of corporations.

The word of mouth and knowledge of Facebook.com has reached the ears of those who are not yet in college but soon-to-be. Colby-bound high-schooler Cassie Knight of Concord, MA shares her exciting view of it. "I think it's sick [good]. There's a really lame high-school one, I've seen the real one though. It's cool you can keep track of people and find friends from other schools."

But there is still a small resilient group of people who are NOT on The Facebook! Shocking! The thing with Facebook is that you are going to have to give up something if you have it and if you don't. If you have Facebook, you're going to give up studying time, automatically, no excuses.

A minute on Facebook is a minute you could have spent reading some book for English class. If you don't have Facebook, you're going to give up some of your social life. Sure there's e-mail, cell phones, and instant messenger, but really, Facebook goes another step when it comes to social interaction.

Sophomore Ashley calls people not part of the online network, "Annoying, antisocial, and just boring." UVM Women's Varsity Track and Field tri-captain Heather Mitchell, who earned a 4.0 GPA last semester while also being a top participant on the fall Women's Varsity Cross-Country Team, is not a current member of Facebook. She views the network as an amusement and convenience when it comes to seeing when people's birthdays are, but says how it is also "creepy" in the sense that anyone can see your picture and know a lot about you. Two time Women's Varsity Cross-Country Captain Katy Jackson, who has also maintained a 4.0 GPA, asks in response to my questions of Facebook, "hmmm... what's facebook?"

Facebook user Vanessa Burke reported the ups and downs of Facebook. A major downer is "the inconvenience of how seriously some people take it." Do people take it seriously? "People get obsessed, I know probably ironic coming from me (Vanessa has some 1070 friends at UVM alone. Yes, that Vanessa), but overall people take it too close to heart."

It's hard to take it seriously and even harder to NOT take it seriously. All I know is for now, I am one of many clinically diagnosed with a serious Facebook.com addiction.

The opinions written within the Op-Ed page do not necessarily represent those of The Cynic's editorial board. The Cynic editorial board reserves the right to revise, edit and change any submissions. If you are interested in writing an Op-Ed article please email VCOPED@uvm.edu. Submissions should be in word document form and be under 600 words. Thank You.

Caricatures of Controversy

By STUDENTS AGAINST WAR

The controversy over a Danish newspaper's publication of caricatures of Muhammad has highlighted the scale of the Western ideological assault on Islam as justification for an anti-immigrant, scapegoating, and imperialist war.

At the same time, the crisis highlights the failure of the anti-war movement in the U.S. to champion the civil liberties of Arabs and Muslims, even as their plight worsens.

This controversy didn't start with the publication of the cartoons. It was triggered by years of political campaigns against immigrants in Denmark and across Europe.

The U.S. media, however, has focused on the protests in Muslim countries – including the burning of Danish embassies in Syria and Lebanon. They portrayed the issue as one of freedom of expression, playing up racist stereotypes of Muslims as intellectually backward and violent.

Somehow, the deaths of well over 100,000 Iraqis as the result of the U.S. invasion and Washington's support for monarchs and dictators across the Middle East are seen as irrelevant to the protests of the cartoons.

Instead, politicians and pundits alike are using the specter of an irrational and violent Islam as an unstated but unmistakable after-the-fact justification for war and occupation in Iraq and Afghanistan – and in the future, a possible Israeli attack on the Palestinian Hamas party and a U.S. military strike against Iran.

This is an issue that Students Against War, here at UVM wish to take up and incorporate into the anti-war movement in Vermont, as well as nationwide. We will be discussing this issue on Tuesday at 7pm in L/L 315, encouraging anyone to join in the debate and get active.



"This deal wouldn't go forward if we were concerned about the security for the United States of America."

-George W. Bush

In reference to the sale of port operations for 6 U.S. ports to a U.A.E.-based company. Washington, D.C., Feb. 23, 2006

Courtesy of www.dubyaspeak.com/

The Cynical Inquisition

Is Sponsored by Student Activists Against Big Tobacco

What does Mardi Gras mean?



"I have no idea, probably Cajun for 'hotness' or something"
– Ben Graham '06



"Mardi Gras means 'its so cold'"
- Reuben Pan '07



"Fat Tuesday!"
– Carly Grob '07



"I don't have an answer to that question"
– Dave Smoler '06

Who would win an academic decathlon, Rick Moranis or Dennis Rodman?



"Rick Moranis; he only plays smart guys"
– Matt Berg '07



"Prolly Denny"
- Sarah Schreiber '07

"Oh, I don't know… the first one" – Heather Babcock '06



"Rick Moranis, it would be way more show than academics" – Kelly Coons '08



Do Us All a Favor, Get a Haircut

By SOLE WHITECHURCH

There is no use in denying the obvious: this is column is targeted towards women. I am surprised that one of the thousands of political groups at UVM still has not made a fuss over this.

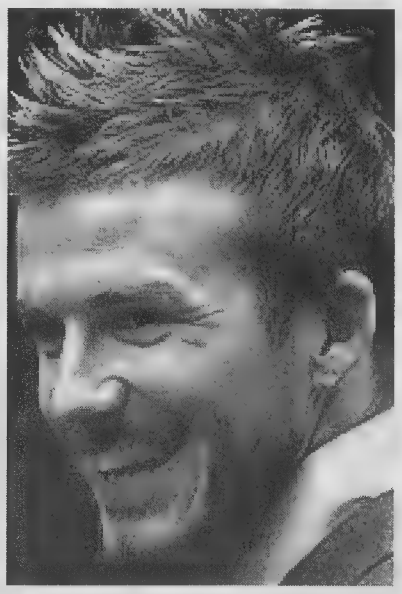
Some of those groups, the breeds who believe that men should know how to make muffins and cupcakes, and insist on saying things like "chairperson" as opposed to "chairman", probably think that I am making an effort to further establish the image women as sex objects.

By making trivial aspects of life (like bags and stripes) seem important, I am deliberately ignoring topics such as politics and women's rights. You see, I have been really thinking about my worldview and whether my emphasis on fashion and appearances is really detrimental to us womyn (yes, you read that right, "womyn"), and came to the illuminating conclusion that I should change my ways. I should rant about what men wear as well. I hope this radical change of journalistic goals now pleases those advocates of the Right To Choose and enemies of bras, deodorant and shaving cream. Fine, I don't really care if I please them or not. What I do care about, at least for this week, is mohawks and layers.

Mohawks were big during the punk years – the late-'70s to mid-'90s. The quintessential haircut of rebellion has been the ultimate nametag for punks, starting in the days of the Sex Pistols and New York Dolls to the unapologetically commercial Green Day.

This radical new hairstyle that scandalized conservative members of society everywhere was a form of club membership for "outsiders." It was a way of disassociating with mainstream to attain membership in a smaller, tighter subculture.

No one, and by that I mean nadie, nesuno, could have predicted that the mohawk would ever become mainstream. At least not until a handsome blonde by the name of David – Beckham that is – decided three years ago to sport what is now called a "fauxhawk", a regular short cut with a slightly longer strip of hair across the top of the head ending at the nape of the neck.



David Beckham, a real man, sports a sexy fauxhawk.

The style created a sensation in Europe and South America, where male fashionistas proudly carried all possible incarnations of the new favorite. Either gelled up, or kept messy with some longer stands of hair of the back, males everywhere were hooked.

The trend, of course, was not as big in this part of the globe, given that the majority of Americans – especially rural and suburbanites – are very resistant to fashion trends that could slightly remind them of the most taboo decade in the country.

The same is true for the new mullet haircut, which is really nothing else than a layered haircut for men. Of course, the female layers slowly permeated into America culture, just about six years later than everywhere else. I still see females on campus with blunt, ruler straight cuts!

But as the population finally moves away from the mid-'90s, men are slowly starting to understand that the word mullet does not apply to every haircut that is not a buzz or a crew. Only yesterday, a male friend of mine, upon spotting a perfect male specimen with a beautiful shag, exclaimed "The dude rocks a mullet!" Oh, the things one has to deal with around here!

UVMers may have a slightly difficult time understanding that male haircuts evolve as much as women's do. But having short hair, men are able to take more risks and lose much less than women.

The next time any of you youngins visit a city, take the time to look around and see what the latest hairstyles are. Chances are, fauxhawks (although a little pasée by now) and layered cuts will grace the heads of the most handome hipsters and studs alike.

So unless you are in the Army, where having ugly hair is part of the deal of getting money for college, print a picture of England's most loved icon and tell Stylist Joe to make you look like a God of Sex.

And if one of your buddies decides to question your sexuality, just ask "Who do you think gets more tail, Becks or G.I. Joe?" The answer is obvious.

Soledad Fernandez-Whitechurch, Class of 2006, is a psychology major and Cynic Staff Writer.

Get Off That Elliptical, He's Mine

Patrick Gym's crowds are making a lot of UVM's lovely ladies angry, and boy is that dangerous

By BREE LIPPENCOTT

There have always been a lot of fit, sweaty bods at Patrick Gym's Fitness Center, but this semester, there have been more ladies than ever before flocking to the ellipticals.

Since when has working out been such a hot trend? It seems that many UVM women indulged in a bit too much pecan pie and dark chocolate over the Holidays and now feel that they have to make up for the gained pounds by crowding us Patrick Gym Regulars.

Even when I show up dreary-eyed and quite the opposite of "bushy-tailed" at 7 a.m. on a Monday morning, just about every elliptical machine is spoken for.

The mere fact that there is a sign-up board for the ever-trendy elliptical is testament to the grave reality that overwhelming masses have flooded our sanctuary of fit-ness.

As the semester progresses, the wimps who wannabe hardcore have been separated like black sheep from the die-hard Patrick Gym purists, but throngs still haunt me every morning.

A word of wisdom to you ho's who just go to the gym to see if your hook-up from the night before was *really* that hot: he wasn't.



Photo by Catherine Nally

BreeAnn Lippencott, Class of 2007, is an English major and the Life and Style Editor

Question Gender

By EMILY JAKUBOWICS

From February 24th-26th, UVM played host to hundreds of transgenders, queers and allies from all over the country at the 4th Annual Translating Identity Conference (TIC).

The three-day event was focused on transgender issues facing today's society. There were workshops, discussions, a poetry slam and a keynote address made by Emi Koyama.

The idea for TIC was born in the fall of 2002 from the brains of members of Free to Be, UVM's LGBTQIA club. The students wanted to put on a conference devoted to trans issues in order to educate the surrounding community.

The first conference was in April 2003 and there has been one every spring semester since. TIC is an entirely student run conference and is funded solely on donations and grants. Last year the Conference set a University record by being the biggest student run conference in UVM's history.

Upon reading this article, some of you may be asking yourself what exactly the word "transgender" means. The term transgender includes Transsexuals, Transvestites and Cross dressers.

It refers to a person who lives in their gender role of choice, with or without the help of hormones or Sexual-Reassignment Surgery. Many people are born to the wrong sex and have a specific gender placed on them that does not correspond to who they really are. They often transition into the opposite sex that is their correct gender.

As a volunteer for TIC, I received first hand experience on not only what it is like to attend the conference, but also what it is like to be behind the scenes. Months of planning went into it, with the committee and the committee chair, Sophomore Ashley Gallo, working tirelessly to fill out grant proposals, fundraise, order food and buy plane tickets for attendees from across the country.

I have never seen people work so hard and so passionately for something before. Those involved in the planning of the conference and who worked for it, did so because it meant something to them; this conference was their baby.

It was an incredible environment to be in because everyone was so excited about what they were doing—we knew TIC was something big. People love coming to TIC and being in an atmosphere so devoted to change and understanding.

Every year, the attendance numbers grow, word of mouth being the conference's largest supporter.

The necessity for events such as TIC is often overlooked. Many people do not have a lot of understanding of what it is to be transgender or the issues faced every day. Sessions such as "The Bathroom Issue" look at the daily dilemmas trans people confront, like which bathroom to use.

Many of us do not take the time to stop and think about the limitations that our culture and society have put on gender. There are very strict labels that have been formed for gender and sexuality. Our society labels you either man or woman, gay or straight.

There is no understanding of a spectrum or continuum. Many aspects of our lives have been categorized into black and white; in reality, there are a multitude of shades of grey.



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Alvin: A True Account with a New York City

By MICHAEL SPIES

It was the part of the night in New York City when all the outsiders jump back on the Path Train to the quiet of the suburbs. City dwellers were making their final rounds and poets were just beginning to write; it was the hour of love and unlove, the loneliest or sweetest part of the evening. In the East Village, on the corners, late-night musicians were blowing their horns, the sounds seeming to coagulate into one long narrative, floating into the moist summer air with the same ease and comfort as the steam leaving the manholes; a real lesson in story telling. Somewhere out there the greatest musician in the world was playing, Coltrane's secret disciple, posing as a human jukebox, acting upon the input of a quarter.

Some passerby yelled out standards like "Take the A-Train," and some hollered "shut the fuck up!" while others walked by indifferently, numb and unaware. Poised on a sidewalk near the corner of Houston and Allen a man named Alvin played his tenor, begging his lady to come to him; he made his plea into the night hoping that the lack of walls in the venue might allow for his cry to reach her wherever she may be.

"That's the grace of being able to play out here," Alvin told me, "not a mu***ucker to play for 'cept myself." He stood in a black trench coat wearing sun-glasses to protect his eyes from the darkness. Alvin held the image of a Charles Mingus, large and volatile, while simultaneously showing elements of tenderness like a man who would shake your hand after beating your face in. His black skin illuminated itself like fresh paint on a car, significant in any light.

Alvin's face looked as though it had been born aged, a victim of gravity that seemed to pull the skin around his eyes and mouth forever downward as if he was destined from inception to play the blues. There was no hair on his head, and his voice was gully like a deep bark. "Angelina," he said shaking his head, "I wish I knew where she was right now." And then he blew a couple of sailing phrases, not so much responding to his own call, but rather acting as a translator, conveying his wish in a language that only the two of them could understand.

****

I discovered Alvin on the way back to my apartment that night, taken aback by his large presence and the idiosyncrasies of his sound, the ways in which he would steadily build to a climax only to cut himself off immediately and abruptly before he got there; it was as if he was constructing the tallest building in the world but always refusing to finish it, never giving it a roof, never cutting off the possibility of going higher. After he would stop playing he would wait a couple of minutes, look around as if to make sure no one was coming, and then pick up where he had previously left off. For Alvin, climax meant writing a final chapter to his never-ending story, a farewell, a letting go, an end to his means. In Alvin's head it was always about leaving the story—that is, the story of his life—open to possibility, closing it would mean giving up—giving up on life, love and most of all Angelina. Every night was another piece to his grand opus, a life's work constantly in progress—instead of writing many pieces, he opted to write one long one.

After stopping to listen to him long enough for his playing to mean something, during one of his pauses I said "Hey man, that's beautiful." Alvin had no reaction to me, glanced in my direction as if to look right through me—to him I wasn't even there—and then just went right back to playing his horn. I stood around and waited for Alvin to pause again while simultaneously wishing that he would never pause and just play forever. Alvin's playing felt like a whisper, there was no squealing or grunting, no speeding scale runs, just a man taking his time, more interested in coaxing and healing than in screaming—he wanted her to come to him and she was delicate not abrasive.

****

"Mu****ucker you been standin' there for about an hour," Alvin said hotly, "I ain't one of these street niggers taking requests; go home boy."

"What's the name of the song you were playing, who wrote it?"

"Mu***fucker it don't have a name."

"But did you write it?"

"Yeah I wrote it, been writing it. Say, what's your problem kid?"

"Nothing, sorry, I just wanted to listen." I began to walk off.

"Shit mu****ucker, I'm sorry man, you can listen if you'd like. The name's Alvin." He then extended a hand that looked like it could crush rocks, and shook—or rather enveloped—mine.

"Michael," I said. It was around 4:30 in the morning and the world was turning differently than it had the hour before I encountered Alvin. I was tired but

Alvin's playing offered a far greater solace than sleep. Alvin picked his horn back up and wrapped his lips around the mouthpiece. He was taking part in a cutting contest against the night, and whatever the wind carried—the sound of car horns, the river, the moaning of a good one-night stand—Alvin would play on, resilient, never backing down.



Image by Ike Messmore

****

At the next pause I asked Alvin where he was from. He pulled out a pack of cigarettes from his trench-coat pocket, took one out, lit it, and with a big poof of smoke said "nowhere." I told him that everyone had to be from somewhere and he just shook his head like a teacher disappointed that his student missed the point, and kept on smoking. I then rephrased the question, figuring if I was more specific I might get an answer: "Where were you born?"

He took a last drag of his cigarette, threw it down and stomped it. For the first time Alvin took his sunglasses off and looked at me wide-eyed: "Mu****ucker," he said calmly, "I wasn't born, I was manifested." Then he

picked up h
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felt it; and
So I took h
fly; I wante
it too long
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Street Musician

is horn from the case in which he placed it and began to play again. usic, I couldn't extract an exact meaning from what he said, but I it is through feeling that we really come to understand each other. is reply and cupped it in my hands like a little kid might catch a fire d to keep it, stare at it and examine it, but I knew that if I held onto the light would go out—like his sound, his words were better off

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ina, Angelina," he chanted coolly into the fading night sky, still ot too far from being overtaken by the sun and the blue of day. I ck of time completely and didn't care. "Angelina, Angelina," he

s she?" I asked.
I been looking for fur the last twenty years."
might she be?"
know, only met her once."
ed slightly, "You only met her once and you've been looking for last twenty years?"
mu****ucker," he snapped defensively, "She was the only one who me the way I was meant to be heard; you too young to understand eans." He placed his horn down in its case and lit another ciga-

e."
h you mean 'maybe' mu****ucker?" he said as he exhaled, "You you ain't old enough to understand the essence of sound. We all person and one person only, not for you mu****uckin' spectators; re just eavesdroppers on a private conversation that we allow you on. Your 'maybe' ain't shit; if you knew what the fuck I was talk-ou wouldn't have chuckled. One person can hear you right and one ; that's understanding mu****ucker—you don't let that go." He eep drags and threw his cigarette in the street. A slight drizzle l out of nowhere, each drop hitting the ground and gently dispers-drops began to blend together into a thin wet blanket. "Perfect," lowly, grinning as he picked up his horn and began to play again.

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as an early morning ease about the streets as morning began its rit-. Doctors and police officers were changing shifts as the morning to replace the owls of the night. Like a vampire Alvin began to reatening disintegration, against the faint protruding light of the g another breather from the horn Alvin said "Shit man, morning morning was an unwelcome visitor that always came at the wrong st have been somewhere in the realm of the hour of six, but I did check my watch; time is always a reminder of things that have to d I did not want to be anywhere else, did not want to be brought to earth.
zzle had passed and Alvin had already smoked his last cigarette. ve go mu****ucker," Alvin said, signaling that the next few phras-his last of the night. He pursed his lips around the mouthpiece e melody drifted in inches, even-tempered, ascending and pervad-erse ever so patiently. Alvin's last words of the night were never but rather a promise, a pact with the fading moon to return again y darkened, to sing to sweet Angelina until they found each other. ovement was relentless, full of pathos; an unwillingness to give up ul was satisfied. And somewhere out there Lady Angelina was flowerbed outside her apartment window, running her fingers pedals, inhaling the smell of life. A breeze was probably coming in the distance it carried a faint, familiar sound that she could not ut. The familiarity would keep her returning to the window night hrough the early morning, until the sound came close enough and pered her name.
a final phrase and then abruptly stopping as if realizing he was ctor's appointment, Alvin pried the sax from his mouth and packed ax was like an extension of his body, an extra limb, as difficult to n arm or a leg. He shut his case and then turned and looked at me, ead up and down, and said "You need some sleep mu****ucker." turned around and walked west, taking his time, not forcing a sin-idn't bother to yell goodbye, and started off in the other direction. always signifies an end, a close to possibility, and that was the Alvin. I looked up and saw the last shards of moon in the sky and ight would come again, that on another corner on another street play, that the story would continue.

An Upstanding Young Crimson



By SEAN HUTCHINSON

I sat there; fully aware of what was going to happen to me. I wasn't scared, and I wasn't nervous. I slowly and calmly told my father that I didn't get into Harvard. His expression changed, effortlessly. He couldn't believe me. He being an upstanding young Crimson himself could never father a son who was a failure, a son who couldn't get into his beloved alma mater. He yelled at me, spouting off a sermon about potential, and how a young man as privileged as myself needs to lead a certain life. His mouth shouted wide open, he'd already taken his jacket off, and that vein in his neck was about to pop blood and guts all over me.

I sat there stone faced, blank as passing faces in the subway. I thought back to when I was born. I can't exactly remember the fact, though I have strange, vague recollections of being thrown into a red sweater with a big white H on the front - I think a picture of me in it is around here somewhere.

My mother entered the room and, like always, listened to my father, grinned, nodded, and repeated. She would make an amazing stenographer.

There they were screaming about my future, save for my sister Myla who was already in Cambridge kissing John Harvard's foot for good luck. Who was I going to become? It's a haze to all of us, an impending cloud in my head with too many unanswered questions.

My father finished yelling, the vein settled into its rightful spot, he coughed to try to ease the pain in his throat, and finally slung his jacket over his shoulder and left. My mother left with him, attached to his hip.

There I sat, silent, full from the one sided argument that had just taken place. I got up and headed towards my room, first passing my parents' room and then Myla's, finally stopping at mine. I stood in the doorway and felt a sadness purposely devoid of meaning. I made my way to my desk and pulled out a letter that had HARVARD UNIVERSITY across the top.

I began reading it to myself…"Dear Mr. XXXX, we are glad to inform you that you have gained admittance to Harvard Univ…" I stopped, and slowly tore the letter into little snowflakes, dropping them into the garbage.

That life, I thought, just isn't for me.

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Cowboys Rounding Up Hype

This year's Oscar nominations stray away from tradition and create controversy

Considering America is being swept away on a wave of neo-conservatism and our President is working for a constitutional ban on gay-marriage, it is not surprising that the film inherited quite the backlash in return for its success

By LINDSEY BELTZER

Brokeback Mountain, Capote, and Transamerica all took away top awards at the Golden Globes, and are likely to make their way into cinematic history at the Seventy-Eighth Annual Academy Awards in spite of their provocative subject matter.

Brokeback Mountain picked up the most Golden Globe nominations and earned a total of four awards, including Best Picture-Drama, Best Director (Ang Lee), Best Screenplay, and Best Original Song.

Despite all its recent success (it is inching its way to the $100 million mark) Brokeback Mountain has enjoyed, it is difficult to predict how successful it will be at the Academy Awards.

LA Weekly writer, Nikki Finke noted that many of the Oscar voters are baby boomers who have lived to see the legendary John Wayne climb to the height of his career. Wayne, who appeared in over one hundred films, including several classic Westerns, exhibited an ideal image of masculinity.

Whether voters will be embracing Lee's film or offended by the cultural content of it will be interesting to see unfold.

Notoriously dubbed the "gay-cowboy" movie, Brokeback Mountain is by far one of the most controversial films of year, providing late-night entertainers with enough redundant material for the past two months.

Considering America is being swept away on a wave of neo-conservatism and our President is working for a constitutional ban on gay-marriage, it is not surprising that the film inherited quite the backlash in return for its success.

Larry Miller, owner of the Jordon Commons Megaplex in Utah and the actor most notable for his roles in Ten Things I Hate about You, Best in Show, and The Nutty Professor II, pulled Brokeback Mountain out of his theatre shortly after hearing about the content of the film. Miller also canceled his agreement of showing of Transamerica, an interesting and humorous portrayal of the challenges surrounding a transsexual woman.

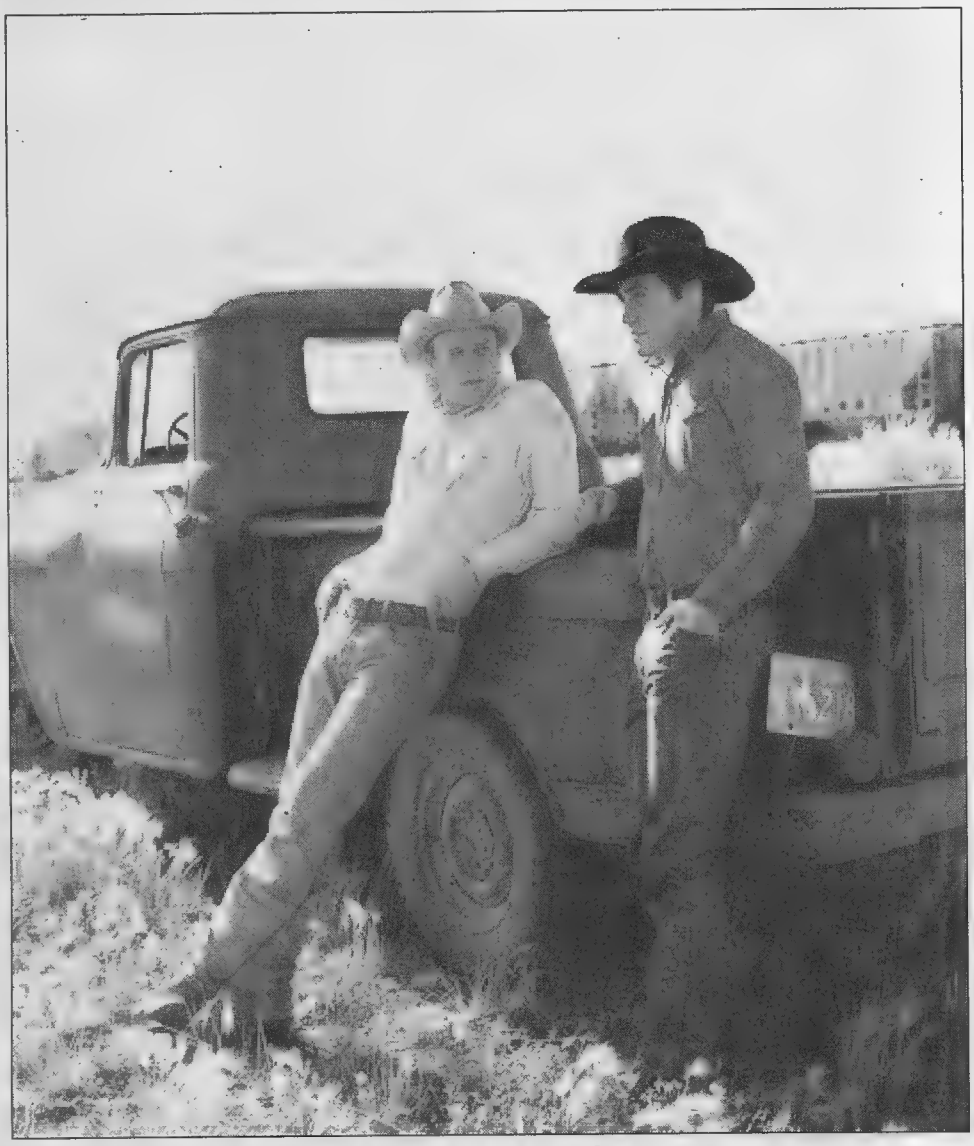
His reasons for replacing Brokeback Mountain's showings with Eli Roth's thriller, Hostel, in early January, were never clearly explained. In an interview with Salt Lake City's The Desert Morning News, Miller stated, "I see the attention I'm getting is a lot more positive than negative. Those on the negative are from the outside."

The Exodus Global Alliance is the largest Evangelical organization in the United States confronting issues of homosexuality in society. Their expanding network of "recovered" homosexuals works to spread their beliefs in the transforming power of Jesus Christ on those stricken with same-sex attractions.

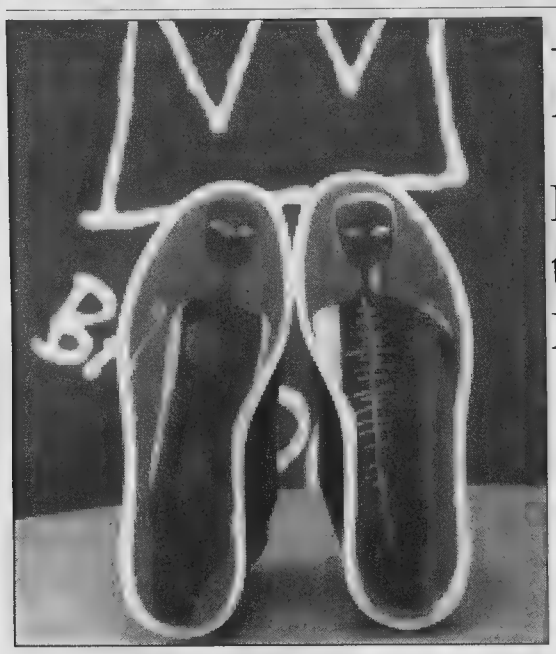
Allan Chambers, President of the Exodus Global Alliance, jumped on the anti-Brokeback bandwagon contending that, "We need to tell Hollywood that we don't want the [movies] by sending the message that we're not going to pay for this, and we're not going to support it, and we're not going to allow you to bring it to our communities."

Exploration of gender and sexuality in their most risqué forms has always been comfortable terrain for Indie filmmakers. However, more filmmakers are beginning to delicately expose these issues in a manner that is more digestible for popular society.

The outcome of this year's Oscars may cause major film studios to rethink their attitudes in taking on more controversial topics. If *Brokeback Mountain*, *Capote*, and *Transamerica* fare well, and there is strong reason to believe they will, we may see a change not only Hollywood's thinking, but in America's as well.



Heath Ledger and Jake Gyllenhaal talk of their Oscar chances *Photo Courtesy of cbsnews.com*



A view of one of the shoe designs *photo courtesy of sina.com*

Pop Art and Reebok Combine

In the battle of art versus commerce, the almighty dollar triumphs again with a deal between the estate of Jean-Michel Basuiat and Reebok

By EMILY MAY

In Reebok's latest ad campaign aimed at young urban males and those who wish they were, gratuitous street-cred in the form of Jay-Z to Allen Iverson proclaims: "I am what I am," while wearing Reeboks.

Another well-known figure recently featured in the campaign, albeit barefoot, is the Haitian-American artist Jean-Michel Basquiat.

Basquiat, a protégé of Andy Warhol, died from a heroin overdose in 1988 at age twenty-seven. After worldwide success unprecedented for a young black artist humbly rooted in graffiti, he is as famous for his unique painting style as he is his quick rise to fame and success in breaking into the predominately white landscape of the 1980's New York art scene.

Basquiat's premature death has now come to symbolize the excess of the era as well as the tragedy of the disposability of Basquiat, as an outsider to some of the world's richest and sycophantic people during a time of a ravenous and, some now consider, inflated art market.

But his overdose did not kill the appeal of his art and image.

In 2005, seventeen years after his death, Basquiat's estate signed a deal with Reebok licensing his name, image and art to the company, who has since developed a limited edition Basquiat shoe bearing his design and insignia.

The boundaries between art and commerce have long been blurred, perhaps most remarkably by Warhol, Basquiat's mentor, confidant and collaborator. During the Sixty's Pop Art movement, Warhol's career would be defined by the deconstruction of any barriers between the two venues.

In this context of twenty-first century art-as-advertisement, Basquiat Reeboks are merely another product of the malleable outlets for modern art, subject to the whims of corporate giants looking to appeal to the deep pockets of an untapped demographic.

But because Basquiat was deliberately anti-authoritarian, painting on any public or private property he could find, and later was ultimately consumed by the system, the brokerage of his image to sell sneakers as 50 Cent's contemporary is something that makes this hijacking of an artist's legacy a particularly unsettling one.

As Revs, a contemporary New York graffiti artist stated, "Once money changes hands for art, it becomes a fraudulent activity."



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New Music Influenced, Not Copied

Through their elitist rhetoric, music snobs sometimes unfairly denigrate new music in the name of image

By DAVE SACHS

It has been fashionable as of late to write off contemporary music (especially the Rock & Roll genre) as uninventive, regurgitated mimicry.

While I don't entirely disagree with this faddy philosophy, it is the Music Snob—that denomination of human beings that take tunes entirely too seriously—who contrives and propels such an elitist view.

The incredibly eclectic music scene in Burlington is home to some of the most talented artists left of the limelight. Every type of music, even genres that are yet to be invented, make their notes heard in this town.

So why, in such a musically open-minded town, do I feel like I'm in a bad version of High Fidelity? It's as if John Cusack is hovering over me in every record store I visit, giving me the top five reasons *not* to buy an album that I *want*.

Apparently, the past is where to find acceptance in the present. Throwback jerseys and vintage t-shirts have become a mainstay in youth culture, and it has never been cooler not to know the words of a popular song that gets radio-play.

If a song is on the radio, it is looked upon as accepted by mainstream culture—the ultimate antithesis to this prevalent retro subculture—no matter its musical content. It's seen as lacking edginess, regardless if your foot taps to the beat.

These judgements are yardsticks of image, not music.

I was prompted to write this article in response to conversations I've had around town, and what has become a theme of discussion lately in The Cynic. It goes out to any one who has commented on an artist not by virtue of their own opinion, but how someone else will regard you.

Did you buy that new album because of its musical content, or because it will surely impress anyone who sees it, especially in the company of that trite college poster regarding marijuana's contribution to the snack food industry?

It goes out to the people who refuse to admit ever listening to Dave Matthews Band (I know, it's hard) regardless of the band's virtual domination over our generation in the Nineties; to the people who have called Jay-Z a sellout with no lyrical content because of his immense popularity and appreciation for luxuries ("Motherf***ers say that I'm foolish, I only talk about jewels/ Do you fools listen to music or do you just skim through it?").

I even talked to someone who contended, citing the gross of his assets, that Bob Marley sold out.

Oh, so it was from beyond the grave where he became such an avid poponent of capitalism.

It is artists like these who bare the brunt of denigration, especially in a supposedly open-minded place like Burlington that is consumed with the anti-establishment culture which is opposed by the media via its intrinsic ties to the mainstream.

I am not saying by any means that there isn't a plethora of popular crap out there, because there is. Nor am I saying that an antiestablishment attitude is good for creativity. But media acceptance can often mean the deterioration of a decent musician's fan base, which should not be the case.

I blame the music snobs—those wretched elitists who scoff at any popular artist because of media attention; those clingers to the golden years of Rock & Roll that are the 1950's through the seventies (My contention is that the golden years finally lost their grasp in the mid-seventies and early eighties with Disco's popularity, Lennon's death, the disbandment of Wings and The Eagles, and the conception of Uncle Kracker).

The fact is no piece of art is produced in a vacuum. Rather, every note produced in this modern era of music harbors some sort of influence from past musicians, whether a conscious decision or not.

Here in Academia we lean that history contains patterns and one canon of literature influences another.

Is not the same true of music?

Admittedly, the densely creative music of the past is richer than today, but it's not as if there's been a total halt of creative integrity in music.

Emily May made a good point in her op-ed piece last week when she wrote, "Dylan himself set out to emulate Woody Guthrie, and was even dismissed by many as a mere Guthrie imitation early in his career." What a poser Bob Dylan turned out to be.

Dylan saw an idol in Woody Guthrie—someone to look up to. Bands today, such as the popularly-targeted Strokes, have idols too. As musicians, they admire bands like Television and, I believe, respect them enough to be influenced by them without regurgitating their sound. It's up to the listener to decide.

A music snob will tell you otherwise. Citing some factor completely unrelated to the band's sound such as excessive media coveage, or out of general bias, a music snob might call a band like the Strokes, which receives ample coverage, "a puppet to the man" or "nameless losers" and will regard and propagate their own opinion as fact.

To them I'll quote the sagacious Homer Simpson in saying, "go back to your shanty towns."

Often, music dserves its popular status. Often it does not. Let nothing but your ears decide.



That sounds familiar Woody Gunthrie (left) and Bob Dylan (right) *photos courtesy of onthepage.org and tripod.com*

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12 1	The Minstrel	DJ Tanner	Krispie	Dj Tashaki	Rick O'Neal	Erin and Cocoa	Ted
2 3	Kristen	Nastee / Percy Dynamite	Kilomo	Selector Strobe	Jansen	DJ Drew	More Difference
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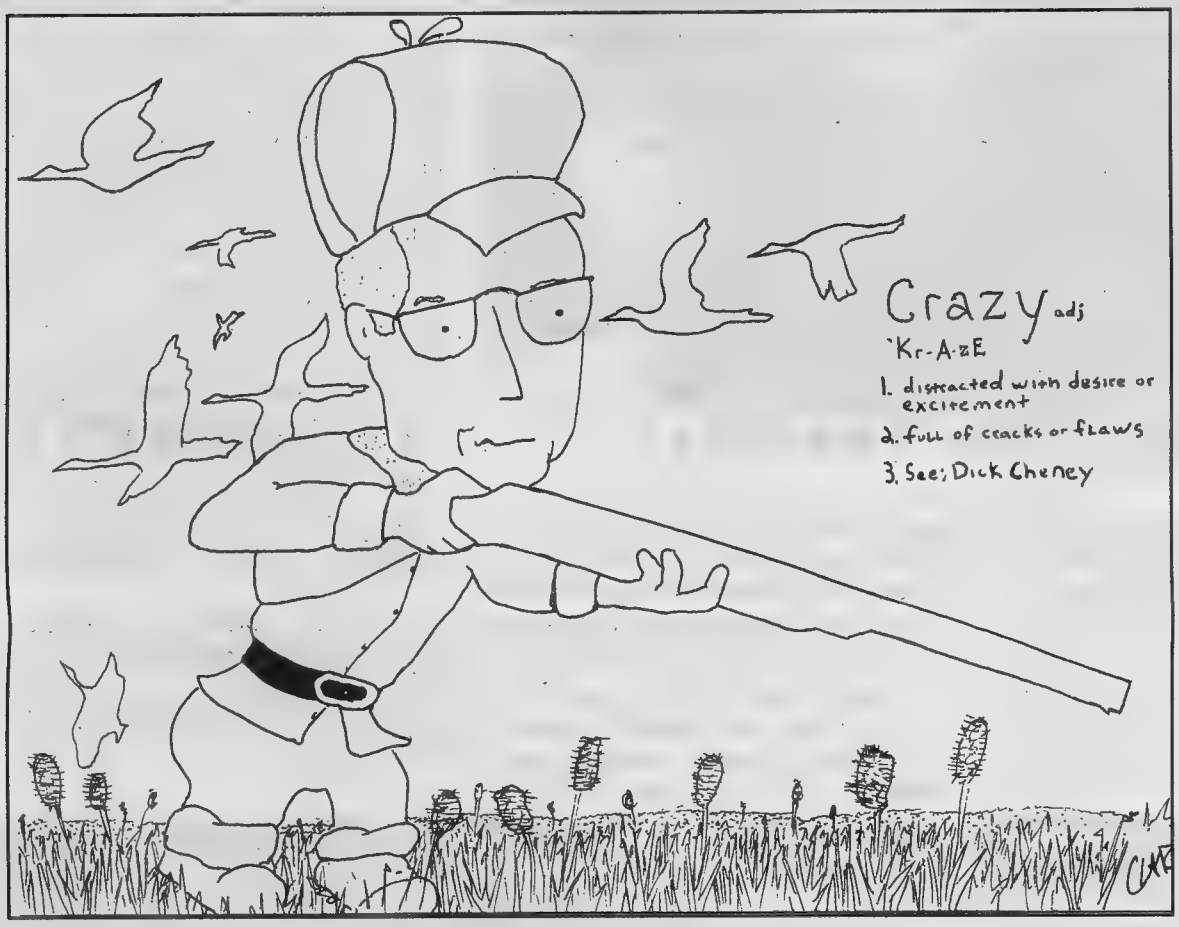
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Word Jumble!

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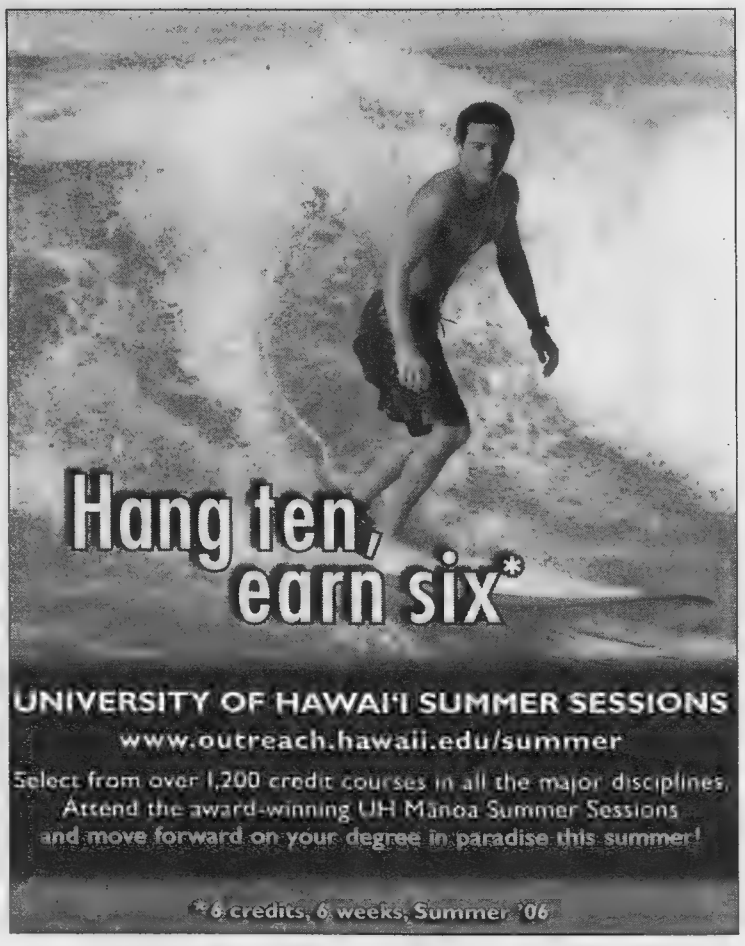
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Sex and The Cynic

What Ever Happened to Chivalry?

By ANNE TOR

Since I began writing my column last semester, I've heard from numerous readers that they consider my opinions to be highly feministic, and anti-male.

However, had they actually read my columns and set aside their prejudices against a female author, they might have been whistling another tune. Aside from a select few (the articles about condoms and saying "I love you"), my column rarely addresses the sexes separately, or attempts to pigeonhole each gender with specific behavior.

In spite of this, my columns have been referred to as the "feminist papers," and are dismissed as an outlet for female whining. I am not even given a chance as a writer simply because the opinions proposed are done so by a girl. Well, to all you haters out there….this one's for you.

The blatant write-off of my articles as feminist crap got me to thinking. I said to myself (and to others), "I thought all this "feminist crap" had gotten us somewhere. I thought our existence had become more valid."

As I thought about this, I realized that while it is true that women are making some progress, we are losing the benefits at a much faster rate.

When women were truly considered a second sex, with the drawbacks came some perks. Specifically, the art of chivalry made the blows to our dignity a little less painful. Women were taken care of. Doors were opened, bills were paid, coats covered puddles.

Nowadays, one never sees this, especially amongst college kids. It's every man for himself. This behavior would be justified if girls truly were considered on the same playing field as the guys. But, sadly, this is not the case. While we have lost all the bonuses of being considered second best, our status has not increased at an equal rate. In other words, chivalry is gone, but the sexism isn't.

We are not as smart, not as funny, and our opinions aren't as legitimate.
Otherwise, things like my column might not be immediately tossed aside as more of that feminist propaganda before they are even read.

They see the word "sex" and they see a female author and my validity flies out the window. While I acknowledge that the things I write about are not as intriguing for guys as they are for girls, that does not make them pro-woman. I make an effort to exclude any bias towards one sex or the other, and that effort is completely undermined, and my credit as a writer is gone.

So, as a response to this, I have to ask all of you out there who are making false accusations, when are the doors going to start being opened? When are you going to start offering your arm? In spite of all the real feminist work that has been accomplished out there, we are still at this point. So, instead of trying to fight it, I have to ask, where is all the damn chivalry? If I am going to be denounced as a lowly feminist, then will someone please buy me a drink?

Anne is a Junior English major and has worked for The Cynic since spring 2005.

Tuesdays with Martha

for questions about your body, mind and relationships

Getting a Tan before Going on Break May Not be The Answer

Dear Martha,

I am going to Mexico over break and I don't want to burn so I was thinking about going to a tanning salon. My friend told me that I should go to one of the newer standing booths because they don't cause cancer like the tanning beds. Is this true?

Signed,
Chica Blanca

Dear Chica,

Sunscreen, sunscreen, sunscreen and a hat. If you haven't been down by the equator before you have no idea how fierce that sun is and no time in a tanning booth can prepare your skin for that. A frequent sight on Day 1 of vacation is a sea of seared bodies on stretches of lounge chairs. I prefer to feel good on Day 2 and the rest of the trip.

Back to your question re: tanning booth vs. tanning bed. The rays are the same. They can cause skin damage and skin cancer standing up just as easily as lying down. Their promoted benefits are a more even tan—I can't speak to that. The truth is that tanning salons can fit more booths into a smaller area thereby increasing the number of customers served. Yes, I am a cynic.

Contrary to popular belief, prevacation tanning does not protect you. SPF or Sun Protection Factor is an estimate of how much longer an individual who uses a 'method' (sun screen, certain clothing, tanning booths) can stay in the sun before they burn. So if you normally burn in 10 min, with a sunscreen with an SPF of 15, you will burn in 15 x 10 minutes or 2 ? hours. Note that this is how long it takes to burn, not tan and you will burn faster in Mexico than in Vermont and from 10 am- 2 pm. In a study reported by P Autier, prevacation tanning in natural sunlight confers a protection equivalent to an SPF of 3 or less. Prevacation salon tanning doesn't even give you that. If you have a fair complexion or are using certain medications including antibiotics and acne medications you may be more susceptible to sunburn.

Tanning in a salon is no safer than the sun. In fact, some tanning facilities are promoting beds/booths that emit higher levels of UVA and UVB in less time.
So, save your money, spend it on a yummy feeling sun screen with an SPF of 30 or more, buy a funky hat and stay out of the mid day sun. Don't forget to bring your CHWB clinician with you, she could use a vacation.

Later,
Martha

Eco-Mind

Green (and Gold) House Gases

By KATE GRIMS

We all know the feeling…the blistering cold winds whipping us in the face as we struggle to get to our destination, to feel the warm air inside as it rejuvenates us back to our original thawed selves.
Yet, how many students or faculty know where that heat is coming from, or how much it costs, or how it is polluting our air? These are important questions to ask as they affect not only our tuition, but more importantly our environment. In an Environmental Management Systems class we went to the Central Heating Plant on campus to find out some answers.

The Central Heating Plant is that immense brick building in the middle of campus, right next to the bookstore, the library, and behind the Royal Tyler Theater.

It is recognizable by the large chimney stacks on the top and the not so discernable solar panels on the roof. The inside of the building is impressively filled with four older boilers and one large newer boiler that together can burn up to 800 gallons per hour or three truckloads of heating oil (or the equivalent in natural gas) on cold days.

A peek inside a running boiler brings the feeling of a highly packed action movie with the flame from an explosion rushing at you, and a thin pane of glass as the only thing saving you from getting oven roasted.

The ceiling is covered in a maze of yellow, orange, black, red, green, and blue pipes that run every which way throughout the plant carrying a different component to its desired destination. There are 11 workers for the central heating plant that operates 24 hours a day, bringing warmth to 85% of campus spaces, including all campus dorms.

The question that arises is whether UVM, which is promoting itself as a "green" university, is really doing all that it can in its effort to reduce its air pollution.

By heating our school with our current system, we produce green house gases and other pollutants which come in the form of carbon monoxide, nitrous oxide, sulfur oxide and particulate matter. UVM does try to be environmentally responsible by burning oil with a sulfur content one half of what we're allowed.
Possibly more significantly, though, UVM plans to keep expanding in the future, with the addition of new buildings and more students.

With the addition of these new buildings, UVM's fuel use is expected to increase by more than a quarter of its current use. This raises some questions about how we could reduce our air emissions while still allowing for the expansion.

For instance, how much power could be generated by having more solar panels on the tops of buildings?. How much power could be saved by having the lights in the larger buildings go into sleep mode?

In most of the larger buildings there are lights on 24/7. When no one is around why do those lights need to be on constantly?

What commercial sources of alternative energies, such as wind power and biodiesel, could reduce air pollution and greenhouse gases, and at what cost? Could UVM afford to change fuels and stop burning oil, using just natural gas?

As current students, we are stakeholders in the university and its inputs into the environment, our environment.
As students this is our campus and our university, and what we put out into the open air reflects on us, so lets get involved and learn more about this issue and how we could make a difference in the future of UVM and its growth.

For more information go to the Heating Plant's web page.

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ECO-MIND is a weekly column on environmental issues at UVM organized by the UVM Environmental Council. If you are interested in suggesting a topic or contributing a column, contact:

environmental.council @uvm.edu

Calendar 2/28- 3/06

Tuesday

ACTIVITY: Line Dancing in the Harvest Moon Banquet Room, Essex from 7:00 to 9:30 p.m. Cost: $9.50.

ACTIVITY: Swing Dancing from 7:30 to 9:30 p.m. at the Champlain Club, Burlington. Cost: $3.

Wednesday

ACTIVTY: "Salsalina" Practice at the Salsalina Studio, Burlington. Cost: $10. Nonmembers- 6:00 p.m./ members- 7:00 p.m.
SHOW: The Syringa Tree at the Flynn Theater. Tickets: $25/ $20. Show begins at 7:30 p.m.

MUSIC: Pamela Means: Women's HerStory Month Event in the Fireplace Lounge, Living/ Learning, 8:00 p.m.



Pamela Means performs in the Fireplace Lounge 2/01. Picture courtesy of pamelameans.com.

SPORTS: Women's basketball vs. New Hampshire at 7:00 p.m.

ACTIVTY: Israeli Dancing from 7:30 to 10:00 p.m. in Billing's Martin Luther King Lounge.

Thursday

ACTIVITY: Catholics and Protestants: Engaging in Conversation, sponsored by InterVarsity Christian Fellowship. Beginning at 7:00 p.m. at the Catholic Center.

SHOW: The Syringa Tree at the Flynn Theater. Tickets: $25/ $20. Show begins at 7:30 p.m.

SHOW: Silent Invasion presented by Green Candle Theater at 135 Pearl St. Tickets: $12. 18+ with identification. Show begins at 8:00 p.m.

MUSIC: Gregory Isaacs & The Live Wyya Band with The Well, an Big Dog & Demus at Higher Ground. Tickets: $18 advance/ $20 day of show. Doors open at 8:00, show at 9:00 p.m.

MUSIC: The Pietasters with The Planet Smashers, and Stealing From Thieves at Higher Ground. Tickets: $12 advance/ $14 day of show. Doors open at 7:00, show at 8:00 p.m.

MUSIC: Rhythm & Brews Coffeehouse beginning at 8:00 p.m. in the Fireplace Lounge, Living/ Learning.

Friday

MUSIC: Quartet San Francisco- Jazz String Quartet performance in the UVM Recital Hall. Tickets: $25. Pre-concert talk with artists at 6:30, show begins at 7:30 p.m.

SHOW: The Syringa Tree at the Flynn Theater. Tickets: $27.50/ $22.50. Show begins at 7:30 p.m.

MUSIC: Miami String Quartet performs at the UVM Recital Hall. Tickets: $25 full/ $20 students. Show begins at 7:30 p.m.

SHOW: Barefoot in the Park, Memorial Hall, Essex Center. Tickets: $11-$13. Show begins at 8:00 p.m.

SHOW: Silent Invasion presented by Green Candle Theater at 135 Pearl St. Tickets: $12. 18+ with identification. Show begins at 8:00 p.m.



Apollo Sunshine performs at Higher Ground 2/03 with The Slip. Picture courtesy of apollosunshine.com

MUSIC: The Slip with Apollo Sunshine, and Sam Champion at Higher Ground. Tickets: $12 advance/ $14 day of show. Doors open at 8:00, show at 9:00 p.m.

MUSIC: Me and My Guitar, Vol. I Featuring: Lowell Thompson, Lucy Chapin, Ethan West, Aram Bedrosian, Anais Mitchell and Swati at Higher Ground. Tickets: $5 advance/ $7 day of show. Doors open at 7:00, show at 8:00 p.m.

Saturday

SPORTS: Women's basketball vs. Binghamton at 12:00 p.m.

SHOW: Barefoot in the Park, Memorial Hall, Essex Center. Tickets: $11-$13. Shows begin at 2:00 and 8:00 p.m.

SHOW: The Syringa Tree at the Flynn Theater. Tickets: $27.50/ $22.50. Shows begin at 2:00 and 7:30 p.m.

SHOW: Silent Invasion presented by Green Candle Theater at 135 Pearl St. Tickets: $12. 18+ with identification. Show begins at 8:00 p.m.

MUSIC: Hawthorne Heights with Emery, Anberlin, June and Bleed the Dream at Higher Ground. Tickets: $16 advance/ $18 day of show. Doors open at 7:00, show at 8:00 p.m.

SHOW: Higher Ground Comedy Show with: Steve Hofstetter, Oz Blaker, Mike Trainor, Baron Vaughn (from the Early Show).Tickets: $12 advance/ $14 day of show. First show: doors open at 7:00, show at 7:30 p.m., second show: doors open at 9:30, show at 10:00 p.m.

Sunday

MUSIC: Senior Recital: Kalmia Traver, jazz saxophone, beginning at 2:00 p.m. in the Music Building Recital Hall

MUSIC: Senior Recital: Will Kirk, jazz guitar, beginning at 4:00 p.m. in the Music Building Recital Hall

SHOW: Barefoot in the Park, Memorial Hall, Essex Center. Tickets: $11-$13. Show begins at 2:00 p.m.

SHOW: The Syringa Tree at the Flynn Theater. Tickets: $27.50/ $22.50. Show begins at 2:00 p.m.

SHOW: Silent Invasion presented by Green Candle Theater at 135 Pearl St. Tickets: $12. 18+ with identification. Show begins at 8:00 p.m.

MUSIC: GZA/ Genius (of Wu-Tang Clan) & DJ Muggs (of Cypress Hill) with Self Scientific at Higher Ground. Tickets: $20 advance/ $22 day of show. Doors open at 8:00, show at 9:00 p.m.

ACTIVITY: Boogie Wonderland: Family Dance Party at Higher Ground. Tickets: $5 per child/ $12 family pass. From 3:00 to 6:00 p.m.

MUSIC: Ismada and Timeless with Chicago Typewriter, and Jump The Gun at Higher Ground. Tickets: $5 advance/ $7 day of show. Doors open at 6:00, show at 6:30 p.m.

Monday

MUSIC: The Saw Doctors with Gregory Douglass at Higher Ground. Tickets: $16 advance/ $18 day of show. Doors open at 7:00, show at 8:00 p.m.

MUSIC: Benefit Concert for Team in Training Olympic Triathlon at Higher Ground: Last Kid Picked, Beer Bait 'n Ammo, and Hosted by Ali Wise with Kari Roberts & Meg Modley. Tickets: $12- All proceeds will benefit Leukemia & Lymphoma Society. Doors open at 5:00, first show begins at 6:00 p.m.

Cynic Meeting:

The Vermont Cynic is UVM's only weekly student publication. We aim at providing UVM with relevant news, interesting features and enjoyable reading. If you are interested in promoting and benefiting the entire campus come write for us. Our Meetings are 7 pm on Monday nights in the CC Theater.

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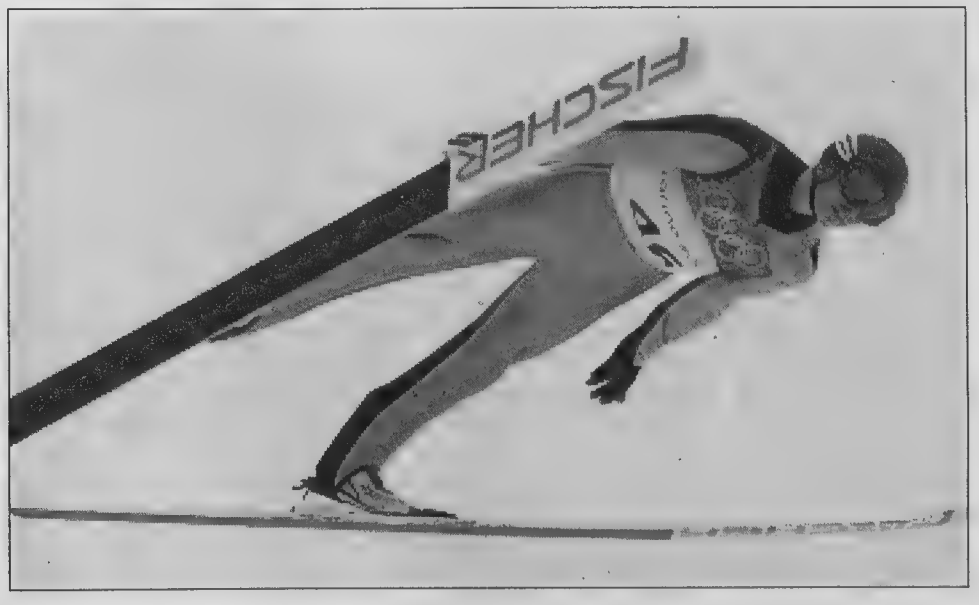
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Canterbury Tales: Winter Olympics in Brussels

In the second part of a special series of correspondence, UVM sophomore Dennis Robillard comments on his experience viewing the Torino Olympics with people of varying backgrounds

By DENNIS ROBILLARD





Skiers take flight during the 2006 Olympic Winter games in Torino, Italy. Felix Gottwald (right) soars toward gold in the Nordic Combined Sprint
Photos courtesy of kodak.com (left) and espn.com (right)

Depending on where you stood in the kitchen, you could be overwhelmed by the smell of baked beans, sausage and a variety of spices, comforted by the scent of pasta, sauce and grated cheese. Or, if you were unfortunate enough to meander towards where I was sitting, you'd catch a whiff of the powdered "chicken noodle" soup I had just heated up for myself with tap water in the microwave.

I was staying at the Hostel Van Gogh in Brussels, Belgium on a Sunday night. It had been a long, snowy day for everyone. I myself had gotten lost for three hours, several miles from the hostel, in the middle of a blizzard but that's neither here nor there.

It was maybe 8 or 9 o'clock and exhaustion was evident on the faces of the twelve to fifteen us that were there. A television in the upper corner of the steamy room was on, blaring an advertisement in Flemish and no one seemed to be paying much attention.

After a few minutes the Polish twenty-something sitting next to me got up and flipped through the channels, stopping when the Olympic logo appeared onscreen. Ski jumping was on. Within a moment, the room became silent except for the hissing of a tea kettle, everyone's eyes were fixated on the Austrian jumper adjusting himself on the bench at the top of the ramp. As the jumper streaked down the ramp and propelled himself into the air, stiff as a board, our eyes followed him, all the way until he landed on the far side of a red spray-painted line in the snow.

As I glanced around at the people I was surrounded by, a few Australians, an Italian, a French couple and a group of Koreans, everyone's faces held the same expression – utter cluelessness. No one had any idea what just happened, why the Austrian's face was buried in his hands, and what he was receiving points for. Wasn't ski jumping a distance event? Whoever went the farthest won, right?

Upon further research I learned that wasn't the case. "Style" points are awarded for whoever is the most stiff and that sort of thing. But that's beside the point.

The epiphany I had while engulfed in the putrid cornucopia of scents at the Hostel Van Gogh was a matter of commonalities. Of course the Olympics signify the coming together of myriad nationalities in spirited competition, all in the name of national pride.

But for those of us in that kitchen, it represented something much different, something that crossed the boundaries created by culture and language – obliviousness. None of the six or so nationalities in the room knew what the rules of the competition were and we all knew that no one else knew what was going on. Nevertheless, we stayed in that room for another hour, watching jumper after jumper.

The exact reason we all stayed, in essential silence, save the occasional whisper between friends, escapes me. But my best guess can be summed up in an oft-used cliché that apparently transcends cultures, genders, languages and religions: Ignorance is bliss.

Dennis Robillard is a UVM sophomore from Wilmington, MA currently studying in Canterbury, England.

2006 World Baseball Classic

The world's best baseball players compete for national pride in a brand new international baseball competition

By MAX WISE

The stars are coming out March 2nd, but don't bother looking at the sky. Instead, bring your attention to the World Baseball Classic, featuring Major League Baseball's finest athletes playing for their home country in an international tournament.

This sixteen-team event spans eighteen days and will be played in baseball stadiums from Japan to Puerto Rico to Florida. Including teams such as the Netherlands, South Africa and Italy the WBC looks to expand baseball's international appeal.

All teams look to have some talent on their roster as about 60% of all participants are currently under Major League Baseball contracts. MLB officials have decided that the risk of preseason injuries is worth attempting to create a new worldwide competition that some hope will eventually resemble soccer's World Cup. In its inaugural season the WBC looks to be an exciting mixture of athleticism and patriotism that shouldn't be missed.

On an international stage, the United States is always expected to be competitive. The WBC should prove to be no exception as Team USA has compiled many talented players. The team will have to rely heavily on the aging arm of seven-time Cy Young winner Roger Clemens (Houston Astros) if it is to make a run at the championship. Clemens is the only true ace on the team, but he will be assisted by such stars as C.C. Sabathia (Cleveland Indians), the young Dontrelle Willis (Florida Marlins), and fireballer Billy Wagner (Philadelphia Phillies).

The hitting for team USA also looks solid with sluggers Derek Jeter (New York Yankees), 2005 MVP Alex Rodriguez (New York Yankees), and young star Michael Teixeira (Texas Rangers) on the roster. The team also includes both of last year's MLB batting champions in Michael Young (Texas Rangers) and Derek Lee (Chicago Cubs).

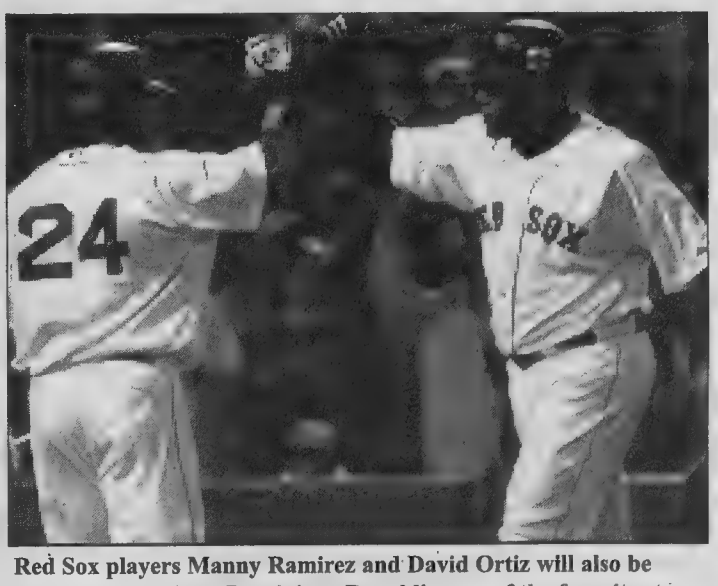
The roster also includes a new Yankee, Johnny Damon. This may be Damon's final opportunity to play with his old captain Jason Varitek (Boston Red Sox) who will be the number one catcher for the team.

Team USA does not have the same depth as some other squads, but if they manage stay healthy this team will have the chance to win the international crown.

With a massive amount of MLB talent on its roster, the Dominican Republic looks like the team to beat. The team's lineup includes such all-stars as Miguel Tejada (Baltimore Orioles), Albert Pujols (St. Louis Cardinals) and Aramis Ramirez (Chicago Cubs) in addition to the prodigious power of Manny Ramirez (Boston Red Sox), David Ortiz (Boston Red Sox) and Vladimir Guerrero (Los Angeles Angels of Anaheim).

The Dominican team combined for over 250 homeruns and 800 RBIs in the 2005 MLB season. Having achieved these numbers against the world-class pitching in the major leagues, the offensive potential of the team is mind-boggling.

The team's pitching also appears potent with Cy Young winners Pedro Martinez (New York Mets) and Bartolo Colon (Los Angeles Angels of Anaheim) ready to take the mound. This team looks ferocious and they won't be satisfied until they reach the championship series.



Red Sox players Manny Ramirez and David Ortiz will also be teammates on Team Dominican Republic, one of the favorites to win the 2006 World Baseball Classic
Photo courtesy of espn.com

The tournament field is split into four groups, each with four teams. Every team will play three games in the opening round as they jockey for position entering the second round. The top two teams from every group will make it to the second round. The four best teams will move on to the semifinals where they will get a chance to play for the championship on March 20th at PETCO Park in San Diego.

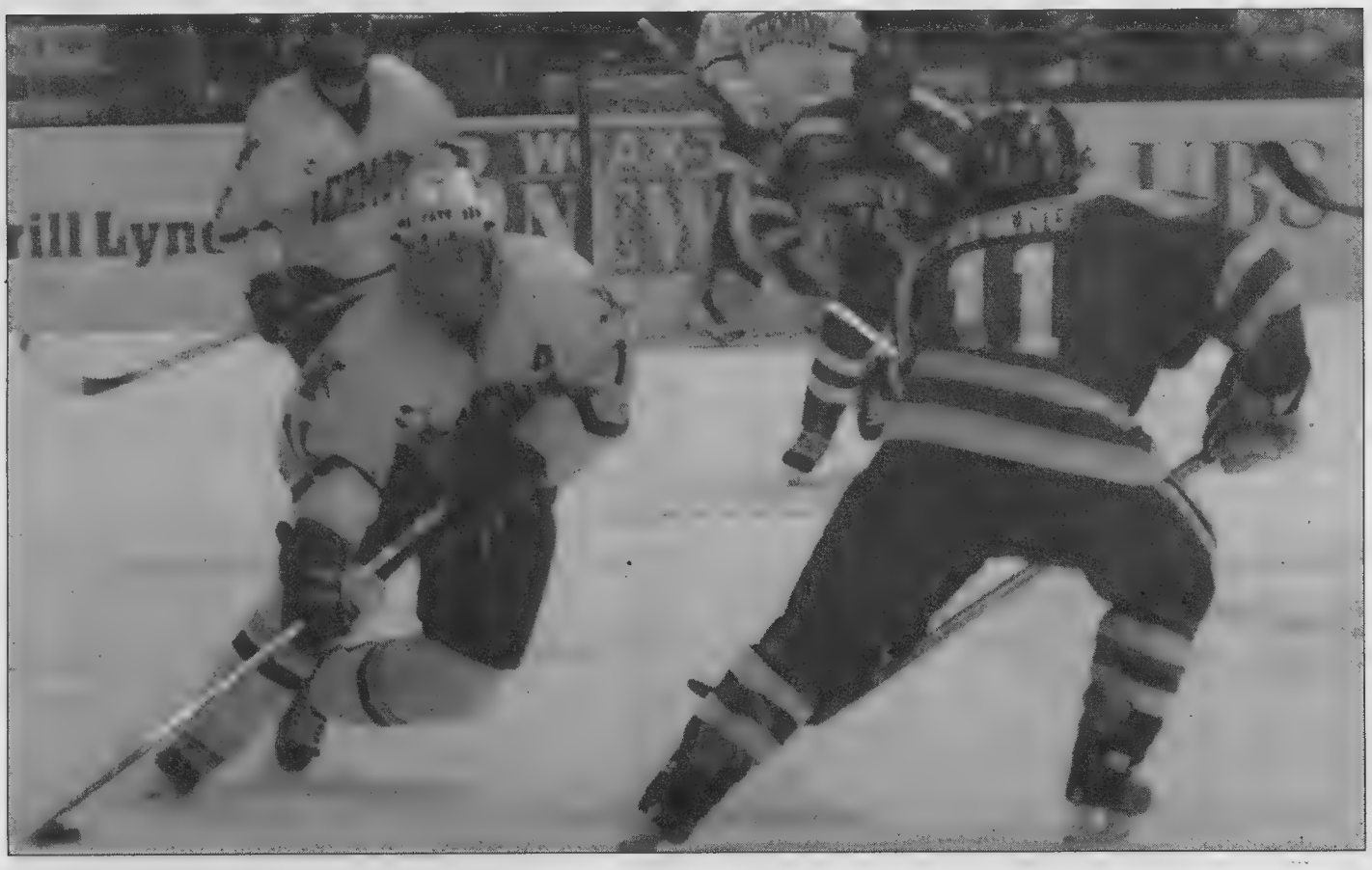
The WBC may also feature the final plate appearance for Sammy Sosa. With career 588 homeruns, fifth all-time, Sosa is contemplating retirement. Best known for his homerun race with Mark McGuire in 1998, a race that is largely credited with bring baseball back into the hearts of Americans, Sosa has enjoyed a long, productive career. After recently rejecting a contract from the Washington Nationals, retirement looks like a probable course of action. "It's more than likely we have seen him in a uniform for the last time," Sosa's agent, Adam Katz said last week. The only player in league history to have hit 60 homeruns in three different seasons, Sosa may dress to play his last games on Team Dominican Republic.

As we inch towards the new baseball season many fans are anxious to see some action. The WBC looks to provide a very high level of baseball with interesting storylines, a baseball fan's dream. As we all start to catch baseball fever, the WBC looks like the relief fans need in order to make it to opening day.

Max Wise is a freshman writer from Chicago, Illinois who loves poker and his Chicago Cubs baseball team which hasn't won a World Series since 1908.

A Thriller at "The Gut"

Cats surrender the lead in the last minute to tie #4 BU, 1-1



Above: Senior assistant captain Brady Leisenring leads the offensive charge down the ice in Friday's 1-1 tie at home to Boston University. Below: Senior Jeff Corey eludes a BU defender in Friday night hockey action.
Photo Credit: Ike Messmore

By CHRIS FRIES

Two game misconducts, two tough goalies, one exciting game. This is college hockey at its best; fierce competition and an electric home crowd, some so electric it could be said they short-circuited and were forced to leave.

Gutterson Fieldhouse, sold out for the 36th consecutive game, was packed full of screaming fans for Friday night's game. This was the second meeting between Boston University and Vermont this year (BU won 4-2 in November), and was of utmost importance for the Catamounts as the Terriers entered the game in second place in Hockey East.

With senior night on Saturday, the Cats were looking to put on a show for the home town fans. However, to do so they had deal with one of the hottest teams in the country. Over the past 13 games the Terriers went 12-1-0 and lead the all-time series with Vermont 29-10-3. But previous records meant nothing on this night. The Cats had come to play.

The first period was evenly matched and although it was a defensive twenty minutes, each team got their fair share of opportunities. Vermont was able to kill off two penalties and netminder Joe Fallon looked strong between the pipes. BU outshot UVM 6-4 during the period.

The second period was dominated by the Cats. The first goal of the game came on a power play 3:30 into the period by UVM freshman Corey Carlson, his sixth of the season. Assists were credited to Brady Leisenring and Ryan Gunderson.

For Leisenring, a senior, it was his 116th career point, tying him with NHL star John LeClair as the all-time point leader for a native Vermonter at UVM.

The game took a more physical turn when BU's Jason Lawrence picked up a five minute major and game misconduct. Lawrence's penalty was followed shortly by another game misconduct on Catamount defenseman Slavomir Tomko. Both penalties were for hitting from behind.

The Cats outshot the Terriers 13-4 in the 2nd period, but entered the 3rd having to kill off the Tomko major.

The final period had everything a hockey fan could have asked for. Joe Fallon played like a man possessed. He stopped 14 shots in the period, with a little help from senior captain Jamie Sifers who made a tremendous diving stop on a rolling puck which had dribbled past his goalkeeper. Along with the scrappy play of Peter Lenes and the leadership of Brady Leisenring, it appeared Vermont had the game under control.

With just under a minute and a half remaining, a controversial holding penalty was called on UVM's Kyle Kuk. With time running down, the Terriers pulled their goalie. It was 6 on 4 and the Cats were overwhelmed. With just twenty-seven seconds remaining in the game, BU's Dan Spang got a pass from Brad Zancanaro at the top of the zone and rifled a slapshot past the outstretched glove of Joe Fallon for the tying score.

Neither team scored in the waning seconds of the third period, sending the game into overtime. Vermont, who is undefeated in the extra session this season, were able to shut the Terriers down for the final five minutes.

The game ended in a 1-1 tie, with BU out-shooting Vermont 26-20. Fallon ended the game with 25 saves, while Curry had 19 for BU. The Cats ended the game going 1 for 6 on the penalty kill, while BU was 1 for 5.

After the game, Coach Sneddon was very positive about the overall team play. "You can't ask for a more complete effort. I'm so proud of my guys. I think the fans were treated to some of the best hockey of the year. We executed our game plan to perfection, and while we would have liked to go out with two points, we'll take the one."

Sifers wrapped up the night by setting a positive tone for Saturday's game. "We played 65 full minutes of Catamount hockey, but those late goals can kill you. We'll get 'em tomorrow night."



SCOREBOARD

THIS WEEK AT UVM, FEB. 28 – MAR. 6
(potential tournament games in italics)

Tuesday (Feb. 28)
Men's Lacrosse vs. Dartmouth 3pm

Wednesday (Mar 1.)
Women's Basketball vs. UNH 7pm

Friday (Mar. 3)
Indoor Track @ ECAC champs.
Women's Lacrosse vs. Niagara 1pm
Women's Softball vs. Iowa Sate 2pm (away)
Women's Softball vs. Campbell 6pm (away)
Men's Hockey @ UMass-Lowell 7pm
Men's Basketball @ America East tourney (TBA)

Saturday (Mar. 4)
Indoor Track @ ECAC champs.
Women's Softball vs. Cent. Connecticut St. 9am
Women's Softball @ Charleston Southern 11am
Men's Baseball at Delaware 12pm (doubleheader)
Women's Basketball vs. Binghamton 1pm
Men's Lacrosse vs. Providence 1pm
Men's Hockey @ UMass-Lowell 7pm
Men's Basketball @ America East quarters (TBA)

Sunday (Mar. 5)
Women's Lacrosse vs. Quinnipiac 12pm
Men's Baseball @ Delaware 12pm
Women's Softball @ Charleston So. TBA
Women's Basketball vs. Binghamton 1pm
Men's Basketball @ America East semis (TBA)

LAST WEEK'S RESULTS
(Win = W, Loss = L, Tie = T)

February 22
Women's Basketball: L – BU 79, UVM 70

February 23
Men's Basketball: L – BU 69, UVM 64 (OT)

February 24
Skiing: 2nd place (443.5 pts. after day one)
Swimming & Diving: 6th (out of 31)
Men's Hockey: T – UVM 1, BU 1 (OT)

February 25
Skiing: W – EISA Champs. (900 pts.)
Swimming & Diving: 7th place (after Day 3)
Men's Lacrosse: W – UVM 10, St. Joseph's 9
Women's Hockey: L – UNH 5, UVM 0
Men's Hockey: T – UVM 2, BU 2 (OT)

TEAM RECORDS (thru Feb. 25)

Women's Hockey
3-28-2, 1-18-1 Hockey East (8th)

Women's Basketball
8-16, 4-10 America East (7th)

Men's Lacrosse
1-0, 0-0 America East

Men's Hockey
18-10-6, 10-9-6 Hockey East (6th)

Men's Basketball
11-15, 7-8 America East (6th)

Swimming & Diving
9-7, 0-3 America East

SKI REPORT (as of Feb. 18)

Stowe
48 trails, 12 lifts, 30-42" base, power, 17-23" new snow in last 7 days
Sugarbush
99 trails, 8 lifts, 6-36" base, powder, 14" new snow in last 3 days
Smuggler's Notch
64 trails, 8 lifts, 18-46" base, powder, 14" new snow in last 2 days
Jay Peak
76 trails, 8 lifts, 12-40" base, powder, 24" new snow in last 7 days
Bolton Valley
64 trails, 6 lifts, 14-48" base, powder, 23" new snow in last 7 days, night skiing and riding

2006 TORINO WINTER OLYMPICS MEDAL TABLE

Country	Medals (G-S-B)
Germany	29 (11-12-6)
United States	**25 (9-9-7)**
Canada	24 (7-10-7)
Austria	23 (9-7-7)
Russia	22 (8-6-8)
Norway	19 (2-8-9)
Sweden	14 (7-2-5)
Switzerland	14 (5-4-5)
South Korea	11 (6-3-2)
Italy	11 (5-0-6)
China	11 (2-4-5)
France	9 (3-2-4)
Netherlands	9 (3-2-4)
Finland	9 (0-6-3)
Czech Republic	4 (1-2-1)
Estonia	3 (3-0-0)
Croatia	3 (1-2-0)
Australia	2 (1-0-1)
Poland	2 (0-1-1)
Ukraine	2 (0-0-2)
Japan	1 (1-0-0)
Belarus	1 (0-1-0)
Bulgaria	1 (0-1-0)
Great Britain	1 (0-1-0)
Slovakia	1 (0-1-0)
Latvia	1 (0-0-1)

More Like Red Bullsh*t

Corporations cross the line in new world of sports

By MAX WISE

Last Thursday Red Bull Co. Ltd. purchased a Major League Soccer (MLS) franchise, the New Jersey/New York Metrostars, for an estimated $30 million. These transactions are commonplace in today's sports business world, teams change hands more often than Doyle Brunson.



Members of Red Bull New York, formerly the New York/New Jersey Metrostars
Photo Courtesy of redbull.newyork.mlsnet.com

However, this deal came with a small catch. The new name of the team is (take a deep breath)…Red Bull New York. That's right, the Red Bull everyone chugs now owns a MLS team and has decided that it is appropriate to change its name to the company's name. As a sports fan I am absolutely horrified.

Is this what it has come to? Companies need to advertise so badly that we can't even refer to a team without creating a small commercial? The team's management is comforting people by saying that the team will be casually referred to as the "New York Red Bulls," but even that doesn't change the fact that their logo is now the energy drink's two bulls preparing to ram heads.

Fans have put up with plenty of corporate interference in our beloved sports. Most of us probably couldn't identify a NASCAR car without its sponsor's decals (I'll save my complaints about the ridiculed Viagra and ironic Smirnoff cars for another day). In fact, many people enjoyed when tire-manufacturing juggernaut Goodyear paid Detroit Pistons' guard Richard Hamilton to have his cornrows styled to look like their newest treads. These commercial tactics don't and shouldn't offend the public; they don't grotesquely intrude into sports' small haven.

Most sports fans not only understand the limits of this haven but also come to a general consensus of where the limits lie. In 2004 Columbia Pictures announced that it was going to place 6-by-6 inch Spider-Man 2 ads on the first, second and third bases in Yankee Stadium during inter-league play. MLB officials first looked as if they were going to approve the plan and put the wheels in motion to complete the $3.6 million deal. However, the agreement was stopped when fans became vocal about preserving the purity of the game.

In an ESPN.com SportsNation poll 79.4%, nearly 45,000 sports fans, voted baseball would be "selling out" if they allowed the web-crawler to adorn the bases. Many feel that polls like this prevented the placement of the ads.

The blatant use of a franchise's name to peddle power drinks may not even be the worst crime committed by the Red Bull Corporation. The worst may be the subtraction of New Jersey from the team name.

The Metrostars had been referred to as New Jersey/New York until 2003 when the previous owners severed New Jersey from the name. Now it appears as if New Jersey will never return despite the fact that the team both plays and is headquartered in New Jersey.

This move makes the team name sound flashier, and some focus group probably thought that without "New Jersey" in the name the team appeared more marketable. Alienating a large portion of a fan-base for such transparent reasons borders on treason, breaking the bonds of trust forged between team owners and fans.

Gone are the days of Fenway Park, Soldier Field and Camden Yards. Welcome to the age of PetCo Park, US Cellular Field and the TD BankNorth Garden. We will all watch the sports world embrace moneymaking tactics while distancing itself from its original purity for years to come. It is our responsibility to save our sports from the harsh reality of the real world and help to maintain its innocence.

We should get off the couch, turn off ESPN, and raise our voices. If nobody does anything I might end up being forced to root for the Chicago CostCo Cubs playing at Monistat Cooling Wipes Field.

SCOREBOARD

THIS WEEK AT UVM, MAR. 14 – MAR. 27
(Spring Break - Mar. 18-26)
** games played in Bradenton, FL*
games played in Orlando, FL

Tuesday (Mar. 14)
Men's Lacrosse vs. Canisius (Syracuse, NY) 3:30pm

Wednesday (Mar. 15)
Women's Lacrosse vs. LeMoyne 3pm

Friday (Mar. 17)
Baseball vs. Indiana 10:30am*

Saturday (Mar. 18)
Baseball vs. Eastern Illinois 10:30am *
Men's Lacrosse vs. Lehigh (Syracuse, NY) 1pm
Softball @ Rhode Island 2:15pm #
Baseball vs. Fairleigh Dickinson 3pm *
Softball vs. Florida A&M 4pm #

Sunday (Mar. 19)
Softball vs.Wisconsin-Green Bay 12:30pm #
Baseball vs. Cornell 3pm*
Softball vs. Rhode Island 4pm #

Monday (Mar. 20)
Softball vs. Dartmouth 2:15pm #
Women's Lacrosse @ St. Mary's (CA) 6:30pm
Softball vs. Ohio 6pm #

Tuesday (Mar. 21)
Men's Lacrosse vs. Wagner (Boston, MA) 4:30pm
Baseball @ South Florida 7pm

Wednesday (Mar. 22)
Softball vs. Cornell 8:45am #
Baseball vs. Illinois 12pm*
Softball vs. Ohio 12:30pm #

Thursday (Mar. 23)
Baseball vs. Ohio State 3pm*

Friday (Mar. 24)
Softball vs. Dartmouth 8:45am #
Softball vs. Cornell 10:30am #
Baseball vs. Ohio State 1pm*
Women's Lacrosse @ UC-Davis 6pm

Saturday (Mar. 25)
Men's Lacrosse vs. Quinnipiac 1pm

LAST WEEK'S RESULTS
(Win = W, Loss = L, Tie = T)

March 7
Men's Lacrosse: W – UVM 14, St. Michael's 4

March 8
Skiing @ NCAA champs: 4th Place (130 points)
Women's Lacrosse: W – UVM 13, Siena 5

March 9
Skiing @ NCAA champs: 4th Place (253 points)
Men's Hockey: L – BC 3, UVM 2 (OT)

March 10
Skiing @ NCAA champs: 4th Place (410 points)
Women's Basketball: L – Stony Brook
Men's Hockey: L – BC 6, UVM 2

March 11
Skiing @ NCAA champs: 5th Place (516 points)
Men's Lacrosse: W – UVM 12, Holy Cross 5
Men's Basketball: L – Albany 80, UVM 67

TEAM RECORDS (thru Mar. 11)

Softball
4-5, 0-0 America East

Women's Lacrosse
3-0, 0-0 America East

Baseball
0-5, 0-0 America East

Men's Lacrosse
3-1, 0-0 America East

The Toughest Club on Campus

Hardnosed rugby team is forced to reload in preparation for the spring season

By JASON FIDLER

How do other sports compare to the toughness of rugby? The simple answer, according to Ted Adatto, is, they don't.

"Not even comparable," said Adatto, the rugby club's co-captain. "The level of conditioning is equal to soccer. It's an 80 minute game that doesn't stop, and there are hits every couple of seconds whether or not you're carrying the ball."

As one can easily see, rugby is not a sport for just anyone. Fortunately for UVM, there are those within the student body that are tough enough and athletic enough to engage in the sport; and they succeed in doing so. Last fall the rugby club finished amongst the top eight teams in the country. By beating UMass-Lowell in last year's New England Tournament they finished second in the region behind only Bentley College.

The team, led by Adatto and the other co-captain Brian Howe (both seniors), is looking forward to this spring when it is planning to participate in the Vermont Select Side Tournament, held right here at UVM in April. Vermont is expected to do quite well in the tournament with the return of key players such as juniors Dave Williams and Nick Williams (not related), who play fly-half and forward, and senior Zach Swander, a fullback. However, the team took a hit with the graduation of forward Reuben Baris after the fall semester. An essential component to the team, Baris will be missed. "He was a big loss," Adatto said in a phone interview. "It's going to be tough to fill his shoes."



A UVM Rugby player (with the mohawk) attemps to bring down the ball carrier during one of the many heated matches of years past
Photo Courtesy of UVM Rugby team

Rugby is a sport that is rapidly gaining popularity in the United States, yet the rules are still not known by most who watch the game in awe. In essence, rugby can be thought of as a less restrictive version of football. The game begins with a kickoff and the goal of the team with the ball is to either carry the ball across goal lines on opposite ends of the field, or to kick the ball over cross-bars. Sound familiar?

The big difference however, is that in rugby there are rarely stops in the action. There are no offensive squads or defensive squads that switch after change of possessions and the positions resemble those of soccer. There are forwards whose job it is to get the ball across the goal line ("the flashy guys who get to score the points" in Adatto's terms) and backs, who are there primarily to defend.

Both forwards and backs are further broken down into more specific positions, for example Adatto is a hooker and Howe is an eightman. The main strategy employed to change possession of the ball is by forcing the carrier to lose control of it; so hitting and tackling are essential to the game.

"People are always playing hurt. You learn to play through it," said Adatto. Despite this factor, or maybe because of it, the interest in rugby at UVM has been increasing in recent years. According to Adatto, this may also be because of the sense of team, the sense of camaraderie, and the sense of toughness prospective players see when they come to their first rugby practices here at UVM and are introduced to the sport.

"People are starting to see that our team is more than a social club. We do have a reputation for being a tough club, and it's a tough game on the field. People like that."

No football team at UVM? Football is for wimps anyway.



Barack Obama Visits UVM on Friday

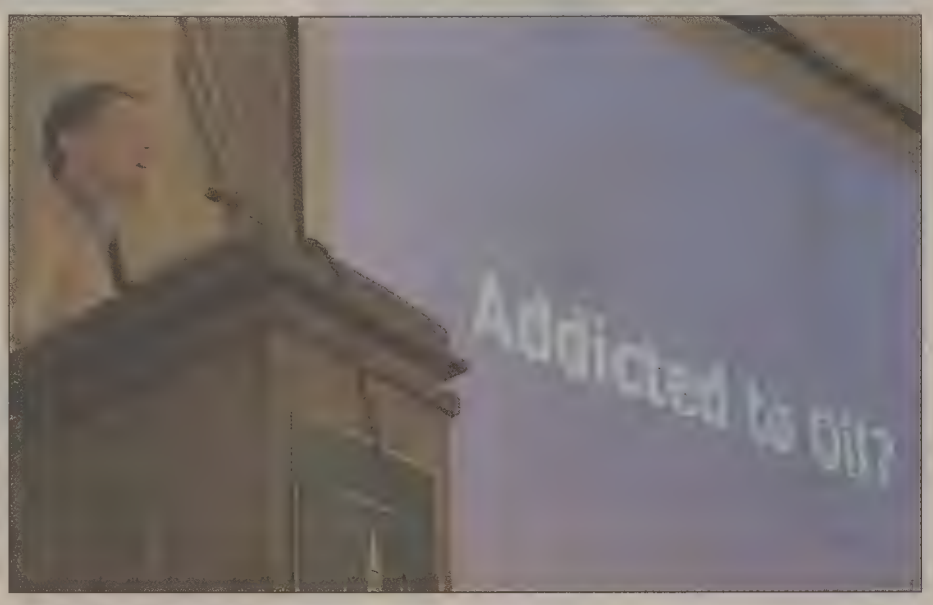
UVM's Independent Voice Since 1883

THE VERMONT CYNIC

Vol. 122...Issue 21 www.vermontcynic.com Tuesday, March 7, 2006

"There will come a day when oil production 'peaks,' when demand overtakes supply (and never looks back), resulting in large and possibly catastrophic price increases..."

-Robert B. Semple Jr.



US Addiction to Oil Continues

By STEVE HAUSMANN

Look around you, what do you see? Do it: turn 360 degrees, take it all in; buildings, cars, buses, paper, plastics- the common items of a college campus.

Look closer.

What you are seeing, in literally everything, is oil. Whether it is in the production and transportation of goods and food or in the creation of energy itself, oil is the lifeblood of 21st century society.

This is true globally, but especially in America, where we are the number one importer of oil in the world. Unfortunately, that blood is running thin.

According to expert Richard Heinberg, America's oil production peaked in the late 1970's and has been decreasing ever since. Many experts forecast world oil production to meet its apex within the next five to ten years, some even claiming this inevitability to occur as soon as 2008.

President Bush, in his latest State of the Union address, brought up the topic of America's endless need for cheap petroleum, calling for the nation to "break this addiction through technology." Is it too late?

Thursday night brought author and

Continued on Page 3

Gender Violence Increases on Campus

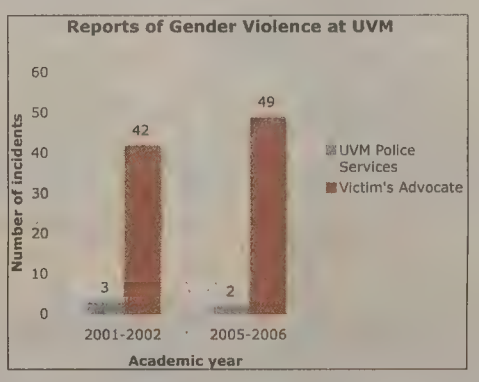
By LYDIA MORIN

According to the Rape, Abuse, and Incest National Network (RAINN), every two and a half minutes, someone in America is sexually assaulted.

For the past five years, UVM's Victim's Advocate has received, on average, sixteen reports of gender violence (sexual assault, relationship violence and stalking) a semester.

Last semester Victim's Advocate had over forty, with nine new reports since the beginning of the spring semester.

Victim's Advocate is a campus advo-



cacy program that was hired in the Women's Center, as explained by Director LuAnn Rolley, "to improve coordination of services on campus for victims of sexual assault, stalking and relationship violence, the program provides direct servic-

Continued on Page 5

UVM Peace Corps Celebrate 45th Anniversary

UVM is ranked 24th for producing Peace Corps volunteers

By ERIC FREEDMAN

This year marks the 45th anniversary of the Peace Corps at UVM, and the recruitment is as strong as ever. UVM graduate student Carmen Jaquez has been recruiting in Vermont since 2003.

Jaquez was a member of the Corps from 1995-1997 and served her term negotiating hunger controversies in Uganda. In addition, when her two years of service were up, she got a job at a gorilla national reserve and continued service for another two years.

There, she dwelled in a mud hut with thatched roofing. "I like to live without things. I joked that as a kid I used to eat dirt. I ate the local food, and drank the local water," Jaquez remarked.

Living without materials was the least of her concerns. For the four years Jaquez was in Uganda, she coexisted with hyenas, lions, elephants, gorillas, and hippopotamus.

Jaquez also noted that on the toughest days, when sickness ensued, there was no one to call. The loneliness got to

Continued on Page 3

Dorm Wars

Animosity Builds Between Athletic Campus and U-Heights

By STEPHEN HAUSMANN

Wake up, roll out of bed, drag a comb across your head. Like Paul and John you have a bus to catch in seconds flat...but first, you decide to head to Alice's Cafe for a quick bagel.

Eager and hungry, you enter the Living and Learning doors only to find a massive horde of college students all clamoring for food. Apparently, about thirty other students had the same idea.

Dejected with stomach still empty, you sullenly board the bus, cursing the new University Heights complex and its massive influx of students.

The numbers are truly huge. While currently only U-Heights North has students living in it, the multi-building complex will eventually house eight hundred people, vastly increasing Athletic Campus' population.

Students are already feeling the effects. "We truly are worried about the quality of living in L/L since there are no plans for a dining facility in U-Heights North or South, despite eight-hundred more kids," laments Caitlin Moroney, a resident of D building in Living and Learning. Her concern is not uncommon.

With both Alice's and The Marche

Continued on Page4



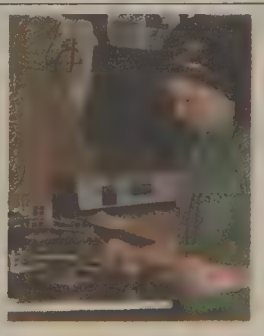
A trained eye easily picks out the U-Heights residents.

Photo Credit: Ike Messmore

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WRUV: The Peoples' Radio Page Two



DJ L-Train on the wheels

Photo Credit: Catherine Nally

Blowing Your Mind with Jazz Page Ten



Alex Toth at his "explicit" recital

Photo Credit: Dave Sachs

Burlington's Better Alternative Radio





WRUV now features Podcasts. Pictured above: The tools of the trade. Below: GZA the Genius with two DJ's during an interview this past Sunday.

Photo Credit: Ike Messmore

By MEREDITH RIVLIN

It is amazing what students can do when pressed and passionate. That is why the University of Vermont is home to many clubs and productions based off of our steadfastness, among the most prestigious is FM 90.1 WRUV, the student-run radio station on campus.

There is no exaggeration in the term "student-run" here; save for several enthusiastic community members, WRUV is the "student-run" role model.

Starting as one of the first AM broadcasting stations in the city of Burlington, WRUV started broadcasting music in 1956 and by the 1970's was strictly FM. In 1997, hopping on board the dot com revolution, WRUV began streaming on the web, and continues to provide web streaming as well as pod casting today (www.uvm.edu/~wruv).

Casey Kasem seekers beware. The DJ's at WRUV are not there to play you songs that can be heard on any other radio station.

They pride themselves on their knowledge of unique and rare music and even have certain requirements regarding the popularity of the songs they play.

Absolutely NO song that has appeared on the Billboard top 100 will be played on WRUV, be it "Bennie and the Jets" or "Baby One More Time."

Another rule for these highly skilled DJs is that 25% of their show must be new music from the station. Sometimes getting CDs in weeks ahead of their scheduled release dates, the station has shelves and shelves of the obscurely obscure as well as more hyped-up stars-to-be, and that's just the new music.

Upon entering the WRUV station, there's a whiff of worn vinyl and the walls appear to be wallpapered in shelves of CDs. It's not wallpaper, however, but thousands of pieces of audible art.

Behind the on-air studio door is where the proverbial magic happens: turntables, tape decks, and microphones are the DJ's livelihood, at least for the next two or three hours. Aside from a few FCC regulations (a.k.a. "The Man"), the on-air DJs are free to explore numerous genres of music or numerous artists within one specific genre.

Although virtually all of the radio is "behind the scenes," there is much more that goes into what is behind those scenes.

Writers for Public Service Announcements, Music Directors who keep track of record labels, non-student representatives, and even an appointed FCC position tie the entire station into a sweet sounding, albeit underappreciated, realm of expression.

WRUV, like any other club or group on campus, is welcome to newcomers who are enthusiastic about music and/or the communications field. It offers DJ training each semester and is brought to us by listeners like you.



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Peace Corps Veteran Returns to Recruit New Volunteers

Continued from Cover

her at times.

The Peace Corps is not all tragedy and depression. Jaquez emphasized her favorite spots in Uganda as being the most scenically beautiful places on Earth.

At one point, she stood atop a glacier (the second highest in Africa) that rose thousands and thousands of feet, yet split the equator giving a spring-like climate with an African view.

Her favorite point in the trip was in the gorilla parks, in which she observed a pregnant mother resting, rubbing her hands over her protruding stomach. "It was just amazing to sit there and look at this gorilla, five feet away from our group, like any human woman who is eight months pregnant," explained Jaquez.

University of Vermont ranked 24th in producing Peace Corps volunteers in 2005, and almost 700 UVM alumni have volunteered in the past forty-five years.

Since starting her position in the summer of 2003, she has engrossed dozens of students and alumni to join the Peace Corps, including seventeen alumni currently serving in various countries around the world.

"I think we do so well recruiting here because UVM is strong on service learning," said Jaquez.

Students at UVM really want to see a fair and just world. They want to represent the underdog whether environmentally or in economic development. Vermont is pretty committed to community service, and I think students see that and take it with them when they leave. I think being part of this community and serving in the Peace Corps makes them realize they can have a voice and make change."

With offices in major cities all over the country, including neighboring schools UMass and UNH, the 7500 Peace Corps volunteers nationwide are "keepin' the peace" one country at a time.

Carmen left with one last inspirational message to pass on to the UVM student body, and that was, "Don't underestimate what you can do with your life, whether it's Peace Corps or anything, just don't think you can't, just do it, go for it, and never give up on your peers- especially at UVM. It's such a do-gooder campus."

Confronting a World in Which Oil has Run Out

Continued from Cover

expert on the quickly approaching oil crisis, Richard Heinberg, to the Ira Allen Chapel for a lecture on the subject.

Explaining the complex idea of Peak Oil in easy-to-understand terms is no small feat, but Heinberg was able to put these concepts into a perspective that a novice could easily grasp.

Addressed in his lecture were the supposedly vast reserves of oil remaining in the Middle East. The truth, Heinberg explained, is that most reserve estimates given by OPEC are greatly overstated.

For example, Iraq's stated reserves increased threefold in a single year with no decrease for years after despite continued drilling and oil production.

Heinberg went on to say that we don't truly know how much oil is out there. What is for certain is that demand is increasing exponentially as world population explodes, while no new major oil fields have been discovered since the 1980s.

Most current petrol production, as Heinberg explained, comes from older super-fields, which will only last a finite amount of time.

With oil discoveries all but ceasing, production in decline and demand on the rise, something has to give. Heinberg suggested it might be society, as we know it. "We may be at a point of civilizational collapse," Heinberg sadly commented.

Without cheap fuel to transport food cross-country, cities such as Phoenix and Las Vegas will be cut off from agriculture entirely, as climates in such regions are not conducive to crop growth.

Power outages will be increasingly common and "oil wars," which Heinberg claims have already begun, will become constant.



Vermont is going to get much colder when there isn't anymore oil.

Photo Courtesy of NYTIMES.com

While Heinberg's predictions are bleak, Peak Oil isn't necessarily a death sentence. "We are an adaptable people," Heinberg stated hopefully. "I'm convinced that the American people are adaptable enough to make it through this trying time if we apply ourselves."

The emphasis on the last statement was noticeable and Heinberg proceeded to explain what has to happen.

"Is there anyone in Burlington who makes shoes? Who can repair small motors? Who can grow their own food? These are the businesses we have to support," Heinberg stressed.

The importance of sustainability on a cultural level is the key to the future, according to Heinberg and other Peak Oil experts.

When asked what the average student could do to prepare for the impending crisis, Heinberg had excellent advice. "Be thinking of how to prepare oneself to live in the post-oil world. What skills are required? Agriculture will be in extreme demand."

With a sad smile, Heinberg concluded, "I would be very concerned if I were in highway planning."

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Bernie Sanders: Senatorial Hopeful

By MATTHEW D. SILVERMAN

Bernie Sanders, the only independent in The House of Representatives since 1950, has been involved in Vermont politics since 1964 and is currently campaigning for a Senatorial seat.

Classifying himself as an Independent he favors expansive government, universal healthcare and worker rights. Backed by Democrats in the upcoming election his opponent is Republican Richard Tarrant, the former owner of the multi-million dollar Vermont software company IDX.

Mr. Sanders will be coming to UVM this week, accompanied by Senator Barack Obama (D-Ill). This past week *The Cynic* conducted an email interview with Congressman Sanders and the following are his answers.

****

Cynic: Who would win in a game of trivial pursuit between you and Barack Obama?
Sanders: I don't know but maybe I can challenge him to a game once I reach the Senate.

C: What type of Music are you listening to these days?
S:Classical, Motown, Country.

C: What is your favorite place to eat in Burlington?
S:Too many to name.

C: Do you think Democratic senators perceive your current bid for office favorably?
S: I am very pleased to have the support of virtually all of the Democratic Senators including Senator Patrick Leahy, Senator Barack Obama, Senator Russ Feingold, Senator Harry Reid, Senator John Kerry, Senator Hillary Clinton, Senator Chuck Schumer and many others.

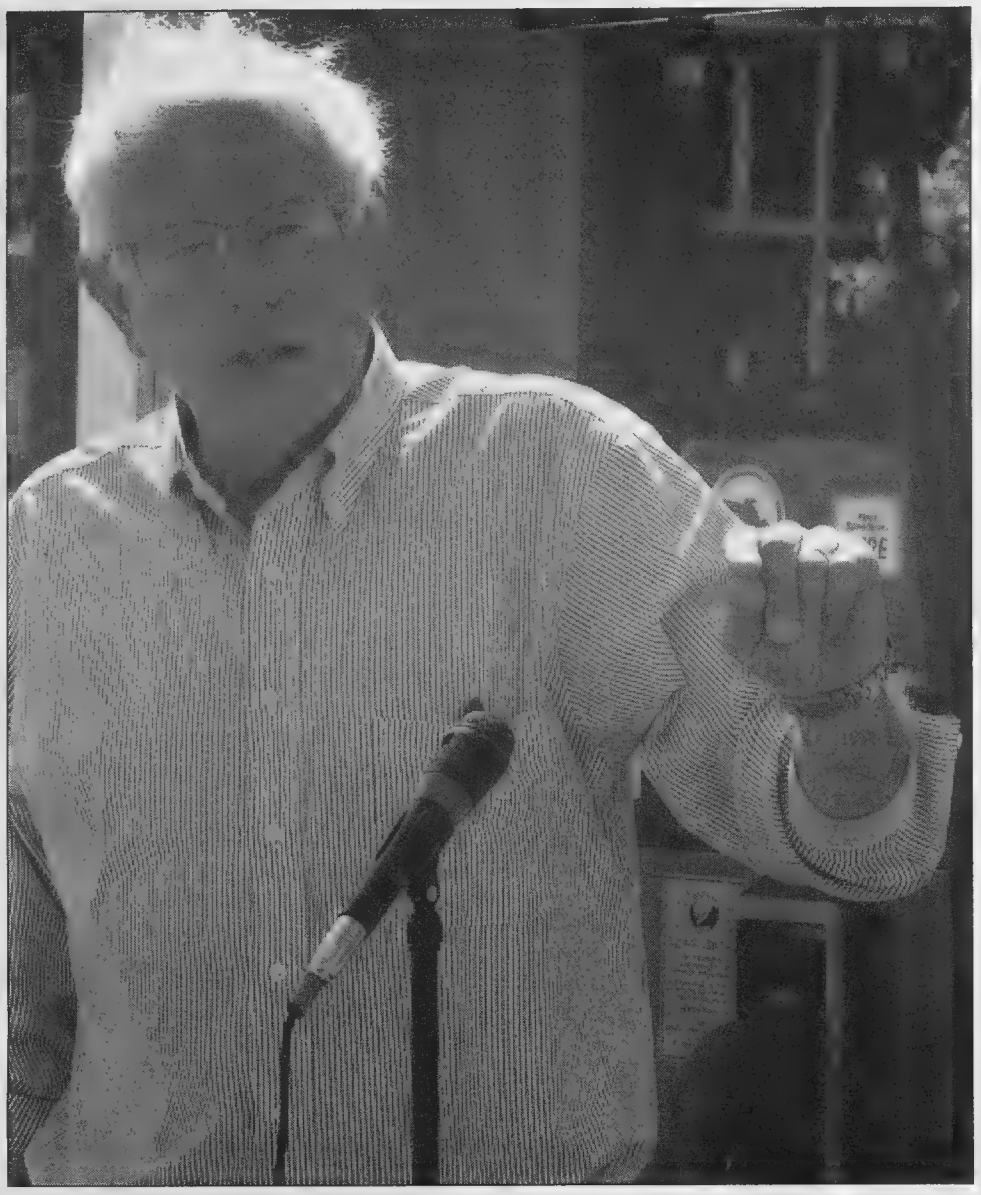
C: What is the biggest problem in the US today?
S: The collapse of the middle class in this country has left millions of American families unable to pay rising housing, health care, and college educational costs.

Meanwhile, while ignoring the needs of the middle class and working families, the Bush Administration continues to give huge tax breaks to the wealthy and special interests, driving up the deficit and national debt - which the next generation will be inheriting.

C:What is the number one issue in Vermont today?
S:Vermonters are deeply concerned about the war in Iraq, the loss of good paying jobs, high taxes on the middle class, the assault on a woman's right to choose, the loss of family farms and the refusal of the Bush Administration to protect our environment.

C: What was the best thing you did to make UVM students' lives easier this year?
S: I successfully helped stop attempts by the Bush Administration to cut a number of proposals that would cut financial aid to college students.

It is very bad for UVM students and for our country that many young people leave college deeply in debt. We should increase financial aid for college students, not cut it.



Rep. Sanders' office was once occupied by UVM students who disagreed with his support of the bombing in the former Yugoslavia. Photo Courtesy of Bernie Sanders

Tempers Flare as the New Dorms Bring Increased Traffic to L/L's Marche

Continued from Cover

now flooded with new faces, lines are growing, food is disappearing and tempers are flaring.

In response to the strong feelings many students have towards the new halls, Moroney began a "F*** UHeights" Facebook group. Though now shut down, it was quite popular amongst students during its brief run.

When asked about her motives in creating the group, Moroney claimed that the final straw was, "when it became unbelievably unpleasant to get food from the Marche...and the Fireplace Lounge began looking like a High School cafeteria."

Nothing on Facebook is to be taken seriously, of course. "We just made the group because we're young and stupid," was the attitude expressed by sophomore Jeremiah McHugh, "We're not angry at [the new students]."

Not all the attitudes are negative. A levelheaded Alyssa Samson observed, "It's not worth getting angered since U-Heights isn't moving."

From a purely economic standpoint the new dorms are a boom. Learie Nurse, manager of the Marche had an entirely cheerful mindset over the new population. "It's a positive because it's good for business and the staff is rising to the challenge."

When asked how the Marche is adjusting to the situation Nurse added, "Things are sporadic. You can't tell when you're going to be bombarded. We've upped our production, but you can never tell what will happen."

"We've upped our food space," Nurse continued, "We've had three times the amount of food since last year. I think students realize we are what we are."

Most students believe that a new U-Heights based dining hall would be the best solution.

"Most people trek to Simpson a couple times a week, if not every day," says newly moved U-Heights resident Jill Stone.

"I feel bad complaining because the new dorms are nice. Really nice!" she continued, "We just want a dining hall back!"

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Sexual Violence Offenses Skyrocket in 2005



Breaking the silence can be hard to overcome

Continued from Cover

es to students by accompanying victims to service providers, law enforcement agencies, criminal justice system, and by intervening with professors and Residential Life, if needed."

Despite the influx of reports, rape and gender violence are still among the most under-reported crimes. Rolley stated, "Approximately 81% of on-campus assaults and 84% of off-campus assaults are not reported to law enforcement."

This shows the tendency of victims to avoid involving the police. Between August of 2001 and December of 2002, UVM Police Services received three reports of sexual assault while Victim's Advocate had forty-two. In 2005 there were two.

If one in four women experiences rape or attempted rape by the time they are in college, why aren't the numbers matching? Why are so many silent?

Rape is not only a physically damaging crime but a psychologically damaging one, Rolley believes that many do not report because of, "fear for safety; embarrassment; in some cases, I believe that students may not think what happened to them is crime; victim blaming in our society is a huge barrier of reporting; [there is a] fear of law enforcement."

Victims can report crimes to advocate@zoo.uvm.edu or fill out a gender violence report form on the Women's Center Website.

For a lot of victims, reporting is the hardest obstacle to overcome. Rolley knows this from personal experience. At the age of 23, Rolley was sexually assaulted. The process of disclosing to her family, friends and colleagues was long and emotional.

"It was not until my forties that I decided to disclose. When I was raped, I was unsure of whom to call for help. I felt ashamed, scared and could not imagine telling my family and friends who lived six hours away. It was not until 1999, while working on a project focused on campus safety for women that I began to reflect on my experience."

In 47% of cases of sexual violence the attacker is a friend or an acquaintance. This may also explain why so many victims remain silent.

Another hurdle that needs to be jumped is that of the 25% of women who have experienced some form of gender violence by college, according to Rolley's research, "only half of these women name those experiences as sexual assault."

The Victim's Advocate defines sexual violence as a "continuum of attitudes and behaviors that takes many forms. Acts of sexual violence are used to exert power over another person."

Some examples of sexual violence are rape, attempted rape, sexual assault, unwanted sexual touching and/or molestation and sexual harassment.

Sexual assault is defined as "any sexual contact forced on another person through threats to harm them or another, intimidation, coercion or without consent. This means if someone is impaired by alcohol, drugs or otherwise is mental or physically incapable of consent and sexual activity takes place, it's sexual assault."

An even smaller percentage of victims who report sexual assault actually end up pressing charges, Rolley explained, "Some choose to use the criminal justice system; however others choose to go through UVM Judicial process to avoid the justice system.

The decision about how to proceed is left to the victims. The VA provides all the options to the victim so that they have a clear idea of available resources and support."

The VA wants all victims to know that they are not alone. Their final message is, "if you have been hurt, threatened, or intimidated by anyone, even a loved one, and you would like to figure out what to do next, on-campus help is available. This service is free and confidential. No one will know that you called or met with the advocate."

Liberals are Wrong about Everything

By KYLE HATT

As the recent Cynic article "Caricatures of Controversy" illustrates, Islamic fascists and murders across the globe may have more allies in the United States than many think, and they find them on the extreme American left.

The "Students Against War" who put forth this article may not realize that they are in fact defending the war being waged by Islamic fundamentalists against the very values and liberties that they take advantage of, but seem less inclined to protect.

The article claims that using the "specter of an irrational and violent Islam" champions of Western civilization are justifying "anti-immigration scapegoating and imperialist war."

Such language suggests that Islamic terrorism is but a figment of our imagination. Perhaps there is some Unholy Ghost at work here, but surely the intolerance and murder of Islamic fundamentalists has shown itself time and again.

The death of thousands on September 11th, and in London and Madrid, was not just a nightmare. Nor are those who preach hate and violence in mosques from Cairo to Ramallah, Damascus to Riyadh, and Tehran to Islamabad just pretending.

The spirit of those who burned embassies and threatened westerners in rage over the "blasphemous" portrayal of the Prophet Mohammad in Danish and French newspapers is the same that engulfed the World Trade Center with fire and spilled innocent blood on American soil on September 11th. Those who violently protest against the printing of these cartoons, and whose brothers in arms commit other crimes against humanity, can never be justified.

The issue regarding the cartoons is not whether or not they are an inappropriate insult to Islam. In free societies, religions of all kinds are criticized and defamed every day (recently an Italian priest was sued for preaching that Jesus existed).

The issue is the demonstration by the protestors that at least some percentage of Muslims will never be able to live in a society in which freedom of speech, secular government, and other Western values are guaranteed to all who abide by the law.

The violence, which the Mohammad cartoons have sparked, should frighten all who hold the values and liberties of Western civilization dear.

The number of Muslims who would commit acts of violence in the name of their faith, who wage war against the "impiety" of the West, is hard to count. The number of Muslims who support or sympathize with them is even more difficult to know.

What is known, however, is the dedication and methods of Islamic fundamentalists. The Students Against War were right to recognize that an ideological war is now being waged around the globe. But what they fail to realize is that the assault they speak of is directed against the very society that protects their rights and liberties.

The efforts to combat this assault by America and other Western nations are acts of self-defense, of the lives and values of millions.

We should not appease those who murder, preach hate, and incite fear in the name of Islam. If these students are really against war, they should not defend those who declared war on the values of America and the West long before images of the Prophet Mohammad appeared in print.

We should never forget the destruction and loss of life that has touched America at the hands of Islamic fundamentalists, whose fury now rages elsewhere on the globe, but always threatens our home.

Super Lackadaisical Expiali-*gross*-cious

By BRIAN MALONEY

My new year's resolution (which I'm just getting around to now) is to destroy the reputation of the word "lackadaisical." I simply hate it. And maybe it's one of those once-you-start-looking-for-it-you-find-it-everywhere things, but this word seems to be enjoying a sort of undeserved renaissance.

Prior to the last edition, I can't recall having seen this word in this publication.

Nevertheless, I am employing *The Cynic* as my soapbox. Further, I daresay that rants (mine especially) are more interesting to read than the economic implications of international trade trends or whatever—that's why a paper called *The Wall Street Journal* exists.

I might have spared you from this crappy article and instead posted it as a bulletin on "myspace," but I'd really feel a lot easier about putting *The Cynic* on my resume than a wacky blog site.

So now that you understand why this article is here, let us delve in the particular shortcomings of the word "lackadaisical."

Most importantly, its meaning is vague. The menacingly large dictionary standing lonely amid the computers in Bailey-Howe defines the word as "lacking life, spirit or zest."

Remember in middle school when we had it hammered into our skulls that you can't define a word using the word? It's impossible. The definition isn't the only problem though. If something is lacking life, spirit or zest, who is authorized to make that assessment? It's not like there's a handheld zest meter that one could use to test the lackadaisicality (just made that word up now) of their comrades.

This is what I mean when I suggest that the meaning of the word is vague. It refers to an absence of characteristics which are of a conceptual nature.

The etymology is also quite interesting. The word's heritage is archaic and from folk traditions. Lackadaisical is the addition of the popular –ical suffix to the term "lackaday." This word is defined as an "archaic word used to express sorrow or regret." In turn, "lackaday" stems from "alack the day" which in turn comes from "alack" which itself came into being when someone coughed while trying to say "alas."

Where using more, smaller, better or more exact words to describe whatever it is that is requiring an adjective would almost undoubtedly be more effective; people turn instead to "lackadaisical." This word is an enabler for faint description and pretentious writing. It is an explosion of boringness; any sentence containing this word is ground zero. The surrounding paragraph is also vaporized.

According to some statistics that I just made up, it is estimated that 65-73% of the population has no idea what this word means. This is because it is not used in daily conversation; it doesn't exist in our vernacular.

"Hiya, Mary, how ya feeling today?"

"Well, Terrence, a bit lackadaisical honestly."

No. No. No, no, no. This, we know, is ludicrous. As we have shown that "lackadaisical" is an indistinct mess of dripping vowels and pointed consonants, we may proceed to a more boggling question—why do people use this ineffective and unfamiliar word?

The answer, of course, is to impress the reader. This trick is pulled with many words to make oneself feel and sound smart(er), but it is particularly grating with this one. That is because it is a "fifty-cent" word whose value is approximately equal to a wooden nickel, 3 Canadian pennies & a malformed button. You surely can't take that to the bank.

It seems that "lackadaisical" is used to say, "Hi, I have a B.A. and so feel obligated to speak in a condescending manner because it makes me feel okay," or more noble and yet somehow more contemptible, "Hi, I never earned a degree, but that doesn't mean I'm not as smart as you are and I am bent on proving my intellectual capacity." Come on people, take that stuff to your therapist.

The reality here, folks, is that "lackadaisical" is miles from sonorous, next to meaningless and always in bad taste. Anyone who knows anything knows that. It is my recommendation that this word be "Sharpied" ceremoniously (or unceremoniously, I don't care which) from English dictionaries. Normal lackadaisical programming resumes with the following article.

The Cold, Crisp Taste of Death

Laborers in Columbia suffer at the hands of a merciless multi-national corporation

By LEANNE DESCHENES

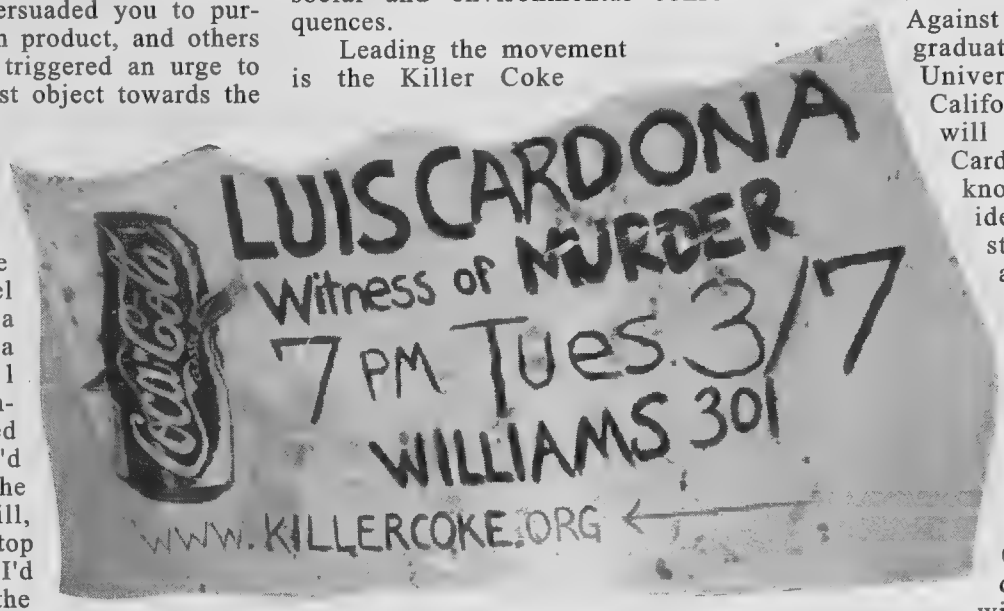
If you're a college student like me, you've probably spent a reasonable amount of time channel surfing. As a result you observed a variety of advertising strategies, some of which have persuaded you to purchase a certain product, and others which simply triggered an urge to hurl the nearest object towards the screen.

Such a scenario comes to my mind when I hear the catchy, feel good jingle of a Coca Cola commercial from the seventies and revived in 2005: "I'd like to teach the world to chill, take time to stop and smile. I'd like to buy the world a Coke and chill with it a while. I'd like to teach the world to sing in perfect harmony. I'd like to buy the world a Coke and keep it company." Upon watching this commercial, maybe you cracked open a Coca Cola. Perhaps instead you opted for the nearest object to toss at the screen. Personally, I chose the latter.

The Coca Cola Corporation is the antithesis of the warm, freedom-embracing message that the commercial suggests the company represents. In fact, Coca Cola is responsible for an extensive list of violent crimes against its labor workers in Colombia.

Sentiment against Coca Cola has grown into an international movement to boycott the company's products and spread awareness of its social and environmental consequences.

Leading the movement is the Killer Coke Campaign, which aims to hold Coca Cola accountable for its severe attack on the rights of Colombian workers. Highlighting the campaign have been major actions among universities to terminate the vending of Coke products on their campuses.



Students for Peace and Global Justice is determined to create a campaign at the University of Vermont which will parallel the tenacity, devotion, and success of programs at NYU and Michigan.

To kick off the campaign against Coke at UVM, SFPGJ will be hosting the presence of Mr. Luis Alfonso Cardona on campus. Mr. Cardona is a former Colombian Coca Cola labor worker and current union organizer for SINALTRAINAL, the National Food Industry Workers Union. Camilo Romero, national organizer of United Students Against Sweatshops and graduate of the University of California at Berkeley, will accompany Cardona to share his knowledge and ideas regarding student action against Coca Cola.

The words of Luis Alfonso Cardona call to students to take charge of the movement against Coca Cola: "We declare a worldwide boycott to obligate them (Coca Cola) to change, and that's why we have focused our efforts on students, because you have the power to change the world."

Mr. Cardona's presentation will take place on Tuesday, March 7, at 7pm in Williams 301.

Farther information can be found at *http://www.killercoke.org*

Genocide ongoing within US

By SHANE KEMISS CLARK

Our government is criminal by its own definition. Society punishes thieves with stringent laws against the possession of stolen property, and the United States Federal Government has stolen the greatest possession of all time: the land that we now call home. It is about time we give back what we have stolen.

I propose, no, rather I demand, that our government give back the land to the Native Americans. That is right. I contend that the Federal and State governments should dissolve themselves and give back the land and autonomy to its' original inhabitants.

The reality is that the cultural genocide that the founders of this society embarked on nearly five hundred years ago is nearly total. The extinction of the rightful purveyors of our land is imminent unless the current trajectory is changed. Native Americans are still being subject to the policies of cultural eradication that the USFG adopted at its conception.

For a country that regards itself as a champion of human rights, America could not be more hypocritical. The apathy of Americans in these issues makes us every bit responsible for the eradication of Native American cultures as the cavalries of centuries past. Our complicit attitude toward this ongoing genocide is enough to make me ashamed of being a citizen of this stolen land.

Many of us may be able to say that our families migrated decades or even centuries after what happened to the Native Americans, but this excuse is no more than a distraction from the truth. The truth is our government is essentially quarantining Native Americans in what we call reservations. It is no coincidence that the inhabitants of these reservations are economically and resourcefully the poorest people in America.

Reservations were and are intentionally constructed by our government in the least desirable locations. Reservations are removed from consumer society making them unable to attract businesses in order to create an economic infrastructure.

When valuable natural resources are discovered on the lands of reservations, our government relocates it's citizens and begins extracting the resources. What is more, we are currently using the land in and around reservations as our personal atomic waste trash cans.

The question everyone should be asking at this point is, "Where does everyone go if we give back the land?" Well, there seems only one clear solution to this problem.

The first step we must take is to physically demolish all signs of our presence. Once this task has been accomplished, there should be enough raw materials to erect a large barrier, or wall if you will, across the boarder of northern Canada and the rest of North America. Then we should be given a choice.

The first choice would be to embrace a simpler form of existence in which we would co-exist on a symbiotic level with nature i.e. we would embrace the lifestyles and attitudes of the true Native Americans.

The second choice would be to continue with our wasteful, greedy, petty lifestyles in the desolate Arctic preserve. The poetic justice would be that of role reversal. We would be the ones quarantined in an uninhabitable barren wasteland.

For those of you who still do not fathom what I have been speaking about, let me paint you this picture. Say for the purposes of a hypothetical exercise that we were invaded by another country whose ways we found bigoted and un-just. After a few hundred years of rape, torture, and massacre the country had succeeded in eradicating 98 percent of us. The remaining 2 percent of us would be forced to watch as we either became assimilated into their culture, or given a few acres of useless land, became progressively self-proclaimed tolerant, liberal, eco-minded people. Then we might feel a little more sympathetic to the Native Americans.

I know it would be asking a lot for us all to give up the things we love so much about America; cars, Twinkies, cell phones, I-Pods, and make-up. But, sometimes in order to do the right thing we must be willing to make some sacrifices.

Cronyism and Incompetence

SGA leadership is currently causing the loss of student democracy on campus

By MATTHEW D. SILVERMAN

Over the past semester, *The Vermont Cynic* staff has worked hard to improve the quality of this publication in order to better represent the intellect, culture and spirit existing on UVM campus.

As Editor in Chief I have repeatedly and purposefully ignored covering the improper and often unprofessional management of the Student Government Association, fearing that its leadership might seize our club space or sanction us. But given current events, I as well as my colleagues at *The Cynic* can no longer in good conscience sit quietly.

Every person who actively participates in student clubs, Greek life, sports and extracurricular activities is being severely shortchanged by the most powerful student group on campus –the Student Government Association.

There have been a few notable exceptions where the SGA helped promote the overall vitality of the community; helping Katrina victims, getting vending machines in the library, working long and hard hours to give funding for deserving student groups, or facilitating discussions with angry Burlingtonians.

However, when looking to the current leadership, or lack thereof, we see nepotism and self-aggrandizement.

President Sarah Poirier, as outlined by the SGA constitution, is the CEO of the student government, handling over 1 million dollars worth of student fees each year.

Creating an environment in which qualified individuals are discouraged from joining and current members resign frequently, Ms. Poirier has shown her ineptitude as SGA's CEO.

Over the past year close to one-fifth of the members of SGA have dropped out only to be replaced by the first person that applies (no one at SGA would comment on the acceptance rate).

The high turnover rates coupled with little competition for vacant senatorial seats reveals the current president's inability to lead a well-respected and productive organization.

Any good leader must strive for higher retention rates of good quality participants in order to reduce the amount of disruption and training time associated with turnover. She has not accomplished this.

Although the greatest failure of her tenure will be the upcoming "election," which currently is a one-candidate race, featuring her boyfriend Seth Bowden, a current member of the Executive Committee whose involvement in the SGA has proven to be unexceptional and relatively short compared to previous candidates.

Considering the SGA president receives a $250 a week salary, an all-campus parking permit, a resume boost, and a considerable amount of power, it would seem likely that people would be beating down the doors trying to get the job.

Instead, the current leaders of student government have successfully avoided a real presidential race, or any real form of democratic process by establishing an environment that very few want to be part of, or for that matter lead.

We at *The Cynic* underestimated Sarah's political skills.

Time and again she has proven successful in her endeavors. First she easily won the presidency, and now she has almost successfully gotten her boyfriend elected to take her place, driving away other possible candidates, and unfortunately leaving SGA worse then she found it.



Thomas, Scalia and Alito Push Conservative Agenda

By THOMAS MCLEOD

Kyle Hatt's claims that in the textualist approach to constitutional interpretation, it is "the words of the Constitution itself which are the most important." If this is the case, I'd call Alito, Thomas and Scalia selective textualists.

Because the constitution does not specifically enumerate many rights, so the argument goes, they do have not constitutional protection.

However, even the most myopic textualist is capable of reading the Ninth Amendment: "The enumeration in the Constitution, of certain rights, shall not be construed to deny or disparage others retained by the people."

Since the unambiguous language and history of the Ninth Amendment was integral to the Griswold case that Hatt bemoans, it is worth noting Justice Goldberg's concurring opinion: "The language and history of the Ninth Amendment reveal that the Framers of the Constitution believed that there are additional fundamental rights, protected from governmental infringement, which exist alongside those fundamental rights specifically mentioned in the first eight constitutional Amendments... To hold that a right so basic and fundamental and so deep-rooted in our society as the right of privacy in marriage may be infringed because that right is not guaranteed in so many words by the first eight amendments to the Constitution is to ignore the Ninth Amendment and to give it no effect whatsoever."

It appears that the Alito-Thomas-Scalia crowd is not only intent on overturning Roe, but Griswold as well.

However, doing so requires using a type of spin what would make even the most seasoned political operative blush.

While claiming to be textualists, they feel they can ignore language that is the constitution so they can focus on what is not.

Of course, selective textualist is just an oxymoron. Alito is just what the right wants: a conservative activist justice on the Supreme Court.

The opinions written within the Op-Ed page do not necessarily represent those of The Cynic's editorial board. The Cynic editorial board reserves the right to revise, edit and change any submissions. If you are interested in writing an Op-Ed article please email VCOPED@uvm.edu. Submissions should be in word document form and be under 600 words. Thank You.


Fri
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Paid for by Sanders for Senate, P.O. Box 391, Burlington, VT 05402

Dressing with Style on a Student Budget

Suggestions for staying trendy without breaking the bank

"Style" is not synonymous with "expensive"

By SOLE WHITECHURCH

Financial woes are not foreign to most college students. Whether you are struggling to pay rent, buy books, feed your pet lemming, or pay off your credit card with sweat and tears, most of us cannot afford the indulgences of the upper-middle class adult section of the population.

On a trip to a trendy, designer-jean stocked store on Church Street with a "better than thou" air, I came across the rudest, most offensive salesperson I have ever encountered.

As I was trying on several pairs of $170 jeans, the sales girl not only remarked that they were "SOOOOO cheap" (insert valley girl accent), but also recommended that I purchase all three pairs. She even asked the ridiculous question, "Do you really need to take just one?"

I was dangerously close to not only asking her exactly how many pairs she could afford with her minimum wage job and whether she really thought that the price tag of $170 for a pair of pants (which falls under the category of luxury) was cheap. I considered calling for a manger and asking for an apology for the extreme lack of customer service skills and general common sense.



Jessica Simpson mixing it up

Instead, I chose to be a better person and walked out of the store that shall remain nameless (hint: the name refers to the repetition of a sound bouncing off a wall or hard surface, often happening in large rooms with good acoustics).

Not to be defeated by an irritating salesgirl, I gave myself a pep talk about how the best shoppers are those on a budget.

Real fashionistas own an array of items with a variety of origins. After all, no one wants to look like a generic "Sidney" at her Psi-Kho-Ho sorority meeting. Being a nifty shopper, however, has some rules that ought to be followed to avoid looking like a bag lady or a hoochie mamma.

First and foremost, variety is the key to success. In your big cauldron of style, you need to mix the old and new, the cheap and the expensive.

Second, you should rely on three main avenues of style: designer discount stores, thrift stores, and cheap stores such as Forever 21 and Charlotte Russe.

Stores like Filenes's Basement offer a huge selection of designer duds for a fraction of the cost. While the items are still pricey, they are much more affordable than their in-season, no overstock, crème of the crop counterparts.

These types of stores will give you the basic building blocks onto which you can add the more eclectic pieces.

Thrift stores are a wonderland of buried fashion treasure. At the Salvation Army you never know what you will find and, most important of all, you know that what you are purchasing is one of a kind.

Thrift stores are especially good for buying accessories and are overflowing with beautiful vintage handbags and shoes.

Soledad Fernandez-Whitechurch, Class of 2006, is a Psychology major and Cynic Staff Writer

Students Take a STAND Against Genocide

A group of UVMers speak out against the Sudanese "ethnic cleansing"

By CHRIS FRIES

Since February of 2003, Janjaweed officials have been performing their version of an "ethnic cleansing" of the population of Darfur, Sudan.

Since this time, over 400,000 people have been killed, and 3.5 million have lost their homes.

The mistreatment, famine, malnourishment and suffering of these people must come to an end.

This is a very similar situation to the Rwanda genocide of 1993, when the Tutsi regime looked to annihilate the Hutus in one of the most deadly genocides since the Holocaust.

There are over 125 student organizations on campus at UVM, few of which fly as
low beneath the radar as STAND (Students Take Action Now: Darfur).

Many people know about the genocide in Rwanda, but few are aware of the severity and longevity of the Sudanese genocide occurring right now.

The STAND mission statement says, "STAND is a student movement present on over 200 college, university and high school campuses across the United States. The mission of each STAND chapter, and the National STAND Coalition, is to educate others on Darfur, to raise relief funds, and advocate for political action."

As of right now, UVM's STAND is coordinating numerous campaigns to raise awareness and collect funds for the people of Darfur.

Some events being planned are a field of flags commemorating all who have died in Darfur, a Sudanese art show with pieces by local Sudanese immigrants, and a film series chronicling recent genocides in Africa in order to raise awareness.

STAND will also be holding a "Change for Change" campaign to raise money from Vermonters, the campaign will include a benefit concert that will be held at The Higher Ground in South Burlington. The "Power to Protect" campaign, is holding a rally in Washington, D.C. on April 30th to protest the lack of American intervention in Darfur.

This campaign will also stage a number of other events, including a "Die-In Day" on April 6th, when students will be laying in body bags across campus to raise awareness.

Students Take Action Now: Darfur holds meetings every week at 8pm in Lafayette 207. At the meetings, STAND discusses current events, brainstorms new ideas and updates the progress of campaigns.

For more information, contact Meredith at mrburak@uvm.edu. All are welcome, just show up.





Photos by Rachel Mazer

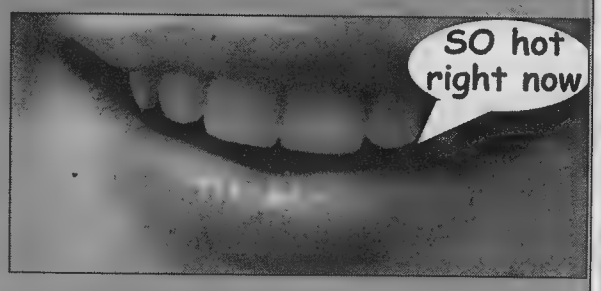
A child dies from malnourishment, we look away. A family is torn apart through violence, we do not see. A nation is gripped by chaos and destruction, we feel safe. At least it's not happening here.

Phraseology

Improving UVM's vocabulary one word at a time

dernier cri (DERN-yay KREE):
noun
the latest fashion

From French, literally meaning "last cry"

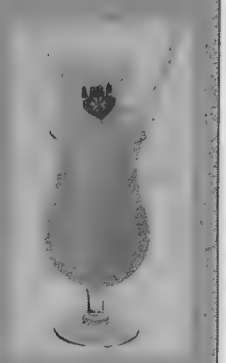


Cocktail Hour

Sex on the Beach

1 oz vodka
3/4 oz Peach Schnapps
cranberry juice
grapefruit juice

Mix vodka and peach Schnapps in a glass, fill rest of glass with grapefruit and cranberry juice, stir.



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Jazz Student's Recital Takes Sound And Runs With It

Highlighted by his senior recital, Alex Toth displays his talent in the classroom and around town

By DAVE SACHS

Walking into Radio Bean on the edge of downtown Burlington, I see Alex Toth, a senior and jazz-concentrated music major here at UVM, raising a "hold on one second" finger while the other hand grasps his trumpet. Toth and this particular ensemble, intimately crunched together in the corner of the bar, are a last-minute assembly to fill a gig and have never before played together.

Still, the notes of each instrument lace together a perfectly loose knot of free form jazz. Nothing is written here except the vocals, sung by Toth's girlfriend, Annakalmia "Kal" Traver, and the rest of the sound is simply an improvised conversation between horn, string, percussion, and voice. Toth would tell you that is a lot of what the jazz tradition is about—being untraditional.

"There's all kinds of things that are called tradition," he explained. "Tying your shoes, getting potty trained…there's a way that you're taught things. I'm not just pulling [music] out of the air, there's a jazz tradition - an approach." One of Toth's approaches, he said, is improvisation, and Toth exhibited this in his senior recital last Sunday.

As he walked on stage he looked a little nervous, but any discernable uneasiness on his face vanished when he bussed the trumpet's mouthpiece and, head to the sky, squeezed out a soft crooning tone which turned out to be the calm before the storm—actually, more like a tempest.

Onstage with Toth were pianist Peter Krag, alto saxophonist and vocalist Kal Traver, Dan Ryan on drums and John Rogone plucking the upright bass. All are members of UVM's young jazz department but they also make up Toth's major project, Alex Toth and the Lazybirds who are releasing their debut album this month.

Towards the end of their first piece, an original called "Birdhhead," when, out of the blue, the quintet began to whistle over the piano and percussion—yes, as in bluebirds welcoming the arrival of spring, which is still months away here in Burlington.

"I was going to go out in nature or on the internet and transcribe bird calls," Toth recounts. "The only problem with nature right now is that it's cold and there aren't any birds."

Toth's decision to implement such things so fascinatingly out of the ordinary is perhaps why it was so effective in purveying the jazz tradition.

The rest of the recital was dotted with similar sensational piquancy. There was the five-horn saxophone section (originally a ten-horn operation) that crept in from behind the audience, conversing via reed as they swaggered down the aisles and met on stage.

There was Toth's spoken word poetry, performed with impressive energy and salted (not saturated) with obscenities (this recital was the first ever to have a parental advisory) that beckoned the sax section to scream - and they did. The woodwinds screamed, as did Toth, random piercing notes in what sounded like an on-stage melee - every man for himself.

"It definitely stretched the boundaries of what a music recital can be," admits Toth. "I'm always pushing limits and music is a great medium for doing that. Hopefully what I'm doing is going to reach people; what I'm doing is going to tickle people. It's going to play with them. It's going to piss them off or make them happy."

During one of his songs, he dropped his trumpet mute on the ground and it made a metallic "ting" sound. He then dropped it a few more times in a dice-rolling motion with varying tonal results.

"It's hard for me to talk too specifically about this stuff. It's like, we're in a conversation now, but you might see something out the window that all of a sudden changes your stream of thought, and you go on a new stream. You haven't lost your thoughts; you're just on a new stream."

Toth calls it focused improvisation. He originally dropped the mute by accident, but in the moment decided that it worked well and made a conscious decision to do it again.

"Some of the best ideas are mistakes," says Toth, echoing Miles Davis. "I feel like that's how new things are born."

Toth's recital was a success in such respects. His tunes even seemed to go beyond jazz in that they created a certain ambiance in the room. It's this kind of unconventional creativity that Toth says he tries to bring to every aspect of his life.



Toth wailing away on his trumpet

Being the classy human being that he is, Alex Toth buys a pitcher of Pabst at the bar and honors me with the mug while he sips from the oversized jug. "I got us your favorite beer," he jokes.

Such instances as these—leisurely enjoying a drink while people-watching on Winooski Avenue—were rare for Alex once he began to identify himself not just as a musician, but a trumpet player because that's when jazz more or less took over his life. No longer the fourth-grader who joined the band for a free trip to Six Flags, he began to get enthusiastically serious about his brass.

He became passionately involved, and says he was driven by feelings of inadequacy. One gets the feeling though, that Toth defines inadequacy as anything short of perfection.

Sipping his brew, he recounts nights when his friends would make failed attempts at peeling him away from practice to go out and have fun. The problem was he was having fun already. And, although a very social person, Toth says he would make himself practice for several hours before hitting the town.

"It's almost tearfully painful," says Toth of his craving for excellence. "But it's mixed up with a ton of fire."

Aside from his Lazybirds' debut album, *Vermont Sky Session*, he plays with multiple bands of various genres, including Guagua, and Soulvation Army, but has experience with a surfeit of other musicians.

His performances around town over the past three and a half years have ingrained Alex in the Burlington music scene, but he is far from static. It is his diverse talents and goals that allow him the ability to float around the music scene like a free-agent in Major League Baseball. Other musicians from the jazz department seem to act as interchangeable parts too, and Toth says this is the beauty of the music scene right now in Burlington.

"I think there's this kind of renaissance going on right now in Burlington. We all share band members and push each other so much, that's like, what's great about the music community here."

These band members have been coming more and more from the jazz department despite its infancy, and Toth, who came here as an undecided psychology major, gives credit where credit is due. He cannot say enough about Dr. Alexander Stewart, the head of the jazz department at UVM, and says that without him he might not even be at school here.

"I give Stewart a lot of props. He's a great player, he's a great person, and he does things he doesn't have to do."

Perhaps the most tangible sign of his success though is Alex Toth and the Lazybirds' debut album, *Vermont Sky Session*, about which Toth is anxious with excitement, scheduled to come out by March 15.

"It's my baby," says Toth proudly. He is admittedly still learning the business side of music, on which he plans to sustain himself, and is impressed by the professional sound quality of the album, hinting that although he is successful local musician, he is still a learning disciple of the untraditional jazz tradition.

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UVM Making Good with Student Music

Student Band Sage Blonde

By BREE LIPPENCOTT

It happened at lunchtime last Wednesday in Cook Commons. Students at, still discussing events of the weekend before, drinking their Diet Coke and flirting across the table. Amidst the laughter and the chatter, a train of four bold musicians bopped into the dining area playing



et on the train

photo courtesy of Ike Messmore

armonica, rattling the tambourine, and inging the introduction to one of their riginals, "I'm Goin' Down." Standing on hairs, hundreds of eyes ogling them, Sage londe announced that they would be laying a show that night at Nectar's.

The Sage Blonde quartet is comprised f lead vocalist and rhythm guitarist Celia Voods-Smith, and guitarist and harmonica onnoisseur Avi J. Salloway, who both tend UVM; organist and pianist Rob helton and drummer Josh Korr both tend Hampshire College in Amherst.

He four "Blondes" are lyricists, as Korr ointed out, each adding ingredients from eir own brand of musical inspiration.

When asked to describe their sound, Voods-Smith said "rock" without hesitaon. Korr described it a bit more abstract, saying, "I think our music is a mixture of things that are old and things that are new."

Shelton criticized many contemporary musicians who are coming from the '60s and '70s tradition as being more like cover bands, saying, "we're trying to do something new with our influences, rather than re-stating them verbatim." Salloway added, "we've got a drive in it."

Korr said, "We want it to be something that's danceable, that people can easily access, or something that has more depth of musical complexity and lyricism underneath it." He went on to say, "in that way, poetic and jazz influences aid a more simple rock 'n' roll format in our band, a rockin' folk tradition."

When asked about their inspiration, Woods-Smith said she is a huge fan of Susan Tedeschi and Martin Sexton. Salloway elaborated, saying "I got interested in playing music to early blues and then I guess what I like to do with it is make it rock, make the blues rock."

Korr agreed that the blues, rock and jazz are influences, but said that what inspires him are the people around him and "having music as a way to connect to other people."

Shelton said his biggest influences "have been the people that I've played with, because it's so intimate. You can listen to an album a lot, but it's never going to tell you something on an interpersonal level."

While Sage Blonde only began in the fall of 2005, they act as if they've been playing together since preschool.

Korr and Shelton make the trek from Amherst to Burlington frequently to practice and perform, and the four agree that living in two different locations is a strain. Salloway describes their method, saying, "Celia and I are practicing all the time, as are Josh and Rob, and then we throw the pie together before the concert."

Woods-Smith concluded that although the current arrangement is difficult, it is not unmanageable: "Working around college schedules and classes is hard, but it's a commitment we're all making to one another."

When asked about their name, Salloway said, "it's a paradox; often blondes get this reputation of 'dumb blonde' and a sage is this wise, kindred spirit in Eastern religion." Korr chimed in, "I can see it being a beer, definitely."

Sage Blonde turned heads last Wednesday night when they played a soulful show at Nectar's. With Woods-Smith's sassy vocals, Shelton's masterful organ playing, an electric drum solo from Josh Korr, and Salloway's never-fail pickin', Sage Blonde enticed an energetic audience into lacing up their dancing shoes.

There are a lot of musicians who are proficient at their instruments, but Sage Blonde takes proficiency to the next level, throwing body and soul into their set and pouring emotion into their music. Woods-Smith said, "I feel emotionally drained after a show."

The "rockin' folk tradition" that Korr talked about is evident in Sage Blonde's stage interactions. The four are in constant communication with one another and their playing is tight and unified.

Most contemporary bands shine the spotlight on the vocalist for the show's entirety, but Sage Blonde's dynamic is more "equal rights for all instruments." While vocals are important to the band's compositions, they are not the main focus; the instrumentals are just as central to their sound.

Sage Blonde will be playing at Nectar's March 8th, 15th and 22nd at 10 p.m. For more information on Sage Blonde, visit www.myspace.com/sageblonde.

UVM Med Student Releases Free Downloads on Website

By EDWARD KUHN

When James Rustad sings, "I like domestic but I really like imported," he is not singing about his favorite beer, but rather a wife.

His song, "Mail Order Bride" can be found, along with a few of his others at his website, jamesrustad.com. He sings about ordering a bride from overseas only to have her not be able to do anything her ad said, like clean and cook, and she eventually gets deported after a high speed police chase.

Rustad is a third-year medical student here at UVM. He is from the Burlington area, but went to the University of Florida as an undergraduate where he has recieved airplay on local radio stations. He has returned to Vermont to study psychiatry and as for his music, he hopes to establish a local following around Burlington and UVM.

With his music, Rustad wants to simply entertain people with comedy and satire. On "Boy Band Bad Boy," which just like all of his songs, sounds like it could have been taken right off of Sublime's *40 oz to Freedom,* Rustad sings about wishing he was the bad boy in a boy band so he could, "Get up on stage and sing some lame assed songs / So I can get backstage and see some thongs."

Other than the aformentioned Sublime, Rustad names his other influences as Lou Reed, Jack Johnson, Red Hot Chilli Peppers, and of course The Beatles.

"Hot Dog Party" sounds even a little like some Racid minus all the instruments except a guitar. He sings of a party with "No Ginas, Julias, Jackies, Jennifers, Jills or Geraldines / Just Bobbys, Buddys, Baileys, Barts, and Borises I've seen." He also incorporates an ever-so-common Brokeback Mountain joke, "Men by the fridge men by the fountain / It's gonna turn into *Brokeback Mountain.*"

Rustad is starting to plant his musical seeds in the area, first by offering his songs as free downloads on his website as well as playing in Living and Learning as a part of the Rhythm and Brews Coffeehouse series this Thursday at 9 pm. Comedy is always a good relief especially when someone is singing about wanting to be in a boy bad.

WRUU 90.1 FM BURLINGTON VT. Spring '06

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
6-9am	Ben **The DJBJ Experience** *Eclectic*	Funkster Scottum **My Zappa Eats Your Bush** *with freedom fries and classified sauce, Zappa@8*	Conor Mac **Mac Attack's Variety Pack** *Variety*	Kool Kid Pablo **Intelligent design** *classical/opera/willy nilly*	patti mayo **who you callin' honkey tonk?** *old timey*	DJ Little **Something along those lines** *All new indie rock + punk*	Alison + Ariane **The Impossible World** *Indie, banjo, eclectic*
9-noon	L.J. Palardy **L.J.'s Dream** *Jazz / Eclectic*	Ulrika Schygulla **How Living is Round** *International*	DJ Art Vandelay **Importing / Exporting** *Indie Rock, Trip Hop, and Ambient*	Neal **World famous grits** *Boys & Girls & Robots*	DJ Formless **Formatless Phinneus Show** *Local / extraterrestrial*	slomo / formbuilder **sleepy strange / landscape** *indie*	Ted **8x10 Gallery** *Morning Eclectic*
noon-2pm	Zony Mash **The Mash** *Abstract Logic*	DJ Tosheba **Up 2 Di Time** *Reggae/Dancehall*	DJ Denver Max **The Grid Sessions** *Indie / Eclectic*	DJ Tanner **Lunch Hour Renegade** *Indie Rock*	Rhian **TrannyBoyBeats** *HipHop, Urban, Beats*	DJ Drew **Eclecticism: 205** *Head Music with Thoughtful Interludes*	Max no Difference **Pan Galactic Gargle Blasters** *Rock + Roll, Punk + Ska*
2-4pm	Erin **Sick Sad World** *Indie Rock*	Zack **All About Alliteration** *Indie Rock*	Evan **Tater Pie and Triads** *Eclectic, Folk, World, Jazz*	Jeneen **METAL MELTDOWN** *Hardcore Punk, Epic Metal, Rock 'n Roll LOUD*	Jah Red **Boricua Van** *Latin*	BLT **Gadonkadonk Happy Hour** *HipHop, Funk, Butt Music*	Kathleen **Music for Development** *Indie Rock / Whateves.*
4-6pm	Nathan Monaco **Love & Light** *Dance*	Blind **Dusty sateLLites** **(VS>The Flaming NAPalm** *Eclectic*	Curt **Bob Loblaw no habla espanol** *Rock*	Mike* **Trans-Europe Express** *Rock, Electronic, Eclectic*	Percy Dynamite **6th Borough**	Michelle, Greg, or Clayton **Building a menage a trois city under the sea** *indie et. al.*	richard haggerty **not4prophet** *freeform*
6-8pm	Super K **The Rhythm Rock** *Classic Reggae, Rub-a-Dub, Lovers Rock*	Tom Ayres **Emotional Weather Report** *American Roots & Eclectic*	Brian / Benge **Icky Shuffle / Sex Fly** *Beats, Jazz, Funk, Hip Hop*	**EXPOSURE** *Live Local Music*	Jake **Off the Chain** *Funk / Soul / Hip Hop*	Melo Grant **Cultural Bunker** *Hip Hop, Urban Groove*	LONGO **MIND OVER METAL** *Heavy Groove .. Thrash .. Steel .. Grind .. Prog .. Sludge .. Doom .. Etcetera*
8-10pm	Tay or FRC **Fowl Hour** *Stir Fry*	**Mat the DJ** **LZRFC** *Indie Eclectica*	**The Great Soul of Radio Hour** *old time radio*	Ike **Melodious Funk** *Jazz / Eclectic*	Rick O'Neal **In the Moment** *Expanded Listening*	DJ Mundo **Planeta sonoro** *Eclectico*	L-Train **Tricked-Out-Neon** *Lobotomy beats*
10-midnight	Mike-A-Go-Go **Down-Slow-Slow**	Tatum & Koushik **Joyful Noise** *Funky Drummers, Soulful Sounds & Other Celestial Vibrations*	DJ Cre8 **Blazin HipHop N RUV** *HipHop*	Idioma **The Movement** *Hip Hop*	Kurt Kocaine **SEOUL**	DJ Capsule **L'Epanoui** *Deep Tech House, Political Rants*	Spanky **Soundclash** *Dancehall Reggae*
midnight-2am	JAKE THE SNAKE **THE HELL IN THE CELL** *Avant Dumb: Experimental, Rock, Hip Hop*	Krisque **Last Call** *Hip Hop / Urban*	DJ Turbo **Turbo and the Turbulence** *Indie Rock, Folk, Eclectic*	Brian Sweeny **Headphones Hit List** *Underplayed Classics*	Sharkat **The 4th Dimension** *Mostly Downtempo and Drum n' Bass*	GONTERIAN **CACOPHONY** *IDM, DOWNTEMPO*	DJ Longbeard / DJ Monkeygunner **Davy Jones' Record Bin** *Hip Hop & Pirate Booty*

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The UVM Greenhouse is an Undiscovered Treasure Right on Campus

From its young Sequoia to its coffee tree, the UVM greenhouse offers a wide variety to students

By CHARLIE CLARK

Nestled against the south end of Stafford Hall exists an oasis completely undiscovered by a large portion of UVM students.

This haven of green is a different kind of classroom: a revitalizing source of plant life which serves both as a laboratory and a tranquil sanctuary. The UVM greenhouse acts as a refuge not only to graduate and undergraduate botanists, but also to curious passersby, endless plant-loving insects, and its enthusiastic manager, Collen Armstrong.

Previously attached to the Hills Agricultural Sciences building, the greenhouse was moved to its current resting spot against Stafford Hall when Stafford was constructed in 1991.

Armstrong came to the greenhouse one year later. "Many people in the Living and Learning [Center] and surrounding areas of the greenhouse are aware of it, but it is common that students can spend four years here without ever discovering it," Armstrong said, while coiling a hose near the end of the day.

Currently, the greenhouse is equipped with modern technologies to maintain the specific conditions necessary for optimum plant growth. All systems, with the exception of two air conditioning units, are monitored by a greenhouse monitoring computer program known as "GEMLink."

Sensors hanging between the plants test the air for humidity and temperature levels every 60 seconds, and relay these levels to a computer, where they can be monitored and adjusted.

The first two rooms of the greenhouse are the most accommodating to the curious visitor; they are home to over 350 species of plants, many of which are representative of unique botanical families.

"When we get tired, we just come down here and take in a little aromatherapy," said Armstrong, rolling a piece of rosemary between her fingers.

Some of the most refreshing smells are just a scratch and a sniff away, including a cinnamon tree, a Persian lime tree, and an invigorating lemon grass - a flavor common in many Thai dishes.

The greenhouse also has sugar cane, chocolate and coffee trees, a nectarine-peach-plum tree made by grafting parts from each tree onto a disease-resistant root stock, and even a young Sequoia tree.

The greenhouse serves not only as a resource for teaching classrooms, but also as the site for graduate and undergraduate research projects. According to Armstrong, "right now, about 55% of the greenhouse is used for research, and about 45% is used for teaching purposes."

Reed canary grass, or *Phalaris arundinacea*, is one plant which is currently the subject of greenhouse research. The grass was originally recommended to be used to help manage excess nitrogen and phosphorous from dairy farms near lakes.



The plant would help to absorb nitrogen and phosphorous, thereby reducing the amount of pollution in nearby bodies of water.

However, the strain of grass planted was later observed to have invasive qualities. Currently, researchers are examining native and invasive genotypes of the grass found in Europe and North America.

Undergraduate pursuits in the greenhouse range from students growing tomatoes for PSS 127, Greenhouse Operations and Management, to an experiment aimed at determining the growth, spread, and inter-competitive characteristics of two types of grasses: Phalaris arundinacea and Festuca ovina.

Students wishing to come in from the cold and escape from regularly scheduled academia can come take a stroll through the balmy halls of the UVM greenhouse, and see what botanical gems it has to offer. Greenhouse hours are 8-4:30, Monday through Friday.

Students Seek to Transform Vermont into "Green Valley"

By KEVIN LUMPKIN

The Vermont Campus Energy Group (VCEG) is an organization dedicated to the advancement of the renewable energy and energy efficiency industries.

According to Aaron Menkin, the group's founder, these emerging industries allow entrepreneurs to follow their hearts and wallets, enjoying lucrative careers while remaining socially conscious.

Last summer, while working for a large investment bank, Menkin caught wind of a project designed to investigate the merits of utilizing alternative energy sources to power various types of buildings around the country.

It was through this experience that Menkin realized that environmental industry was gaining momentum in the professional world.

The Green Job Fair will start at 12:00 PM on March 15th, in the Billings Student Center.

One of Menkin's goals in creating this organization has been to make UVM a recruitment center for environmentally-oriented companies.

According to Menkin, the university has an "opportunity to develop a niche in this emerging field."

Menkin drew a comparison to the University of Pennsylvania's focus on finance, and expressed hope that UVM would become the nation's collegiate epicenter for green industry.

To this end, VCEG has planned a Green Job Fair for Wednesday, March 15th, from 12:00 to 4:30 in the Billings Student Center Vermont's Lieutenant Governor Brian Dubie will be opening the event with remarks, immediately followed by a professional panel discussion, entitled *Emerging Opportunities in Sustainable Energy Solutions*.

Students will then be able to meet with representatives from participating firms and organizations to discuss internship and career opportunities.

By hosting the fair, VCEG hopes to inform students about the career opportunities that the renewable energy and energy efficiency industries offer, the qualifications students will need to pursue opportunities in those industries, and the actions students can take now to get involved in those industries.



Students on Campus get excited about alternative energies.

Vermont Governor Jim Douglass shares a common goal with VCEG: to make Vermont known nation-wide for being a leader in environmental technology and business.

Douglass frequently cites the number of young Vermonters leaving the state as an omen of economic trouble ahead, and wishes to combat this problem by making Vermont the Silicon Valley of environmental industry.

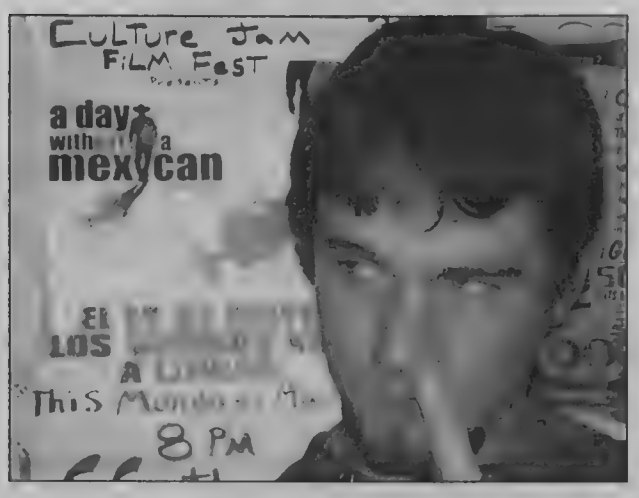
Lt. Governor Dubie also supports this vision – in fact, he presented an economic plan in 2004 purporting to label Vermont as the nation's "Green Valley" – a haven for environmental technology.

Together, a coalition of sponsoring organizations and individuals, including Dubie, VCEG, and the Vermont Environmental Consortium, hope that the Green Job Fair will take Vermont one step closer to becoming an environmental Mecca for the nation's businesses.

The Cynical Inquisition

Is Sponsored by Student Activists Against Big Tobacco

What's the most awesome breakfast joint in Burlington?



"Umm... Pennycluse."
-Isaac Grimm '07



"Simpson"
-Sarah Friend '08



"Pennycluse... Tofu Taco Salad and half a BAG. Yummm."
-Jodi Baiser '07



"Henry's Diner, of course. Henry's is SUPER heady."
-Cooper Marshall '08



"New World. Breakfast Burrito."
-Andrew Murphy '08



"My kitchen!"
-Amanda Friedman '06
****Come see Amanda's art opening! March 14 at the Colburn Gallery in Williams Hall.****

Globalization Effects Still Largely Controversial

Current economic trends make policy makers wonder

By HAYLEY BLOCK

During their most recent meeting, Federal Reserve Officials noted that foreign competition was helping to contain cost and price pressures. Greenspan noted that inflation and wages have stayed low even as unemployment has dipped below 5%. (Generally, given the inverse economic relationship between inflation and unemployment, one variable decreases as the other increases.)

In a recent Wall Street Journal article, Greenspan explains that when the economy behaves in ways that defy his existing economic models, he searches for an unidentified factor to explain the discrepancy.

The most recent explanation, for simultaneously low unemployment and inflation, is globalization. The integration of the former Soviet Union, China and India into world markets would "approximately double the overall supply of labor," he told Congress, and prove a major contributor to "the dis-inflationary pressures that have been evident in the global economy."

He began this search for an explanation in 2003 when he tried to understand how U.S. trade deficits, which are financed by borrowing overseas, kept growing with no upward pressure on U.S. interest rates and little downward pressure on the dollar. His conclusion was that the U.S. can run large deficits with its trading partners because investors have become less sensitive to international borders when choosing investment locations.

According to investment banks like UBS, the mere threat that production may move offshore is enough to trigger wage concessions. Academic researchers say this "threat effect" has depressed wages and increased inequality in numerous countries, both rich and poor.

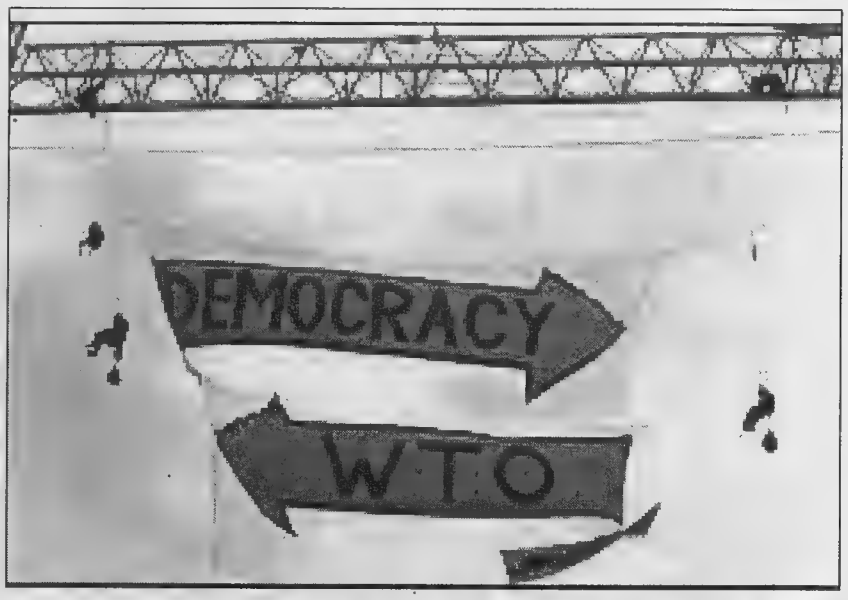
This inequality could eventually be the undoing of globalization's dampening effects on interest rates and inflation. Mr. Greenspan has long cited protectionism as the greatest threat to globalization, which holds immense political implications.

Greenspan's estimations about the overriding effects of globalization are supported by data and help to provide quantitative and qualitative explanations for global trends within financial markets. But the implications of a globalized world are feared and rejected by many Americans.

Recently, Massachusetts Democrat Barney Frank told Greenspan that "hard working" Americans have no chance to survive or excel "in the game of economic advance."

A potential limitation to economics, while also a simplifying reality, is that adaptation time (the time it takes for the economy to adjust to superseding trends such as increased unemployment or natural disasters) is largely discounted and unexplained.

Politicians like Frank, who are sincerely looking out for constituents, might be more useful to the public if they attempted to learn and implement transitional programming and education for Americans rather than fighting against the inevitable. This would help our citizens understand the nature of global economics while enabling them to participate successfully.





Ignorance about globalization's realities lead many demonstrators to rally against policies that help their countries in the long run.

Top Photo Courtesy of organiceconsumers.org
Bottom Photo Courtesy of ryanschierling.com

Livable Wages Debate



Photo courtesy of catsprm.com.

The controversy over livable wages has sparked a significant devide between supporters and opponents.

Find out what all the fuss is about when two of UVM's best economics professors debate the issue.

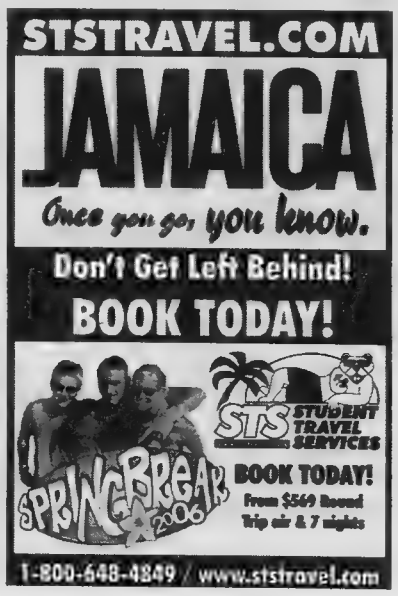
Sponsored by the Economics Club



Photo courtesy ofuevermont.org

Monday, March 13th, MLK Lounge. 3:30-4:30

Cynic Meeting:
The Vermont Cynic is UVM's only weekly student publication. We aim at providing UVM with relevant news, interesting features and enjoyable reading. If you are interested in promoting and benefiting the entire campus come write for us. Our Meetings are **7 pm on Monday** nights in the CC Theater.





sudoku

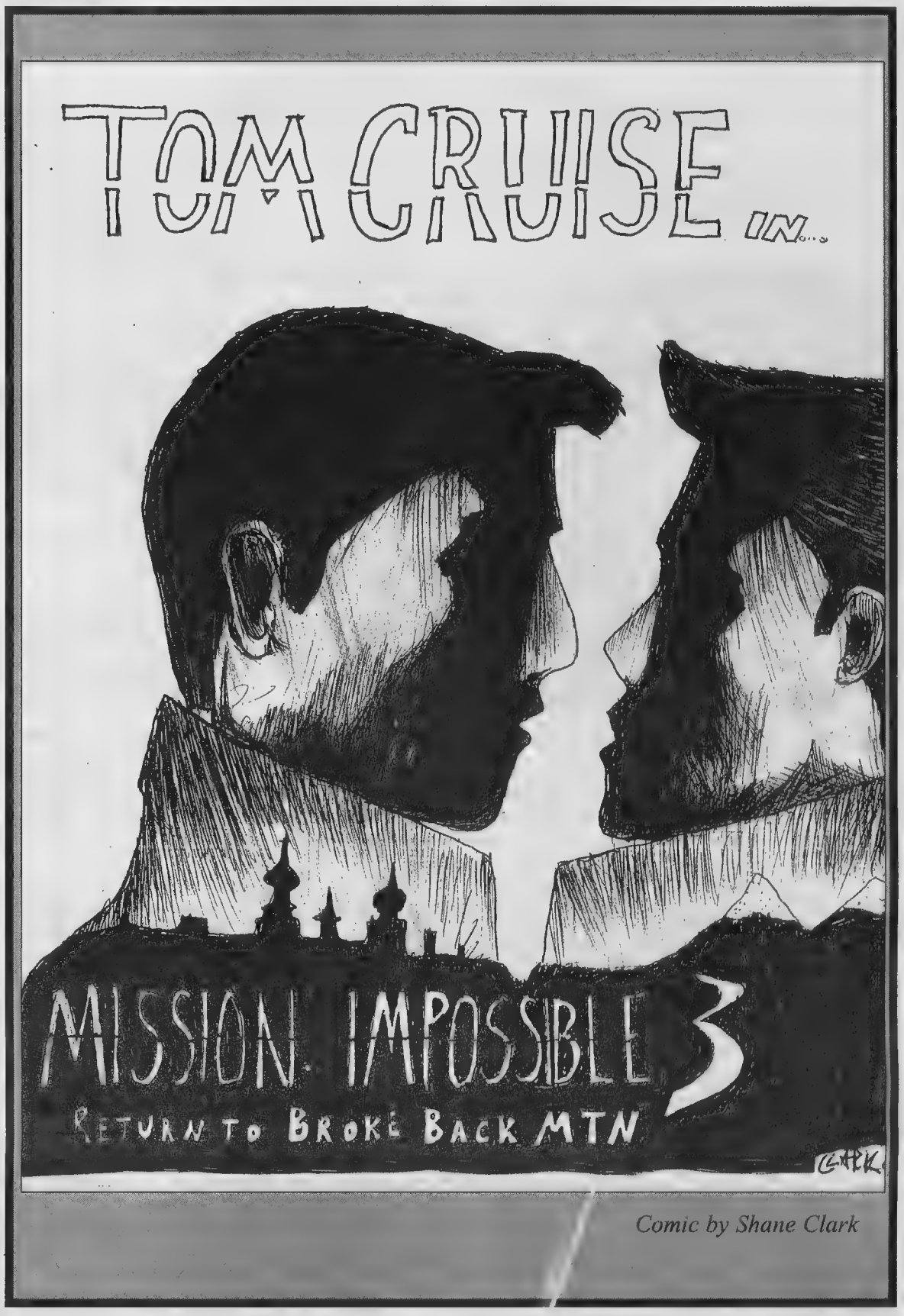
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#1

		1	4				9	3
				9		4		
		3	5					8
	8			6		3		
	2		3		1		8	
		9		2			5	
6					8	2		
		7		4				
8	3				9	5		

#2

	2		1			4		
				9				7
4		6	3	7		5		
						1		4
	5	4				8	3	
2		3						
		9		3	6	7		1
7				2				
		2			9		8	



Comic by Shane Clark

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sudoku answers

#1

7	4	5	9	1	6	8	3	2
9	1	7	2	4	5	8	3	6
6	5	4	7	3	8	2	1	9
3	4	9	8	2	7	6	5	1
7	2	6	3	5	1	9	8	4
1	8	5	9	6	4	3	7	2
4	9	3	5	7	6	1	2	8
2	7	8	1	9	3	4	6	5
5	6	1	4	8	2	7	9	3

#2

5	8	6	7	1	9	3	4	2
9	4	3	5	2	8	6	1	7
1	2	7	4	3	6	9	8	5
6	5	9	8	4	1	2	7	3
3	2	4	9	6	7	5	3	1
8	7	1	2	5	3	4	9	6
4	1	6	3	7	2	8	5	9
2	3	5	6	9	4	7	1	8
7	9	8	1	8	5	4	6	3

Calendar 3/7- 3/13

Tuesday

LECTURE: Luis Cardona, Colombian union leader, talks about his first-hand experiences with the global boycott on Coca-Cola. Begins at 7:00 p.m. in Williams Hall, room 301.



Photo Courtesy of www.robthomas.com

MUSIC: George Clinton & Parliament Funkadelic performs at Higher Ground. Tickets: $30 advance/ $33 day of show. Doors open at 8:00, show at 9:00 p.m.

MUSIC: The Slackers perform with Flashlight Brown at Higher Ground. Tickets: $10 advance/ $12 day of show. Doors open at 7:00, show at 8:00 p.m.

MOVIE: King Kong All Day! Shows begin at 10:00 a.m., 2:00, 6:00 and 10:00 p.m. in the North Lounge, Billings.

ACTIVTY: Swing Dancing from 7:30 to 9:30 p.m. at the Champlain Club, Burlington. Cost: $3.

MUSIC: Rob Thomas with special guest Anna Nalick performs at Memorial Auditorium. Tickets: $28- $59. Show begins at 8:00 p.m.

Wednesday

SHOW: Taj Mahal/ Mavis Staples performs at the Flynn Theater. Tickets: $43/ $30/ $25. Show begins at 7:30 p.m.

LECTURE: "In Search of Our Mothers' Gardens". Mary Lou Kete, UVM professor, talks about the creativeness passed through generations of women. Begins at 7:00 p.m. in the Fletcher Free Library, Burlington.

MOVIE: ThinkTank Film: The Take. Beginning at 7:30 in CC Theater.

ACTIVITY: Israeli Dancing from 7:30 to 10:00 p.m. in Billings Martin Luther King Lounge.

ACTIVITY: 'Salsalina' dance practice at the Salsalina Studio, Burlington. Cost: $10. Nonmembers: 6:00 p.m./ Members: 7:00 p.m.

Thursday

MUSIC: Anthony B. performs with Soul Majestic, and DJ Big Dog & C-Low at Higher Ground. Tickets: $20 advance/ $22 day of show. Doors open at 8:00, show at 9:00 p.m.

MUSIC: Underdog My Revenge performs with From The Ground Up, Punchout and Power at Higher Ground. Tickets: $12 advance/ $14 day of show. Doors open at 7:00, show at 7:30 p.m.

MUSIC: Rhythm & Brews Coffeehouse in the Fireplace Lounge, Living/ Learning at 8:00 p.m.

SHOW: UVM Dept of Theatre presents Ring Round the Moon a French farce by Jean Anouilh at the Royall Tyler Theatre. Performance begins at 7:30pm. Tickets are $5 for UVM Students with an ID and $14-$17 Adults and non-UVM students. Tickets available at 656-2094 or on line at www.uvmtheatre.org

SHOW: Silent Invasion presented by Green Candle Theater at 135 Pearl St. Tickets: $12. 18+ with identification. Show begins at 8:00 p.m.

ACTIVTY: 90s Flashback Weekend Party beginning at 9:00 p.m. at 3rd Floor Billings.

Friday

SHOW: The Syringa Tree at the Flynn Theater. Tickets: $27.50/ $22.50. Show begins at 7:30 p.m.

SHOW: Silent Invasion presented by Green Candle Theater at 135 Pearl St. Tickets: $12. 18+ with identification. Show begins at 8:00 p.m.

MUSIC: Naoka Takada, marimba performs with the UVM Percussion Ensemble. Tickets: $25. Begins at 7:30 p.m. in the Music Building Recital Hall.

MUSIC: Jazz Is Dead featuring Jeff Pevar, T. Lavitz, Jeff Sipe, Dave Livosli and Rob Morgenstein performing at Higher Ground. Tickets: $17 advance/ $20 day of show. Doors open at 8:00, show at 9:00 p.m.

SHOW: UVM Dept of Theatre presents Ring Round the Moon a French farce by Jean Anouilh at the Royall Tyler Theatre. Performance is at 7:30pm. Tickets are $5 for UVM Students with an ID and $14-$17 Adults and non-UVM students. Tickets available at 656-2094 or on line at www.uvmtheatre.org

MUSIC: Entrain performs with Lucy Vincent at Higher Ground. Tickets: $10 advance/ $12 day of show. Doors open at 7:00 p.m., show at 8:00 p.m.

SHOW: Peking Acrobats: Over 2,000 years of Chinese acrobatics tradition at the Flynn Theater. Tickets: $32/ $27/ $20. Show begins at 8:00 p.m.

Saturday

ACTIVTY: 90s Weekend Midnight Breakfast beginning at 1:00 a.m. in Cook Commons.

SHOW: UVM Dept of Theatre presents Ring Round the Moon a French farce by Jean Anouilh at the Royall Tyler Theatre. Performance is at 7:30pm. Tickets are $5 for UVM Students with an ID and $14-$17 Adults and non-UVM students. Tickets available at 656-2094 or on line at www.uvmtheatre.org

MUSIC: RAQ performs at Higher Ground. Tickets: $10 advance/ $12 day of show. Doors open at 8:00, show at 9:00 p.m.

SHOW: The Syringa Tree at the Flynn Theater. Tickets: $27.50/ $22.50. Shows begin at 2:00 and 7:30 p.m.

SHOW: Silent Invasion presented by Green Candle



Photo Courtesy of www.sonypictures.com/movies/memoirsofageisha/

Theater at 135 Pearl St. Tickets: $12. 18+ with identification. Show begins at 8:00 p.m.

ACTIVITY: 70s & 80s Flashback Dance Party at Higher Ground. Tickets: $6 at door. Doors open at 8:00 p.m.

MUSIC: Craobh Rua: One of the great traditional Irish music groups performs at the UVM Recital Hall. Tickets: $20 advance/ $23 day of show. Show begins at 7:30 p.m.

MUSIC: Masterworks IV presented by Vermont Symphony Orchestra at the Flynn Theater. Tickets: $46/ $35/ $22/ $12. Show begins at 8:00 p.m.

MOVIE: Memoirs of a Geisha beginning at 8:00 and 11:00 p.m. in the CC Theater.

Sunday

SHOW: "Forbidden Broadway" at the Flynn Theater. Tickets: $36/ $29/ $22. Show begins at 7:00 p.m.

MUSIC: University Symphony Orchestra performs at 7:30 p.m. in the Music Building Recital Hall.

MUSIC: Dilated Peoples, Little Brother and Defari perform at Higher Ground. Tickets: $18 advance/ $20 day of show. Doors open at 8:00, show at 9:00 p.m.

SHOW: Barefoot in the Park, Memorial Hall, Essex Center. Tickets: $11-$13. Show begins at 2:00 p.m.

SHOW: The Syringa Tree at the Flynn Theater. Tickets: $27.50/ $22.50. Show begins at 2:00 p.m.

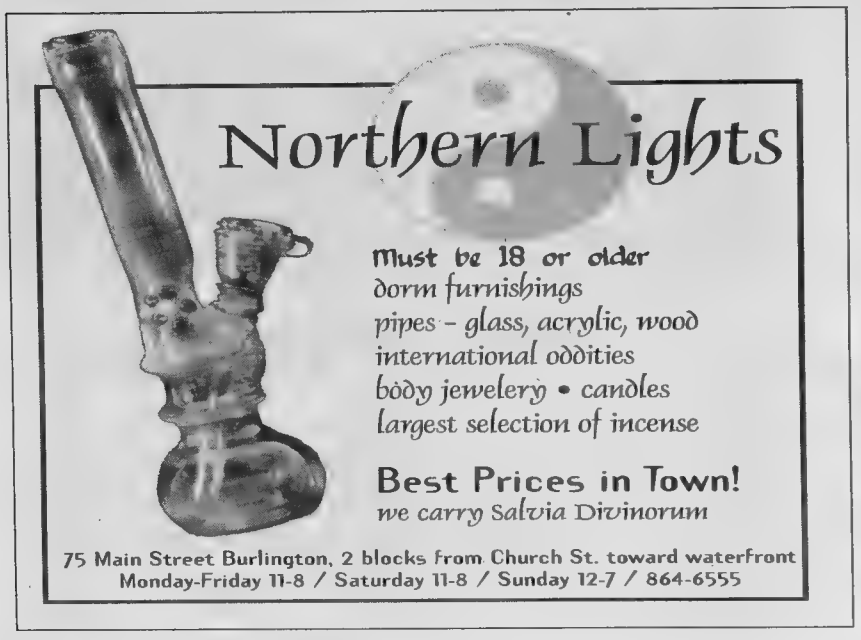
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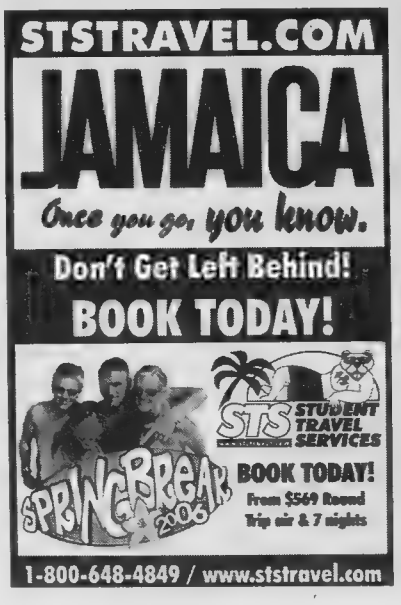
ACTIVTY: Thesis/ Dissertation workshop from 2:00 to 3:00 p.m. in Watermen Memorial Lounge, room 338.

LECTURE: Know Your Rights seminar from 4:00 to 5:30 p.m. in Billings Marsh Lounge.

Cynic Meeting:

The Vermont Cynic is UVM's only weekly student publication. We aim at providing UVM with relevant news, interesting features and enjoyable reading. If you are interested in promoting and benefiting the entire campus come write for us. Our **Meetings are 7 pm in the CC Theater.**







A Stand from a Man

Women can't have it both ways, stop whining

By Eric Freedman

Week after week I sit and read *The Cynic's Sex and the Cynic* wishing and waiting for a man to stand up and say, "No more!"

Well I have personally waited long enough. While I do respect and understand the point of views being portrayed in such articles, I feel it would only be fair to allow me to give our side of the story- the man's side of the story.

I guess I'll start with the most recent topic which was entitled *What Ever Happened to Chivalry?*

Let me first start off by saying the average single American female is far from oppressed by any standards. What happened to opening doors? Buying you popcorn at a movie? I would like to answer your question with another question: what happened to cooking us a meal?

If a woman fights for equal pay in corporate America, then where on earth do they get off demanding to be paid for?

Women simply want the best of both worlds.

Let's face it, while you all preach of the nice and understanding guy you want so hopelessly to take home, you love the abuse.

As soon as the guy shows interest and care, the wild goose chase is on filled with labyrinths of mind-work. Psychological studies done by D.M. Buss indicate that females are attracted to money, status, age, and stability, while men are attracted to youth, loyalty, and physical features that suggest health.

Now I'm not saying that the men are being any less crude here, but I just want the ladies to take a step back and realize that they are guilty of many of the same natural humanistic desires as we.

Another choice episode of *Sex and the Cynic* that I would like to touch upon challenged men's abilities to keep their cool after a one night stand. This truly makes me laugh. Very often the fact that the guy doesn't call the girl the following evening is erroneous to his feelings towards her.

According to this article, women are okay with these one night stands and maintain emotional stability throughout the following weeks/months.

Please, send these girls numbers to eric.freedman@uvm.edu (along with other hate mail I'm sure to spark).

I would like to clarify that not calling is simply reinforcing the fact that we are friends. So when are we going to start offering our arms? When will the doors be opened? Right after you recognize that you girls are just as guilty and cynical as us.

But yes Anne Tor, I will buy you a drink.

Eric is a sophomore English major and has been writing for the Cynic since last year.

Tuesdays with Martha

for questions about your body, mind and relationships

Lesbians Need Papsmears Too

Dear Martha,

I have never had a Pap smear. My roommate has had a bunch and says it is no big deal, and that I should have one. But she is straight and I am gay. Do I really need one? I am not looking forward to it.

Signed,
Pap Not

Dear Pap Should,

While few women look forward to their Pap smears, these tests are effective, quick, easy and relatively inexpensive and the answer is 'Yes', you should have a Pap smear.

A Pap smear is a test that screens for cervical cancer. A speculum which looks like a long duck bill is inserted into the vagina and is opened to allow a view of the vaginal walls and the cervix. A swab, paddle or soft brush is used to collect cells from the opening of the cervix.

These are examined microscopically for changes consistent with infection or cancer. Cervical cancer is very common, often asymptomatic and highly treatable when caught early.

The most common cause of cervical cancer is HPV (human papilloma virus), but other STD's are associated with an increased incidence. Cervical cancer is most common in women who are sexually active with men, but it does occur in women who have sex with women and less commonly in women who have never been sexually active.

Gynecologic exams have a bad rep. They are awkward and a little uncomfortable, but they shouldn't hurt. For women who haven't had anything in their vagina before (i.e. tampons, dildos, fingers, penises) the hymen and vagina haven't been stretched which theoretically could make the exam more uncomfortable. In this case some simple exercises done at home in advance can open things up a bit. Relaxation and breathing during the exam is key. Our women's health clinicians are experienced and sensitive and will guide you to make the Pap experience a positive one.

The current recommendations are to have your first Pap within 3 years of your first sexual encounter (genital/genital, oral/genital) or by age 21 whichever comes first. They should be done yearly for at least the first three years, and then frequency is based on results and risk. The experts do not differentiate between women who have sex with women, women who have sex with men and women who have sex with both.

Later,
Martha

Eco-Mind

The path our garbage takes once it leaves our hands is more complicated than you think

by Nate Anderson

Our society makes it easy to put our various wastes in containers and forget about it.

In fact, much of what we buy is designed to be used only once and then discarded. It seems that no matter how much trash we produce one day, we can wake up the next day with a clean slate.

The problem with this approach is that how much we produce and what we do with it makes a big difference in the impact these wastes have on our environment.

Maybe if we know more about what happens to today's trash, we may take more care in how much we produce tomorrow and where it goes. So, here's what happens to your wastes after you throw them "away."

In the UVM buildings, after waste is placed in the receptacles by students, faculty and staff, it is taken by custodial staff to outdoor dumpsters.

Trash is collected on campus by a local contractor, All-Cycle Waste, and brought to a transfer station in Williston. There, it is compacted and then brought by truck to a secure landfill in Coventry Vermont.

Thus, your waste is handled by many different people after you throw it "away" and the people of Coventry take the final responsibility for our trash, as well as that of much of the rest of the state.

Material in the recycling bins is picked up by UVM's recycling truck and brought to the Materials Recycling Facility in Williston which is run by the Chittenden County Solid Waste Department (CSWD). Here, the material is sorted into groups of paper and glass, plastic and metal containers.

These materials are then shipped out of state to factories for recycling in various parts of the country. Unfortunately, trash sorts conducted by UVM Eco-Reps have shown that a large proportion (about half) of the materials in the trash bins could have been recycled. These materials all end up in the hole in the ground in Coventry instead of finding new life as useful materials.

We produce a lot of other types of wastes here at the university. For example, cooking oil from the dining facilities are collected by Green Technologies located in Winooski Vermont where it is converted into bio-diesel fuel. Food waste (compostable waste) is collected by the dining hall staff and brought to the Burlington Intervale, where a commercial composting facility turns it into nutrient rich soil. To read more about composting on campus and how students in the residence halls and even off campus can participate in this program, go to www.uvm.edu/recycle.

The good news is that the recycled materials are finding new useful life as carpets (for plastics), new paper (100% recycled paper is easily available for most campus uses and impossible to distinguish from paper made from forests), and new metal products.

The key to making this system work is for people to buy products made from these recycled materials. Check the labels of the things you're thinking about buying. People who use recycled materials are proud of that fact and will be sure to tell you about it.

The people in UVM's solid waste department care a lot about their job and see the importance of waste management every day. Help make their job easier by "thinking before you toss!"

To read more about any of this go to the recycling web page. There are links to CSWD and excellent recycling and waste conservation tips there as well. Stay tuned in to the Eco-mind column for more details and new information regarding recycling campaigns on campus.

ECO-MIND is a weekly column on environmental issues at UVM organized by the UVM Environmental Council. If you are interested in suggesting a topic or contributing a column, contact:

environmental.council @uvm.edu

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Cross Leads Vermont to Victory over New Hampshire

Final minute heriocs lead Lady Cats past UNH

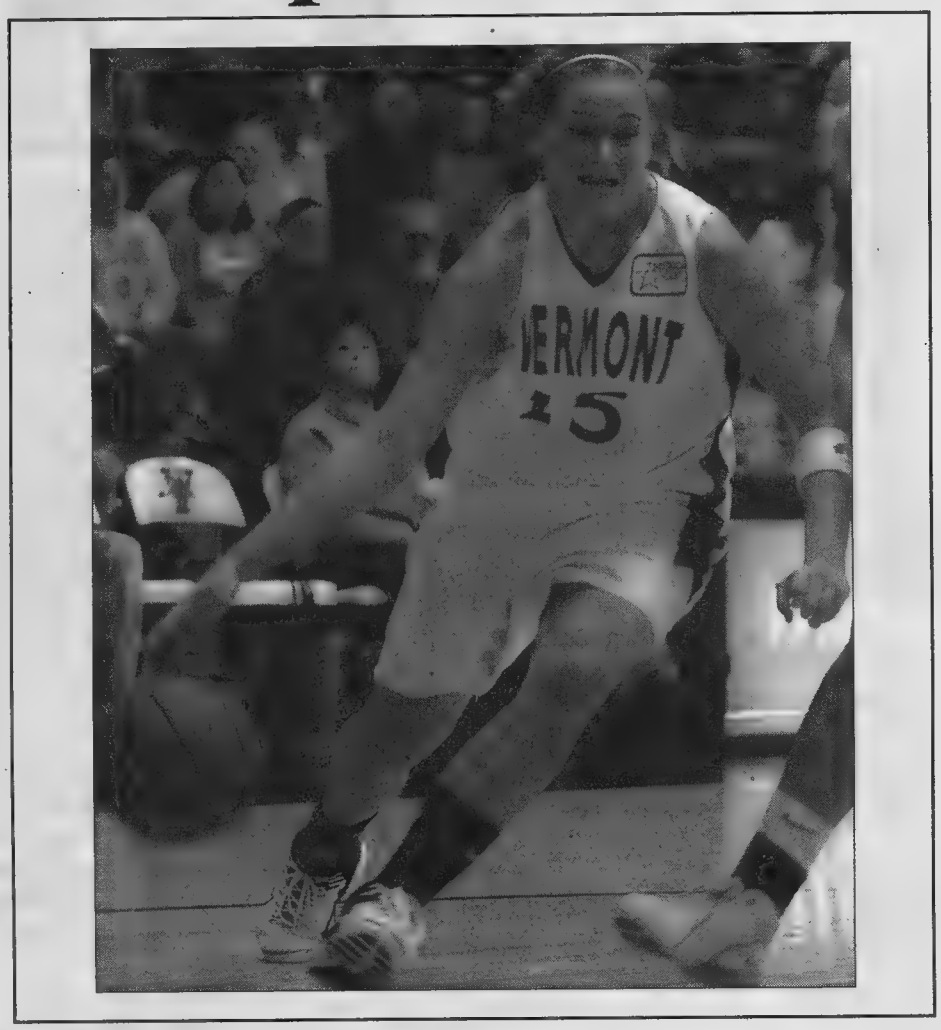
By DAKOTA RUBIN

Just when it looked like the game might slip through Vermont's fingers, junior Brittney Cross stepped up and nailed five of six free throws and a huge jump shot, all with under two minutes left in the game, to give the Catamounts a victory over the visiting New Hampshire Wildcats. With the win Vermont improves to 9-16 overall and 5-10 in the America East conference, remaining in a tie with Maine for seventh place.

"Brittney Cross was amazing down the stretch," said coach Sharon Dawley. "On the bench we were saying Britt's got to start nailing some shots if we are going to do this. As we were saying this she nailed that critical three. That is the kind of player she is."

The game got off to a good start for the Cats as they hit their first four shots including three 3-pointers by senior Ashleigh Cuncic. But the rest of the half UVM managed to make only six of 26 shots. They entered the half leading 28-22. Vermont maintained the advantage for the first 9:30 of the second half and the lead expanded to as many as eight at 39-31 with 13:54 remaining. But New Hampshire (15-12, 7-9) went on a 14-3 run to lead 45-42 with just under seven minutes remaining.

Vermont responded as backup guard Sara Fenton hit a lay up off a great feed from sophomore Alexis Castro and then followed it up on the next possession by nailing just her third 3-pointer of the year.



Freshman Amy Rosenkrantz (15) drives to the hoop during women's basketball action last week at Patrick. The Catamounts won on Wednesday but lost on Saturday.
Photo Credit: Ike Messmore

The shot gave Vermont the lead once again at 47-45 with just 5:30 remaining.

"She had guts to take it," said Cross of Fenton's 3-pointer. "To hit it was definitely a momentum change."

A pair of free throws with 3:20 remaining gave the lead back to the Wildcats, but then Cross took over. The second best free throw shooter in America East drained two free throws with 2:03 showing on the clock to give the Catamounts a 50-49 lead, and they would not trail again.

"It's a big sigh of relief once you get a good win like that in a close game," said Cross who filled up the scorebook with seven rebounds, three assists, two blocks, and two steals to go along with her 15 points.

While Cuncic was the offensive star in the first half, scoring 13 points while playing all 20 minutes, the second half was all about the senior's defense. She drew the tough assignment of guarding New Hampshire forward Ray Williams, who had a career high 24 points last time out against UVM. Cuncic responded with six steals and limited Williams' impact on the game. Williams did have 13 points and 10 rebounds but she missed four key free throws late in the game.

"Ashleigh was tremendous on Ray Williams," Dawley said. "[Williams] is a great post player, she is long, she can jump out of the gym. But she doesn't like when a guard defends her, so that's a switch we made and we were not going to take Ashleigh off her until [she] called for a sub."

This weekend UVM also said goodbye to their seniors, Chrissy Battram and Cuncic, as they closed out the regular season on Saturday against Binghamton.

The Catamounts will open America East conference tournament play facing the Seawolves of Stony Brook on Friday March 10th at 12 pm at the host University of Hartford.

Vermont Beats Niagara in Women's Lacrosse Home Opener

Junior Becky Kenison tallies five goals, leading the Cats past the Purple Eagles, 11-5, on a frigid Friday afternoon

By CHRIS FRIES

Bone-chilling winds ripped through the souls of fans and players alike as Vermont took on Niagara in women's lacrosse action Friday afternoon on Moulton Winder field, UVM's brand new state-of-the-art turf field. In a non-conference matchup, the Catamounts of Vermont played host to the Purple Eagles of Niagara in both teams' season opener.

This was the first ever meeting between Niagara (who plays in the MAAC conference) and Vermont. Although admission was free, the fans paid a significant price in having to deal with the freezing temperatures.

The players were bundled up and ready to go, the national anthem played, the buzzer sounded, the whistle blew. The 2006 season had begun.

The Cats started slow, playing even with Niagara for the first few minutes. Coach Johnson called a timeout with the game tied at four to refocus the team and it paid off. The Cats would go on to outscore the Purple Eagles 7-1 from that point on and never looked back.

Goalkeeper Meaghan Hanley earned her first win of the season, recording five saves. Goals were scored by Millar, Clark, Maher and Wasson (who had two each), and Becky Kenison, who tore up the Eagle's defense, scoring nearly at will and finishing with five goals.

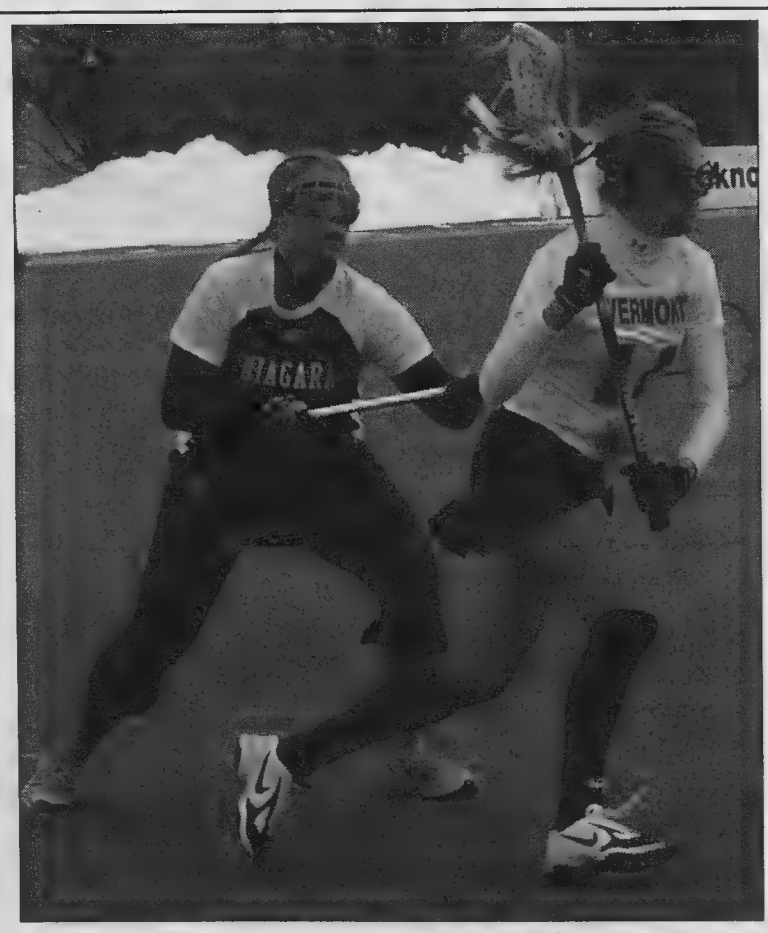
Afterwards, Kenison spoke with pride and compassion about her team, saying, "We are as tight a team as we've ever been. The freshman came in and pushed us older players to be better. We're gonna be a tough squad to beat."

Coming off a disappointing 2005 season (4-11 overall 1-5 in conference), the Catamounts went to work during the off-season and had one of the best recruiting years in recent history. On the squad of twenty, twelve freshman suited up for Friday's game. Stand-out freshman include Kristen Millar (Whitby, Ontario), Tori Wasson (Lake Forest, IL), and Jen Maher (Waterbury Ctr., VT). Maher led the team with 5 points in a preseason scrimmage against Division III powerhouse Middlebury College, one in which the Cats beat Middlebury 14-3.

Key players returning to the team are junior Becky Kenison, sophomore goalkeeper Meaghan Hanley (America East All-Rookie Team last season), sophomore Emilie Clark, and junior captains Ashleigh Wilson and Christine Yoon (currently out due to injury).

This season the Catamounts are missing the talents of Vanessa Cox who graduated following last season as the all-time leader in points (173) and goals (133). Cox was also a three-time America East All-Conference selection during her career.

Jennifer Johnson returns for her second season as head coach, and is expecting positive things from this young squad, "the freshman add a lot more talent and spunk to the team. They have a real competitive edge and energy that we'll need."



Vermont freshman Kristen Millar (14) presses the Niagara defense during Friday afternoon's game. The Catamounts won, 11-5.
Photo Credit: Adam Wilbanks

When asked to reflect on the game coach Johnson was modest about the victory. "We started out really slow. We forgot fundamental things like shooting, passing and stick handling. But we battled back and pulled it out."

The Cats were picked to finish 5th in the 2006 America East Preseason Coaches Poll. Boston University, the defending America East champions were picked to repeat this season.

Come out and support your Catamounts for their next home game on March 12th at 2:00pm as they take the field against Marist.

March: The Natural Writer's Block for Sports Journalists

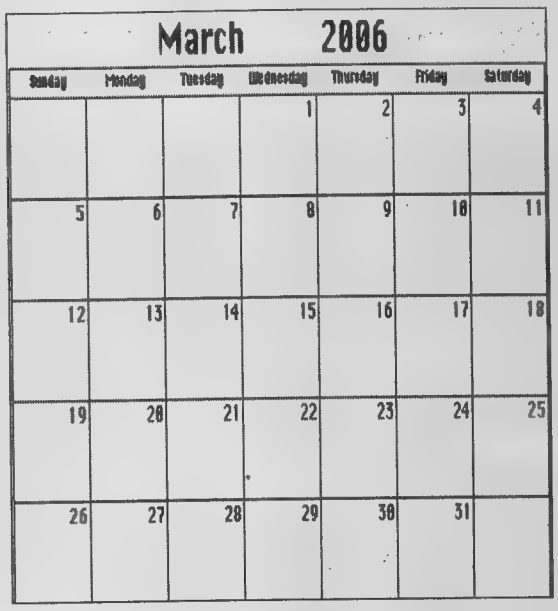
A recent lull in the world of sports leaves writers laboring for possible stories

By JASON FIDLER

I was quite pleased Saturday morning when I was notified that there would be no need for me to cover the guy's lacrosse game later on that afternoon due to its cancellation. This isn't because I'm not a fan of guy's lacrosse (you boys would have dominated Providence and good luck against Saint Mike's on Tuesday), or because I do not like attempting to cover a game in the middle of a blizzard (actually that's a lie; I was not particularly looking forward to that).

The reason why I was happy was because I, a lowly freshman on the Vermont Cynic's sports staff, would be given the opportunity to write an opinion piece on any aspect of the wide world of sports my little heart desired. I got up from my computer, did a little dance of joy, cracked open a Red Bull, and sat back down to focus on what my topic would be.

It took a few minutes, but then it hit me like a lacrosse stick to the gut on a cold winter's day; there is nothing to write about. You see, the middle of February to the end of March is a natural writer's block for the sports journalists of New England, and I am no different. However, I, being an excellent turner of lemons into lemonade was struck with inspiration: write about the fact that there's nothing to write about.



This year has been particularly rough. New England's team, the Patriots, did not win the Super Bowl, which was a very disturbing notion for us New England sports writers. There would be no three-week grace period filled with constant jubilation and elation for our football dynasty. What would we do in the barren tundra that is the post-NFL, pre-MLB sports season?

Then we remembered that the Olympics, the world's oldest international competition, were coming and we rejoiced in the prospect of writing in constant jubilation and elation for America's team. Unfortunately, America did disappointingly alright in Torino with the only news worthy story being whether or not Bode Miller spent more time downing beers than downhill skiing. Sports journalists all across America wept, not because of America's performance, but because the Olympics were so darned boring.

Now here we are at the end of the first week of March. The winter collegiate season is wrapping up and our beloved Catamounts had tough seasons in both men's and women's basketball, while the women's hockey team finished last in the Hockey East and men's hockey is still fighting for a tournament spot. Our skiing team blew away competition, but that's old hat. The Celtics and Bruins are both having painfully mediocre seasons. Manny Ramirez took his time showing up to spring training, which may have been news if it was another player, but that's just Manny being Manny. When will the sports gods drop aid upon our frozen New England grounds?

The answer will come in the following weeks with the month's main event: the NCAA basketball tournament. The is one of the most anticipated spectacles in American athletics and will undoubtedly lead to countless numbers of betting pools sprouting up on college campuses and in workplaces across the country. Although the Catamounts aren't a lock to be participants in the Big Dance (sorry folks, no "We beat 'Cuse!" chants this year), it still provides great entertainment and inevitable upsets will be consumed like candy by sports journalists.

So stay strong, New England sports fans. Our drought is coming to an end. The weather will soon be getting warmer, birds will be chirping, snow will be melting, the Red Sox will begin playing scrimmages in spring training (and the Yankees too, I guess). Things are looking good. And if such hopes don't get your juices flowing, turn on the T.V and watch a top-ranked team be upset by a university you had never heard of before in the NCAA tournament. There are few things better.

UVM Roundup

With the winter seasons coming to an end and the spring seasons just beginning, UVM is abuzz with sports action

By AUSTIN DANFORTH

As if there wasn't enough already going on, Burlington and its outlying areas were blessed with several inches of fresh powder over Friday night, complicating a full weekend of sports. The much-needed "pow" was heaven for skiers and snowboarders, but hell for lacrosse players and DOT workers. Meanwhile, men's hockey and women's basketball closed out their regular seasons, and the men's basketball team faced the daunting task of winning their fourth straight America East tournament, this time as the #6 seed. Things are heating up on campus as we inch ever closer to April showers and May flowers.

SKIING

The UVM Ski team had their final weekend to prepare for this week's NCAA Championships in Steamboat, Colorado. After sweeping their regular season (they won each of the six carnivals in which they competed), they have to be considered a contender for the 2006 national championship. The NCAA Championships were last held at Steamboat in 1993 when the Catamounts took second place.

MEN'S HOCKEY

#17 UVM ended a grueling regular season with a two game series at UMass-Lowell. After tying #3 Boston University twice the previous weekend they were looking to finish strong and head into the postseason tournament with some desperately needed momentum.

Unfortunately for the Cats, the River Hawks of Lowell came out of the weekend with all of the spoils, sweeping the series. Friday night's game was a hard-fought, regionally televised contest (NESN) in which the Cats fell 3-2, after getting goals from freshmen Dean Strong and Peter Lenes. Saturday night was even less kind to the Cats, who suffered their worst defeat of the season, losing 5-2.

All hope is not lost however. UVM still managed to make the Hockey East tournament as the #6 seed. They will face the third seed, Boston College, in a three game series starting Thursday night. The Cats played the Eagles very close this season, but lost the season series 0-2-1.



With little to no possibility of receiving an at-large NCAA tournament bid, it is do or die time for Vermont. At this point, the only sure way to make the NCAAs is running the tables and winning the Hockey East tournament.

MEN'S BASKETBALL

Many said they were too young and too inexperienced to make it to the Big Dance, let alone the conference finals. However, after winning two games in Binghamton for the second year in a row the Cats find themselves in the America East conference final for the fourth straight year, one win away from the NCAA tournament.

Saturday, #6 Vermont defeated the #3 seed Boston University 64-61 for their first win against the Terriers this season. A balanced attack helped the Cats advance to the semifinals with Josh Duell and Mike Trimboli each scoring 12 points, Kyle Cieplicki scoring 10, and Colin McIntosh adding 9.

In Sunday's semifinal game against the host Binghamton University the Cats found themselves down by 15 points at one point during the first half. Too young, too inexperienced? This youthful, hard-nosed Vermont team battled back and defeated the #2 seed 66-59 to advance to the conference finals.

The America East final will be held this Saturday, March 11, at the highest remaining seed, either the University of New Hampshire (#5) or Albany University (#1), at 12pm on ESPN2 with the winner receiving a bid to the NCAA tournament.

WOMEN'S BASKETBALL

Women's basketball finished their regular season as well this past week, winning at home against UNH on Wednesday, but losing in the regular season finale on Saturday to Binghamton. They will enter the conference tournament as the #7 seed, facing #2 Stony Brook on Friday at the University of Hartford. If the Lady Cats win, they will play in the semifinals on Saturday. The potential final will be Sunday, also at the University of Hartford.

SPRING SPORTS

The spring sports schedule got off to a busy start this past weekend. Women's lacrosse opened their season Friday afternoon beating Niagara, but the men's season opener was delayed until Tuesday, as their scheduled home game for Saturday was postponed due to the snowstorm. The softball team also began Friday, losing both games of a double header, but made up for it on Saturday with two wins and a loss in an exhausting triple header. Baseball began Saturday with a double header at Delaware. The first game was decided in the 10th inning, with UVM falling 8-7.

Duke and North Carolina Battle on Tobacco Road

Storied rivalry transcends the boundaries of college sports

By DAKOTA RUBIN and MAX WISE

To the untrained eye it would seem that the 221st contest between the Duke Blue Devils and the University of North Carolina Tar Heels would be of no importance to the students at distant UVM. However, this classic college basketball rivalry has reached such extreme heights that it causes UVMers to sprint through the dorm hallways screaming "Duke sucks, Go UNC!" repeatedly after UNC's amazing victory last Saturday.

"You want to be a part of it," said freshman Josh Applebaum of Lanesboro, Mass. "They get the top recruits, the best coaches, and they're always at the top level. It is the ultimate competition."

The reason students at a school almost 800 miles away can get excited over two other schools' basketball game is because the energy between the two squads has reached the same level as such fabled rivalries as the Red Sox-Yankees, Bears-Packers or Boston College-Boston University.

To quote ageless broadcaster Dick Vitale, "It's the greatest rivalry in college sports, baby." This greatness stems from all of the ideal components of the perfect rivalry. They are very close in the a geographic sense, in fact they are located on the same stretch of Tobacco Road, a mere eight miles from each other. Beyond that, the teams share a legendary history filled with buzzer beaters and future superstars.

With players such as J.J. Redick, the ACC all time leading scorer and three point shooter, and Michael Jordan, arguably the best player ever, involved in the rivalry the scene is always set for great games and dramatic finishes.

No matter the players, no matter the coach, no matter the rankings, either team always has a chance

North Carolina leads the all time series 125-96 but the Blue Devils have dominated of late, winning 16 of the previous 19 contests. But what makes the rivalry so great is that none of this matters. No matter the players, no matter the coach, no matter the rankings, either team always has a chance.

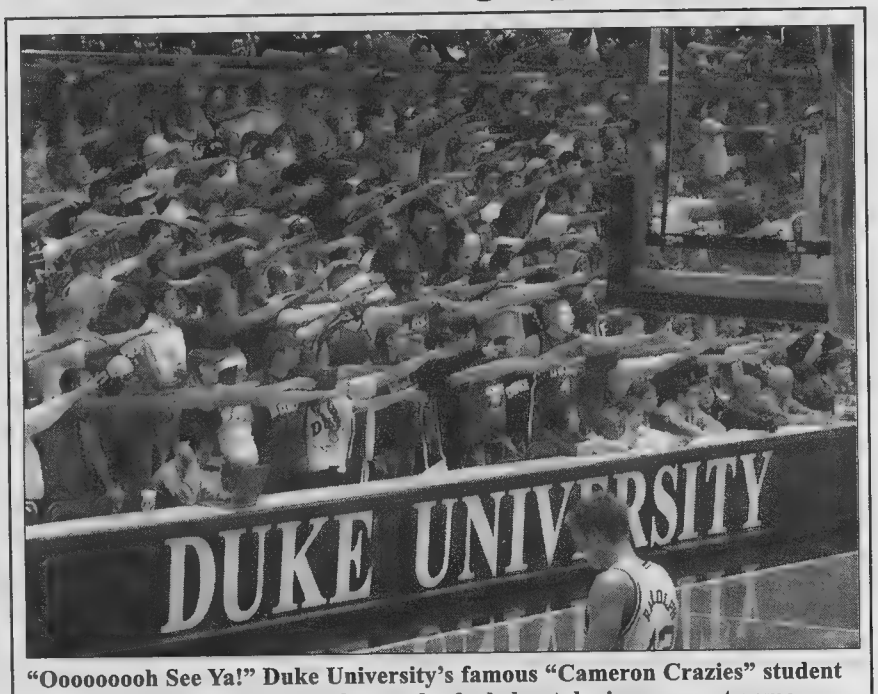
Saturday was a perfect example of this when a Duke team loaded with experienced seniors such as J.J. Redick and Shelden Williams facing a "rebuilding" North Carolina team led by four freshmen. The odds were stacked against the 15th ranked Tar Heels who were facing the #1 team in the country surrounded by the Cameron Crazies on senior night for Redick and Williams.

The stage was set for Redick to dominate when he opened the game scoring seven of his teams first 13 points giving the Blue Devils a 13-2 lead. For Tar Heel senior David Noel it seemed like, "it was going to be a long night."

But as J.J. cooled down, UNC heated up. Led by national freshman of the year candidate Tyler Hansbrough, who had a gutsy 27 points and 10 boards, while spending much of the game battling with the veteran Williams.

The rivalry didn't disappoint, as the game came down to the wire yet again. After North Carolina took an 11-point lead, the Blue Devils responded by going on an 8-0 run to pull within three with under two minutes remaining. Free throws sealed the game for the Tar Heels as they went on to win 83-76.

This game was another chapter in the storied rivalry between two college basketball powerhouses. In an age when players are leaving early for the NBA and big paychecks, this rivalry is one of the only remaining pure establishments in the sports world.



"Oooooooh See Ya!" Duke University's famous "Cameron Crazies" student section heckles an opposing player who fouled out during a recent game
Photo Courtesy of image.pbase.com

SCOREBOARD

THIS WEEK AT UVM, MAR. 7 – MAR. 13
Conference Tournament Games in Italics

Tuesday (Mar. 7)
Men's Lacrosse vs. Saint Michael's 3:30pm

Wednesday (Mar 8.)
Skiing @ NCAA champs. (Steamboat, CO)
Women's Lacrosse @ Siena 3pm

Thursday (Mar. 9)
Skiing @ NCAA champs. (Steamboat, CO)
#6 Men's Hockey @ #3 BC 7pm

Friday (Mar. 10)
Skiing @ NCAA champs. (Steamboat, CO)
#7 Women's Basketball vs.#2 Stony Brook 12pm
#6 Men's Hockey @ #3 BC 7pm

Saturday (Mar. 11)
Skiing @ NCAA champs. (Steamboat, CO)
Men's Lacrosse @ Holy Cross 1pm
#6 Men's Basketball @ Albany/UNH 12pm (ESPN2)
#7 Women's Basketball @ America East semis (TBA)
#6 Men's Hockey @ #3 BC 7pm (if necessary)

Sunday (Mar. 12)
Women's Lacrosse vs. Marist 2pm
#7 Women's Basketball @ America East finals (TBA)

LAST WEEK'S RESULTS
(Win = W, Loss = L, Tie = T)

March 1
Women's Basketball: W – UVM 57, UNH 54

March 3
Softball: L – Iowa St. 7, UVM 0
Softball: L – Campbell 5, UVM 1
Women's Lacrosse: W – UVM 11, Niagara 5
Men's Hockey: L - UMass-Lowell 3, UVM 2

March 4
Softball: W – UVM 3, Cent. Conn. St. 2
Softball: W – UVM 4, Charleston So. 2
Softball: L – Brown 5, UVM 4
Baseball: L – Delaware 8, UVM 7 (10 innings)
Baseball: L – Delaware 6, UVM 2
Women's Basketball: L – Binghamton 84, UVM 49
Men's Hockey: L – UMass-Lowell 5, UVM 2
Men's Basketball: W - UVM 64, BU 61

March 5
Men's Basketball: W – UVM 66, Binghamton 59

TEAM RECORDS (thru Mar. 5)

Softball
2-3, 0-0 America East

Women's Basketball
9-17, 5-11 America East (7th)

Women's Lacrosse
1-0, 0-0 America East

Baseball
0-2, 0-0 America East

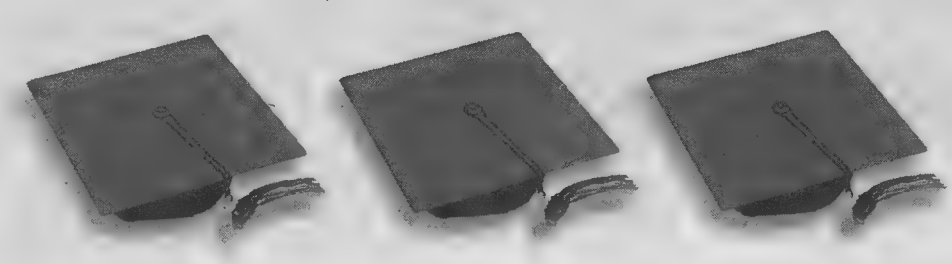
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Tuesday, March 14, 2006

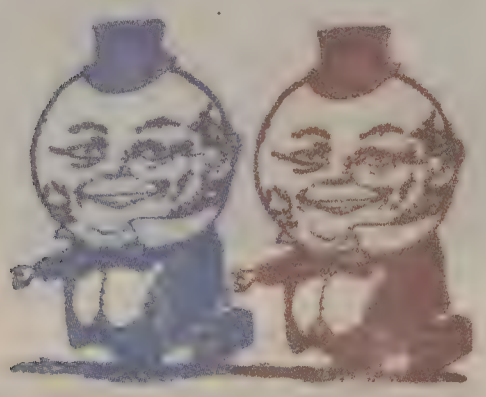
Stickers Cause Controversy

By CHRISTINA BOSCH

The issue of race, though always a sensitive subject, is especially touchy at UVM, where racial diversity is lacking. The unfortunate consequence is that there is no real forum for large-scale discussion among the UVM population.

When a situation arises like the recent sticker controversy, UVM is ill-equipped to provide a means for information and discourse.

Many have missed these stickers littering doors, windows, and other structures both on campus and downtown because a large amount of them have been ripped down since their ini-



Continued on Page 3

Obama Fills Ira Allen

Speaking of hope and civic duty raises much enthusiasm among citizens of all political parties



Obama greets the overflow of people crowded in front of the Chapel . Left to right: Bernie Sanders, Barack Obama, and Peter Welch

Photo Credit: C.W. Soule

By LYDIA MORIN

Over 2,000 people came to the UVM campus to hear Senator Barack Obama (D-Ill) campaign for senatorial hopeful, Congressman Bernie Sanders.

By 10:30 am Friday morning, there was a line stemming from Ira Allen Chapel to Williams and only one hour later it reached the bookstore. The nine hundred-person capacity of the chapel was pushed to its limit as enthused members of the UVM community and the Burlington area squeezed into the pews, awaiting Obama's arrival. Obama's plane hadn't even landed yet when the CC Theater began seating the overflow from Ira Allen.

Those who made it inside Ira Allen were met with an avalanche of campaign posters for both Sanders and state Senator Peter Welch, who is running to take Sanders place in the US House of Representatives.

Volunteers from various campus organizations were working as event staff and ushers; the College Democrats, who played a substantial role in the event

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Ahmed Shawki Examines "The Truth Behind Black Liberation"

Author speaks about the change needed to decrease oppression in society

By LAURA PEDRO

Why did Hurricane Katrina devastate a city like New Orleans, located in the richest country in the world? Why are people there still without homes, in the richest country in the world?

These types of questions must be asked and in his presentation Wednesday night, author Ahmed Shawki exclaimed, "People in this nation are fed garbage." They are taught to be cynical of politics and social change. They are taught to believe "there's nothing I can do." But the author informed the audience, "Yes, yes you can! You just can't do it alone."

Ahmed Shawki, traveling on a book tour exclaimed, "power concedes nothing without demand." Black resistance has existed since the inauguration of slavery in America.

The era of slavery ended when African American slaves stood up for their rights. Most are taught in their suburban classrooms that the northern white man generously freed the slaves.

In his writings, Shawki exposes that "slaves freed themselves" when they went on general strike and rebelled at the beginning of the Civil War.

Shawki reminded the crowd that "we have a short historical memory in this country," especially when it involves politics and social change. In his new book, *Black Liberation and Socialism*, he explains that though slavery has always been a part of history, it had never been so racially based until the United States' system was created.

The author, who is originally from Egypt, explains that throughout US history, American society and politics have been good at "saying one thing and doing another."

The American ideal of 'freedom for all' conveniently forgot to include black people.

In 1967 Muhammad Ali was stripped of a championship belt when he declared that there was more to fight for in Mississippi than in Vietnam. Shawki told the fifty people crowded into the John Dewey Lounge, that it was this man who inspired him to become involved in the Black Liberation movement.

Growing up in Egypt, Shawki had two images of the United States. One was the bombing occurring in Vietnam, and the other was the Civil Rights Movement.

In his book, Shawki focused on the two great leaders of the movement, Malcolm X and Dr. Martin Luther King Jr. He noted that you should worry about a country "who opposes them when they're alive, and praises them when they're dead."

In the 1960's, the movement realized that black freedom could not be acquired under the current social system. Something different was needed.

Many of the important Civil Rights leaders became interested in socialism, often becoming, or supporting, socialist groups. The speaker, who is also the editor of the *International Social Review* -

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Shawki addresses social issues in Lafayette.

Photo Credit: Catherine Nally

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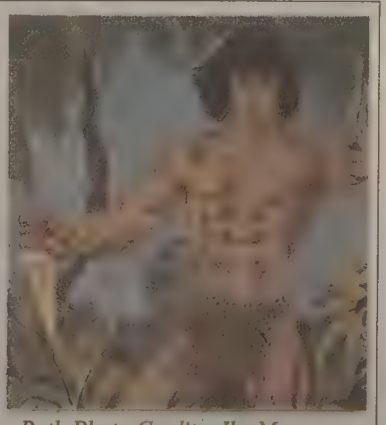
Hawthorne Heights reviewed

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Student Jungle Crib in L/L's A-Low

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Both Photo Credits: Ike Messmore

Inebriated Students Choose Dave's Ride

"Designated Dave" takes his job seriously and cares about the students

By BREE LIPPENCOTT



On a typical Friday or Saturday night, many UVM students rely heavily on the services of the "Drunk Bus"

Photo Credit: Ike Messmore

Transportation Services calls it the Late Night bus. Students call it the "Drunk Bus."

Either way students get on the bus during the hours of 12:30 a.m. and 3:00 a.m. on the weekends.

The Late-Night bus began its route in the fall of 2003. The goal was to provide "safe and secure transportation to UVM students who might be traveling back and forth from downtown, the North End of Burlington, and the UVM Campus late on weekend nights," Michael Altman, UVM's Transportation Manager, told *The Cynic*.

Altman estimates that Thursday night usage is around 100 and on Friday and Saturday nights the bus serves as many as 150 passengers.

Is the "Drunk Bus" the most effective means of keeping students safe and off the streets? Rutgers University in New Jersey has what one could call a *true drunk bus*. This is an on-call, individualized service available to students who need a ride back to their dorm room (or other nearby locations) after the regular bus service is finished for the night.

When asked why UVM has no such program, Altman said that several years ago, UVM experimented with a similar program called Safe Ride, an on-demand program staffed by students. Safe Ride was first administered by the Student Government Association and later by Police Services. The program, however, suffered from a lack of patronage and undependable staffing.

"Our current Late Night service was brought in as both a substitute for this program and as a way to cooperate with the city's desire to reduce the noise levels and vandalism that was being blamed on UVM students late at night in the city," said Altman.

Altman added that use of the current Late Night bus far exceeds that of the Safe Ride Program, "this fixed route system better fills the needs of the majority of UVM students."

The driver of the bus, Dave, agreed, saying that frequently "students irritate the neighbors and sometimes they even catch the attention of the police. I do my best to stop that."

"Designated Dave," who has been driving the UVM Late-Night bus since last January, is from Enosburg, Vermont: population 2,788. Enosburg is about 45 miles Northeast of Burlington.

It is a common misconception that Dave's name is really "Bob." Dave explained this, saying that Bob drives the same bus during the day and has a nameplate at the front of the bus.

Students, too preoccupied with weekend festivities, began calling him "Bob" last year and haven't been able to kick the habit. It seems that no matter how many times drunken students call him "Bob" and get corrected, they still call him "Bob" the next time they board the bus.

When asked how he felt about driving the late-night shift, Dave chuckled and said, "I enjoy this shift; most people are in a good mood."

It seems as if Dave knows a lot more about what's going on downtown than the average students does. "I try to get the kids as close to the party as I can," Dave said, realizing that many of his high-spirited passengers would have a hard time navigating the streets of Burlington without him.

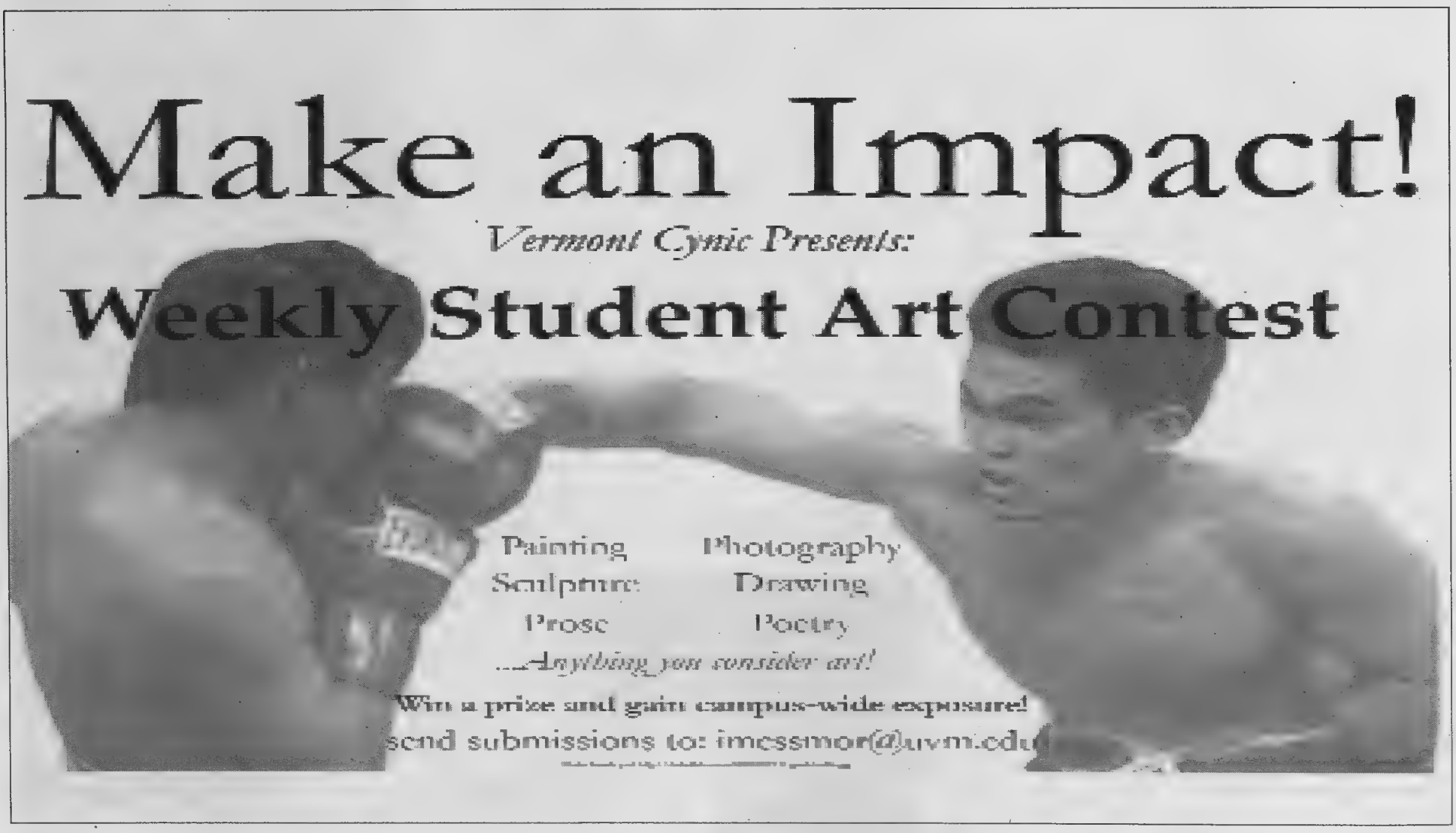
He will often stop the bus for students even if they are not at a designated bus stop; "many of them aren't able to find the bus stop," said Dave, only half kidding. "I'm the world's greatest designated driver," Dave remarked, proudly.

Dave gets a lot of respect from his young passengers, who always ask how he's doing as they stumble up the steps. Many students even shake his hand, saying, "see ya next weekend," as they get off at their stop.

Sometimes, Dave lends a little advice to his departing passengers. As one underage passenger wobbled down the stairs onto the sidewalk, Dave reminded him, chuckling, "don't forget to go to church in the morning!"

It seems that for many of his frequent riders, Dave has assumed a role similar to that of a good-humored grandfather.

So next time one rides the "Drunk Bus," may they remember to call him Dave.



Where's My Burrito?

Cultural film depicts a world without Hispanics or Latinos

By LILIAS MARCH

In California, people of Hispanic or Latino origin make up almost one third of the population. Monday night's Culture Jam film, *A Day Without a Mexican*, imagines what would happen if one day all the "Mexicans" disappeared.

Overnight, California's ability to function ceases. Crops go unpicked, teachers failed to show up for work, trash piles up on the streets, housekeepers don't do laundry, and Cheech Marin and Salma Hayek fans are left idol-less.

As California is surrounded by a mysterious purple haze, the remaining citizens wonder why it is they left?

Were they deported during the night? Or were they just fed up with being taken for granted.

The term"Mexicans," that the movie refers to, actually includes many different groups of people of Hispanic or Latino backgrounds. Whether the person was Venezuelan, Guatemalan, or Puerto Rican they were casually lumped under the heading "Mexican" for simplicities sake.

The film's impact comes from the visuals that it presents to the viewer. Normally jam packed freeways are seen with only one or two cars in transit.

Garbage piles up on the streets. Schoolchildren run amok.

Grocery stores produce sections are ransacked, making fresh fruit and vegetables scarce. Restaurateurs are forced to get their tomatoes off the black market.

The Border Patrol, meant to keep illegal immigrants out, is left jobless. Even some Border Guards go missing. The people they keep from entering the United States are the very group of people they belong to.

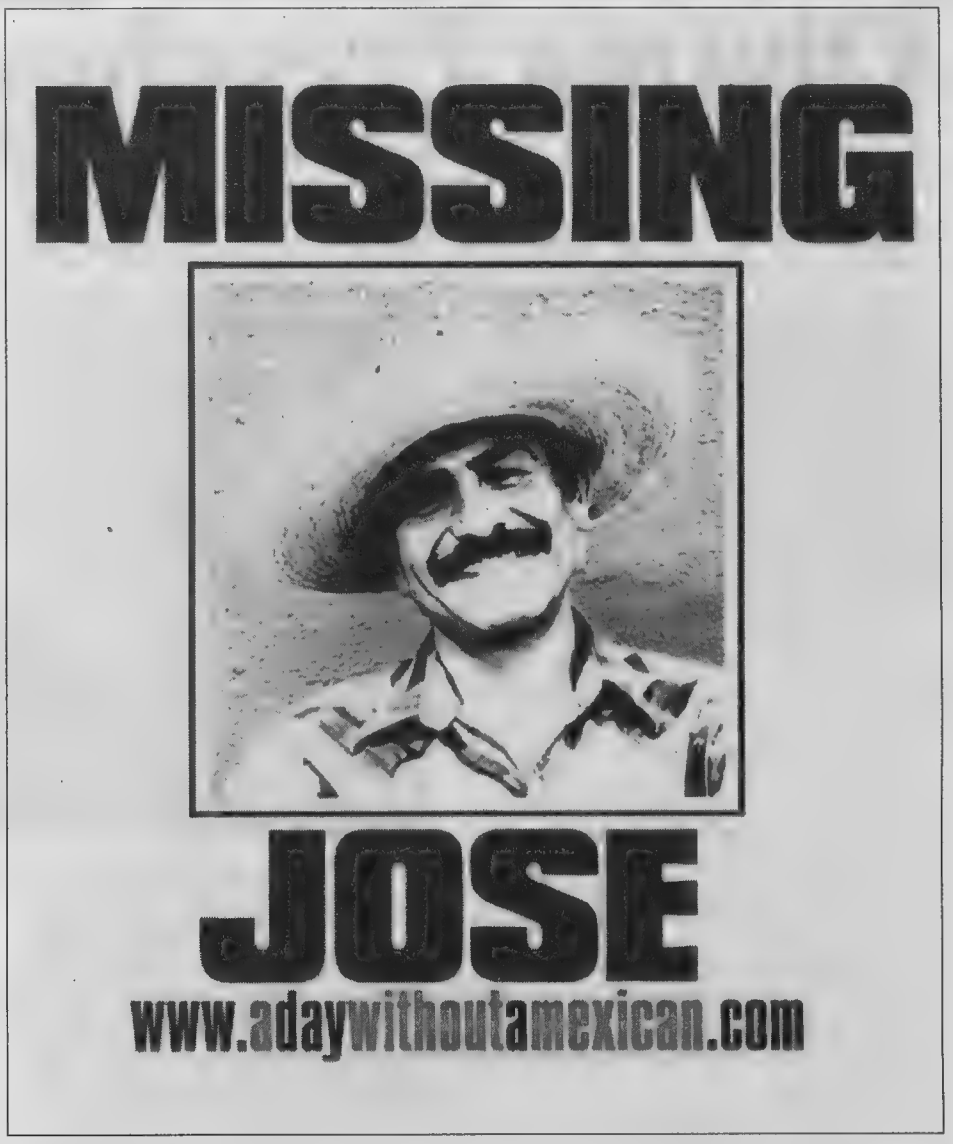
As the 5th largest economy (ranked under only the U.S., Japan, Germany and the U.K.), California would suffer without this group of workers. As the film projects, many of the functions a productive economy needs to be successful, wouldn't be fulfilled.

Economy aside, Latino culture is prevalent in California. The loss of this group would be a cultural blow.

The culture would be left with no one to nurture its art, music, or food, among other aspects central to not only Californian, but also the American culture.

By 2040 it is projected that Latinos will make up 51% of California's population. A loss of half a population anywhere is a significant change.

Next, the Culture Jam film Festival will present *Style Wars*, a documentary about subway graffiti in New York City during the late 70s and early 80s, Tuesday the 14th at 8pm in the CC Theater.



Student-Made Stickers Stir Up Ethical Concern

Continued from Cover

tial appearance around mid-January. The white stickers depict two identical caricatures resembling "moon men," "humpty dumpties," or "eggheads" side by side in blue and red ink.

UVM does not permit postings "affixed" to any surface on campus, and penalizes such "vandalism" with fines ranging up to $5,000 and possible imprisonment of up to five years.

The creator of the stickers posted them "to promote a creative and artistically stimulating community. I blanketed the entire campus with a piece and it wasn't the individual stickers that were the piece it was all of the stickers put together. They were all part of a larger artistic work," the anonymous artist explained.

However, some people interpreted the images on these stickers as derogatory depictions of Asians. Jean Pak, a graduate student at UVM spearheading the protest against the stickers, explains that the "humpty dumpty," egg-headed figure resembles images from the WWII era, when American culture was particularly hostile towards Asians.

Pak elaborates that during this time and throughout the following decades, cultural images "in books, cartoons and films" portrayed Asian people as "nerdy, silly, wimpy, and asexual." As evidence she points to the 'Dr. Sun' written on the figure's suitcase as a reference to Sun Yat-sen, a Chinese revolutionary and political leader who was a unifying figure in post-imperial China.



Scribbled out sticker on the doors to Cook Commons

Articulating the sentiment of the time, Pak says, "It is saying that Dr. Sun is a threat and we've portrayed him to be this egghead to make him less threatening to us."

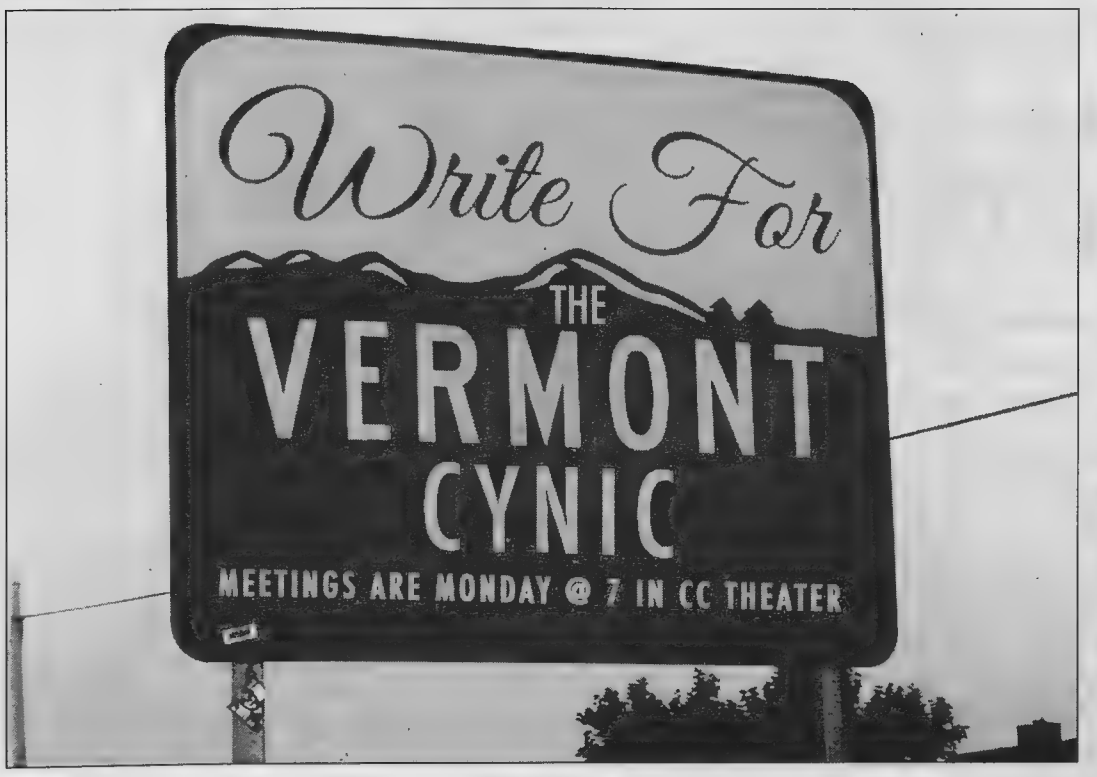
The single stamp that created the dual image stickers was a "unique find while junk shopping." The artist acknowledges now that "some of the historical analysis I've been exposed to leads me to believe that it is likely that this image was originally created with racially motivated intentions. However, before the idea was suggested, it was the furthest thing from my mind. I've apologized and will continue to do so."

This article may be the first time many are learning of this issue. That's because virtually all of the discussion surrounding it has occurred through the ALANA listserve, which is mostly subscribed to by minority students.

Even the artist of the stickers only became aware of the controversy."second-hand, through a friend on the listserv." An opportunity for an ethical dialogue that should have involved everyone was largely missed.

Pak led the first real attempt to inform the larger community on Thursday, March 9th, through a meeting at the ALANA student center. Though attendance was sparse, it was a success.

It was decided that "our number one priority is to remove all stickers immediately," which will be overseen by UVM's Physical Plant. Also, there will be the issuance of a statement from President Fogel or the Affirmative Action/Equal Opportunity Office by the end of the week.





Obama Preaches Positive Politics

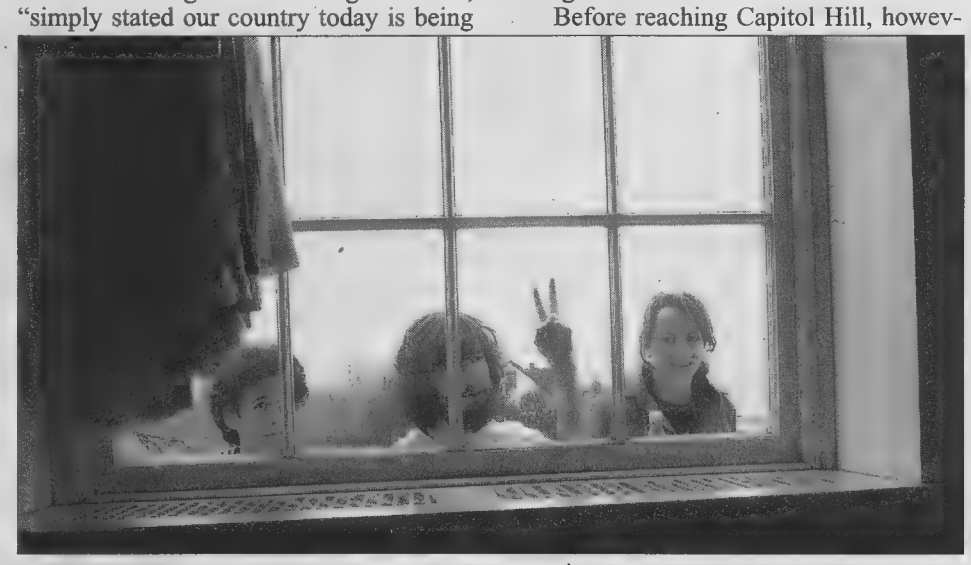
Continued from the Cover

staffing, had a notable presence. Co-President of the College Democrats, Freshman Elizabeth Nicholas, was very happy with the event, "We're hoping to attract new members, and we've had Edwards and now Obama." She wished that more students were showing interest because "Vermont is so small that we really get to spend time with these politicians. We want to encourage more [people] to help the organization grow."

On Friday, however, the interest was great, as sophomore Kesha Ram began her introductions. There were students climbing the windows outside of the chapel, poking their faces in front of the panes, just to be able to see the event. Ram voiced her concerns that "more often than not students are [too] cynical about politics in the environment." An attitude frequently seen on college campuses throughout the country. She went on to emphasize that, "restoring our government is not only the job of senators like Obama, but of college students and young people," because "our future is too important... we can't afford not to vote."

Next, former Burlington Mayor, Peter Clavelle thanked everyone who voted in the Burlington Mayoral race and urged the people to vote for Welch, so "Vermont's voice remains a Progressive voice, that voices against the war, against the fiscal policy and for long overdue universal healthcare." Clavelle's final message was that by voting, citizens can and must, "protect against politics for the interest of a few at the expense of the many."

Sanders projected a Howard Dean-like zeal as he worked the crowd, which was only coincidental to the fact that Dean was sitting in the first row. Sanders began by voicing his concern that our government is moving in the wrong direction, "simply stated our country today is being run by one party -the Republican Party. Right-wing republicans control the House, the Senate and now the Supreme Court... bottom line, right-wing Republicans have controlled our government for the past five years. They have overstayed their welcome and it is time to go." His words were met with a huge round of applause.



Students who couldn't make it inside the Chapel eagerly peer through the window *Photo Credit: C.W. Soule*

In a very short period of time, Obama has risen in the Senate to become, as Sanders said, "one of the most outstanding leaders." Obama was sworn in less than a year and half ago on January 4, 2005 and has served on the Environment and Public Works Committee, the Veteran's Affairs Committee and will soon be joining the Foreign Relations Committee.

Before reaching Capitol Hill, however, Obama spent seven years on the Illinois state Senate. Here, he strived to help working families have a chance with programs like Earned Income Tax Credit, which provided over 100 million dollars in tax cuts to families in Illinois. Obama has also proven to be a hardworking leader for childhood education policies.

He opened his speech with the issue of children, speaking of how he gets "fired up" when a child can't read, and when that child's mother can't pay rent. This was Obama's first trip to Vermont and his first impression was that Vermont is a place where "folks don't just talk the talk - they walk the walk. There's a 'say what you mean attitude' and it's a nice cool blast of the truth."

Obama commented on why he got into politics: because of the "sense in all of us that politics aren't working the way they should," and when we go to vote, "we hold our noses and select the lesser of two evils. We vote defensively against something instead of for something."

"An injustice anywhere is a threat to injustice everywhere," is Obama's token reason for why he entered politics. He is skeptical about the American mentality that say's if "you weren't born to the right parents near the right schools then too bad, pull yourself up by your bootstraps."

The rest of Obama's speech was spent outlining what he thinks should happen in Washington, and why Sanders presence is needed there. "People are ready for a call to action, they are ready to move forward. They want honest leadership, they want someone who's going to fight for them; a government that reflects our values."

He called for an, "Administration and Congress that demands a foreign policy that is both tough and smart, we've got tough and dumb."

Still, despite his concern for the current situation, Obama ended on an extremely positive note, "for all the disappointment we see and the challenges we face, I still have hope." He concluded, "It reminds me of something Dr. Martin Luther King said on Bloody Sunday: 'the arch of the universe is long but it always bends towards justice.'"

Eating Disorder Awareness Spreads

By CHRISTINA TODD

Flip through a magazine, any magazine. Chances are you will be bombarded with images; images of women without wrinkles, blemishes, and as a matter of fact, pores. These women have body types unrealistic for most of us.

Now, you may be thinking, what does this have to do with me? Well, that was one of the questions addressed at "Killing Us Softly," an event involving a filmed lecture by Jean Kilbourne regarding her movies *Killing Us Softly* and its sequel *Still Killing Us Softly*.

This was followed by a discussion put on by the Sophomore Class Council, here at UVM. Leading the event, put on in spirit of body image awareness week, was Elyse Gambardella, from the Class Council, as well as Gabriela Helfgott, the Student Health Promotion Coordinator.

Sitting in the center of Christie Wright Patterson, either on the floor, in chairs, or on the wooden bench, approximately 25 to 30 students snacked on pretzels, popcorn, carrots and dip, while listening to the insight of Jean Kilbourne on the media and body image. And yes, the audience consisted of both boys and girls.

Whether we realize it or not, we are each affected by messages that the media sends us. As Annika Frodi-Lundgren pointed out during the discussion, "It tells men what to desire, and women how to be desired."

Too many of us know people who have a negative body image. Although this does not always result in an eating disorder, more often than not, it results in disordered eating, which can be just as dangerous.

One ad for a watch had an image of a woman with the watch around her bicep and read, "Put some weight on." Now, that may mean the watch, but what about the model whose bicep is thin enough to fit a watch?

Why is the media to blame? Well, where else do we find these picture perfect images to which we aspire?

Only five percent of women have the body type portrayed in the media. So, what about the other 95%?

Women come in all different shapes and sizes; what women should be striving for is health, not for the "perfect" image.

In these images, women's body language is passive and vulnerable, portraying us as weak. We are told how to act in society.

One fashion ad displayed in the video read: "The more you subtract, the more you add." In an ad for a treadmill, "Soon you'll be taking up less space."

What are these messages saying to us? Whether we are aware of it or not, we are all affected by the media; it is everywhere.

And it is not only affecting girls. More and more men are being portrayed as objects with only parts of their body being used to sell a product.

Over and over we have heard that sex sells. Sex is used to sell all sorts of products, with women being depicted as enjoying domination, but there is no emphasis placed on relationships or intimacy.

You may be asking, what can be done about it? Well, keep in mind that we are the consumers.

Without us, the advertising industry would be non-existent. We need to make our voices heard.

How, you ask? Well, one suggestion made at the discussion was sub-vertising. That is, write a message on a subscription card and send it back at the company's expense, return the magazine to the sender and write a note, or write a message on a free postcard advertisement and send it in. Make your voices heard.



Photo Credit: Ike Messmore

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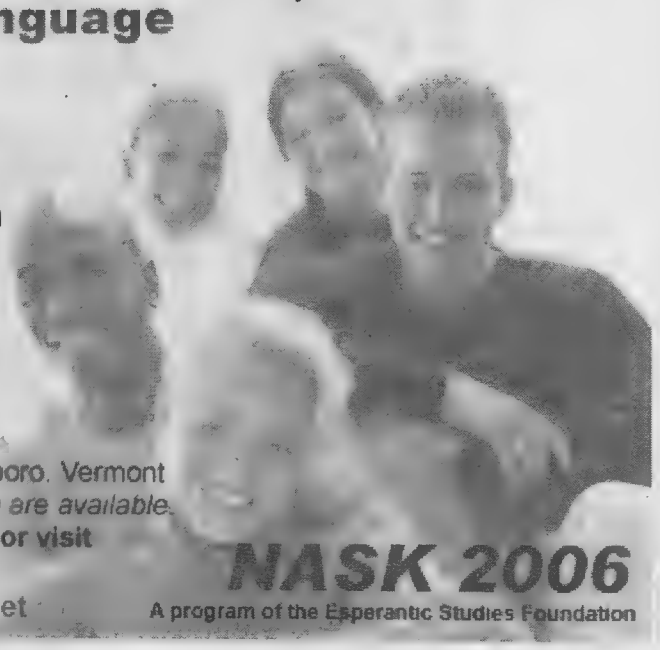
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Poet Laureate Robert Pinsky Comes to Campus

By MANDY FRANK

This past Thursday Robert Pinsky, former American Poet Laureate, made a special appearance on the UVM campus. Robert Pinsky is best known as a recent translator of *The Inferno of Dante*.

The reason that Pinsky came to visit the UVM campus is the current exhibition at the Fleming Museum. Artist Michael Mazur created 41 black and white prints to correspond with Pinsky's translation.

Those prints are being displayed at the Fleming Museum until May 14th. Robert Pinsky spoke with Michael Mazur at half past noon on Thursday afternoon to a crowd of nearly 60 people in the Marble Court, at the Fleming Museum.

Dante's Inferno has been translated into many languages and pieces of art

The crowd was made up of young and old alike. The artist and the poet spoke about the exhibition, which is titled *The Inferno of Dante* by Michael Mazur.

Pinsky, three and a half hours later, read selections from his poetry books in Southwick Hall on Redstone Campus.

Pinsky read several selections from his most recent of six poetry publications, titled *Jersey Rain*. Pinsky read poems such as "Samurai Song", "Immature Song", and "Poem of Disconnected Parts."

In between each reading he opened up the floor for questions and comments from the listening audience. This gave the crowd the ability to engage Pinsky, which he was very happy to do.

When asked which poem he would like to see the current president read, he answered that he could not choose because every poem, when read by an individual, becomes the instrument of the individual, and he could never make a choice like that for a person.

"Like democracy as a system of government, poetry puts a great emphasis on each person," Pinsky exclaimed to a crowd of over 100 people sitting before him in the music recital hall in Southwick Hall.

Although Pinsky didn't comment much on the subject of the president, he may have had some insight. Robert Pinsky was appointed as the American Poet Laureate in 1997.

He remained President Clinton's official poet until 2000, when current President Bush became elected. Not too bad for a homegrown New Jersey boy.

Pinsky certainly made his bearing upon being appointed the American Poet Laureate, but he had already made a critically acclaimed mark prior to the appointment in 1994.

Pinsky translated *The Inferno of Dante* from its original Italian text in 1994. Dante Alighieri wrote the classic literature piece in the early 14th century.

Pinsky's translation is one of the most commonly used translations around the country; Pinsky uses his own translation when teaching graduate students at Boston University.

It was also in 1994 that Michael Mazur created his art pieces to specifically correspond with Pinsky's translation.

Pinsky did not read any excerpts from *The Inferno of Dante* while he spoke at Southwick Hall. The people in the crowd didn't seem to mind very much though. "...He is so central to our understanding of the art of poetry." A middle-aged man stated.

The crowd was responsive to the selections that Pinsky chose to read. After reading six or seven short poems Robert Pinsky departed from the UVM campus at nearly 6 o'clock.



Pinsky speaks in Southwick Hall

Photo Credit:Adam Wilbanks

Shawki Calls For a Movement

Continued from Cover

(which can be found at http://www.isreview.org), encourages students to read *The Autobiography of Malcolm X*. In his book he writes that Malcolm X saw the struggle not as black versus white, but as the oppressed versus their oppressors.

Social reforms, like the desegregation of schools, did not change the problematic structure of power in America.

Shawki delivered a message to UVM students in his talk, sponsored by Haymarket Books, the Center for Economic Research and Change, and the International Socialist Organization. Shawkis' point was simple; "act locally to affect globally."

His advice for students was to get involved in something which interests or inspires them, because that is the only way to bring about change. Shawki quoted the famous words of Malcolm X, "I used to think what I was told [by Elijah Muhammad], now I think for myself."

Looking towards the future, Shawki believes that unless a movement against the 'War on Terror' is created, the basic rights of Americans will soon be infringed upon. In fifteen to twenty years, laws like the Patriot Act could be locally enforced.

These laws allow investigators to look into personal records (including phone and internet) on the basis of being relevant to a terrorist investigation, rather than probable cause.

He ended by saying that social change is needed now to correct the wrongs of history.

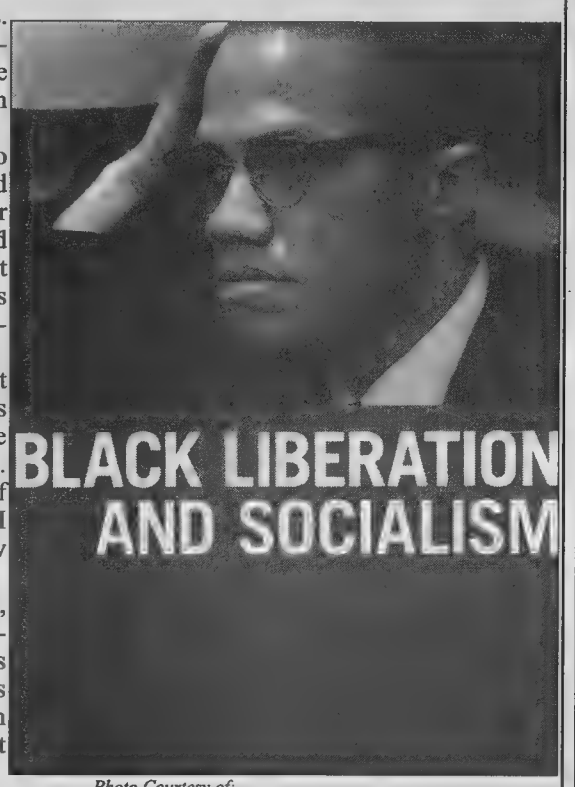


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Not Enough Seats to Accomodate Obama

By SAM HOOKER

To Whom it May Concern

I'm writing to express some dismay at the apparent lack of capacity planning surrounding Senator Barack Obama's appearance with Congressman Sanders and Senator Welch on Friday at UVM's Ira Allen Chapel.

My wife and I were among the many people turned away for lack of seating in either the presentation venue or the overflow venue.

While that is, in itself, disappointing, the lack of alternatives for real-time listening added insult to injury. (Especially for those of us that took time out of work to do what we view as our civic duty: participate - in person - in democracy.)

Primarily, it's troubling to me that UVM staff failed to foresee the popularity of this event, given the somewhat liberal slant of the student population and the area's permanent residents.

While Ira Allen Chapel is certainly statelier than the University's larger venues, either Gutterson Arena (capacity 4,035)[1] or the Patrick Gym (capacity 3,228)[2] could have accomodated more attendees than the Chapel's 900[3], plus the 298 seated in CC Theater.

Seating capacities aside, I'm disappointed that the University failed to use its existing media capabilities to extend participation to more members of the community: while the events were simulcast over closed-circuit television to the CC Theater, the campus televisions next door in the Cook Commons dining area (capacity 500[3]) were either off or trained on a display of an event schedule.

And WRUV (90.1FM), whose studios are two floors beneath the event, appeared to be broadcasting its standard programming. It seems to me that these resources could have been leveraged to deliver unique content to the campus community and the surrounding area.

Even an extension of the Chapel's public address system with speakers on the front steps (where Senator Obama graciously obliged the waiting crowd with an impromptu speech before entering the Chapel) would have been helpful, as the weather was tolerable.

If I am wrong about any of the above details, I apologize: we left several minutes into the event.

In any case, I should hope that the events coordination staff would make note of the fact that a number of would-be attendees were left in a lurch, and attempt to take that into account in planning future such appearances.

Additionally, I'd hope that they would consider coordinating more extensively with University media facilities to provide farther-reaching real-time access to such events: prominent figures only stop by so often, and it would help secure the University's footing as a pillar of the intellectual and political landscape to demonstrate an aptitude for hosting these people.

Mr. Hooker is a UVM Alumn with a B.A. in Music, '98, he currently lives in Essex Junction

Danish Cartoons Are Inherently Anti-Islamic and Racist

By BILAL SULTAN

The cartoons portraying Prophet Muhammad have spurred intense international debate and have clearly shown that there is indeed a widening gap between the West and Islam.

As a Muslim, I don't necessarily find the cartoons to be blasphemous, but rather, deliberately offensive. For most Muslims, any depiction of the Prophet is considered blasphemous. But the cartoons do not just insult the convention in Islam that the Prophet should not be depicted, they go further in offending Muslims by associating Islam with terrorism.

The cartoons, one of which displays Prophet Muhammad as a terrorist by displaying a bomb on his head, reinforces the stereotype of radical Muslims and the false connection between Islam and terror.

The racist cartoons also reflect the mentality of many Europeans towards Muslim immigrants. Many people who don't see a problem with the cartoons are most likely unaware of the situation for Muslim immigrants in Europe.

The Muslim communities throughout Western Europe are highly alienated and subject to blatant discrimination. Samia al-Duaji, a Kuwait oil executive who spent two years in Denmark stated that "I was extremely offended by cartoons because I know what kind of society created them...I am well educated and had a high-paying corporate job in Denmark, but I was still subject to derogatory comments all the time because I look Middle Eastern."

I myself have traveled throughout Western Europe and can attest to the accusations of discrimination; Muslims have the most menial jobs and are looked down upon as second class citizens by many.

The freedom of expression argument used by the newspapers fails on many levels.

Firstly, even in Europe, several governments restrict freedom of expression. Just ask British historian David Irving who has been sentenced to three years in prison by an Austrian court for denying the Holocaust (many analysts say he is lucky since the maximum penalty is ten years).

What European governments are saying here is that if you are anti-Semitic, we will sentence you to prison, however, if you are Islamophobic, we will defend your right to be so.

Also, for French newspapers to re-publish the cartoons under freedom of expression was interesting. Not long ago, France banned religious symbols in public schools—a law widely seen as targeting Muslim girls who wore veils. For France to now allow these girls to express their religious beliefs yet allow cartoonists to offend their religion is by no means a coincidence.

I am very surprised why so many Westerners refuse to recognize that there are limits to our freedoms. Would many people who support publishing these cartoons also have supported the portrayal of black Americans in American newspapers during the civil rights movement? Blacks were illustrated as primitive, uncivilized sub-human beings. Many Americans supported these newspapers under freedom of expression. Ask yourselves, why would it be inappropriate to publish such cartoons in American newspapers today?

In defense of his drawing, the cartoonist responsible for the most offensive caricature of Muhammad stated that "The cartoon is not about Islam as a whole, but the part that apparently can inspire violence, terrorism, death and destruction." My question to the cartoonist is would he portray Jesus as supporting a part of Christianity that "apparently" inspires negative actions.

For example, many priests have been known to be pedophiles. Would this fact justify a cartoon of Jesus encouraging priests to molest children?

I didn't think so.

Another thing that supporters cite is the negative portrayal of non-Muslims by Arab media.

Alan Dershowtiz, a Harvard Law professor, supported the publishing of the cartoons on the grounds that "they are not nearly as bad as cartoons that routinely run in the Muslim media against Jews, Christians, the U.S. and Israel."

First off, there is a difference between making a cartoon about a country and making a cartoon about a religion, especially in regards to a secular nation like the United States.

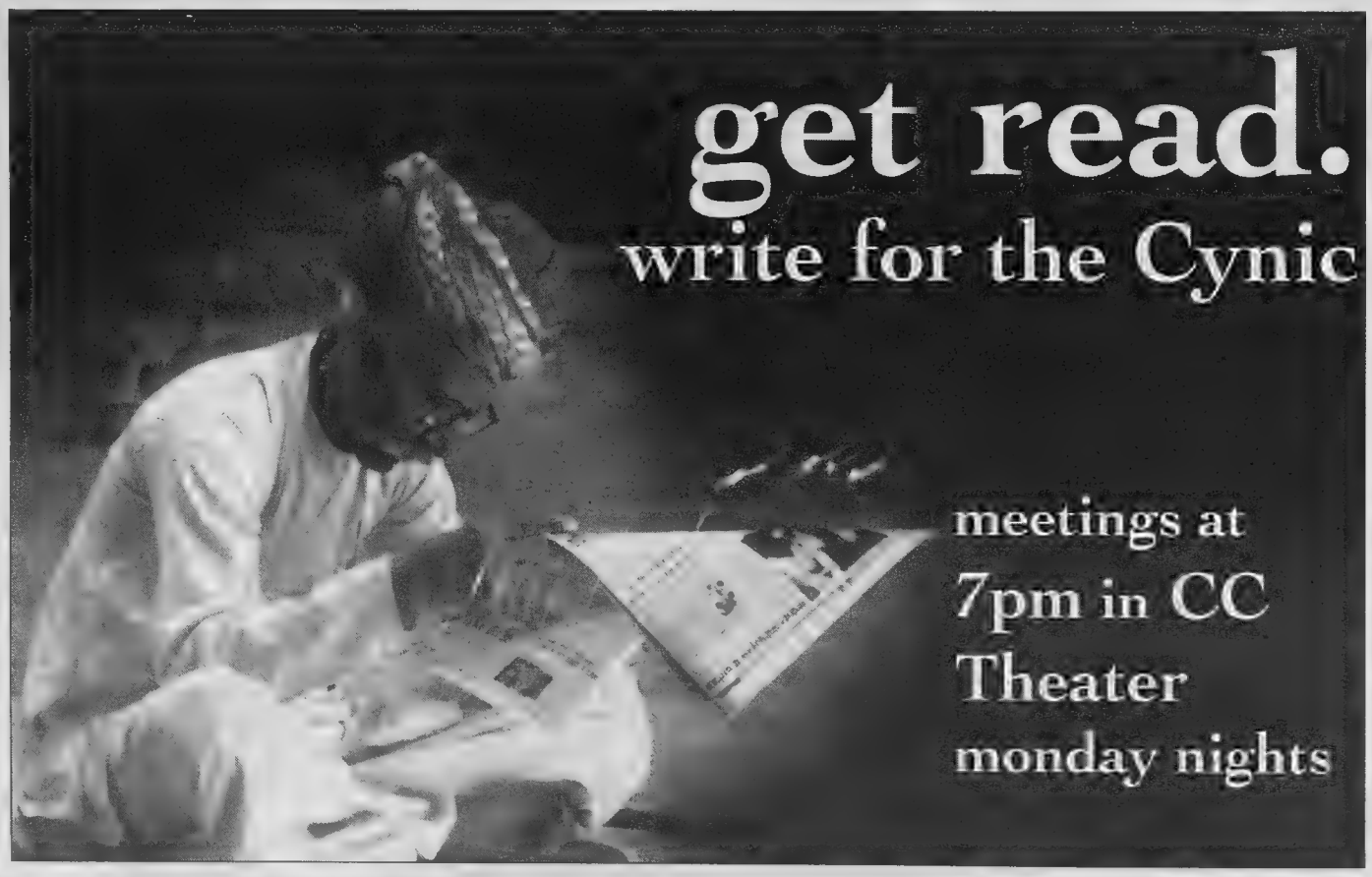
That being said, there are plenty of anti-American cartoons targeting the government as opposed to targeting Christians or the population in general.

Secondly, Mr. Dershowitz did not take into account the portrayal of Arabs in Hollywood comedies and action flicks. Arabs and Muslims are highly ridiculed and portrayed as unclean, backwards, ugly, uncivilized people, and of course, as terrorists.

In addition, Muslims see Jesus and Moses as Prophets of Islam (in the Qur'an Jesus is the most quoted Prophet, not Muhammad) and could not insult Christianity or Judaism any more than they could insult Islam.

I hope this article has helped many curious readers understand the problem with publishing these cartoons on the grounds that they are indeed racist and deliberately offensive.

Mr. Sultan is President of the Muslim Student Association.



The opinions written within the Op-Ed page do not necessarily represent those of The Cynic's editorial board. The Cynic editorial board reserves the right to revise, edit and change any submissions. If you are interested in writing an Op-Ed article please email VCOPED@uvm.edu. Submissions should be in word document form and be under 600 words. Thank You.

Jealousy Surfaces at *The Vermont Cynic*

The President of SGA takes a stab back at *Cynic* Editor

By SARAH POIRIER

Matt, I found your critique of the Student Government and me one of the most comical pieces of "literature" I have ever read. Not only the information you provided (which was mostly inaccurate), but also your obvious jealousy, brought an enormous smile to my face.

The beginning of your article was priceless. Talking yourself up really left a huge impression on me as to how dedicated and invested you are in providing the UVM campus with a quality paper. Please. Have you taken a look at your product? Every week the Cynic, despite having 13 so called editors, can't seem to produce a paper without the most obvious grammatical errors

Everyone knows that you, of all people, never do anything "in good conscience," so why are we to believe now that you saved the SGA from embarrassment all year by keeping your mouth shut? You never said anything because you had nothing to say. That is why your piece is an "Op Ed" and not a legitimate article. It is solely your opinion and based on no facts.

One fifth of the SGA dropping out is an incredibly exacerbated figure. I'd be interested to hear where you came up with this number. Maybe using your keen journalistic senses OR possibly while you were sitting in *The Cynic* office late one Sunday night, thinking about how much you wish you'd run for SGA president last year, you and your posse pulled that figure out of a hat because it sounded impressive.

Did you ever think about contacting these people to find out why they were no longer part of the SGA senate?

You might have had a hard time because most of them went abroad or were falling behind in school work, so they had to devote more time to that.

Your statistic about there only being one person to replace them was quite amusing as well. Funny, but I didn't know you attended the SGA meetings to see the appointment process in action.

Maybe if you had you'd have seen the other candidates that were not selected by the entire senate as a whole to fill the open spots. Seriously though Matt, your exaggerations made for some great reading.

I'd really like to know how my "greatest failure" would be the upcoming elections. Do indulge me.

I'd love to know how I will decide who becomes president next year. Last time I checked it was up to you, and the rest of the undergraduate student body, to decide who took office.

I'm sure you'll remember the entire election process Matt. I mean, last year you illegally campaigned for your buddy through *The Cynic*, almost disqualifying him from the race.

Maybe since your goal as Editor in Chief is "to better represent the intellect, culture and spirit existing on UVM campus" you should talk to some of the students involved in the SGA for once. Instead of making up facts and refusing to publish the articles we submit.

I find it hilarious that you try to stand along side the clubs and organizations on campus to "sympathize" with them about what it is like to be a club, when every day you are in the SGA office trying to bend the rules and request special permission.

I've heard you say numerous times that you think *The Cynic* should be on a different level than other clubs, that you should get special attention, that you should be able to do things that all other clubs are not allowed to.

Maybe if you spent half of the time researching your articles rather than trying to stir up trouble *The Cynic* would be a quality read and you could live up to your goals for *The Cynic*. Thanks for that final laugh Matt.



Vermont Cynic Word Jumble Ruined My Life

Dear Word Jumbler :

Weeks ago, on a Tuesday like any other, I decided to pick up an issue of the Cynic to kill time between classes. Oh look, a Word Jumble! I love these things. At the time I did not anticipate I would be able to kill an entire hour and a half merely on one of these.

Let's see... flagrant ... heinous ... oh yes, novel. Just one word left. S-T-E... what the hell, three I's!?! At once I found something amiss about the consonant to vowel ratio and it vexed me in a means I cannot describe. Nevertheless, I systematically arranged the letters in combinations that resemble possible words. There was a P, H, S, T, E, I, I, and for some reason one more I. Well, it could be hepatitis if you added a T and change an I to an A. Unfortunately, this was the best solution I could come up with. I stared at the paper so hard I acquired a semi-permanent twitch.

About halfway through my break, I was joined by two classmates who had a good deal of homework they had to finish in the next two hours. I showed the jumble to them and they looked at it with an air of bewilderment, and tried their best to come up with anything that resembled an answer. "Well, hepatitis works if you added a T and change an I to an A" one of them said. "Been there," I retorted, and there we sat racking our brains to solve a riddle with no answer. I was late to my class and I didn't follow up on it, but I'm pretty sure both friends failed their assignments.

I arrived back in my apartment later that night, and out of utter frustration, asked my roommate to take a crack at it. He sat there perplexed with the paper in his lap for nearly half an hour - I sense it drove him completely and utterly insane.

Days later, the word Jumble sat in the back of my mind, as I'm sure it did with each person who saw it on that unspeakable Tuesday. My roommates and I were at a friend's house, enhancing our minds, when someone happened to mention the cursed Jumble. We decided to use the internet as a resource, and proceeded to search "de-jumblers." Believe it or not, such things actually exist on the internet.

Tragically, all the de-jumblers we could find fell short. We spent almost two hours surfing the web, searching different combinations of words with three I's, hoping that we would find results for at least one. After our 70th something search, my friend's computer exploded. Hard-drive shrapnel came about an inch away from my roommate's right eye. He now has permanent scarring on his forehead - damn you Vermont Cynic Word Jumble!

Finally, the next Tuesday arrived: The day of salvation when I would be able to see the answer key... but what is this?!? There is no answer key to be found, only an entire page and a half of Sudoku. An unimaginable fury built up inside of me, and my semi-permanent twitch grew out of control. I then lit a stack of Vermont Cynics on fire, and I think I blacked out.

Now it is a few weeks after the bon-fire incident, and I have calmed down slightly. I have several demands of the Jumble writer: first and foremost I demand he or she posts the answers to all jumbles, as well as an up to date Jumble answer key for all past Jumbles. Second, I demand a written apology to accompany the fun and games page in next week's Vermont Cynic. Third, I would like him/her to solve this three word Jumble: OG OT LHEL

Sincerely,

Josh Faber-Hammond

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Special Thanks to Geoff Gevault, for all of his help and endless patience

De-icing Salt Damages Roads, Lakes, and Rivers

Professor seeks to turn whey into environmentally friendly road salt

By KEVIN LUMPKIN

Dr. Mingruo Guo has been working with dairy products since 1982, when he started pursuing his PhD in dairy science chemistry. Since 2002, Guo has been working on a project to synthesize an environmentally safe de-icer for roads from whey, a dairy byproduct.

Each year, approximately 90 billion pounds of whey byproduct is produced in the dairy industry. Of these 90 billion pounds, about 40% is not used, and must be dumped into bodies of water.

When the whey interacts with the water, the organic compounds in whey are oxygenated, taking oxygen out of the water supply and decreasing the capacity of the water to support marine organisms. Furthermore, whey contains the elements nitrogen and phosphorus, which can also pollute water.

Dr. Guo's attempts to utilize this excess whey not only help to decrease the amount dumped into bodies of water, but they aim to create a de-icer for roads and sidewalks which is not harmful. The problem with the current de-icers utilized by states like Vermont, according to Guo, is that the chlorine in the salt (NaCl) can damage the surface of the roads, and can have adverse effects on bodies of water.

Chlorine acts as a rusting agent and affects the metal rods, which are an integral part of roadways. Once the metal beneath the surface of the roads begins to rust, the concrete or asphalt begins to expand, creating cracks in the road.

Certain cities around the Great Lakes have begun to minimize the salting of their roads to combat potential salt pollution. Dr. Guo's solution to both of these problems is to create an environmentally friendly salt, sans chlorine.

Guo's lab has successfully converted whey into a salt (potassium acetate), which has little to no detrimental effects on the environment. The problem currently facing Guo is yielding enough product to make the process affordable - currently, Guo's team experiences an average of 7% or 8% yield, meaning that for every 100 grams of whey used, only 7 or 8 grams of de-icer is produced.

The problem is due to a catch-22 in the conversion process. The bacteria being used for the fermentation process, which convert the whey into potassium acetate, are sensitive to both pH and salt content. Unmodified, the pH of the whey is too low for the bacteria to function, but raising the pH would require also raising the salt content to a concentration at which the bacteria also cannot function. Dr. Guo is currently trying to overcome this problem.

Guo stresses that this is no small problem - in 1991, the Transportation Research Board estimated that the government spends between $3.5 and $7 billion dollars each year to repair roads that have been damaged by salt. In 2004, Vermont dumped more than 108,000 tons of salt onto its roads, according to the Vermont Agency of Transportation. Dr. Guo and others like him are beginning to advocate a low-salt diet for our nation's roads.

Kevin Lumpkin is a junior and a double major in Biology and Political Science. He is a Co-President of the College Democrats.

Better Living Through Science



Photo Courtesy of: www.wholesomegoodness.org

NIH Grant for Vermont Genetics Network Gives 16.5 Million for Research

UVM becomes more competitive in the field of genetics

By KEVIN LUMPKIN

The Vermont Genetics Network (VGN) was first established in 2001 by a $6 million grant from the National Institutes of Health (NIH). The NIH grant brought together six higher education institutions in the state, including the University of Vermont and Middlebury College, to make advancements in the field of genetics.

Among the goals of the VGN are to increase the competitiveness of Vermont schools in the field of genetics, to augment the numbers of faculty and undergraduates specializing in the field, and to build up Vermont's bioinformatics capability. These projects are headed up by Dr. Judith Van Houten in the biology department at UVM.

Recently, the NIH renewed its grant for the VGN, expanding the funding to $16.5 million. Upon hearing the news, UVM President Daniel Fogel remarked that the collaborative effort is "having a significant impact on genetic research and science education in Vermont."

Vermont's grant is one of many that the NIH has given out over the past several years as part of a program called the IDEA Networks of Biomedical Research Excellence (INBRE). Other states involved include New Hampshire, Alaska, Hawaii, and Idaho.

The goals of the VGN are to increase the competitiveness of Vermont schools in the field of genetics

The ultimate goal of the project is to have the individual state networks linked together in a national system to share information.

So far, with the original grant money, the VGN has established a bioinformatics core to help Vermont develop its bioinformatics capabilities, an outreach core to develop a laboratory model to take to other universities in the state, and a DNA microarray core facility.

The new microarray facility allows UVM faculty to perform a variety of tests on particles of DNA and RNA. Equipment at the facility can detect the level of degradation of RNA molecules, categorizing them as high quality, partially degraded, or degraded.

The equipment detects fragment sizes to measure the amount of degradation – the smaller the RNA fragments, the more degraded the RNA.

Researchers in Vermont hope that the grant renewal will allow UVM and the other participating institutions to provide the state with even more technology then previously unavailable to researchers around the state. For more information on the Vermont Genetics Network, visit their website at http://www.uvm.edu/~vgn

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We're in the Jungle, Baby



Photo Credit: Catherine Nally
A headless mannequin in jungle-wear stands behind healthy plants.



"Me Tarzan, you Jane."



Several carved wooden tribal masks hang over a painted tree.

The students who live in this crib call it "The Jungle." What you see above is the pottery suite of A-building in the Living and Learning Center. When you walk in the door of the jungle suite, you are transported into a world of exotic plants and ferocious animals, where Tarzan-esque men dressed in loin cloths roam. These creative pottery kids painted the walls of their suite to resemble a jungle with a vibrant color scheme and detailed artistry.

Spring 101: Dressing For the Weather

As we wait for all things spring, let's take a moment to summarize the basics of transitioning your wardrobe

By SOLE WHITECHURCH

Making a smooth transition from winter to spring can be very challenging. You don't need to look very far to spot a lost soul wearing flip-flops and a rain jacket or a Gilligan-style bucket hat and a fleece.

In Vermont, the arrival of mud season also marks the arrival of awkwardly combined warm and cool weather garments.

Despite its many challenges, entering the realm of 60 degree weather can be successfully done without leaving one's pride and personal integrity in the attic next to the ski boots.

There are a few rules to follow to make sure that the combination of spring fever and winter blues is not as deadly as the combination of ammonia and bleach.

Spring can be seen as the antithesis of fall; one leads to summer, the other to winter. When one begins, the temperature starts cooling down and when the other begins, things start warming up. One brings life, the other decay. The comparisons can go on forever, but the most important comparison between the two is about adding and subtracting clothing.

This is very similar to solving a math equation. Fall means that you will begin to replace summer clothing with winter wear by adding key elements such as scarves, sweaters and hats. The key word here is "add."

Spring, on the other hand, is the gradual subtraction of these winter items - this is where the equation becomes complicated.

Not all spring items carry equal weight; while a light sweater can be worn early in the spring, a summery hat will demand the removal of all winter wear before it can rightfully adorn your head.

A good rule of thumb is that the first items to leave your summer wardrobe, once fall arrives, are the last to become part of your spring getups. Some of these items are flip-flops, summery hats, and beachwear. If it belongs on sandy dunes, wait until it is at least 85 degrees out.

The best items to mark the beginning of a new season are demure and understated. Good examples would be a turquoise ring, a cream colored v-neck sweater, pastel shirts, or a cute capelet.

Another great choice is a spring skirt (or "Bermuda") paired with a "poor boy" sweater to fight the morning chills. Once you have shed the last remnants of your winter skin, which should be warm shoes, you will be able to use your judgment more freely.

Bags are key items that all fashionistas should count on. The best colors for bags are all shades of browns, from buttery to chestnut. Brown can take you from summer to fall and from winter to spring without any bumps on the road. Floral and beachy themes, however, should be left at home until strawberry-picking season has begun.

The beauty of mastering the art of seasonal transition is that it applies to both men and women, old and young. Once you know the basics, you can apply them for the rest of your life.

As the weather enters its more benign incarnation (which I predict will be sooner than you think, courtesy of global warming), making the right wardrobe choices will be the single most important part of your day.

Leave questions such as "should I dump Matt and date Leroy?" on the backburner until you have decided whether or not it is time to wear ballet flats again.



Photo credit: www.nicolerichie.celebscentral.net

Spring inspired accessories can help quench your desire to wear warm weather outfits prematurely.

Soledad Fernandez-Whitechurch, Class of 2006, is a psychology major and Cynic Staff Writer

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Meet The Candidates for T

On Tuesday and Wednesday in Cook Commons and the Library go vote for the candidate who you bel campus.

The SGA President's job is to meet with faculty, administrators, the Board of Trustees, give speeches to

This year Sean Haggerty and Sam Moran will not appear on the ballot alongside Seth Bowden. Mr. Bo ballot. A vote for Mr. Bowden only takes a check from your pen but to vote for the competitors simply write

Every student should get out and vote because the winning candidate will have the ability to influence r students, or the use of student fees for on-campus activities and clubs. **Vote!!!!**

Sean Haggerty



What qualifications make you an appropriate choice for this position?

I have served for two years as a senator in the Student Government Association. I have been active with campus committees including the UVM Board of Trustees, Parking Board, and a Presidential Taskforce. I am also a campus tour guide or AdvoCat, which keeps me up to date with UVM information.

What will be your main goal if you are elected president of the SGA?

I want to create an even more effective student government. The president is the primary motivating influence for setting SGA into motion and accomplishing goals. I want to inspire and reenergize a new senate. I want to see senators more involved in SGA executive work and better sharing of information.

What do you think of the current state of the SGA, and in what direction would you like to see it move?

SGA is an effectively run organization. But students must ask for more. UVM students need a leader who will bring innovation and creativity to SGA issues. I am this person. Beyond this, I want to encourage more leadership in the senate, building from diversity and friendship to work together for helping UVM.

I would constantly remind the administration that they must be conscientious and supportive of students despite construction. We have an antiquated course evaluation system. I propose online course evaluations that can be viewed later by students interested in taking a course. I believe that UVM workers should be paid a livable wage. Students should have better concerts: We should use multiple sources of funding for at least one large, popular and affordable concert a year for students to attend. Finally, stemming from my own frustrations of never having quarters or cat scratch, limited free printing and laundry use.

Seth Bo



What qualifications make you an appro

For the past year I have been Chair of the Student Action C ing with student concerns involving Police Services, Dini Furthering the interests of students has been my main goal would further these

What will be your main goal if you are

The University is currently promoting itself as a leader in recycling and waste management is below par; with increa for UVM needs to be sustained, while also ensuring t

What do you think of the current st direction would you like

SGA has made substantial improvements increasing fundin enrollment numbers, managing student fees is going to be ence. Ensuring a solid foundation is made now is going to SGA and the student bo

The school is currently at a watershed in respect to both ac dents, faculty, and buildings is going to shape the ways in commitment to environmental concerns has to be paramou organization, SGA manages more than 140 student clubs; lines of communication, both between clubs and di

This Year's SGA President

ieve can do the best job as Student Body President -the most influential and powerful student position on

packed auditoriums, as well as work for and as the voice of the students.
owden is the only officially recognized candidate in the upcoming election and will appear as such on the
e in their names on the ballot.

many changes on campus; whether it is livable wages for all workers, more diversity requirements for all

owden



ppriate choice for this position?

ommittee on SGA; as such, my role has been deal-
ng Services, and Residential Life, among others.
since joining Senate, and the position of President
e interests.

elected president of the SGA?

environmental architecture. However, the state of
sing student numbers the unique and green vision
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cademics and growth. Managing the growth of st
which UVM thrives. I feel that having a strong
nt in the plans for the future of UVM. Also, as an
would like to see the development of more open
rectly to the Student Activities Committee.

Sam Maron



What qualifications make you an appropriate choice for this position?
I have consistently distinguished myself as a strong leader through my club involvement and many activities on campus. I am currently a 2nd semester SGA Senator, through which I have been able to develop my ideas and visions for UVM and SGA. I am not afraid to take a stand on issues facing us all.

What will be your main goal if you are elected president of the SGA?
Change. I want to pursue more outreach to students, to get more students involved and excited. SGA has a lot of influence and with work can shape this school and make it as great as it can be. We need to take a stand on important issues and hold this institution accountable to better live up to our common values.

What do you think of the current state of the SGA, and in what direction would you like to see it move?
The SGA does not accurately reflect the student body. Most students on campus do not give it much credit and do not consider it to be a legitimate representative body. We need to do more outreach and in general, do more. The SGA has not done anything recently to garner mass student support, and that is a problem.

The SGA does not have mass student support. It is time for an alternative. We need a different type of leadership that will work hard to shift SGA and the school in a more positive direction. There are a lot of great ideas out there, but we need action. I am committed to living up to our common values of social and environmental justice, and shaping the school to better reflect the direction that the students want it to go in. The SGA needs to be a more active body and work for change on campus. This starts with Sam Maron, write-in for SGA President! And Meredith Burak, write-in for SGA VP!

By KENSINGTON MOORE and MATTHEW SILVERMAN

Our Hearts Are Now in Ohio

An inside look at Hawthorne Heights, punk's biggest up and coming band

By JORDAN THORSON

Three guitars, ridiculously high energy and the ability to inspire mosh pits are just three of the ways to describe this five-man band from Dayton, Ohio and their performance at Higher Ground on Saturday, March fourth.

Hawthorne Heights is much more than just another "emo" band. They're a group of guys, doing what they love, loving what they do and handling their steady rise to the top of the music industry with passion and poise.

Their music, which falls into the same category as Fall Out Boy and Thursday, has been described many different ways. Some reviewers have said that their music is "screamo," or pop-punk.

Eron Bucciarelli, the drummer and businessman of the group, was nice enough to take time and talk with the *Cynic*. He describes their music as rock, emo, and pop-punk with hardcore influences: "It's not just straight up emo or pop-punk."

Their unique, forceful sound comes from having three guitarists. The advantage of this, says Eron, is that the songs sound the same recorded as they do live.

In recording studios, bands have the option of playing one guitar part over other guitar parts to create a more powerful sound. Hawthorne Heights is ahead of the game in that department with three guitars on stage, so they can carry their powerful sound out of the recording studio and directly into the ears of their eager fans.

Originally called A Day in the Life, the band went through a couple member changes and a name change to become what is now Hawthorne Heights. Only one of the original members from A Day in the Life, lead singer JT Woodruff, is still a part of the band. When asked why there were so many changes Bucciarelli said, "Things come up." There were personality conflicts and different ideas as to the direction in which the band should be heading. They now have a solid group of people with the willingness to work together toward a common goal.

Bucciarelli, originally from Princeton, New Jersey joined the band after he moved to Dayton, Ohio to pursue a degree in communications and marketing at the University of Dayton. I asked him if he thought that kids with dreams of becoming musicians should go to college before embarking on their career in the music industry. He replied, "It doesn't hurt."

He went on to say that it is easy for kids to go to college and graduate with a degree by the time they're twenty-one and then start in the music industry. "I'm a perfect example," he said.

The turning point in Hawthorne Heights' career as musicians came when Victory Records showed interest in signing them. Before signing with Victory, the band already had two albums recorded; one with the independent label, Confined Records and the other was a self released EP, recorded when the band was between record companies.

However, within the time they have been with Victory, they have released three full length CD's. *The Silence in Black and White,* released in 2004 contains their most famous song, "Ohio is For Lovers." The second was a CD/DVD combo, and their newest album, *If Only You Were Lonely*, was released on February 28th.

The Silence in Black and White has since sold approximately 800,000 records and hit gold status before they played the Warped Tour in the summer of 2004. "We would have thought we were hugely successful if we had sold 20,000," said Bucciarelli.

Victory Records was recently reported as saying that *If Only You Were Lonely* is supposed to debut at the top of the Billboard charts. I asked Eron if he ever thought this would happen to which he responded, "No. Never. It's crazy."



Lead singer JT Woodruff

Photo Credit: of Ike Messmore



Micah (left) and JT (right) deafening their fans

Photo Credit: Ike Messmore

With two band members married and two engaged, Bucciarelli, one of the bandmates with a ring on his finger, said that life on the road is "Tough. The worst part is not being able to see your loved ones."

But he said his wife takes it surprisingly well and now that the band travels by bus instead of by van, it's easier for him to drag her out to concerts once in a while.

In a few months the band is ending their current tour and starting a new one with Fall Out Boy, who, ironically, played with A Day in the Life at a comic book store in Columbus, Ohio before either band was famous.

"It's weird to look back [on it], playing in a strip mall, but we know we both worked really hard to get where we are," said Bucciarelli.

They will now both be on the same national tour, which Bucciarelli said will be a "Whole new ball game. He expects playing arenas to be "the same size as Warped Tour, just not as hot."

The band is also scheduled to play at the Bamboozle Tour and the Warped Tour, playing on one of the main stages with bands such as, My Chemical Romance and MXPX.

Hawthorne Heights is not only talented but they also know how to command an audience. Their energy, constant movement and blatant coercion in getting the audience to start a mosh pit are just some of the things that keep the audience's eyes locked on Eron, Matt, Casey, Micah and JT.

They might be in the same musical category as Taking Back Sunday and My Chemical Romance but there is something that makes them different - it's in the music and the audience can feel it.

During a show, you can tell they're having the time of their lives, and from the audience's stand point that makes the experience that much better.

Not only do they convey that their hearts are in Ohio,

Correction Notice: James Rustad's website is www.jamesrustad.com, not the address that was incorrect in last week's issue.

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UVM Theater Delivers with Set Design; Struggles with Dialogue

Theater becomes over ambitious with choice, but still puts on a well received play

By DANA KEITH

Jean Anouilh's 1947 French farce, *Ring Round the Moon*, brings into conflict the ludicrous social customs of early twentieth century bourgeois society and their friction-filled interactions with the working class.

Adapted into English by Christopher Fry in 1950, this dialogue-driven play takes place in the 1930's, emphasizing the feminized, form-fitting fashions trends. This time period allows the UVM Theatre Department to play with costuming and set design in very aesthetically pleasing ways.

The performance takes place in a winter garden, (similar to a greenhouse), in the springtime and the stage is magnificently transformed with potted plants surrounding all sides of the stage, a decadent pale pink marble floor, two lacquered ramps creating a bi-level stage, and three sets of glass and gold-trimmed French doors covering the back wall of the proscenium.

The lighting for the show was inventive in its placement of backlights behind the French doors, adding a dimension of life to the offstage actions. For example, during the third and final act, there is a raucous Ball taking place at the home of Madame Desmortes (played by Alli Shapiro) where the dramatic tensions of the plot are heightened. However, the audience never actually sees the Ball, but is encouraged to believe it by the suggestions of the lighting and the actor's physical movements between the offstage party and the onstage dramatic action.

Also adding to the plot's believability is the moonlight aura created during the nighttime scenes through subtle blue lighting effects. Because the play begins in the morning and continues until the following dawn, these visual accents supplement the audiences understanding of time and place.

While the visual aspects of the play were well arranged and functionally on key, the shortcomings however, were basic plot comprehensibility. As the scenic designer, Jeff Modereger pointed out, the play employs fun language and that is where the humor is; making sure the audience can hear everything is crucial. "This play is dependent on the words for character development," Modereger explained.

During the first of two intermissions, a middle-aged man and his wife approached me. Throwing his up hands in defeat, the gentleman asked if I could please explain what had taken place in Act I. He didn't understand the relationships between the characters, or where the randomly arrived working-class mother and daughter came from, or why one of the twin brothers was plotting against the other one. As I tried to answer all of his questions, I realized that I couldn't quite explain each character's role, or at what point in the plot the play was actually at. Standing in line for cookies and apple juice, his wife and my boyfriend began piping in helpful details, but between the four of us we were lost.



Adam Yeager Gould and Catherine Durickas *Photo Credit: Molly Kurent*

By choosing a play about language that is sophisticated and comedic, director Sarah E. Carleton was hoping to give students the opportunity to play roles they had not previously confronted. For instance, the butler, Joshua (played by Christopher Cohen), was put into a context of an enormous social gap, constantly dealing with his melodramatic bourgeois employers. This policy of giving students the space to expand their acting capabilities encouraged the faculty to choose *Ring Round the Moon*.

Above all though, the goal of each production is to focus on a piece that weaves together an array of theatrical elements to create a laboratory for Theatre students to experiment within. Modereger rationalized the importance of incorporating other disciplines as well, like History, English and Women and Gender Studies. "If we can tie it in to one of those classes, we can turn it back into an experience for UVM and the faculty."

Unfortunately, the vocal aspects of the play were a hindrance and the performers were not able to handle the responsibility of the dialogue dependent plot. With the exception of Lizzie Chazen, who played the rambunctious lower-class mother to Isabelle, Will Todisco who played the wealthy, noodle-eating Messerschmann, Alli Shapiro who played the handicapped Madame Desmortes, and Adam Yeager Gould who played the lead role of both the identical twins Hugo and Frederic, the acting was either difficult to believe, under-emphasized or over-acted.

The fact that the production is designed by the faculty but executed by the students is crucial in understanding the amount of work that went into the play. This comes off very clearly to the audience, which almost makes the verbal disconnect all the more disappointing. Clocking in at a full three hours, with two intermissions, the play's rhetoric-dependency makes it somewhat exhausting to watch and frustrating to piece together.

In the end, the Theatre Department receives accolades for the ornate set design and lighting technique, but upon choosing next years productions they need to keep in mind the limits of student theatre.

WRUV 90.1 FM BURLINGTON VT. Spring '06

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
6-9am	Ben **The DJBJ Experience** *Eclectic*	Funkster Scottum **My Zappa Eats Your Bush** *with freedom fries and classified sauce, Zappa@8*	Conor Mac **Mac Attack's Variety Pack** *Variety*	Kool Kid Pablo **intelligent design** *classical/opera/willy nilly*	patti mayo **who you callin' honkey tonk?** *old timey*	DJ Little **Something along those lines** *All new indie rock + punk*	Alison + Ariane **The Impossible World** *indie, banjo, eclectic*
9-noon	L.J. Palardy **L.J.'s Dream** *Jazz / Eclectic*	Ulrika Schygulla **How Living is Round** *International*	DJ Art Vandelay **Importing / Exporting** *Indie Rock, Trip Hop, and Ambient*	Neal **World famous grits** *Boys & Girls & Robots*	DJ Formless **Formatless Phinneus Show** *Local / extraterrestrial*	slomo / formbuilder **sleepy strange / landscape** *Indie*	Ted **8x10 Gallery** *Morning Eclectic*
noon-2pm	Zony Mash **The Mash** *Abstract Logic*	DJ Tosheba **Up 2 Di Time** *Reggae/Dancehall*	DJ Denver Max **The Grid Sessions** *Indie / Eclectic*	DJ Tanner **Lunch Hour Renegade** *Indie Rock*	Rhian **TrannyBoyBeats** *HipHop, Urban, Beats*	DJ Drew **Eclecticism: 205** *Head Music with Thoughtful Interludes*	Max no Difference **Pan Galactic Gargle Blasters** *Rock + Roll, Punk + Ska*
2-4pm	Erin **Sick Sad World** *Indie Rock*	Zack **All About Alliteration** *Indie Rock*	Evan **Tater Pie and Triads** *Eclectic, Folk, World, Jazz*	Jeneen **METAL MELTDOWN** *Hardcore Punk, Epic Metal, Rock 'n Roll LOUD*	Jah Red **Boricua Van** *Latin*	BLT **Gadonkadonk Happy Hour** *HipHop, Funk, Butt Music*	Kathleen **Music for Development** *Indie Rock / Whateves.*
4-6pm	Nathan Monaco **Love & Light** *Dance*	Blind **Dusty sateLLites (VS>The Flaming NAPalm** *Eclectic*	Curt **Bob Loblaw no habla espanol** *Rock*	Mike* **Trans-Europe Express** *Rock, Electronic, Eclectic*	Percy Dynamite **6th Borough**	Michelle, Greg, or Clayton **Building a menage a trois city under the sea** *indie et. al.*	richard haggerty **not4prophet** *freeform*
6-8pm	Super K **The Rhythm Rock** *Classic Reggae, Rub-a-Dub, Lovers Rock*	Tom Ayres **Emotional Weather Report** *American Roots & Eclectic*	Brian / Benge **Icky Shuffle / Sex Fly** *Beats, Jazz, Funk, Hip Hop*	**EXPOSURE** *Live Local Music*	Jake **Off the Chain** *Funk / Soul / Hip Hop*	Melo Grant **Cultural Bunker** *Hip Hop, Urban Groove*	LONGO **MIND OVER METAL** *Heavy Groove .. Thrash .. Steel .. Grind .. Prog .. Sludge .. Doom .. Etcetera*
8-10pm	Tay or FRC **Fowl Hour** *Stir Fry*	**Mat the DJ LZRFC** *Indie Eclectica*	**The Great Soul of Radio Hour** *old time radio*	Ike **Melodious Funk** *Jazz / Eclectic*	Rick O'Neal **In the Moment** *Expanded Listening*	DJ Mundo **Planeta sonoro** *Eclectico*	L-Train **Tricked-Out-Neon** *Lobotomy beats*
10-midnight	Mike-A-Go-Go **Down-Slow-Slow**	Tatum & Koushik **Joyful Noise** *Funky Drummers, Soulful Sounds & Other Celestial Vibrations*	DJ Cre8 **Blazin HipHop N RUV** *HipHop*	Idioma **The Movement** *Hip Hop*	Kurt Kocaine **SEOUL**	DJ Capsule **L'Epanoui** *Deep Tech House, Political Rants*	Spanky **Soundclash** *Dancehall Reggae*
midnight-2am	JAKE THE SNAKE **THE HELL IN THE CELL** *Avant Dumb: Expenmental, Rock, Hip Hop*	Krisque **Last Call** *Hip Hop / Urban*	DJ Turbo **Turbo and the Turbulence** *Indie Rock, Folk, Eclectic*	Brian Sweeny **Headphones Hit List** *Underplayed Classics*	Sharkat **The 4th Dimension** *Mostly Downtempo and Drum n' Bass*	GONTERIAN **CACOPHONY** *IDM, DOWNTEMPO*	DJ Longbeard / DJ Monkeygunner **Davy Jones' Record Bin** *Hip Hop & Pirate Booty*

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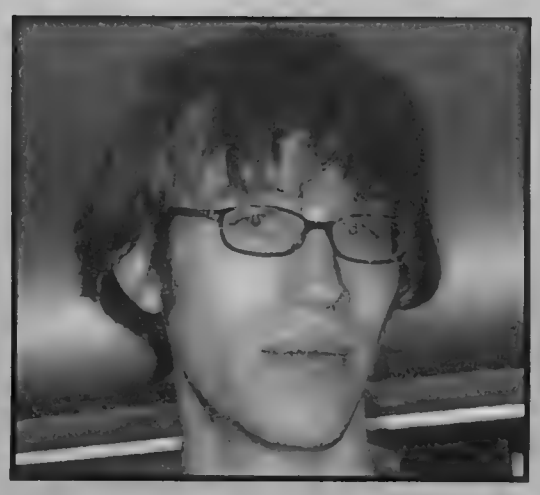
The Cynical Inquisition

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"How would you define *hipster*?"



"I'm not a big fan, I prefer bell-bottoms."
-Chris Diasparra '07



"The image that is immediately conjured up in my mind is Kramer."
-Reuben Westmaas '06



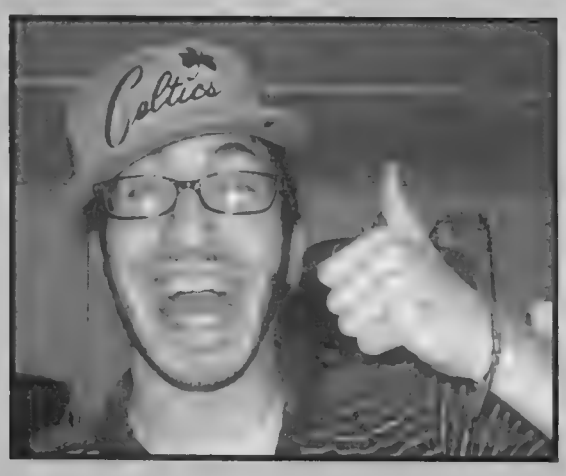
"Young, intellectual fashionistas."
-Alison Hale, Alumni



"I used to think it was always wire rim glasses, low cut jeans, Belle and Sebastian."
-Hillary Glass '06



"Using a dictionary."
-Rob Booze '07



"Someone in the know; pretentious collegiates."
-Juelz Epstein-Hebert '07



"Someone who wears fashionable clothes."
-Haido Papadopoulas '08

6 Clues You are a Hipster: (from www.hipsterhandbook.com)

1. You graduated from a liberal arts school whose football team hasn'twon a game since the Reagan administration.
2. You frequently use the term "post-modern" (or its commonly used variation "PoMo") as an adjective, noun, and verb.
3. You carry a shoulder-strap messenger bag and have at one time or another worn a pair of horn-rimmed or Elvis Costello-style glasses.
4. You have one Republican friend who you always describe as being your "one Republican friend."
5. Your hair looks best unwashed and you position your head on your pillow at night in a way that will really maximize your cowlicks.
6. You own records put out by Matador, DFA, Definitive Jux, Dischord, Warp, Thrill Jockey, Smells Like Records, and Drag City.

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#1

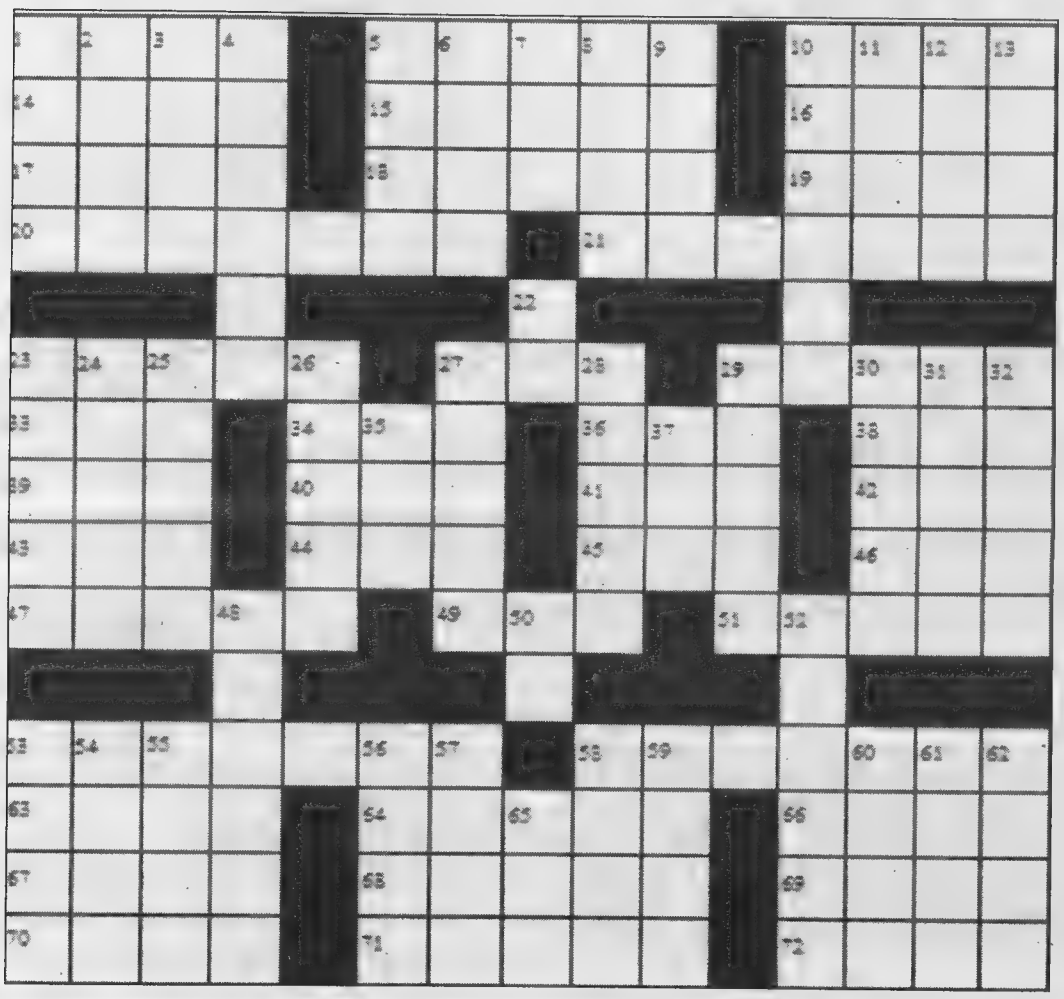
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#2

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crossword

by C.W. Soule



ACROSS:

1. It may have a post.
5. Put one's foot down.
10. Sailboat necessity.
14. Upon a voyage.
15. Your peers will be there.
16. Singer Fitzgerald.
17. Unwanted email.
18. A supermarket lane.
19. Bacterial residue.
20. Santa has many.
21. Teach.
23. A navigational must.
27. Distress call.
29. A fatty substance.
33. Norse goddess of death.
34. Epitaph acronym.
36. Sum.
38. Father of Taoism.
39. A tall mountain.
40. It is mined.
41. Hawaii necklace.
42. Latin for love.
43. Gasp of surprise.
44. Computer network.
45. "Tic __ toe."
46. Agree with a movement.
47. Buy some time.
49. A unit of time.
51. "_____-gender"
53. Sun burn side affect.
58. "the wasteland" poet.
63. Governor of Cali.
64. All in the family character.
66. Skin disorder.
67. Brad of Hollywood.
68. More ripe.
69. Kennedy and Williams.
70. The ends of Saturn's rings.
71. A teachers environment.
72. _____ Belzberg, Oscar nominee for best documentary director.

DOWN:

1. Whip.
2. Snake type.
3. Lunch or dinner.
4. Care for.
5. Famous person.
6. They come in threes.
7. Punk rock cries of enthusiasm.
8. A gender identity.
9. It could be done guilty or innocent.
10. Cactus liquor.
11. Genus of Alcidae.
12. Ike Messmore is one.
13. Docile.
22. Prefix, for tandem things.
23. Entropy moves towards this.
24. A serf.
25. Dominant one.
26. Let your line drag.
27. Dispense.
28. Like the ocean.
29. Authoritative decree.
30. L/L program.
31. Proclamation of success.
32. PBS quality.
35. Northern Irish sect.
37. Branch of the Justice Dept.
48. Adolescent seductress.
50. There are six to a pack.
52. Espouse.
53. Father.
54. Ireland.
55. Colonial insects.
56. May work for 37 down.
57. Offensive to the eye or ear.
58. A biblical abbr.
59. Gentlemen.
60. He made the finial touch to the cake.
61. Anger.
62. A student's dread.

Got Talent? Create cartoons and submit them to the Vermont Cynic! They just might get published. Email any and all submissions to cynic@uvm.edu





answers

#1

1	2	5	4	9	7	6	3	8
8	6	7	9	3	1	4	5	2
4	3	9	2	8	5	7	1	6
6	4	3	8	5	2	9	7	1
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9	5	2	7	1	3	8	6	4
2	7	6	1	2	4	5	9	3
3	9	4	5	7	6	1	8	7
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#2

4	1	6	3	7	8	3	5	2
3	7	2	8	1	6	4	9	5
8	5	9	4	2	7	6	1	3
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7	8	4	6	1	5	2	9	3
9	5	2	3	8	7	6	4	1
5	3	1	7	6	9	8	2	4

Calendar 3/14 - 3/20

Tuesday 3/14:

SHOW: "Epoch"- A Vermont Ski Movie Premiere in the Showcase Lounge of Higher Ground. Tickets: $10 advance/ $12 day of show. Reception begins at 6:00 p.m., screening begins at 7:00 p.m.



LECTURE: Dr. David Satcher talks about the individual responsibilities of staying healthy. Begins at 6:00 p.m. in Ira Allen Chapel.

ACTIVITY: Just Like My Mother Made It: bring your favorite dish your mother made and the stories that go along with it. From 12:00 to 1:00 p.m. at 34 South Williams St.

ACTIVITY: Style Wars from 8:00 to 9:00 p.m. in the CC Theater.

Wednesday 3/15:

MUSIC: Richie Spice performs with Spanner Banner, Jan Man and DJ Big Dog & Demus at Higher Ground. Tickets: $13 advance/ $15 day of show. Doors open at 8:00, show at 9:00 p.m.

SPORTS: Women's lacrosse vs. LeMoyne beginning at 3:00 p.m. at Moulton Winder Field.

ACTIVITY: Israeli Dancing from 7:30 to 10:00 p.m. in Billings Martin Luther King Lounge.

MUSIC: STAND from Ireland beginning at 9:00 p.m. in the North Lounge. FREE for students.

Thursday 3/16:

SHOW: Mabel Dai Chee Chang at the Flynn Theater. Tickets: $20 adults/ $16 students. Show begins at 8:00 p.m.

MUSIC: Kathleen Edwards performs with Joel Plaskett at Higher Ground. Tickets: $14 advance/ $16 day of show. Doors open at 7:00, show at 8:00 p.m.

MOVIE: Chronicles of Narnia beginning at 7:30 p.m. in CC Theater.

Friday 3/17:

SHOW: Cherish the Ladies: A Saint Patrick's Day celebration of Irish music in America at the Flynn Theater. Tickets: $32/ $28. Show begins at 8:00 p.m.

SHOW: Mabel Dai Chee Chang at the Flynn Theater. Tickets: $20 adults/ $16 students. Show begins at 8:00 p.m.

SHOW: John Valby aka Dr. Dirty performs at Higher Ground. Tickets: $13 advance/ $15 day of show. Doors open at 8:00, show at 9:00 p.m.

MUSIC: Ben Lee performs with Madisen at Higher Ground. Tickets:



$13 advance/ $15 day of show. Doors open at 7:00, show at 8:00 p.m.

Saturday 3/18:

SHOW: "Swan Lake" ballet at the Flynn Theater. Tickets: $48/ $39/ $28. Show begins at 7:30 p.m.

MUSIC: April Wine performs with Nobby Reed Project at Higher Ground. Tickets: $16 advance/ $18 day of show. Doors open at 8:00, show at 9:00 p.m.

MUSIC: California Guitar Trio performs in the Showcase Lounge of Higher Ground. Tickets: $20 advance/ $22 day of show. Doors open at 7:00, show at 8:00 p.m.

Sunday 3/19:

SHOW: "Encore- Off The Wall" presented by the King Street Youth Center at the Flynn Theater. Tickets: $30, proceeds benefit the King Street Youth Center. Shows begin at 5:30 and 7:30 p.m.

MUSIC: Armor For Sleep performs with Boys Night Out, Chiodos, and Action Reaction at Higher Ground. Tickets: $12 advance/ $14 day of show. Doors open at 6:30, show at 7:00 p.m.

ACTIVITY: Gallery Talk- Francisco Goya: Los Caprichos. Beginning at 3:00 at the Fleming Museum.

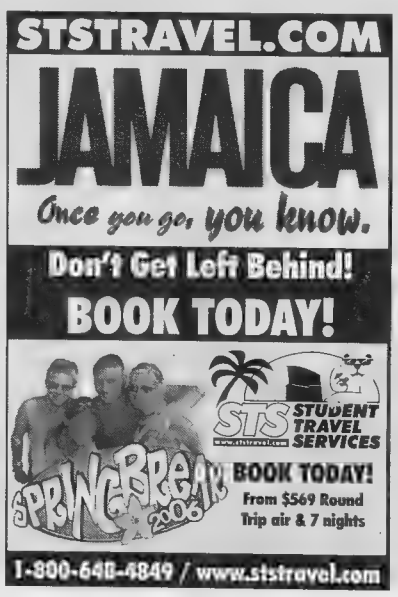
Monday 3/20:

MUSIC: Snake Mountain Moonshiners, State St. Liars and The Lazy Songwriter perform between 6:30 and 9:00 at the Radio Bean, Burlington.

Cynic Meeting:

Every Monday at 7 pm in the CC Theater
The Vermont Cynic is UVM's only weekly student publication. We aim at providing UVM with news, interesting features and enjoyable reading. If you are interested in getting involved and promoting and benefiting the entire campus, or if you are just looking for an outlet to publish your work, then come write for the Cynic.

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Sex and *The Cynic*

By ANNE TOR

Oh Eric, Eric. Your valiant attempt at a rebuttal is commendable, indeed. However, I am sorry to point out that your arguments simply confirm my point of view, in spite of your endearing effort to refute them.

Let me begin by saying this: In my last article, I tried to articulate the fact that I am accused of being a feminist by people who don't actually read my weekly contribution. These are the people who see a female author, and run with their assumptions.

Based on your article, I can come to one of two conclusions. One, you are one these readers, and you didn't read last weeks article, or the articles before. Or two, I was not clear in my arguments, and therefore it's my bad. Either way, let me try once more…

You brought up my article about one night stands, an article that aroused many opinions. According to your brilliant interpretation, I "challenged men's abilities to keep their cool after a one night stand." However, had you actually read the article, you might have rethought this assumption. I challenged ANYONE who could not "keep their cool," not just men. Skeptical? A passage, if you will:

"However, it is not the act of casual sex that I denounce, it is the petty behavior that follows. Why is it that after we have acted with the utmost self-assurance, we suddenly lose the assumption that we are the Man? We become cowards, and as a result, lose all sense of common decency. We duck into corners, hide behind friends, and sometimes go as far as to blatantly ignore the person. We lose any regard for a person that just last weekend we were jumping through hoops for."

Yes, there is a mention of "the Man." But, if you were dense enough to assume that this actually referred to just men, then I'm wasting my time, because you are a lost cause. Otherwise, please take notice of the constant use of the word "we." I lump myself, a girl, as well as everyone else into the same category. There is no mention of men as the culprit. I mean to address anyone who is guilty of this behavior, women included.

As for the statement, "If a woman fights for equal pay in corporate America, then where on earth do they get off demanding to be paid for?" My last article was not demanding equality, hence another symptom of your non-read. I simply acknowledged that there isn't equality, so women should get some special treatment. In other words, we don't get equal pay, so we should be paid for.

And finally, you claim that women like abuse.

While abuse is a bit of a harsh word, and it's offensive to go that far, I made that same argument last semester, in an article about "the chase," and it addressed both sexes. So in a sense, you used my own opinions in a failed attempt at refutation.

So, Eric, in future endeavors to counter me, get your facts straight, and maybe read my articles before making accusations. Maybe then your arguments could hold water, and you might actually make sense.

Also, being so offensive may seem like a good tactic in making a point, but in doing so, you actually undermine your credibility and weaken your argument. As for that drink…Maybe, when your turn 21

Sex and *The Cynic* is a weekly column, investigating different trends on and off campus in regards to sex, relationships and love. If you have any questions or comments please email Cynic@uvm.edu.

Eco-Mind

Students Need to Lead UVM Greening

By NATE ANDERSON

You may have seen on signs or heard at a lecture that UVM is the Environmental University. But are we really living up to our claim?

I recently attended a lecture by President Fogel as part of the lecture series and was struck by how much how poorly defined this vision really is.

Does being green mean reducing our greenhouse gas emissions? Does it mean bringing in more research dollars for environmental work? Does it mean that every student who leaves UVM will have some degree of environmental literacy? Perhaps it means all of these things, but with the current lack of a cohesive vision or a clear path to our green goals I hesitate to say that we are living up to our pledge to be the Environmental University.

Our shortcomings are perhaps best exemplified by the fact that our recycling rate is at a 10 year low and is far worse than many other Universities. UVM is currently competing in RecycleMania, a contest between 87 Universities nation wide to see who can recycle the most while reducing their total amount of trash.

In terms of pounds of material recycled per student, we are currently 51st and losing to schools like Oregon State (1st), Middlebury College (7th), Harvard (10th) and Ithaca College (34th). To desire the title "Environmental University" we are going to need to find a way to measure up to these Universities.

In other efforts to become greener UVM is sponsoring a lecture series about sustainability in higher education.

Two weeks ago president Fogel spoke to a group of people that left many, myself included, with unanswered questions. While President Fogel's talk left me feeling dissatisfied with UVM's current vision, it really showed me how important my role as a student is.

All of us associated with UVM should see the importance of our environmental impacts (individual and as a whole) but our highest levels of administration should not be relied upon to lead the way. As students we need to become activists, pushing for change at all levels in the University system.

Recyclemania is a program that begins with the individual. Our standing is a reflection on each individual in the UVM community. It is a great way to show the country and other universities that UVM cares about the environment.

More importantly, it is a great way to show our President how serious we are about minimizing UVM's environmental impact.

Beginning at the grassroots level and carrying ourselves each and every day with environmentally friendly attitudes and practices, positive changes can be made.

Taking small steps like recycling, walking instead of driving, or using refillable mugs instead of disposable cups may seem insignificant, they have the potential to make a huge difference when we work collectively. Rather than wait for the administration to take the lead, we must each become leaders and set an example for them to follow.

To read more about recyclemania go to www.recyclemaniacs.org

ECO-MIND is a weekly column on environmental issues at UVM organized by the UVM Environmental Council. If you are interested in suggesting a topic or contributing a column, contact:

environmental.council @uvm.edu

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—Liberty Elliott '06



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Great Danes Run Over Cats

Albany ends Vermont's three year reign over America East men's basketball

By AUSTIN DANFORTH

"Some days you're the pigeon and some days you're the statue."

Those are the oft-used words of current ESPN basketball analyst and longtime UVM head basketball coach Tom Brennan. Applicable to nearly every sport, these words rang true as ever on Saturday.

For the past three years the UVM men's basketball team had been the proverbial pigeon, soaring far above their conference foes and dropping upon them what pigeons are prone to drop (hint-hint, nod-nod). The University of Albany, on the other hand, had been the statue for the majority of their existence as a Division I program.

Not this season, not this day.

Saturday afternoon the Great Danes of Albany jumped out to a huge lead in the first minutes of the game and never looked back as they cruised into the Big Dance in front of an anxious and energetic sellout crowd of 4,538.

On paper it would've appeared to be an easy enough pick. Vermont (13-17) graduated the most dominating senior class in the history of the conference and was subsequently left with the most inexperienced roster in NCAA Division I basketball (0 seniors, 2 juniors, 5 sophomores, and 7 freshmen). On the other hand, Albany (21-10) had the season they'd been dreaming of for some time: solid recruiting, good coaching and talented players culminating in a deep, experienced squad bolstered by a weaker than normal America East.

The conference championship was there for the taking and Albany's motto was *carpe diem*.

Jamar Wilson, the America East Player of the Year, led the Albany attack with a game-high 29 points. His backcourt partner Lucious Jordan had an impressive game as well, finishing with 18 points. Harnessing the palpable emotion in the arena, they were unstoppable. It was the Danes' day. They could do no wrong.

The crowd was boisterous, but justafiably on edge. For Vermont to be successful in such a hostile atmosphere they needed to neutralize this crowd. Unfortunately, they were not able to do so.

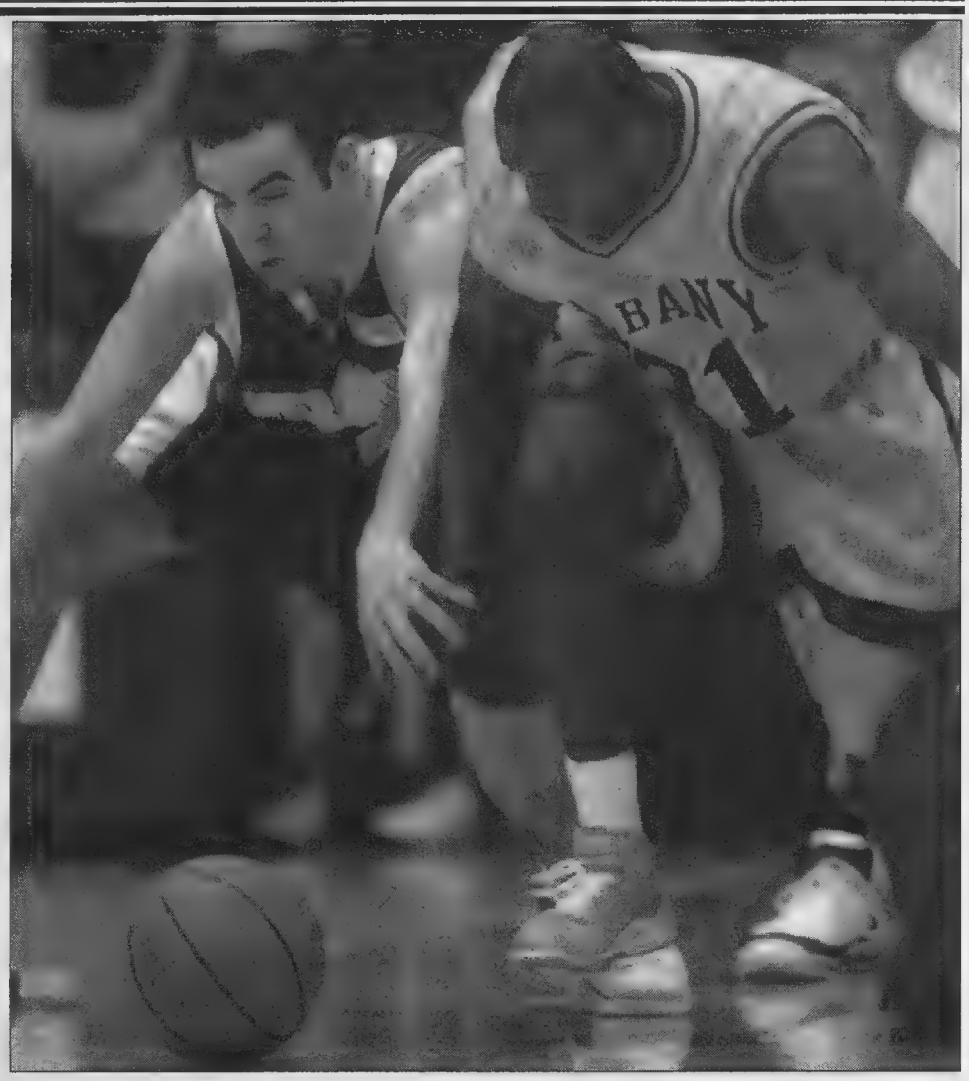
In the first minutes, with the crowd as enthusiastic as at any other point in the game, but with the game still in reach, the Catamounts failed to make the most of several favorable opportunities. First, the ball became lodged between the rim and the backboard right in the middle of an early Albany run. The possession arrow sent the ball back to Vermont's end. They didn't score. Albany tacked on a couple more baskets.

No more than two minutes later Albany was charging yet again when the shot clock came unplugged. The crowd was taken out of the game for several minutes – UVM had a great chance to regroup. Once again, they couldn't capitalize on their good (albeit limited) fortune.

To make matters worse, Vermont shot a measly 30% from the floor in the first half and connected on only 1 of 7 three-point attempts. Conversely, the hometown Danes shot nearly 60% from the floor in that first stanza and went into the half leading 44-26 after Wilson sank a leaning three-pointer at the buzzer.

The second half went much like the first for both teams. Vermont still struggled to sink shots and to stop the Albany juggernaut. The Catamounts fell behind by nearly thirty points before clawing back to make it an 80-67 loss.

Vermont's three year romp was clearly over after graduating the likes of Taylor Coppenrath and T.J. Sorrentine last spring. However, in a weaker than usual America East they were good enough to make the final game (I called it) even with 7 freshmen and 5 sophomores. Beyond that though, it was no stretch to see them beating Albany this day - they had already done so earlier this season.



Vermont's Kyle Cieplicki (left) battles Albany's Jamar Wilson for a loose ball in Saturday's America East Championship game

Photo Courtesy of Associated Press

The fact of the matter was that they did not do what they needed to do to make it into the NCAA tournament for the fourth straight year. The glaring lack of an attempt to get the ball inside, something that had hindered their success all season, was part of the problem. The Cats were plagued by far too many outside shots, shots that didn't find their way through the hoop. With such a tall front court (6'11", 6'8", and 6'8"), force-feeding the ball into the post could have given the Cats many more high-percentage opportunities as well as giving the Danes a bout of foul trouble.

Yet, there is a silver lining to the Saturday's gray cloud. Vermont fans will salivate at the thought of this year's team being a year older and a year wiser come March 2007. And as we've seen the last few years with the men's basketball team, experience always helps.

Catamounts Finish Fifth in Ski Championships

By DAKOTA RUBIN

Vermont entered the NCAA Ski Championships in Steamboat Springs, Colorado on Wednesday looking to capture their sixth National Title in school history. After completing a regular season sweep and taking home the Eastern Intercollegiate Ski Association Championship two weeks ago, Vermont looked primed to make a run at their first National Title since 1994.

The first day got off to a disappointing start for Vermont as the defending national champion in giant slalom, sophomore Greg Hardy, got his arm hooked on a gate in his second run and finished in a unsatisfactory 22nd place in the men's GS.

"We were skiing to win and today we had a couple of tough breaks," Director of Skiing and head alpine coach Bill Reichelt said. "We went for the most points possible and things didn't fall into place. But there is plenty of skiing left and the team is in good spirits. "

The team did have things to be happy about as senior Paul Epstein led the way for the men with an eighth place finish and senior Jamie Kingsbury, the defending national champion in GS, finished third in the women's giant slalom. A ninth place finish by sophomore Jilyne McDonald and a 28th place finish by Hilary McCloy rounded out a good showing by the women's Alpine team.

Vermont ended the first day in fourth place overall with 130 points. Fellow EISA member, New Hampshire, was in first place with 161 points, followed by the Denver and Utah.



All-American senior Jamie Kingsbury (above) flys down the slopes earlier this year. In Steamboat she placed third in the giant slalom and sixth in the slalom.

Photo Courtesy of Athletic Communications

The second day marked the start of the Nordic competition. Senior captain Kate Crawford led the team with an eighth place finish in the women's 5k classical. This was a major improvement for Crawford after she finished in 32nd place last year.

Junior Carina Hamel came in 20th place and was followed up by Anja Jokela in 24th position.

As for the men, freshman Juergen Uhl led the way for the Catamounts with a 16th place showing in the men's 10k classical. Seniors Ryan Foster and Anders Osthus finished in 24th and 25th place, respectively.

Vermont remained in fourth place with 253 points but the top of the rankings experienced a shake up as Denver moved into first with 337.5 points followed by host Colorado (307) and New Mexico (254).

On day three, the final day of Alpine competition, a pair of sophomores stepped up to lead the Catamounts. McDonald placed second in the women's slalom event to give Vermont its highest finisher of the championships. Kingsbury finished less then a second off the pace to grab sixth place and McCloy came in 27th position.

The second place finish for McDonald was an impressive jump from her 17th place finish a year ago in the championships.

Sophomore Zac Brown led the men with an impressive eighth place finish. Hardy finished in 10th place while Epstein came in 30th.

Vermont remained in fourth place heading into the final day of competition with 410 team points. Colorado was the new leader with 447 points followed by New Mexico (442) in second and Denver (420.5) in third.

The fourth and final day belonged to host Colorado. The Buffalos gained over 200 points on the day to finish with 654 overall team points. The second place New Mexico Lobos finished almost 100 points behind Colorado with only 556 points. This marked the fourth largest margin of victory in the 53-year history of the NCAA Championships.

Crawford, who grabbed an eighth place finish in the women's 15k freestyle Nordic event, led Vermont. This was the second eighth place finish for Crawford in the championships. Jokela came in 25th position and Hamel was 27th.

For the men, Osthus represented the Cats with a 12th place finish in the 20k freestyle and Foster and Uhl backed him up by finishing 19th and 21st, respectively.

The Catamounts had a good showing on the final day as they finished with 516 team points but they dropped to fifth place overall as Dartmouth jumped up to grab the third place finish with 537.5 points. Denver finished in fourth place with 522.5 points.

March Madness!

UVM may have lost their dancing shoes this March, but you can still follow all of the action in the next few weeks. March Madness has begun and the Vermont Cynic is here for all of your NCAA Tournament needs. This week includes many new features that have not been there in years past.

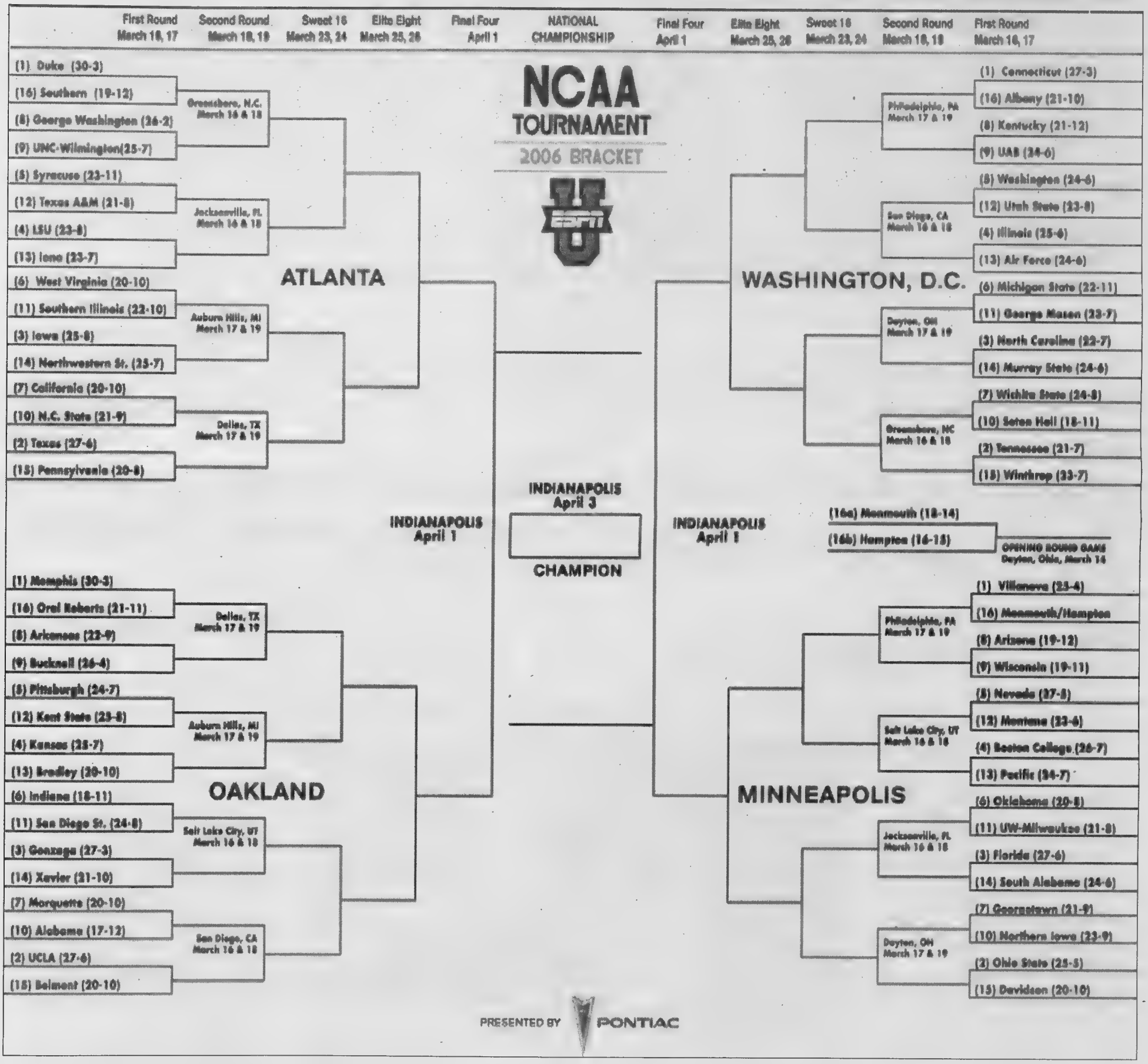
We've printed a bracket for your use - fill it out, but don't stress too much.

We've included the Cynic Sports Staff picks at the bottom of the page to compare to your own carefully planned brackets.

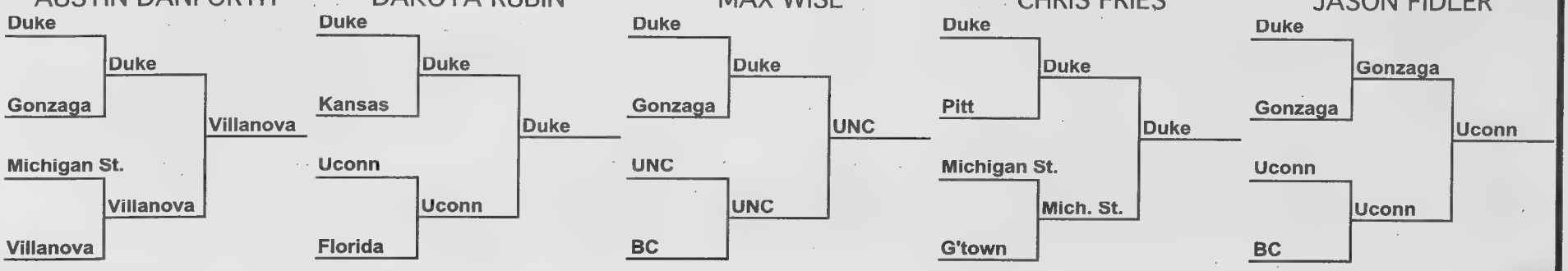
We've also created a group pool on espn.com where you can sign in, fill out your bracket, and watch how your bracket competes against those of others on campus. To begin, go to the url: http://games.espn.go.com/tcmen/group?groupID=15001&password=vermont

From that screen, you will notice that you are in the UVM Cynic group. The password for the group is "vermont," but in order to compete you will have to sign up by creating a new ESPN username or using an existing one.

Watch during these next few weeks as the drama unfolds. Who will wear Cinderella's slipper this year? Who's going to make it to Indianapolis for the FInal Four? Let the madness begin!



STAFF WRITER FINAL FOUR PREDICTIONS



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Know Your Rights



The streets of Burlington are patrolled after hours to protect citizens from drunk drivers

Photo Credit:Ike Messmore

By LYDIA MORIN

"A lot of UVM students run into trouble with DUI/Drug Possession leaving the city," began the defense attorney, who was asked to speak at UVM by the Pre-Law Fraternity Phi Alpha Delta. He continued, "90% of the time they learn from it, they never get another DUI, never snort coke, they learn." Getting caught once, however, is enough to reap havoc on your permanent record.

The attorney came to campus not to give students " a get of jail free card" but to inform them of the legal process and repercussions that go hand in hand with getting caught in the state of Vermont. Most importantly, he came to give advice about how to handle yourself if you have to deal first-hand with law-enforcement.

"My first and foremost advice is be polite…be polite and find out what it is they are here for without admitting or producing any evidence." If you are asked by the police to let them "look around," politely make sure they have a warrant. They need a search warrant no matter what and if this means calling a judge and

Continued on Page 2

Markowitz Brings Jewish Values to State House

Vermont's first female Secretary of State speaks at UVM Hillel Event

By KEVIN LUMPKIN

Vermont's Secretary of State Deborah Markowitz lives a principled life. In a March 15th event sponsored by University of Vermont Hillel, a campus group serving UVM's Jewish community, Markowitz shared with attendees the story of her life, and those principles guiding it.

Growing up in a Reconstructionist synagogue, Markowitz was influenced by a liberal brand of Judaism, which places emphasis on individual autonomy over tradition and customs. In Markowitz's own words, Reconstructionism is "a discussion with the principles and values" of the Jewish religion, from which each participant takes something different.

This tradition of Judaism is radically different from other denominations, such as Orthodox or Conservative Judaism, which place much more emphasis on the adherence to tradition and Jewish Law.

In explaining the Reconstructionist approach, Markowitz described things such as the mitzvot, a list of commandments given in the Torah, as "the recipe for a good life," rather than the rules one must abide by because they were prescribed by God.

When Markowitz came to the end of her second year at the University of Vermont, an undergraduate studying philosophy, she faced a question many students face in college – what to do with the rest of her life. In searching for the answer to this question, she drew from her Judaism, invoking the principle of tikkun olam.

Literally, this phrase means "repairing the world." Markowitz embarked on a path to live a life of good deeds, and to make the world a better place.

Throughout her career as a lawyer and public servant, Markowitz has made decisions based on the good those decisions would bring to the world, rather than on monetary or material concerns.

After spending a year clerking for the Vermont Supreme Court, Markowitz had to choose between several law firms, and after careful consideration, she opted for one whose practices were in keeping with her beliefs. From 1988 to 1990, Markowitz was employed by Langrock, Sperry, Parker



Deb Markowitz, Vermont Secretary of State
Photo Credit: Ike Messmore

Continued on Page 4

Speaker Says Racism is Used to Sell War

By STEPHEN HAUSMANN

Racism didn't die when the civil rights movement reached full steam in the 1960s. The movie Crash's Oscar win proves that racism is still an issue at the forefront of many peoples' thoughts. The stance taken by some is that racism is stronger than ever in America and is being manipulated and twisted into a means to gain support for the government's actions.

On March 22nd, Bilal Sultan, a member of the MSA, and Deepa Kumar, an author and Assistant Professor of Journalism and Media Studies at Rutgers University, gave a speech entitled "Stop the War! How Racism is Used to Sell the War in the Middle East." The speech was about the anti-Muslim and anti-Middle Eastern racism that is not only prevalent in our society, but also accepted as the mantra of American foreign policy.

Bilal began with an example of how Western views are different from those held by many Muslims. When the uproar about cartoons printed in a Danish newspaper were deemed by some as "anti-Muslim," the West viewed the anger emanating from Muslim groups as unwarranted and unnecessary.

Bilal explained that many Muslims saw the cartoons as an affront since depictions of Muhammad are strictly forbidden by Islam.

The Danish cartoon riots were deeper than unrest over a breach of Muslim faith by non-Muslims. She pointed out how Muslims and Arabs have been arrested, deported, tortured and generally oppressed by Western societies since 9/11.



Deepa Kumar explains societal injustice to the audience

Photo Credit: Ike Messmore

"This is not about free speech at all," Kumar stated in reference to the commonly made argument that "Muslims don't understand free speech." Kumar pointed out the hypocrisy of this Western argument in that many European nations have laws against denial of the Holocaust. In Austria and as far West as Canada, one can be arrested for claiming that the Holocaust never happened.

Kumar also talked of the recent controversy about the selling of American ports to a Dubai based company. She explained the mentality of many Americans: since two out of the nineteen 9/11 hijackers were from the United Arab Emerits, all citizens of that nation are terrorists as well. Ignored by many was the fact that the ports in question were previously owned by a British company and haven't been in US hands for years.

Professor Kumar made an example of how acceptable racism has become towards Muslims by using Ann Coulter as an example.

The Fox News pundit has repeatedly referred to Muslims and Arabs alike as "towel-heads" and other plainly bigoted terms, as well as advising the West to simply bomb them out of existence, all without a word of protest from the public.

"We have a political climate in the US today where the bottom has fallen out on the amount of racism allowed towards Muslims and Arabs," Kumar claimed. Her major point was that allowing racism to continue makes the wars raging in Muslim homelands much easier to swallow for Westerners. The key, she explained, is to stop the racism first and without question.

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The truth about Barry Bonds and Steroids Page 20



Child Soldiers around the world suffer daily, you can help. Page 3



SGA Leaders Speak of Plans for Year

By SETH BOWDEN
and AJAY SCHMIDT

1) Now that you have secured your positions, what will be your maingoals for the SGA for the upcoming year?

Furthering the goals of UVM as an environmental university has been a concern of ours since the beginning. With the support of the Executive Committee, SGA has been working to ensure that the vision of UVM can become a reality. The upcoming building developments, coupled with a changing provost and strengthening relations with administration provides us with an exciting opportunity to take student voices to the people and organizations directly influencing the face of our school. More specifically, we would like to see issues regarding cross-college credits fulfilling requirements, service and residential learning opportunities, and fee structures under continued discussion.

2) What changes, if any, would you like to make to the workings of the SGA?

In the past few years, the efficiency of SGA has increased dramatically. One thing that we feel needs to be stressed, however, is that students have the opportunity to do something about the issues that concern them. Because of our formal organization we are in a unique position to interact on a daily basis with the administration. Students should feel empowered to use the SGA as an outlet for solving problems, and to this end, we would love to see more students directing their concerns towards us. To aid this effort, Ajay and the Public Relations Committee have put forth a program called "Ticks Me Off," an online service where students can let us know what it is that concerns them. At the end of the day, SGA is here to oversee those clubs that enrich UVM's campus community, and try to work for the betterment of the student experience.



Newly elected President Seth Bowden, and Vice President Ajay Schmidt

Photo Credit: Maggie Doran

3) What events can students look forward to in the upcoming year?

We plan on working collaboratively with many of our clubs to ensure that things are always going on on-campus. We also plan on working with athletics to continue co-sponsoring games throughout the year, as well as working with SA Concerts to ensure a successful Springfest next spring. Remember to go to Springfest this year!

4) How can students interact with the SGA, and for what type ofservices could they turn to your organization for?

As an organization, the SGA oversees the operations of more than 140 student clubs, including some 30 club sports teams. Furthermore, students with concerns regarding dealings with residential life, police services, dining services and other campus related bodies have come to us with questions, ideas, or simply informing us of personal situations. As far as getting in contact with us, you can stop by the basement of Billings if you want to discuss something face to face, or simply shoot us an email (contact information for senators can be found at our website: http://www.uvm.edu/sga/).

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Know Your Rights

Contined from Cover

waking him up at three in the morning, that is something the police are legally required to do. Most importantly, speak with a lawyer. The simple importance of speaking to an attorney could not be stressed enough.

His advice can be applied to being implicated for DUI's, Noise Violations, Public Intoxication and Under-Age Drinking. Sometimes when interacting with the police, polite silence is the best policy. "Depending on your degree of sobriety, don't say anything, if you are s***-faced, really don't say anything," he advises. This is because, he continues, " a part of you goes away when you are totally obliterated, you start doing some bizarre things, like showing up naked at an ex-girlfriend's house- this is actually surprisingly common."

A kid was selling eighths and ounces [of marijuana] to his inner circle of friends and it's surprising that because of this misdemeanor, this freshman is probably going to spend 30 days in jail.

As he said earlier, a lot of UVM students find trouble on the road. When it comes to getting stopped, "strictly in the state of Vermont," he says, "if you get pulled from your car, don't do the roadside dexterities, don't do the breathalyzers, say `take me downtown and process me.'" And then you get to talk to a lawyer. At this point, you are not free to leave anyway, this means you are being arrested. It is better to wait and go downtown cooperatively and get in touch with an attorney.

Just as common as the DUI are the problems that come with house parties. If the police come to your house mid-party, it is important to remember that to come in they absolutely need a warrant, " your house is like your sacred zone, if you are in your house and they try to come in, I'd say `get the f*** out and get a warrant'."

There are four exceptions, however, to the search warrant rule and they are the community care exception, which is if you are unable to take care of yourself because you are that messed up. This means that the police are going to take you into custody for your own good and detox you.

The next is under "exigent circumstances," this isn't one that UVM students tend to run in to that often but, for example, if you were on a boat leaving for international waters and the police didn't have enough time to procure a warrant then they would still be able to search you.

Going along with that is if they have reason to believe "destruction of evidence" is a possibility they can also search on the spot. Third, if you are currently under commission for a previous felony, the police can search you. Lastly, if whatever illegal activity in which you are engaging is in plain view, then they've already got their evidence.

Speaking of illegal activities, Drug Possession is the other leading issue UVM students have with the police, and a major reason for this is the amount of gray area there is around the issue.

"The law is always changing, judges are always changing opinions, the world is always changing. A kid was selling eighths and ounces [of marijuana] to his inner circle of friends and it's surprising because of this misdemeanor, this freshman is probably going to spend 30 days in jail. This is a new approach to pot in this `fairly liberal, hippy, dippy state."

This defense attorney in no way condones the behaviors that land his clients in their predicaments but he believes in the legal system, "I do believe drunk-driving is wrong. They are responsible for stupid deaths and I'm at risk, my kids are at risk. But I believe in checks and balances."



The amount of child soldiers is rising around the world.

Photo courtesy of soschildensvillages.com/.../sudan_child_soldier.jpg

Armies of the Young Come to UVM

By SEAN HUTCHINSON

If you've ever flipped on your television to CNN, Fox News or any major news network, you've come across footage from any one of the armed conflicts going on around the globe. You've seen the guerilla soldiers, grown men holding AK-47's, heads covered to protect their identities. But something you've also undoubtedly seen are children holding those AK-47's and joining the fight.

In 1998 it was estimated that 300,000 children around the world were involved in armed conflicts, and that number has stayed steady ever since. More and more throughout the world, children are being kidnapped and forcibly enlisted into armies to commit violent acts for revolutionary groups.

Recently, David Rosen, Professor of Anthropology at Farleigh Dickinson University, gave a lecture about the phenomenon of child soldiers. Rosen, author of the book *Armies of the Young: Child Soldiers in War and Terrorism*, spoke about historical examples as well as personal experiences of children forced into battle. From his travels to Kenya and Sierra Leone, Rosen was quite familiar with this subject.

He began by presenting some general concepts about child soldiers and remarked about how Pope

Pope Benedict XVI was legally forced into enlisting in the Hitler Youth as a child

Benedict XVI, who was legally forced into enlisting in the Hitler Youth as a child, is presently the most recognizable figure to deal with the problem.

Children have joined the fight in such periods as the French Revolution and the Holocaust. Most notably for the United States was the Civil War.

In particular he highlighted a drummer boy named Clarence McKenzie who was killed and is buried under a monument in Greenwood Cemetery in Brooklyn, and also a Union soldier named John Lincoln Clem, a boy of only 12 years old when he enlisted, who would eventually be appointed to the position of Second Lieutenant.

Presently, many African countries are plagued with the problem. Groups such as the Revolutionary United Front have been accused of brainwashing children and forcing them to fight. Also, the territorial conflict between Israel and Palestine has created many cases of children soldiers. One notable example from the lecture was 17 year old Ayat Al-Akras, a Palestinian girl who blew herself up outside an Israeli marketplace in 2002.

Official groups around the world are pushing for a global definition of a child. The most popular concept is known as "Straight 18," which is the notion that 18 years of age is the minimum for recruitment. The fact is that the definition of being a child is changing around the world. Radical and revolutionary groups are not sympathetic to the fact that forcing children into armed conflict strips them of their innocence, and thrusts them into an ugly adult world too quickly.

Writer and Producer of *Crash* Speaks to UVM, Breaking Race Down

By DAVE SACHS

Bobby Moresco, the co-writer and producer of the racially-charged film, *Crash*, visited UVM's Ira Allen Chapel on Thursday to discuss the controversial Academy Award-winning screenplay.

Casually clad in jeans, tennis shoes and a fresh-from-the-bookstore UVM sweatshirt, Moresco looked more like a big kid than a successful Hollywood producer. His informal attire would compliment his unorthodoxly informal writing approach though, of which he told the audience, "Don't ever write a movie this way."

Moresco was referring to the fourteen-hour days he and co-writer and director Paul Haggis endured while writing the film. Don't feel too bad for the duo though, it only took them two weeks to complete the socio-political success.

"We soaked ourselves up in the world then wrote the first scene," Moresco said when asked by an audience member about the recipe for such a thought-provoking story. "We just took it from there."

The world in which Moresco and Haggis soaked themselves was Los Angeles—a city that they felt represented a dense mix of race and ethnicity, and an ideal setting for their story in which a cast of racially diverse strangers crash into one another (via fender benders and random social interactions) affecting each other's lives in unexpected ways.

The film begins and ends with a car crash scene and Moresco says that in a place like L.A. where people essentially live in their cars, chance crashes like these are some of the only occasions when different races will interact.

But if there is a real meaning behind Crash, Moresco was adamant in denying an intentional one. Rather, he says that his job as a screenwriter is to pose questions to an audience and let them decide for themselves what it means.

"We didn't try to write a 'message movie,'" Moresco explains modestly. "I wanted to write something about the human condition; how fear drives otherwise good people. If there's a message in it for you, that's fine."

The Academy got the message, and so did millions of moviegoers worldwide, that the dynamics of race politics create a supple plane for attention-grabbing stories like *Crash*, perhaps because every one can relate to the nuances of racial interaction, especially within the diverse landscape of American cities.

Such interactions generate the spine of the movie, as characters are developed around interracial and intercultural exchanges. Moresco says that he wanted to create characters that are tested in tough situations in order to reveal who they really are.

"I wanted to test people to see what lies beneath," Moresco says, echoing the film's tagline: "You think you know who you are. You have no idea."

An example of this character development, Moresco says, is Matt Dillon's character, the corrupt white police Officer Ryan, who is tested in the climax of the movie when he saves a black women, who he had previously sexually molested out of racist sentiment, from a burning car.

Putting Dillon's character in this situation, Moresco says, allows audiences the opportunity to see the multifaceted complexities of racial interaction within the human condition.

When asked if he's ever had a crash experience, Moresco responded, with a faint Hispanic accent, that growing up on 51st and Tenth in the predominately Irish neighborhood of Hell's Kitchen, New York, he saw "racial ugliness" at the age of five. Since then, Moresco says he has encountered racists and corrupt cops, and so he must have thought critically of his experiences.

Perhaps it was these experiences that pushed Moresco to mortgage his house in order to get *Crash* produced.

If his goal was to pose thought-provoking questions about racial interaction, Moresco was successful. *Crash* nudged viewers to think critically about the dynamics of race and ethnicity which we often gloss over in everyday-life interactions, and the opportunity to hear such ideas straight from the source made his visit to UVM an invaluable experience for any one who attended.

In Moresco's own words, "This movie was nuts."

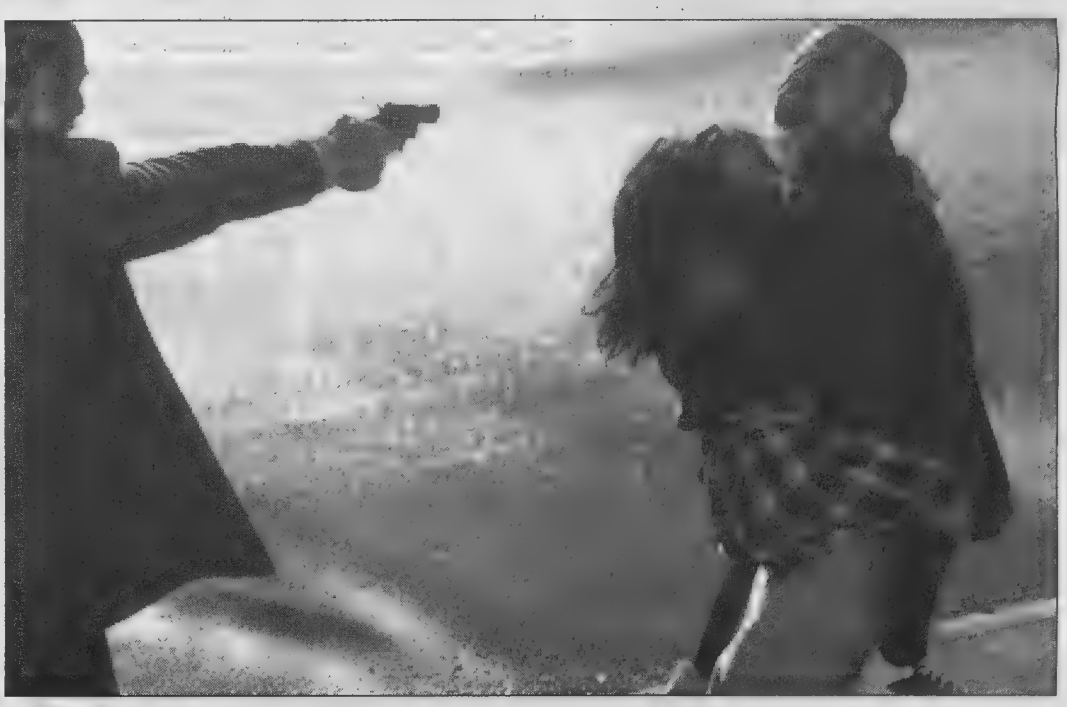
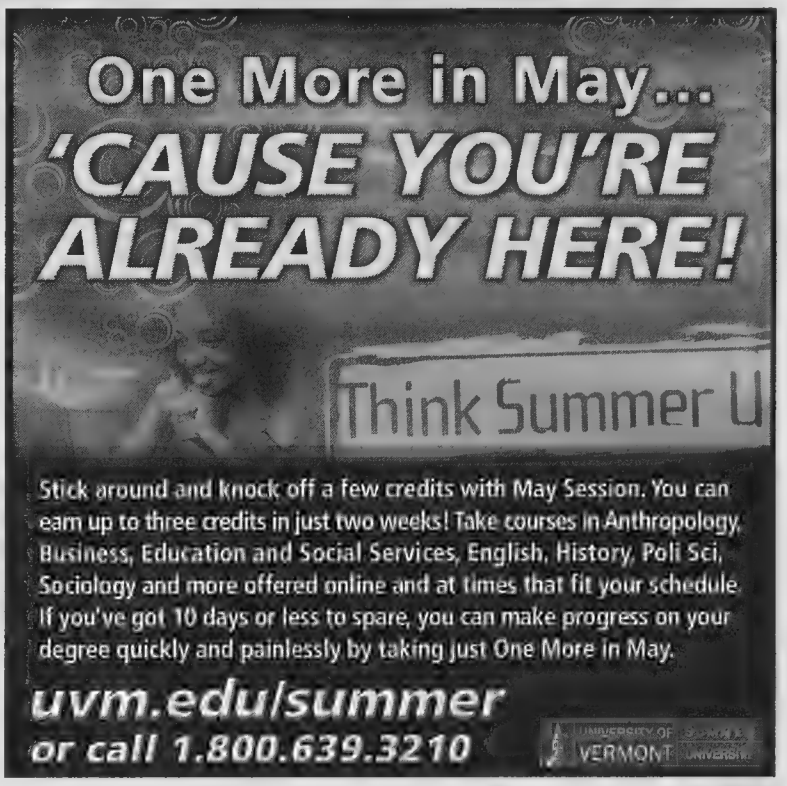


Photo courtesy of http://dvdenlared.com/data/docs/20060315010107/crash1.jpg



Protest For Wages

By MATTHEW D. SILVERMAN

This past Thursday in John Dewey Lounge close to 60 students, faculty and University employees gathered to give a press conference that kicked off a *Week of Action* in hopes of obtaining livable wages for all employees on campus.

During the press conference, which was organized and hosted by Student Labor Action Project (SLAP), leaders from different unions across campus gave short speeches. These speeches concerned the right to a livable wage, different benefits of unionizing on campus, and the need for worker solidarity.

According to the Burlington Free Press, President Daniel Fogel said UVM always has been committed to providing fair and competitive wages for its employees.

"Among universities, UVM is among the most progressive employers in the nation," Fogel said. "The raises we've given staff on a percentage basis have been at the top of the region as compared to the other New England land grant universities."

Meanwhile, student organizers and labor activists like senior Brady Fletcher claimed that UVM bows to corporate interests, referring to the many vice-presidents on campus that annually make ten times that of a custodial or clerical workers.



Slap Members in Slade Hall. Back Row (left to right): Colin Robinson, Jack Mahoney, Katherine Nopper Middle Row: Chris Dubin, Max Tracy, Ryan Winnick Front Row: John McDonald, Sam Maron, Martine Burtis

Photo Credit: Matthew D. Silverman

WEEK of ACTION

4/3 Dance-In for livable wages!

Noon Waterman

4/4 Letter Drop *all day*

4/5 Speak-Out! *11-3 Waterman*

4/6 Petition Drop *3 am in President's Wing*

4/7 Rally For Livable Wages Noon Waterman

Rather than "walking the walk" and giving all university employees livable wages, Mr. Fletcher said that the administration has inadequately addressed the three demands SLAP delivered to the Board of Trustees on February 10th and published in *The Vermont Cynic* on February 14th.

Among others, these demands included; the right to organize, hiring outside contractors with apprentice programs, and a livable wage for every worker on campus.

SLAP uses the Vermont state livable wage, which is a little over twelve dollars an hour for a resident in Burlington.

Taking the podium, Ross Thomson, an economics professor and vice president of the teachers' union United Academics, spoke of how proud he was that students on campus were fighting for the people who work everyday to make this campus run. He stated that Vermont was a flagship university, which should support this movement because it is "entirely right for all workers to receive a livable wage."

Over the next week SLAP will be holding several events across campus to raise awareness about working conditions, culminating in a rally for livable wages at noon in front of Waterman.

Markowitz

Continued fromCover

and Wool. This is the law firm that led the charge to legalize civil unions in Vermont, and to ensure equal quality of education for all Vermont children.

Jewish principles such as tikkun olam are so important in Markowitz's life, that she has established the tradition with her family of naming one good deed from the day every night. She describes the tradition as embodying the idea of living a "life of good deeds."

After spending seven years working with local governments in Vermont, providing legal assistance to the local leaders, Markowitz decided to seek out a position in the Secretary of State's office. However, when she saw how the office was being run at the time, Markowitz made the decision to run for office, something she had never previously considered.

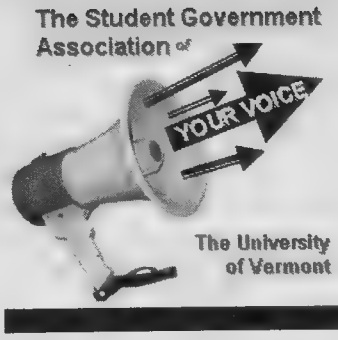
Now in her seventh year as Secretary of State, Markowitz is committed to the democratic process, and upholds her Jewish principles, striving to make the world a better place through her public service.

VOTE ...Apathy Sucks.

This is your chance to make your voice heard loud and clear! If you want UVM to do things differently, if you have a student concern and want to voice it, vote in the SGA elections. There are over 50 people running for the 20 off-campus and on-campus spots available, educate yourself by learning more about the candidates.

April 4th and 5th Cook Commons & The Library! 9-4 WITH YOUR ID

The Student Government Association of



The University of Vermont

Great Summer Job

The Lake Champlain Yacht Club is seeking qualified candidates for their Launch Stewards positions this summer (May - September). Qualified candidates need to be at least 17 years old, with a minimum of 90 days of boating experience, and they need to have completed the Vermont on line boater's safety class at www.boatingbasicsonline.com. Interested candidates or referrals should contact Rick for more information @ (802) 434-5700 kvhrah@gmavt.net.

Cavacco Brings Yonso Project to Vermont

After a soul-searching semester abroad in Ghana, a UVM student takes action supporting education and development in Yonso, Ghana

By LAURA PEDRO

Everyone wants to help make the world a better place, but in college finding time can be difficult. UVM senior Nick Cavacco decided that instead of talking about how to help the global community, he would take action.

Cavacco, who had been active in ROTC, was feeling lost during his junior year and looking for a new direction. He decided to spend a senior fall semester abroad, in a unique location: Ghana.

The African country, situated on the Ivory Coast, is better off than most countries in West Africa, but it is still a poor state.

While attending a university in Ghana, Cavacco met a fellow student who was the organizer of the Yonso Students Union.

The non-profit group had been formed one year prior by university students from the African village of Yonso (about the size of a small Vermont town).

The organization worked on community AIDS awareness, held local soccer competitions, and rewarded the children of Yonso for doing well in school.

While visiting Yonso, Cavacco found the main source of funding was from private patrons. Since secondary education is not free in Ghana, the patrons funding mostly goes toward tuition to secondary schools and for some students, college.

Realizing the need, Cavacco thought to himself "we have plenty of money in the United States." He began to work with other U.S. students attending the university in Ghana, to see how they could help.

Unfortunately, they didn't make as much progress as planned. But they did produce a documentary explaining the educational situation in Ghana.

After returning to the states, Cavacco discussed the Yonso Students Union with his girlfriend. Always involved in activism, she urged him to start a Yonso Project at UVM.

Cavacco made his main goal to provide the Student Union with funding. Through donation drives he has raised $1,300 dollars so far. Then Cavacco learned that the newly built library in Yonso was in desperate need. Since secondary education isn't free, the Ghanaian government's limited funding tends to go to urban schools.



School children in Ghana need books to fill their library shelves

Photo Courtesy of http://yonsostudents.tripod.com/yonsostudents/id6.html

Basically, "rural schools get shafted," says Cavacco. The Yonso Students Union had completed construction of a library, but the shelves were empty.

Cavacco started a book drive in Vermont to stock the library in Yonso. The English books needed are those 12th grade reading level and below, encyclopedias, story books, and intro level French books.

Donations can still be made since shipping alone costs four to six thousand dollars!

Graduating this spring, Cavacco hopes to expand the Yonso Project. By reaching other university students in Ghana, new student unions can be formed.

He hopes it will become "as big as we can make it." Cavacco has been looking into grants and funding in order to make the US half of the Yonso Project a solid organization.

In the future, he wants the project "to live on without me," as he moves forward with other goals. Cavacco hopes to make UVM students aware, interested, and involved in the Yonso Project. He encourages people to volunteer in something of interest to them.

As it says on his website, "Everything you do in life makes a difference. Make it a good one and get involved in something that benefits the community." And as Ben & Jerry said, "How you make your profits is more important than what you do with them."

To make a book donation or get involved contact Nick Cavacco through email (ncaccavo@gmail.com). Visit his website, http://www.yonsoproject.org/ for more information on the outstanding Yonso Project.

Cost of Your Education at UVM Analyzed

By MANDY FRANK

Most of us have been told consistently throughout our lives that an education is the most important attribute we can possess. However, it may be the largest attribute that we do not take full advantage of.

We extend a great amount of financial resources to attend a university. Why do we choose not to receive our moneys worth? Tuition is a high price to pay for our own minimum participation. The price of the in-state tuition at UVM for the 2005-2006 academic school year was $19,964, and the price of the out-of-state tuition was $34,109.

The startling fact is that whether a student takes a full 18 credits or a minimum of 12 credits, that student is paying the same amount. Let's do the math. A student from Vermont taking a full load for the entire year pays only $554.54 per credit. If this same student decides to take only 12 credits for an entire academic year they are paying $831.83 per credit.

The majority of students enrolled at UVM are from out-of-state and the difference in price between in and out-of-state student tuition is enormous. When calculated, an out-of-state student taking a full load of 18 credits during each semester pays $947.37 per credit. Again, if this same student decides to take a minimum of 12 credits they will be paying $1,421.20 per credit.

There are many factors that go in to play when a student is choosing the amount of classes they wish to take. In some cases students cannot take the maximum amount of credits due to time conflicts. In other instances students don't take the maximum amount of credits allowed because of the inconvenience of a particular course. It is a personal decision, but not one based on cost.

An out-of-state student is paying an extra $473.83 per credit and receiving a total of 12 credits less towards their degree by taking the minimum instead of the maximum amount of credits allowed. An in-state student is paying an extra $277.29 per credit and receiving 12 credits less towards their degree by taking the minimum instead of the maximum amount of credits allowed.

The majority of people paying $7.25 to see a movie at the theater will not leave despite what they think of the film. The majority of students will not complain if a professor lets a class out early.

There is a good chance that people will be outraged if they have paid $25 to see a concert and it has been cancelled with no refund. Conversely, the chance of a student being upset if their class is cancelled is slim.

On average, a student at UVM takes 15 credits a semester. On average, there are 10 academic weeks in a semester and most classes meet 150 minutes a week. This means that the average student attends 750 minutes, or 12.5 hours of class per week. If these numbers are multiplied, a student attends 7,500 minutes of classes each semester. An out-of-state student, with the average course load pays $2.27 per minute to attend class. If a class meets three times a week and one is cancelled then an out-of-state student is losing $113.50 for the missed 50 minutes of class.

An in-state student pays $1.33 with the same course load and loses $66.50 for the same 50 minutes of missed class.

The diploma that students receive when they graduate college means a great deal concerning career goals. What is behind each diploma can only be determined by each individual.

There is no person or bi-law that prohibits students from taking up to 18 credits. Only a student can determine how much they wish to make of their college education.

These calculations are based on UVM's 2005-2006 tuition rates. The 2006-2007 tuition rates will increase these numbers.

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TOUR North America
A Culinary Adventure



Santa Fe Feast

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April 19th, 2006
4:30 pm - 7:00 pm
Simpson
Dining Hall

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DOOR PRICE: Carte Blanche Access, One Block Meal,
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We've got your course.

Brandeis University
2006 Summer School



Summer Session I – June 5 to July 7

ANTH 60A	Archaeological Methods
BISC 7B	Exercise Physiology
CHEM 11A	General Chemistry I
CHEM 18A	General Chemistry I - Lab
CHEM 25A	Organic Chemistry I
CHEM 29A	Organic Chemistry I - Lab
COML 122B	Writing Home and Abroad: Literature by Women of Color
COSI 33B	Internet and Society
COSI 65A	Introduction to 3-D Computer Animation
ECON 8B	The Global Economy
ECON 80A	Microeconomic Theory
ECON 170A	Mathematics of Economics and Finance
ECON 170A	Mathematics of Economics and Finance (Distance Learning Section)
ECON 171A	Financial Economics
ENG 33A	Shakespeare
ENG 37A	Postimperial Fictions
ENG 129A	Writing Workshop
ENG 129A	Writing Workshop (Distance Learning Section)
ENG 129B	Understanding the Screenplay: A Workshop
ENG 129B	Understanding the Screenplay: A Workshop (Distance Learning Section)
FA 105B	Introduction to Printmaking: Woodcut and Relief
HIST 51A	History of the United States: 1607-1865
HIST 189A	Topics in the History of Early America
IGS 10A	Introduction to International and Global Studies
MATH 10A	Techniques of Calculus
MATH 15A	Applied Linear Algebra
MUS 32B	Everyone Sings the Blues
NEJS 182B	Filmmaking on the Jewish Experience
NEJS 187A	Political Islam
NPSY 11B	Introduction to Behavioral Neuroscience
PHYS 10A	Physics for Life Sciences I
PHYS 18A	Physics for Life Sciences I - Lab
POL 101A	Parties, Interest Groups, and Public Opinion
POL 128A	The Politics of Revolution: State Violence and Popular Insurgency in the Third World
POL 167A	United States and China in World Politics
POL NEW!	Globalization and the Challenge of Democratization in Asia
PSYC 1A	Introduction to Psychology
PSYC 34B	Social Psychology
PSYC 51A	Statistics
PSYC 111A	Interpersonal Behavior: The Role of Emotion
SOC 1A	Order and Change in Society
SOC 126A	Sociology of Deviance
SPAN 20B	Continuing Spanish
SPAN 104B	Peoples, Ideas, and Language of the Hispanic World
THA 4A	Acting I: The Vocal-Physical Connection

Summer Session II – July 10 to August 11

ANTH 5A	Human Origins
CHEM 11B	General Chemistry II
CHEM 18B	General Chemistry II - Lab
CHEM 25B	Organic Chemistry II
CHEM 29B	Organic Chemistry II - Lab
COML 135B	Sexualities and Cinema
ECON 2A	Introduction to Economics
ECON 82B	Macroeconomic Theory
ECON 82B	Macroeconomic Theory (Distance Learning Section)
ECON 83A	Statistics for Economic Analysis
ECON 184B	Econometrics
ENG 21A	Adolescent Literature from Grimm to Voldemort
ENG 101B	Cyber Theory: Wired
ENG 147A	Film Noir
FA 3A	Introduction to Drawing I
FA 18B	History of Art II: From the Renaissance to the Modern Age
HIST 141B	Studies in British History: 1830 to the Present
HIST 147B	Twentieth Century Russia
MATH 8A	Introduction to Probability and Statistics
MATH 10B	Techniques of Calculus
MUS 1A	Introduction to Music
NEJS 181A	Jews On Screen
NEJS 185B	The Making of the Modern Middle East
PHIL 1A	Introduction to Philosophy
PHYS 10B	Physics for Life Sciences II
PHYS 18B	Physics for Life Sciences II – Lab
PSYC 33A	Developmental Psychology
PSYC 52A	Research Methods in Psychology
SOC NEW!	Social Problems
SPAN 32A	Intermediate Spanish Conversation
SPAN 109B	Introduction to Hispanic Cultural Studies
THA 195A	Topics in Theater and Drama: Japanese Bunraku Puppetry

Extended Session – June 5 to August 11

ENVS 92A	Environmental Internship
INT 92G	One Credit Internship (For Brandeis Students only)
JOUR 92A	Journalism Internship
SOC 92A	Internship for Community Action and Social Change

Brandeis Hebrew Language Summer Institute – July 10 to August 4

HBRW 10A	Beginning Hebrew
HBRW 20B	Intermediate Hebrew
HBRW 34A	Intermediate Hebrew II: Aspects of Israeli Culture
HBRW 44B	Advanced Hebrew: Aspects of Israeli Culture
HBRW 161B	Israel Today: Advanced Conversation and Writing

(Current as of press time. See website for final list.)

www.brandeis.edu/summer

Liberal Educators Ruin the Children

By KYLE HATT

On Thursday, March 2nd, about 150 students at Overland High School in Aurora, Colorado walked out of class in protest against the suspension of teacher Jay Bennish, who may have violated school policy by failing to provide balanced viewpoints in a political discussion during one of his classes.

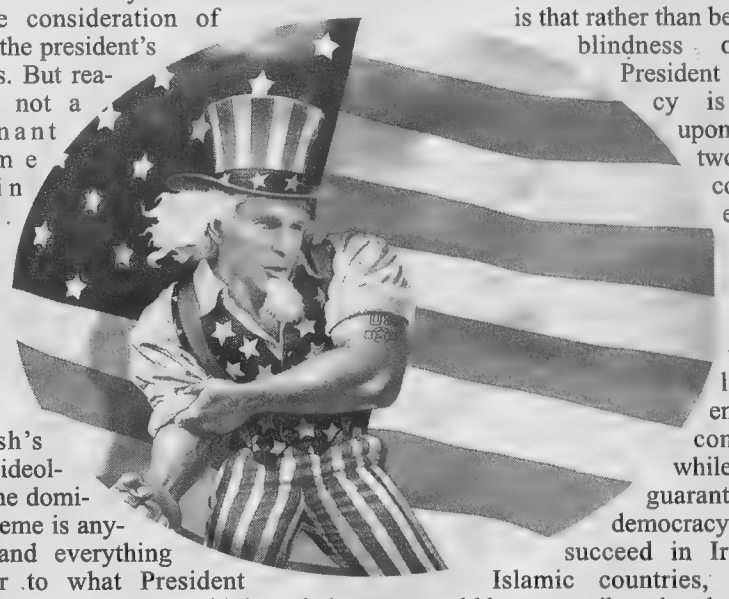
The lecture, which led to Mr. Bennish's suspension, was secretly recorded by student Sean Allen, who believed his teacher was presenting information with a liberal bias.

Mr. Bennish has since appeared in national television interviews, in which he appears articulate and less threatening than many conservative commentators have portrayed him.

But we shouldn't be fooled. It is time Americans recognize the people who are polluting the minds of their sons and daughters with a flawed liberal ideology, which constantly and closely approaches anti-Americanism. It is time that Americans pay closer attention to what their children are being taught in school by teachers with a liberal bias. Let Mr. Bennish be the example.

Mr. Bennish's "lesson" on world geography (the class's title) included an assertion that President George W. Bush's most recent State of the Union address sounded "a lot like the things Adolf Hitler used to say," and that the President used similar tones to Hitler. Does Mr. Bennish think that 52 percent of Americans are Nazis or just ignorant for not knowing they were voting for one?

Whatever he thinks, his comparison of President Bush to one of the greatest murderers in history does not reflect a reasonable consideration of any of the president's policies. But reason is not a dominant theme within Mr. Bennish's liberal ideology. The dominant theme is anything and everything counter to what President Bush and conservatives think and do to improve our country. It is a message of negativism which has not only lost liberal candidates elections in the past six years, but also their standing as legitimate political alternatives, and rightly so.



After comparing him to the Fuhrer, Mr. Bennish denounced President Bush for having "blind, naïve faith in democracy" for thinking that a democratic Iraq would bring more peace to the Middle East.

He implied that the President's policy was based on a mistaken assumption that democracies are less likely to go to war. What Mr. Bennish failed to teach his class is that rather than being based on blindness or naivety, President Bush's policy is predicated upon the fact no two democratic countries have ever fought a war with each other, and that historically they are less likely to engage in any conflict. And while this far from guarantees that democracy can and will succeed in Iraq or other Islamic countries, it certainly would have contributed to the education of the students present. But many liberal teachers like Mr. Bennish are clearly uninterested in educating students, just in presenting their extreme political ideas in place of balanced and thoughtful discussion.

Mr. Bennish also told the students that he "didn't know" and wouldn't say either way if he thought the United States intended to kill civilians in the war against terrorism.

He then encouraged them to consider the September 11th attacks; though we think that the nearly 3,000 people who were killed that day were innocent because "they're our family and neighbors, friends and loved ones," Bin Laden and those who led and carried out the attacks legitimately believe that those who were killed "have blood on their hands.

This moral outrage represents the increasingly fashionable trend among many liberals of blurring the distinctions between right and wrong, in favor of relativism which teaches young Americans that there is no such thing, only different perspectives. And under this same corrosive ideology, students are taught to "tolerate" everything except for the traditional values and beliefs which have been part of America since her birth, and which would inform them that American principles are just and good.

There is a crisis in our classrooms. And sadly, many students are unable to separate argument from fact or bias from careful thought. They accept the ideas of men like Mr. Bennish with truly naïve and blind faith. America cannot long endure this assault on her young minds before she begins to think and act not like her self, but in the direction of her destruction.

All Religions Face Criticism

In recent years radicals have made Islam a violent religion arond the world

By GREG RUDOLPH

According to a recent editorial in *The Vermont Cynic*, the "Mohammed cartoons" are offensive because they connect Islam to terrorism.

The author, Mr. Sultan, implied that it is invalid to make an association between the two.

Why? In the past century, can you think of a religion that has been the stated cause of more suicide bombings? How many Christians have yelled, "Jesus is great!" while blowing up innocent civilians? There is a direct connection between Islam and terror. In schools across the Muslim world, students are taught about the honor of suicide bombing. Every week, one can read about suicide bombings in the Iraq, Afghanistan, the Gaza Strip, and how many plotters from September 11th celebrated Christmas or Hanukkah?



Photo Courtesy of Guardian.com

The author does make a semi-reasonable point about freedom of speech. It does seem strange that a Holocaust denier goes to jail for his words while the cartoonists receive praise for their work. (It's not a perfect comparison. I believe even the author will have to admit that there is a slight difference between the Holocaust and the "plight" of Muslims in modern Europe.)

That does not mean, however, that the cartoonists should join Mr. Irving in jail.

Though I find David Irving despicable, and a truly atrocious "historian," I don't think he should be imprisoned for being a bigot and an idiot. Freedom of speech applies to all speech, particularly that which we find odious or distasteful.

If a newspaper were to run a cartoon of Jesus as a pedophile (as the author suggests), what would happen?

Americans would be offended. Fox news anchors would probably have strokes. There may be a boycott or two. And there would not be riots, murders, or bloodshed.

There is evidence for my theory. In 1989, American photographer Andres Serrano produced a piece of art called "Piss Christ." It included a representation of Christ, on the cross, sitting in a vat of urine. Public debate raged, but there was no violence.

Imagine what would happen today if someone were to create a "Piss Mohammed." Do you think the Muslim world would be satisfied with heated discussion? I think not.

In his conclusion, the author made one of the most outlandish statements I have ever read in *The Vermont Cynic* , or anywhere. Mr. Sultan wrote: "Muslims . . . could not insult Christianity or Judaism any more than they could insult Islam."

This is such a patently false statement that I am not even mad; I am impressed that the author had the bravery to write it. Here is but a short selection of evidence that disproves his contention that Muslims could not insult Christianity or Judaism.

Even before the recent controversy, the Muslim media had made it a habit of providing their readers with a daily dose of anti-Semitism. I found a lovely little cartoon published by our friends from the United Arab Emirates. Adolf Hitler is saluting Sharon, saying "Hi Hitler!"

The following statement was broadcast on an official Palestinian Authority televison station.

"Have no mercy on the Jews, no matter where they are, in any country. fight them, wherever you are. Wherever you meet them, kill them. Wherever you are, kill those Jews and those Americans who are like them and those who stand by them."

I'm sure Mr. Sultan would agree that advocating the murder of every Jew one meets could be construed as "insulting." And, finally, this excerpt is from the Hadith, which is widely accepted in Islamic doctrine as an essential supplement to the Koran.

"The Day of Resurrection will not arrive until the Moslems make war against the Jews and kill them, and until a Jew hiding behind a rock and tree, and the rock and tree will say: 'Oh Moslem, oh servant of Allah, there is a Jew behind me, come and kill him!'" (Sahih Bukhari 004.52.176).

In recent years, Muslims have made horrible, slanderous statements about Jews and Westerners. They have also murdered civilians all over the world in the name of Allah. Now they're angry about some cartoons, and protesting about racism?

There is a remarkable disconnect between their public concerns and their private deeds. Muslims should be less concerned about Western "racism," and more concerned about bringing their religion into the modern age.

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Danish Cartoons Were Not Unfounded

By DANEILLE TAGGERT

The notion that people become offended when Islam is associated with terrorism reflects denial on a scale that is almost pathological.

While nobody denies that Christian and Jewish zealots have had times when they conducted terrorism in the name of religion – that time has, for the most part, passed.

When Mohammed Taheri-Azar rented an SUV that could "run things over and keep going," and drove into a crowd of students at the University of North Carolina the other week, it was in the name of the Islamic Ummah.

When as many call them, the "Magnificent Nineteen" flew hijacked planes into the World Trade Center and the Pentagon killing thousands in the name of Allah – that's Islam associated with terrorism.

When the terrorist Zarqawi sawed off 26 year-old Nick Berg's head with a steak knife it wasn't "Get out of Iraq" that he was chanting, it was "Allahu Ackbar" or "God is Great."

When co-pilot Gameel el-Batouty crashed EgyptAir Flight 990, he chanted "God is Great" into the radio.

Some fuzz the argument with prattle about how "Muslims are victims, West are oppressors" They are welcome to tell that to Nick Berg, or our classmates from class of 2000 and class of 1999 that perished in the 9/11 attacks.

The US and the West has blood on its hands too – but to imply that Islam is NOT associated with terrorism is disingenuous.

Yes, the cartoons were deliberately offensive. So is burning the American flag. So is equating the Israelis with the Nazi's. So is calling a Socialist a "Commie."

Nobody is exempt. Get over yourself and wake up. Not all Muslims are terrorists – true, very few are. The majority of the terrorist acts over the past ten years have in-fact been carried out in the name of Islam. Anyone who thinks otherwise has their head in the sand.

Conquering Chorophobia

UVM needs to loose control with dancing

By JOHN MEANY

It's a typical night of debauchery. A smoke filled basement crowded with kids having a good time; meeting people, laughing, drinking games.

But, a once popular form of socializing is missing -dance. A staple of human expression for millennia, a form of physical liberation and innovation, the celebration of movement and style is rarely part of the fun.

There is usually a beat – music is omnipresent. As it plays in the background, the crowd acknowledges it. Content to scream in conversation over the beats, or perhaps occasionally and inconspicuously nod heads to the sound, the majority of the crowd's behavior gives a signal that more movement might be taboo.

Dancing is not for everyone, and many find it intimidating.

Chorophobia, the fear of dance, can stimulate shortness of breath, panic attacks, irregular heartbeats, and nausea. In this way, Chorophobia inhibits participation in social gatherings.

Even more formal venues in Burlington do not offer sufficient opportunities or support for dance.

The bar/club scene is not filled with active dancers. Although a select few seem intent on moving to the center of small dance spaces, the majority seem content to position themselves a safe distance from the floor.

This allows them to watch dancers, but this behavior actually limits participation. If people are nervous about dancing, the longer they observe it, the less likely they will try it.

Their anxiety about dancing increases as they observe others.

I am not suggesting that dancing does not exist in Burlington, but the groove is definitely in short supply. There are some factors which have played a part in the assassination of the boogie in Burlington.

First, there is limited physical space in small dance floors and crowded venues. What more, there are few events that are directly designed to encourage dance.

Maybe the problem is that there are few opportunities for low-cost or free dance training. UVM and private operators do not host dances in a



venue that might successfully accommodate hundreds of people. Of course, the less people dance, the less likely they will identify it as an expected part of social behavior.

In time, the absence of dancing produces a 'culture' of wall-flowers. Dancing and self- expression are intertwined with cultural evolutions. Dancing has been an important primary form of social and political communication in the past.

In fact, archeologists believe that dance was the basic mechanism for a pre-state civilization to convey knowledge and education from one generation to the next.

But in the United States, there is a history of prejudice towards dance. The Protestant tradition thought dance was "the root of all sin." This prudish mentality rejects the sexually rhythmic movements of dance.

This issue still resonates.

Some campuses and communities ban dancing. And despite significant advances in personal freedoms that have developed in the past two centuries of American political and social evolution, there are dancing taboos. Because dancing includes body movement, it often also involves body stereotyping. With constant mass media images of physical perfection, dancing, with its attention to the body, presents risks for those calling attention to their "imperfections."

Individuals fear that they might be subject to social ridicule. With little dancing, this fear increases. Both traditional religious conservatism and contemporary media imagery serve to produce a message about dance, that it ought to be "checked," not celebrated.

As an intellectual, dynamic, and innovative community we need to increase our affinity for funk. We need dance.

Whether it's freaking, breaking, popping, square dancing, or frolicking in field, we must change the local non-dance culture. The college should provide free or low-cost social dance lessons.

The SGA should sponsor informal and formal dances. Dance can improve self-esteem, increase poise, decrease social awkwardness and offer a lifetime recreational skill.

It is an outstanding form of exercise as well as an effective way of stress relief.

Most importantly, it is simply a fun way to celebrate life and music. With more dance, the communities of Burlington and UVM will be more appropriately served.

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"What is the best Burlington band?"



"ROKU!"
-Allison McCarthy '07



"The Static Age"
-Ben Porter '08



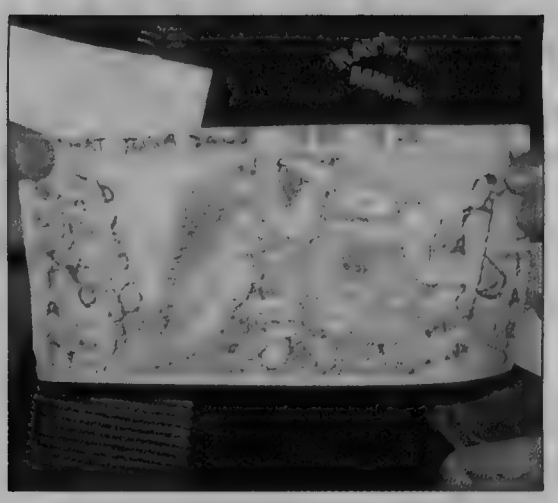
"Jonny Tea"
-Christie Bronder '09



"Jonny Tea. They're awesome."
-Sam Swayze '09



"Gordon Stone!"
-Ryan "Pick" Pickering '07



"That Toga Band. Obviously."
-Tyler George-Minetti '07



"I love Seth Yacavone."
-Amber Hopkins '08



"Jeffit Jeff"
-Julia Taddonio '08

The Flaming Lips Get *Mystical*

At War with the Mystics brings the guitar back to their sound after the heavy effects of *Yoshimi*

By STEPHEN HAUSMANN

The 1980s roared in with synthesizers blaring and hair expanding at an explosive rate. Yet, for every Ratt climbing out of the sewers, every Mr. Roboto born in a lab, bands like Talking Heads and The Cure were pushing musical boundaries.

The beginning of the decade saw the formation of Burlington's Phinest, as well as another idiosyncratic - and ultimately brilliant - musical group.

Oklahoma City seems an unlikely beginning for a psych-punk powerhouse, yet in 1983 Wayne Coyne stole a cache of instruments from a church, teamed with his brother Mark and Michael Ivins and formed The Flaming Lips. Twenty years, ten albums, a few lineup changes (most notably addition of drummer Steve Drozd) and one appearance on 90210 later, The Lips are back to their old game of preaching peace and pondering death with their latest release, *At War With The Mystics* (due April 4th).



LipService: Michael Ivins (left), Wayne Coyne and Stephen Drozd give their fans a tenth album. photo courtesy of wma.com

Push play and the album begins with the optimistic chanting of "Yeah yeah yeah!" Coyne's slightly off yet sublime vocals then guide the listener through a question and answer session. For example he asks, "If you could take all the love without giving any back, would you do it?" These paradoxes of power, fate, knowledge and death are themes throughout the albums, tying the album together with more than a few unifying motifs.

While the lyrics pertain to typical Lips fare, the instrumentation is a sharp left turn from the heavy effect of *Yoshimi Battles the Pink Robots* and the orchestral grandeur of *The Soft Bulletin*.

Instead, *Mystics* recalls earlier Flaming Lips albums - this LP has far more in common with *Transmissions from the Satellite Heart* than their previous two releases.

That is not to say, however, that this album is not a step forward for Wayne and company. Lyrically simple (though, as always, delicately beautiful), often musically complex and full of subtle hooks, *At War With the Mystics* has already been heralded as "The return of the guitar!" by fans.

Indeed, "Mr. Ambulance Driver" and "The Sound of Failure" do contain a number of disco-esque guitar riffs, but Drozd's heavy beats keep the album flowing.

"The Wizard Turns On" even outrocks the pounding drums of "Yoshimi Battles the Pink Robots Part 2" by a magical margin



At War with the Mystics drops today in stores photo courtesy of amazon.com

Like vintage brandy, The Flaming Lips are maturing with age and smoothly warming the ears of their listeners. Their ever enlightening messages shine through on *Mystics*, the band's most spirited and interesting collection of songs since "Race for the Prize" first graced our ears and opened *Bulletin* back in '99.

The Flaming Lips are at the forefront of original and experimental acts in rock today - hell, we knew that after *Clouds Taste Metallic* was released way back when - and *At War With The Mystics* is a cherry on top of an already deliciously fulfilling career. I can't wait for the next course!

Pick up your copy of *At War with the Mystics* at Pure Pop.

Clap Your Hands at Higher Ground

Indie band makes stop in South Burlington at Higher Ground as their popularity takes off

By EDWARD KUHN

Clap Your Hands Say Yeah isn't just a demand, but the name of one of the biggest growing indie bands out today.

This New York/Philadelphia-based fivesome has been gaining popularity and publicity ever since their self-released, self-titled debut album came out last year.

The band consists of members Alec Ounsworth, Lee Sargent, Robbie Guertin, Tyler Sargent, and Sean Greenhalgh.

As singer and primary songwriter, Ounsworth has a voice eerily similar to Talking Heads' David Byrne. At times, like on the track, "Let the Cool Goddess Rust Away," he even sounds like an early Thom Yorke, circa *Pablo Honey*.

However it is the laziness of Ousworth's singing that sounds so cocky. This laziness is not necessarily negative, but he draws out his words and sounds like he is whining - just like the infectious whining of the great Neutral Milk Hotel. Laziness and whining is good when it is sung this brilliantly.

The band started out selling their album online and personally sending their disks out through the old fashioned post office.

Through word-of-mouth Clap Your Hands has sold over 20,000 copies of their debut album.

With major labels sure to be lining up for their services, Clap Your Hands Say Yeah is in no rush to sign over their creativity. They want full control over their music, being characteristic of a true indie band.

The laziness, the whining, the self-promotion, the hard work and the name all make Clap Your Hands Say Yeah extremely interesting. By the Skin of Ounsworth's Yellow Country Teeth (another track from the album) the listener cannot help but become sucked in by the uniqueness of their sound.

Even without saying any of that, the album should get people out to check out their April 11th show at Higher Ground with The Brunettes.

Ounsworth asks on the album, "Is this love?" and, judging by the responses from critics and fans, it certainly is.

After only their debut, it is easy to clap your hands - in fact they deserve a full-blown applause.



Lead singer Alec Ounsworth deserves applause photo courtesy of exclaim.ca



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Check Out the New Program Board

rogram Board replaces CATS and VMPM in bringing programs to ampus

By LINDSAY BELTZER

In preparation for the upcoming Dudley Davis Student Center, The Department of dent Life has formed the University gram Board (UPB), a student group oted to bringing high quality programs to mpus. Officially replacing the Campus ivities Team (CATs) and UVMPM Late ght, the mission of the new Program Board o deliver programs of variety and sub- nce to an increasingly diverse student y.

According to Patrick Raymond, sistant Director of Campus Programs, ATs and UVMPM were just not on the ne page. It made the most sense to consol- te the two groups, allowing for a more sistent delivery method of bringing pro- ms to campus. The motto behind UPB is the students, by the students' and in ponse to recent developments on campus, wanted to create a new student-based anization that mirrored the changing als of UVM."

UPB functions in a way so as to allow it continue to bring traditional programs to mpus, while creating new and original pro- ms by looking specifically into the differ- areas that construct artistic culture - film, nedy, music, poetry and more.

Twenty-three student representatives are arated into six subcommittees focusing on ticular aspects of programming; the Film mmittee, Traditions, Variety and Special nts Committee, Comedy and Speakers mmittee, and the Arts, Culture, and ucation Committee. Each committee mber works under the direction of their cific coordinator.

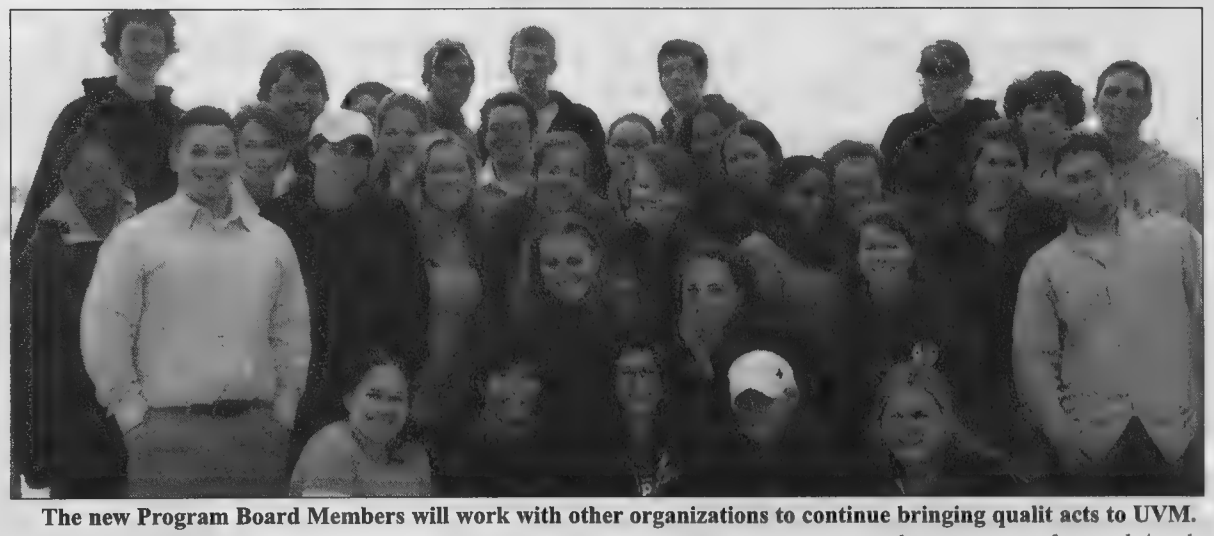
Additionally, ten student representatives either part of the Publicity Committee or the Executive Council.

The Publicity Committee is in charge of promoting the mission of Program Board through the production and distribution of posters, flyers, t-shirts, and web design. While the members of the Executive Council are not directly responsible for programming events, they take on the challenge of overseeing all the operations by the other committees.

The Executive Council is made up of the Chair of Program Board (Anthony Epter '07), Secretary (Jenna Damareck '08), and Treasurer (Dan Green '07). Overseeing the entire Program Board is done by Assistant Director of Campus programming Patrick Raymond and coordinators of Campus Programs and Publicity, Melissa Sandoval and Kristen Crepezzi.

The "ThinkTank" film series geared at enriching intellectual engagement through film is made possible by the Film Committee. Usually low budget and independent films conveying messages that are social and political in nature are screened. The "Saturday Night Movie" series provides the opportunity for students to see more recent blockbusters. Free of charge, these films are a great alternative for partying downtown or make for a great time-filler on the way to one, because all screenings are conveniently shown at the CC Theatre or at Marsh Life Sciences on Main Campus.

The success of a particular event can play a large role in determining whether it will become a standing tradition in UVM programming. Over the past few years the popularity of decade-themed weekends gained notable attention amongst student programmers.



The new Program Board Members will work with other organizations to continue bringing qualit acts to UVM.

photo courtesy of uvm.edu/~upb

After last year's success of 80s Weekend, students were once again brought back in time, and all the way back to the 1990s. UPB took students back to the time when the only party they sought out was right in front of their television set with TGIF, showing episodes of "Full House" and "Boy Meets World." The dirty days of grunge was also captured with a Pearl Jam cover band.

Decade-themed weekends and events such as Billings Bedlam, and Midnight Breakfasts take a considerable amount of planning and organization, which fall into the hands of the Traditions Committee and the Variety and Special Events Committee.

The Comedy and Speakers Committee are dedicated to maintaining UVM's excellent reputation of bringing "Big Name" talent, such as Margaret Cho, Dane Cook, and Wanda Sykes. Currently, the committee is preparing for the April arrival of the critically-acclaimed "Upright Citizens Brigade."

Working alongside other student groups on campus is a must in order for UVM to maintain its distinction amongst other universities and colleges in bringing a high caliber of entertainment to the student body. The Arts, Culture, and Education Committee work collectively with various cultural awareness groups such as the Black Student Union to bring programs promoting diversity and social justice. The Harlem Gospel Choir's performance last month at the Ira Allen Chapel would not have been as successful without the collaboration of the two student groups.

Likewise, the Music Committee, along with SA Concerts, represents the joint forces in booking a majority of the musical talent that reaches UVM.

Currently, UPB is preparing for a loaded amount of events and programs. Friday, April 7 kicks off "Western Weekend" with a fiesta happening in Billings from 8pm-1am and ending bitter-sweetly, with a Saturday night screening of *Brokeback Mountain*. The films, *Syriana* and *Match Point* will also be showed this month.

Rock climber, author, and photojournalist Mark Synnott will be speaking about his adventures on April 20th. And of course, the renowned "SpringFest" will take place the last weekend in April, featuring Toots and the Myatals, Gov't Mule and Soulive.

To find out about other events sponsored by Program Board and happenings in the Burlington area visit www.uvm.edu/~bored.

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	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
6-9am	Ben The DUBJ Experience *Eclectic*	Funkster Scottum My Zappa Eats Your Bush *with freedom bass and classified sauce, Zappa@6*	Conor Mac Mac Attack's Variety Pack *Variety*	Kool Kid Pablo Intelligent design *classic/obscure/witty nitty*	patti mayo who you callin' honkey tonk? *old timey*	DJ Little Something along those lines *All new indie rock + punk*	Alison + Ariana The Impossible World *Indie, banjo, eclectic*
9-noon	L.J. Peterdy L.J.'s Dream *Jazz / Eclectic*	Ulrika Schygulla How Living is Round *International*	DJ Art Vandelay Importing / Exporting *Indie Rock, Trip Hop, and Ambient*	Neal World famous grits *Boys & Girls & Robots*	DJ Formless Formless Primness Show *Local / extraterrestrial*	slomo / tombuilder sleepy strange / landscape *indie*	Ted 8x10 Gallery *Morning Eclectic*
noon-2pm	Zony Mash The Mash *Abstract Logic*	DJ Tsehebe Up 2 Di Time *Reggae/Dancehall*	DJ Denver Max The Grid Sessions *Indie / Eclectic*	DJ Tanner Lunch Hour Renegade *Indie Rock*	RNan TrannyBoyBeats *Hip-Hop, Urban, Beats*	DJ Drew Eclecticism: 205 *Head Music with Thoughtful Interludes*	Max no Difference Pan Galactic Gargle Blasters *Rock + Roll, Punk + Ska*
2-4pm	Erin Sick Sad World *Indie Rock*	Zack All About Alliteration *Indie Rock*	Evan Taker Pie and Triads *Eclectic, Folk, World, Jazz*	Jenson METAL MELTDOWN *Hardcore Punk, Epic Metal, Rock 'n Roll LOUD*	Jah Red Barbcue Vun *Latin*	SLT Gastonbudonk Happy Hour *Hip-Hop, Funk, Butt Music*	Kathleen Music for Development *Indie Rock / Whatever.*
4-6pm	Nathan Monaco Love & Light *Dance*	Blind Dusty saleLLiee (VS>The Flaming HAPalm *Eclectic*	Curt Bob Loblaw's no hablo espanol *Rock*	Mike* Trans-Europe Express *Rock, Electronic, Eclectic*	Percy Dynamite 6th Borough	Michelle, Greg, or Clayton Building a menage a trois city under the sea *indie et. al.*	richard haggerty ne44prophet *freeform*
6-8pm	Super K The Rhythm Rock *Classic Reggae, Rub-a-Dub, Lovers Rock*	Tom Agnes Emotional Weather Report *American Roots & Eclectic*	Brian / Benge Icky Shuffle / Sex Fly *Beats, Jazz, Funk, Hip Hop*	EXPOSURE *Live Local Music*	Jake Off the Chain *Funk / Soul / Hip Hop*	Malo Grant Cultural Bunker *Hip Hop, Urban Groove*	LONGO MIND OVER METAL *Heavy Groove .. Thrash .. Steel .. Grind .. Prog .. Sludge .. Doom .. Bleakers*
8-10pm	Tay or FRC Feel Hear *Stir Fry*	Mat the DJ LZRFC *Indie Eclectica*	The Great Soul of Radio Hour *old time radio*	Ike Melodious Funk *Jazz / Eclectic*	Rick O'Neal In the Moment *Expanded Listening*	DJ Mundo Planeta sonoro *Eclectico*	L-Train Trisked-Out-Neon *Lobotomy beats*
10-midnight	Mike-A-Go-Go Down-Slow-Slow	Tatum & Koushik Joyful Noise *Funky Drummers, Soulful Sounds & Other Celestial Vibrations*	DJ Cre8 Illusin HipHop N RUV *HipHop*	Idioms The Movement *Hip Hop*	Kurt Kocaine SEOUL	DJ Capsula L'Espanoul *Deep Tech House, Political*	Spanky Soundcheck *Dancehall Reggae*
midnight-2am	JAKE THE SNAKE THE HELL IN THE CELL *Avant Dumb, Experimental, Rock, Hip Hop*	Kriequa Last Call *Hip Hop / Urban*	DJ Turbo Turbo and the Turbulence *Indie Rock, Folk, Eclectic*	Brian Sweeny Headphones Hit List *Underplayed Classics*	Sharkat The 4th Dimension *Mostly Downtempo and Drum n' Bass*	GONTERIAN CACOPHONY *IDM, DOWNTEMPO*	DJ Longbeard / DJ Monkeygunner Davy Jones' Record Bin *Hip Hop & Pirate Booty*

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UVMers Hot For Teachers

I daydream about him teaching me a lesson

By BREE LIPPENCOTT

Ratemyprofessor.com, founded in 1999, is a site where college students nationwide and in Canada can turn the tables and grade their professors in four categories: easiness, helpfulness, clarity, and most importantly, hotness.

23-year-old Patrick Nagle, one of the site's CEOs, said that one goal of the site is to "enhance your college experience so you don't end up taking classes that aren't worthwhile." On the flip side, Ratemyprofessor.com can also help you find classes that are worthwhile.

Before you register for next semester's courses, you can look up professors on Ratemyprofessor.com and learn about other students' experiences, good or bad. You may even find some witty and even funny ratings, like "he will destroy you like an academic ninja" or "she hates you already."

Of course we (the book-worm, Bailey-Howe 3rd Floor inhabiting UVMers that we are) want to know how available a professor is outside of class and whether or not their class is going to change the way we think about life.

But don't you think, as a student of higher learning, that it is so much more important to know how attractive a professor is before you take his or her course?

"What can I say, but I love having an excuse to stare at him for 50 minutes, three times a week. It's the best part of waking up," wrote one student about English professor Philip Baruth.

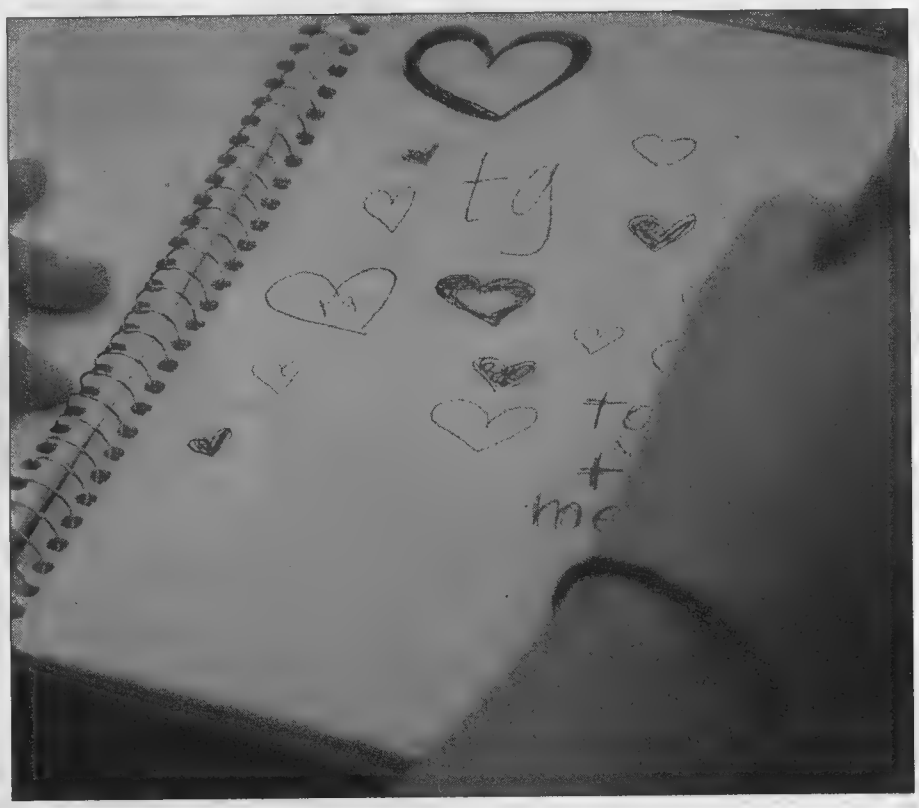
"So so so so attractive, oh and the class was really informative and fun. But yeah… so attractive," wrote another student about Tony Gierzynski of the political science department.

Out of the 555 UVM professors that have been reviewed, 132 of them were awarded the red chili pepper – the symbol for full-blown professor hottness. That is approximately 24% -- and most of these smokin' professors are male.

Is it just me, or does this statistic suggest that UVM's hunnies are unsatisfied with the cookie-cutter UVM male lurking around every corner? Maybe UVM's male professor population (even including the old and/or married ones) is more promising than the unexciting, unvaried, unattractive male student population.

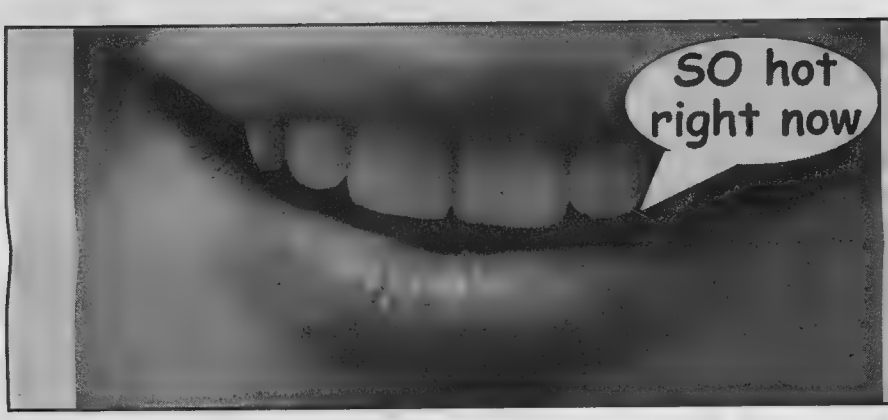
Either that, or the UVM ladies are simply hot for older men. You be the judge.

With course registration coming up around the bend, Ratemyprofessor.com is a great way for students to read up on who's who amongst UVM's finest. But before you register for that "tall, dark and handsome" professor's course, maybe it would be a good idea to walk past his office during his office hours and check out the goods for yourself.



UVM's ladies like the professors

Photo by Ike Messmore



Phraseology

Improving UVM's vocabulary one word at a time

potvaliant (POT-val-iant): adjective
Showing courage under the influence of drink.

From "pot" (a drinking vessel) + "valiant" (courageous)

Professor Profile: Robert Gordon

By EMMA TEMPLETON

Professor Gordon is not your typical professor. On the first day of class, students shouldn't be surprised if he makes some outrageous statement and waits for a response from that first brave student willing to debate with him. Often kids are too shy, and don't want to second-guess their professors on the first day, but that's exactly what Professor Gordon wants you to do.

He wants you to state your opinion and battle till the end for what you believe. This is how Professor Gordon teaches you more than you could have ever imagined in one class, and usually without you noticing that you are learning anything.

As senior anthropology major Nika Graci puts it, "the man knows everything and if he doesn't know it he knows the book you can find it in."

Gordon's unique style of teaching could have been spurred from any number of his unique life experiences. He was born in the second most sparsely populated country in the world, Namibia, and if you guess that right on the fist day of his Anth. 021 class, he swears he will give you an A for the semester. Gordon went to an English boarding school in South Africa because his father was scared he would become a Communist if he went to school in Namibia.

After high school, Gordon attended a university in South Africa and then came to the United States. He knew very little about the U.S. at that time, and thought that it was small enough to drive across in one day. However, after a little geography lesson, he ended up getting his Ph.D. at the University of Illinois and then took a position as a lecturer in Papua New Guinea, where he decided to work with public interest anthropology and started doing research by invitation.



Yes, Professors have fun too

Photos Courtesy of Robert Gordon

"I did research on the causes of war and peace in Papua New Guinea and have attended 50 wars there because of it! But they were only wars with wood tipped arrows. I was studying the break down of social order," says Gordon.

Gordon has been at the University of Vermont since 1979, and he has spent five or six of those years on sabbatical doing fieldwork. All of the fieldwork he has done led him to publish a library of books with a wide range of topics. Gordon's most well known works are on the 'Bushmen,' however these books are only the tip of the iceburg.

He is currently working on a number of projects, the most exceptional being a book on the dog tales of colonization, which he hopes to name 'Fido.'

Gordon has also recently become very interested in genocide and human rights, and has been working with activist groups on campus including STAND and UNICEF.

When asked if he enjoys his work, Gordon responds, "I am having a lot of fun, especially with public interest anthropology. I never know what's going to fall into my lap next, it is very exciting."

Besides researching and teaching, Gordon has found time to run 56 marathons, including some ultra marathons, but currently is really into Kayaking because "it's easier on the knees." Jenna Iodice, a senior anthropology major, says that Gordon "is a professor who is genuinely committed to his students and to making a positive difference in their lives. He feels that he can learn from them just as they learn from him."

Gordon's take on why he is such a good Professor is simple "Well, I am only as good as my students are, and students don't realize that. If I don't learn from my students during a class, then it has been a bad class."

The Mysterious Case of the Shrinking Closet

Choosing the right size is not always easy, but it is necessary

By SOLE WHITECHURCH

Springtime is a beautiful season, but it can also be problematic. As the thermometer begins to slowly creep up to the 50s, girls in questionable attire pop up like mushrooms.

Yes, my beloved reader, we have officially entered "big girl, tiny skirt season."

It doesn't take a genius to spot these girls – they can be found everywhere on campus, performing all sorts of activities. They are your classmates, your neighbors, and you could even be one yourself.

Yesterday, I spotted a specimen in Marsh wearing a schoolgirl skirt 14 sizes too small, paired with some serious lace-up boots. The twitching in my eyes lasted several hours, and the migraine still pounds my temples.

This unfortunate event raised the question of why some ladies make the unfortunate decision to buy clothing that is both inappropriate for their body types, and is several sizes too small. Wearing a size 2 when you should be wearing a size 6 will not make you look any smaller - the effect is actually the opposite.

Spring is a time when curvy ladies can really shine. A-line skirts with hems that fall right below or above the knee are both flirty and flattering, and really look good on everyone. Mini-skirts, on the other hand, should not be worn by anyone over a size 4.

Bermuda shorts or capris are the best option for those who are what we now call "average sized," and they can be worn with many different styles of shoes: stilettoes to lengthen the legs, moccasins for preppy chic, and flat sandals for an earthy effect.

Daisy Duke-inspired garments should only be worn by Hooters employees and the lithest of females.

An embellished tunic paired with jeans will emphasize shapely legs while concealing bigger hips, and wearing a blazer will take you from class to downtown while accentuating your curves. Blazers also add a touch of sophistication and keep unsightly areas of the body in check.

The problem of ill-fitting clothing is not limited to shapely women. Most of us, no matter what size, do not have Giselle's figure, so there is really no reason to pretend otherwise.

Countless times, I have seen both small and big girls sporting what is called a muffin-top: rolls of fat tightly constricted by the waistband of a pair of pants, pouring over the sides. This look is not attractive in any way, and should be avoided like the plague.

The fix? Jeans with a higher waist that are slightly more loose, such as those from Citizens and Paige, paired with better fitting tops. Say no to Lurex and nylon!

Next time you organize your closet, ask yourself whether you will choose to face the truth and dress accordingly, or continue to pretend that your body is several sizes smaller than it is in reality.

I asked myself this question and chose to go for the first option. And the truth has set me free.

Sole Whitechurch, Class of 2006, is a psychology major and Cynic Staff Writer



Photo courtesy of britneyzone.com

You're Not The Only One Who's PMS-ing

It's Women's Wellness Week, and the Student Health Advisory Board (SHAB) has a few tips for dealing with PMS

By MARGARET FISHER

Are you suffering from Premenstrual Syndrome (PMS)? You are not alone.

PMS is defined as a combination of "physical" and "emotional" (or behavioral) symptoms that occur about seven to ten days prior to menstruation and is absent for the remainder of the menstrual cycle. It is an important health problem for women and there is no easy explanation of its causes.

The symptoms of PMS are severe enough to significantly interfere with work or home activities, and they can worsen when combined with stress, which a lot of college students deal with on a daily basis.

Symptoms can include sudden mood swings, irritability, anxiety, depression, weight gain, migraine headaches, joint and muscle aches, back aches, changes in sex drive, food cravings, and changes in fluid retention. The symptoms are usually relieved after the flow begins and continue to occur at least for the next consecutive cycle. Therefore, it is important to be aware of different methods to help with relieving these symptoms.

It is important to consider natural methods of healing first because overall, they produce more positive affects. Most women experience some relief from PMS symptoms if they make changes to their diet and lifestyle, particularly increasing consumption of calcium (i.e., milk, spinach, broccoli, yogurt, and seaweed), complex carbohydrates (i.e., fruit, vegetables, grains, and beans), and water.

It can also help to decrease caffeine, alcohol, salt, and refined sugar intake. Secondly, exercising regularly will help most women relieve stress. The food guide pyramid suggests at least 30 minutes of physical activity most days of the week and approximately 8 hours of sleep. Relieving stress by meditating or doing yoga can also help.

Also, you can try rubbing your stomach, inhaling deeply, and soaking in your bath tub using aromatherapy oils such as geranium, lavender, and clary sage.

Other alternatives include taking medications (i.e., Midol) and/or herbal supplements containing women's hormones. Taking a multivitamin every day that includes 400 micrograms of folic acid and a sufficient amount of vitamin B6, in combination with taking a calcium supplement fortified with vitamin D may prevent or decrease the severity of PMS symptoms.

Another alternative is to take oral contraceptives to stop ovulation from occurring.

Not all of these techniques will be helpful for you, as every woman reacts differently to stress and the symptoms of PMS.

You will have to try them out to find out which works best for you. Hopefully this will help all of you women suffering from PMS.

Write for *The Cynic*

Meetings on Mondays at 7pm in the CC Theater
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Chinese Borders Open to Foreign Business

By HAYLEY BLOCK

Early last year, as part of its obligations as a World Trade Organization member, China lifted rules that required foreign retailers to form joint ventures with local partners, prompting a flood of chain stores.

Italian Spanish retailer Inditex SA, which runs the Zara chain, will open its first store in mainland China this week. Spain's Mango group, Japan's Fast Retailing Co.'s Uniqlo and Italian jean maker Diesel SpA. U.S.-based Gap Inc., which recently signed its first franchise agreement with a Singapore-based distributor, is also said to be looking at the China market.

Previously, most foreign companies with stores in China were luxury suppliers like Louis Vuitton, and Prada Group NV. Since the luxury brands enjoy higher profit margins on each product, the companies were therefore more willing to share profits with local investors and invest in the relatively expensive task of building brand awareness.

Analysts predict that China's casual-wear retail sector—the segment Inditex's Zara is entering—will grow to 468 billion yuan (approximately $58 billion) by 2010, with 10% annual growth rates.

Zara has noted that while they currently manufacture 50% of their products in Europe and 12% in China, that proportion could easily change as their Asian presence grows.

China's decision to open its borders to foreign companies has several implications for its domestic conditions. China will benefit from the onset of foreign companies because products sold in China will provide taxes payable to the Chinese government.

Additionally, the employees working in the companies will most likely be Chinese citizens. Increased employment has positive implications for both consumption and aggregate welfare.

Further, as Zara noted, there is a higher probability that once these companies thrive in China, they will move manufacturing facilities to the nation. This has the potential for even more jobs.

China's decision to make trade and commerce easier for foreign companies might be returned in kind, enabling Chinese companies to ease into foreign markets.



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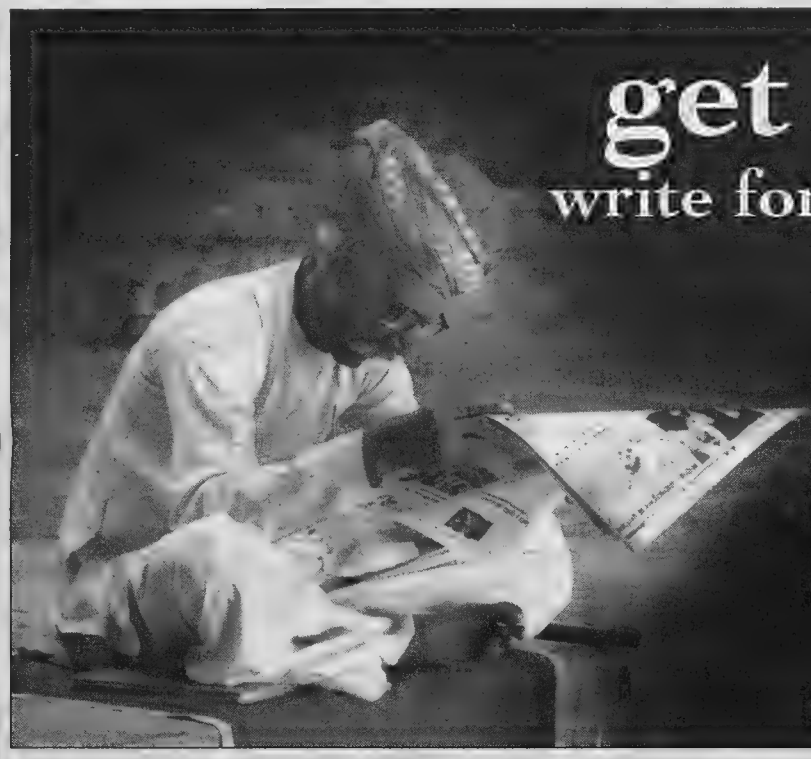
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Calendar 4/4- 4/10

Tuesday 4/4:

LECTURE: "The Culture of Male Beauty in Britain: Some Historical Reflections" presented by Women & Gender Studies. 12:15 to 1:15 p.m. in the John Dewey Lounge, Old Mill.

ACTIVITY: "Take Back The Night" from 5:15 to 5:45 p.m. on the University Green.

LECTURE: "Becoming A Peace Corps Volunteer": information on the Peace Corps and how to apply. From 6:30 to 8:00 p.m. in the John Dewey Lounge, Old Mill.

ACTIVITY: Culture Jam Film Festival from 7:00 to 11:00 p.m. in the CC Theater.

Wednesday 4/5:

ACTIVITY: Aromatherapy workshop from 6:00 to 7:30 p.m. in the Bostwick Room, PFG Complex. Students: $12/ Faculty: $15/ Community: $18.

ACTIVITY: Intro to massage series from 6:00 to 8:00 p.m. in the Hall of Fame Room, PFG Complex. Students: $8/ Faculty: $12/ Community: $16.

ACTIVITY: International Women's Day Film from 7:30 to 11:00 p.m. in CC Theater.

ACTIVITY: Israeli Dancing from 7:30 to 10:00 p.m. in Billing's Martin Luther King Lounge.



Photo courtesy of southbounders.com

MUSIC: Jay Nash with special screening of the feature length movie "SouthBounders" at Higher Ground. Tickets: $8 advance/ $10 day of show. Doors open at 7:00, movie screening at 7:30, and Jay Nash at 9:00 p.m.

Thursday 4/6:

LECTURE: "Is Free Will An Illusion?" from 5:00 to 7:00 p.m. in the Waterman Memorial Lounge.

ACTIVITY: "Darfur Diaries: The Stories of the genocide survivors in Darfur" film screening from 6:00 to 9:00 p.m. in 108 Lafayette Hall.

ACTIVITY: Rhythm & Brews Coffeehouse from 8:00 to 10:00 p.m. in the Fireplace Lounge, Living/ Learning.

SHOW: "Seussical the Musical" at the Flynn Theater. Tickets: $22/ $16. Show begins at 7:30 p.m.

SHOW: "Wild Hair" at the Flynn Theater. Tickets: adults $18/ students $14. Show begins at 8:00 p.m.

MUSIC: Benevento/ Russo Duo performs with Eliot Lipp at Higher Ground. Tickets: $10 advance/ $12 day of show. Doors open at 8:00, show at 9:00 p.m.

MUSIC: Heloise and the Savoir Faire performs with Missy Bly, and Peelander- Z at Higher Ground. Tickets: $8 advance/ $10 day of show. Doors open at 7:00, show at 8:00 p.m.

Friday 4/7:

ACTIVITY: Latin Day from 6:00 a.m. to 1:00 p.m. in the Patrick Gymnasium.

ACTIVITY: Tolkien Conference Reading: an open-mic reading of work by J.R.R. Tolkien. From 6:30 to 11:00 p.m. in the Grace Coolidge Room, Waterman.

SHOW: "Disappearances" premiere at Essex Cinemas. Tickets: $25. Show begins at 7:00 p.m.

SHOW: "Gramercy Trio" at the UVM Recital Hall. Tickets: $25/ students $20. Show begins at 7:30 p.m.

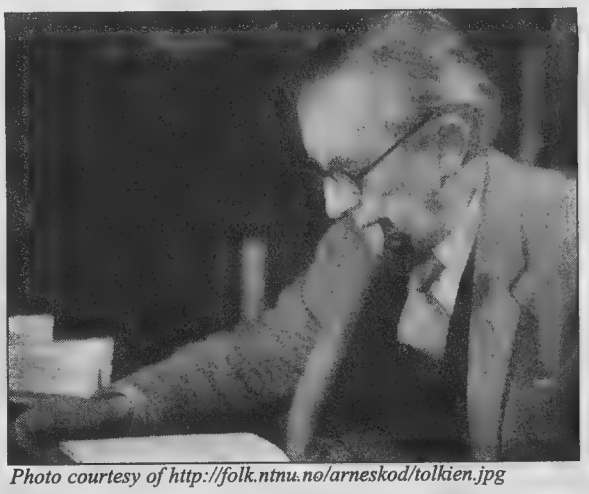
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SHOW: "Wild Hair" at the Flynn Theater. Tickets: adults $18/ students $14. Show begins at 8:00 p.m.

MUSIC: The UVM Rocks Showcase Showdown at Higher Ground. Tickets: $5. Doors open at 7:00, show at 8:00 p.m.

Saturday 4/8:

ACTIVITY: Annual Tolkien Conference from 7:00 a.m. to 6:00 p.m. in the Waterman Memorial Lounge.


Photo courtesy of http://folk.ntnu.no/arneskod/tolkien.jpg

MUSIC: Senior Recital: David Sleininger, jazz guitar. From 7:00 to 8:00 p.m. in the Music Building Recital Hall.

MUSIC: Burlington Choral Society Spring Concert from 8:00 to 11:00 p.m. in Ira Allen Chapel. Admission: general: $18/ seniors: $15.

SHOW: "Seussical the Musical" at the Flynn Theater. Tickets: $22/ $16. Shows begin at 1:00 and 7:30 p.m.

SHOW: Kris Kristofferson performs at the Memorial Auditorium. Tickets: $100 (includes show reception) / $47/ $37/ $27. Show begins at 7:00 p.m.

MUSIC: Jazz Mandolin Project at the Flynn Theater. Tickets: $22/ students $18. Show begins at 8:00 p.m.

MUSIC: The Peter Rowan & Tony Rice Quartet performs at Higher Ground. Tickets: $23 advance/ $25 day of show. Doors open at 8:00, show at 9:00 p.m.

MUSIC: Steel Train performs with Domestic Blend and Miracle Train at Higher Ground. Tickets: $6 advance/ $8 day of show. Doors open at 8:00, show at 9:00 p.m.


Photo courtesy of: http://dfw01.umicache.com/p/purevolume.com/big/-133-1121114402-Steel-Train.jpg

Sunday 4/9:

ACTIVITY: Annual Tolkien Conference from 7:00 a.m. to 12:00 p.m. in Waterman Memorial Lounge.

SHOW: "Seussical the Musical" at the Flynn Theater. Tickets: $22/ $16. Shows begin at 1:00 and 6:00 p.m.

MUSIC: Jazz Mandolin Project at the Flynn Theater. Tickets: $22/ students $18. Show begins at 7:00 p.m.

ACTIVITY: Boogie Wonderland: Family Dance Party from 3:00 to 6:00 p.m. at Higher Ground. Tickets: $5 per child/ $12 family pass.

MUSIC: A Dozen Dying Roses with Life Without, Jump The Gun, and Caracalla at Higher Ground. Tickets: $7 advance/ $10 day of show. Doors open at 6:30, show at 7:00 p.m.

Monday 4/10:

LECTURE: Mikel Dunham talks about his book "Buddha's Warriors". From 7:00 to 9:00 p.m. in the John Dewey Lounge, Old Mill.

MOVIE: "Born Into Brothels" from 7:30 to 9:15 p.m. in the CC Theater.

MUSIC: Student Performance Recital from 7:30 to 9:00 p.m. in the Music Building Recital Hall.

MUSIC: The Starting Line with Hidden In Plain View, Gatsby's American Dream, and Like Lions at Higher Ground. Tickets: $14 advance/ $16 day of show. Doors open at 6:00, show at 6:15 p.m.

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Sex and *The Cynic*

By ANNE TOR

For most, having your heart broken leads to devastating effects. Happiness seems like a lifetime away as you feel your life crumble around you, and sink into the quicksand that is depression. Appetite becomes a non-issue as pajamas become your everyday attire, not to mention your sudden enthrallment by the endless reruns of Law & Order.

Meanwhile, your eyes glance towards your cellphone every ten seconds in case you missed a call or text message, and away messages serve as an insight into the life of your once beloved. It's messy and it's sad, and it leaves you a changed person.

While many justify breakups with the reassuring motto, "At least I learned something," the truth remains that bitterness will inevitably ensue. As you begin to come out of your funk, your joy at finally being "over it" is paralleled with an overall cynicism.

Your resentment towards your relationship morphs into resentment towards all relationships. Instead of moving on with a clean slate, our psyches are tainted by the catastrophe, as are our attitudes towards future prospects.

There are many who view cynicism towards the dating world as a good thing. They believe that an eternally closed off heart and will lead to many carefree relationships that end with little more effort that ripping off a band-aid. Living their post-heart break lives in irrelevant relationship after irrelevant relationship, they carry on without even the slightest inclination to risk love again.

However, as logical as this approach seems, in actuality, it is a cop-out. If one were to tackle other aspects of life with this same mentality, their existence would be worthless. Avoiding love at the risk of heartbreak is comparable to avoiding alcohol at the risk of throwing up, or avoiding school at the risk of failing, or avoiding a job at the risk of getting fired. Considering the good things that can come of these endeavors outweigh the possible negative outcomes, playing it safe grows to be a moronic preemptive strike against something with awesome potential.

In reality, when this notion of emotional unavailability as means of protection is brought to fruition, it makes for an uneventful, even painful love life. The effort it takes to endlessly sidestep falling for someone eventually becomes exhausting, and the growing weariness serves as a greater burden than the heart break itself. In due course, your heart will finally demand quality time with another. However, at that point, your perpetual shield will have taken irreversible consequences, and the possibility of having a truly intimate, contented relationship will be lost. You will never be able to get comfortable, as your suspicions that they will leave will eat both of you alive.

As the old saying goes, if at first you don't succeed, you must try, try again. It's obvious that not all relationships are going to end in a lifelong commitment. Many will eventually come to an end, and your heart will get a good kick in the pants. However, this is no reason to elude the issue altogether, and become a cynic.

As cliché as it sounds, the fact remains that it is part of life to get up, get knocked down, and get up again. By staying down once you're down, you become pathetic, and a disgrace. In doing so, you might as well look opportunity in the eye and give it a swift kick to the nuts.

Sex and *The Cynic* is a weekly column, investigating different trends on and off campus in regards to sex, relationships and love. If you have any questions or comments please email Cynic@uvm.edu.

Eco-Mind

Do You Know UVM's Most Environmental Citizen?

By UVM Environmental Council

Do you know someone whose commitment to the environment deserves recognition? Perhaps they are leading the charge on issues like energy conservation, renewable energy, local foods, or recycling? Or maybe they prove their commitment through personal actions like turning off the lights and taking short showers? Do you see the same kid rummaging through the trash bins and taking out recyclable bottles and cans? What about your friend who is always encouraging everyone to get outside and go for a walk in the woods? Now is the time for their moment of glory! Don't let their efforts go unnoticed…nominate them for UVM's first annual Environmental Citizen Award.

Whether big or small, we want to hear about all the great ways UVM students are proving their commitment to the environment. Students, faculty and staff are encouraged to nominate the undergraduate student whose behavior sets an example and inspires others to lead a more sustainable lifestyle. We know that there are many UVM students out there dedicating their time and energy to reducing their impact and improving the environment locally, nationally and globally.

Of course conserving out resources doesn't always mean sacrifice. Last year Harvard University gave their "EnviroCitizen Award" to a guy who saved energy by sleeping in his girlfriend's room all year. So maybe that smelly person in your life finally deserves to get props for their contribution to conserving water! This is your chance to think creatively and give a shout-out to the environmentalist in your life, whether they think of themselves as one or not.

Nomination forms will be available at the front desk of each residence hall and online at www.uvm.edu/ecoreps. The form takes about 10 minutes to fill out and must be submitted by April 6th to be considered. The award will go to the nominee that shows the most commitment, creativity, and leadership in their efforts to conserve and protect our natural resources. The winner will be announced at the Earth Day Fair on April 22nd and will receive a $50 gift basket of eco-friendly goodies. Smaller prizes will be awarded to the runners-up.

So now is the time to ask yourself: Who do you know that deserves this award? We are waiting for your answer.

ECO-MIND is a weekly column on environmental issues at UVM organized by the UVM Environmental Council. If you are interested in suggesting a topic or contributing a column, contact:

environmental.council @uvm.edu

Tuesdays with Martha

for questions about your body, mind and relationships

Dear Martha,

I just got my period for the second time this month. Is this okay?

Signed, Seeing Red

Dear Red,

Bleeding twice in a month is unsettling as well as annoying. The answer to whether this is okay is a definitive yes and no. Women normally have their menses or period once every 23-35 days.

Occasionally, women without any real problem will bleed again when they aren't due for a period. The reason is usually a hormonal shift which can be caused by reasons as varied as travel, weight changes, medications, exercise changes, any number of things that students experience on a regular basis! Usually, your body will kick right back into a normal rhythm once your routine is back.

Women on hormonal birth control (the Pill, Depoprovera, the Ring, the Patch) will often have irregular or breakthrough bleeding particularly in the first few months and sometimes longer. While this is rarely a problem, it certainly is a nuisance so if it persists you will want to talk to your clinician.

On the other hand, there are some things that can cause frequent bleeding that are worth considering. The causes can be vaginal infections, particularly Chlamydia, pregnancy, ectopic pregnancy (a pregnancy that occurs outside the uterus), miscarriage, cervical changes, uterine tumors both benign and cancerous, and trauma.

If you have had unsafe sex, or any of the following: a fever, abdominal pain, pain with sex , an abnormal discharge other than the blood, it is worth seeing a health professional to check for infections and if appropriate, rule out pregnancy.

Otherwise, it is probably reasonable to see if the bleeding resolves itself and your cycles return to normal within one month.

Later,

Martha

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Esperanto

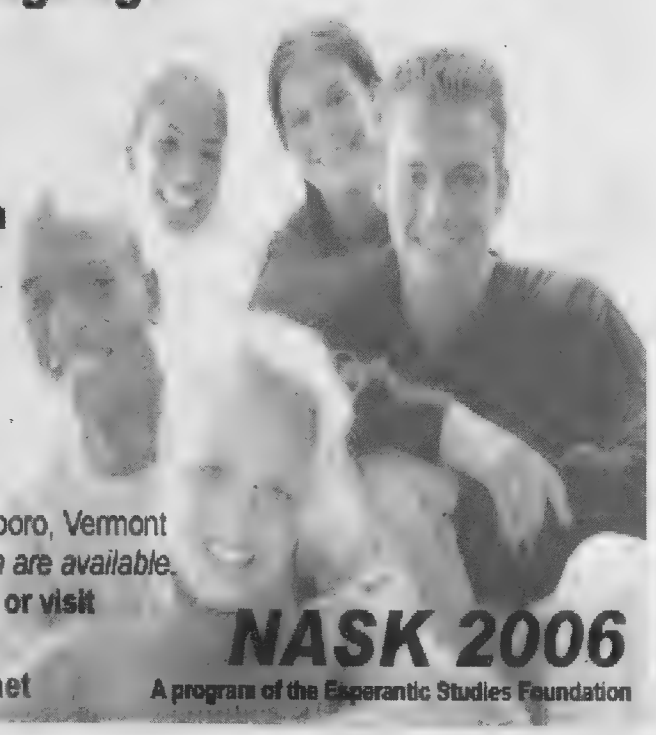
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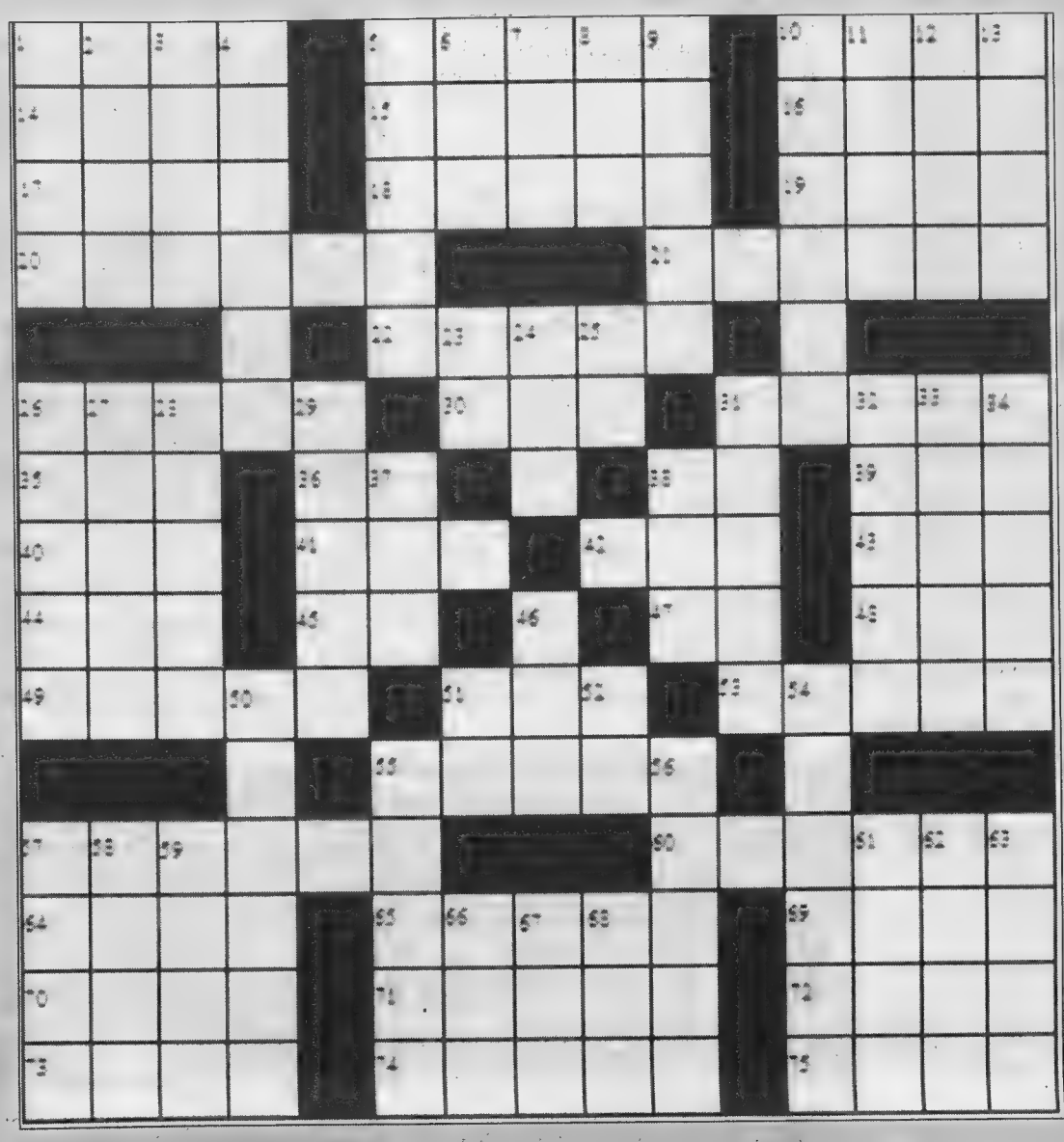


NASK 2006

A program of the Esperantic Studies Foundation

crossword

by C.W. Soule



ACROSS:

1. Stylish.
5. Guitar parts.
10. "Ring of Fire," singer.
11. Very harsh.
15. "wherefore art thou ____?"
16. "I'm ____ you."
17. Utah ski mountain.
18. Soccer shoe for one.
19. Wander.
20. Dog, slangily.
21. Spanish demand.
22. Minor fights.
26. Translucent.
30. Economic acro.
31. Is deficient.
35. Star fish arm.
36. Alternative, conjunction.
38. A support group.
39. Exclamation of glee.
40. A question of being.
41. Summer mo.
42. Computer memory.
43. Scottish word for a Single unit.
44. Atman.
45. Spanish verb of knowledge.
47. UVM debate, shortly.
48. Brown bread.
49. A fungal disease.
51. Princess's discomfort.
53. "____ in the right direction."
55. Blue cross alternative.
57. Dominant ones.
60. Pirate booty containers.
64. Blemish home.
65. Attach.
69. Not phony.
70. Seamen's training center.
71. Bert's roommate.
72. Male teen jeans.
73. Bond and Hunt.
74. Green and Bowden.
75. L/L column.

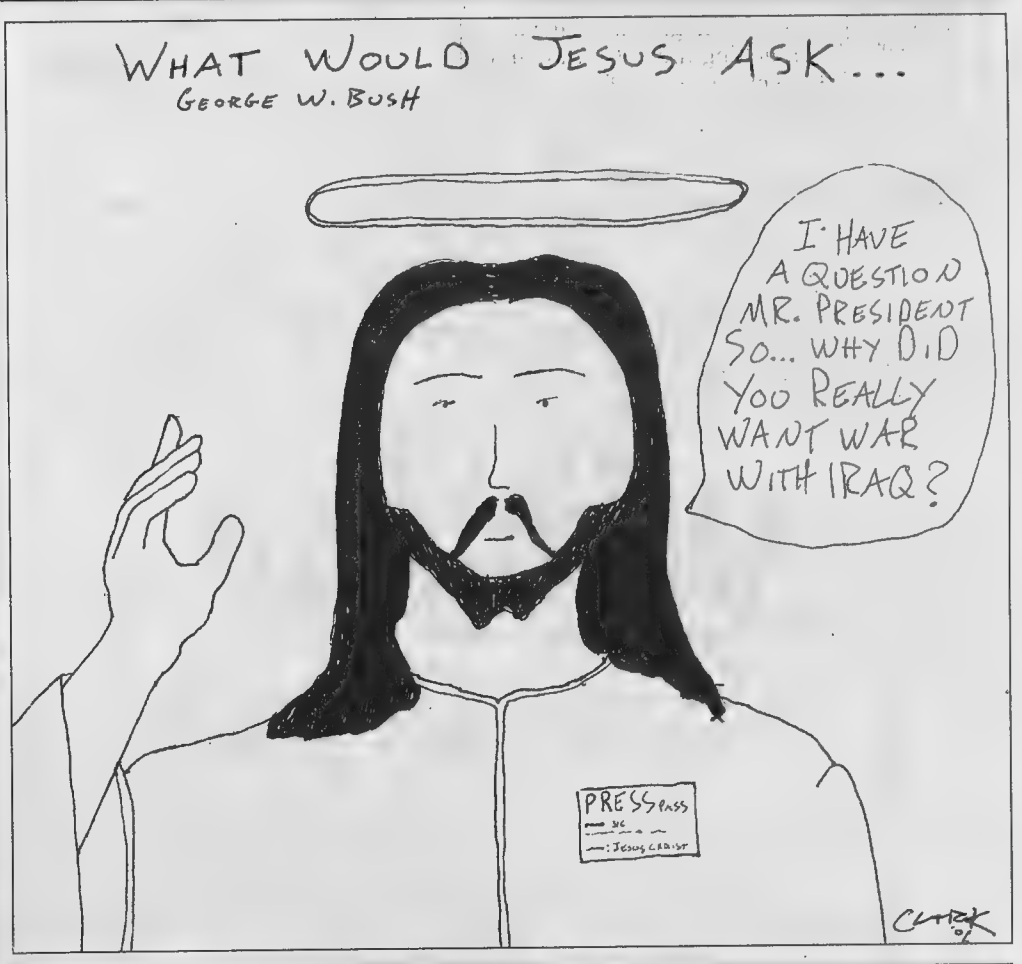
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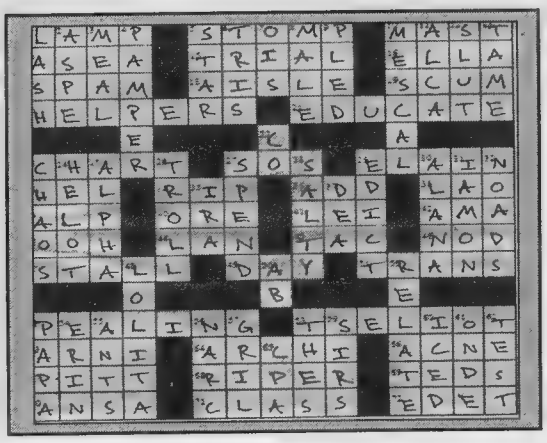
1. "Shoot!"
2. Angelic feature.
3. SAT question part.
4. Latin dance.
5. Synonym of 22 across.
6. Pole.
7. Sex Pistols record label.
8. Murderer Bundy.
9. Ablution items.
10. Light beer; good with lime.
11. Later.
12. ANOVA figure.
13. Greek for "same."
23. Movie rating.
24. Sum.
25. Toiletry acro.
26. Frenzy.
27. More lame.
28. Gazing at.
29. Holiday meal, perhaps.
31. UVM fraternity.
32. Akin to a graph.
33. "Crack Music," rapper.
34. They move in flocks.
37. Regret.
38. Internet provider.
46. Pedro Martinez is one.
50. Excluded ones.
51. Course listings abr.
52. English version of 43 across.
54. Himalayan guide.
55. Flicks one's cigarette.
56. They cause dull pains.
57. Residential units, acro.
58. Doubled over thread.
59. Make a devout request.
61. Incised emblem.
62. Mexican cuisine.
63. Not fast.
66. Anger.
67. Yellow crystalline explosive.
68. Side effect of too much coffee, acro.

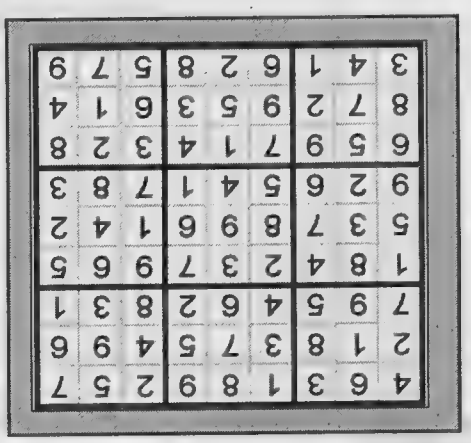
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4	6					2	5	
		8	3	7		4		
7				6	2		3	1
		4	2					5
	3		8		6		4	
9					1	7		
6	5		7	1				8
		2		5	3	6		
	4	1					7	9







Spring Break Recap

A look at UVM athletics during the week off

By JASON FIDLER

While most of us were spending spring break either relaxing at home or partying somewhere warm and exotic, our Catamount spring varsity teams were hard at work. All across the country UVM was well-represented by its athletes. Here's a recap of the week's action:

Baseball

The Catamount baseball team did not fare as well as they would have liked over spring break. Traveling to Florida, the team played nine games and only managed to pull off one win. The losses came against big-conference teams such as Ohio State, Indiana, and Illinois. Their lone win was chalked up when they faced Farleigh-Dickinson, ending with a final score of 18-2. Juniors Jim Chapman (.385, 1 HR, 12 RBI) and Will Huntington (.355, 2 HR, 7 RBI), and Senior Kyle Brault (.271, 4 HR, 18 RBI) lead the Catamounts offensively. On Tuesday the 28th Vermont took on Quinnipiac and lost 8-6 due in large part to a first-inning grand slam by Bobcat Wilson Matos. Games against Central Connecticut and Stetson on Wednesday the 29th and Friday the 31st, respectively, will round out a tough opening month for Vermont Baseball.

Softball

Although Vermont's softball team went a middling 5-5 over the break, it did not go without a historic moment for UVM sports. On Friday, March 24th, Coach Pam Childs picked up her 300th career win in Florida with a 1-0 victory against Cornell. Leading the team for over 20 years, Childs has won more games than any other Vermont softball coach. The Catamounts currently hold a 9-11 record, and will be traveling to Boston University on the first and second of April to face the Terriers in a three-game match up. Junior Kate Haber leads all Catamounts with a batting average of .343 while Sophomore Whitney Borisenok has been providing good power, including 3 home runs and 11 runs-batted-in.

Men's Lacrosse

With a win on Tuesday the 28th at Siena College, the men's lacrosse team was able to improve their record to 7-2. Spring break was very good to the team, winning two out of three games. In Albany on the 18th the Catamounts lost to Lehigh University, but were able to rebound with three consecutive wins coming against Wagner College, Quinnipiac, and Siena. Currently in second place in the America East conference, Vermont looks forward to its next game at Stony Brook on April 1st. Sophomore Jamie Kirk leads the team in total points with 29 (9 goals, 20 assists), and is closely followed by Senior Mike Maher (28 points, 19 goals, 9 assists).

Women's Lacrosse

The Girl's Lacrosse team traveled to of California over spring break to face Saint Mary's and the University of California at Davis. The girls pulled off an easy victory against Saint Mary's, winning by the final score of 17-10 with the help of five goals from Junior Becky Kennison. The Catamounts lost a close one against UC-Davis, coming within one goal with less than ten minutes left in the game, but ended up losing 11-9. Due to the lack of in-conference play, the Catamounts are currently in third place in the America East conference, with a record of 5-2. Their next game comes against UMASS-Amherst on the 29th of March in Amherst.

Track and Field

Members of the UVM track team represented the school well over break by traveling to the University of Richmond in Richmond, Virginia and participating in the Fred Hardy Invitational. Jan Carlson ran four events, including a 4X100 relay. The freshman placed in the top ten in three of those events. Junior Sean Steinhagen placed second in the men's 1500 meter run and was complimented by strong showings from Jim Halbert, Chris Healy, and Colin Lyons in the same race, finishing 32nd, 33rd, and 34th, respectively. April is a very busy month for the track team. UVM will be traveling to Middlebury, UCONN, UNH, Holy Cross, Dartmouth, and Saint Lawrence before May.

Jason Fidler is a freshman sports writer from Massachusetts and is currently a member of the Honors College.

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Player Profile: Miguell Magrass

By CHRIS FRIES



Miguel Magrass in action from last season. (Photos courtesy of Athletic Communications)

Miguel Magrass
SPORT: MEN'S BASEBALL
Height: 6'3"
Weight: 210 lbs.
Throws/Bats: Right/Right
Year: Junior
Position: Shortstop
Number: 32
Hometown: West Roxbury, MA

2005 Season: Playing in all 49 games, he was second on the team with a .356 average and led Vermont with 63 hits, 34 runs scored, 17 stolen bases, 13 doubles, six triples and 38 RBI. He also had a team best .548 slugging percentage and .450 on base percentage

Nickname?
Since High School a lot of people have just called me Miggy.

What makes baseball such a great sport?
Baseball is such a great sport because in every game, each player is put in a pressure situation.



What player do you fashion yourself after? Or what player do you idolize and why?
I like Craig Biggio of the Houston Astros because hes really versatile and always hustles.

What do you love best about UVM?
I really love the city of Burlington and chillin' with my teammates.

What is the biggest difference between batting against college pitchers compared to high school pitchers?
The biggest difference is that college pitchers have much more command of there off speed pitches. They also have a lot more control of all their pitches.

What do you like best about UVM baseball?
Without a doubt, my teammates.

Yankees or Red Sox?
Definitely the Red Sox because I'm basically from Boston.

Sunflower seeds or Bubble Gum? And why?
I gotta' go with Sunflower Seeds because gum gives you cavities.



(Cartoon Courtesy of Scott Stantis and The Birmingham News)

March Madness: Not the Dance I Planned On

Storylines from one of the wildest NCAA tournaments to date

By AUSTIN DANFORTH

Once again, my beautifully constructed bracket was foiled by the Ides of March, a.k.a. David *and* Goliath. I thought I had it this time, and I definitely didn't think I'd not have a single team left standing come the Final Four.

For the first time I can remember, I failed (miserably, shamefully, foolishly) to correctly predict even one eventual Final Four team. In doing so, I also ended my personal streak of picking 6 out of the last 7 national champions. Damn Villanova. It wasn't even George Mason's fault; I brought this hell upon myself.

It wasn't the first round that did me in. Each year I concede that I'm more than likely not going to pick every game correctly, but as long as I get more than 24 games right, that's an OK start to the tournament. I don't pride myself on picking every game accurately. For me it's about quality, not quantity. I'd like to think that my basketball knowledge is ample enough to pick out the Final Four teams and the eventual victor, but this year I just looked like a rube.

First Round: 23 right, 9 wrong. Only three of my final four remain.

Then the second round took the craziness to a different level.

Iona? They never made it to the second round, so it was physically impossible for them to win. Kansas? Michigan State? They suffered the same fate as the Iona Gaels. I almost forgot that credit for knocking out Michigan State (one of my Final Four participants) does indeed go to the overachieving Patriots of George Mason. Ohio State didn't live to see the Sweet Sixteen because they were knocked off by Georgetown.

Second Round: 9 right. I'm barely above average, but my big three are still standing tall.

I'm pretty sure it was the Sweet Sixteen that did me in. UCLA, with the ghosts of their 11 previous national championships, John Wooden (in the flesh), and former hippie center Bill Walton (also there, regrettably), managed to knock off national Player of the Year Adam Morrison and Gonzaga in a barn-burner. Duke, led by long-range bomber J.J. Redick, was successfully pummeled by LSU (Big Baby and Co.). On the same night as the Gonzaga-UCLA game West Virginia got sniped by Texas at the buzzer, down goes yet another of my Elite Eight teams. Damn it.

Third Round: 2 right. Villanova, my national champ, remains out of my ill-fated final four after playing a great game to defeat Boston College.

I'd like to think that my basketball knowledge is ample ...but this year I just looked like a rube

So, by now, my bracket has been shot all to hell. I stare at the sheet of paper, pock-marked with pen scribbles, x-outs, and a few choice phrases, in disgust. One team left out of what I thought to be a bulletproof Final Four. As it turned out either my armor was tin foil or my enemies (LSU, UCLA, Florida and George Mason) were using some new kind of ammo I've never before had to deal with.



George Mason, an 11-seed, celebrates on the court after defeating top-seeded UConn, 86-84, in overtime. The win sent George Mason to its first Final Four in school history, making them only the second double-digit seed to ever reach the national semifinals. (AP Photo/Gerald Herbert)

Fourth Round: 0 right. I choked, big time. The only reason I watched the Final Four with any enthusiasm was in hopes that George Mason, an 11-seed (tied for the highest seed to make it to the Final Four, and only the second double-digit seed ever) would defeat Florida and play for the national championship.

As they stood prior to Saturday night in Indianapolis, George Mason had pulled off the most improbable tournament run in history. Nobody has ever made it that far coming so unheralded, so unexpected at any point during the season.

A Final Four that couldn't have been more unexpected (only 4 out of the three million people posting brackets on ESPN.com accurately predicted the cast) or unwanted (at least for me). Needless to say, George Mason finally fell to Florida who has managed to run over everyone thus far. In the second semifinal game LSU lost badly to UCLA, who has played disappointingly great just like Florida.

I did worse than mediocre. My performance was atrocious, appalling, abominable. I'm so disgusted by my ineptitude I probably won't be able to stand to watch Monday night's final game. This damn March Madness has officially driven me crazy.

Sign me up for the asylum.

Canterbury Tales: British Baseball

A UVM student studying in Canterbury, England continues to experience elements of British culture through sports, and in the process learns more about what it means to be American

By DENNIS ROBILLARD

Often during my American Studies class here in Canterbury, my English teacher and students poke fun at tidbits of stereotypical Americana - nothing serious is said. The comments are similar in scope to the way that, from the perspective of an American, every Englishman sips tea and eats crumpets all day long. It doesn't bother me much for the most part (although when student commented that all Americans are fat and unhealthy, I resisted the urge to snap back with a word or two about the oral travesties that are the mouths of many English people).

But when, as a completely unnecessary tangent to the discussion, my teacher called basketball "quite a long and boring game", my hand immediately shot up and I inquired as to how, if he could be bored after at the most two hours of a relatively fast-paced game like basketball, he could stand to watch cricket – one game of which can take up to thirty hours (six hours a day for five days).

As most of the class either chuckled or nodded their heads in agreement with me, my teacher attempted to defend his view - saying I didn't understand the "culture" of cricket and what it signifies to the English and so on. He also claimed that basketball in America didn't have the same cultural importance.

He's actually completely right on the first count, I don't have the faintest idea what cricket represents to the English, much less what the actual rules are and the point of the game. Like most Americans I know it's "kinda like baseball, right?" At the same time, even though my teacher has lived and studied in America (and even has an American wife) almost as many years as I've been alive, I'm confident that he doesn't understand the culture and significance of basketball to many Americans.

It's either virtually impossible for me to comprehend the significance of cricket to the English or for him to comprehend the importance of basketball to Americans.

Like most Americans that choose to come to Europe either to study or to backpack, I came with aspirations of "finding myself" and immersing myself into all the cultures that I encountered. As the English term time winds down, I'm happy to report that I feel like I've succeeded on both counts, but much more so on the former.

The reason for that is this: I've been in England for nearly four months, and have talked to hundreds of English men and women about anything one can imagine, yet I cannot comprehend the fanaticism that they have for soccer, much less the country's "second" sport – cricket. When a soccer or rugby game is on the "telly" at a pub, a switch is flipped in the minds of the populace and nearly everyone turns into an absolute hooligan – males and females alike. For whatever reason, the culture of soccer in England demands that an act like this.



A game that remains a great mystery to many Americans, cricket is extremely popular in most Anglophone countries such as England, Australia, New Zealand, and India. The games can go on for days but that only seems to add to the excitement. (Photo courtesy of defence.gov.au)

I'm not criticizing this English "custom" in any way, I'm just trying to illustrate a point that no matter how hard one tries, the vast majority of us will only ever have one culture that we can honestly, truly relate to and understand – and that is the one that we are born into. It doesn't matter if I spend another semester in England or another 20 years here, there are simply some aspects of the culture will seem completely logical to a 10 year old English boy that hasn't even been alive as long as I could have been in the country that will still seem completely foreign to me.

Essentially the argument my professor and I were having was for naught. I will never understand cricket and he will never understand basketball. This does not mean that we ought not to try to accept and understand each other's cultures, or that any hope of immersing oneself into another culture is impossible.

It just means that as crappy as America seems a lot of the time, and as desirable as Europe looks sometimes, the fact that we were raised here and are at home here is something to be proud of, it's the one thing we'll always have to come home to. That and knowing that basketball is CLEARLY better than "British baseball."

SCOREBOARD

THIS WEEK AT UVM, APR. 4 – APR. 10

Tuesday (Apr. 4)
Softball vs. Siena 2pm
Baseball vs. Plattsburgh St. 3pm
Softball vs. Siena 4pm

Wednesday (Apr. 5)
Women's Lacrosse vs. UNH 3:30pm

Friday (Apr. 7)
Baseball vs. Indiana 10:30am*

Saturday (Apr. 8)
Track & Field @ UConn Invitational 10am
Baseball @ NY Tech (2) 12pm
Softball @ Maine 12pm
Men's Lax vs. Binghamton 1pm
Softball @ Maine 2pm

Sunday (Apr. 9)
Softball @ Maine 12pm
Baseball @ NY Tech (2) 12pm

Monday (Apr. 10)
Men's Lax vs. Providence 3:30pm

LAST WEEK'S RESULTS
(Win = W, Loss = L, Tie = T)

Tuesday (Mar. 28)
Baseball: L - Quinnipiac 8, UVM 6
Men's Lax: W – UVM 15, Siena 12

Wednesday (Mar. 29)
Baseball: W – UVM 11, Central CT 3
Baseball: L – Central CT 9, UVM 6
Women's Lax: L – UMass 16, UVM 9

Friday (Mar. 31)
Baseball: L – Stetson 9, UVM 7

Saturday (Apr. 1)
Baseball: L – Stetson 9, UVM 0
Men's Lax: L – Stony Brook 11, UVM 5
Women's Lax: L – Oregon 15, UVM 7
Track & Field: 16 1st place finishes (vs. Midd.)
Softball: L – Boston U. 3, UVM 0

TEAM RECORDS (thru Apr. 1)

Softball
9-12, 0-0 America East

Women's Lacrosse
5-4, 0-0 America East

Baseball
2-17, 0-0 America East

Men's Lacrosse
7-3, 0-0 America East

Baseball to Investigate Steroids

America's pastime put under national microscope once again

By DAKOTA RUBIN

With the recent release of *Game of Shadows* by Mark Fainaru-Wada and Lance Williams, a novel that accuses major leaguer Barry Bonds and others of taking steroids, the image of baseball has taken another major hit.

After Sports Illustrated ran an article with an excerpt from the book there were outcries for an investigation and a cleansing of the game by the media and fans alike. They wanted to know that the game they love so much, the American pastime, has not been tarnished.

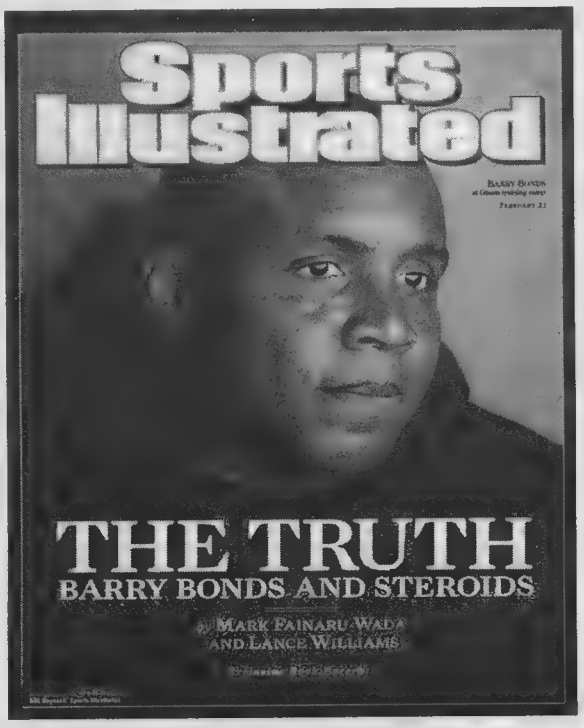
The league responded by contracting former U.S. Senate majority leader George Mitchell to lead an investigation of players, most prominently Bonds, and their alleged use of steroids. The players will continue to play for their respective teams during the investigations, but it could have a major effect on the players, the fans, and the game of baseball.

"The goal here is to determine facts, not engage in supposition, speculation, rumor or innuendo," said Bud Selig, Major League Baseball commissioner.

It is unclear how many years the investigation will encompass, but some reports say that Mitchell's investigation will extend as far back as 1989, the year when steroids were first made illegal in the United States.

What will an investigation yield? How can anything be proved? During the writing of *Game of Shadows*, Wada and Williams reportedly read more than a thousand pages of documents and conducted more than 200 interviews, so the information in the book seems to be very credible.

But what type of punishment will be levied on the players? Will they get suspended? Or can the investigation dig up enough dirt to charge players that pleaded not guilty in front of a Grand Jury with perjury?



"My life is in shambles. It is crazy," Barry Bonds was quoted as saying after the printing of this issue of Sports Illustrated accusing him of using steroids. (Photo Courtesy of SI.com)

The investigation must be conducted very carefully because baseball is in a volatile state and cannot afford to have the game tarnished more then it already is. The role of mediator for the investigation falls in the lap of Selig, whose job it will be to clean up whatever mess Mitchell digs up.

In baseball, a game of statistics, the most respected record, Hank Aaron's 755 home runs, is in jeopardy. As Bonds, who currently has 708 home runs, approaches the previously untouchable record how will the league and fans react?

Some analysts believe that the commissioner will suspend Bonds before he gets to Aaron's record. In order to do that he will need to investigation to reveal enough incriminating information to give him probably cause.

One of Major league Baseballs biggest sponsors, Bank of America Corp., has already taken their stand on the situation when they said that they would not take part in a celebration of Barry Bonds passing Hank Aarons home run record.

"We are a company where confidence and trust is held high," Cathy Bessant, Bank of America's global marketing executive, told Bloomberg News. "A company like ours is always going to choose the untainted opportunity. There is no reason to stand up for controversy."

Home Depot followed suit by saying that they would not support the festivities unless there was an investigation that found Bonds to be innocent.

Pepsi Co., on the other hand, said that they would recognize Bonds in a "muted way" according to Pepsi Co. North America president Dawn Hudson.

But what will happen to all the home runs that Bonds has hit thus far in his career? What about Mark McGwire and Sammy Sosa?

They were the first players to break out in the "steroid era" and it was McGwire and Sosa who, during the 1998 season brought fans back to the game with their fantastic chase of Roger Maris's 61 home runs.

Will it be enough just to place an asterisk next to their records? Fans will demand more drastic measures than that, but a totally satisfying course of action seems improbable. It will be next to impossible to prove what home runs were hit when players were on the "juice" and whether or not the pitchers they were facing were on steroids as well.

They're just letting him do it because he's a white boy

McGwire and Sosa bring up a different issue. Their epic home run chase took place in '98, four years before baseball banned steroids. So, technically, McGwire and Sosa never "cheated" but it comes down to a moral and ethical issue that is weighing heavily on the minds of Hall of Fame voters. The voters have until the end of December to decide whether or not to vote McGwire into Cooperstown.

Game of Shadows chronicles Bonds life from his intense jealousy of McGuire's status as Home Run King to his partnership with "Weight Guru" and steroid aficionado Greg Anderson.

Bonds, in frustration towards the fame and accolades McGwire was receiving, was reportedly quoted as saying, "They're just letting him do it because he's a white boy."

His racist comments continued as he stated that Sosa's pursuit was entertaining but doomed because as a matter of policy, "They'll never let him [a Latin player from the Dominican Republic] win."

This attitude has contributed to the negative view of Bonds by the sports world. This sentiment will work against Bonds as he tries to battle critics and history to overtake Aaron.

Fantasy Baseball Season Begins

Equal parts obsession, passion, pastime, it makes for an entertaining MLB Season

By MAX WISE

Recently I enjoyed my favorite first sign of spring: the season's first fantasy baseball draft. With seven high school friends I spent 90 minutes discussing, arguing, and mocking draft picks and general strategy; male bonding at its finest.

For those of you whose lives haven't been consumed by the world of fantasy baseball, it's a game based on the statistical performances of real major league baseball players.

Fantasy leagues are usually set-up in the 5 by 5 rotisserie format which is centered on five offensive categories: runs, RBIs, stolen bases, home runs, and batting average; and five pitching categories: strikeouts, earned run average, wins and WHIP (Walks + Hits per Innings Pitched, a category produced by the new statistical era of baseball).

What this all boils down to is when Mark Teixeira hits a 3-run bomb the fantasy player who owns him collects three RBIs, one run, and one home run added to his (maybe her) team's totals. The team that leads a category receives the most points for that category, second place gets the second most and so on.

While the fantasy season is entertaining the real fun comes from the draft where weeks of planning and strategizing culminate into a match of wits and baseball knowledge.

Those who take the craft seriously arrive to the draft with stacks of papers detailing enormous amounts of statistics. These statistics cover every possible factor that could affect a player's performance.

Fantasy leaguers might examine what stadiums freshly-traded players have moved to and how that will affect their numbers, or a player's new teammates and the changes that might cause, anything to get an edge on the other fantasy teams.



For fantasy leaguers draft day is a big enough deal many would say it should be advertised on Wrigley Field's famous facade. (Photo Credit Ike Messmore)

ESPN's Sportscenter reports that fantasy leaguers will lose an average of three work-hours a week over the course of the season, working trades with other teams, analyzing numbers and trash-talking on the league's message boards.

Those who have met a fantasy aficionado know of the borderline obsession that characterizes this group. A fantasy baseball player needs to be willing to devote great amounts of time to this diversion. The season spans seven months and the nature of the rotisserie league, with its small changes throughout the season, forces anyone who wants to take their league seriously to contribute plenty of time and mental energy.

While the sacrifices made are great, the rewards gained from a successful fantasy baseball team and league are incredibly satisfying. Developing a well-balanced team and watching it crush your friends can fill a person with a very, very warm feeling.

Also, fantasy leagues present the great opportunity to talk with friends you might not get the chance to talk to otherwise. Where else would I get to trade insults and discuss a beloved sport consistently with my closest friends (okay, maybe on AIM, but this has so much more at stake!)?

Fantasy baseball is a great American establishment. People gladly spend hours upon hours on a game that hinges upon the performance or ineptitude of others, beyond one's control.

It provides those who enjoy it with a chance to be involved with the sport at a greater level, an outlet for (mostly) friendly competition, and a way to interact with close friends. It may take three hours out of the work week, but it's worth at least five more.

UVM's Independent Voice Since 1883

THE VERMONT CYNIC

www.vermontcynic.com

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Tuesday, April 11, 2006

Students Protest in Front of Waterman

After weeks of demanding change some students get fed up

By MATTHEW D. SILVERMAN

"Money for the classroom not for the boardroom," "Hey Hey! Ho Ho! These poverty wages have got to go," and "We want an education not a corporation" were just some of the slogans chanted by approximately 60 students protesting for livable wages in the President's Wing of Waterman last Friday afternoon.

While the protestors occupied the President's wing Chris Costello, a member of the Student Labor Action Project, presented an oversized check to Provost John Bramley and Chief of Staff and Executive Assistant to the President Gary Derr.

The oversized novelty check was made out to President Fogel for nine dollars an hour, a symbolic gesture referencing the workers on campus who make below what SLAP claims to be a livable wage.

Costello was unable to present the check to President Fogel, who was away on business. The president could not be reached for comment.

The demonstration within Waterman was the climactic end to the "Rally for Livable Wages." The event began at 12 pm on the steps of Waterman on Friday afternoon.

This rally was the final event in SLAP's "Week of Action" for livable wages. The week included a petition drop to President Fogel as well as several other awareness raising events on campus.



Sam Maron of S.L.A.P (Student Labor Action Project) energizes the crowd

Photo Credit: Matthew D.Silverwoman

Over a hundred people gathered to the steps of Waterman as SLAP member Sam Maron reiterated the need of livable wages for all workers on campus.

Maron invoked the UN Declaration of Human Rights, stating that UVM doesn't meet its standards because some lower paid workers on

Continued on Page 3

FIJI Under Fire



Look to Page 2 for the offical press release from Greek Life Advisor, Sandy Kim

Photo Credit: Ike Messomre

By MANDY FRANK

Last week the Fraternity Phi Delta Gamma, better known as Fiji, was accused of hazing. The Fraternity is currently under investigation for the reports of hazing. No one from the Greek community would comment to *The Cynic* on the accusations.

The Fraternity has been placed on interim suspension pending the investigation. The terms of this suspension being that the Fraternity members are allowed to remain living in the house, but all Fraternity activities and events must cease.

As an offense, hazing is one that UVM takes very seriously. Under the University's hazing policy, sanctions range from educational classes to the cancellation of an organization and the dismissal of hazing participants. The Fraternity members have not been subject to any sanctions because the investigation is ongoing.

A campus wide e-mail was sent out recently about the alleged incident from the UVM Broadcast Center. The accusations reported in the e-mail were that

Continued on Page 2

Under New Policy UVM Campus Dries Up

New UVM policy leaves upperclassmen living on campus high and dry

By LAURA PEDRO

UVM students recently received a mass email from Residential Life informing them that all residence halls are becoming alcohol free, regardless of a student's age. This came as a shock to many students, especially the three hundred and seventy students of legal drinking age who will be living in the dorms next year.

The email encouraged students who are twenty one and have fulfilled their on-campus housing requirements, to consider this change when deciding on housing for the fall.

This new policy came from the recommendation of a task force made up of students, faculty, and administration. It is the first recommendation of the group, which examines University problems that relate to alcohol and other illegal substances.

Provost John Bramley, who appointed the members of the task force, made this comment: "We are seeking to better interconnect the campus housing environment and the academic life of the University. Alcohol consumption in the residence halls is simply not consistent with that."



In a strategic move, President Fogel revamps the University's image

Image Credit: Ike Messmore

Students can expect changes to occur as a result of the new policy. The task force suggested the use of stronger punishment in order to properly enforce the new policy, but these are not expected to be released until the fall.

From now on, no specific housing complex or floor will be labeled as substance free, because all dorms are expected to maintain this standard.

Overall, many students feel this policy isn't the correct action. One anonymous RA, from a freshman dorm, remarked, "I think stricter [drinking] policy is needed, but this is not the answer. It's punishing the wrong group."

Another senior RA believes that "the current effort to deal with on-campus drinking is legitimate." He does think that taking steps to deal with drinking is a good thing, but that "in the opinion of most RA's, dry residence halls are not the best way to deal with it."

An issue that lots of RA's expressed is that the "decision was made by a very select group of students that's not representative of the student body on-campus." The task force only included three students.

The senior RA also commented that he "has never had an issue with busting twenty one year olds in the dorms. He said, "It's interesting that people who have asked for statistics on the twenty one year old drinking problem [in dorms], have received no answers."

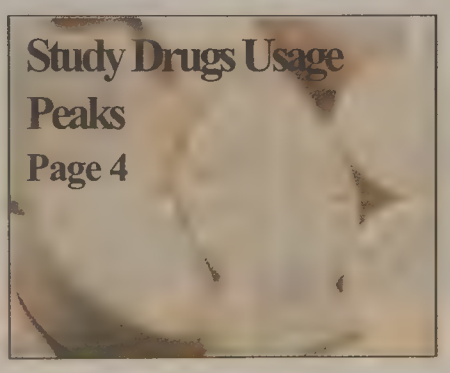
Since most of the guidelines of the new policy are not worked out yet, "the decision seems like more of a PR front for the University than something that will control the problem," the RA expressed.

One RA, who has been so for three

Continued on Page 5

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Greek Life Press Release

By SANDY KIM,
Asst. Director of Greek Life

UVM Police Services is currently conducting an investigation into a recent alleged incident at Phi Gamma Delta. Phi Gamma Delta has been placed on interim suspension until all the relevant facts can be uncovered. This is standard university practice.



Further details of the investigation will be released following its conclusion. We do not feel it is proper to speculate on the outcome of the investigation until all of the facts are determined and substantiated. If appropriate, judicial actions will be initiated.

The UVM Greek community does not tolerate any form of hazing. Further, we value diversity in our community and strive to create a safe and welcoming environment for all students. As a community, we unite against all forms of injustice, including degradation of any members of our community.

FIJI Under Fire

Continued from Cover

Fraternity members are alleged to have required pledges to wear cowboy outfits during a party - in reference to the movie Brokeback Mountain - and then of taunting them with homophobic language."

The University claims the motivation behind releasing this email is its reluctance to withhold any information from students. During the hazing incident involving the hockey team in 1999, University officials failed to inform students of the crisis. Despite the outcome of the current investigation, the administration did not wish to repeat their mistake.

Sandy Kim, the Assistant Director of Greek Life, released a statement last Thursday. "We do not feel it is proper to speculate on the outcome of the investigation until all of the facts are determined and substantiated. If appropriate, judicial actions will be initiated."

She noted that the UVM Greek community does not tolerate hazing. Tom Gustafson, UVM's Vice President for student and campus life, told the Burlington Free Press that, "Any time there's even a hint of potential hazing, we want to be very assertive about following up. We're hoping to get to the bottom of it."

Since there is no factual evidence that has been found, University officials have refused to make any further comments about the alleged incident.



Joseph Thibault, a graduate advisor, released a statement on the behalf of the Fraternity's alumni. "Its [the alumni] initial findings reveal that the incident in question was not a hazing ritual, but rather a private social function the Fraternity held with a Sorority, in which party guests were dressed in the attire from their favorite Oscar-nominated films. Many of the guests were dressed in attire from the popular movie Brokeback Mountain, among other films."

Phi Delta Gamma Alumni found no evidence of "hazing" of pledges at this Oscar-nominated party. The source that filed the accusation is still unknown.

"It is unfortunate that someone mistook a costume party for a hazing event." Thibault said. Thibault stated that all of the Fraternity's members and the Fraternity's alumni regret any hurt feelings that were caused by these accusations.

The UVM police will conclude the investigation as soon as possible.

FIJI Alumni Press Release

By JOSEPH THIBAULT
FIJI Graduate Advisor

The Alumni Association of the Fraternity of Phi Gamma Delta at the University of Vermont understands that its undergraduate brothers are under investigation by the University for an alleged hazing incident at the fraternity's chapter house.

According to allegations raised to University officials by unidentified sources, it is alleged that the Fraternity forced its pledges to dress up in cowboy outfits and then taunted them with homophobic slurs as part of a hazing ritual.

The Fraternity's Alumni are deeply concerned about these allegations, and have immediately undertaken an internal investigation. Its initial findings reveal that the incident in question was not a hazing ritual, but rather a private social function the Fraternity held with a Sorority, in which party guests were dressed in the attire from their favorite Oscar-nominated films. Many of the guests were dressed in attire from the popular movie Brokeback Mountain, among other films. At no time was there any "hazing" or taunting of pledges. In fact, both pledges and brothers alike were dressed in cowboy attire. It is unfortunate that someone apparently mistook a costume party for a hazing event. This Fraternity, like all fraternities and sororities at UVM, has a strict policy against hazing.

The Fraternity also prides itself on being one of the most diverse Greek organizations on campus. The Fraternity has a long history of accepting members of good moral character regardless of race, ethnicity, or sexual orientation and will continue this practice in the future.

The Fraternity's Alumni and its undergraduate members deeply regret any hurt feelings that have arisen from these false allegations. It is unfortunate that the University chose to publicize these allegations before checking its facts and allowing the Fraternity an opportunity to respond.

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What are you doing next year?
Here's what students are saying about the new one-year MBA:
"The professors are approachable. We learned so much in a short period of time.
"My classmates are fantastic, too. We get along well and we socialize on weekends. I really like that they come from a variety of backgrounds.
"I studied biology as an undergraduate. What I am learning now will help me in my medical career."
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Debating Whether to Extend Add/Drop

By MANDY FRANK

The add/drop period is a fundamental aspect of the academic process. During the first two weeks of each semester the registrar's office is busier than ever.

Students must quickly decide whether to stay in a challenging class, or what they will do if they cannot get in to a class they desperately need. Professors must adjust to new faces and re-adjust on a daily basis until the add/drop period is over.

The add/drop period at UVM is ten academic days. The question on many students and faculty member's minds is, is the add/drop period too long or not long enough?

"My parents are going to kill me if I fail another class!" freshman Meg Lesnikoski exclaimed upon receiving her first physics grade of the semester. It is too late to drop the class and if Meg withdraws she will receive the dreaded "W" on her transcript.

"This is my first grade, how was I supposed to know that I would fail in the first two weeks of school? It's not fair!" Meg protested. Does Meg have a valid point?

Is it possible for students to know enough about a course and whether it is a proper fit within the two-week add/drop period? Many students feel that the add/drop period should be extended. There are many variables that play a role when deciding to stay in a class or not.

What is the professor like? How much reading is involved? Is the class at 8am? These are some of the questions students ask themselves when trying to decide whether or not a class is worth taking. It also must be considered that if one decides to stay in a class and then has to drop it later, they will be penalized.

Others feel that the add/drop period should be extended in hopes that they will be able to add a class. If the period were longer maybe more students that don't want to be in a specific course would drop it, thus making room for a student that wants to be in the class.

Faculty members on the other hand feel quite the opposite. "It has been my experience that late ads very rarely - almost never - make good students. They're people who are trying to fill a time slot or are in desperate need of credits rather than people who are taking a course because they're interested. They rarely feel motivated to do well, and generally contribute little to the class. I think the add/drop period should be a week shorter," Professor Thornton said.

Not all professors feel this way. However, many faculty members are concerned that students will have a difficult time catching up. Depending on the course, classes can cover a great amount of material within the first two weeks, and a student walking in even a few days late may not have an easy time fully catching up.

How was I supposed to know that I would fail in the first two weeks of school?

The Student Government Association passed a resolution concerning the add/drop period on the fourteenth of March. The resolution was in support of keeping the add period at ten academic days and extending the drop period an extra five academic days.

By extending the drop period an extra five academic days students will have the opportunity to better evaluate the course, and decide whether or not they wish to stay in it. Students may agree that extending the drop period would help, but it is not their decision.

In order to make a policy change a proposal must be passed through the Faculty Senate. The Faculty Senate has discussed a change in the add/ drop policy this year, but the issue has faded out.

Justin Joffe has been president since last summer, and a part of the UVM faculty for 37 years. Joffe explained the issue is brought up occasionally from both angles, but it hasn't changed since Joffe has been at UVM. Although there is no student vote, it is surprisingly easy to initiate policy change.

If any faculty member is willing to propose a policy change and another faculty member is willing to second the proposal, the Faculty Senate will consider it. The proper committee from the senate will research the proposal, present it to the executive board and then the executive board will present the proposal to the full senate.

This sounds like a sticky process, but it is quite optimistic. Joffe said that proposals often pass unanimously, and student attendance is always welcome at Faculty Senate meetings.

Pertaining specifically to the add/drop proposal, there are many factors to consider. By extending solely the drop period this would limit students from adding courses after spaces open up. "Some will drop, but not be able to add another course to their load," Joffe said.

The Internet has become another factor, since the majority of courses now have syllabuses online. Students have the ability to research their classes, professors, and even text books weeks or months in advance. "Students looking harder at courses before they add is a possible solution," Joffe stated.

However, if students would like to extend the period the Faculty Senate is certainly open to suggestions. One suggestion that was made was to shorten the add/drop period. This proposal faded out as well.

There is already a policy in place that allows professors to veto a student from adding a class after the first five academic days. The two reasons that a professor could do this are if a student has not obtained prerequisites or if a student has missed too many classes.

In other words, if a student is not enrolled in a class during the first week, a professor has the right to not allow them to enroll.

Registrar Keith Williams explained that this policy is very rarely used, but since it is in existence there would be no point in shortening the add/drop period.

Williams said that it is usually the sciences that want a later drop deadline because the early classes are often used for reviewing material, and it is the arts that want an earlier drop deadline because there is a high demand on a limited amount of space. "We have a very common model," Keith said about the UVM add/drop policy.

Nearly every student makes a change to their schedule during the first two weeks of school. Even the students who have been block scheduled because of their major make changes.

Those that implement the policy, such as Williams, do not see a need of change until the students see a need for change. The Student Government Association resolution is the most recent action, but it has yet to be presented to the Faculty Senate.

Livable Wage Rally: Part of SLAP's Week of Action

Continued from Cover

campus do not make over twelve dollars an hour, which is considered to be a livable wage in Burlington by the Vermont state government.

Following Maron's speech, a host of labor activists and politicians expressed their support to the audience, which filled most of the area directly in front of the steps.

The Cat's Meow, UVM's female vocal group, also participated in the activity by singing an a capella remix of Ace of Base's "I Saw the Sign," containing pro-livable wage lyrics.

SLAP's rally for livable wages was scheduled for this past Friday in order to coincide with a deadline the activists set for UVM administrators to meet three demands, which were made in early February.

The three demands are: the right to unionize, hiring outside contractors with apprentice programs, and a livable wage for every worker on campus. The demands have not been agreed to by the University.



Harris Bucklin and Ivan Torres lead the way into Waterman
Photo Credit: Matthew D. Silverman



President's wing overrun with student protesters
Photo Credit: Matthew D. Silverman

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The UVM Study Drug Craze Reaches its Zenith in the Coming Weeks

By FRANK SACCHETTI

It's crunch time in the dorms. These are the last two weeks of the semester and that means deadlines, presentations, exams, final papers, long nights at the library… and coffee, lots and lots of coffee. That is unless, like many students do, you have access to one of a handful of different prescription drugs, which are always in high demand this time of year.

Historically, the use of performance enhancing drugs in the academic field is a common practice. Honore de Balzac was known to stay up writing for days while gorging on strong coffee, and eventually paid for his lifestyle with an early death. Sigmund Freud, Robert Lewis Stevenson and Max Weber all used cocaine. In a letter to his fiancée Martha Bernays dated June 2, 1884 Freud wrote "Woe to you, my Princess, when I come…you shall see who is stronger, a gentle girl who doesn't eat enough or a big wild man who has cocaine in his body." But who hasn't said that before?

Stevenson wrote his most famous work, Dr Jekyll & Mr. Hyde, on a six day cocaine binge, which begs the question: could the personality changes represented in the novel have been inspired by the characteristic up's and down's of cocaine use?

Weber also spent some of the most productive years of his life under the influence of cocaine, and the painter Salvador Dali once said "I do not take drugs. I am drugs." One can only assume he was high.

The prevalence of study drugs in academia, while still a widely unresearched phenomenon, is a simple fact of college life. "Whether you're selling your prescription or in need of study aids," says senior Kathering Sadis, "UVM traffics heavily in Adderall and Ritalin, especially during finals week."

With so many students living in close quarters, the dorms are swamped with prescriptions of every kind and students generally don't need to look any further than their own dorm floor. The use and abuse of Adderall, Ritalin and prescriptions in general, elicits complicated questions about our culture, our academic system, and also the pharmaceutical industry itself. I spoke recently to sociologist Andrew Golub, who teaches a Drugs and Society course at UVM, in an attempt to get a better grasp on the subject.

"Pharmacopoeia is growing and the country is developing a dependence on prescriptions. I like to distinguish between what I believe are the three main uses of prescription drugs. These are as follows: to correct a chemical imbalance, such as in the case of disabilities like ADD, cosmetic pharmacology used for example to appear socially acceptable, and performance enhancing pharmacology. These motives raise the question of whether Adderall and Ritalin are the steroids of the academic industry or perhaps just a stronger cup of coffee."

"All legal uses of drugs are growing. There's been a massive broadening of the interpretation of symptoms as well as a big increase in off label prescribing. Drug companies, which have enormous advertising budgets, can now bring their product straight to the consumer through television. Often people learn how to describe symptoms to their doctors beforehand through commercials, and this certainly has lead to an increase in the frequency for prescribing these drugs."

Uncertainty surrounds the issue on all sides. No major studies have been conducted on prescription drug abuse in academia and the repercussions of excessive use are largely unknown. "There is no good data on the percent of students abusing prescription drugs," says Golub. "Scholars are just now starting to examine their use and we're really unaware of the cultural changes and long-term effects caused by these drugs – and we won't know until generation Rx reaches adulthood."

"Education perhaps needs to be a self directed endeavor. Adderall could just be a fig leaf covering the problems in our education system. These are complex questions which need to be addressed because the results we're getting are simply not sufficient."-Andrew Golub

The University has little to do with student prescriptions. Programs created to aid students with disabilities, such as ACCESS (Accommodation, Consultation, Collaboration & Educational Support Services), have little information about the use of pharmaceutical aids other than that which has been volunteered by students.

"We have nothing to do with medication at all," say's Donna Panko, a student advisor at the ACCESS office. "Our job is to receive and review documentation on students with functional limitations, and these could be one of many not limited to specific learning disabilities. In many cases we don't know what medications students are on – if any. We do advise that students be consistent if taking medication because radical changes in body chemistry can intensify problems. I can tell you that there are about 650 students here at the University with disabilities and about 10% of the national student population are afflicted."

Even the most brilliant students are, at this point in their academic careers, familiar with the disappointment of spending stress-filled hours on a subject only to receive a grade that doesn't reflect their time and effort. In many cases and for many students, the format of a class can do more to hurt a student's actual knowledge of the content. This raises an important question about the effectiveness of our grading system and in turn the way that we assess and diagnose learning disabilities.

Many times, I have found myself asking where the line between normal and unnatural lies. Is it really natural for a child to sit still for long periods of time while listening attentively to subject material that does not interest him? With what authority do we define the inability to sit still as a shortcoming to be dealt with through the chemical alteration of our very personalities?

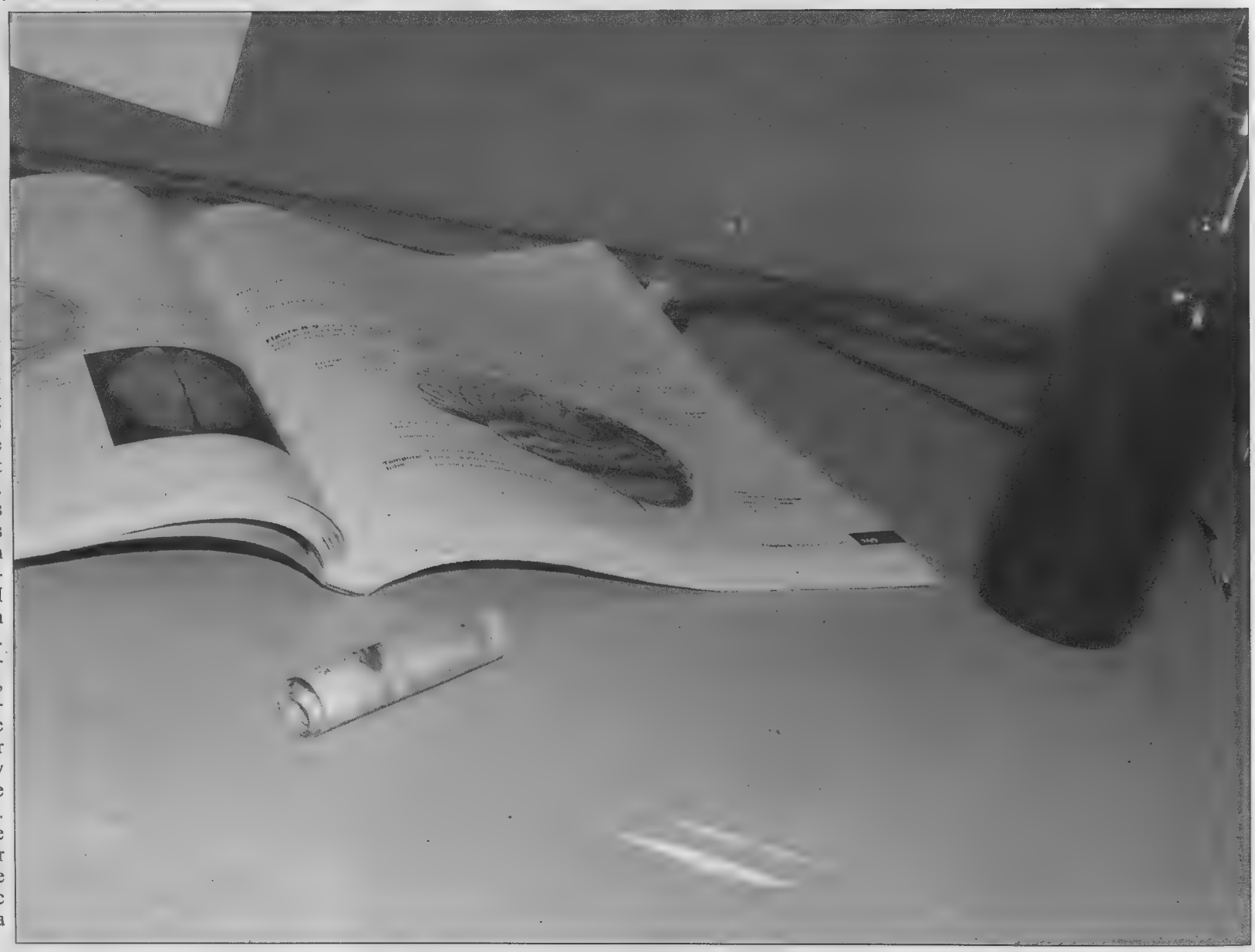
It's time to consider that our society and what it requires of us may be unnatural and that while we're busy trying to fix ourselves, we may be overlooking important cultural problems for which no prescription exists. As a final note, I'd like to point out that our minds are adaptive machines. The neuron is one of the only cells in the human body that changes until the day we die. Life is something of a struggle and little comes easily - how much do we undermine our own biology when we choose medication over the faculties we're equipped with at birth?

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Adderall has been dubbed "Diet Coke" due to the similarities between the substances

Phot o Credit: C.W. Soule

Fogel Hangs UVM Out to Dry

Continued from Cover

years, says he has seen an increase in the amount underclassman drinking as well as a decrease in the time they drink large quantities. He stated, "Do I think the Class of 2009 is a little out of control [with their drinking]? Yes."

He also identified that in his first month as a freshman dorm RA this year "I wrote up more people than I did all last year." He thinks that the new 'dry policy' targets an interesting group because it goes against the Universities prior initiative to have upperclassman stay on-campus. These upperclassmen should serve as role models to other students in the dorms. He added, "It just doesn't make sense."

Freshman Matthew Perrone feels that the new policy could have negative results. "I think that it is going to really push people to live off-campus. Hopefully they'll find a better way to implement these rules without being too harsh at first."

It seems that those who are most worried about the change in policy are underclassman, not those students of age who live in residence halls.

Underage students are the ones who are drinking the most in the dorms," commented freshman resident Audrey Arnold. She added, "Since it is already illegal for them to drink period, I don't think this new policy is going to change anything."

The addition of a Pub/Bar in the new student center also seems hypocritical to the University's new policy. Twenty one year old students who can't drink in their dorm rooms will be allowed to drink at this technically on-campus location.

Mercy Hall resident Leah Castrovillari questioned, "It doesn't make sense that while the dorms are going dry, the school is also putting a bar in the student center. Maybe the school is just trying to make more money?"

One Senior RA suggested more cohesive activities across campus should be made to change the alcohol consumption problem, and also that more resources should be put into education on drinking responsibly. He added, "There should be more legitimate sanctions, not just a bulletin board of risks."



Scenes such as this one will be extinct under Fogels vision

Photo Credit: C.W. Soule

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Summer U: Sum It Up!

By CHRISTINA BOSCH

The Summer U program at UVM is advertised on their website as "the place to get ahead or get caught up." Maybe...but isn't "Summer University" an oxymoron?

It turns out that sacrificing your summer break might be worth it. Summer courses are technically just as good as any offered during the regular school year. The only significant differences are smaller enrollments, cheaper tuition costs, and warmer walks to and from class.

Run by the Continuing Education branch of the University, Summer U offers classes in about sixty-seven different academic departments, ranging from Agricultural Biochemistry to World Lit. That adds up to about four hundred classes to choose from.

In addition, there are several cross-discipline special programs available during the summer, such as Business Savvy for the Non-Business Major and the Integrated Media Studies Institute.

Junior Linzay Tully, explained her experience last summer by saying, "It was a great way to earn nine credits in a month and get hands-on film-making experience. I would highly recommend it. You get a lot of one-on-one attention, the professors are excellent, and I was even able to get an internship for the school year out of it."

Many of the professors that teach UVM classes during the fall or spring semesters also instruct the same courses in the summer. Anne O'Brien, Senior Program Developer for Continuing Education, expounded that "on average in the summer about 65% are full time UVM faculty and the remainder are adjunct appointments."

Adjunct professors are temporarily hired by Continuing Ed, and are either visiting and employed at other universities, or simply have the necessary qualifications for teaching college classes. In all academic institutions and departments, the criteria for the professors are varied, but Summer U instructors are held to standards similar to UVM's normal academic year standards.

O'Brien explained that "faculty must have at least a master's degree to teach at the University of Vermont in Continuing Education. They all must be approved to teach by the department in their discipline."

A search through the Summer U course offering will give you the description of a class, the name of the professor, and the enrollment limit. Astronomy 005—Exploring the Cosmos—will be with John Perry, who taught the class at UVM this year. It is usually a full lecture capped at one hundred and fifty students, at Summer U it is offered with an enrollment limit of only twenty students.

Financially, Summer U is cheaper per credit than regular tuition is. Since the price of tuition is the same regardless of whether you're taking twelve or up to eighteen credits, the average cost of one credit can vary.

Not including any costs other than tuition charges, a full-time out-of-state student at UVM this academic year paid as little as $1313 per credit and as much as $1969 per credit (tuition was $23,638). For full-time in-state students, one credit cost at least $525 and at most $788 (tuition was $9,452).

Compare these figures with the cost of one credit at Summer U: $940 for out-of-state and $384 per credit for in-state. This price remains constant regardless of the number of credits a student takes.

At www.uvm.edu/~summer you can find links and information about life in Burlington during the summer, including help with housing and job opportunities.

"Darfur Diaries" Shares Stories from the Victims of Genocide

By LILY MARCH

Thursday night, students packed into Williams 301 to view S.T.A.N.D's (Students Taking Action Now: Darfur) presentation of "Darfur Diaries: Message from Home."

The viewing began with one of the three filmmakers, Jen Marlowe, making a presentation about the background and motivation of the piece. Marlowe spoke of the importance of this film as activism.

Making the film was difficult due to the fact that they were filming in Sudan, a country that was then, as it is now, war stricken. But, Marlowe noted, the film "had to be done."

The mission was to cover a genocide that no one knew was happening.

Marlowe expressed frustration with how the media has presented the genocide that is taking place in Darfur. The media "simplifies" the story, which is often called "ethnic conflict."

In reality, the Sudanese government is killing its own people, using an ethnic group, the "Arabs" as their weapon.

Simplification comes also in the form of numbers. While shocking numbers exist around the conflicts in the region - there are 200,000 refugees in Chad, and 400,000 have been murdered in Darfur - Marlowe stressed that "numbers don't tell a story; have pain or dignity."

The film team traveled to eastern Chad and snuck over the border into Darfur, Sudan in October of 2004. They left one month later with 45 hours of footage.

Much of what makes up the film are the testimonials made by people who have been displaced by the conflict.

As the film opens one hears the clapping and singing of young children and childish drawings are animated across the screen. In the drawings are colorful scenes of happy, playing children.

Then comes the sounds of airplanes and exploding bombs. Gunshots and screams take over ones auditory senses and the childish drawings literally burn in flames.

This scene expresses the horror of what the people of Darfur have and currently are experiencing. While the media has claimed that conflict began in 2003, in reality it has been going on for much longer.

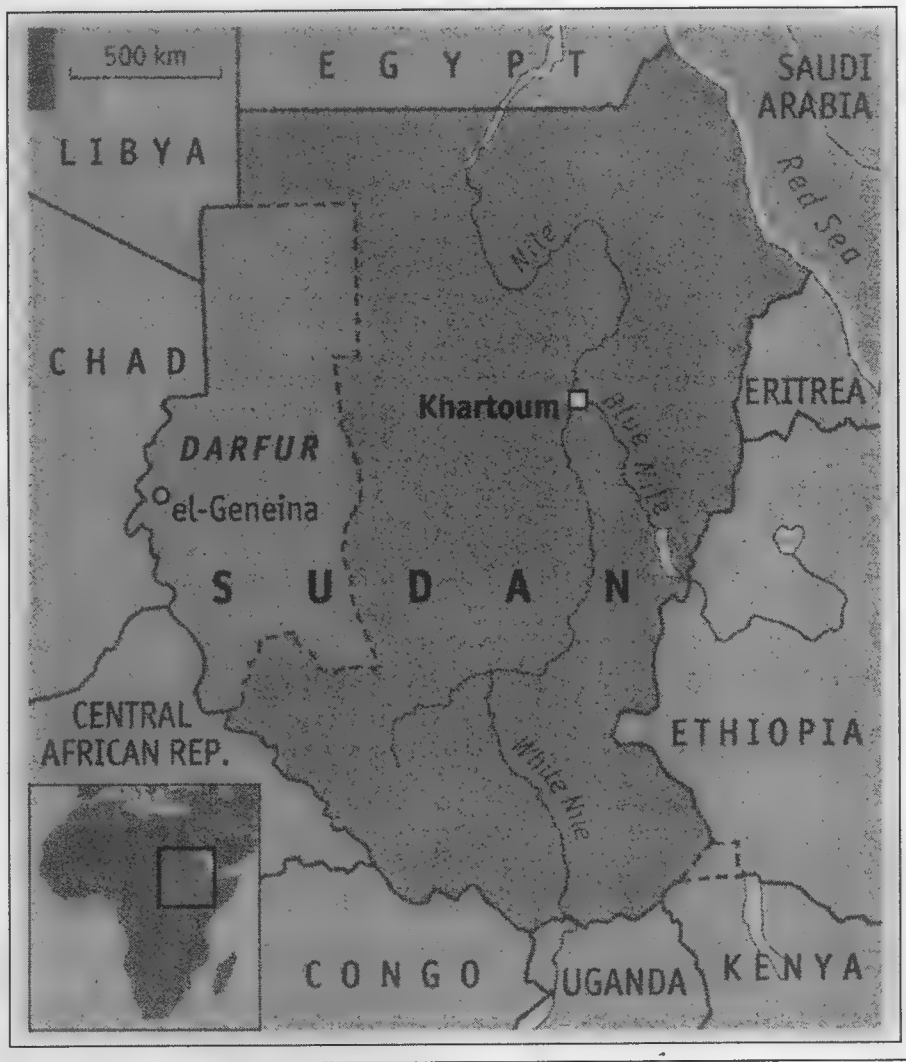
The government of Sudan has long been oppressing its people. There are two major groups of people in Sudan, the "Africans" and the "Arabs."

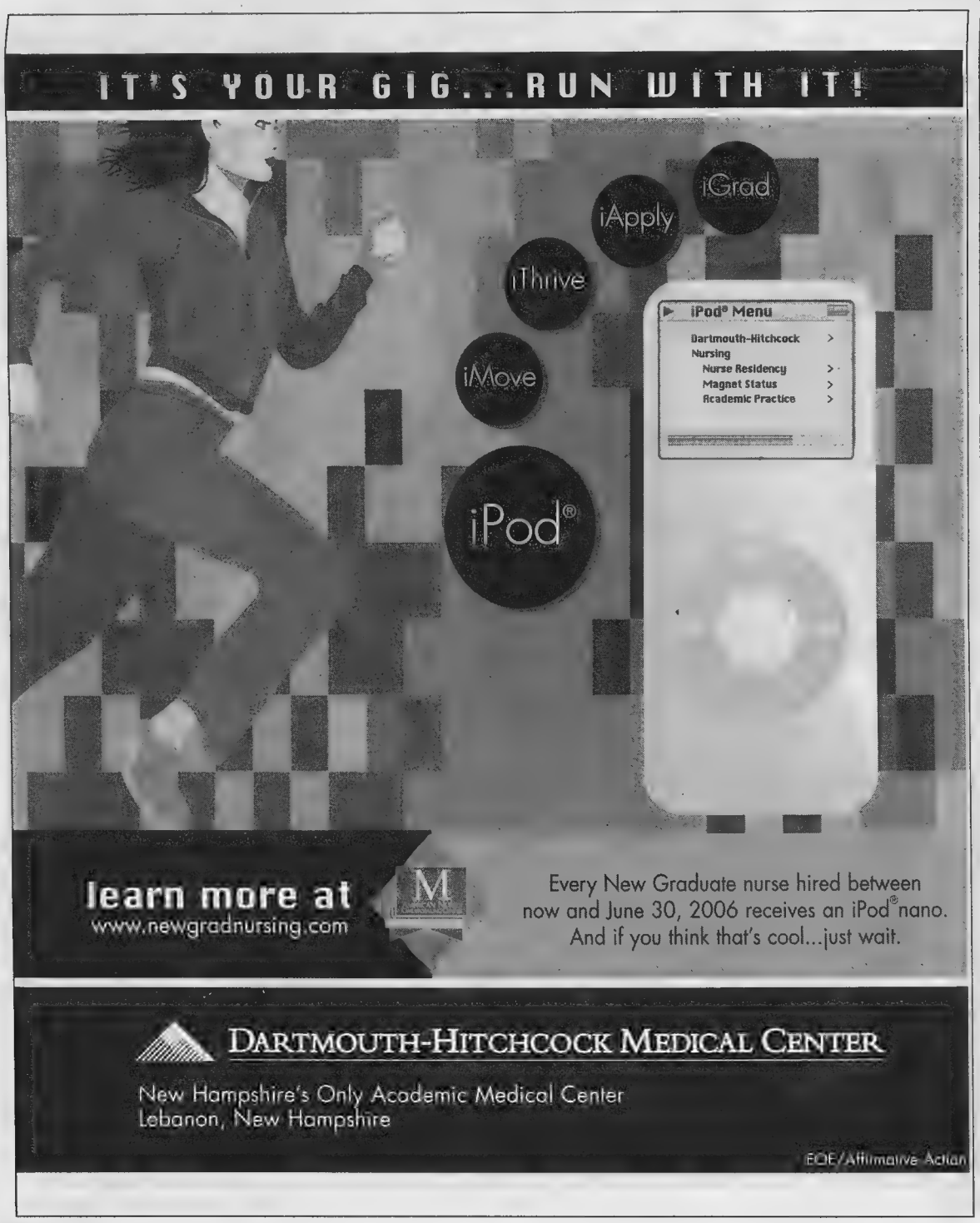
In 2003, the Sudanese Liberation Army, frustrated with the injustices placed on Africans, militarized and began to fight back.

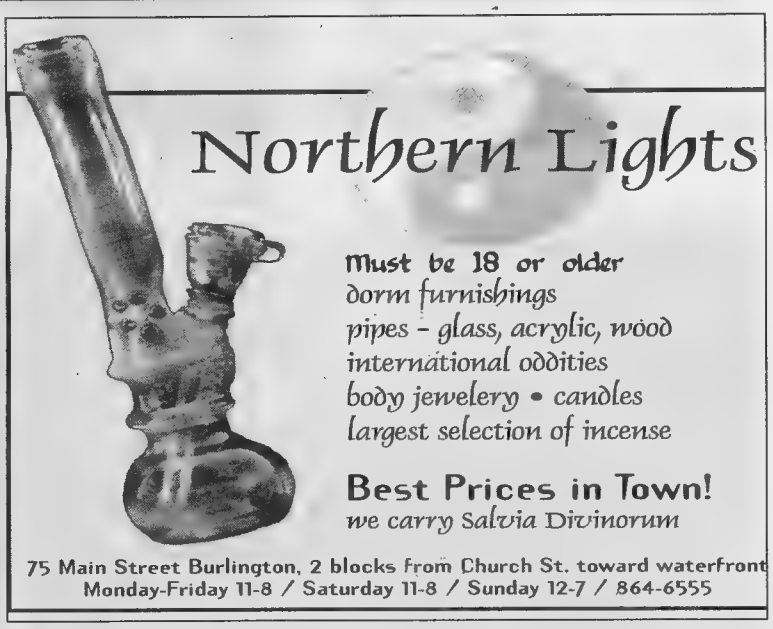
In retaliation, the Sudanese government created militias of Arabs, called "Janjaweeds." These militias then began the mass murder, burglary, separation of families, destruction of villages, and mass raping of the people in Darfur.

The result is 400,000 killed since 2003, and over 2 million displaced in Chad and also within Darfur. Many of the people surviving have suffered mentally as a result of the violence.

Lily March is a sophomore Studio Art major and Political Science minor.









Stancil Speaks on International Precedent

International precedent is argued to be within the scope of the American Supreme Court

By KEVIN LUMPKIN

The United States Supreme Court is divided on the issue of whether or not to take into consideration the rulings of the international community when deciding matters of domestic law.

There have been several cases concerning whether or not the execution of individuals, who were minors at the time of their crimes, constitutes cruel and unusual punishment. Some Supreme Court justices referred to international trends, while others scoffed at the idea.

As part of the UVM Political Science Department's Lyman J. Gould lecture series, constitutional scholar Mark T. Stancil gave a speech on Tuesday, April 4th, about the Supreme Court's history with respect to international rulings and trends.

The first portion of the lecture focused on the cruel and unusual punishment clause of the 8th Amendment to the US Constitution. Ruling on two major cases in the past few years, the majority of the justices on the United States Supreme Court have held that executing persons who were underage when they committed a crime constituted cruel and unusual punishment.

Speaking for the majority, Justice Anthony Kennedy cited international trends, which have moved away from juvenile execution, as "significant confirmation" for the Court's opinion.

Justice Antonin Scalia issued a fiery dissent, characterizing the logic of the majority as "sophistry," and rejecting the notion that international trends should be taken into consideration when cases of domestic law are being decided.

Scalia is one of the Court's strictest originalists and he tends to believe that the text of the 8th Amendment can only mean what it would have meant to Americans in the 18th century when it was written.

The second issue Stancil spoke about was a treaty that the United States has signed, known as the Vienna Convention on Consular Relations. According to the treaty, each signatory has the responsibility of informing foreign nationals of their right to contact their country's foreign consulate upon arrest. The US has also signed an optional conflict-resolution protocol, stating that the International Court of Justice (ICJ) is responsible for abiding disputes between signatories.

Six days before delivering his speech, Stancil argued before the Supreme Court on behalf of a defendant who was not notified of his rights under the convention. The circumstances of the defendant's case are such that had he been informed of his rights, it is probable that he would have been acquitted of the charges brought against him.

Currently, the High Court is grappling with the question of whether or not to recognize the authority of the International Court of Justice, which has ruled against the United States in several disputes involving this treaty.

Stancil points to the supremacy clause in Article Six of the US Constitution, stating that US treaties are on par with federal law, as proof that the Court should uphold the ruling of the ICJ and side with the defendant.



Mark Stancil, Constitutional Expert
Photo Courtesy of www.bakerbotts.com

Some argue that when interpreting the 8th Amendment, the United States should gauge the sentiment of its own people rather than that in the international arena. "There is a visceral reaction against international decision making simply because it's international." Stancil expressed hope that those justices who are reluctant to consider the ICJ's rulings would change their minds, but he also doubted that his client would win the case. A ruling on this matter is expected by July.

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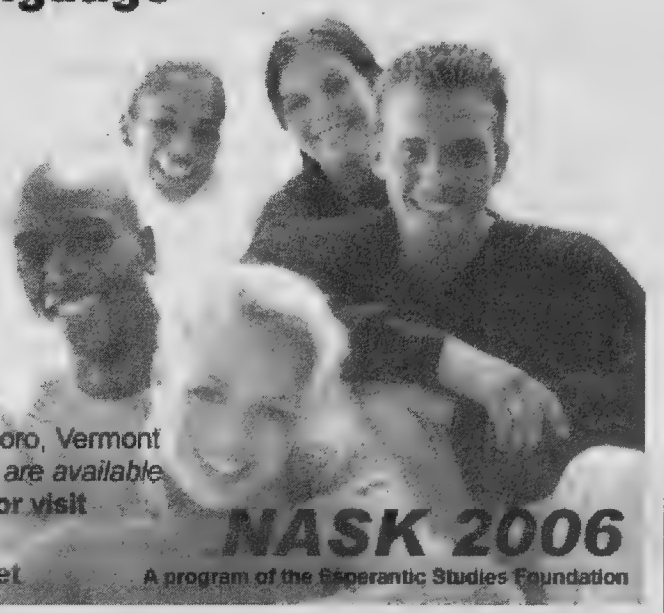
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Responses to "The Mysterious Case of the Shrinking Closet"

To the Editor,

I'm not usually one for confrontation, but when I read last weeks article titled "The Mysterious Case of the Shrinking Closet" by Sole Whitechurch, I walked to *The Cynic* office to find out how this article had made it into publication.

I will assume that this article was meant to be tongue and cheek and not to be taken seriously, but it hurt the feelings of friends of mine, and I thought the topic warranted a reply. The message this article sends, whether it was meant or not, is that if you don't have a perfect body you better cover it up because it offends people.

We shouldn't be suggesting that some girls conceal their bodies while others are encouraged to display them. No one should be asked to hide themselves as if the way they look is something to be ashamed of. Popular culture has made it hard enough for girls to feel proud of the way they look by setting unrealistic standards of beauty. All girls should be encouraged to wear whatever they think looks good, regardless of what others may think. If you can look at yourself in the mirror and think "I look good today," then you should trust that. You can't please everyone, so don't even try.

-Calvin Utter

To the Editor,

This is not meant as a personal attack on you the editor-in-chief, but maybe the fact that you are male has you totally oblivious to the offensive article published in your paper on Tuesday.

"The Mysterious Case of the Shrinking Closet" is a display unlike the general ideals that UVM stands for and represents.

"Mini-skirts, on the other hand, should not be worn by anyone over a size four." Guess what, there aren't too many people smaller than a size 4, and fat America or not, we are not all Barbie dolls.

Even if everyone was thin the criticism would never cease, and people like Sole Whitechurch don't help our ever-increasingly self-involved, shallow, narrow-minded society.

Have some respect for your fellow student's body and accept that there are differences between people's body types, morals, ideas and opinions. Everyone is entitled to all of these - including Ms. Whitechurch.

When I read it, I cannot help but think of my little Sister – who is not really "little", as she is sixteen - and I how much I want to save her from reading such garbage and looking into the mirror and questioning her self-worth because she isn't smaller than a size four.

- Jaime Recore

To the Editor,

As I read the article, "The Mysterious Case of the Shrinking Closet" in the April 4th edition of your so-called "Life and Style" section, and considered the subheading, "choosing the right size is not always easy, but it is necessary," I thought that the author would do well to consider that aphorism in relation to her ego.

On her recently established weblog, Whitechurch further asserts, "I can write whatever I feel like writing, I'm not making anyone read my crap, or claim that what I write has any literary value... If you don't like my article, just don't read it." When most people write something they don't think has literary value, however, they don't push six thousand copies of it under students' noses.

One theoretical question the article raises is whether a standard of beauty and body type exists, or is even desirable. My inclination is to answer emphatically 'NO!' on both counts. Belief in any such thing, even if more 'objective' data could be trumped up, amounts to little more than a wish to curry favor with a particular group of people.

While there is no doubt in my mind that she genuinely sought to 'help' the targets of her disapproval through her fashion suggestions, what she accomplished was an imposition of her own notions of beauty on women.

We must dispel this myth that the index of size corresponds directly to an index of beauty. Whitechurch uses of the term 'average sized' in a somewhat derogatory manner and puts forth a corresponding description of what would be acceptable for such people to wear, if indeed they exist. This shows an obvious bias toward what can vaguely be described as a late Victorian image of the lithe and helpless beauty, and does not do anything to circumscribe that notion. This is as physically dangerous as it is culturally imperial.



The likely effect, conscious or subconscious, of the article is to disparage women who do not have a similar figure to the author, and to reinforce a standard of beauty with people such as herself at the forefront.

-Patrick McAllister Haigh

The Problem of American Politics is the Two Party System

C.W. SOULE

America is no doubt a republic that is mired in a two party political system in which the voter has only two choices on a ballot – Democrat or Republican. I will not deny that there are smaller parties that do exist and that those parties do curry small followings. But these groups are generally just extremist factions of the two dominant parties and they do not pose any serious opposition to either the Democratic or the Republican parties.

The construction of political parties and the two party system are in and of themselves dangerous things, for political parties require that constituents pledge a certain amount of allegiance to the party. The problem of party allegiance is that once a person espouses themselves with a particular group, that person will begin to view the political process as an "us versus them" arena, in which a party must exert itself over other parties to gain dominance. This becomes an ideological show down that tends to alienate many citizens from the process all together.

The construction of politics as a process that is dominated by parties allows those parties to create the national debate that is heard by the voters. The parties create topics that are often apolitical and that can only be defined as social issues that serve to distract the average voter from real political issues. A case in point is the sensationalization of the Terry Schiavo incident, which clearly was a familial issue and not a political one. However, political parties turned the situation into a deeply partisan debate that distracted the American people from real political events and pitted party members against each other in a moralistic argument that was really none of their business.

Political parties and the two party system are robbing Americans of their agency to be independent citizens.

In the political fray to gain a majority, parties will attempt to gain the support of the greatest number of people as possible so that they can win legislative, or executive seats in the government. When parties try to get the majority of the votes in a polity, that party will inevitably aim their campaign rhetoric at the "middle" of the ideological spectrum - the people who do not feel particularly Democratic or Republican.

The Parties know that they are secure in getting the votes of the extremists on "their side of the aisle," for it is only right to assume that an extremist liberal would rather hold their nose and vote for a moderate liberal then for a conservative candidate. God only knows why though, they both seem to uphold the same political agendas these days.

Since parties know that they have the extremist votes on lock down, they turn the entire political race into one for the center voter. This is where the parties become particularly dangerous, for they assume that they will not sway a soccer-mom voter by discussing relevant political concerns. Instead the entire political race becomes about social problems, such as crime, abortion and education. The polity becomes dominated by empty social rhetoric that is used to elicit emotions from the masses and to manipulate their fears, so that when the American people go to the ballot

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Feminism is not a Four Letter Word

Sex and the Cynic is no where close to being a feminist work, nor should anyone consider it so

By CHRISTINA WEHRY

I started writing this letter as a response to the utterly ridiculous article "A Stand From a Man." Then, my curiosity sparked, I searched *The Cynic* website to find the "Sex and The Cynic" article(s) being mentioned. I now sit writing this letter in response to something a little different.

I want to make one thing clear before I begin: I am no longer spending my time writing a letter on the "Man" article. That, however, is not my way of excusing the thing written by Mr. Eric Freedman. That article was absurd. Mr. Freedman, no woman likes abuse.

What I would like to say is simple. "Sex and The Cynic' is not a feminist column. It is at best a low-level imitation of the fictitious column created by HBO.

I do not mean to insult your work Ms. Tor, the facts are the facts. In the article, "What Ever Happened to Chivalry?" Ms. Tor comments that her column has been referred to as "the feminist papers" and "feminist crap." This is no surprise.

The words "feminist," "feminism," and even "feminine" are widely misunderstood and misused. I would love to have the time to provide those reading with a rich, healthy and complete understanding of and some contextual uses for these words.

To my misfortune, and yours as well, I've not the time. That alone, the volume and depth of the available vernacular with which one can speak on "feminism" etc, should be an indication of the integrity of feminism, feminists, feminist work and study. These words connote so much more than angry, frustrated, embittered women and men. And they certainly do not apply to the musings of Ms. Tor.



To make "Sex and The Cynic" feminist, one would be required to change so much.

The first major change would be the perspective. Many feminists do work that focuses on alternative perspectives; observing and commenting on the world from a place of feminist sociological education.

For example, all of the articles from the column that I read (admittedly I have not read all, but one can only read so much of it) were written strictly from her heterosexual experience.

"It's Friday night. Boy meets Girl. Boy and Girl flirt while getting more and more drunk. Boy and Girl go home together, and hook up. This continues for a few weekends. Finally, Boy asks Girl to go steady, through a text message."

This is a quote from one of Ms. Tor's articles. I can say with some authority, albeit self-proclaimed, that this is neither the work nor writing of feminism.

There are so many things about the column that must be changed in order to call it feminist.

I'll give Ms. Tor's column one kudo, well alright- two. 1. She's a woman writing a regularly printed column for a college newspaper. 2. She's writing a regularly printed column that attempts to broach a mildly taboo subject. I say mildly because we are at a University.

And I am certainly not trying to suggest that her work should be different. It is what she makes it.

What exhausts me is the negativism feminists are subjected to. It is exactly the misinterpretation of Ms. Tor's column that encourages this negativism. It is ignorance and it is frustrating.

This semester I organized UVM V-Day 2006 and three performances of Eve Ensler's "The Vagina Monologues."

We raised nearly $9,000. A portion went to a national charity and the majority of it went to local charity.

That is feminist work. A very good friend of mine is President of a feminist organization on this campus. Last year she organized a *Take Back the Path Walk* in response to the sexual and gender related violence that frequents this campus. That is feminist work.

Writing as a woman for a college newspaper could also be feminist work, if one makes it feminist.

Feminism is not a negative thing. It is empowering, based on improving living conditions for all of society on multi-national levels.

It does not exist to put men down or to make things difficult for "conservatives." We do good things. Stop insulting us. Stop using our name as an insult to others. Stop equating us to excrement. Please.

Guilty Before Proven Innocent

FIJI Brothers condemned without trial by the administration and the UVM community deserve reevaluation

By MATTHEW D. SILVERMAN

This past week the University's administration did the student body a great disservice when it decided to release information regarding FIJI, and the allegations that frat members practiced homophobic hazing rituals involving a *Brokeback Mountain* theme.

The decision to alert the campus in the form of a mass email was both inappropriate and defamatory; causing a whole group of students to be guilty before proven innocent and having the student body judge the frat members without any substantive information presented.

The campus-wide email was totally inappropriate, but the situation was only worsened when Tom Gustafson, VP for Student and Campus Life, released the information to the Burlington Free Press earlier this week, saying that they had heard about the alleged hazing "through the rumor mill."

The "rumor mill" is most certainly not a sufficient source to completely demonize students that may be innocent, and it also undermines the already low level of respect for Greek Life at UVM.

Clearly the administration was afraid of appearing "soft" on hazing, especially because in the past UVM has made national news for depraved hockey rituals and fraternity kidnappings. But in this instance, the administrators over reacted. No substantive evidence had even been produced against the brothers at FIJI, there is only hearsay evidence at this point.

Of course, the University must take a hard stance against homophobic taunting or harmful hazing practices. However, administrators appear to be making up for their past failures rather than responding accordingly to this particular event.

Instead of releasing the name of the frat and the exact allegations, administrators should have instead issued a report that protected the accused.

It should have read: "Currently a Greek organization is under investigation and has been suspended for hazing rituals that violate campus codes."

This could have both educated and protected members of the UVM campus.

Without substantive evidence, names and details should not have been mentioned.

If evidence does in fact exist then it should have been included in both the press release and the Free Press article. But since such evidence did not appear, we can only guess that it does not exist, or that it would not stand up in court.

Even if FIJI is guilty, the frat's name needed to be protected until evidence was produced against them.



US Hypocrisy at the Center of a New "Axis of Evil"

By SAMUEL E. LAVALLEE

Bombs rocked a crowded Hindu temple and a train station in India leaving more than twenty dead and many more badly wounded. Though no group took responsibility for the attack, a similar bombing in New Delhi in October was concluded by police to be the work of a Pakistani Islamic radical group, Lashkar-e-Taiba.

The attacks came just four days after President Bush visited India. The president of India, Shahid Siddiqui, has voiced a growing concern that India has become a new target for terrorism due to India's close relationship to the US.

Earlier on the day of the bombing, Siddiqui introduced the nuclear cooperation deal that was reached with President Bush during his visit. The deal would allow India to produce as much weapons-grade material as it needs for its present and future "strategic program," despite the fact that India failed to sign the international Nuclear Non-Proliferation Treaty.

The bombings in India highlight two awful, yet consistently made mistakes in the international realm: misplaced religious intolerance and America's hypocritical foreign policy.

Bush has troops building a nation from scratch in Iraq; an intervention that was originally justified under the guise of nuclear non-proliferation. The US failed to find the nuclear material in Iraq when its government was supposedly in violation of the treaty. Yet the president of India can admit to the same violation that Iraq was suspected of, and simultaneously tighten its diplomatic ties with the US.

This double standard has effectively destroyed the diplomatic capital of the United States, leaving it with only hard power as a tool to exert international influence, which is not a very popular tool.

American hypocrisy has extended to the point where the US is no longer the only place where the opposition targets. Religious radicals, as well as those who are just fed up with US favoritism in the international community, are now targeting both the US and its' allies.

Though India and Pakistan have had unstable relations for some time now, it is no coincidence that this attack came so shortly after President Bush's visit. The bombing in London a few months ago was another example of radicals targeting US allies to voice their concern with those compliant with US hypocrisy.

However, as attacks by religious "radicals" continue, a familiar axis pattern begins to form. These "radicals" believe that the US hypocrisy is evil and, by the looks of the London, New Delhi and Varanasi attacks, they also believe that benefactors or supporters of the US hypocrisy should be punished. The 'benefactors' and 'supporters' coalesce into an axis of US led hypocrisy.

Also apparent from the attacks, is the assumption of the "fundamentalist" religious groups that countries as wholes are either for or against US hypocritical policy.

What we're witnessing is the infamously named "Axis of Evil" speech being turned around and applied to the US. When the US made the Axis of Evil speech people listened, understood and targeted the "fundamentalists" as evil. Maybe, we should listen a little closer when "Islamo-Fascists" implicitly make the same argument about the US.

Or perhaps we can stare into space arrogantly while bombs go off in temples half way around the world due to our hypocrisy. If these Islamic groups are truly fundamentalist, they learned from a great role model; Christian fundamentalist George W. Bush.

No Rights for the Frightened Under Patriot Act

M. ROBERT JOKAJTYS

In one of the most egregious transgressions against the United States Constitution since its ratification, President Bush signed a renewal for the USA Patriot Act.

The renewal of the Act lifted the expirations from some of its most controversial positions. Provisions that would have limited the ability of the Federal Government to "sneak and peak," at such things as library records were all blocked by the House leadership. The only amendments that did pass were ones designed to modify so called gag orders on custodians of records. When the government demands records, a custodian of those records is now allowed to get legal counsel, or to challenge the demand in courts.

In this nation our rights are in a sorry state. Before the amendment to the gag order provision was made, people who the government demanded records from could be punished if they talked about the demand for records, let alone refused to provide those records.

Don't we all fear violent terrorists that are waiting around every corner trying to drop a bomb on our heads? The threat construction in this country is out of control. I'm not saying there aren't people out there who want to harm citizens of this country, but the fear tactics that the Bush Administration has used to make level-headed citizens surrender their constitutional rights, is equivalent to the tactics of a low budget horror film.

Even more terrifying is the use of Orwellian logic by the administration. People in America are so paralyzed by fear that they've accepted the idea that the only way to maintain the peace in the international community is to wage war. Did we suddenly step into 1984? What kind of a world will we be living in if we surrendered our rights so that the government can wage war on whomever or whatever they deem to be a threat?

Before signing the renewal, President Bush declared: "As we wage the war on terror overseas, we're also going after the terrorists here at home." He went on to explain that "the Patriot Act closed dangerous gaps in America's law enforcement and intelligence capabilities; gaps the terrorists exploited when they attacked us on September the 11th."

Bush's message is that if you let the government do whatever it wants, it can save you from a terrorist attack. What kind of reasoning is this? If George Bush has his way we would all be getting up and reciting "war is peace, freedom is slavery, ignorance is strength" before we start each day.

We will never close every loophole in our defenses. Even if the government could wire tap, search without even a hint of a warrant, and imprison anyone they wanted, for however long they wanted, people who hate us will still hate us.

Decades of American foreign policy have created the "monsters," that now keep us up at night. The CIA trained Osama Bin Laden to fight the Soviets before he was a "terrorist." We need to ask why these people hate us, and we need to question our status as a hegemonic power in the world. At the end of the day, more war and the Patriot Act are not going to solve the problem of terrorism.



The Cynical Inquisition

Is Sponsored by Student Activists Against Big Tobacco

Do you support what SLAP is doing on campus?



"Yes. Its im portant to be aware of what they are doing... there is a lot of wealth in the student population and a lot of poverty within Burlington."
-Song Nguyen '08



"Sure. Teachers are people too."
-Jeff Smith '09



"I don't really know anything about it."
-Eliot Siegel '09



"Yes. Because it is a good thing."
-Dee Dee Garlo '08



"Yeah, I do. The people who work at UVM deserve it."
-Allie Quaid '09



"I do, but I don't really know the wage technicalities. As for how they go about it... as long as SLAP doesn't act like the Socialists and shove fliers in my face, and they have a decent presentation, I will support them."
-P. Anders '08

Moving out of the Dorms?

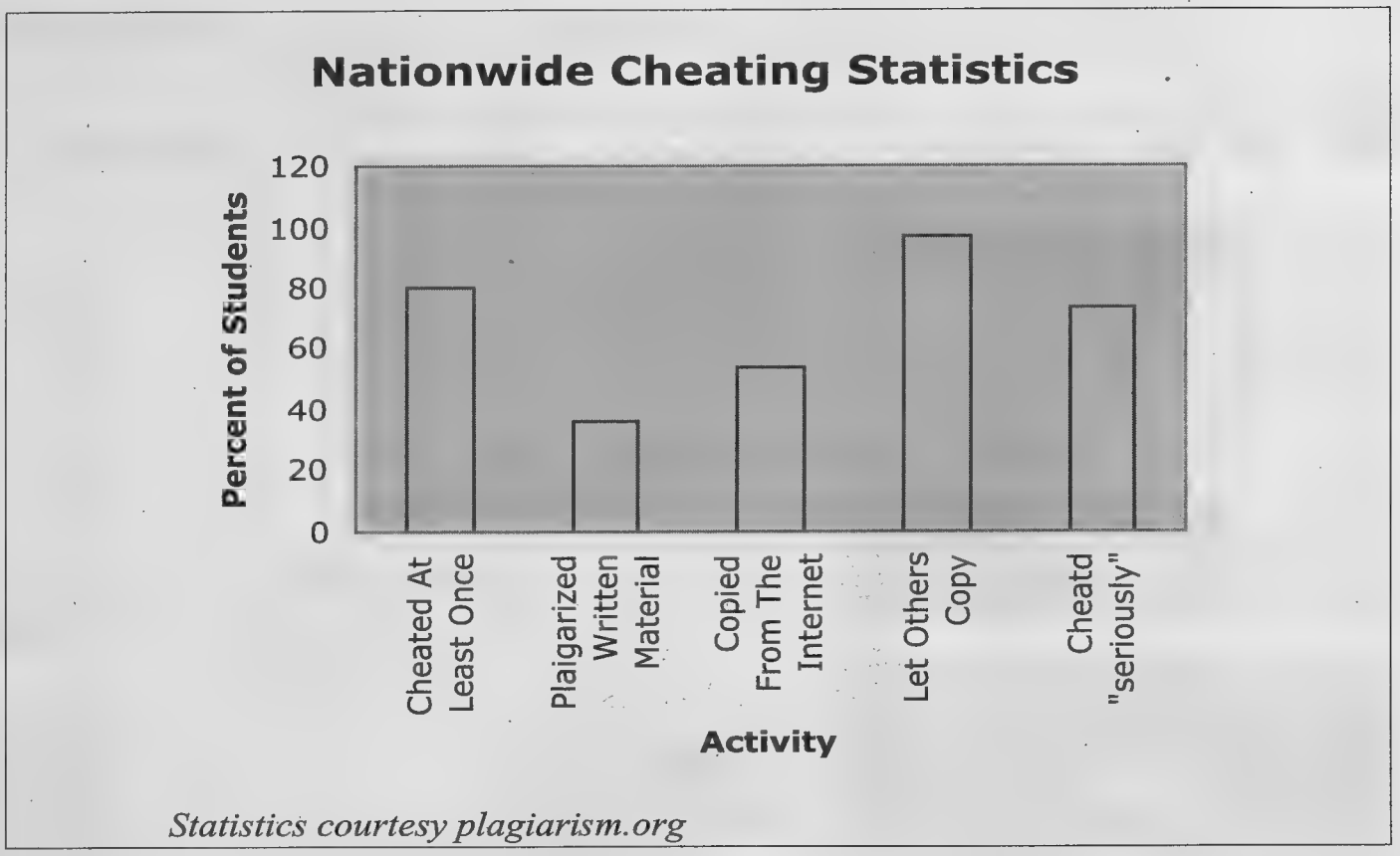


Cheating at the University of Vermont

Professors are cracking down on even the craftiest of cheaters at UVM

By KEVIN LUMPKIN

Academic dishonesty may seem like a black-and-white issue to many UVM students – professors all look for cheaters carefully, every professor will report and prosecute a case of cheating, and the definition is the same for every class, right? Wrong. From ideological stances on academic dishonesty to methods of detecting it, the University of Vermont has a very diverse faculty.



Statistics courtesy plagiarism.org

The Faculty Divide

There is a lot of variability among the faculty on the issue of cheating. Some professors believe that the judicial system must always be followed to the letter, while others prefer to handle first-time offenses privately. Some professors believe that students who obtain old copies of their exams are cheating, while other professors provide copies of test questions before each exam time. Some professors believe cheating to be a serious problem that requires a lot of attention and thought, while others view it more lightly, and do not think about it much at all.

Although UVM's Code of Academic Integrity technically requires professors to report all "suspected deliberate violations of academic integrity," some faculty members do not follow the procedure, and instead handle cheating cases directly, without involving the administration.

One such faculty member is Don Manley, who teaches astronomy at the University of Vermont. Manley told the Cynic in an interview that "preparing and presenting the evidence is burdensome," and that he prefers to "take justice into [his] own hands." Manley called the current system "unproductive," saying that he suspects "many faculty don't refer because of the work involved," and fewer students are punished as a result.

On the other side of the issue, many professors feel that the official University procedure is essential to ensuring a fair outcome for all parties involved. Professor Patrick Neal of the Political Science Department believes that "it's vital to have those procedures" in order to protect students' rights. Professor Matthew Moore, also in the Political Science Department, advocates a consistent and uniform policy, and believes that all cases of academic dishonesty must "go though the official channels."

Kevork Spartalian, a professor in the Physics Department, fears that dealing with students directly could result in confusion later on: if one professor resolves a cheating case without involving the administration and that same student offender later goes on to cheat again, he or she will be regarded as a first-time offender when that is not the case.

Just like the issue of administrative involvement, the UVM faculty is divided on what actually constitutes academic dishonesty. Professor Jacqueline Carr, who teaches in the History Department, guards copies of her tests jealously, requiring students to turn in all testing materials at the end of each exam, and only allows them to see the questions again during her office hours. Carr explains that "it is time consuming to make up new exams each year," and prefers not to have to continually change test questions to prevent certain students from having unfair advantages over other students.

Other professors, such as Spartalian, share test questions with students prior to examinations. Spartalian posts a large set of potential test questions on the web before each test, and then writes an exam by drawing from the questions on the provided set, changing various details here and there to ensure that the questions are not exactly the same on every exam.

This raises the question of the true definition of academic dishonesty – if a professor declares an act to be academically dishonest, is it? According to UVM's Code of Academic Integrity, "students may only collaborate within the limits prescribed by their instructors," meaning that if a professor declares obtaining copies of old exams to be cheating, it is. The Code later reinforces each professor's power to define academic dishonesty for his or her own class by stating that, "students must adhere to the guidelines provided by their instructors for completing coursework."

Some professors on campus are very adamant about academic dishonesty, and view it as a very serious infraction. Professor Neal confesses that cheating is more serious an issue than it is often considered to be by many professors. To Neal, academic dishonesty "cuts at the essence of what a university is all about." Other professors take a softer approach to cheating by adopting policies that only take points off of a total exam grade by subtracting points from the test questions that cheating has occurred on.

For students, it is largely luck that determines their fate after cheating – some professors will devote a considerable amount of time to combating and punishing academic dishonesty, whereas others may not look for cheaters very carefully and may be lenient when punishing a student.

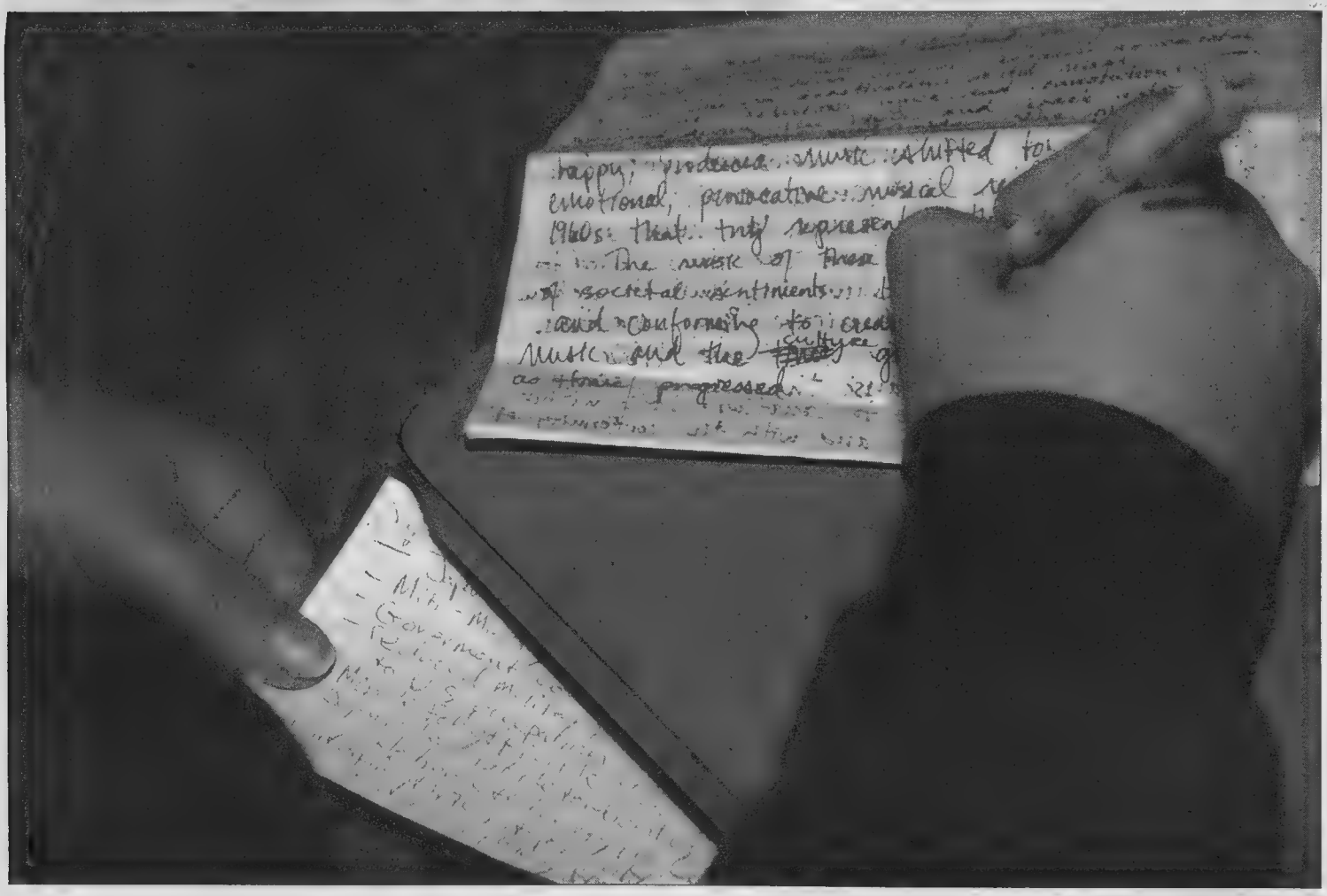


Photo Credit: Ike Messmore

To Catch a Cheater

Methods for detecting academic dishonesty may seem straightforward, and students may think all professors do the same things, but in reality, many professors have their own unique ways of rooting out cheaters.

Many professors on campus make different versions of tests to prevent students from copying each other's work, but one professor told the Cynic of an unusual method of versioning his tests. Instead of denoting the different versions for all of the students to see, this professor uses a subtle distinction – the number of exclamation points on the test's cover page – to distinguish between the different versions of the test. On the inside, the test questions look the same, but answer choices have been shuffled and number values changed. To the prospective cheater these tests look identical, but to the professor they different and are a crafty way to discover cheating.

Professor Moore, mentioned above, also has a unique approach to discovering academic dishonesty. In addition to investigating odd-sounding phrases in



Cell phone's text messaging features have become a problem in exams

Photo Credit: C.W. Soule

papers, Moore picks out a phrase from every paper he grades, and runs it through Google, just in case. In an effort to avoid being detected, Moore told the Cynic that some cheaters go through a plagiarized paper and change every third word to escape the results of a Google search. But despite cheaters' best efforts, Moore still catches many of the plagiarized papers that come across his desk. In fact, in the last academic year, Moore alone was responsible for 10% of all cases of academic dishonesty that were successfully prosecuted (8 out of 80) at the University of Vermont.

Professor Spartalian, also mentioned above, employs a system for accepting exams that was inspired by a past experience with a student. Spartalian told the Cynic that several years ago, one final exam had not been turned in and was presumably not taken by a student. When confronted, the student claimed that he had taken the exam, and that Spartalian must have lost it. Without any proof that the student had skipped the exam, Spartalian was forced to let the student make up the exam. From then on, each of Professor Spartalian's exams has had a serial number on the cover to ensure an accurate count of the number of students taking the exam.

Finally, there are always the extremely obvious cases. Moore says that he has read the SparkNotes for certain works so many times that he can often recognize them without even referencing the webpage – some students will just copy several pages worth of SparkNotes into their essays, with no regard for covering their tracks, or even the applicability of the paragraphs to the assignment.

The Consequences

According to the University's Code of Academic Integrity, a professor is required to notify the Coordinator of Academic Integrity if he or she suspects deliberate academic dishonesty in a class.

After the report, the Coordinator will meet with the student and propose a sanction, such as a zero on the assignment, a failing mark for the class, or a suspension from the university..

The student may either accept the sanction, or request a hearing. If a student requests a hearing, the Coordinator will put together a panel of two faculty members and three students from the University Integrity Council.

If a majority of the members of the panel rule against the student, the student is forced to accept an appropriate sanction.

Moore told the Cynic that some cheaters go through a plagiarized paper and change every third word to escape the results of a Google search.

Sanctions imposed can be as mild as an official letter of warning, or as severe as dismissal from the University. Sanctions are selected based on the severity of the incident and the number of previous cheating-related offenses the student has committed.

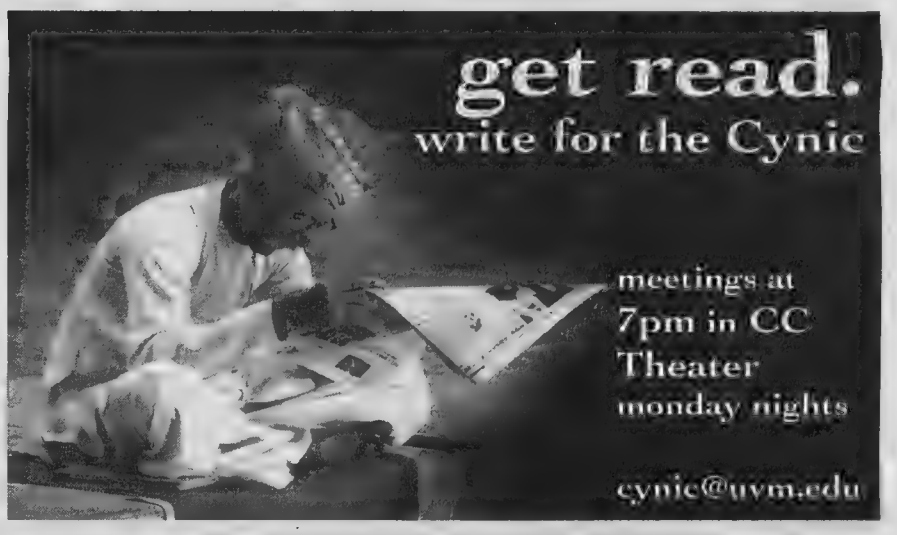
Aside from the expected consequences of academic dishonesty at the University, such as the possible failure of a course, or suspension or expulsion from the school, UVM's Code of Academic Integrity has a few finer details students might not be aware of.

For example, if a student is accused of cheating by a professor, but is then acquitted by the judicial process, that student obtains the right to withdraw from that class, even if it is past the withdrawal date, with no record
he or she ever took the class.

Another interesting consequences of cheating is that a student with an XF, or failure by way of academic dishonesty, on his or her record, is not eligible to be a member of the Student Government Association, or be a student athlete. However, a student's XF can be converted into a regular F after one year, by completing a seminar on academic integrity. The same applies to students who have been suspended from the university - completing the seminar expunges the suspension note from the student's record.

Finally, graduate or medical students caught cheating will almost always be automatically dismissed from the university. The University of Vermont takes academic dishonesty very seriously, and students can lose more than just a grade by engaging in it, so before you cheat, ask yourself: is the juice really worth the squeeze?

Kevin Lumpkin is a junior studying biology and political science, and likes piña coladas and getting lost in the rain...





Springtime Love: An Animal Sex Safari

By MANDY FRANK

Spring is upon us, which means one thing: it is time to get ready for springtime loving. The flowers are blooming, the grass is growing, the days are getting longer, the weather is warmer, and people are starting to feel more upbeat. Men and women alike start shedding the layers and noticing one another as the sun heats up.

Humans are not the only ones looking for romance in this season of love. The animal kingdom is looking for affection too. Every animal's way of procreating is a little bit different; here are just a few examples of how animals get in the spirit of spring.

Indian cobras show their love a bit less tenderly than most. They begin the mating ritual with a combat-like engagement. Instead of hugging one another, the snakes throw themselves violently at each other. Then, they stare at each other with their heads raised and strike back and forth.

This goes on for about an hour before the female lays herself on the ground submissively. Once the male realizes that his lady is ready for love, he takes one of his two penises and mates. The actual act of mating can be as short as two minutes or as long as one full day.

The turtle is a much less aggressive lover, especially when compared to the cobra, but one that some might even call a little bit kinky. Most species of turtle begin their courtship by facing each other and engaging in something similar to a staring contest that can last for hours. The pair both move their heads from side to side and up and down as a way of flirting.

Once the male feels that he has gotten the green light, he takes his sweetie's head and puts it in his mouth. After this gesture, the male sucks on each of the female's feet. After this freaky foreplay, the male may mount the female in order to mate, or stand vertically in the rear, depending on the species.

Octopi are all about the tentacles. Like turtles, they begin their love-making act by facing each other. Unlike turtles, the male and the female reproductive organs never actually touch each other - the male ejaculates onto his tentacle. Then, he uses his tentacle to insert his sperm into the female's reproductive organ. Hey – if you have eight tentacles, you might as well make use of them.

Rhinoceroses mate much like Brad Pitt and Angelina Jolie in Mr. and Mrs. Smith, the male and female fight for hours before having sex. The reason for fighting is that the female wants to make sure that she has found a worthy mate. If she decides that the male is worthy, the 2,000 pound animal mounts her from behind. The male has a 2-foot long penis and can ejaculate every 10 minutes for an hour and a half.

And you thought Ron Jeremy couldn't be outdone.

The last stop on our animal love safari is the penguin. Emperor penguins only have sex once a year. Although their mating act only lasts for 2 or 3 minutes, it must be very special to them. Once the animals have found the proper mate, the female lays face down on the ice, supporting herself using her beak and her flippers. The male mounts her, but will fall many times on the slippery ice. Of course, he will get back up and re-mount until the deed is done - after all, he only gets the chance once a year.

Reading about these animals makes our own love lives look a bit less scary, doesn't it? So get out there and embrace the season of love, don't be shy.

As the weather warms up, your hormones may too. So go, frolic, and enjoy the season of love to its fullest!



Photo Courtesy of www.tailhole.org

UVM Researcher Departs for Greenland on NASA Grant

By CATHERINE NALLY

Unlike the Titanic, Thomas Neumann, a research scientist at UVM, actually enjoys icebergs and glaciers.

After taking a college course about climate change and ice age history, Neumann developed a keen interest in solid H2O. This passion led to ample opportunities, including an exclusive, all-expenses paid trip to Greenland - but of course some scientific research will be required.

Thomas Neumann, colleague Ginny Catania, and graduate student Julie Rumill are conducting a study on melting glaciers in Greenland, funded entirely by a NASA grant. According to Neumann, "NASA's goal is understanding how the world works as a whole."



Photo courtesy of http://www.uvm.edu/~tneumann

By studying glaciers, these scientists will not only be able to estimate the rise of sea levels on Earth, but will be able to apply these same techniques and theories to other planets in the universe.

The trio of researchers is expected to leave on April 16th. . Neumann is leaving behind his wife, Maureen, and 20-month-old son Leo, for the zero-degree weather of Greenland. They will be stationed at camp established by Switzerland in the 1980's.

Although the camp is located in a desolate area, there will be a satellite phone available to the team for emergency phone calls. Neumann and his team will be equipped with snowmobiles for transportation, tents, computers, very warm clothing, playing cards (so they "don't go nuts" during the downtime,) and a mix of miscellaneous items, including duct tape and pliers.

For the scientific portion of their project the team's equipment includes GPS navigational systems and ice-penetrating radar tools, which measure the thickness of the ice. The GPS system will measure "…down to a centimeter in accuracy," says Neumann. Although these systems are very intricate and high-tech, Neumann states that the pieces found in the GPS gear "…are similar to the compact flash card, just like in a camera," though the technology is a bit more complicated.

A team from the University of Colorado will also be joining the UVM crew at the Swiss camp two to three weeks into the mission. As Neumann says, "We will be in contact with them before they come, so they can bring us anything that we forgot, like a toothbrush."

After six long weeks of research and data collecting, Neumann will be on his way back home, with stacks of papers hopefully containing useful evidence and data. The team will go back to the glaciers sometime in August to follow up on their experiments.

Preparing for his trip, Neumann is anxious to discover the reasons why glaciers melt at a faster rate in the summer. If they "nail the question," NASA might continue to fund Neumann and allow his team to travel to other parts of Greenland, and possibly to other countries as well.

Are you a science major? Want to add something compelling to your résumé? Come write for the *Cynic* Science Section and make it happen.

HOLY WEEK SCHEDULE
THE CATHOLIC CENTER AT UVM

PALM SUNDAY: April 9	Masses on Saturday at 5:00 p.m., Sunday at 10:00 a.m. and 7:00 p.m. (*Confessions on Saturday from 4:00 - 4:30 p.m.*)
MONDAY: April 10	Daily Mass at 12:15 p.m. *** Communal Penance Service with visiting priests at 7:00 p.m.
TUESDAY: April 11	Chrism Mass at St. Joseph's Co-Cathedral - 11:00 a.m.
WEDNESDAY: April 12	Daily Mass at 12:15 p.m. Mid-Week Lenten Mass at 9:00 p.m. *** Confessions will be heard from 11:30 a.m.—12:00 p.m.
HOLY THURSDAY: April 13	Liturgy of the Lord's Supper at 7:00 p.m. Eucharistic Adoration to follow until 10 p.m. *** Confessions will be heard from 8:30—9:00 p.m.
GOOD FRIDAY: April 14	Liturgy of the Passion at 3:00 p.m. Passion Drama "Golgotha" at 7:30 p.m.
HOLY SATURDAY: April 15	Easter Vigil Mass at 7:00 p.m. *Reception of Sacraments for the RCIA Candidate*
EASTER SUNDAY: April 16	Easter Masses at: 10:00 a.m. and 7:00 p.m.

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Schedule One Drugs May Have Medicinal Use

UVM Professor unlocks the mysteries of Ecstasy and other related drugs

By CHARLIE CLARK

Despite the illicit reputations of three drugs - methcathinone, methamphetamine, and MDMA - some researchers believe they can be medically useful, and if not, at least that new, similar drugs could show clinical promise.

The substance methcathinone, a Schedule One drug (not sanctioned for any medical use), is similar in chemical structure to methamphetamine and MDMA (3, 4-dimethoxymethamphetamine), known on the street as the popular rave drug "Ecstasy."

Analogs of these compounds could be useful in the treatment ADHD, depression, as appetite suppressants, or as aids in counseling. Researchers in South Carolina have recently been given approval to use MDMA in a human study for patients with post-traumatic stress disorder.

Dr. Kevin Foley, Assistant Professor in the Department of Medical Laboratory and Radiation Sciences, uses in vitro experiments (experiments performed in artificial environments) along with studies involving rats to determine the effects of methcathinone, MDMA, and methamphetamine. Then, new drugs based on these structures are created and tested.

By adding halogen particles, oxygen atoms, and additional carbon chains, new compounds are created and compared to MDMA, methamphetamine and methcathinone.

Dr. Foley explains his role in the research, "The work that I do can be classified as medicinal chemistry. Basically what I do is take compounds, make slight changes to them, and then find out what the effects of those changes are. We are looking for drugs which have less abuse potential and are either good antidepressants or appetite suppressants but do not have stimulant effects associated with methcathinone or methamphetamine."



Prof. Foley

Photo Credit: Ike Messmore

With funding from the Rockefeller Bros. Foundation, Dr. Foley used the drug methcathinone in rats, testing its effects on appetite, depression, and its stimulant effects.

How is this testing done? Like many researchers, Dr. Foley prefers not to use animals in research. Fortunately, all of the screening experiments needed for Foley's studies are harmless to the animal subjects and require no painful procedures or treatments.

By placing rats who have been administered the drug into a chamber with motion-sensing light beams, Dr. Foley is able to measure the amount of movement over a certain time period.

"Rats that are given amphetamine or methcathinone bounce off the walls," he explained. Methcathinone is similar in every way to methamphetamine, except for the addition of an oxygen molecule, which causes the drug to lack much of the euphoria-inducing qualities that methamphetamine is known for.

To test the effects of the drug on depression, rats can be given a dosage of the drug and placed in a bucket of water. The rats will float in the water, but they do not discover this until they have stopped swimming.

The effect of an antidepressant is to cause the rats to swim for a longer period of time. Since all antidepressant drugs have this effect, this simple, harmless test is used to screen new drug candidates.

When asked what prompted this type of research, Dr. Foley mentioned that his graduate school mentor had been interested in in vitro experiments with psychedelic chemicals, looking at the effects different compounds had on neurons grown in a dish.

"This area of research is sort of on the fringe," Dr. Foley said. "While it is valid research, many people in neuroscience shy away from studying psychoactive compounds due to the negative stigma associated with such drugs…to say that MDMA or similar compounds may have legitimate clinical uses tends to get some people angry".



So far, Dr. Foley has found three compounds that have positive effects on mood and appetite and have fewer stimulant effects than other drugs currently used to treat depression and obesity.

Dr. Foley believes that the work being done to discover the therapeutic potential of this class of compounds is very promising.

UVM Showcases University's Patented Research

By KEVIN LUMPKIN

Have you ever wondered if the work that goes on in all of the UVM research labs ever amounts to anything? Well, at the UVM Office of Technology Transfer, corporations around the globe license technologies developed by UVM researchers, and patented by the University.

Technologies available for license by companies around the world

Companies choose from several licensing options, including sponsoring additional research, hiring the technology's inventor as a company consultant, or licensing the technology in its current form. The office deals with patents on inventions in fields ranging from health services to engineering.

One technology which has been highlighted by the OTT's website is a discovery by Dr. David Kerr of the Animal Sciences department, and Laura Celia, a graduate student in the Kerr lab. The pair isolated a molecule in a phage (a bacterial virus) which acts as an effective antibiotic for certain bacteria.

This discovery is especially helpful in a time when many strains of bacteria are developing resistance to conventional antibiotic treatment. By utilizing a molecule from the bacterium's natural predator, Kerr and his colleagues hope to profit from years of natural selection for this particular molecule, a lysin, within the phage.

The isolated lysine acts specifically against a molecule in the bacterial cell wall, making it a very specific antibacterial agent, with a very high success rate. The patent for this discovery is pending, and worldwide rights are available for interested companies.

Another spotlight technology for the OTT is a phosphorus removal system for wastewater, developed by Dr. Aleksandra Drizo in the Plant and Soil Sciences department. Phosphorus levels have become a large concern in wastewater management, since high concentrations of phosphorus tend to lower oxygen levels in water and promote algal growth.

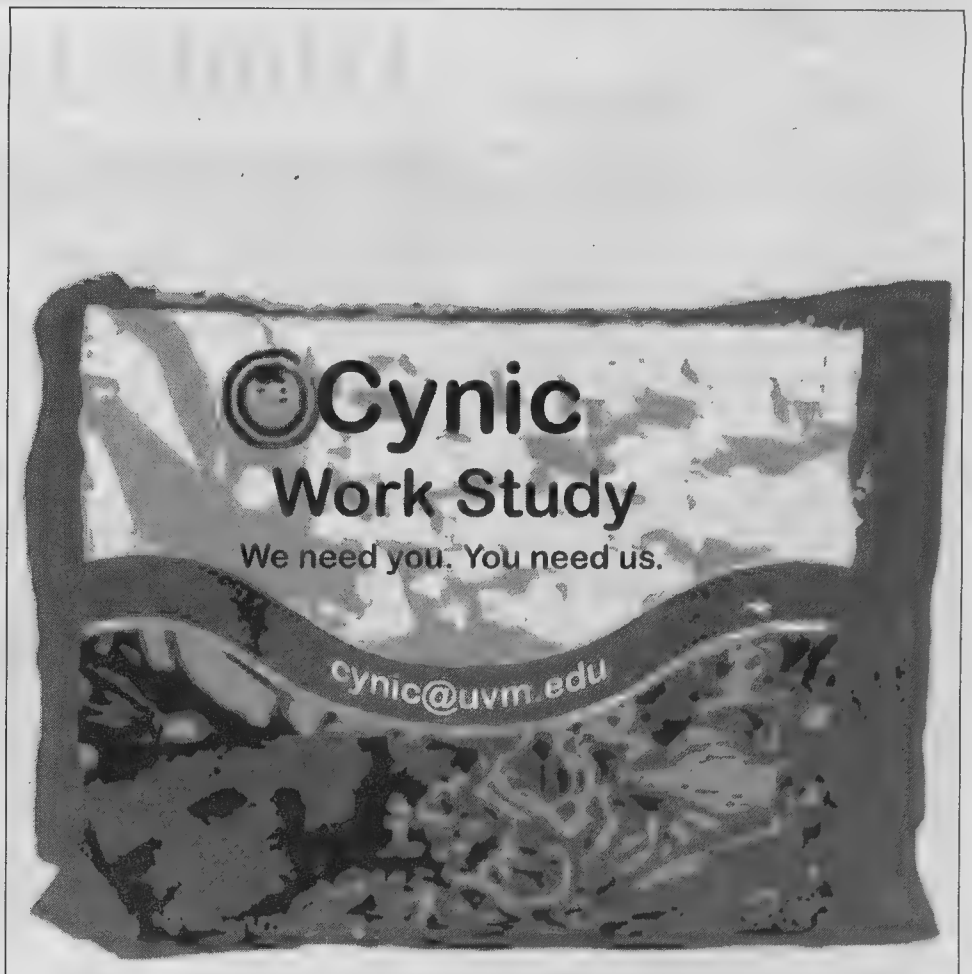
Dr. Drizo's invention uses a series of filters to trap phosphorus by using molecules to which the element is naturally attracted. In trials, the filter system has been able to remove 95% of phosphorus from water supplies phosphorus concentrations up to 50 grams per liter.

One of the major advantages of this new system is its portability and cost. Current phosphorus removal systems are cumbersome and inflexible, making them ideal only for certain types of applications. This new technology can be molded to fit most wastewater systems, and integrates easily with current technology. Worldwide rights to this invention are also available for purchase.

A final invention available for license from UVM's OTT is a method developed by a lab in the mechanical engineering department. Using a certain kind of light waves, this research team developed a method for inducing a chemical reaction at the interface of two materials.

This new technology has potential applications in semiconductor production and optical coatings. Both of these fields require control of chemical reactions at the surface of materials, which this method supplies. The University has received a provisional patent for this technology, and it is now available for license worldwide.

Interested students can read about all of the patented UVM technologies at the OTT's website: http://www.uvminnovations.com/.



Write for the *Cynic* Science Section; meet new exciting people and widen your horizons

UVM Style:

Dress for Spring

By SOLE WHITECHURCH

The arrival of spring is imminent. There is a weapon you might already have in your closet that could save you from the ultimate embarrassment of wearing flip-flops on a cold day or a winter coat on a beautiful spring afternoon: a dress.

As simple as it sounds, dresses are like chameleons. The same basic dress can look punk-cute with a black leather rider jacket, preppy with pastel loafers, and London chic with cowboy boots.

During the cold early days of spring, you can begin to experiment with your dress by combining it with boyfriend sweaters and ballet flats. Recently, I discovered that Pashminas look really good paired with a strapless white dress. Pashminas actually are my new obsession, but I will go into more detail about it next week.

For the edgier ladies out there, trade in the boyfriend for a grandpa (sweater, that is), and the ballet flats for cowboy boots, and you get instant downtown credibility.

As the days begin to warm up, you can begin to wear lighter clothes on top of your dress, making it a more central piece. Some mornings might still be a little cold, so if you are an early bird make sure that you have a shrug or light cardigan.

Mud season is a danger, not only to our shoes, but also to the well being of our clothes. The right mud boots (narrow, solid pattern, dark hued) can add lots of quirk while enabling us to battle the mud fields between Lafayette and Waterman.

As far as the boys go, Bermuda shorts are the equivalent of a dress. They look amazing with loafers and flip-flops, or with sweaters and t-shirts. But they probably look best of all with crisp, somewhat wrinkled shirts - think Jude Law walking the streets of Jamaica.

Choosing the right Bermudas can be a little bit tricky. If they are too baggy (minus points for oversized pockets), they will make you look sloppy, but too narrow will make you look much too "Kentucky Derby day." Just pick some that are equally casual and elegant, so you could wear them both to work and to a waterfront barbecue.

Mid-season has the beauty of surprising us every day with new flowers, warm sun and chilly mornings. Make the best of it by using versatile clothing in your favor, and before you know it, you will be ready for summer wear.

I'd like to apologize to some of my readers (all of whom I love) who might have felt offended by last week's article. I think that everyone has the potential to look good (as my article explained), big or small, and some choices can make or break a look!

Love me? Hate me? Secretly stalk me? Get more at uvmstyle.blogspot.com

Dress is Best



Photo courtesy of sienna-online.org

Trinity Campus, the Most Under-Rated Part of UVM

By JORDAN THORSON

Fall 2005 brought with it the addition of Mercy Hall to the array of On-campus housing options and gave Trinity Campus a new reputation. Many people on Central and Athletic Campuses think it's too far away, that it's a pain in the butt to get to, or that it's just a bad place to live in general. The truth is that it's better than they think.

Many people claim that Trinity is too far away; in other words, it's too far away to roll out of bed five minutes before class starts and still get there on time.

In terms of being far away from Central Campus, it's a ten minute walk. But with Margaret, the ex-New York City cab driver, steering the Trinity bus, it takes only two minutes to get there.

The Trinity Bus comes every fifteen minutes, so rolling out of bed is still an option. You just have a choice to roll onto the 15, 30, 45 or the on-the-hour bus.

Another complaint is that there is no place to eat, which is semi-true. There is the Delehanty Deck, but it closes at 6:30 every night. Most of the students on Trinity eat an early dinner or rely on the amazing delivery options around Burlington.

When Trinity residents found out that they would be living on Trinity, many were upset. "I thought it was going to be very isolated and very out of the loop of the University experience," said Freshman Alyssa Gagne, "but I was pleasantly surprised." Most students on Trinity Campus had the same initial reaction, but many of them have become attached and have found many positive aspects about living there.

Trinity Campus is different from all the other housing options at UVM. "It's a smaller community within a bigger community," said Caitlin Jackson. The people who live on Trinity Campus love the sense of togetherness it creates; Sam Lederfine Paskal says, "it's the Mercy Family."

In asking some of the residents their opinion of living on Trinity, there were a lot of similar answers. Liz Joyce says, "We're all best friends." Emily Voorhees says, "The people are awesome." Lauren Gauthier says, "The people here rock my socks."



Photo Credit: Ike Messmore

It's true. Trinity Campus has a strong sense of community and the reputation that Mercy Hall has for being one of the most party-oriented places on campus makes Trinity one big, crazy, happy family.

The back lawn is a crucial part of Trinity, serving as a place for great sledding and also the site for a tiny ski/snowboard park complete with rails and jumps in the winter. Faye Oppenheimer says it's "a good place to lounge and relax or do work on a nice day, or listen to a concert. There are just so many options I can't choose sometimes."

A few weeks ago, when the weather was beautiful, Trinity's back lawn hosted an outdoor concert featuring the band Johnny Tea. Four out of five of the band members live on Trinity Campus. Everyone was outside listening to music, having a good time and embodying the spirit of UVM.

Upperclassman Alexis Castro said that she changed her mind about Trinity after spending some time there. "At first I thought it was away from everything and that the people were loud and obnoxious at night, but now I realize that you get to know everyone and it's like a little family."

Despite the distance and the lack of food, Trinity Campus is one of a kind. "It is a fine place to live," says Catie Nally with enthusiasm. People should give it more of a chance before jumping to conclusions. After all, it's still closer than Redstone.

Trinity Campus Mercy Hall residents, *Jonny Tea* will be playing at Nectar's this coming Thursday (4/13) at 9:30pmand and Metronome Friday (4/14) at 9:30pm

New Music That Doesn't Suck

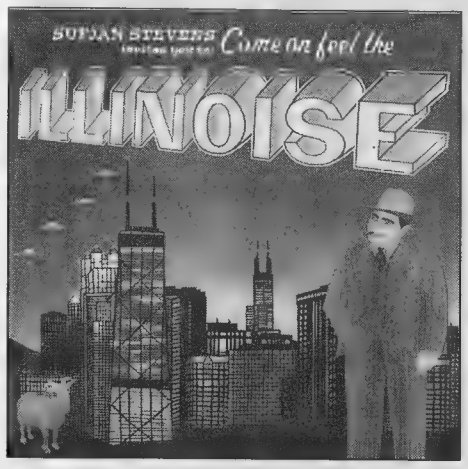
In case you missed these, here are a few good releases from the past couple of months

By EMILY MAY

Although I recently wrote a diatribe against the void of any original ability in today's excuses for recording artists, I was not content with this view; who proudly holds a lack of faith in their own generation? Hoping for a renewed faith in my generation, putting an ear to the ground in search of sounds of life proved to be an educational experience. Here's what I found that didn't make me want to tear my ears off and pray for the souls of us tragically born at the height of REO Speedwagon's reign:

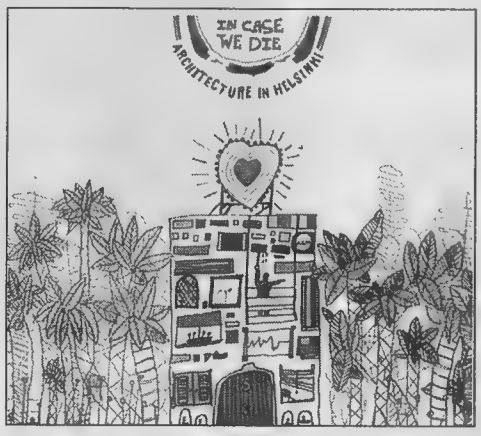
Sufjan Stevens
Come On Feel the Illinoise

The album has titles like "They Are Night Zombies!! They Are Neighbors!! They Have Come Back From the Dead!! Ahhhh!" If that's not enough, the album is a twenty-two-track epic ranging from joyful noise to somber lullabies honoring the multi-faceted (who knew?) state of Illinois. Instead of delivering an oral history of the Land of Lincoln, Sufjan confides that he cried himself to sleep last night, identifies with serial killer John Wayne Gacy, and in the sweeping "Chicago," which is alone worth the price of the album, that he has made a lot of mistakes. If the album causes you to cry yourself to sleep and realize that you too have made a lot of mistakes, remember that misery loves Sufjan, Sufjan loves Illinoise, and if you have ears you'll probably love this album. Everyone wins!



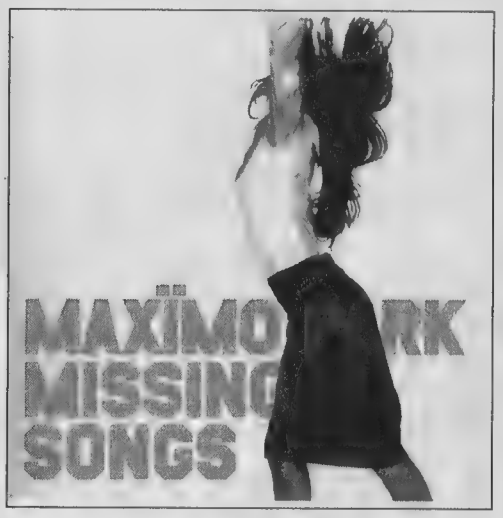
Architecture in Helsinki
In Case We Die

Anyone has a right to immediately pass off a band that lists instruments used on their album as a marimba, bass recorder, bassoon, theremin, musical saw, kontakt sampler and hand and power tools as pretentious in a way only indie-rock can be. But *In Case We Die* stirs all that and more into a pretty sweet mess of sound that you can't help but enjoy for its bite. It's stylized (calculated?) in the way that is now the rule rather than the exception for "arty bands"(Of Montreal, Fiery Furnaces), and at some points loses some of its luster while it tries to think of something mildly meaningful to say and laughs self-consciously. If the album seems a little sincere and over-consumed in its coy, if not desperately attempting cuteness and originality - who isn't these days? This band won't start a revolution, but they'll have fun at the party - Architecture in Helsinki would perfectly symbolize our generation if there weren't hundreds of other bands just like them.



Maxïmo Park
Missing Songs

Finally, a band that lives up to the British music hype machine. When the Arctic Monkeys came to the U.S. and turned out to be less than the Second Coming (not even of Oasis, much less the Beatles or Jesus) it seemed life might be one huge lie - or at least that the British Musical Empire had finally come to a Coldplay-dead-end. Fear not; All Hail Brittania! *Missing Songs* is only a collection of B-sides off of Maxïmo's debut, *A Certain Trigger*; the album is better than almost anything popped out of the punk mold today (as Joe Strummer turns in his grave). Without going into the usual inaccurate comparisons, Maxïmo Park is thankfully giving us faith again - hopefully the band won't pull a Libertines and start robbing each other for coke money before their second album. God save the Queen!



V for Very Worthy

The fight to right the anarchist state of Britain is on in *V for Vendetta*

By MEREDITH RIVLIN

It is as though the twenty-first century is the perfect time and place to exercise one's First Amendment rights. And, especially with all the crap being produced in the media as evidence, people are taking advantage of their "freedom of the press" in all the wrong ways. (Snakes on a Plane, anyone?)



V fights Big Brother Britain in this thriller.

V for Vendetta, the most recent undertaking for *Matrix* masterminds, the Wachowski brothers (who are writers and producers this time) and their loyal second-hand director James McTeigue (stepping up to direct), was adapted from the graphic novel of the 1980s originally written by Alan Moore.

The movie includes a freedom-fighting terrorist, V, (Hugo Weaving) as the good guy and lines such as "violence can be used as good" and "sometimes blowing up a building can change the world." While this concept is hard to grasp for some, it is a secret desire for others.

Set in a *1984*-esque Britain in which future totalitarianism rules, infliction of social conformity, hidden cameras, and a media-frantic society largely revolve around one particular "news" anchor, Lewis Prothero (Roger Allam).

Prothero makes Fox News' "The O'Reily Factor" look like something from PBS.

When Evey, a young dispensable worker trapped in the nine-to-five working world at the television station played by Natalie Portman, is rescued one night by V, armed with knives, explosives and a grinning Guy Fawkes mask, she is witness to his explosion of the Statue of Justice and, from then on, like it or not, she is a part of V's subversive scheme to save a Britain escalading into complete anarchy.



Give me a V! Give me a creepy mask! What does that spell? Success!

Photo Courtesy of cinematical.com

While the perpetually smiling mask occasionally takes away from V's emotions underneath, it is tastefully symbolic, and even when Evey kisses the grinning mask lips, it is not too weird.

V for Vendetta is not political-party neutral, so be forewarned. But let the movie speak for itself and don't let your opinions obstruct its possibilities.



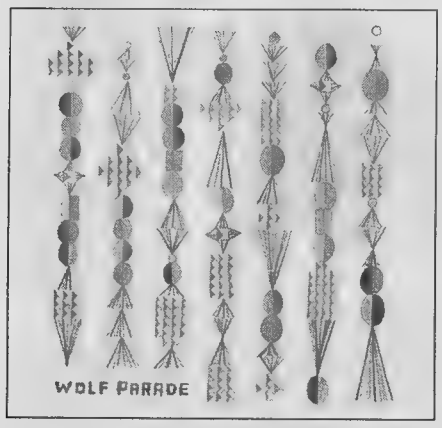
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Wolf Parade Marches In

In support of the their debut album, *Apologies to the Queen Mary*, Wolf Parade makes a stop at Higher Ground

By EDWARD KUHN

Montreal-based band Wolf Parade has been climbing in popularity even before the release of their debut album, *Apologies to the Queen Mary* in September. They are now ready to bring their growing fan base



My bad: *Apologies to the Queen Mary*

to Higher Ground in South Burlington on April 18.

Apologies to the Queen Mary was produced by Modest Mouse's Isaac Brock and his influence is certainly shown. In fact, the entire album sounds like Modest Mouse songs played by Wolf Parade's fellow countrymen, The Arcade Fire and sung by Beck - and the combination works extremely well.

Spin named *Apologies* the 39th best album of 2005 while relating their sound to a PB&J sandwich: "The danceable synthesizers and choruses of lively voices smooth like sweet jelly over the crunchy, convoluted harshness of the modern soul's overburdened peanut butter."

The entire album sounds like Modest Mouse songs played by Wolf Parade's fellow countrymen, The Arcade Fire and sung by Beck - and the combination works extremely well.

Although Wolf Parade's sound can be as satisfying as a late night PB&J sandwich, not all are jumping on the bandwagon just yet. Some critics claim they are just another Canadian buzz band, though their driving guitar and keyboards set them apart from other buzz indie bands.

Standout tracks include, "I'll Believe in Anything," which Rolling Stone called the best indie song of 2005, "Shine a Light" and "Modern World."

"I'll Believe in Anything" begins with a keyboard hook immediately setting the melody for lead singer Spencer Krug's crooning clamor making the chorus irresistible.

"Shine a Light," being the catchiest song on *Apologies* was the first single released that received airplay and had a video on MTV2's rotation, begins with a stomp and doesn't let up as it drives the album forward.

Along with Krug, the rest of the band consists of co-vocalist and guitarist, Dan Boeckner and members, Hadji Bakara and Arlen Thompson.

They formed together over two years ago in the middle of the much-hyped Montreal music scene. According to their website, Krug describes the formation of the band as being a last minute event spurred from an invitation to open for Melon Galia and an early Arcade Fire. Krug, however, accepted the invite before even having a band. So after a few phone calls they first played together only a day before the gig. Krug states that this set the stage for them to always be "half-assed."

On the band's My Space page, Boeckner describes the band, "Wolf Parade is like a retarded dog with four heads. At any given time, three of the heads are sleeping." Not too sure how to take that, but it shows something about the personality of the band.

You can be sure the they will not be sleeping on stage at their show on April 18 at Higher Ground.



Wolf pack: Boeckner, Bakara, and Thompson

photo courtesy of realdetroitweekly.com

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	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
6-9am	Ben **The DJBJ Experience** *Eclectic*	Funkster Scottum **My Zappa Eats Your Bush** *with freedom fries and classified sauce, Zappa@8*	Conor Mac **Mac Attack's Variety Pack** *Variety*	Kool Kid Pablo **intelligent design** *classical/opera/willy nilly*	patti mayo **who you callin' honkey tonk?** *old timey*	DJ Little **Something along those lines** *All new indie rock + punk*	Alison + Ariane **The Impossible World** *indie, banjo, eclectic*
9-noon	L.J. Palardy **L.J.'s Dream** *Jazz / Eclectic*	Ulrika Schygulla **How Living Is Round** *International*	DJ Art Vandelay **Importing / Exporting** *Indie Rock, Trip Hop, and Ambient*	Neal **World famous grits** *Boys & Girls & Robots*	DJ Formless **Formatless Phinneus Show** *Local / extraterrestrial*	slomo / formbuilder **sleepy strange / landscape** *indie*	Ted **8x10 Gallery** *Morning Eclectic*
noon-2pm	Zony Mash **The Mash** *Abstract Logic*	DJ Tosheba **Up 2 DI Time** *Reggae/Dancehall*	DJ Denver Max **The Grid Sessions** *Indie / Eclectic*	DJ Tanner **Lunch Hour Renegade** *Indie Rock*	Rhian **TrannyBoyBeats** *HipHop, Urban, Beats*	DJ Drew **Eclecticism: 205** *Head Music with Thoughtful Interludes*	Max no Difference **Pan Galactic Gargle Blasters** *Rock + Roll, Punk + Ska*
2-4pm	Erin **Sick Sad World** *Indie Rock*	Zack **All About Alliteration** *Indie Rock*	Evan **Tater Pie and Triads** *Eclectic, Folk, World, Jazz*	Jeneen **METAL MELTDOWN** *Hardcore Punk, Epic Metal, Rock 'n Roll LOUD*	Jah Red **Boricua Van** *Latin*	BLT **Gadonkadonk Happy Hour** *HipHop, Funk, Butt Music*	Kathleen **Music for Development** *Indie Rock / Whateves.*
4-6pm	Nathan Monaco **Love & Light** *Dance*	Blind **Dusty sateLLites (VS>The Flaming NAPalm** *Eclectic*	Curt **Bob Loblaw no habla espanol** *Rock*	Mike* **Trans-Europe Express** *Rock, Electronic, Eclectic*	Percy Dynamite **6th Borough**	Michelle, Greg, or Clayton **Building a menage a trois city under the sea** *Indie et. al.*	richard haggerty **not4prophet** *freeform*
6-8pm	Super K **The Rhythm Rock** *Classic Reggae, Rub-a-Dub, Lovers Rock*	Tom Ayres **Emotional Weather Report** *American Roots & Eclectic*	Brian / Benge **Icky Shuffle / Sex Fly** *Beats, Jazz, Funk, Hip Hop*	**EXPOSURE** *Live Local Music*	Jake **Off the Chain** *Funk / Soul / Hip Hop*	Melo Grant **Cultural Bunker** *Hip Hop, Urban Groove*	LONGO **MIND OVER METAL** *Heavy Groove .. Thrash .. Steel .. Grind .. Prog .. Sludge .. Doom .. Etcetera*
8-10pm	Tay or FRC **Fowl Hour** *Stir Fry*	**Mat the DJ** **LZRFC** *Indie Eclectica*	**The Great Soul of Radio Hour** *old time radio*	Ike **Melodious Funk** *Jazz / Eclectic*	Rick O'Neal **In the Moment** *Expanded Listening*	DJ Mundo **Planeta sonoro** *Eclectico*	L-Train **Tricked-Out-Neon** *Lobotomy beats*
10-midnight	Mike-A-Go-Go **Down-Slow-Slow**	Tatum & Koushik **Joyful Noise** *Funky Drummers, Soulful Sounds & Other Celestial Vibrations*	DJ Cre8 **Blazin HipHop N RUV** *HipHop*	Idioma **The Movement** *Hip Hop*	Kurt Kocaine **SEOUL**	DJ Capsule **L'Epanoul** *Deep Tech House, Political Rants*	Spanky **Soundclash** *Dancehall Reggae*
midnight-2am	JAKE THE SNAKE **THE HELL IN THE CELL** *Avant Dumb: Experimental, Rock, Hip Hop*	Krisque **Last Call** *Hip Hop / Urban*	DJ Turbo **Turbo and the Turbulence** *Indie Rock, Folk, Eclectic*	Brian Sweeny **Headphones Hit List** *Underplayed Classics*	Sharkat **The 4th Dimension** *Mostly Downtempo and Drum n' Bass*	GONTERIAN **CACOPHONY** *IDM, DOWNTEMPO*	DJ Longbeard / DJ Monkeygunner **Davy Jones' Record Bin** *Hip Hop & Pirate Booty*
2-6am	the graveyard... what you hear is what you get!						

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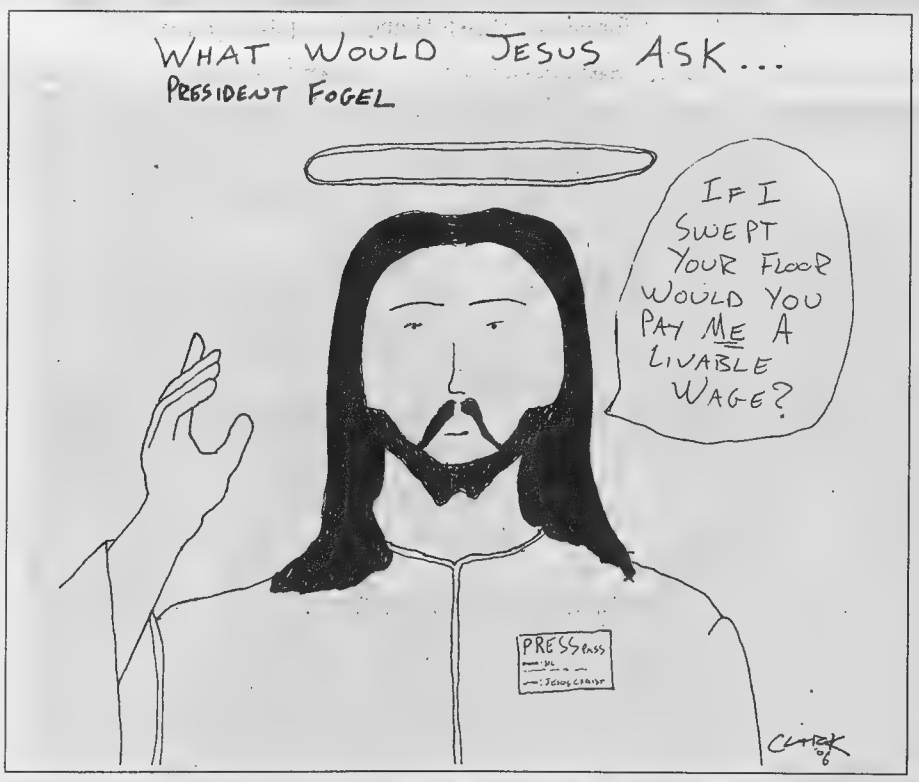
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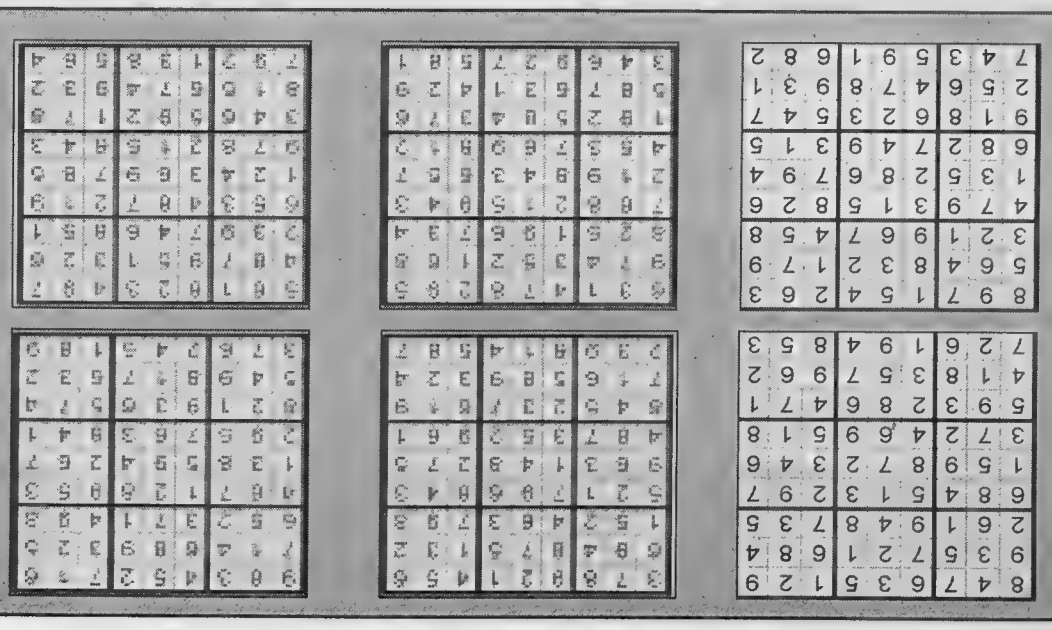




last week's puzzle

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S	P	Y	S	■	S	E	T	H	S	■	A	L	O	W

sudoku answers



Calendar 4/11 - 4/17

Tuesday 4/11:

ACTIVITY: Diversity Day: Celebrating what makes us different. From 4:00 to 11:00 p.m. in the Living/ Learning Fireplace Lounge.



Photo courtesy of www.switchfoot.com

SHOW (Tuesday): Switchfoot with special guest Mute Math at the Flynn Theater beginning at 8:00 p.m. Tickets: $24.50 advance/ $27 day of show.

ACTIVITY: Same Sex Domestic Violence Workshop from 4:00 to 5:30 p.m. in Billings, B307.

MUSIC: Small Jazz Ensembles concert from 7:30 to 9:00 p.m. in the Music Building Recital Hall.

ACTIVITY: Culture Jam Film Festival from 8:00 to 11:00 p.m. in the CC Theater.

MUSIC: Clap Your Hands Say Yeah with The Brunettes at Higher Ground. Tickets: $13 advance/ $14 day of show. Doors open at 7:00, show at 8:00 p.m.

Wednesday 4/12:

LECTURE: U.S. Out of Iraq Tour with Anthony Arnove from 6:30 to 10:00 p.m. in Waterman Memorial Lounge.

MOVIE: Presentation of "Shake Hands with the Devil" a Sundance Film Festival Award winning documentary which follows Canadian Lt. Gen. Romeo Dallaire, on his return to Rwanda, 10 years after his failed UN mission during the country's devastating 1994 genocide. Jean Paul Samptutu, a world renowned musician and survivor of the Rwandan genocide will speak and hold a discussion following the movie. 7:00 p.m. in Lafayette 108.

MUSIC: Student Performance Recital from 7:30 to 9:00 p.m. in the Music Building Recital Hall.

MUSIC: Hot Buttered Run performs at Higher Ground. Tickets: $10 advance/ $13 day of show. Doors open at 8:00, show at 9:00 p.m.

Thursday 4/13:

LECTURE: Democracy in the 21st Century from 4:00 to 6:00 p.m. in Ira Allen Chapel.

MUSIC: Vermont Wind Ensemble concert from 7:30 to 8:30 in the Music Building Recital Hall.

MUSIC: The Disco Biscuits perform at Higher Ground. Tickets: $22 advance/ $25 day of show. Doors open at 8:00, show at 9:00 p.m.

MUSIC: Lotus performs with DJ Harry at Higher Ground. Tickets: $10. Doors open at 8:00, show at 9:00 p.m.

Friday 4/14:

SPORTS: Softball vs. Stony Brook at 2:00 and 4:00 p.m. on Post Field.

MUSIC: The Disco Biscuits perform at Higher Ground. Tickets: $22 advance/ $25 day of show. Doors open at 8:00, show at 9:00 p.m.

MUSIC: Senior Recital: Jason Krebs, Jazz Piano from 7:30 to 8:30 p.m. in the Music Building Recital Hall.

MUSIC: Me and My Guitar Vol. 2 at Higher Ground featuring Nathan Caswell, Scott Tournet, Erik Neilson, Austin Sirch and Anna Pardenik. Tickets: $5 advance/ $7 day of show. Doors open at 7:00, show at 8:00 p.m.

SHOW: Recon: A Sonic Happening at the Flynn Theater. Tickets: $18 adults/ $14 students. Show begins at 8:00 p.m.

Saturday 4/15:

SPORTS: Softball vs. Stony Brook at 12:00 p.m. on Post Field.

MUSIC: Project/ Object featuring Ike Willis performs with U-Melt at Higher Ground. Tickets: $14 advance/ $16 day of show. Doors open at 8:00, show at 9:00 p.m.

MUSIC: Jugalbandhi! Flute and Sitar Duet. 7:00 to 10:00 p.m. in the Music Building Recital Hall. Fee: $5 students/ $10, $15 members.

MUSIC: "Songs for Life" with David Budbill, William Parker, and Hamid Drake a the Flynn Theater. Tickets: $18 adults/ $14 students. Show begins at 8:00 p.m.

Sunday 4/16:

ACTIVITY: Alana Suites Talent Show from 1:00 to 11:00 p.m. in Billings North Lounge.

MOVIE: Casa Italiana Sunday Afternoon Movie from 3:00 to 5:00 p.m. in Living/ Learning Commons 216.

Monday 4/17:

ACTIVITY: Terrarium making workshop from 6:00 to 8:00 p.m. in Hill Agricultural Sciences Building 017. Fee: $10.

LECTURE: Environment Talk with Liz Soper, National Wildlife Federation, from 4:00 to 5:00 p.m. in the Living/ Learning Commons 216.

MOVIE: Environmental film showing images of ancient cultures with modern society and its juxtapositions. 8:00 to 10:00 p.m. in the Living/ Learning Commons 315.



Photo courtesy of www. www.samputu.com

MUSIC (Friday): "Drum, Dance and Song of Rwanda" a musical performance by Jean Paul Samptutu & Ingeli. Doors open at 7:00, performance at 8:00 p.m. in Ira Allen Chapel. Free.

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Eco-Mind

UNIVERSITY HEIGHTS: *A Greener Student Residential Learning Complex*

By MARIANA MONTOYA

While you are walking near Harris & Millis, or the gym, have you ever noticed the awesome buildings being built all around you? What are those buildings going to be? Why do those buildings look special? Why do they look kind of different?

These buildings are the University Heights Student Residential Learning Complex, and they're special because they're one of the most integrated green designs of all buildings on campus. In fact, their construction included the deconstruction and recycling of the previously existing buildings on University Heights.

The University Heights dorms are composed of four buildings, separated into two complexes: the North and South Complex, which are going to be available for occupancy in 2006. They will provide a beds for around 800 students to live and learn in (including the Honors College and those students interested on environmental living), in a variety of room types which include singles and doubles.

The reason why these buildings are different is because they include several environmental features that existing buildings do not have. For example, the solar orientation of the buildings will allow for maximum day lighting, there are sun-shading devices on the south façade, a more efficient use of steam heating and cooling methods (including the use of a heat recovery wheel), a composting toilet and waterless urinal in the public restroom, internal bicycle storage, fresh air to rooms, high efficiency lighting throughout, and low maintenance landscaping.

In an Environmental Management Systems class we visited the completed half of University Heights to see what they look like, and we found that the internal design is very comfortable. There is a lot of public space, some classrooms, high ceiling, glass everywhere, wooden doors and a lot of natural sunlight. Also, the students have a lot of privacy.

I bet that while you are reading this description, you are thinking : "I should live in there!" To be honest, these buildings are the best ones on campus. Not because of all the fancy design or awesome lounges but because of how these buildings are being constructed.

The buildings are being designed to achieve a LEED (Leadership in Energy and Environmental Design) certification. The LEED Green Building Rating System is a voluntary, consensus-based national standard for developing high-performance, sustainable buildings.

As UVM students, it is time to start developing an environmental conscience that can be applied within the buildings students are already living. Our buildings do not need to bee green buildings in order to contribute to the same purpose. As UVM students, we can start now to make a difference. Take energy conservation as an example. If you are not at home, turn off your light and your computer. We can also do other simple things like taking short showers and putting our garbage in the correct bins.

As you can see, it is very easy for one to contribute to UVM's ideals. It does not require a huge effort, but it does require a real willpower and commitment.

For more information, visit the web site at: http://www.uvm.edu/~arch/eco-handout.pdf

ECO-MIND is a weekly column on environmental issues at UVM organized by the UVM Environmental Council. If you are interested in suggesting a topic or contributing a column, contact:

environmental.council@uvm.edu



By MARTHA SEAGRAVE, PA-C

Dear Martha,

I have a new thing under my arm. It is a brown, soft bump that sticks out. It is only 1/8 of an inch wide, but it sticks out and I don't like it. What is it? The thing that worries me is that my grandfather has a ton of these. Am I going to get more? Can I get rid of them?

Signed,

Got One,
That's More Than Enough

Dear One's Plenty,

I don't know anyone who likes things growing on their bodies, but on the scale of things, this is an okay one to get. What you have is most likely a skin tag. The good news is that this not anything to worry about, it is just a cosmetic nuisance.

Skin tags on light skin are usually skin colored to medium brown and on darker skin they can appear almost black. The usually start small and can stay that way or grow to a maximum of 1 centimeter. They often look like they are on a stalk.

The cause of acrochordon (their fancy name) is unknown and they can occur on anyone, but two things increase a person's likelihood of having these, one is family history and the other is increased weight. As for whether you will grow more, it is possible, but they start small, grow slowly and can be removed.

Don't despair about the one you have. If you don't like it, it can be taken off easily, sometimes with the snip of sharp scissors. Because they usually appear on the neck, under and around arms and breasts or in the genital area, people often have them removed because they rub on things and get irritated.

It is never a bad idea to have this looked at. Some things are not what they seem.

Later,

Martha

Help Wanted!
This summer Lafayette Painting Inc. is looking for a few experienced men and women to join our exterior painting crew. If you have worked one or two summers for a painting contractor or college painting crew and have what it takes, give us a call. We will upgrade your painting skills to the professional level, while treating you with respect. Call Paul Lafayette today 863-5397

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2006 MLB Preview

With one week of MLB action under our belt, here is a preview of what lies ahead in 2006

By JASON FIDLER

"What a time to be a baseball fan."

Although it may sound like an old-worn out cliché, those words have seldom rang truer. The "steroid era", which will be known for its, literally, larger than life stars such as Mark McGwire, Sammy Sosa, and the soon-to-be retired Barry Bonds, has passed. Out of its ashes rises a new league, a league filled with young, pure athletes such as Albert Pujols and Mark Teixeira, a league in which recent history has the "Evil Empire" winning just as many World Series as the Kansas City Royals.

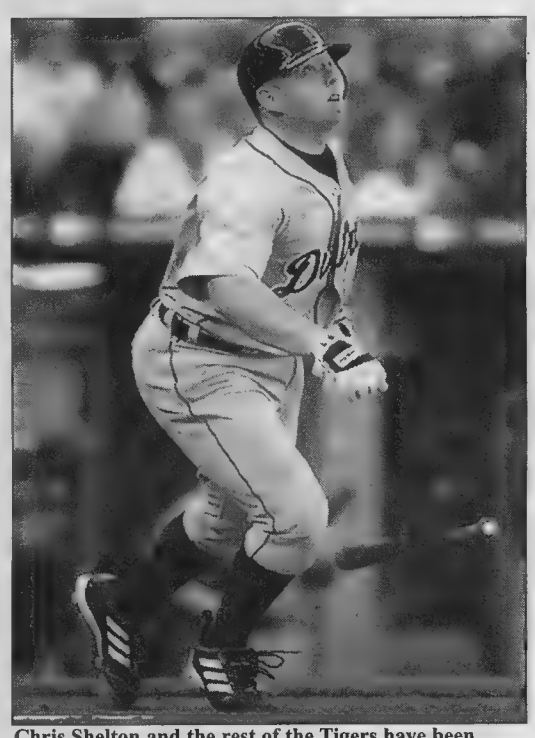
In many respects, this upcoming season will not look anything like last year's. Many teams look entirely different (the Red Sox, Blue Jays), and other teams do not even know what they will look like (the Bagwell and Clemens fiasco currently taking place in Houston).

Yet at the same time, certain traditions will hold as strong as turkey on Thanksgiving. The Yankees and Red Sox will continue to have a stranglehold on the A.L East, despite the emergence of the Blue Jays. The White Sox and Indians should yet again duke it out in a mid-west battle. The Cardinals will win, and all of the N.L west will lose. Here are more specific predictions for both of the leagues:

American League

The acquisition of Johnny Damon over the off-season not only dropped a bomb on Red Sox nation, but also guaranteed that the Yankees will have the most powerful offensive lineup in the league. However, their quickly-aging rotation and bullpen leave many questions.

As always, the Red Sox prove to be a perfect contrast in many ways. While they may have lost a little offensive production by losing Damon, it was quickly filled by new outfielder Coco Crisp. If all goes accordingly, the Sox will have one of the best pitching staffs in the league. The team looks different, yes, but it is for the better.



Chris Shelton and the rest of the Tigers have been lights thus far this season. (AP Photo/SI.com)

Much has been said about the great off-season the Toronto Blue Jays had, adding to almost all aspects of their game. However, it won't be enough to leapfrog the A.L. East's two stalwarts.

The Chicago White Sox, last year's world champions, have gotten even better. With the addition Jim Thome, the White Sox have guaranteed 35 more home runs to be added to their team total. Baseball's best team also practically stole Javier Vazquez from the Diamondbacks, giving them four pitchers in their starting rotation with ERAs under four.

Last year's surprise team the Cleveland Indians is still young, and still good. Look for Grady Sizemore to have a breakout season this year.

Although the Twins picked up some excellent veterans, the A.L Central will once again come down to Cleveland and Chicago (disregard the current standings, Detroit's hitting with some freakish power to start the season).

Has there been a better story over the past few years than the Oakland Athletics? The little-team-that-could surprises everyone year-in and year-out, due in no small part to the talent of their general manager Billy Beane. Every off-season he continues to make great deals with limited funds. The cheap additions of Frank Thomas and Milton Bradley will give the A's no problem in taking the A.L. West.

National League

In the N. L. East, the team favored to win by almost all is (big surprise) the Atlanta Braves. The Braves have won the division 14 times in a row and it could happen again. However, the team is full of question marks. Their lineup is not as strong as it appears on paper. Yes, they have young, legend-in-the-making Andruw Jones, but not much else. The once famed rotation of Maddux, Glavine, Smoltz and Millwood is a thing of the past, filled with young hurlers who have yet to prove themselves.

The New York Mets, who have added Carlos Delgado to a potent lineup that already has Carlos Beltran and the face of the team, third basemen David Wright, will challenge the Braves mightily this year. The Mets bullpen underwent an extensive renovation and now includes power closer Billy Wagner. This is the year that the Atlanta dynasty comes to an end.

Last year's World Series losers, the Houston Astros, had a tough off-season. Though it had not yet been confirmed, it seems that they have lost Hall-of-Famers Roger Clemens and Jeff Bagwell. Nothing was added to the rotation, putting even more pressure on aging Andy Petite to perform beyond his years.

This year's breakout team could be the Milwaukee Brewers. If ace Ben Sheets comes off the disabled list healthy after a torn back muscle, look for the Brewers to make a run for the wild card spot. Future 2006 Rookie of the Year Prince Fielder at first base will not hurt their chances either.

Regardless, the N.L. Central will go yet again to the all too powerful St. Louis Cardinals.

Not exactly a powerhouse league (only one team finished with a winning record last season), the N.L. West is an extremely tough division to predict. The Dodgers added the most to their team over the off-season, but have already lost big names such as Kenny Lofton and Nomar Garciaparra to injuries.

Last year's division winners the Padres look to the young one-two punch of Jake Peavey and Chris Young in the rotation to keep up the energy of an old and over the hill lineup.

San Francisco definitely has potential, with up and comers such as first baseman Lance Nierko and pitcher Matt Cain. If Barry Bonds can play to even half of his former abilities look for the Giants to win the division.

STAFF PREDICTIONS

Jason Fidler

A.L.D.S.
Red Sox over White Sox
Athletics over Indians (Wild Card)
A.L.C.S
Athletics over Red Sox
N.L.D.S.
Cardinals over Giants
Mets over Brewers (Wild Card)
N.L.C.S.
Cardinals over Mets
World Series
Cardinals over Athletics

Dakota Rubin

A.L.D.S.
Indians over Red Sox
White Sox (WC) over Athletics
A.L.C.S.
White Sox over Indians
N.L.D.S.
Cubs (WC) over Mets
Cardinals over Giants
N.L.C.S.
Cubs over Cards
World Series
Cubs over White Sox

Austin Danforth

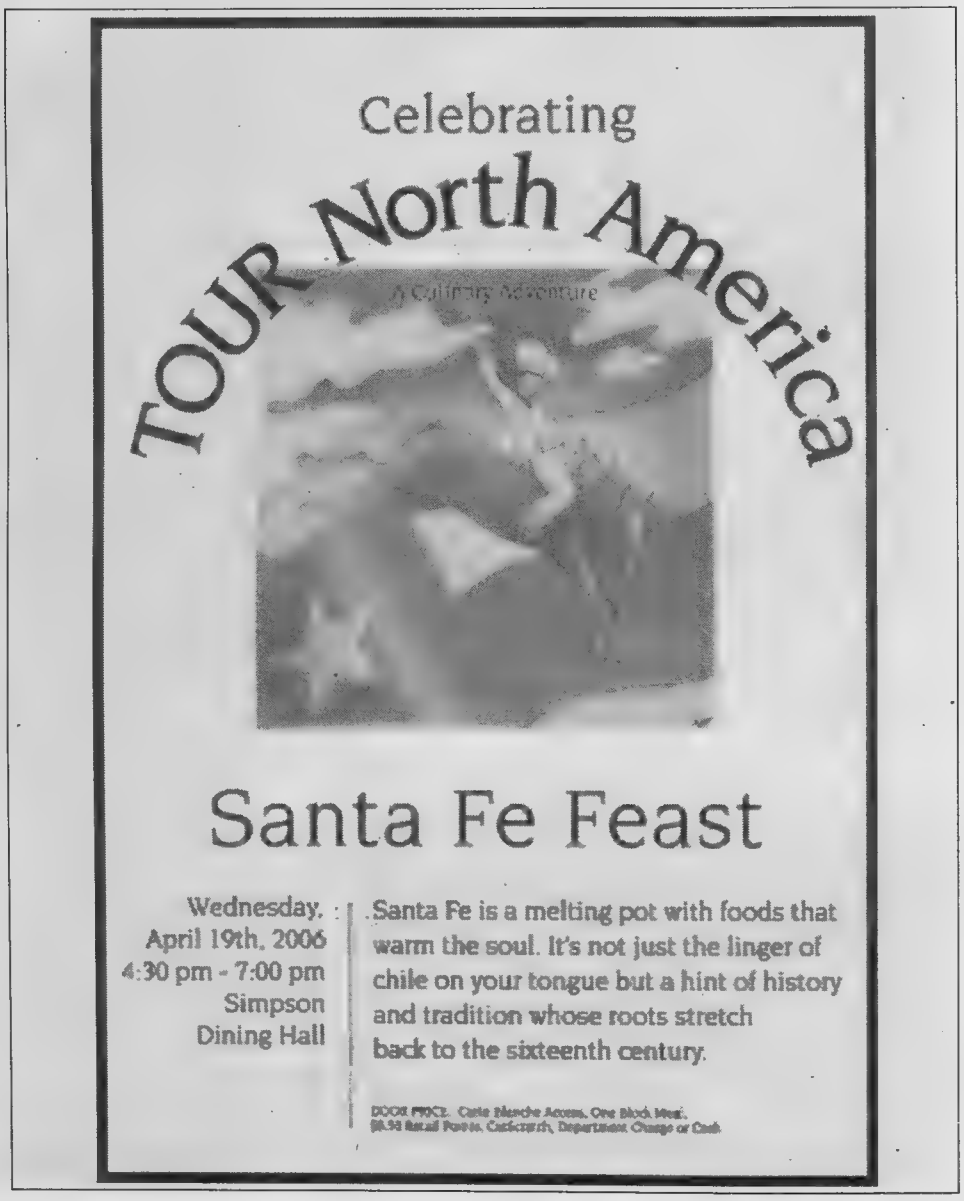
A.L.D.S.
Athletics over Red Sox
White Sox over Blue Jays (WC)
A.L.C.S.
White Sox over Athletics
N.L.D.S.
Cardinals over Padres,
Brewers (WC) over Braves
N.L.C.S.
Cardinals over Brewers
World Series
White Sox over Cardinals

Max Wise

A.L.D.S.
Athletics over Yankees
Indians over Blue Jays (WC)
A.L.C.S.
Indians over Athletics
N.L.D.S.
Mets over Cardinals
Cubs (WC) over Dodgers
N.L.C.S.
Mets over Cubs
World Series
Mets over Indians

Chris Fries

A.L.D.S.
Red Sox over White Sox
Athletics over Yankees (WC)
A.L.C.S.
Red Sox over Athletics
N.L.D.S.
Braves over Astros (WC)
Cardinals over Giants
N.L.C.S.
Cardinals over Braves
World Series
Cardinals over Red Sox



Badgers Take Frozen Four

Wisconsin outlasts BC to win their first National Championship since 1990

By DAKOTA RUBIN

The Frozen Four is what all collegiate hockey teams aspire to reach. For a short time this season many people thought that our Vermont Catamounts had a chance to be in this glorious position. But it was not to be.

The Catamount's league, Hockey East, was well represented by the Maine Black Bears and the Boston College Eagles who both made it to the final four.

The top team in the tournament, the Wisconsin Badgers, and the Fighting Sioux of North Dakota joined Maine and BC to make up an intriguing Frozen Four.

The first semifinal pitted the Eagles versus the Fighting Sioux in a rematch of last year's regional final, which North Dakota won handily 6-3.

The Eagles jumped out to an early lead and never looked back. They were carried by their senior captain and Hobey Baker Award Finalist, Chris Collins, who finished the game with an impressive hat trick and lead his team on both the offensive and defensive end.

North Dakota was able to crack through BC goalie Corey Schneider, who brought a six period shutout streak into the game. But their five goals were not enough to catch the offensively charged Eagles, who won 6-5.

The other semifinal matched the Black Bears against the Badgers.

Like Boston College, Wisconsin is lead by solid goaltending from Brian Elliot, who had his shutout streaked snapped in the semifinal, and stellar leadership from Robbie Earl, who lead the Badgers with two goals and an assist.

The Badgers and Black Bears played even for the fist part of the game but Wisconsin used the leverage of a partisan crowd to lift themselves to a 5-2 victory and a date in the finals with Boston College.

The Black Bears cut the lead to 3-2 on a goal with less then nine minutes remaining in the game. But the Badgers responded just a minute later and then put the game out of reach with an empty netter with just over a minute remaining.

The final featured a clash of styles. The BC Eagles play a high energy, emotional style of hockey contrasted with the Wisconsin Badgers who play a very physical, fast game.

But both teams rely heavily on their goaltender to lead them and keep them in games. And this is exactly what they did.



BC's Joe Adams (left) and Wisconsin's Andy Brandt collide during Saturday night's National Championship game in Milwaukee, WI. Wisconsin went on to win, 2-1. (AP Photo/Darren Hauck)

Schneider kept the Eagles in the game by stopping 17 of 17 shots in the first period and making an incredible 37 saves in the game. But it was not enough against the physically superior Badgers, who won 2-1.

Wisconsin had an absurd home ice advantage at the Bradley Center in Milwaukee, Wisconsin, which is just over an hour away from their campus in Madison. Of the 17,814 fan more then 17,000 were clad in red and cheering the Badgers.

The Eagles jumped out to the early lead on a gritty goal by Pa Gannon off a pass from Dan Bertram.

Bertram came out of the penalty box and outworked a Wisconsin skater for the put on the forecheck and fed Gannon streaking in front of the net. Gannon put a backhanded shot high over Elliot's shoulder to give BC a 1-0 lead.

That lead would only last until the first minute of the second period.

The Badger's Earl got checked at center ice and was making his way to the bench when he saw his teammate, Joe Pavelski, steal the puck in the Eagle's zone. Earl, selected the Most Outstanding Player in the Frozen Four, immediately rushed towards the net and got a beautiful pass from Adam Burish that he buried in the back of the net.

The teams would continue to play even until midway through the third period.

Boston College committed eight penalties in the game and had been able to kill all of them. But with 10:28 remaining in the third period Wisconsin finally broke through on the power play.

Tom Gilbert, a self described "offensive defenseman," received a pass from Pavelski and ripped a shot from between the circles that found its way past Schneider to the back of the net.

The Eagles played hard the rest of the period but were not able to break through against Wisconsin resilient power play defense that has not given up a goal in 36 opportunities.

Boston College had a great chance at the end of the game but Peter Harrold hit the inside of the right post with 1.7 seconds left in the game.

"Unfortunately, a quarter-inch to the right and it bounces out," Harrold said. "That's the way it goes sometimes, I guess."

SCOREBOARD

THIS WEEK AT UVM, APR. 11 – APR. 17

Tuesday (Apr. 11)
Baseball @ Siena (2) 2pm

Wednesday (Apr. 12)
Softball @ Albany 2pm
Women's Lax vs. Albany 4pm
Softball @ Albany 2pm

Thursday (Apr. 13)
Baseball @ Hartford 3pm

Friday (Apr. 14)
Baseball @ Hartford (2) 12pm
Softball vs. Stony Brook 2pm
Softball vs. Stony Brook 4pm

Saturday (Apr. 15)
Track & Field @ UNH Invitational 11:30am
Baseball @ Hartford 12pm
Softball vs. Stony Brook 12pm
Women's Lax @ UMBC 1pm
Men's Lax @ Albany 1pm

LAST WEEK'S RESULTS

(Win = W, Loss = L, Tie = T)

Tuesday (Apr. 4)
Softball: PPD.
Baseball: PPD. to May 2
Softball: PPD.

Wednesday (Apr. 5)
Women's Lax: L – UNH 14, UVM 4

Saturday (Apr. 8)
Track & Field:
Baseball: PPD.
Softball: L - Maine 7, UVM 0
Men's Lax: L - Binghamton 9, UVM 5
Softball: L - Maine 7, UVM 0

Sunday (Apr. 9)
Softball: L - Maine 3, UVM 2

TEAM RECORDS (thru Apr. 9)

Softball
10-16, 1-5 America East
Women's Lacrosse
5-5, 0-1 America East
Baseball
2-18, 0-0 America East
Men's Lacrosse
7-4, 0-2 America East

AROUND THE NCAA

Men's Frozen Four (Milwaukee)
Semifinals:
BC 6, North Dakota 5
Wisconsin 5, Maine 2
Final: Wisconsin 2, BC 1

Women's Frozen Four (Minneapolis)
Semifinals:
Wisconsin 1, St. Lawrence 0
Minnesota 5, UNH 4
Final: Wisconsin 3, Minnesota 0

Men's Final Four (Indianapolis)
Semifinals:
Florida 73, George Mason 58
UCLA 59, LSU 45
Final: Florida 73, UCLA 57

Women's Final Four (Boston)
Semifinals:
Maryland 81, UNC 70
Duke 64, LSU 45
Final: Maryland 78, Duke 75

Bearcats Claw Back to Beat UVM

Men's Lacrosse fails to hold onto lead in conference home opener

By MAX WISE

The Binghamton Bearcats fought back from an early two goal deficit to defeat the Catamounts 9-5 this past Saturday. The loss drops the Catamounts to 7-4 on the season and 0-2 in conference play.

Vermont looked strong early in the game, leading 3-1 in the second period. The offense was efficient, led by senior Mike Maher who scored three goals. The Bearcats (7-4, 2-0) didn't stay down for long, rallying before the half to lead 4-3.

The Catamounts ended a frustrating goal drought midway through the third period on Maher's third goal, tying the game. This swing in momentum was promptly stopped as the Bearcats scored immediately to pull back into the lead. Shortly thereafter Binghamton struck again, their second goal in 45 seconds, and that would be all they needed to seal the victory.

The Bearcats' offense was led by freshman Chris Mulheron who collected six points on four goals and two assists. The Bearcats scored five of the seven second-half goals, out-shooting Vermont 38-22 for the game and 15-1 in the second period.

The score of the game doesn't accurately depict the similar levels of skill between the two teams, however Vermont's mistakes magnified the difference. The one aspect of the game that the Bearcats exploited were Vermont's penalties. The Catamounts gave up nine penalties as compared to the two committed by Binghamton.

The Bearcats scored on three of their nine extra-man opportunities, helping them create space during the second half. Vermont head coach Steve Beville said, "The defense was solid but when you commit nine penalties you are asking for trouble."

The Catamounts were also plagued by wasted offensive opportunities. Even though Vermont looked good early in the game the Cats started to fall apart offensively in the second half, throwing numerous balls away and forcing many passes inside that were stolen.

While the conference loss certainly stings there were many bright spots at new Moulton-Winder field. Junior goalie Daryl Swarts played very well with 13 saves keeping the game within reach until late into the fourth period.

Another strong part of the Catamount's play was the tandem of sophomore brothers Aaron and Colin Shore. The brothers collected a combined 10 ground balls, and were an extremely disruptive force for the Bearcats all game long.

Early in the second period Aaron laid out a punishing hit on one unfortunate Bearcat, dislodging the ball. Aaron quickly gained possession and pushed the ball up to the offense, allowing Maher to score quickly in transition.

The Catamounts will attempt to maintain their strong defense, fine-tune their offense and fix their penalty problems in the next week when they face Providence on Monday and conference rival Albany on Saturday.

With four games remaining and three of them within the conference, the Cats need to make a surge if they are to finish within the top four teams in the conference and qualify for the 2006 American East Playoffs. Hopefully, the Cats will use this loss as a lesson and sprint to the season's finish line.

Bruins Are Gator Bait

Florida dominates UCLA en route to their first National Championship

By CHRIS FRIES & DAKOTA RUBIN

Monday night's NCAA Championship Game featured the Florida Gators, looking for their first national championship in school history, and the UCLA Bruins, looking for a record 12th national title. The game pitted UCLA's impenetrable defense against Florida's high-flying, young athletes.

Unlike UCLA's previous foes in the tournament, the Gators did indeed fly past the Bruins to win the National Championship, 73-57.

Two of the best young coaches in the game, Billy Donovan (Florida) and Ben Howland (UCLA), were looking for their first ever National Championship. Billy Donovan was looking to become one of the youngest coaches to win a national championship in history, while Ben Howland had the legacy of the UCLA program behind him in his quest for the title.



Florida's Joakim Noah (13) celebrates with the fans following his team's 73-57 win. Noah set a Championship Game record with 6 blocks as Florida won their first National Championship. (AP Photo/Ann Heisenfelt)

The game got off to a fast start with the fearless Gators jumped out to a quick 11-6 lead. Sophomore guard Jordan Farmar helped keep UCLA in the game during the first ten minutes with a couple of clutch shots and key assists, but Florida expanded the lead to double digit at 25-15.

Florida's big men and two of their stellar sophomores, Joakim Noah and Al Horford, dominated the inside making several key blocks and putting the UCLA big men in critical foul trouble. Farmar continued to keep UCLA in the game with his hardnosed play, but the Gators continued to push and the lead grew to as much as a dozen before the half ended with the score 36-25.

While UCLA was touted as the better defensive team, it was Florida that showed up on that end of the floor. Noah broke the blocked shots record for a championship game with five in the first half alone. Fellow Gator sophomore Corey Brewer held UCLA's Arron Afflalo (who scored 60 points in one game this year) to zero points in the first 28 minutes of the game.

"All our guys heard about for the last day and a half was how great defensively UCLA is," Florida coach Billy Donovan said. "I don't think our basketball team got a whole lot of credit about how good they are defensively."

Similar to in their Final Four game against George Mason, it was Lee Humphrey, the lone junior on the starting lineup, who put the game out of reach for the Gators. The sharp shooting junior buried three three-pointers to start the second half as Florida stretched the lead to 20 points with just 15 minutes remaining. The Bruins simply couldn't claw back.

UCLA had all the tradition, but it was the Gators with the superior talent. As put by Bruins guard Afflalo, "They played to perfection tonight."

The perfection came from Florida's young nucleus of stars.

Noah, the Final Four's Most Outstanding Player, tallied 16 points, nine rebounds, three assists and the record six blocked shots. He also set records for most blocks in a Final Four (10) and most in an NCAA Tournament (29).

"This is the best I've ever felt in my life," Noah said. "You work so hard for these moments, and it's so worth it. You're like on a cloud. Not only does it feel good, it smells good. It tastes good."

Point guard Taurean Green went only 1-for-9 from the field but had eight assists and only one turnover against a previously stifling UCLA perimeter defense.

"Taurean did a great job running our team," Donovan said. "He made great decisions. He put a lot of pressure on their defense in the middle of the floor."

Humphrey, had 15 points and made 10 Final Four three-pointers, and Brewer, who had a phat stat line with 11 points, seven rebounds, four assists and three steals, kept the pressure on the Bruins.

Noah's supporting cast of Horford and backups Adrian Moss and Chris Richard combined for 29 points and 13 rebounds as Florida dominated the Bruins in the paint.

UCLA's stellar backcourt of Afflalo and Farmar combined to shoot a dismal 11-31. Farmar finished with a team-high 18 points and Afflalo tallied 10 points after going scoreless for the first 28 minutes.

The Gators dominance was never in doubt; it was simply their night. As long as the core remains together, they have to be the frontrunners going into the 2006-07 season.

Editor's Note: Congratulations to Edward Kuhn for winning the Vermont Cynic online NCAA tournament pool.

The Masters

Stellar play on a grueling final day helps Phil Mickelson pick up his second green jacket in three years

By AUSTIN DANFORTH

A steady breeze and a star-studded leaderboard were not enough to keep Phil Mickelson from winning his second Masters. The thrills were few and far between as he garnered the green jacket in an eerily Tiger-esque manner.

Mickelson finished the final round with a three-under 69, leaving him at -7 for the tournament, good for a two-shot victory over Tim Clark (-5) and the likes of Woods, Fred Couples, and Vijay Singh (all at -4).

It was a departure from his past tribulations in the majors as Mickelson coasted to the victory instead of depending on final-hole heroics (an 18-foot birdie putt at the 2004 Masters, a ridiculous up-and-down for birdie at the 2005 PGA). He was able to amble up the 18th fairway in his signature, jovial gait.

After going 0-for-42 in the majors during his first twelve years on tour, it seems Mickelson has figured out what it takes to triumph in golf's biggest events. The win marks Mickelson's third major victory in as many years after winning the 2004 Masters and the 2005 PGA Championship at Baltusrol.

Mickelson was all business on Sunday. His lone bogey during the final round came at the 18th hole, after the tournament was all but his. Teeing off at the last hole with a three-stroke lead, it would have taken a blunder of epic proportions to require even a playoff.

This Masters performance resembled several of Woods' major championships. Mickelson managed to build a lead and cruise to the clubhouse while his fellow competitors crumbled in pursuit. This year it was the likes of Woods, Couples, Chad Campbell, and Singh who made the fatal mistakes: three-putts, lip-outs, and erratic driving on a lengthened and already difficult Augusta National Course

Woods suffered from an unlucky putter, three-putting seven times during the tournament. He had two excellent eagle opportunities within fifteen feet on the back nine, but had to settle for birdies.

Couples, playing in the final pairing with Mickelson, was in the best shape of the bunch to challenge for what would've been his second green jacket. However, the mistakes piled up and his score reflected it, as he essentially dropped out of serious contention after the 14th hole, his second three-putt of the back nine. With a win Couples would have also surpassed Jack Nicklaus to become the oldest Masters champion, at age 46.

"I knew it was going to be a tough day," Mickelson said. "Fred and I kept saying how much fun it was to be in the final group at the Masters. I was sorry to see what happened at 14. I think we would have had a great duel coming down those last four holes."

Instead of Tiger, the heavy favorite coming into the tournament, on this Masters' Sunday it was the former ne'er-do-well, Mickelson, who walked off the 18th with the victory and the winning smile. His first Masters title saw a jump for joy. His second saw him walking off the course in relative peace, into the waiting arms of his family.



Last year's Masters Champion, Tiger Woods (left), helps Phil Mickelson into his second green jacket after Mickelson's two-shot victory, Sunday at Augusta National Country Club. (Photo Courtesy of USA TODAY)

The win is Mickelson's 29th career victory. It also marks the first time in twenty years that the Masters champion came into the tournament after winning the week before (the Bellsouth Classic).

After Mickelson's first Masters victory many people seemed satisfied with the one major championship as it ended his painful drought. Mickelson had other plans, remarking that he certainly hoped it would be the first of many.

He's proving his point to a "t."

UVM's Independent Voice Since 1883

THE VERMONT CYNIC

www.vermontcynic.com

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Tuesday, April 18, 2006

Student Labor Action Project Ups The Ante

By C.W. SOULE

Last Monday morning, the tenth of April, members of the Student Labor Action Project (SLAP) marched into Waterman building with the intention of occupying the presidential wing until their three policy proposals were discussed in a negotiation with the administration.

The occupation was a failed attempt because the SLAP members were intercepted by the Executive's Assistant on their way to the wing. They were locked out of the wing and were forced to vacate the area when the police were called in to break up the protest.

Police descended upon the protestors and forced an evacuation. Eight protestors were issued trespassing notices

The Student Labor Action Project sought to obtain a permit that reserved the UVM Green for the duration of Tuesday through Friday afternoon. The permit was obtained and SLAP established a tent city upon the green in clear view of the presidential wing in order "to let Fogel know that we are still hear and we will not go away," said senior Brady Fletcher.

The number of tents grew as the days passed and the students constructed other semi-permanent structures, such as a "box castle" and the "town hall," which was no more then a shack made of old fence pieces and wooden pallets.

By Thursday evening the number of tents had peaked at nearly forty, but the SLAP members knew that they would have to increase the scale of their protest if they wanted to be able to stem a forced evacuation on Friday afternoon when the permit expired.

In a meeting Thursday night that was held in the center of tent city, it was decided that there would be a "tent fest potluck and protest" that would headline four musical acts, provide free food and raise awareness and support for livable wages.

Colin Robinson, a leading member of SLAP, sent an email out to many different UVM listserves that explained the intent of SLAP to stay on the green beyond the defined time on the permit. In response to this email John Bramely and Annie Stevens called Colin to a meeting early Friday morning, at which they threatened Colin with legal reactions in the UVM judicial system and possible interference in his graduation this spring.

The SLAP members worked late into Thursday night creating and printing fliers and leaflets, soliciting for the funds to buy food, and contacting musicians to play music the next day.

On Friday the permit expired at 4:30 pm, but the UVM Police did not break up the tent city due to the number of protesters that were plainly visible to the accepted students who milled around the green with their parents.

When the sun set and the number of protestors diminished, nine UVM and Burlington Police cruisers and one patty wagon descended upon the protestors and forced an evacuation. Eight protestors were issued trespassing notices, which ban those eight students from setting foot on the green for the next six months. Senior Brady Fletcher said that, "this is crazy. I have to graduate on this green within the next six months, are they going to let me attend my ceremony?"



For more about Tent City see pages 10-11. (Ike Messmore/Vermont Cynic)

Amerika the Unsustainable

By STEPHAN HAUSMANN

It's not every day a man with a Ph.D. from Cambridge University speaks at UVM, but last Thursday Gar Alperovitz, doctor of political economy and professor at the University of Maryland, filled the Aiken 105 lecture hall to standing room only.

The topic of the hour was the sustainability of the United States' political economy, an issue that Professor Alperovitz began with a bang: "The U.S. Constitution is a failure," he said to introduce his lecture. Alperovitz citied its inability to keep a small group of elites from grabbing and maintaining power as proof.

"At the heart of the problem are the corporations," Alperovitz professed, continuing to explain how multinational companies dislocate communities and pollute excessively. The problem, as Alperovitz explained, is not political or cultural at heart. The issue is systemic.

Prefacing by claiming that this was a controversial topic, Alperovitz denounced the viability of plans to regulate and balance corporations in a democratic society. The end of the labor union is a major cause of this: "It is over," Alperovitz succinctly said in regards to the heyday of worker rights.

At its peak in 1953, 34% of workers were a part of the union movement. Today, the number is down to 7.4%, a far cry from nations like Sweden (85% today).

Professor Alperovitz called for a change in the system that allows corporate domination, but not through socialism, the commonly cited alternative to capitalism.

"If you don't like capitalism and don't like socialism, what the hell do you want? And how do you get there?" Alperovitz asked, rhetorically. Localization, regionalism and a generally smaller scale US was the professor's solution.

As James Madison said during the nation's infancy, "If [the United States] gets too big, we risk tyranny." Alperovitz used this quote as a means to spark discussion on a smaller scale America.

States such as Ohio, Alaska and even Texas are taking strides in the right direction, Alperovitz said, using examples of city-owned companies and municipalities sharing profits with major corporations based within the city limits (Texas and Alaskan oil companies have begun this course).

While these are great strides towards localization of political and economic power, our nation still has a long way to go before our system becomes sustainable.

"One percent of the population owns 57.5% of corporate stock. This is a feudal society!" Alperovitz exclaimed. This is the America he claims needs to end.

"We are the people who will design the next system...if we are up to it."

Shake Hands with the Devil

Member of the Rwandan peacekeeping force relives experience of genocide

By: LAURA PEDRO

It was like "going back into hell," confessed Major General Romeo Dallaire, United Nations Force Commander of the Rwandan peacekeeping mission. The Generals' journey back to Rwanda ten years after the genocide was depicted in the Thinktank Film "Shake Hands with the Devil."

Dallaire explains the horror of "witnessing the mass slaughter of human beings," and describes the profound effects the experience had on his life. He is still haunted by 'slow-motion' images to this day, and cites his return to Rwanda as a "crucial part of his therapy."

Romeo Dallaire was "very excited" to be chosen as the first Canadian commander of an African peacekeeping mission in late 1993. He was given minimal briefing by the UN on the political and ethnic problems in Rwanda.

"The UN at the time was working like it was held together with string and tape," Dallaire later claimed.

Upon arrival, Dallaire realized that the newly signed Arusha Peace Agreement between the Hutu government and Tutsi rebels did not guarantee peace. Rwandan citizens knew the bloody civil war was going to continue.

"I was scared shitless," Dallaire remembered of his initial days in Rwanda. Though earlier Belgian and French reports "predicted an apocalypse," the UN was confident that it would be a straightforward peacekeeping mission.



(Photo courtesy of www.nato.int)

(Continued on Page 2)

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Professors Unite Against Fogel: Page 4 & 5



Rwandan Genocide Film

(Continued From Cover)

On January 11, 1994, an informant told Dallaire to "prepare for an extermination." From there, everything went downhill.

Dallaire and his troops made plans to stop the Hutu's actions, but the UN told him no. "I felt chopped at the knees" Dallaire commented. If they weren't going to allow us to take action, "those bastards should have pulled us out."

The Rwandan President's plane was shot down in early April, which led to total government collapse. Hell broke loose in the capital, Kigali.

"It was an extremely well planned and well executed attack on Hutu Moderates and Tutsis" notes the film.

Over the next 100 days, Hutu extremists murdered over 800,000 people.

Dallaire felt completely abandoned by the UN. He was not given the mandate to take any action other than self-defense.

Three days into the genocide twenty-five hundred troops arrived to rescue Ex-Pats, but not to help Dallaire's mission. Hundreds of Rwandans begged troops for assistance, to no avail.

It makes you wonder, Dallaire questioned, "Are all humans human?"

"Africa didn't count anymore," the film declares. "The rest of the world just wrote it off."

Though Dallaire has been blaming himself for years, he does point to other people who could have stopped the genocide. The Catholic Church has a huge influence in Rwanda, and they could have said, "It is a sin to kill Tutsis."

Dallaire also says that the Belgian government's decision to put ethnicity on Rwandan ID cards played a large part in the genocide.

Asked why he stayed through the unstoppable genocide, Dallaire admits, "I couldn't accept that I was going to be defeated."

The killing continued through May, and Dallaire and his 450 remaining troops hid out in the UN headquarters. "People cared more about OJ's gloves than Rwanda," the film remarks.

Throughout the mission Dallaire spoke frankly to the media in an attempt to get the word out to the world. He knew that if he stayed, at least he could be a witness and tell what he saw.

After returning home, the General became suicidal and turned to drinking. "I couldn't sleep…I couldn't stand the loudness of silence." He finally decided to seek help, and thus created a film about his return to Rwanda for the 10th anniversary.

Following the STAND and Department of Student Life sponsored film, African genocide survivor and Grammy Winner Jean Paul Samputu spoke.

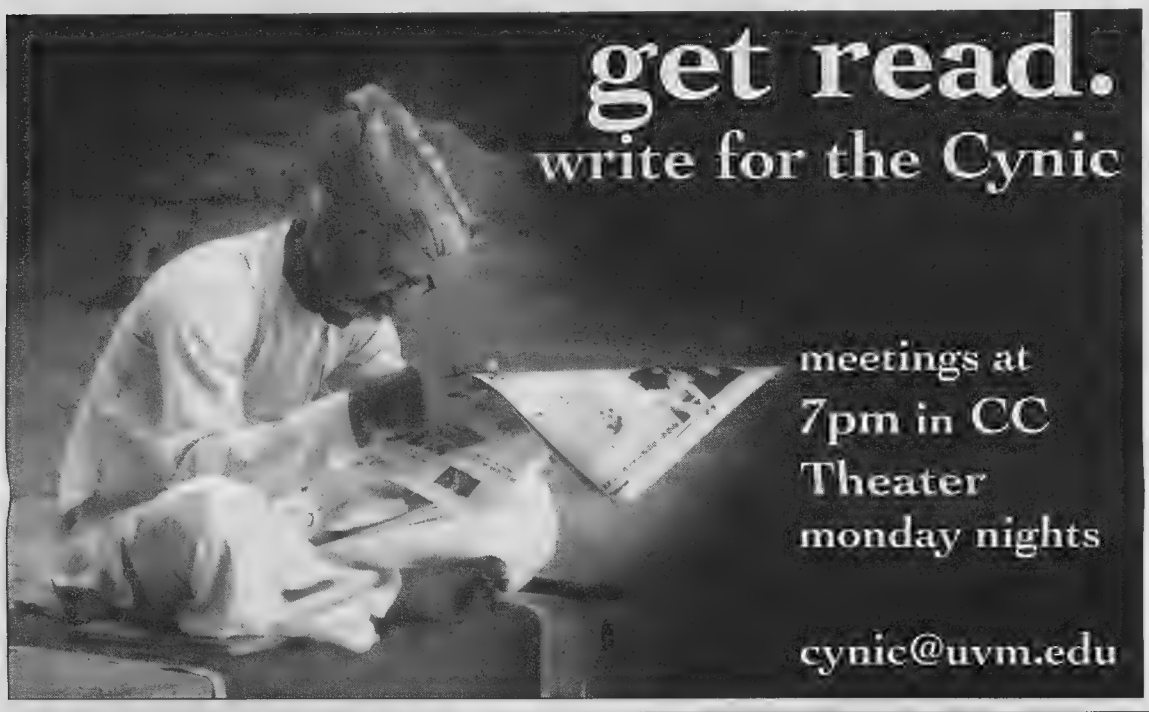
When Samputu found out he had lost his mother, father, three brothers, and sister in the genocide, he literally "lost his mind." He was traumatized but eventually found peace and forgiveness through music.

He told the UVM audience on Wednesday night, "Be an example and do the right thing…Just having me speak is helping, by sharing our story" he explained. Children are the future so they must be taught to promote peace and acceptance.

He blames the genocide in Rwanda and the ongoing genocide in Sudan on "a lack of education and understanding of other people." He declared, "It's happening now. Genocide is happening now in Darfur."

When asked what can be done to help, he said people must "make sacrifices, talk, write about it, communicate, and educate." The key principle, he repeated, is "when you forgive, you are free."

STAND (Students Taking Action Now Darfur) is UVM group that works to raise awareness, funds, and political action on genocide in Sudan. They meet every Tuesday night in Lafayette room 207 at 8pm. Check out their work at www.standnow.org.





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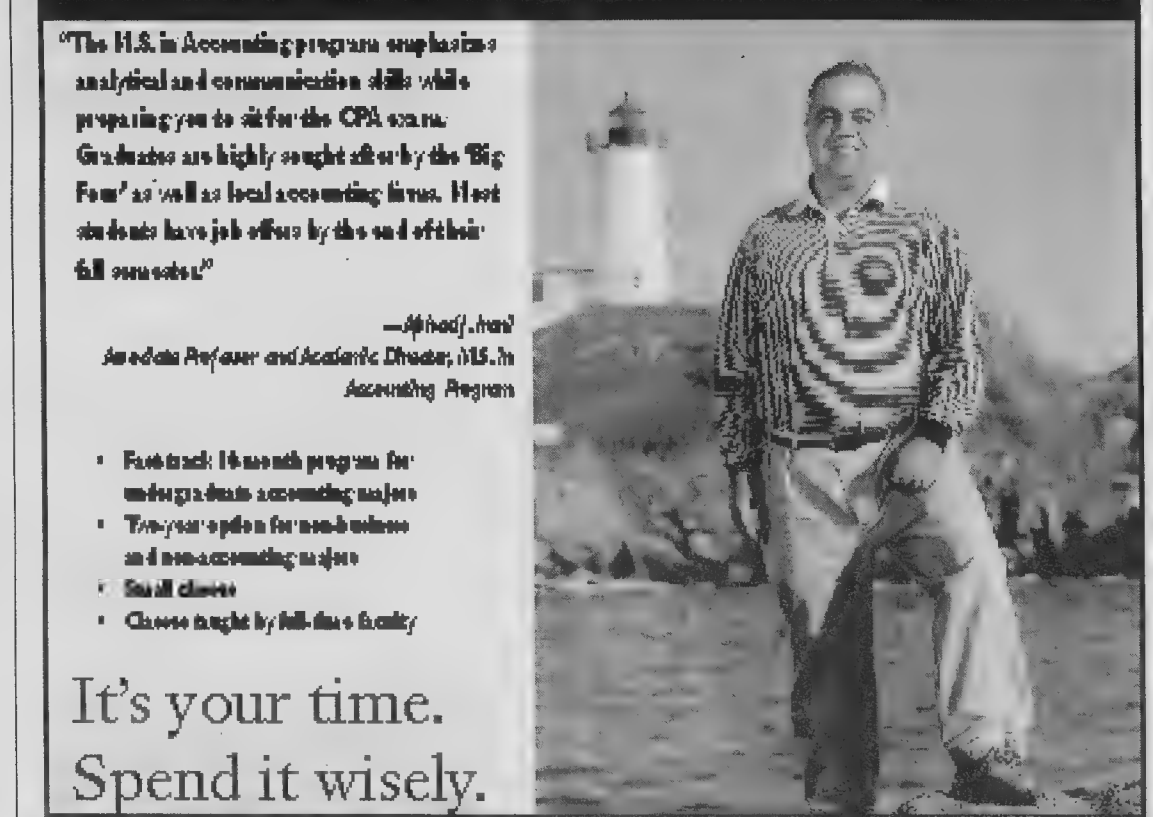
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Groups Nationwide Mobilize to "Reverse the Raid" On Student Aid

Congress Under Pressure As Millions Struggle To Pay For College This Year

By TOBY CHAUDHURI

Responding to public outrage about higher student loan rates and the rising cost of college, a wide range of organizations and activists representing millions of students, parents and recent college graduates are pushing to repeal recent cuts to student aid programs and increase supports to pay for college.

Millions of people nationwide will pay significantly more in interest on their student loans because of new measures recently approved by Congress effective July 1.

Using the slogan "Reverse the Raid," many organizations are mobilizing the public in different ways around the rising cost of college. Groups are reaching out to their members, releasing reports, launching online campaigns, communicating with the public, and holding events at dozens of college campuses and in hundreds of communities this year to ensure that the more than 18 million Americans who seek to pursue a college education can afford it, according to organizers.

Sen. Richard Durbin, D-Ill., and Rep. George Miller, D-Calif., responded to the public's concern last week by introducing legislation that cuts student loan interest rates in half. Many of the groups that called on Congress to reverse the raid on student aid today endorsed the legislation in a letter to Congress.

Campaign for America's Future co-director Robert Borosage joined Sen. Durbin and Rep. Miller on today's conference call with reporters. Borosage said the legacy of this White House and Congress is broken promises and historic funding cuts.

"Finding a way to pay for college is a difficult struggle facing millions of families across the country," said Borosage. "This issue is going to be a hassle for Congress too. Families across the country are struggling to keep up with the largest cuts to student aid in our nation's history."

Student groups like the US Student Association, Campus Progress at the Center for American Progress and the State PIRGs are building support on campuses across the country and drawing attention to college affordability issues. The State PIRGs recently released a report to members emphasizing that unmanageable student loan debt discourages graduates from pursuing careers in public service fields such as teaching or social work.

The US Student Association has launched the national "Grant Aid Now!" campaign to increase grant aid, make loans manageable and reverse the raid on student aid. "Essentially, Congress is balancing the budget on the backs of students," said Jennifer Pae, USSA Vice President. "Students are organizing and mobilizing to fight these detrimental cuts to higher education and are committed to making sure members will hear our voice at the ballot box in 2006."

Rock The Vote Washington director Hans Riemer said that his group plans to use its one million member e-mail list to highlight the higher education cuts in the run-up to the elections. Rock The Vote plans to educate its members, activate grassroots leaders, and run media campaigns that reach young and new voters.

"The military draft was the hot issue pulling young people out in 2004, and education could play a similar role in 2006," said Riemer.

USAction is coordinating petition drives in 25 states to get elected officials to sign a pledge to oppose further cuts in student financial aid. Major labor organizations including the AFL-CIO, AFSCME, SEIU and NEA are also communicating with their members.

The College Democrats of America and the Young Democrats of America are planning to activate their members in April and May when students hear about college and about what financial aid and loans they will need.

The House approved a measure earlier this year that failed to invest in a college education for America's students and families while giving breaks to the big student lenders and for-profit colleges. Congress passed a measure two months ago that slashed almost $12 billion in federal student aid to pay for massive tax breaks to millionaires, putting college further out of reach for millions of families. And earlier this year, the president proposed $1.2 billion in additional cuts to higher education programs in his FY 2007 budget.

(This article is brought to you by the Collegiate Presswire)

The Revolution Will Not Be Televised

By LINDSAY TULLY

Compared by the United States' media to Hitler, Hugo Chávez is perhaps one of the most controversial political figures in modern times. Credited by the Wall Street Journal as making Venezuela "Washington's biggest Latin American headache after the old standby, Cuba," Chavez's political policies demand critical attention. Fortunately, through the Culture Jam Film Festival, UVMers found out more about this man who happens to control the world's forth-largest oil export.

"The Revolution Will Not Be Televised" documents one of the few living true revolutionaries, whether his policies are for better or for worse. The film also records what was probably history's shortest-lived coup d'etat, lasting less than 48 hours. Not only was the event documented extraordinarily, but also the intimacy of the film was remarkable. The two independent filmmakers were inside the presidential palace on April 11, 2002 during the coup, even while the palace was being threatened to be bombed.

While the movie attempts to be unbiased in portraying Chavez, including interviews from both supporters and those who opposed his agenda, he is painted as the first real father of democracy. Democratically elected in 1998, Chavez has ruled without censoring the media for perhaps the first time in Venezuelan history.



Hugo Chavez in a throng of supporters. (Photo courtesy of www. mir-chile.cl)

The main goal of his reign was to redistribute the oil wealth to the 80% of Venezuelans who haven't seen a cent. This of course angered the 20% oligarchy class that has benefited from the privatizing of the oil industry. Taking back state ownership of the oil industry, Chavez became extremely dangerous to not just the rich in Venezuela, but also the United States.

Fearing that "Chavez doesn't have the interest of the United States at heart," as CIA Director George Tenet expressed in a press conference, the United States became increasingly alarmed during his rule, and openly supported opposition parties.

While the documentary does a fair job of not associating the United States with direct involvement in the coup, it does tactfully state the facts. In the days leading up to the coup, Carlos Ortega and Pedro Carmona did meet at the White House for an undisclosed conversation. Coincidently, a few days later, Ortega and Carmona led the coup.

April 11th, 2002 will live in Venezuelan history just as Kennedy's assassination will live in ours. An opposition march was led to the State Oil Company, while a rally of Chavez supporters was held in front of the Presidential palace. Violence erupted when the opposition march decided to charge the Presidential Palace.

As the documentary portrays this clash, an outside force is seen as the catalyst in the warfare. Snipers were set up in positions and shot peaceful protesters, both Chavez supporters and opponents, escalating the violence between the two. This bloodshed was planned and orchestrated by Carmona and Ortega's opposition party.

The private media, strongly linked to Ortega, was also involved, manipulating footage to portray the Chavez supporters as the parties provoking the bloodshed. Furthermore, the opposition took over the public media TV station, and cut it off air.

The military, left with only the privately owned television stations, surrounded the palace and demanded Chavez's resignation. Chavez, although not resigning, handed over the palace and was taken prisoner. The next day, April 12th, a new regime was in place with Carmona undemocratically deemed president.

Media censorship and police repression immediately began. Venezuela's once free-speech supportive environment became repressed. Despite this, Chavez's supporters continued their pursuit and were able to win back the military's confidence. Taking back the palace in revolutionary style, Chavez was sworn back in as the democratic president, stating, "you can oppose me, but you can't oppose the constitution."

The United States denies any involvement in the coup, even though it has surfaced that the plane waiting to take the imprisoned Chavez out of the country was a registered US plane. Yet without any hard evidence, the directors, Kim Bartley and Donnacha O'Brian, don't make any assumptions.

Almost 3 years since the film was released, tensions between Venezuela and the United States have only increased.

"The Revolution Will Not Be Televised" captures a watershed period for Venezuelans and demonstrates in detail the challenges of democracy. While these filmmakers might have been in the right place at the right time, they craft together the events in a unique impartial way that is not seen in most liberal-minded documentaries.

The UVM Faculty Demand Charges Against Student Protestors be Dropped

An Open Letter to President Daniel Mark Fogel

We commend the students who joined together to build Tent City for livable wages at UVM. We are also dismayed by the heavy-handed approach of the administration in squelching this peaceful protest and punishing students who stand up for fairness and social responsibility.

In your letter to the campus community, you assert that concern for student safty led to Friday night's raid on the Green. If safety was your concern, you would not have sent ten police cars with lights flashing and officers carrying loaded weapons to address two dozen students who were retiring for the night.

we call on you to rescind the trespassing citations, lift any bans on any peaceful student activity on the Green, and reaffirm the University's commitment to freedom of speech and dissent, including and especially when that dissent is directed at your own administration.

We can only conclude that safety was not among the administration's concerns. After all, by taking down Tent City, you've eliminated a visible symbol of the livable wage struggle on campus—and right at a moment when hundreds of students are mobilizing on this issue.

If safety was your concern, you would not have sent ten police cars with lights flashing and officers carrying loaded weapons to address two dozen students who were retiring for the night.

Your assertion that a police response was necessary because of an expired permit puzzles us as well. By the same logic, the University's administration would have stood on the side of the police who cracked down on civil rights protestors at lunch-counter sit-ins—as those protestors also acted without permits.

There is no question that committed protesters can make things uncomfortable for the university, but it is primarily through uncomfortable protests that real change happens in society. If not for prolonged and committed protest, UVM would never have divested from apartheid South Africa. If not for prolonged and committed protest, UVM today would not have a US Ethnic Studies program and any stated commitment to diversity. If not for prolonged and committed protests, a livable wage at UVM might likewise never be obtained.

The students of Tent City represent the very best of our youth, concerned about the conditions of others. If you are truly committed to "academic freedom and the right to the conscientious expression of opinion," then we call on you to rescind the trespassing citations, lift any bans on any peaceful student activity on the Green, and reaffirm the University's commitment to freedom of speech and dissent, including and especially when that dissent is directed at your own administration.

Signed:

Kit Anderson, Environmental Program/Botany
Nancy Brooks, Economics
Sasha Davis, Geography
Susan Dinitz, English
Tina Escaja, Romance Languages
Michael Faletra, English
Shirley Gedeon, Economics
Robert Gordon, Anthropology
Lutz Kaelber, Sociology
Stephanie Kaza, Rubenstein School of Environment and Natural Resources
Fred Magdoff, Plant and Soil Science
Paul Martin, English
Gagan Mirchandani, Electrical & Computer Engineering
Helen Moran Parmett, Theater
Justin Morgan Parmett, Theater
Joyce Morris, Education
Joanna Rankin, Physics
Mary Lou Razza, Education
Helga Schreckenberger, Women's/Gender Studies and German/Russian
Helen Scott, English
Tom Simone, English
Peter Spitzform, Bailey Howe Library
Ross Thomson, Economics
Luis Vivanco, Anthropology
Nancy Welch, English
Elaine McCrate, Economics
Julie Roberts, Communication Sciences

A Note From The Editor:

This letter was sent to the *Cynic* on Sunday evening and represents the opinion of many faculty members at UVM, but not all faculty members. Because of the holiday weekend, many professors were not checking their email and have not yet signed on. It is predicted that many more professors will sign on as the week progresses

Stories From The Underground: SLAP Speaks

By MARTINE BURTIS

"Dirty Hippies!" screamed from passing cars interrupted the not-so-peaceful sleep of the peaceful protestors in Tent City. This was, for the most part, the extent of the negative reactions the campers received. A typical day in Tent City was actually quite friendly, and we were frequented by compassionate community members: bus drivers bringing coffee cake, students with left over food, women's crisis center members with bagels and letters of thanks, and state representatives with coffee for the cold, early mornings. However, it was easy to forget all the positive reinforcement we received as the negativity climaxed just after sundown on Friday, April 14, 2006.



Photo Credit: Ike Messmore

I stood on one of the many wooden planks scattered throughout the site, trying to hold my attention to the closing nightly meeting, when I received a phone call warning me that there was a line of police cars idling outside of the bookstore.

Almost instantly after I relayed the phone message to the others, a force of police cars and DUI vans converged on Tent City demanding that we leave the Green immediately. As students scrambled to get their possessions together, police faced eight SLAP members with trespassing citations, prohibiting them from setting foot on the Main Green for a period of six months.

After receiving threats of expulsion, fines up to $5,000 dollars, and arrest earlier in the day, we anticipated that we would have to deal with the police; the scope of this interaction, however, was unknown.

It is accurate to say that we did not think the administration would see it necessary to rally almost all the UVM security forces, along with some Burlington police, to ask the people of Tent City to leave. We did leave peacefully and without resisting; it certainly was not what I expected from the "UVM community."

Returning to the University as a second-semester first year, fresh out of winter break with a whole new, and slightly overwhelmed outlook on life, I threw myself into the Student Labor Action Project hoping that it would help ameliorate my burgeoning feelings of confusion and convolution.

Had I known what I know now - that college students are really good at hiding stressful emotions - and exactly what I was getting myself into, I may have been more hesitant to stick my toe into the refreshing waters of "structure;" to say the least, SLAP did not relieve the sense of confusion, or convolution.

Sucked into the cacophony of conferences, meetings, flyering, postering, and educating I cannot say that I was anymore grounded. But I can say that I was, and still am passionate. The commonalty I equate with SLAP has spurred me to do something more, something meaningful, something necessary. These people have become more than simply classmates; they are my friends, they are people who care, and they are people I love.



Photo Credit: C.W. Soule

The Tent City not only acted as a soothing hiatus from the taxing collegiate life, but it was also as a voice for the students, community members, and workers who are empathetic and concerned about such a pressing issue as Livable Wages: what people need to live, to feed their family, and to keep their children healthy. We, the campers, decided to stay past our given time on the green to show the administration that despite their greatest efforts to undermine all of our work and avoid confrontation, we will not back down, we will not go quietly, and we will not disappear. The issue of Livable Wages needs to be addressed and it needs to be addressed now. The administration can no longer turn a blind eye to the fact that their "socially conscious" University is exploiting workers and blatantly abandoning its students and all that UVM stands for.

Martine Burtis is a SLAP member and a First Year UVM student

UVM Faculty Member Blights Fogel with Social and Ethical Irresponsibility

By Phd. BRIAN EVERILL

Dr. Everill is a Post Doctorial Associate in the Medical School at the University of Vermont.

To: Daniel Mark Fogel (open letter)

As you so clearly point out in your letter to the Campus Community of April 15th, 2006 "all of us cherish and uphold academic freedom and the right to the conscientious expression of opinion." However, you go on to say that, "the University of Vermont is concerned about fairness and social responsibility," which seems to need a little debate to say the least, since you appear to be, not a little, confused about just what constitutes "fairness and social responsibility."

Here, it may be necessary to point out to you, yet again, that there are people employed at this time at the University of Vermont who do not earn what the State of Vermont stipulates as a "Livable Wage." This is what your students have forced you to acknowledge.

I wish to point out here that if I had been the president and the students at the institution of which I would have been head had needed to force me to acknowledge such a thing, I would have been ashamed of myself. To have the students of my educational establishment educate me as President, of such an institution, about the need to address such a thing in the first place is a travesty.

It also, does not bode well for your future consideration of any situation regarding those of the less well paid in your institution. Can these "less-well-heeled" people trust such an administration to treat them fairly in the future when the administration is intent on looking the other way until its' students have to step in and force their administration to act with social responsibility?

It is not socially responsible, or fair, to look the other way when people are suffering through not being able to earn a livable wage, especially when you personally, and many of your administration, earn such outrageous salaries for what you do. It is not you that should be given the credit for the formation of a "task force" that will be looking into "the economic welfare and opportunities of lower-paid UVM employees," but the members of your student body, and those associated with them, who have plagued you about this issue for many months. Your so-called, "task force" is well over due.

Perhaps, President Fogel, it should be you and your administration who are paying the members of SLAP for your education at this point, not them paying UVM for theirs

The second issue I wish to address is the "second issue" of your letter, as per: "… the SLAP demand that we interpose ourselves between contractors and vendors who do business with the University and their employees by insisting that those with whom we do business meet specific conditions with respect to wages, benefits, training and apprenticeship programs, and related matters".

As you say in your letter, "[Your] position has been consistently set forth over the course of several years. In all of its procurement activities, the University encourages free and open competition and bases its contractor and vendor selection decisions on price, quality, schedule, experience, bidder responsibility, and other factors." You go on to say, "We contract with reliable and ethical firms capable of delivering quality products and services at prices and other commercial terms that allow us to fulfill our mission and to meet our responsibilities to the people of Vermont and other constituencies we serve."

Doesn't this beg the question: If you are doing all these things to, as you say, "meet [your] responsibilities to the people of Vermont" then why have you failed for so long and so badly, the lower paid workers at this institution by paying them a salary that is lower than that which the State of Vermont deems to be a wage to be able to live on in Burlington?

Are these people then, not "people of Vermont", perhaps President Fogel you have conjured up some special criteria which you apply in your logic to negate the lower paid as being in that category? Your allusions to the morality of the market place and the application of criteria you use for selecting (or, "procuring" as you so accurately say) contractors for work on projects on campus says volumes about the value system on which your morality is forged.

Yes, "price", "quality", "schedule", "experience" are all important to selecting a company to get the job done, but this does not justify contractors using workers on campus without health care provision, or having them earn wages which are below that stipulated by the State of Vermont as livable, whether contractors or subcontractors (since for some reason you seem to believe that there is a moral difference in how one or the other can be treated?)

Your administration is guilty again of looking the other way when you need to address social injustice taking place in your own back yard because you and your administration have engaged a bidder(s) who is not socially responsible in the eyes of anyone with a sense of social justice.

Can the Campus Community then trust this administration not to look the other way again, until forced to be responsible by a group such as SLAP? I think not, your track record of looking out for people less able to negotiate a reasonable deal other than your own administration is less than satisfactory, is it not? You cannot "pass the buck" by saying that it is, "the responsibility of each employer". You, and your administration, by selecting certain companies and not making reasonable binding contracts to force them to behave in a socially responsible and fair manner are guilty of looking the other way.

It is not you that should be given the credit for the formation of a "task force" that will be looking into "the economic welfare and opportunities of lower-paid UVM employees," but the members of your student body, and those associated with them, who have plagued you

In this case the students are again your teachers about responsibility and fairness and just what that entails. It is they who are forcing you to look at what you seem so reticent to see. Your letter also appears to confuse moral responsibility with the law, with all your allusions to "applicable state and federal laws regarding worker safety, collective bargaining, and workplace standards."

Regardless, of how just or unjust the laws are regarding the reasonable treatment of workers here, we can, and will, hold you and your administration responsible for your actions without state or federal laws to dictate to us what is right and what is wrong. If we see that you are behaving immorally it is our obligation, as responsible members of our community, to do all that is in our power to sanction you in those immoral acts whether they are within, or outside, the interpretation of the law; and that, it seems, is just what your students are engaged in.

Just one final thought. Perhaps, President Fogel, it should be you and your administration who are paying the members of SLAP for your education at this point, not them paying UVM for theirs?

Liberalism Is My Friend

By MANDY FRANK

On the 4th of April a very opinionated piece was published in that week's edition of The Vermont Cynic. The piece was titled "Liberal Educators Ruin the Children" and was written by Kyle Hatt. The piece made reference to a teacher from Colorado and his "biased" words during a lecture using this as an example, "President George W. Bush's most recent State of the Union address sounded 'a lot like the things Adolf Hitler used to say.'" The article claimed that these opinions are ruining the youth of America.

"It is time Americans recognize that the people who are polluting the minds of their sons and daughters with a flawed liberal ideology, which constantly and closely approaches anti-Americanism." If anyone is approaching anti-Americanism it is you Mr. Hatt. All Americans have the right to the freedom of speech. If my map serves me correctly, Colorado (where this teacher is from), is a part of the United States. The teacher in question is entitled to his opinion. Just because it is an opinion that some may not like, it does not mean that it shouldn't be expressed. Since I disagree with Mr. Hatt's opinion on this matter, I am expressing my voice, which I have the right to do. If anything is ruining this country it is the people that are trying to take away basic human rights.

The 'comparison' of President Bush to Adolf Hitler is hardly one that is being made. Did you read your own piece Mr. Hatt? To say that George W. Bush sounded "a lot like the things Adolf Hitler used to say," during his State of the Union address is far different than saying the president has the potential of being a mass murderer. The teacher could have been complimenting the president. If you brushed up on your history you may recall that Adolf Hitler was a very gifted orator, even if he did use his gift for evil. The point is his words could be interpreted in a hundred ways. It is the people that misinterpret statements with a conservative lean that are destroying society.

"But we shouldn't be fooled." No, Mr. Hatt, we shouldn't be. We shouldn't be fooled by That teacher , President Bush, or by you. You say that; "students are taught to 'tolerate' everything except for the traditional values and beliefs which have been part of America since her birth." Again, I beg to differ. To be technical, denying women's suffrage and slavery could also be an American tradition. If no one questioned these values and these beliefs they would still exist today. It is these people that "pollute" our minds that helped instigate change against discrimination. College campuses used to be hot zones for questioning the way things are. Now, students are passive because there are so many people, like you, that are telling them that questioning right and wrong is bad. It is not bad to question the functioning society. "And sadly, many students are unable to separate argument from fact or bias from careful thought. They accept the ideas of men like Mr. Bennish with truly naive and blind faith." Surprisingly, I disagree. I can separate the ideas from the facts. It seems that you cannot Mr. Hatt, or else you would not have written your piece.

Continue to blindly walk through the world. Continue to pretend that everything in America is great. Do whatever it is that helps you sleep at night. I know that I can rest well when I have down everything in my power to make the world a better place for my future children. Taking away the freedom of speech is not one of them. My political views are irrelevant and so are yours. Without this basic human right, we wouldn't even have the option of displaying our personal opinions. So please, Mr. Hatt, do not infringe on Mr. Bennish's rights, because if you do, you are only infringing on your own.

We Want YOU.... OUT!

By SAMUEL E. LAVALLEE

Uncle Sam Criminalizes Immigration in a Land Completely Composed of Immigrants

Angry protesters rallied last Monday in every corner of America to denounce the United State's immigration policy. These protests, led by primarily Latinos (although many other ethnic groups were involved), were an organized response to a bill recently passed in the House of Representatives that would tighten border security in a number of ways, including provisions that make illegal immigration a felony, penalize businesses that employ illegal immigrants and quicken the deportation process of immigrants currently residing in the US. Fueling the fire of the protesters was a bill struck down in the Senate that would have granted citizenship to many immigrants who are currently illegal.

With congressional elections weighing heavily on the minds of politicians, underestimating the political clout of an interest group such as Latinos (the largest minority in the US) could prove devastating to many reelection campaigns. Currently, less than half of the eligible Latino population shows up to the polls regularly. The immigration policy has mobilized



an essentially dormant portion of the polis against the government, as is apparent from the size and sheer number of protests. If Latinos are willing to protest this policy, they will certainly come out to the polls in mass numbers to elect representatives who value them as constituents.

A Marine living in Houston returned from Iraq to his illegal immigrant parents and said of the protests: "I have fought for freedom overseas. Now I am fighting for freedom here." The powers that be are ready to extricate innocent, contributing members of society from the United States on the grounds that the manner in which they first entered the country was technically not legal. For a nation controlled by the descendents of immigrants who violently eradicated the natives they displaced, the US is very hostile toward Latino immigrants who are a group that clearly does not intend to violently displace them. For the most part, the new immigration policy will displace people who have a better life in the US, and who are not security risks.

It is understandable to be weary of immigration following the September 11th attacks, which were led by terrorists who initially entered the country in ways similar to Latinos today. It is equally understandable for politicians to be concerned for the jobs of their constituents, especially with today's trend of job outsourcing from the US. But to uproot the estimated eleven million immigrants in the US, many of whom have lived in America for years now, would be both inconsistent with the principles upon which the US was founded as well as insensitive to the merit of the majority of immigrants effected by the policy.

The lack of empathy for illegal immigrants, who are still under-paid and over-worked, is a primary example of politicians prioritizing their own reelection campaigns over the welfare of innocent, hard-working immigrants who are both willing and able to become citizens of the United States. Fortunately, conservatives in Congress have put themselves in a double-bind on a crucial issue only a few months before elections. On the one hand if Congress continues to back this policy, members risk alien-

underestimating the political clout of an interest group such as Latinos could prove devastating to many reelection campaigns

ating the Latino population that has been politically activated in response to tightening the borders. On top of that, large corporations that use cheap immigrant labor will favor a loose immigration policy, so as not to deplete their cheap supply. On the other hand, relaxing the border restrictions will alienate voters who fear that immigrants will just continue to take their jobs.

As long as Congress keeps talking, they will keep talking themselves out of votes. Despite the fact that I, personally, will love watching the fork-tongues on Capitol Hill try to slither their way out of this quagmire over the next few months, the continued prosperity and freedom of nearly eleven million people, as well as the image of America as the land of opportunity rests on its immigrtion policy.

That's So Brokeback

By J.D MEANY

In last week's issue of the Cynic, there was an article detailing a hazing incident at FIJI, involving pledges dressing up as cowboys and being called homosexual epithets. While I don't take a stance on that particular issue (I believe that other Cynic reporters handled it admirably), I believe that it raises a subtler, more dangerous issue in the student body; that homophobic language and behavior is pervasive in our college society.

While there would be a generally negative response to me using a racial epithet, if I told my friend that studying on a Friday night is "gay" or that my friend's love of poetry is "so brokeback," most would laugh it off. Worse, most individuals would not register the visceral impact of the terms because of how seamlessly they have entered the college lexicon. The vast majority who read this article have either said something to that effect, or stood by while a friend used those terms.

Although the visibility of gays, bisexuals, and transgendered individuals has increased in America, half of America still believes that homosexuality is a "sin" or "wrong." While great strides have been made, this minority group is still treated as a pariah. Homosexual prejudice came from the source of all misunderstandings: ignorance.

Heterosexist language shapes our heterosexist reality

Homosexuality, by its very nature, attacks traditional gender roles. When most individuals attack homosexuality they are specifically targeting gay men. In contrast, lesbianism has an exotic quality to it that makes it acceptable to the male heterosexual community. What makes a man a man is no sissy stuff. This is the concept of hyper masculinity that straightjackets men into singular concepts, rather then a multitude of identities.

In college, the general notion that a student will develop who they are only further exacerbates the struggle to be defined as normal. The movie Brokeback Mountain challenges that

The suicide rate for homosexuals is twice as high as heterosexual national averages

stereotype by having the epitome of American masculinity, the cowboy, turned into a homosexual lover. Therefore, when student use the term "brokeback" they are redefining "gayness" as loving a man, regardless of whether someone exhibit qualities that are defined as masculine or feminine.

The usage of "brokeback" is a neologism. Neologisms are phrases that have been coined to reshape older terms to newer language form. While the gay community has been able to successfully able to recapture the word queer into a term for empowerment, the language of hate has shifted accordingly. When a male friend of mine tells me that something is "gay" it serves two purposes: first it gives a negative connotation to the concept of homosexuality. Secondly, it presents the speaker as someone inside the mainstream, someone who is able to use that language because they stand outside that term.

Language creates reality. The way we use words shapes our understanding and explanation of the world around us. When we associate homosexuality as a destructive or harmful force we shape the way we understand it.

Using homophobic rhetoric is used to ensure that individuals don't cross invisible gender lines. Johnny wants to learn ballet, but his friends will tell him he's gay, trying to discourage him from activities that would exhibit "feminine" qualities. This act of regulation by peers allows the perpetuation of these historic gender roles.

Homosexuals live in dangerous times. The suicide rate for homosexuals is twice as high as heterosexual, national averages, although they only make up 10 percent of population. One out of 5 homosexual individuals have experienced a violent attack because of their sexuality.

Most of this violence occurs at school. We as students at a progressive institute, in one of the few states that allows civil unions between same sex partners, have a responsibility to rise above this disgusting practice.

This cultural heterosexism, where individuals believe that people should be attracted to people of the other gender has about the same validity as believing that you can survive a nuclear bomb by hiding under your desk. Both of these concepts were once generally accepted to be true. Both are now unsafe and archaic.

The best remedy is positive social contact. Both heterosexual and homosexual individuals need to come together and dissect these prejudices that foster this vocabulary. If you actually care about diversity you will respect it. That takes hard work and constant self-vigilance. If language does shape reality, we are then masters of the world we create.

Jake Meany is a Junior at UVM and is a national and international debate champion.

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Student Art on Display in Williams

Senior Dan Arlien shows off his array of styles for his Honors Thesis Show

By BREE LIPPENCOTT

Climbing the two flights of stairs in Williams Hall, I heard a buzz coming from the Colburn Gallery, where Dan Arlien's Honors Thesis Show was having its opening festivities. Students, professors, and Burlingtonites alike gathered to the sound of DJ Koushik's spinning, enjoying both art and hip-hop.

And was it hot (literally and figuratively). When I approached Arlien, better known as DJ BLT (Born Like That), and commented on how hot it was in the gallery, he was quick to claim the heat as his own, saying, "I think it's my art," in his usual tone of playful self-assuredness.

And Arlien has the right to be self-assured, as he is arguably at the forefront of the art and music communities here at UVM. His radio show, "The Gadonkadonk Happy Hour," on UVM's independent student radio station, is healthily finishing up its third year. While you may have heard BLT's reputable radio show, it is also probable that you have heard and even grooved to him throwing down at house parties around B-Town.



Flower Power: BLT says it's a rite of passage

photo by: Ike Messmore

Arlien, class of 2006, is an art major and has exhibited work not only in UVM's Williams Hall, but also downtown at The Radio Bean. For his Honors Thesis Show, he worked with screen-printing, acrylic paints, and alcohol marker, and most often harnesses a pastel-inspired palette.

Interested in doing something new with the combined mediums of silk screening and painting, Arlien says that he has been working on "developing a language and syntax within which I can create, grow, and refine." He's looking for the best of both worlds; "I want to manipulate the screen print as a painter, but still have the refined crispness of screen printing."

I would in no way characterize BLT's art as "graffiti," it is certainly inspired by graffiti, which, along with rapping, break dancing, and DJ-ing, is one of the four components of hip-hop culture.

The pieces exhibited in his show vary greatly - one might even question that all of the works were created by the same guy. One series in particular, a set of four screen-printed flower pieces, stands out as the most different among the group.

When asked about why he chose to do "Flower Power," Arlien replied, "An artist has to explore the territory of working with different subjects," and called the flower print a rite of passage in printmaking. "Everyone's done some flowers, so I guess I'll do flowers too."

Now I know we've all heard the stereotypical matronly reprimand that begins "if everyone jumped off a bridge..." but with this comment, Arlien makes a good point: in learning to tackle an estab lished medium, it is a pretty good idea to draw on what others have done before redefining it in your own terms.

Many of Arlien's works brandish the calligraphic stroke style of graffiti art. Although I would in no way characterize BLT's art as "graffiti," it is certainly inspired by it, which, along with rapping, break dancing, and DJ-ing, is one of the four components of hip-hop culture.

While graffiti-inspired, Arlien strongly states that his art is in no way a resistance to dominant popular culture the way that graffiti is, stating rather that he is doing something within pop culture, "but it's definitely meant to be blazing."

Bree Lippencott is a film major and English minor here at UVM. Her writing has also appeared in the Burlington Free Press.



Born Like That: One of Arlien's brain children

photo by: Ike Messmore



A WRUV DJ and featured Radio Bean artist, Arlien is no alien to the scene

photo by: Ike Messmore

Take the Lead Makes Us Want to Follow

Director Liz Friedlander delivers dancing to high school students

By JORDAN THORSON

What do you get when you take ballroom dancing and inner-city kids serving detention? Attitude, a clash of preferences, and dreams in the making.

Take the Lead is about the life of Pierre Dulaine, who as a former ballroom dancer and competitor gives up his time and energy to teach inner-city kids ballroom dancing.

Antonio Banderas gives a commanding performance as Pierre Dulaine. His profound respect and belief in the kids, dubbed the "school rejects," entices them to trust Dulaine, and in gaining their trust he not only teaches and moves them but learns a thing or two himself.

The idea is a bit far-reaching considering the lives of these kids are not exactly picturesque. The "rejects" and members of the faculty find ballroom dancing to be of no value for high school students just trying to live life from day to day without getting killed.

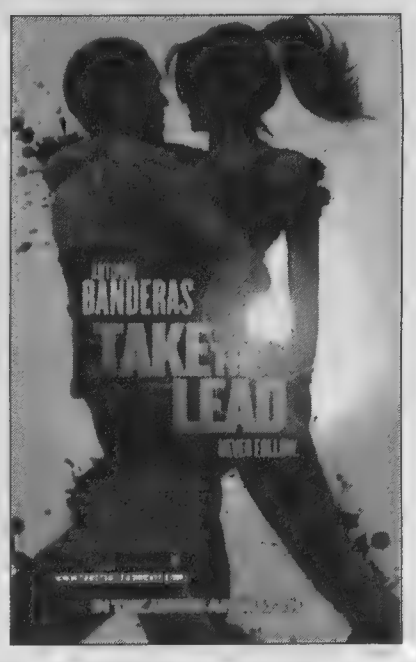
At first the style of dancing and the music that accompanies it don't appeal to the students - that is, until they find their own beat. Combining hip-hop dancing with ballroom dancing, they create a style all their own. Over time, with care and patience, Pierre teaches the kids discipline, self-respect and to believe that magic can happen to anyone, anywhere.

The underlying theme of teenage love that is so prevalent in movies of this genre is seen in a different light here: through dance. One of the dance scenes - a tango with two guys and one girl - is a fabulous example of teenage sexuality choreographed into a dance and put to music to create one of the best scenes of the film.

The talented cast includes Rob Brown (*Coach Carter* and *Finding Forrester*), Yaya DaCosta (*America's Next Top Model*), and Dante Basco (best known for playing Rufio in *Hook*). Don't forget the irresistible, smooth-talking and suave-moving Antonio Banderas as Pierre Dulaine.

Having been directed by veteran music video and commercial director, Liz Friedlander, watching the dance scenes is an experience in itself.

Take the Lead makes you follow every step along the way. This inspirational movie follows in the footsteps of classics such as *Sister Act*, *Mr. Holland's Opus* and *Dangerous Minds* teaching its audience to, as the tag-line states, always lead, "Never Follow."





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Thank You For Smoking Filters Morals within Politics

Hype is tough to live up to in this satirical dark comedy about lobbying for more smoking

By LINDSAY BELTZER

John Reitman's first feature film, *Thank You for Smoking* based on the 1994 novel by Christopher Buckley, could have benefited from a few pointers by his father, director/producer Ivan Reitman, the man who brought us *Ghostbusters* and *Meatballs*. More often than not, the film is a humorous satire of America's growing corporate culture and may have potentially revived the dying genre of the dark comedy.

It is predictable in its execution by not taking certain risks. Despite being a film rich with sarcastic content, the writing seemed to have walked on eggshells, being careful not to offend or bite off the corporate hand that fed it.

However, a major factor of the film's appeal is due to the carefully constructed antihero, whose charm and wit makes a character you love to hate, but ultimately end up loving.

The "Colonel Sanders of nicotine," Nick Thayler (Aaron Eckhart) is so likable as the chief lobbyist and spokesman for Big Tobacco that it is easy to forget that he is in a position of such scum. We are brought along on his escapades in defending tobacco, along with his twelve year old son, waiting for the moment when his moral integrity will break free from the deceptive industry.

Recalling the days of Humphrey Bogart, Thayler sparks a product placement campaign to make cigarettes sexy again, by having Hollywood stars smoke in their films. Thayler travels to Los Angeles to conduct business with an over-the-top mega agent (Rob Lowe) in which a ludicrous deal is negotiated, placing cigarettes in the mouths of Brad Pitt and Catherine Zeta-Jones after a lustful affair in outer-space.

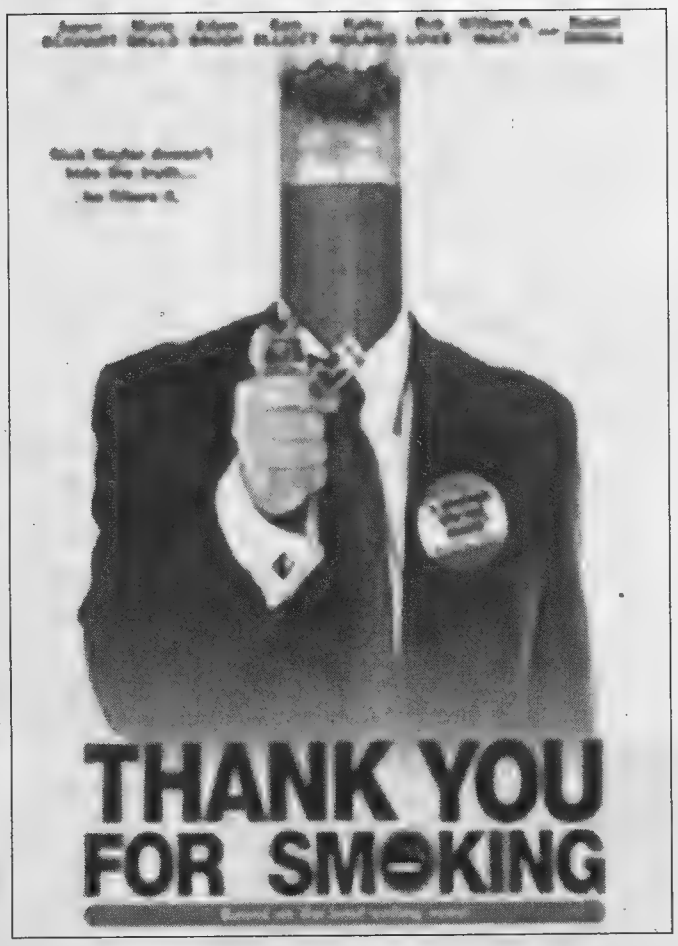


Thank you for acting: Holmes and Eckhart

photo courtesy of sbfilmfestival.org

The poking fun at the stereotypical lavish Hollywood lifestyle in such an absurd representation (along with the OC's Adam Brody as Lowe's professional kiss -ass) makes for one of the most amusing scenes in *Thank You*.

While Thayler is hard at work defending tobacco against a proposal for a skull and crossbones to be placed on every pack of cigarettes sold in the United States, he is sleeping with the local (not to mention seductive and deceitful) news reporter Heather Holloway, played by Katie Holmes. Some of the best scenes are of Thayler dining with his good pals, the M.O.D (Merchants of Death) Squad, an alcohol lobbyist and a gun rights lobbyist.



Political satire is at its best as the gun rights lobbyist chows down an apple pie topped with a slice of American cheese, all while arguing which one of their respective careers is responsible for killing the most Americans each year.

Reitman's *Thank You for Smoking* is perhaps one of the most intelligent films of the year, but that does not exactly say a whole lot of the times.

The fact that Hollywood is so desperate for a decent screenplay they allowed *Snakes on Planes* to make its way to theaters, and Stephen Spielberg will have his own reality show next year in search for a film to produce, is all quite indicative of a culture lacking in innovative filmmaking.

Thank You for Smoking is filled with memorable quotes and witty dialogue. You will be entertained, but just don't expect it to live up to the hype that has been buzzing around it.

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	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
6-9am	Ben The DJBJ Experience *Eclectic*	Funkster Scotburn My Zappa Eats Your Bush *with freedom fries and classified sauce, Zappa@6*	Conor Mac Mac Attack's Variety Pack *Variety*	Kool Kid Pablo Intelligent design *classical/opera/silly silly*	petit mayo *who you callin' hominy tonk?* *old timey*	DJ Lilla Something along these lines *All new indie rock + punk*	Alison + Ariana The Impossible World *Indie, banjo, eclectic*
9-noon	L.J. Palardy L.J.'s Dream *Jazz / Eclectic*	Ulrika Schygulla How Living Is Round *International*	DJ Art Vandelay Importing / Exporting *Indie Rock, Trip Hop, and Ambient*	Neal World famous grits *Boys & Girls & Robots*	DJ Formless Formless Primeval Show *Local / extraterrestrial*	slomo / formbuilder sleepy strange / landscape *indie*	Ted 8x10 Gallery *Morning Eclectic*
noon-2pm	Zony Mash The Mash *Abstract Logic*	DJ Toshoba Up 2 Dl Time *Reggae/Dancehall*	DJ Denver Max The Grid Sessions *Indie / Eclectic*	DJ Tanner Lunch Hour Renegade *Indie Rock*	Rhian Tranny/Boy/Beats *Hip-Hop, Urban, Beats*	DJ Drew Eclecticism: 206 *Head Music with Thoughtful Interludes*	Max no Difference Pan Galactic Gargle Blasters *Rock + Roll, Punk + Ska*
2-4pm	Erin Sick Sad World *Indie Rock*	Zack All About Alliteration *Indie Rock*	Evan Tater Pie and Tribals *Eclectic, Folk, World, Jazz*	Jensen METAL MELTDOWN *Hardcore Punk, Epic Metal, Rock 'n Roll LOUD*	Jah Rad Sertcus Van *Latin*	SLT Gadankedonk Happy Hour *Hip-Hop, Funk, Butt Music*	Kathleen Music for Development *Indie Rock / Whatever.*
4-6pm	Nathan Monaco Love & Light *Dance*	Bird Dusty cello/Lilies (VE>The Flaming NAPalm *Eclectic*	Curt Bob Lobber no habla español *Rock*	Mike* Trans-Europe Express *Rock, Electronic, Eclectic*	Percy Dynamite 6th Borough	Michelle, Greg, or Clayton Building a menage a trois city under the sea *Indie alt. alt.*	richard haggerty nastiprophet *freeform*
6-8pm	Super K The Rhythm Rock *Classic Reggae, Rub-a-Dub, Lovers Rock*	Tom Ayres Emotional Weather Report *American Roots & Eclectic*	Brian / Benge Icky Shuffle / Sax Fly *Beats, Jazz, Funk, Hip Hop*	EXPOSURE *Live Local Music*	Jake Off the Chain *Funk / Soul / Hip Hop*	Malo Grant Cultural Survivor *Hip Hop, Urban Groove*	LONGO MIND OVER METAL *Heavy Groove .. Thrash .. Steel .. Grind .. Prog .. Sludge .. Doom .. Shoegaze*
8-10pm	Tay or FRC Fowl Hour *Stir Fry*	Mat the DJ LZRFC *Indie Eclectics*	The Great Soul of Radio Hour *old time radio*	Ike Melodious Funk *Jazz / Eclectic*	Rick O'Neal In the Moment *Expanded Listening*	DJ Mundo Planeta sonoro *Eclectico*	L-Train Trisked-Out-Neon *Lobotomy beats*
10-midnight	Mike-A-Go-Go Down-Slow-Slow	Tatum & Koushik Joyful Noise *Funky Drummers, Soulful Sounds & Other Celestial Vibrations*	DJ Cre8 Illestin HipHop N RUV *Hip-Hop*	Idioma The Movement *Hip Hop*	Kurt Kooshe SOUL	DJ Capsule L'Espanol *Deep Tech House, Political Rants*	Spanky Soundclash *Dancehall Reggae*
midnight-2am	JAKE THE SNAKE THE HELL IN THE CELL *Avant Dumb: Experimental, Rock, Hip Hop*	Krisque Last Call *Hip Hop / Urban*	DJ Turbo Turbo and the Turbulence *Indie Rock, Folk, Eclectic*	Brian Sweeny Headphones Hit List *Underplayed Classics*	Sharkat The 4th Dimension *Mostly Downtempo and Drum n' Bass*	GONTERMAN CACOPHONY *IDM, DOWNTEMPO*	DJ Longbeard / DJ Monkeygunner Davy Jones' Record Bin *Hip Hop & Pirate Booty*

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Let Your Accessories Do the Talking

By SOLE WHITECHURCH

There's something about the month of April, something in the air, but I can't figure out exactly what. Oh yes, how could I forget? Most of us are broke.

After a long semester of debauchery, long study sessions, shopping sprees, Wicca initiations, you name it, our wallets seem to be screaming "ENOUGH!" The timing, of course, could not be worse, since it's exactly in April when a combination of warm weather, pheromones, and the imminent arrival of summer vacation make us want to replace every single item in our closet.

And really, who can blame us? A girl loves playing dress up, and what better time than spring to free our inner safari vixens, sexy hippies, cute temptresses, or tan nymphs? With all the choices, it's hard not to swipe the plastic just one more time.

With all the choices, it's hard not to swipe the plastic just one more time

Because none of us are movie stars who get clothes for free, spending more than we can afford on a new spring identity would be less than desirable. Going over your limit will attract more creditors than spring suitors, and these pesky collectors are like herpes, they NEVER go away!

Buying every outfit you like is just not going to cut it, so you will have to approach the issue from a new angle: accessorize, accessorize, accessorize.

While buying a whole Edie Sedgwick outfit is not cost effective, buying a few key accessories might satisfy all your mod cravings at once. A machinist hat, paired with a few black and white bracelets, will be all you need. Add skinny jeans, flat shoes and a T-shirt of any shade between black and white, and voila! You are a Warhol muse.

For those of you who find the African savannah more appealing than a psychedelic New York den, I have nothing but good news for you. Chances are, you already have enough neutral clothing to create this look, and all you need are a few ethnic-inspired pieces.



Photo Credit: celebitchy.com

Paired with a neutral T-shirt (white, cream, moss or brown), Bermudas, shorts or skirts in similar tones will leave you a step away from being the sexiest fashionista this side of the plain. What you need is a long necklace, especially one with fangs.

Fangs are all the rage this spring, and even though they were seen at the end of August last year, UVMers seemed closed to the idea back then. Most styles out there are synthetic, so you don't have to compromise your integrity for style!

As far as shoes are concerned, esparadilles (another deja vu from last summer) will do just fine, especially if you want to show off your legs. If platforms are not your thing, do not despair; stores are bursting with all kinds of flat shoes in earthy tones.

An accessory that promises to be a success this season is the pashmina. Yes, my friend, the pashmina has returned with a vengeance.

The look, which began with sleek gals like Kate Bosworth and Jessica Alba, is catching on like wildfire. So next time you go home, take yours out of retirement, give it a good wash, and tie it around your neck. French knots add instant sophistication to almost any look.

Accessories can update your look in no time. They will not only leave you happy, but they will leave your wallet happy as well.

As a last word of advice, I don't recommend going overboard. The chunky, abundant jewelry look is on the back burner and will be for a while. As Coco Chanel wisely advised, take off one accessory before leaving the house.

Sole is a senior at UVM and a psychology major

Stress Much? Some Pointers for Getting Through it

By MARGARET FISHER

After April, there is less than one month of school. It is important to maintain control over psychological stress, while putting effort towards finishing with a bang. Stress management is a valuable tool when faced with stress from a large amount of work.

First, heal yourself. This includes exercise, a healthy diet, regular sleep, moderate to minimal alcohol intake, and no smoking.

You cannot just sit down and work all day, so whenever you are feeling stressed, it's good to take a time out (but don't let this lead to procrastination). It is best if you can spend an hour working out or going to a yoga class - anything that will make you move.

Exercise therapy controls the build-up of hormones and relieves some of the energy you gain from stress. Mental exercises like yoga meditation are a form of mind control exercise. By controlling the nervous system with relaxation classes and techniques, you claim back control of your life, your emotions, your feelings, and ultimately your actions.

Another method is a simple breathing exercise: breathe in for four seconds, and breathe out for seven more. Mediating is a simple method done by finding a quiet place where you can sit comfortably and breathe slowly and naturally.

Inhale through your nose and pause for a few seconds. Exhale through your mouth, again pausing for a few seconds. Watch every thought come and go, whether it is worry, fear, anxiety, or hope. When thoughts come up in your mind, don't ignore or suppress them but simply note them, remain calm and return through your breathing.

Finally, as the time you have set aside comes to a close, continue to be aware of your breathing but remain sitting quietly. Become aware of where you are, slowly open your eyes and get up gradually.

Another approach to managing stress is aromatherapy. Lavender oil, which has a very soothing scent, helps ease stressed nerves. It can be dabbed onto a pillow or used in an oil burner to perfume the room or to help you sleep or calm down. Try mixing 2-3 drops in about 3 tablespoons of carrier oil, such as almond oil, for a massage. I would also suggest using lemon or peppermint just before an exam to wake up and refresh yourself.

You can also consider alternative medicine using Bach flower essence. Put two drops in water and sip it in intervals; before using this method consult someone who is experienced with alternative medicine.

All of these natural ways will help take your mind and body away from your stress. For those who find it difficult to sleep during exam time, drinking chamomile or valerian tea can be very helpful. It is also vital that you learn how to better manage your time so you can relieve your self-induced stress.

Make a list of the things you have to accomplish each day, especially during reading days, so that you do not end up doing too much in one day. Also, take caution not to put too much on your plate and always include one thing that you can do to make you happy.

Socializing is also a great way to de-stress, but it can be very tempting not to study and to sit about all day with friends. You need to impose some discipline, perhaps using socialization as a reward for a days study.

There are resources around UVM that can help you deal with the stress of finals, so check them out. Health Promotion Services is offering two "De-Stress Events" during April. There is going to be a massage therapist, a yoga instructor, a bubble-wrapped room (to take out some of the frustration), tarot readings, mandala coloring, and free food.

The events are taking place on Tuesday April 25th in the CWP Rotunda on Redstone Campus from 7-9 pm.

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Impressions and Musings: My

By BRADLEY WOOLF

It was an unusually warm evening last Tuesday and as I often do, I made my way towards my favorite bench on the green, the one that looks between the Nicholson House and the Waterman Building, over town and across the lake to the Adirondacks.

On nights like those the sky erupts into a live action oil painting with shades of pink, blue, red, orange, and purple melting out over the lake, until the sun tucks itself safely behind the mountains. As I headed for the familiar spot though, something caught my ear. Music, Neil Young specifically, emanating through the warm spring air from the other side of the green.

I followed the sounds straight to the other side of the green, but as far as I could tell, there was no one there. I made my way through a grove of trees and found myself transported to a mysterious place.

I couldn't help feeling like the Pevensies as they first stumbled into Narnia; I had stumbled upon Tent City. My first encounter was with two girls putting the finishing touches on a 10'x10' *fortress constructed entirely* out of empty cardboard boxes. Confused as to what I was seeing I enquired:

"What's going on here exactly?" and in unison the two girls proudly announced,

"We're building a box palace!" They had apparently not understood the question, but I figured I'd play along just the same.

"What is it that you plan on doing with this box palace?"

"Sleeping in it of course." The taller of the two, a blonde girl in a flowing halter- top explained, as she ripped a piece of duct tape.

Right. But why sleep in the box palace and not one of the fifteen some odd tents, or large blue tarp strung up just beyond the Heady Box Palace? I had to find out more.

I strolled around the impromptu camping area and was greeted by Chris Duban who was sitting in front of a tent facing the wall of trees. Maybe he'd be able to answer my question. "What exactly is going on here?" I tried again, Chris looked a little less loopy so I assumed he would field the question in the appropriate manner.

"We're here representing S.L.A.P, the Student Labor Action Project." Chris then went on to inform me that SLAP was working for laborers rights in Vermont where the minimum wage is $7.25. In addition to the minimum wage, the Vermont Joint Fiscal Office issues a livable wage, $12.42 in the state.

This is a number that was agreed upon, as the annual income one needs to achieve basic needs such as: Food, Transportation, Child Care, Health Care, and 5% savings.

On the UVM Campus between three and seven hundred Sodexho, Staff, Maintenance, and Service employees are not being paid a livable wage. The goal of S.L.A.P is to attain livable wages for all employees, the freedom for unions to organize, and responsible contractor policies.

They've been working at their goal for the past two years, and on Friday April 7th they held what they consider to be their most successful rally to date. The following Monday, a group of protesters attempted to shut down the Waterman building, but were stopped at the door of President Fogel's office by Gary Derr, his chief of staff.

At this point, Duban turned the conversation over to Chris Costello. "We had a well devised plan and didn't know what to expect." He told me. "We simply wanted to get to the presidents wing and sit down, but unfortunately we got there at the same time as Gary Derr who locked the door. We then resorted to plan B, which was sitting down in front of the office. Security was called and we were forced to leave."

I was then introduced to Brady Fletcher, a Political Science major, spunky with an interesting though confident posture, it appeared that his right leg was just longer than his left. He informed me of an SGA resolution that had been passed, partly because of Sen. Sam Maron's involvement in SLAP.

Since the SGA Committee inception in October, they've been trying desperately to arrange a meeting between SLAP and the Presidents office and various Union leaders on campus but to no avail. Finally after "several small meetings," a group meeting was arranged for April 28th.

"We've been waiting too long," Brady started, " This meeting comes just in time for summer, it feels like the administration is waiting us out. They've been trying to placate us by using lofty rhetoric." He stopped for a minute to give directions to some new residents.

When I returned at 9:30 for the first official Tent City Town Meeting, a group of students were sitting on a fork lift skid strumming guitars and playing drums and maracas. The dreadlocked boy to the far right looked up at me with a big smile across his face, and nodded approvingly as I looked on. I picked up a guitar and jammed for a minute until the announcement for town meeting was made.

A group gathered around the center of the grounds and a speaker went over some general guidelines to keep things peaceful, and to remind everyone there that they were camping in solidarity for every worker on campus.

I left for a while to get my sleeping bag and some other things I'd need to stay that evening. Upon my return, there were three or four people at the far end of Tent City constructing a shanty out of old fencing and blue tarps. "I want to build a patio right here guys," someone says, "who's with me?" The shouts start to erupt from the crowd, "Build a spice-rack first!"

Then talk starts of stealing materials from the Dudley Davis Center construction site, which is quickly shot down. I decided to drift to the other side of the green where I saw Brady and a group of others talking.

Brady and I talked about President Fogel and how he feels that 18 year olds have no place in union negotiations. His feeling is those are professional practices that should be handled by professional people.

Also, he feels that 18 and 19 year olds are not mature enough occupy Resident Assistant positions in the dorms. Karen, a nursing major graduating next year then took over the conversation. She had spoken with President Fogel at one of his luncheons regarding a dilemma she had been facing: how she will not have the pleasure of enjoying the new student center that her tuition dollars are paying for. Fogel's response?

Karen is a nursing student, and he pays $350.00 a credit for her to take classes, while his English majors only get $30.00. Isn't it nice to see that the President cares about some students?

I woke up a few times during the night to the sounds and feeling of a strong wind. I curled up in a fetal position and wrapped my spare sweater around my feet, and was able to fall back asleep. I woke up the next morning at around 8:00am to find tent city ravaged by the wind.

Brady and a few others were working diligently to string up and reinforce various downed signs and to clean up plastic bags strewn across the green. The roof of the box palace as well as the shanty had also been removed over the course of the night. Some suspected a prankster, mother nature.

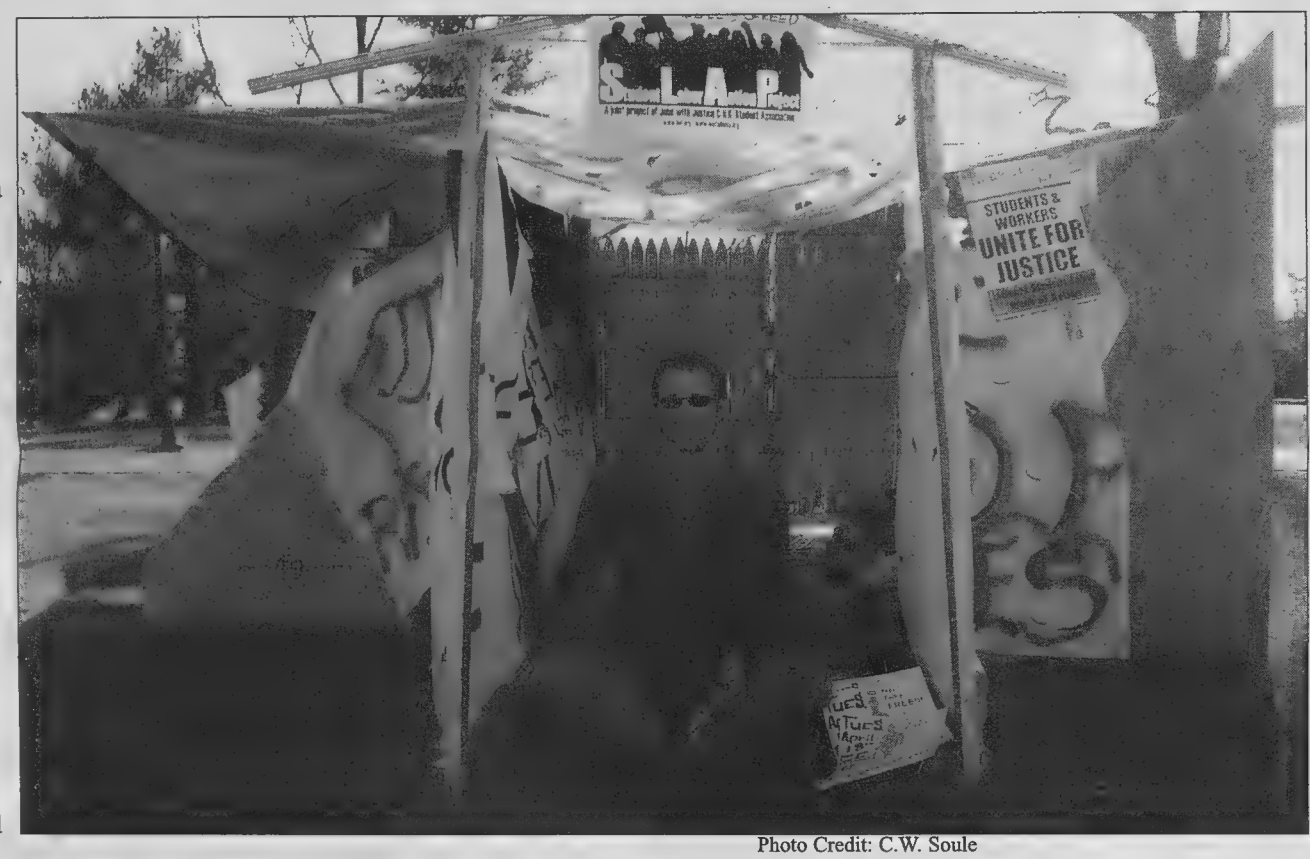


Photo Credit: C.W. Soule

As I shoved my sleeping bag into its stuff sack, I saw Brady conversing with a police officer over a bagel. "Nice breakfast, where's the bacon? No pun intended." The officer asserted. I walked over to make sure everything was alright, which it was and Brady offered me one of the bagels which had been donated by a good Samaritan. Night one successfully completed.

After my classes on Wednesday, I called the President's Office in attempt to get a comment on the situation from inside the Waterman Building. I was informed that the President and his assistant would be out all week, and I should try and get in contact with Gary Derr. I left a message with Gary's office and he called back about twenty minutes later.

Before our conversation got underway, Derr made sure that I was interested in talking to him and didn't want to call the Provost's office instead. I assured him that I'd be talking to Provost Bramley as well. I asked Derr how he felt about the protest that was going on, "I support their right to free speech, and I think it's going well." He told me.

After my unfeigned conversation with Mr. Derr, I called over to Provost Bramley's office. He was also unavailable, but I left a message for him to call back. His secretary called me a half hour later and asked if I was available to talk, and she patched me through. Provost Bramley addressed me by my first name in his pleasant British accent. I asked him the same question I started off with when talking to Gary Derr, Bramley's response seemed a little more thought out.

"Students expressing opinions about things that they're passionate about are what universities are all about." I followed that up with a question concerning the meeting scheduled for April 28th and how members inside the SLAP community saw this as a ploy by the administration to postpone the meeting until it was so late in the year, that people would be planning for summer, and therefore not put enough

Tent City Journal of Reflections

thought into the Livable Wage argument.

"We've been in discussions to have a meeting of the minds." This meeting would include the administration, SLAP members, Unionists, and other key players in the argument he told me, "But as far as a resolution…". His feeling is that too often in the liv-



Photo Credit: C.W. Soule

able wage argument, people are just looking at the numbers. Bramley would rather see a more contextual resolution reached.

"This is not an easy issue to be resolved. SGA, SLAP students, and Unions all want to be a part of it. I am optimistic that the meeting will happen [and] I hope that the issues can be resolved."

After my conversations with Derr and Bramley, I headed back to Tent City. A dreadlocked girl was sitting on the grass complaining about the construction of the "Dewey" Center, I assumed she was talking about Dudley H. Davis. "I'm from Vermont, and so is my family and we don't agree with President Fogel either, its not just students."



Phot Credit: C.W. Soule

She said and then continued to voice her opinions on the large, unsightly building. A boy standing behind me declared, "Nothing at UVM anymore goes along with what UVM is supposed to stand for." The person sitting next to me then announced, "Have you seen the Hummer ads in the gym? They're huge! UVM is basically telling you to buy a Hummer, though they profess to be building the environmental university."

I left the Library at approximately 10:00pm to go back to Tent City for the evening. It seemed that there were at least twice as many tents, and a significantly larger number of people than had been there the previous evening. There had been rain, and people were apparently tired because they stayed mostly in their tents. I finally nestled in at around 2:00am after strumming through a number of songs with my friend Phil who had come out for the night to show his support.

When I woke up at 8:00am the next morning, once again stuffing my sleeping bag in my half-asleep stupor, I looked up into the cold morning sun and a figure moved toward me on the path leading to the Ira Allen statue. As the shadow moved towards me, the features of a woman came into view.

She smiled and asked me how I was doing, then handed me a City Market bag, and thanked me for what was going on. In the bag were croissants, donuts, and apples. I placed the bag under the blue tarp of the shanty, now dubbed the `General Store,' and walked off toward my class.

I didn't sleep out that night, as a result of entirely too much work that I'd been slacking on a bit, but made sure to check in periodically. On my last check in of the evening, at around 12:45pm Big Dave, told me to be there the next day (Friday) at 4:00 for the Tent Fest Pot Luck and Protest. It was in the works, there would be bands, food, and continued support out on the green in an act of Civil Disobedience.

The permit that SLAP had acquired officially expired Thursday evening, but they had stayed on the green regardless and had plans to do so until somebody told them they had to do otherwise.

I've got to hand it to SLAP, for an impromptu protest they were able to spread the word. As I walked around campus on Friday, I saw flyers posted everywhere. I even had a meeting with Big Dave who was handing out flyers at Cook Commons.

Ironically, one of the cashiers waited for him to leave then scurried around picking up all the flyers and cursing Dave's actions, and irritably threw them in the trash. I arrived at Tent City at 4:30pm and there was quite the rally underway. There was roughly 250 people out on the green soaking up the sun, enjoying the food and music, and chatting about livable wages.

I saw Brady in a back corner and walked over to talk to him about the weeks' successes. The meeting that Provost Bramley so eagerly hoped to move forward, and come to a resolution at had taken place on Thursday. Only one member of SLAP was allowed in, and from what I was told not much was accomplished except the scheduling of a series of other meetings.



Photo Credit: C.W. Soule

Brady had just gotten off the phone with Pat Brown, the Director of Student Life, regarding a situation with SLAP member Colin Robinson. Apparently Colin, a member of SLAP had sent out an e-mail urging people to come to the rally. He was contacted by Provost Bramley, and "threatened," that if he (SLAP) stayed on the green for one more evening he would be prohibited from graduating.

The administration incited a violation of Burlington and University policy. Pat Brown was said to be very upset with that and in support of SLAP efforts. I personally found this paradoxical because just two days before, Provost Bramley told me that he supported students right to free speech.

`Free Colin Robinson' became the chant of the afternoon, and a 4th demand was instituted: Stop the threats on Colin Robinson. Later on Brady took center stage, and control of the megaphone. "We've called Fogel's bluff!" He proclaimed, "Nobody needs to leave until we see the po-po moving in. No matter what happens, we've had a victory." As the sun dropped lower in the sky, the final Tent City Town Meeting was held. Talks of protests outside the restaurant in New York where President Fogel would be dining with friends Saturday evening were had. Over all there was a feeling of victory, and people had planned to stay on the green as long as possible, believing that the Police would not bother them, that they were afraid. If they should be forced to respect their permit however, they would protest again on Monday, and for as many days after that as necessary.

I received an e-mail late Friday night containing this press release:

For more than two years, the Student Labor Action Project (SLAP) has been taking up the task of achieving a livable wage for all UVM employees and contracted employees, the right to organize, and Responsible Contractor policies. Several accounts from UVM employees about poverty wages and the general lack of respect for labor rights on campus saddened students but also inspired them to take action. Since Tuesday, students had been camping out in a symbolic act of commitment to end the injustices at the university. On the afternoon of Friday, April 14th, these students held a peaceful protest to culminate their presence in the space, which drew upwards of three-hundred community members. At approximately 8:30 that evening, ten UVM police cruisers arrived at the Tent City on the UVM Green with the intention of removing all remaining students from the space. Eight students, coined "the Tent City Eight," who were in the process of peacefully removing themselves, were issued trespassing notices stipulating that they may not set foot on the Main Green for six months. All the students vacated the space promptly and were later allowed to return to pack up remaining supplies and tents and to help cleaning crews. The Green was completely vacated and left in perfect condition after students left.

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CHEM 18A	General Chemistry I - Lab
CHEM 25A	Organic Chemistry I
CHEM 29A	Organic Chemistry I - Lab
COML 122B	Writing Home and Abroad: Literature by Women of Color
COSI 33B	Internet and Society
COSI 65A	Introduction to 3-D Computer Animation
ECON 8B	The Global Economy
ECON 80A	Microeconomic Theory
ECON 170A	Mathematics of Economics and Finance
ECON 170A	Mathematics of Economics and Finance (Distance Learning Section)
ECON 171A	Financial Economics
ENG 33A	Shakespeare
ENG 37A	Postimperial Fictions
ENG 129A	Writing Workshop
ENG 129A	Writing Workshop (Distance Learning Section)
ENG 129B	Understanding the Screenplay: A Workshop
ENG 129B	Understanding the Screenplay: A Workshop (Distance Learning Section)
FA 105B	Introduction to Printmaking: Woodcut and Relief
HIST 51A	History of the United States: 1607-1865
HIST 189A	Topics in the History of Early America
IGS 10A	Introduction to International and Global Studies
MATH 10A	Techniques of Calculus
MATH 15A	Applied Linear Algebra
MUS 32B	Everyone Sings the Blues
NEJS 182B	Filmmaking on the Jewish Experience
NEJS 187A	Political Islam
NPSY 11B	Introduction to Behavioral Neuroscience
PHYS 10A	Physics for Life Sciences I
PHYS 18A	Physics for Life Sciences I - Lab
POL 101A	Parties, Interest Groups, and Public Opinion
POL 128A	The Politics of Revolution: State Violence and Popular Insurgency in the Third World
POL 167A	United States and China in World Politics
POL NEW!	Globalization and the Challenge of Democratization in Asia
PSYC 1A	Introduction to Psychology
PSYC 34B	Social Psychology
PSYC 51A	Statistics
PSYC 111A	Interpersonal Behavior: The Role of Emotion
SOC 1A	Order and Change in Society
SOC 126A	Sociology of Deviance
SPAN 20B	Continuing Spanish
SPAN 104B	Peoples, Ideas, and Language of the Hispanic World
THA 4A	Acting I: The Vocal-Physical Connection

Summer Session II – July 10 to August 11

ANTH 5A	Human Origins
CHEM 11B	General Chemistry II
CHEM 18B	General Chemistry II - Lab
CHEM 25B	Organic Chemistry II
CHEM 29B	Organic Chemistry II - Lab
COML 135B	Sexualities and Cinema
ECON 2A	Introduction to Economics
ECON 82B	Macroeconomic Theory
ECON 82B	Macroeconomic Theory (Distance Learning Section)
ECON 83A	Statistics for Economic Analysis
ECON 184B	Econometrics
ENG 21A	Adolescent Literature from Grimm to Voldemort
ENG 101B	Cyber Theory: Wired
ENG 147A	Film Noir
FA 3A	Introduction to Drawing I
FA 18B	History of Art II: From the Renaissance to the Modern Age
HIST 141B	Studies in British History: 1830 to the Present
HIST 147B	Twentieth Century Russia
MATH 8A	Introduction to Probability and Statistics
MATH 10B	Techniques of Calculus
MUS 1A	Introduction to Music
NEJS 181A	Jews On Screen
NEJS 185B	The Making of the Modern Middle East
PHIL 1A	Introduction to Philosophy
PHYS 10B	Physics for Life Sciences II
PHYS 18B	Physics for Life Sciences II – Lab
PSYC 33A	Developmental Psychology
PSYC 52A	Research Methods in Psychology
SOC NEW!	Social Problems
SPAN 32A	Intermediate Spanish Conversation
SPAN 109B	Introduction to Hispanic Cultural Studies
THA 195A	Topics in Theater and Drama: Japanese Bunraku Puppetry

Extended Session – June 5 to August 11

ENVS 92A	Environmental Internship
INT 92G	One Credit Internship (For Brandeis Students only)
JOUR 92A	Journalism Internship
SOC 92A	Internship for Community Action and Social Change

Brandeis Hebrew Language Summer Institute – July 10 to August 4

HBRW 10A	Beginning Hebrew
HBRW 20B	Intermediate Hebrew
HBRW 34A	Intermediate Hebrew II: Aspects of Israeli Culture
HBRW 44B	Advanced Hebrew: Aspects of Israeli Culture
HBRW 161B	Israel Today: Advanced Conversation and Writing

(Current as of press time. See website for final list.)

www.brandeis.edu/summer

Cutting the Cheese has Never Smelled So Good



Photo Credit: Ike Messmore

By CHRISTINA BOSCH

The Department of Nutrition and Food Sciences likes their cheese. In fact, their love for cheese has given rise to the new Vermont Institute for Artisan Cheese (VIAC) at UVM.

VIAC finds its beginnings in a USDA grant called the Fund for Rural America, which was awarded to UVM a few years ago. With the grant, the Department started offering a series of courses designed to help small food producers.

The most popular offerings turned out to be cheese making courses, and when the four-year USDA grant expired, more funding became available, some earmarked for the establishment of VIAC.

Vermont has the greatest number of artisan cheese makers per capita than any other state in the nation. Having always been agriculturally oriented, "Vermont reflects small scale agriculture values; it is still the antithesis of megafarms," reasoned Cathy Donnelly, a food microbiologist and professor of Nutrition and Food Sciences at the University. She is also the Associate Director for VIAC and an expert in the safe production of cheese.

The unique heritage that characterizes Vermont makes it perfect for producers in the burgeoning business of American artisan cheese making. Artisan cheese is created primarily by hand and in small batches, paying close attention to tradition and detail.

The process involves as little mechanization as possible, is labor-intensive, and requires skill and experience. Artisan cheeses may be made from all types of milk and can have various flavorings depending on what is locally available.

Cheddar cheese making has long been a part of Vermont history (companies like Cabot and Grafton Village Cheese Company date back to the beginning of the 20th Century). But to learn the processes for producing the cheeses that we now consider common, like goat cheese, people used to have to travel to Europe and study cheese making for months before being able to bring that knowledge back home to the States.

"We can really help by instead of having people go over there, we'll just bring experts here," said Donnelly of the new possibilities VIAC offers artisan cheese makers. Vermont artisan cheeses ship mainly to cities like Boston, New York, and Washington, DC, where there is a growing demand for high quality, atypical cheese.

The VIAC classes are generally attended by those currently working on small, often family-run farms that want to get into cheese making as a way of diversifying or earning extra income, or by people retiring from one field of work and interested in moving into another. These people come to VIAC from all over the country, where they are awarded a Cheese Making Certificate upon the completion of six classes at the Institute.

Classes are offered in the fall and spring and range from one to three days in length. These courses teach the basics needed to go into cheese making. As the program develops, they hope to offer a Master Artisan Cheese Maker Certificate, certifying advanced training in the field.

Last year, some cheese making classes were offered to UVM undergrads through Continuing Education. Currently, creating research opportunities is the only real cheese making option available to undergraduates.

However, if more UVMers show an interest, cheese making courses could perhaps become a part of the future regular course offering each semester.

Springtime Love, Part Deux: The Safari Continues

By MANDY FRANK

This article is a sequel to last week's piece, Springtime Love, *detailing the mating habits of various members of the animal kindgom..*

Spring is still blooming, and there are more animals ready for love. Spring is the season in which many creatures engage in their mating rituals, from young to old, big to small.

From the bugs on our floors to the elephants in Africa, everyone wants a little bit of loving-making action. The sun is hot and so are the animal kingdom's libidos – even those of bedbugs!

Bedbugs, which are technically called Cimex lectularius, have a non-traditional way of making baby bedbugs - the male actually has a spike on the front of his penis. The male uses his spike to pierce the female's back, and after he has literally made his mark on his lady bug, he ejaculates into this hole.

The sperm of the male bedbug swim around in the female's body, traveling through the female's blood, eventually reaching the ovaries. The fertilized eggs develop into embryos, which give rise to baby bedbugs.

On the other side of he bug spectrum, beetle mites do quite the opposite of bedbugs. The male beetle mite deposits his sperm on the ground, and never actually has sexual intercourse with a female.

If a female should pass by the sperm, she will pick up a few of the male's spermatophores, and place them in her reproductive organ. If a male and female do happen to come into contact, they do not even acknowledge each other. Talk about impersonal!

Moving up in the animal kingdom, we come to one of my favorites, the beavers.

When it comes time for the mating ritual, the female is the one to initiate sexual intercourse.

After the female beaver has found a suitable mate, she has an interesting way of showing it - she secretes a yellowish, oily substance called castoreum, which comes from a gland that is located between her anus and genitals. After the initial show of love, the beavers glide face to face in the water during their love-making. As long as the male shows his lover the proper respect, beaver couples tend to remain together for the rest of their lives.

Next, we come to the chimpanzee. Chimps are considered to be among the most highly sexed primates, partly because they engage in extensive foreplay.

Chimpanzees indulge in masturbation and oral-genital play with others. Even young chimps join in - they mount their elders and give pelvic thrusts repeatedly.

Female chimps have an insatiable sex drive: during their love-making season, they are known to have sex up to 20 times a day - talk about lucky ladies.

Moving from foreplay to voyeurism, we come to the California sea lion. These creatures are actually stimulated by the sight of other sea lions having sex. Often, this is the only sexual stimulation for younger males, as the older males guard their ladies ferociously.

The sea lion mating season lasts for two months, and the acts of mating take place close to shore, just below the surface of the water. Once the male and the female have done the deed, the male rushes back to shore to claim his next female lover.

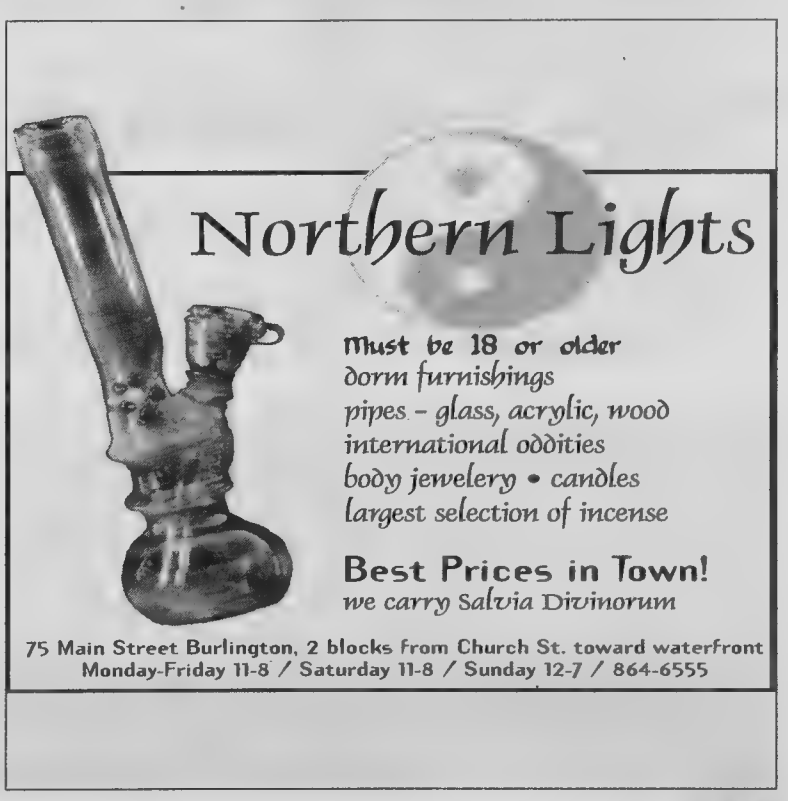
Lastly, we discuss the elephants. Even though elephants are some of the largest creatures to roam the earth, they are among the most gentle love makers.

Both male and female elephants experience a period known as musth, during which they seek a mate. Musth is an emotional state that is induced by the temporal gland, located under the skin between the ear and the eye of the elephant.

The gland produces a dark, strong-smelling substance that stains the lower part of the elephants face – a signal to potential mates. Once a male and a female find each other, and are both in their period of musth, they will start to flirt with one another.

This flirting can persist for up to a month until the pair actually copulates. The male mounts the female in the rear, and stands almost vertically in order to achieve full penetration. After making love, elephants entwine trunks and swish their tails.

After some animal cuddling, we conclude our animal sex safari. Until next spring, don't let the bed bugs bite, or…well, you know.

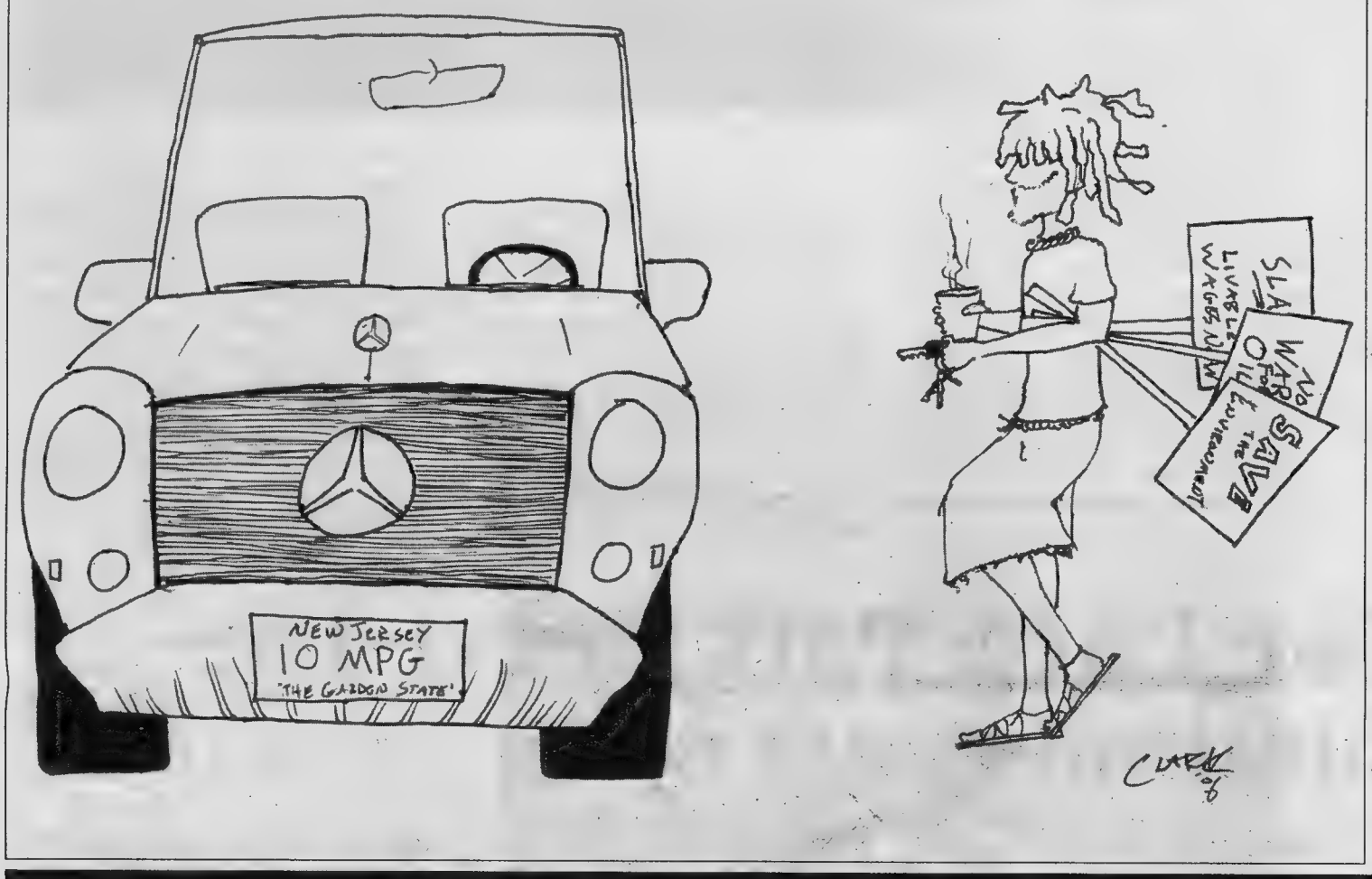


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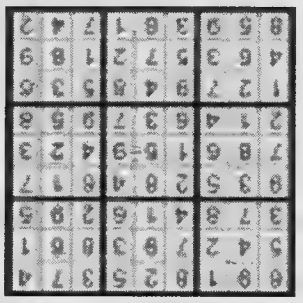
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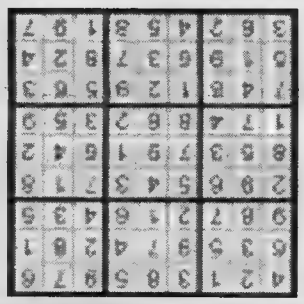


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May 15 - June 30 • June 5 – July 14 • July 5 - August 18

Calendar 4/18-4/24

Tuesday 4/18:

SPORTS: Baseball vs. Dartmouth at 3:00 p.m. Centennial Field.

LECTURE: "From the Contra War to the Iraq War" from 5:30 to 9:00 p.m. in 338 Waterman Memorial Lounge.

MOVIE: Culture Jam Film Festival from 7:00 to 11:00 p.m. CC Theater.

LECTURE: "Deep Ecology vs. Environmentalism" debate from 9:00 to 10:00 p.m. in Lafayette L207.

MUSIC: Wolf Parade with Holy Fuck, and the Besnard Lakes at Higher Ground. Tickets $15. Doors open at 7:00, show at 8:00 p.m.

MUSIC: University Symphony Orchestra Concert from 7:30 to 9:00 p.m. in the Music Building Recital Hall.

Wednesday 4/19:

ACTIVITY: How To Be A Whole Person: Do It Yourself Workshops from 12:00 to 6:00 p.m. on Redstone Green.

ACTIVITIY: Media That Matters from 1:00 to 5:00 p.m. in CC Theater.

SHOW: UVM Department of Theater's Festival of One Acts. Tickets: $5. Show begins at 7:00 p.m. at Royall Tyler Theatre.

SHOW: Children Of Uganda Tour of Light 2006: A project of Uganda Children's Charity Foundation. Tickets: $32/$27/ $20. Show begins at 7:30 p.m. at the Flynn Theater.

MOVIE: International Women's Day Film: "The Take", South American workers take over their factories for their privilege to work. 7:30 to 11:00 p.m. in the CC Theater.

MUSIC: Student Performance Recital from 7:30 to 9:30 p.m. in the Music Building Recital Hall.

MUSIC: Ghostface Killah with Sean Price, and LEE & S.I.N. feat. Mr. Ozwald and DJ CRE8 at Higher Ground. Tickets: $20 advance/ $22 day of show. Doors open at 8:00, show at 9:00 p.m.

Thursday 4/20:

LECTURE: "International Fair Trade and U.S. Trade Policy" issues presented by OXFAM and the National Peace Corps Assoc.

LECTURE: "Why Is There A Universe At All, Rather Than Just Nothing" from 4:00 to 6:00 p.m. in 338 Waterman Memorial Lounge.

LECTURE: A panel of students discuss mental illness experiences in college. From 7:00 to 9:00 p.m. in Lafayette L207.

LECTURE: Forum on Aging from 7:00 to 9:00 p.m. in 338 Waterman Memorial Lounge.

SHOW: UVM Department of Theater's Festival of One Acts. Tickets: $5. Show begins at 7:00 p.m. at Royall Tyler Theatre.

SHOW: Broadway National Tour: "Gentlemen Prefer Blondes" at the Flynn Theater. Tickets: $51/ $44/ $36. Show begins at 7:30 p.m.

MUSIC: Tibetan Freedom Concert from 7:00 to 11:00 p.m. in Ira Allen Chapel.

MUSIC: Rhythm & Brews Coffeehouse from 7:00 to 11:00 p.m. in the Living/ Learning Fireplace Lounge.

MUSIC: Percussion Ensemble Concert from 7:30 to 8:30 p.m. in the Music Building Recital Hall.

MUSIC: Great Big Sea performs at Higher Ground. Tickets: $20 advance/ $22 day of show. Doors open at 7:00, show at 8:00 p.m.

Friday 4/21:

SPORTS: Baseball vs. Binghamton at 3:00 p.m. Centennial Field.



MUSIC (Thursday): Soulvation Army performs with Sidecar Radio at Higher Ground. Tickets: $6 advance/ $8 day of show. Doors open at 8:00, show at 9:00 p.m.

ACTIVITY: UVM Sugar-On-Snow Party from 11:30 a.m. to 3:00 p.m. in the steps of Royal Tyler Theatre.

LECTURE: "The Challenge of Building Social Capital in a Sustainable and Desirable Future" from 1:30 to 2:45 p.m. in CC Theater.

SHOW: UVM Department of Theater's Festival of One Acts. Tickets: $5. Show begins at 7:00 p.m. at Royall Tyler Theatre.

SHOW: Kids On The Block Talent Show at the Waterfront Theater, 60 Lake Street. Tickets: $13.50. Show begins at 7:30 p.m.

SHOW: "Four Hands and Two Pianos" with Elaine Greenfield and Janice Meyer Thompson at The Cathedral Church of St. Paul, 2 Cherry St. Tickets: $18/ $13 students and seniors. Show begins at 8:00 p.m.

MUSIC: Joao Bosco & Musicians and Gonzalo Rubalcaba perform at the Flynn Theater. Tickets: $37/ $30/ $24. Show begins at 8:00 p.m.

MUSIC: Badfish: A tribute to Sublime with Sound System- A Tribute to Operation Ivy, and Roots Down Below at Higher Ground. Tickets: $15 before April 17th/ $17 after. Doors open at 8:00, show at 9:00 p.m.

ACTIVTY: 70s and 80s Flashback Dance Party at Higher Ground. Tickets: $6 at the door. Doors open at 8:00 p.m.

Saturday 4/22:

SPORTS: Women's lacrosse vs. Binghamton at 11:00 a.m. Moulton Winter Field.

SPORTS: Baseball vs. Binghamton at 12:00 p.m. Centennial Field.

SPORTS: Softball vs. UMBC at 12:00 p.m. and 2:00 p.m. Post Field.

SPORTS: Men's lacrosse vs. UMBC at 2:00 p.m. Moulton Winter Field.

ACTIVITY: Community Works: An Annual Day of Service at UVM. From 8:00 to 3:00 p.m. in Billings North Lounge B300.

ACTIVITY: Earth Day Celebration from 10:30 a.m. to 10:00 p.m. on the CWP Green.

SHOW: UVM Department of Theater's Festival of One Acts. Tickets: $5. Show begins at 7:00 p.m. at Royall Tyler Theatre.

SHOW: Kids On The Block Talent Show at the Waterfront Theater, 60 Lake Street. Tickets: $13.50. Show begins at 7:30 p.m.

MUSIC: Junior Recital, Bridgett Dornik from 2:00 to 3:00 p.m. in the Music Building Recital Hall.

MUSIC: Senior Recital, Joshua Pelkey from 4:00 to 5:00 p.m. in the Music Building Recital Hall.

MUSIC: Cat's Meow Spring Show from 6:30 to 10:00 p.m. in Ira Allen Chapel. Tickets: $5.

MUSIC: Spring Awakening feat. The Jugtown Pirates of Lake Champlain with Seth Yacovone and the Visitors, and also featuring Waking Dream, The Beehive Collection and Jeh Kulu at Higher Ground. Tickets: $8 advance/ $10 day of show. Doors open at 8:00, show at 9:00 p.m.

MUSIC: Pnuma Trio performs with Panda Watch at Higher Ground. Tickets: $8 advance/ $10 day of show. Doors open at 8:00, show at 9:00 p.m.

Sunday 4/23:

SPORTS: Baseball vs. Binghamton at 12:00 p.m. Centennial Field.

SPORTS: Softball vs. UMBC at 12:00 p.m. Post Field.

LECTURE: Miller Symposium: Jewish Life in Nazi Germany from 8:00 a.m. to 6:30 p.m. in the CC Theater. Tickets: $20/ free for students.

MOVIE: Casa Italiana Sunday Afternoon Movie from 3:00 to 5:00 p.m. in the Living/ Learning Commons 216.

MUSIC: University Concert Band from 3:00 to 4:00 p.m. in the Music Building Recital Hall.

MUSIC: Battle Otha Bands: student bands compete to be the opening band of Springfest. From 7:00 to 11:45 in Ira Allen Chapel.

MUSIC: Stephen Kellogg & The Sixers perform with Pat McGee band and Tyler Hilton at Higher Ground. Tickets: $12 advance/ $14 day of show. Doors open at 7:00, show at 8:00 p.m.

Monday 4/24:

ACTIVITY: Dragica Rajcic presents a poetry reading in German. From 5:00 to 7:00 p.m. in Waterman 427A.

LECTURE: The "Ins & Outs" of Safe Sex. From 6:00 to 9:00 p.m. in the Living/ Learning Fireplace Lounge.

MUSIC: Monday Night Jazz Ensemble Concert from 7:30 to 8:30 p.m. in the Music Building Recital Hall.

MUSIC: Matt Costa performs with The Brakes at Higher Ground. Tickets: $5 advance/ $7 day of show. Doors open at 7:00, show at 8:00 p.m.

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Sex and the Cynic

By ANNE TOR

By the time we reach college, almost everyone can confirm that they have cheated, or have been cheated on, or have helped someone else to cheat. This constant battle for/against monogamy has afflicted relationships since the beginning of time, and has reached its way into the top reasons for break-ups. People everywhere are sitting their partner down, and uttering those six dreaded words, "I need to tell you something." It's horrible, and it's uncomfortable. That is, if you decide to tell…

While it can be assumed that someone, somewhere in the world is using this very moment to finally be honest, it is undeniable that someone, somewhere is also using this moment to make the decision to keep things to themselves. Yes, the cheating conversation is none too pleasing, but there are those of us who decided to skip it altogether and move on.

Generally, when it comes to this touchy subject, there are two parties of thought. One states that any cheating, on any level, should not be kept in the dark. They believe when it comes infidelity, the significant other should be informed immediately, if not sooner. One friend noted the acceptability of informing the person prior to the act itself.

On the opposite end of the spectrum are those who believe that the decision to tell should be circumstantial. Disclosing the recent indiscretion is based on characteristics of the tryst.

However, before delving into that, it is important to first answer another question. What constitutes cheating? When does flirting end, and cheating begin? Some would argue that cheating begins when flirting reaches an intense level. Others are quite liberal in their thought and believe that you've only cheated once you've had sex. For the sake of this article, cheating will begin when lips touch. In other words, kissing is the first step of infidelity.

This brings us back to the initial issue at hand. What is to be done after? As stated before, for some it is simple. If you cheat, you tell. However, while this appears as an effort to do your significant other a favor, telling can also be construed as a selfish act, which ties into the second ideology concerning the matter. Rather than carry the burden of the guilt on your own shoulders, you feel the need to share the load. In revealing that you have cheated, you in a sense relieve yourself of some of the pain and force it onto your partner.

This idea therefore uncovers why some believe disclosure should be circumstantial. There are only certain instances when it is necessary to put your lover through the incredible pain. To begin, sex should always be revealed. Due to the intimacy (and risks) involved with sex, side-stepping the issue is unimaginable. You must tell.

However, the most important situation where confession is a must is when your feelings as well as your libido stray. In other words, you cannot avoid admission when the act itself "meant something." It is one thing to drunkenly hook up while defenseless at the hands of your sex drive. It is quite another to find pleasure in the act because of the who, not the what.

Besides these circumstances, it is said that it is best to keep your indiscretions to yourself. In doing so, you punish yourself enough by carrying the weight, and you avoid hurting someone you care about. It is even said that, in some cases, cheating reaffirms your feelings for your significant other, and leads to a better relationship.

To be honest, I have not decided which party I am more inclined to join. Most think that they would definitely want to be informed if they were cheated on. However, I cannot be so sure. If it meant nothing, then why make it into something?



By MARTHA SEAGRAVE, PA-C

Dear Martha,

I have been working out for the past couple of months, running 3 days a week and lifting 3-4 times a week. I really want to get stronger and I have been hearing about different supplements. I don't want to mess up my body with steroids, but what is the deal with creatine?

Does it work? Is it safe?

Signed,
Popeye

Dear Popeye,

This weather has gotten a lot of us couch potatoes out on the trails. After a period of inactivity, it feels like you will never achieve buff status. But fear not, it will come. You are pursuing the single best way to build up your muscles; using them!

As for creatine, the jury is out. Creatine increases weight. If this is your goal, we know that it works. Most of this is water retention. There may be a slight increase in muscle mass as well. Used as directed it can result in weight gain which you may not lose after stopping the creatine. In terms of functional benefit, the studies are not conclusive. There was one study in previously untrained individuals that noted a little improvement in strength training, but in trained athletes, benefits have not been appreciable and it has not been shown to enhance aerobic performance at all.

I spoke with Neal Sand, Athletic Trainer at UVM who has had experience working with athletes who used creatine at his previous school and his athletes said that it made them feel bigger, clothes were tighter so they felt more buff walking around, but he did not note any significant performance enhancement. He pointed out that you can spend money on something (creatine) that doesn't really work well or you can cut down on partying and see significant benefits and save money! Athletic Medicine and the Center for Health and Wellbeing at UVM strongly recommend against the use of creatine or any supposed performance enhancing supplements.

In terms of safety, studies have only been done for short term use. In those cases, in healthy, young athletes, there were no significant short term side effects. It does affect the kidneys and so in individuals who already have kidney problems this can be dangerous. Maintaining adequate fluid intake during use is crucial and ignoring this can impair kidney function. Because of the kidney effect and the increased fluid retention, it can increase blood pressure. Side effects can also include muscle cramping, nausea, vomiting and diarrhea. Creatine is not regulated by the FDA, so purity can be a problem. Impurities can be carcinogenic (cancer causing) or toxic. I do not know of any good guidelines available to rate purity.

As you probably can tell, I am not a fan of creatine. We just don't know enough. I recommend a well balanced diet, regular exercise, and working with a certified athletic trainer to enhance performance. If you choose to use creatine, try to identify a reliable brand, do not exceed the recommended dose, drink plenty of fluids and keep your use short term—1-2 months maximum.

Later and see you on the bike path,
Martha





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The Cynical Inquisition

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What is your ideal super-power?



"I would want to teleport myself."
-Kate Antik '07

"Probably telekinesis, because it would be bad-ass."
-Ian Van Der Vlugt '07





"I would love to have my own soundtrack."
-Cara Corradetti '08

"I would like to be Inspector Gadget."
-Hannah Richman '08





"To be able to be invisible... so I could sneak up on anyone and everyone and always know exactly what they are doing."
Will Harrigan-Anderson '07

"Flying."
-Mari Silipo '09



Moving out of the Dorms?

The Amazing Race

The battle for NBA MVP heats up as the season winds down

By DAKOTA RUBIN

From the first tip of the NBA season sportswriters everywhere try to figure out who will be the MVP of the league. The discussions are endless and the debates are fierce. Everyone has a different opinion about what the award means and who deserves to hold the title of Most Valuable Player.

There are many different definitions people have of the award. Some feel that it should go to the best player in the league no matter what team that player plays for, if they have the best stats, they should win the award. Others feel that it should only go to players on winning teams because what does it matter if you have great stats only to see your team miss the playoffs - the award is all about value.

There are hundreds of methods of analyzing and judging each player, anything from individual stats to head-to-head match ups to what the teams have accomplished. But at the end of the day it has to be a personal decision.

No one has ever defined what it takes to be the MVP. There are not even set criteria for what makes a worthy candidate, let alone a deserving winner. This leaves us in the situation where personal preference comes into play. Which player as MVP feels best to the voter?

There are many deserving candidates. But which player has that something extra, that intangible that makes them stand out to the voters as a true MVP?

Here is a group of the six candidates that I think it will come down to as the voters make their final decisions:

6. Chauncey Billups. He does not have the most phenomenal stats but how can the MVP voters not account for what the Detroit Pistons have done this season with Billups at the helm. With a ridiculous 4.04:1 assist-to-turnover ratio it is no wonder that his team is on pace to set a record for fewest turnovers in a season.

While he was an integral part of his team's run at the best record, he is no MVP. He is the best player on the best team in the league but it is a team predicated on teamwork and the whole of the team, which is a great system for winning championships but will not get Billups the MVP.

5. LeBron James. Based purely on the numbers James should walk away with the award. He is averaging 31.7 points, 7.2 rebounds and 6.7 assists every time he steps on the court.

James may have the most pure talent out of any of the players, and he has the least talent around him. This lack of talent is evident in his team's ordinary record. While he has scored through the roof, his team has not won the games and it will be at least another year before LeBron wins an MVP and the Cavs make a deep run in the playoffs.

4. Kobe Bryant. Where would the Lakers be without Kobe? That is the only question voters need to ask themselves. If Kobe were replaced by two decent guards the Lakers would have won 20 games at the most this season. As it is, they are in position to take the seventh seed in the West with close to 45 victories. That means one player is worth almost 25 wins. How is he not the MVP?

While he may have scored 81 points during a game this season (let that number sink in a moment), the voters all end up going with there gut feeling and a player like Kobe makes stomachs turn. He got exactly what he wanted this year in a team that was completely centered around him it won't get him anywhere in the playoffs and won't win him the MVP.

Which player has that something extra, that intangible that makes them stand out to the voters as a true MVP?

3. Dirk Nowitzki. The German sharpshooter has made great strides this season. It seems that as the Mavericks improve so too does their best player, Nowitzki. He is averaging 29 points and 10 rebounds a game since the All-Star break and has made incredible progress in rounding out his game.

Nowitzki has done amazing things for his team, but his duties and responsibilities don't extend as far as some of the other players. However, if he continues to improve and his team continues to win this award will be his very soon.

2. Dwayne Wade. Until about a week ago he was my winner. After struggling and having some injury problems he has dropped into second.

Watching Wade play is out of this world. He has body control beyond anything I have ever seen. He is averaging 27.5 points, 5.8 rebounds and 6.8 assists per game. Those are gaudy numbers, but the most amazing stat may be that, according the statistical website 82games.com, the Heat outscores its opponents by 8.2 points every 48 minutes Wade is on the floor. Without him, the Heat are being outscored by 8.6 points.

The thing that has held D-Wade down in the past, the Shaq Factor, will keep him from winning again this season. Having the most dominant player of the last 10 years on one's team certainly eases the load. This will be on the minds of the voters and will keep Wade waiting for the award at least one more year.

1. Steve Nash. As hard as it is to believe, Nash, last year's MVP, has had a better season this year. He has increased his scoring by 3.8 points a game since last season, more then any MVP award winner except for Larry Bird who went up 4.5 ppg after he won the award in 1983-84.

He is the averaging an absurd 10.8 apg, tops in the league, which explains why six of his teammates are averaging career bests in scoring and five are likely to finish with personal highs in shooting percentage.

Nash is the whole package. He runs a team that won 62 games last season and then lost seven players, including All-Star Amare Stoudemire, and has still led this patchwork group of players to more then 50 wins and the Pacific Division Championship.

He is the consummate leader and continues to improve himself and the team around him. He is the Most VALUABLE Player to his team and the Most VALUABLE Player in the league.

Dakota Rubin is a freshman sportswriter from Chicago, IL, majoring in Spanish

NBA Playoffs

After a great season the NBA launches into what is shaping up to be a great fight for the championship

By MAX WISE

The 2005-2006 NBA season has been an absolute pleasure. We've all enjoyed watching D-Wade's astounding acrobatics, LeBron's demonstrations of pure strength, and Kobe's nightly fireworks display. But as this amazing season comes to a close all eyes will turn to the playoffs (except those which wander back to the nagging MVP questions).

With so many great teams throughout the NBA this season, the playoffs look to be just as exciting as the season has been. Three teams, the Detroit Pistons, the San Antonio Spurs and the Dallas Mavericks have won 60 games this year, no small feat in today's NBA, but it will all be forgotten if they stumble in the playoffs.

The site of the greatest potential stumble is in the first round of the Western Conference. Depending on how the final week turns out, the Sacramento Kings should be playing either the Spurs or the Mavs in the first round.

Sacramento's record doesn't truly reflect the team's abilities, leaving San Antonio or Dallas with no opening round push-over. After a mid-season trade to acquire Ron Artest, arguably the best defender in the league and a formidable scorer, the Kings have greatly improved their roster.

Only last week the Kings beat the Spurs in San Antonio, where the Spurs have only lost ten games all season. Also, Spurs' shooting guard Manu Ginobili hasn't been suiting up as he nurses calf and shin contusions. While moving on to the second round may only be a fantasy for the Kings, this series looks to be competitive and exciting.

The Western Conference is also home to the Phoenix Suns and the Los Angeles Lakers, who look set to play each other in the first round. While it is a nice to think that Phil Jackson, the "Zen master", would be able to rally his Kobe-dependant team to beat Steve Nash and Shawn Marion's Suns, it just doesn't seem possible.

Kobe may even drop 50 points more than once during the series but the season will end for the Lakers, leaving Kobe with a sore back from carrying the team all season and Jackson contemplating his third retirement.

The playoffs look as if they will continue to provide every fan with what they are looking for

In the Eastern Conference things appear to be much more concrete. The higher seeded teams of the first round, the Pistons, the Miami Heat, the New Jersey Nets and the Cleveland Cavaliers all look to easily slide into the second round. It's in the second round where the real excitement will begin.

The Pistons are positioned to play the Cavs after the teams beat the Chicago Bulls and the Washington Wizards, respectively. This will be LeBron's first visit to the postseason, after his team endured a horrific second-half collapse last year. Lebron's first real test will be against the universally top-ranked Pistons with their suffocating defense and their finely tuned offense.

While it will certainly be exciting to watch LeBron's first attempt at a championship, hopes are not very high. The Cavs are 1-3 against the Pistons this season, and while King James does possess divine talent and Herculean strength, this probably won't be the demi-god's first championship. Although the Cavs probably won't win any rings this season, it will definitely be worth watching them to see how many laws of physics and probability LeBron will defy.

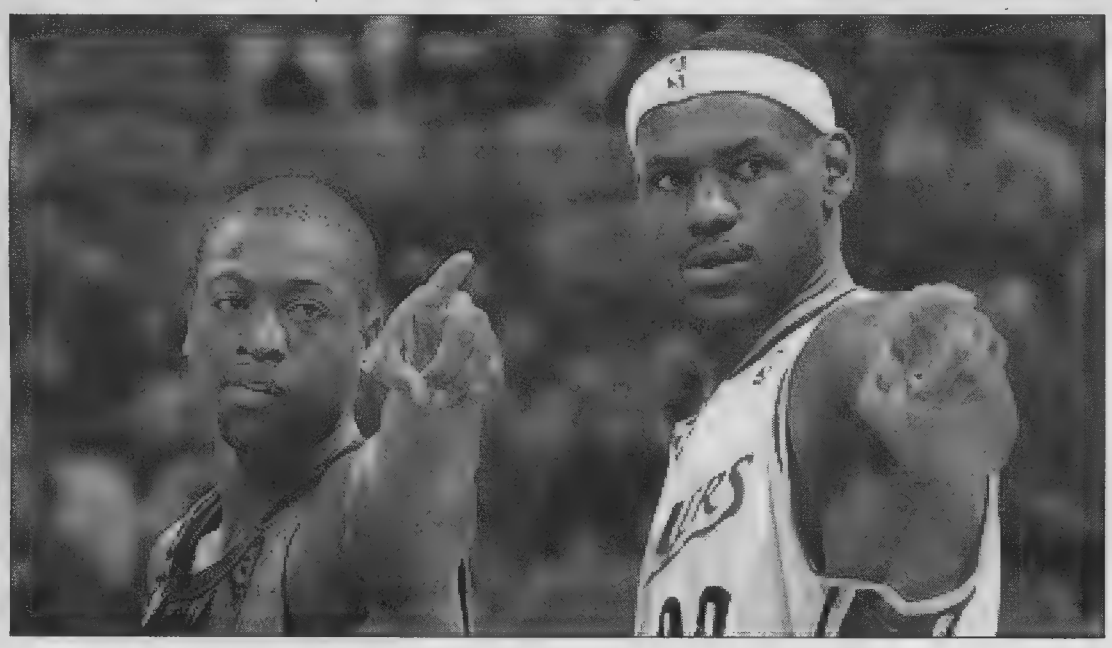
The other Eastern Conference semi-final may very well be between the Heat and the Nets. Recently the Nets have been red-hot, winning 12 of their last 15 as of April 13th, including an 11 game winning streak. If momentum is any hint of success, the Nets postseason potential is through the roof.

But to capitalize on this momentum the Nets will have to battle through Shaquille O'Neal, Dwayne Wade and the Heat. This will be a difficult feat, as the Heat will be trying to make up for a season where they underperformed, despite winning over 50 games. Also, as many know, Shaq saves his best performances of the year for the playoffs (evidently because he was exhausted from role in Scary Movie 4), and Shaq's very best is often unstoppable.

While there are lots of postseason games to be played, I fully expect the #1 seeds from both conferences to advance to the finals. By today's standings this match-up would be a repeat of last year's Championship match: the Pistons vs. the Spurs.

Last year these two teams duked it out for 7 games and the Spurs finally emerged victorious. If they meet again it will without a doubt be another remarkable series, with the outcome far from certain even after Game 4.

This past NBA season was a wild ride, supplying everything a sports fan could want. The playoffs look as if they will continue to provide every fan with what they are looking for: great and exciting basketball.



Two of the NBA's top players and possible MVP candidates, Dwayne Wade (left) and LeBron James, look toward the upcoming playoffs as a chance to shine. (Photo courtesy of Issac Baldizon/NBAE/Getty Images)

SCOREBOARD

THIS WEEK AT UVM, APR. 11 – APR. 17

Tuesday (Apr. 18)
Baseball vs. Dartmouth 3pm

Wednesday (Apr. 19)
Track & Field @ Holy Cross
Women's Lax @ BU 4pm

Thursday (Apr. 20)
Track & Field @ Holy Cross

Friday (Apr. 21)
Baseball vs. Binghamton 3pm

Saturday (Apr. 22)
Track & Field @ Dartmouth Invitational
Women's Lax vs. Binghamton 11am
Baseball vs. Binghamton 12pm (2)
Softball vs. UMBC 12pm
Softball vs. UMBC 2pm
Men's Lax vs. UMBC 2pm

Sunday (Apr. 23)
Softball vs. UMBC 12pm
Baseball vs. Binghamton 12pm

LAST WEEK'S RESULTS

(Win = W, Loss = L, Tie = T)

Monday (Apr. 10)
Men's Lax: W – UVM 8, Providence 6

Tuesday (Apr. 11)
Baseball: L – Siena 5, UVM 3
Baseball: L – Siena 5, UVM 1

Wednesday (Apr. 12)
Softball: L – Albany 7, UVM 2
Women's Lax: L – Albany 8, UVM 7
Softball: L – Albany 2, UVM 1

Thursday (Apr. 13)
Baseball: W – UVM 6, Hartford 5

Friday (Apr. 14)
Baseball: W – UVM 8, Hartford 0
Baseball: W – UVM 6, Hartford 1
Softball: W – UVM 4, Stony Brook 0
Softball: L – Stony Brook 4, UVM 0

Saturday (Apr. 15)
Track & Field @ UNH Invitational
Baseball: W - UVM 4, Hartford 2
Softball: W - UVM 8, Stony Brook 0
Women's Lax: L - UMBC 23, UVM 8
Men's Lax: L - Albany 13, UVM 7

TEAM RECORDS (thru Apr. 15)

Softball
12-19, 3-8 America East

Women's Lacrosse
5-7, 0-3 America East

Baseball
6-22, 4-0 America East

Men's Lacrosse
8-5, 0-3 America East



Class is What it Lax

Commentary on the controversy surrounding the Duke men's lacrosse team

By AUSTIN DANFORTH

0-for-46.

That is the Durham County (NC) District Attorney's record so far in the Duke University Lacrosse scandal. 46 of the 47 members of the men's lacrosse team underwent DNA testing stemming from allegations of rape. There were no matches to the DNA samples taken from the alleged victim's body.

This time last week I was prepared to write a news story on the scandal and how reprehensible the entire situation is. After the news of earlier this week, things have changed.

I was ready to, like just about everybody not on the scandal-ridden team, condemn the team as a whole for such morally repugnant behavior. I'm not letting them off the hook by any means, but the ominous cloud of suspicion in which they were living has become somewhat less grim.

The court of public opinion handed down its ruling swiftly and as we know, its sister court of appeals is rarely in session

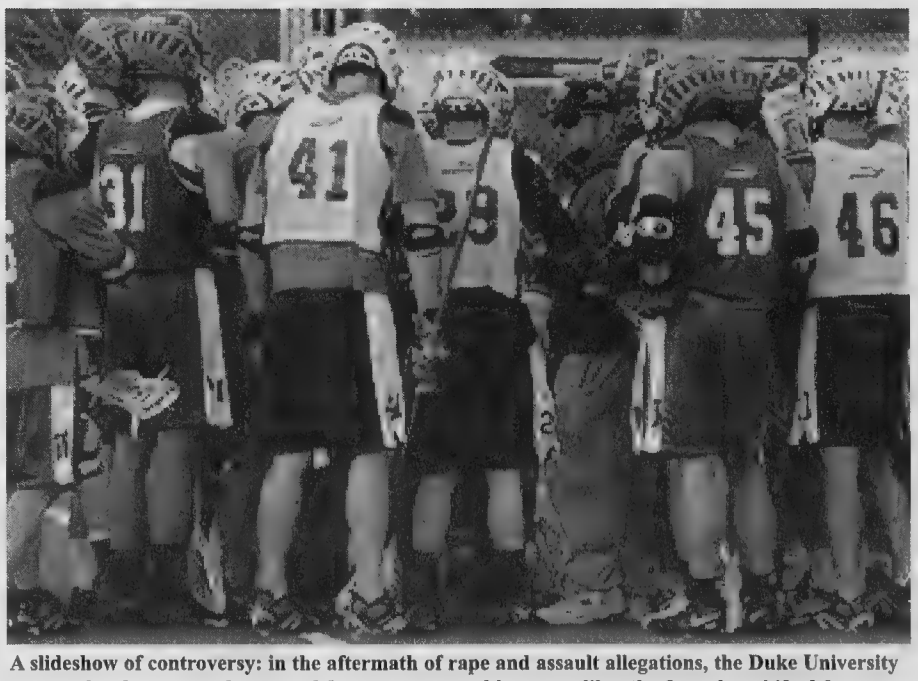
My first gut reactions to the news of rape that surfaced at the prestigious "Southern Ivy" were shock and disgust. The team had hired a dancer, the victim (a black woman studying at North Carolina Central University), to perform at an off-campus party on the night of March 13th. The night ended fatefully and controversially.

The entire team remained stoic as the rest of their schoolmates expressed their outrage. Myriad protests ensued. The outlook was bleak. Things were getting ugly fast.

In a March 29th column by Christine Brennan in USA TODAY, the captain of the 1980 USA hockey team, Mike Eruzione, denounced the team for their behavior in the wake of the incident, saying, "It's different from someone breaking curfew or sneaking beer into their room…That's relatively meaningless team stuff compared to what we're talking about here. We're talking about an accusation of rape."

Eruzione was perplexed by their behavior as people, not just lacrosse players. "Put it this way: I wouldn't want to be associated with a teammate who possibly committed a crime like this. Why would you want someone like that as a teammate? Why aren't kids speaking up right now? It's one thing to have a code of honor with teammates, but that code of honor goes out the window with something like this."

Prior to the incident, the team was very highly ranked. Since the fateful night, the school's administration has pulled the plug on the season. The coach has resigned. For the players' safety, the athletic communications department at Duke pulled pictures of the team members from their website.



A slideshow of controversy: in the aftermath of rape and assault allegations, the Duke University campus has become a playground for protesters and lawyers alike; the focus has shifted from academics and athletics to law enforcement and race politics. Duke President Richard Brodhead (bottom) is seen explaining the situation to media and protesters. (Photos courtesy of Associated Press)

Even with news of the failed DNA tests, Duke, famous before for its amazing basketball programs and academic integrity, is now famous for its gang-rape too, regardless of whether or not the proceedings find the athletes in question to be guilty. The court of public opinion handed down its ruling swiftly and as we know, its sister court of appeals is rarely in session.

I find this to be unfortunate. Even though I generally loath Duke for their success in just about everything (except football), for the foreseeable future the University's reputation is tarnished and the lacrosse program could end up a shadow of its former self.

This situation is reminiscent of UVM's own ugly hazing scandal in 1999 involving the beloved hockey team – their season was cancelled as well and only now, 7 years later, is the program regaining some of its former luster.

I am by no means whatsoever condoning the behavior of the team. The dancer claimed to have been raped, sodomized, and strangled by three white men at the party; all while being showered with racial slurs. The fact that the team would associate with anyone capable of committing such an appalling act is reason enough to condemn the young men.

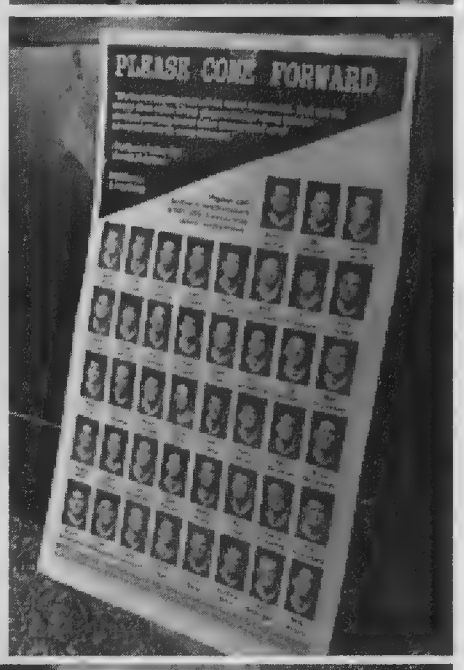
Young, drunk men, in groups, is a recipe for some form of disaster. In an ESPN.com Page2 column, Jason Whitlock goes on at length about this very issue and he is spot on. If there was a hint of restraint or class on the part of any of the team members at the party, this could easily have been avoided or at least curbed.

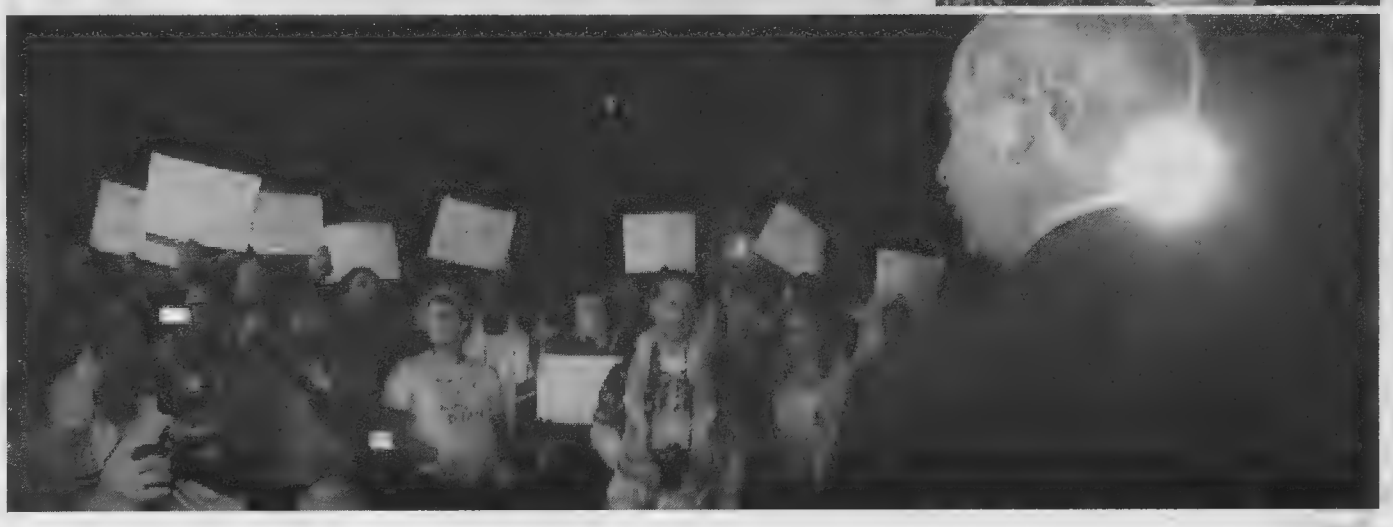
The public and legal maelstrom that has ensued has stirred up race politics in an area already bogged down by social inequities (a largely white, $40,000-a-year school in a region where members of the largely black population are lucky to have a $40,000-a-year income). When bad things get worse…

Odds are Duke and its lacrosse team will survive this ordeal – UVM and its hockey team are living proof of that distinct possibility. They will survive, but they should never be considered off the hook. This is a grave and deplorable incident that should serve as a warning to future generations.

Hopefully posterity will bypass such stupidity and learn some class, the type of class that can't be taught in any lecture hall.







Late Albany Comeback Stings Women's Lacrosse

Up by two with less than ten minutes left in the game, the Catamounts aren't able to keep it together and suffer their fifth straight loss

By JASON FIDLER

It was so close, but ever so far away for the girl's lacrosse team on Wednesday.

With eight minutes left, the Catamounts were up 7-5 and had been dominating the offensive possession. That was when the Great Danes of Albany decided to turn it on. Scoring three goals in less than four minutes, Albany was able to capture the lead, going ahead 8-7 with a little over three and a half minutes remaining and they never looked back

"We kept playing hard with full intensity right through to the end of the game," said Catamount freshman Lizzy Butler. "It's just that some of our offensive opportunities didn't go our way in the ending minutes."

Full intensity was exactly how Vermont started out the game, controlling the ball and scoring the first goal just about five minutes into the first half. The ball was controlled evenly throughout the rest of the half, and by halftime the score was 6-5 Vermont.

The Great Danes were being carried by Kate Fontana, who scored two goals and contributed one assist by the end of the period.

Vermont started the second half much like they started the first, controlling the ball and playing sound defense. Penalties also helped the Catamounts, and nine minutes into the second half freshman Jessie Peksa scored what would end up being Vermont's final goal on a free possession shot.

The second half turned out to be a defensive showdown, with excellent goaltending on both sides. Great Dane goaltender Jen Daly stopped 20 shots, a career high, while Vermont goalie Meaghan Hanley allowed only five goals through the first 52 minutes of play, while recording six saves. However, Albany's defense was able to hold out a little while longer to maintain the win.

Offensive production for the Catamounts came from Junior Becky Kennison and Freshmen Kristen Millar and Jennifer Maher, all of whom had two goals. The three women also lead the team in points, Millar with 33 (19 goals and 14 assists), Kennison with 28 (26 goals and 2 assists) and Maher with 25 (18 goals and 7 assists).

After starting the season with five straight wins, the Catamounts have been on a cold streak as of late. Going 1-6 in their last seven games, Vermont is currently in sixth place in the America East standings.

With three straight games coming up against conference opponents, Vermont still remains optimistic about the season.

"It's been tough to gain momentum from these tough losses we've had recently," said Butler. "But as a team we just need to pull together and fine tune certain aspects of our own game. Once we find our groove we'll be able to find the back of the net and pull together a full game with a winning outcome."

Vermont's next game is away against conference rivals University of Maryland Baltimore County, who are currently third in the America East conference standings, on Saturday April 15th. After traveling to Boston University for a game on the 19th, the Catamounts will be looking forward to their next home game, against Binghamton on Saturday the 22nd.



Vermont freshman Kristen Millar (center) gets a shot on goal during last week's game against Albany. Millar scored two goals in the game but the Catmounts lost, 8-7. (Ike Messmore/Vermont Cynic)

Catamounts Split With Seawolves

Softball wins first game of a home-opening doubleheader against Stony Brook

By DAKOTA RUBIN

It had been 28 games since the start of the season and the Vermont Softball team had yet to play a home game.

That changed on Friday as the Cats opened up Archie Post Field on a gorgeous afternoon with the start of a three game set against the Stony Brook Seawolves.

GAME 1

Vermont (11-19, 2-8 America East) entered the games ranked last in the America East Conference but they got off to a great start in the first game behind a masterful pitching performance from Aimee Kern.

The sophomore threw a spectacular three-hitter as the Catamounts won 4-0. She struck out nine batters including seven of the first 12 that she faced on the way to her third shutout this season as she improves her record to 9-9.

The Cats first got on the board in the third inning thanks to two Stony Brook errors. Senior Gillian Rappaport reached on an error with one out and then stole second.

She was moved up to third on a groundout by Kate Haber and on the same play scored when the Seawolves committed their second masque of the inning.

Vermont stretched their lead out to 3-0 in the fourth inning with a pair of runs.

They had a chance to pour it on when they started the frame by getting runners on second and third. But on two consecutive plays Vermont runners were thrown out at home. The Cats finally cashed in when the pitcher, Kern, pounded her second triple of the season, which scored Rappaport and Haber.

Stony Brook (19-19, 5-5) broke up Kern's perfect game bid in the top of the sixth inning when Kelly Oberto singled. She was moved to second on a sacrifice bunt but was thrown out at third on the next play, a fielder's choice to the shortstop.

The Seawolves threatened with runners on first and second with two outs but Kern struck out Marissa Fleury to retire the side and get out of the jam.

The Cats tacked on an insurance run in the bottom of the inning when Jeanine Connoly singled to center. She was pinch run for by Rachelle Eloschuk who stole second and then came in to score on a RBI double by Sarah Toczylowski.

Toczylowski was the star behind the plate, going 2-3 with an RBI, while Rappaport chipped in two runs in the contest.

GAME 2

The second game was all about the Seawolves as they cruised to a 4-0 victory behind a solid pitching performance from Angela Andrews and a potent lineup.

The Seawolves bats woke early in the second game as they scored all four of their runs in the first three innings.

The game got off to a rocky start for Catamounts pitcher Alison Daggett. The Seawolves' Kelsi Farnelli led off the game with a single and was sacrificed to second.

With two out in the inning Hayley Durham coaxed a walk to put players on first and second with Suzanne Turek coming to the plate. Turek drove a ball into the outfield for a two RBI double. She was followed by Fleury who hit a double of her own to five Stony Brook a 3-0 lead at the end of the first.

The Seawolves added to their lead in the third when Durham hit her 11th home run of the season to deep center field.

Dagget only lasted 2 1/3 innings after giving up four runs on six hits. She was replaced in the third by Sara Burke, who went on to throw five shutout innings while only allowing two hits.

Burke also got it done behind the plate. In her only at-bat she drove a ball to deep leftfield and off the wall for a stand-up double. This was the first hit of the game and one of only two for the Catamounts off Andrews.

Vermont and Stony Brook wrapped up their series on Saturday but this is just the beginning of a long 11-game home stand for the Cats as they look to get back in the hunt in the America East.

Their next home game is a double header on April 22nd against UMBC, slated to start at noon.



The softball team meets at the mound for some strategy during Friday's action. Vermont won the first game and lost the second of the doubleheader. (Ike Messmore/Vermont Cynic)

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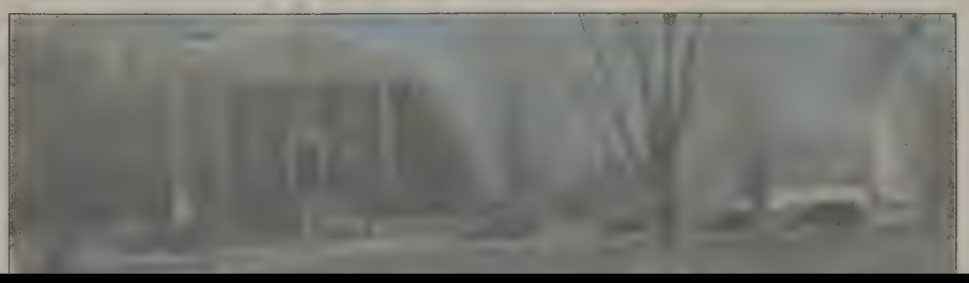
Vol. 122...Issue 26

Tuesday, April 25, 2006

UVM to divest funds from Sudan

By MATTHEW D. SILVERMAN

Months of work finally paid off for Jeff Skoldberg this past week. At the request of Mr. Skoldberg - a member of Students Take Action Now: Darfur (STAND) - the Committee on Socially Responsible Investing voted unanimously to recommend to the Board



the Sudanese government is both necessary and a "part of Vermont's tradition." Another member of the audience chose to quote Eli Weisel, saying, "What hurts the victim most is not the cruelty of the oppressor but the silence of the bystander."

Once the audience finished speaking, the members of the committee - comprised of faculty members, administrators,

Congressional hopeful Martha Rainville campaigns at UVM

Congressional candidate addresses the issue of quality of life and how it can be improved

By KEVIN LUMPKIN

Martha Rainville is running for the U.S. House of Representatives. Rainville, who recently resigned from her position as Vermont's Adjutant General of the Army and Air National Guard, is hoping to fill the seat being vacated by Representative Bernie Sanders, who is running for Vermont's open Senate seat.

On Wednesday night, the former Major General met with the University of Vermont College Republicans, hoping to spread her campaign message to the University community, and reach out to the UVM GOP for support with her campaign.

Speaking with the group about federal and state issues, Rainville laid out what she believes to be three crucial issues for the state and the nation: security, the economy, and quality of life.

In addressing the issue of security, Rainville pointed to her military background as a unique qualifying factor for serving in Congress, stating that her experiences would bring an element of diversity to Washington.

She also emphasized a need for the identification of the nation's illegal immigrants, in order to weed out those that pose a threat to the national security.

Speaking about the economy, Rainville called for Congress to get "spending under control," telling the students in attendance that they will have to pay for the country's deficit spending at some point in their lifetimes.



(Photo courtesy of www.ngb.army.mil)

Rainville also mentioned working towards achieving a balance between environmental and economic concerns, to ensure that Vermonters will be able to work in green industries and also be able to support themselves.

The final part of Rainville's speech addressed concerns about quality of life, naming health care and education as the most important issues in the field. Criticizing Vermont's current policy on health care, Rainville called for the state to allow its citizens to choose to buy insurance from out-of-state carriers, which she says will drive costs down because of the increased competition.

Touching briefly on the school system, Rainville, who holds a bachelor's degree in education, was hesitant to support public funding for private schools in the state, worrying about the impact on the quality of public education.

When taking questions from the audience, Rainville was asked about her impending primary battle with state Senator Mark Shepard, her most viable challenger. Rainville told the group that she has a great amount of respect for Shepard, and that he is a "good person," but argued that she has much more name recognition around the state, and is the party's best shot at beating the presumptive Democratic nominee, Peter Welch.

Rainville's campaign has recently come under fire from Democrats around the state because of her acceptance of contributions from, among others, Representative Roy Blunt of Missouri, who has been accused of being tied to Tom DeLay and Jack Abramoff.

Both at the meeting and in an earlier press conference, Rainville defended her acceptance of Blunt's contributions, stating that Rep. Blunt "hasn't been indicted for anything."

Earlier in the campaign, Rainville returned a $1,000 contribution from Representative Don Sherwood of Pennsylvania, in response to his out-of-court settlement with an "ex-mistress" in a domestic abuse case.

Rainville's candidacy has received overwhelming support from her party, at both the state and national levels.

Rainville was asked about her stances on social issues such as abortion and gay marriage. Rainville told the group that she supports a woman's right to choose to have an abortion, stating that she does not feel that government should be dictating that part of a woman's life.

She did, however, express support for a system of parental notification, in which underage girls wishing to have an abortion would be required to notify a parent or guardian prior to the procedure.

Rainville spoke out against partial birth abortion, with the stipulation that there should be an exception for cases where the life of a mother is in danger.

When asked whether she supported a Constitutional amendment banning gay marriage, Rainville once again stressed a limited role for the government, saying that government should not interfere in what she believes to be a primarily religious ceremony.

Rainville came out in support of medical marijuana, while expressing her opposition to what she calls "hardcore" drugs in the U.S. citing cocaine and heroine which she says "destroy society."

The last question was asked simply "Do you support capital punishment?" The answer was blunt: "No I don't."

Peter Welch campaigns for House victory

Vying for Vermont's now open House seat, Peter Welch is running under the Democratic ticket.

By KENSINGTON MOORE

Vermont political campaigning starts early this year and the current campaign for Vermont's single House seat is no exception. The election will be this coming November and the candidates are already out in force.

The Democrats chose Peter Welch as their candidate - it should be noted that in Vermont the Democratic Party does not hold primarys - and it looks as though Martha Rainville, Vermont's former states Adjutant General of the Army and Air National Guard, will take the Republican candidacy in the upcoming primary.

Current U.S. Senator Patrick Leahy has been a major endorser of the Welch campaign, saying, "As a Vermonter, it is encouraging to see someone of Peter's high character and depth of experience running to represent us in Congress."

Welch is currently campaigning around Vermont by holding small informal community discussions at the homes of supporters in which many people skeptical of Welch ask him questions about current and future policies.

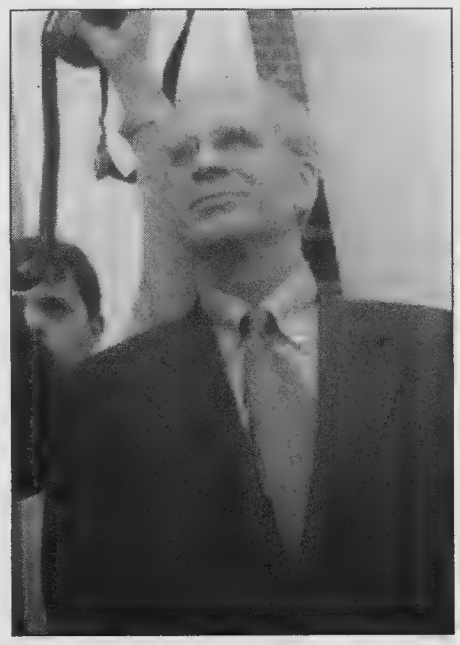
These meetings provide a chance to become intimately acquainted with the candidate. The discussions kick off with a chance to mingle and meet Welch in person before he makes a short speech and then gives attendees a chance to ask questions of him directly.

When asked about what promises to be a close race between himself and Martha Rainville, Welch responded by citing what he believes to be a fundamental issue that the U.S. faces today. He said that we need a new direction and new leadership in congress, saying "the Republican leadership has done a lot of damage to Vermont... I represent change, I will vote for new leadership."

Welch then pointed to his political track record. "I have proven experience," he said, citing his work in Vermont's State House as President Pro Tem of the Vermont Senate, a position he was elected to unanimously.

Welch, in many of his speeches brings up the idea that "we have to change the direction of this country." This appears to be the central theme of his campaign, and one that many Americans identify with, given the current low poll numbers on Bush's approval rating and a low approval of America's current direction.

Welch listed his central campaign points as being a system of health care for all Americans, a committed moral environmental policy, energy independence, effectively dealing with the national debt, and national education.



Peter Welch, right, spoke at UVM last month with Senator Obama and Representative Sanders (www.welchforhouse.com)

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UVM's new strict code of conduct

Continued from Cover

tions if they feel the need, but usually this will only happen with repeated infringement of the Code," said Birnn. Considering the financial factor of college tuition, it is unlikely that students will be repeatedly disruptive under the new code

The criteria of student and faculty expectation that was submitted by the Student Affairs Committee in their rough draft of the Classroom Code of Conduct Resolution states that, "Instructors and students are expected to attend all regularly scheduled classes, except for those occasions warranting an excused absence under the University Attendance Policy."

The criteria further states that, "Instructors and students will arrive for class on time and should expect to stay in the class for the full period. The student will alert the instructor prior to class if the student must leave early."

The rough draft of the resolution states, "In classes with internet access, students shall use the internet for valid academic purposes only. The student shall refrain from using the computer for non-academic purposes during class time." This is the fourth of six criterion listed thus far in the resolution, and is subject to change.



(Photo courtesy of www.unt.edu)

When asked if there has been any student input on the Classroom Code of Conduct Resolution, Birnn said "There are two students on the committee, one graduate student who was involved, and one undergraduate who had not attended meetings when the majority of the work was being done on the Code. He did get a chance to see the Code and did make comments about it."

According to the Faculty Senate minutes, the discussion of adopting a code of conduct dates back to May 2005 when Rob Kelly, Associate Dean of Students, "explained the need for a policy for dealing with the increasing number of incidents involving student classroom conduct."

The code is already listed in the University's catalog and Advising Handbook, but is not a part of UVM's official code of conduct yet.

Todd Weinman from the Center of Health and Well Being said, "There is a lack of clear expectations, protocols, and procedures for dealing with disruptive students." Rob Kelly is no longer at UVM.

Jane Birnn said, "Initially the undergraduate student representative was dismayed that such a policy would need to be in place. It was explained to him that this policy provides 'guidelines' for faculty in dealing with disruptive students and as noted before, consequences would be issued only for repeated infringements." The resolution has the same pertinence to faculty as it does to students.

This resolution will not be up for rediscussion until May of this year, which is about the time that students will be vacating the campus

The code, if passed will be put online under UVM's official Code of Conduct policy, and also be on syllabi if faculty members wish it to be. The unofficial code can be accessed now through the University's catalog.

New Provost awaits Board approval

John Hughes will take over the position of provost and senior vice president

By MANDY FRANK

On Apr. 13, 2006 President Fogel announced the new provost. John Hughes will replace John Bramely, and take the position of senior vice president at the University of Vermont.

Bramely was senior vice president and provost for five years here at UVM.

Hughes hails from Miami University at Ohio. There, Hughes was the Associate Provost of research and scholarship, and the Dean of the Graduate School.

Hughes' roots go right into the earth with 25 years of experience as a geology professor at Miami. Hughes and his wife are no strangers to Vermont.

In an interview with South Burlington's The View, Hughes said, "Susan and I moved from Vermont 25 years ago, and we are indeed pleased to return."

The decision to choose Hughes was a tough one. There were 68 applicants submitted from all over the country.

The decision to choose Hughes was a tough one. There were 68 applicants submitted from all over the country

Some of the qualities that distinguished John Hughes were his various academic achievements, and a demonstration of his dedication to the faculty and staff in Miami.

"He fully subscribes to the UVM vision of inextricable linkages among learning and discovery, diversity and inclusion, service and outreach, and academic excellence," said Fogel about the recently chosen provost.

It isn't solely Hughes' level of commitment that got him the job. Hughes is a distinguished researcher, which is an important factor here, at the University of Vermont.



(Photo courtesy of www.uvm.edu/theview)

Hughes was able to obtain grants for the National Science Foundation, Ohio Board of Regents, and several private corporations. Hughes was also able to acquire over three million dollars, which was used to engage in geological education.

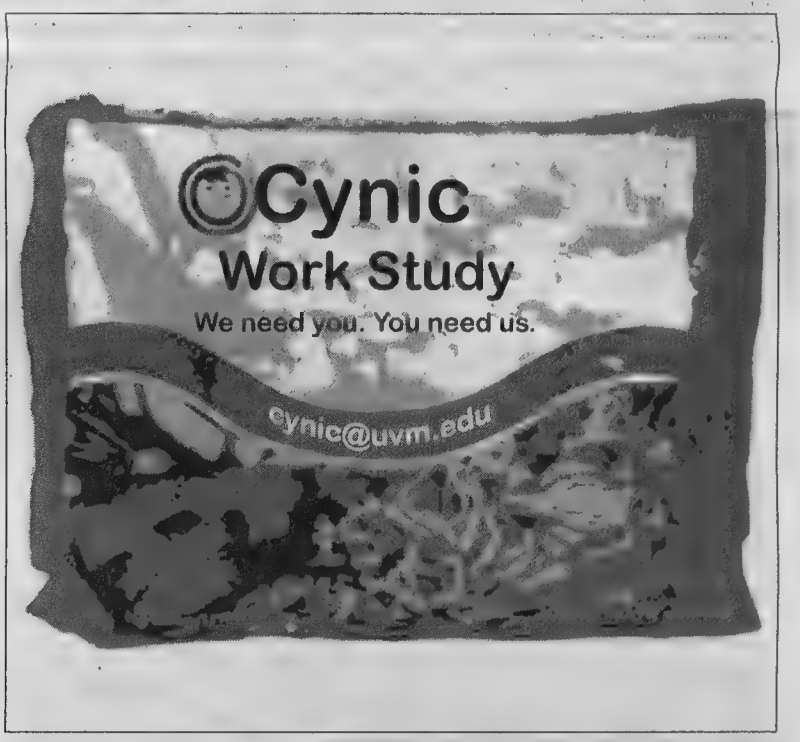
Hughes also has three book publications, and numerous article publications under his belt.

John Hughes will have a challenging task ahead of him. The provost at most universities is responsible for governing boards, and the oversight of all educational affairs and activities.

These activities include research and personnel, and the deans of schools and colleges, as well as faculty members in general, usually report to the provost.

The provost is further responsible for academic support functions and interdisciplinary units too. Depending on the university it may vary what this entails, but some examples are libraries, student services, admissions, and information technology.

Hughes will begin as provost on Jul. 1, 2006. However, his appointment is subject to approval by the Board of Trustees. The UVM Board of Trustees will be meeting about the provost in May.





UVM takes environmental steps

UVM is more environmentally friendly than many people know

By LAURA PEDRO

The University of Vermont is considered a 'green' school located in one of the most liberal states in the nation. Many students come here for just that reason, but many students question whether UVM lives up to the image.

Earth Week was celebrated this year from April 16 to 22, and UVM offered students a variety of events to experience. On Monday, free smoothies were available in front of the library, and a speaker from the Burlington Wildlife Federation spoke at L/L.

Tuesday night, Farmer Brown from the Farm Sanctuary came to speak to students at Aiken. There was also a lively debate on free-market environmentalism versus deep-ecology environmentalism.

The Outing Club hosted a 'sunrise hike' in honor of Earth Week on Wednesday for all those willing to get up early. There was also a presentation on animal rights.

Many students have noticed the flags erected on the main green in front of Billings. They are not the work of the ground staff. On Thursday the flags were put out to recognize the Darfur Genocide in a 'field of flags.'

There was a teach-in sponsored by STAND, where fellow student Achier Mou gave a personal account of his escape from Sudan.

Also on Thursday, the Unitarian Universalist Society held a vegan and vegetarian potluck for the many UVM students who follow this lifestyle. The week was also marked by a series of environmental films, such as "Wegman's Cruelty," "Tanuki Pom Poko," and the critically acclaimed critique of American capitalism, "The Corporation."



(Ike Messmore/Vermont Cynic)

The week culminated with an Earth Week parade and a sustainability fair on Friday. Students paraded up Main Street dressed in hilarious papier-mâché masks and costumes.

One student even had a pumpkin on his head. The parade was cheered on by the crowd as marchers towered on stilts and drums pounded in the air.

The Sustainability Fair offered students a chance to learn about preserving the environment. Crowds filled the L/L walkway around noon on Friday as students wandered around to different tables.

The event featured an example of a "sustainability dorm room" and a student in a coffee mug costume with the message, "reduce waste…carry a mug!"

Posters informed students of the different types of natural energy, such as solar thermal energy, wave energy, hydro-electricity, and bio-fuels.

A little known fact is that CATS campus buses are run on biodiesel. This helps reduce air pollution while being a renewable energy source

During Earth Week, a variety of activities took place to promote environmental awareness.

Another table featured 'green cleaning products' which had been developed by environmental science students. The project was a semester internship to create cleaning products that had no environmental hazards or toxic fumes. They are now being used in the Aiken building.

Slade Garden Club was even on site to help students create their own potted plant to bring home.

One of the fair's big messages was buy local. The signs were evident everywhere. Burlington Bread was on hand to inform people of their local currency, which keeps money with the community.

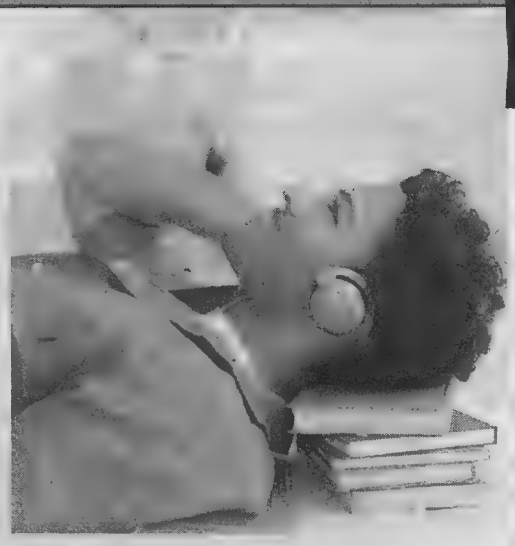
On the other side of campus there was a 'Solar Bus' parked right outside the bookstore, which offered "peace justice and good vibes."

The UVM Sugar Snow Party provided students with a cool treat on the hot Friday afternoon. There was even music, with "Atlantic Crossing" playing live for students.

On Saturday there was a 'Don't Get Cooked Cookout!' a globalization soccer game, a campus wide clean-up.

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Former police captain blights drug war

Government regulation of illegal drugs could have the potential to make a significant change in the war against drugs

By KEVIN LUMPKIN

Peter Christ, New York's former police Captain, opposes the war on drugs, and he isn't afraid to say so. Together with four other members of law enforcement, Christ founded Law Enforcement Against Prohibition (LEAP,) an organization that emphatically opposes the prohibition of drugs in America.

LEAP calls American's drug war a "failed public policy." Each year, the United States spends 69 billion dollars trying to fix the problem, and has arrested 9 million people for non-violent drug offenses over the last five years.

This, coupled with the claim that drugs are now "cheaper, more potent, and much easier to get" than when the drug war started, leads LEAP to characterize the US's drug policy as "madness," and a failure.

The claim that drugs are now "cheaper, more potent, and much easier to get" than when the drug war started, leads LEAP to characterize the US's drug policy as "madness," and a failure.

Speaking without visual aids or a script to an audience of about thirty, Christ shared his views with UVM students and faculty on Thursday night, sponsored by the Students for Sensible Drug Policy (SSDP.)

Christ recounted his days on the force, his experiences with the drug war in this country, and his views about its effects and effectiveness.

According to Christ, there are two major problems surrounding drugs in America: drug use itself and its negative effects on individuals, and the crime and violence surrounding the drug trade.

In response to the first of the two problems, Christ plainly stated, "there's not much we can do about that." On the other hand, Christ believes that the second problem would be obliterated tomorrow if the US government were to legalize all drugs.

Explaining his position further, Christ compared the country's illegal drugs to one of the country's legal drugs – alcohol. An alcoholic, Christ told the crowd, has a safe place to purchase and consume his or her drug, and can easily find the means to kick the habit, without fear of arrest or judgment.

A drug addict, on the other hand, is usually forced to purchase the drug in an unsafe environment, and risks being arrested if he or she attempts to clean up.

When asked about government regulation of substances such as alcohol and tobacco, Christ explained that legalizing drugs "simply means getting rid of Schedule One drugs" (drugs which are banned in all instances by the FDA.) He acknowledged that the problem of illegal activity does not disappear entirely with government regulation, but believes that legalizing and regulating all drugs would turn black markets into "grey markets," which are, according to Christ, less violent and destructive.

Fielding another question from the audience, Christ told those in attendance that since he founded LEAP, he has never heard an argument from the federal government defending the prohibition of drugs. Christ claimed that government officials declined to publicly debate about the subject.

Christ expressed the hope that the government would end the drug war like it ended the prohibition of alcohol, to stem the tide of violence and destruction associated with the black market and the illegal sale of these substances.



(Adam Wilbanks/Vermont Cynic)

Kevin Lumpkin is a junior at UVM and he is a double major in biology and political science. he is the science editor of the Cynic and the co-president of the college democrats.

Flags of genocide cover UVM Green

Campus group STAND takes action raising local awareness of the dire situation in Darfur

By STEPHEN HAUSMANN

Genocide. The English language contains few harsher, more starkly poignant words. Evoking images of Auschwitz, Bosnia, Rwanda - "Never again" uttered ad infinitum in nation after nation with very little actually changing. STAND aims to change that.

Students Taking Action Now: Darfur, is a student group at UVM whose aim is to raise awareness about the current crisis in Sudan, which Colin Powell, among others, has called a full fledged genocide.

The current conflict, the roots of which trace back to the 1950s when the current regime came to power in Sudan's capitol of Khartorum, roared back in February of 2003. Rebels in the arid, impoverished western region of Darfur began attacking government forces, claiming the government neglected the poor region.

In response to the rebel strikes the government has admitted the use of "self-defense" militias - what refugees have called the Janjaweed, an independent group allegedly hired by the government to cleanse the region of unwanted blacks. Reports of rape, kidnapping, murder and forced sex slavery abound in refugee camps.


(Catherine Nally/Vermont Cynic)

You won't hear much about it on CNN, MSNBC, Fox News - it is a mere footnote on BBC News.

Darfur has become the "forgotten tragedy" of the 21st century, despite over 400,000 dead, three and a half million displaced and countless raped, maimed and otherwise brutalized. This is where STAND comes into play.

Darfur has become the "forgotten tragedy" of the 21st century, despite over 400,000 dead, three and a half million displaced and countless raped, maimed and otherwise brutalized.

"The U.N. isn't going to stop the genocide in Darfur", states a sign prominently placed on the central green. The mission of STAND is to change that by raising awareness, collecting funds and taking political action.

Steps were taken in the first category last week through the placing of 980 white flags on the lawn in front of Waterman - each one representing 5,000 dead since the first killings began in 1956.

The Field of Flags stood in a massive, fluttering triangle pointing towards Waterman - the hub of power at UVM, as if pointing an accusatory finger at the powerful for ignoring the plight of the powerless in the crisis of Western Sudan. A silent, white vigil for those killed and the lives decimated through the atrocities.

"Instead of mourning another genocide, what if we could stop one?" is the question begged by STAND. The key is taking action, forcing the issue into public consciousness, the very goal of STAND.

On 4/25 a talk is being held on the topic in Waterman's Memorial Lounge. Education is the first step towards ending the butchery.



Reclaiming the American dream

Republicans are destroying America by cutting higher education funds

By REP. BERNIE SANDERS

The American Dream is based on the idea that greater educational and employment opportunities will allow each generation to achieve more than their parents. Unfortunately, for far too many young people, this dream is slipping out of reach. If current economic trends continue, it is likely that for the first time in modern American history the younger generation will have a lower standard of living than their parents.

This is a national tragedy that must be addressed. Unfortunately, instead of working to remedy this problem, the Bush-Cheney Administration is making a bad situation worse.

Incredibly, at a time when the cost of college education is soaring, President Bush is making it even harder for students and young workers to get the higher education they need.

The Administration's recently proposed budget eliminates TRIO Talent Search, TRIO Upward Bound, and *GEAR-UP, three highly successful programs* that help lower-income high school and college students with the support they need to attend and succeed in college.

If the Administration pushes this disastrous plan through, these cuts would jeopardize the college dreams of more than 6,800 Vermont students.

To make matters even worse, the elimination of these programs comes directly on the heels of a recent $12 billion cut to student loans by the Republican leadership in Congress-the largest cut to student aid in history. These cuts will raise student loan interest rates, forcing borrowers to pay thousands of dollars more for their loans.

Appallingly, these cuts were enacted to make room for more tax breaks for the very wealthy. At a time when students are finding it harder and harder to afford college, we should be working to cut costs for students, not forcing them to pay more.

At a time when the rich in America have never had it so good and our national debt is at an all time high, the wealthy don't need more tax breaks.

High student loans aren't the only problem new graduates will face after leaving college. With millions of American jobs being shipped overseas, it has become harder for recent college graduates to find decent paying work.

The reality is that since President Bush took office, the U.S. has experienced the worst record of private-sector job growth since the Great Depression. This is due in large part to Administration trade policies that allow American corporations to outsource their jobs abroad and force Americans to compete against workers in low-wage countries who make pennies an hour.

Additionally, it's not just manufacturing jobs that are being lost. The U.S. is now on the cusp of losing millions of good-paying, white-collar information technology jobs.

After cutting education funding and shipping your jobs overseas, this Administration has another surprise for today's students. They're sticking you with the bill.

The dismal job growth combined with the Bush Administration's long series of irresponsible tax cuts for the wealthy have left us with a record-breaking $8.2 trillion national debt. That's $28,000 owed by every man woman and child in this country. This is a debt that is going to be left to you and to your children to pay off.

Clearly, if we are going to improve the outlook for students and young workers, we need to undo the damage caused by the policies of the Bush-Cheney Administration and change the direction in which our country is headed.

Instead of tax breaks for the wealthiest Americans, we need to make certain that our country has the best public education system in the world and that every student who has the ability can afford a college education.

Instead of piling up record-breaking budget deficits, we need responsible economic policies that serve the needs of the middle class-not wealthy campaign contributors.

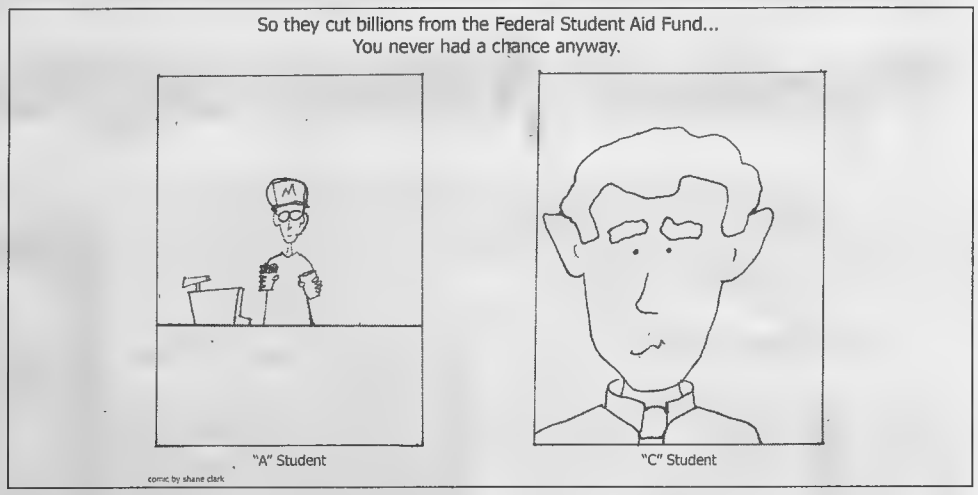
Because it is the younger generation

The Administration cut $12 billion from student loans to lower taxes for the wealthy

that will be left to contend with the effects of this Administration's policies, it is critical that they get involved in shaping the decisions that are being made now. And the issues at stake include much more than the economy.

How do we bring the troops home from Iraq as soon as possible? How do we move away from our dependence on mid-East oil and polluting fossil fuels to an economy that runs on sustainable energy? How do we join the rest of the industrialized world and guarantee health care to all? How do we effectively protect our country from terrorism without undermining the constitutional rights that make us a free country? How do we end homophobia and protect a woman's right to choose?

The good news is that it is not too late to help get our country back on the right course. By making their voices heard, young people can pressure this Administration and Congress to start looking out for the needs of all Americans, and not just the wealthy and powerful. Today's students can resurrect the American Dream and create the kind of country we all know that America can become.



Sanders taxes poor

Time for Congressman Sanders to do more than just write letters

By TIM LENNON

Congressman Bernie Sanders yesterday sent a letter to President Bush calling on him to convene an emergency energy summit to address the soaring price of gasoline.

Unfortunately for Vermonters – especially middle and low income Vermonters - who rely on their cars for transportation, Congressman Sanders missed opportunities during his fifteen years in Congress to reduce what they pay for fuel oil.

Vermonters need to know that Congressman Sanders voted five times to increase or extend the federal tax they pay at the gas pump.

Sanders voted against the 1998 Surface Transportation Reauthorization, which would have reduced the federal gas tax.

Sanders voted for the 1993 Budget Reconciliation. which increased the federal gas tax by 4.3 cents.

Sanders also voted twice in 1993 to raise the Federal Diesel Fuel Tax, and twice in 1991 to extend the Federal Gas tax.

Instead of writing letters, it's time for Congressman Sanders to stand up and use his voting power in Congress to make a real difference in the every day lives of Vermonters. Once again, we have a case of talking over doing.

Tim Lennon is Rich Tarrant's senatorial campaign manager

Bow to your pagan overlords

By J.D. MEANY

The increase in wireless communication and Internet services seems to have given more anonymity to individuals. I am not Jake Meany – I am chunkylover53@aol.com, among other aliases.

This net increase in names led me to stumble over a new dawn in the age of religious movements. The media would have us believe that the time of Christian Fundamentalism has come.

American society is taken with the idea that just because a group has controlled the American vote since the 1990s, controls all 3 branches of the federal government, and has effectively been able to make their religious agenda enacted in legislation, this group has "won" the religious contest for the heart of America.

My answer to those people is that you need to put your ear to the ground to hear the approach of the change train.

A new religious wave has formed in America (and just in time, in my opinion). This wave comes, like the Christian Right, as a direct response to the perceived problems in America. The Christian Right developed as a reaction to modernism, social experimentation, and the attack on "traditional" family values that was expressed by liberals during the last decade.

But there is a new religious movement that is a reaction to the discriminatory rhetoric and hierarchical structure that the Christian Right embraces. This new religion is based on animism, a belief system that began with ancient civilization.

Animism is based on the idea that every object and living being contains a spirit inside it unique to that particular subject. While Christian doctrine explains that every object is a part of God's spirit, neo-paganism gives each spirit its own personal autonomy. The very paper that you are looking at is has its own unique spiritual force.

How does one tell if someone is a neo-pagan? Well the easiest way to spot one is to tell if they begin to name their household objects. Does your friend name their car, genitals, boat, animal companion, or bong?

Your friend is trying to become personal with each unique spirit within each of theses objects, an attitude you should respect and welcome. Another way to find out if you friend or family member is a neo-pagan is if they engage in any rituals to gain favor with these spirits.

If you catch a loved one talking to a household appliance, trying to coax it to operate properly, don't be alarmed, they are only performing a ritual that has occurred for thousands of years.

Some "skeptics" might see this new religious trend with trepidation, with fears of persecution and religious intolerance. I for one welcome our new pagan overlords. The majesty of neo-paganism is that it abhors all forms of violence against any entity.

If the neo-pagans are able to wrest control of the government from Christianity, the current movement of environmental destruction that continues unabated, economic policies that cement rigid class structures, and a foreign policy that causes the misery for millions across the world can be reversed.

Our enlightened leaders would give inherent value to each object that was not contingent on race, species, or gender. While as a white, middle class, male living in the United States this would devalue my status greatly; I would gladly toil in equality in order to receive the divine teaching of these blessed individuals.

Article responses

Check your facts, Chavez is a ruthless dictator



Hugo Chavez addresses the crowd AP/BBC

By RUSSEL A. HENDERSON

Check your facts, Chavez is A ruthless dictator

Lindsay Tully's article made the laughable assertion that; "Democratically elected in 1998, Chavez has ruled without censoring the media, for perhaps the first time in Venezuelan history."

Chavez's crackdown on the media has resulted in the harassment and even murder of opposition journalists and bloggers and in the eyes of many constitutes a serious human rights violation.

This could have been revealed with a simple Google search. To ignore this, willfully or not, is to do a disservice to individuals who risk life and limb to fight for the very freedoms we take for granted.

I was a columnist for the Cynic several years ago and could not but notice the downward spiral of journalistic standards that have occurred at the paper this past year. Student activism is covered uncritically and national news is interpreted through a left or far-left prism.

"Chavez's crackdown on the media has resulted in the harassment and even murder of opposition journalists and bloggers and in the eyes of many constitutes a serious human rights violation."

There's nothing wrong with putting features such as these on the editorial page, but it is not fact-based journalism.

But, in doing so, you turn your back on the examples set by the countless individuals who have sat in your positions in years past who worked tirelessly to make the Cynic a respectable publication.

Russel A. Henderson is a member of the Class of 2002, and is currently serving in the US Armed Forces.

Students on campus are environmentally ignorant

By M. ROBERT JOKAJTYS

As the Earth Week festivities come to an end, I want to encourage everyone to play a game as they walk around campus. Take a look it the waste bins that are separated into paper, plastic, and compost sections. I bet I can tell you what you see; plastic containers dumped in with the compost, food waste crammed into the trashcans and a general misuse of the system.

Is it because recycling is too complex a process for the scholars of our university to comprehend? Some environmentalists would condemn the general population of the school, but the students are not the problem.

This type of behavior speaks to a large part of how the university is going about becoming the "Environmental University."

The administration is quick to point out its wind energy demonstration project near East Av. and Main, or to the LEED (Leadership in Energy and Environmental Design) certified University Heights complex.

The fact is. a vital component of the 'Environmental University' is missing. Without an environmental literacy requirement, University efforts to produce environmentally friendly students will fail.

Building to environmentally friendly specifications and renewable energy demonstrations are steps in the right direction, but when we have a student body that is so undereducated about the environment that they don't care or don't understand how to put trash in the right bins, we will never see a meaningful improvement in the environmental report card for the school.

While we have a general feeling of

Is recycling too complex a process for students to understand?

environmentalism on this campus, an environmental literacy requirement would help all UVM students see how their individual choices, no matter how seemingly insignificant, play a tremendous part in the ecological footprint of the university.

You can only tell people to recycle, shut off the lights, and put their computers to sleep so many times before the words lose all meaning and are ignored. The better way is to show students that they have an impact on what goes on here.

This requirement would help not only the university, but also society at large. Environmentally literate students will carry that knowledge with them for the rest of their lives.

Reversing years of environmental degradation is a complex problem because of the interdisciplinary nature of it. Building green buildings doesn't raise children to know and teach friends how their actions affect the environment. But, teaching students lessons abut the environment has the potential of creating a self-perpetuating spirit of environmental consciousness that is the only way to make a real difference in our environment.

Livable wages will *SLAP* average student's wallet

By SUMEET SHARMA

SLAP's goals are not worthy. The liberals who form this movement live in a world of idealism and perfection.

Don't get me wrong, a livable wage sounds like a great idea on paper. SLAP's goal of getting a living wage for every UVM employee would seemingly make everything perfect. Everyone will have enough to support him or herself.

Who would have thought that we have found the cure to poverty right here at UVM? Yea, life is perfect.

But, nobody looked past the living wage and what happens after? Where would the money come from? What are the impacts to the rest of the UVM community? A plethora of questions have been left unanswered.

Its nice to think that Fogel and the rest of the elites would give up their $300,000 salaries so a few could receive a living wage. But, the money will come from somewhere else.

Empirically, the money for minimum and living wages has come from the workers themselves. As wages go up, so does unemployment. For every person with a living wage there will be another one without a job.

The year after the minimum wage was enacted in 1933, five hundred thousand blacks lost their jobs. It makes no sense to sacrifice the life of one, so that another can enjoy a limited bounty.

In the end, even more people lose. A living wage means economic growth could be stunted in the area. A higher wage creates false inflation. If labor costs more, so will goods. These goods impact each UVM student and employee personally.

When prices for food, tuition, room and board go up, many will be hurt. This might not mean anything to those who have the means to spend a week outside in a tent with all their luxuries close by, but to the student struggling to get by, it hurts.



Red liberal.com

World labor protesters unite in May

American Tycoons would like to forget the May Day Massacre

By YOLANDA LUTEFISK

May Day, the workers holiday celebrated around the world has been purposely ignored by the American ruling-class.

It is important for us to remember how May Day. Amid a massive labor movement, the Federation of Organized Trades and Labor Unions, the precursor to the American Federation of Labor, called for a nation wide strike on May 1, 1886 to forever establish that "eight hours shall constitute a legal days labor."

200,000 workers around the country responded to the call, creating massive work stoppage in the demand of "Eight hours for work, eight hours for rest, eight hours for what we will." The success of the strike enraged employers, who were determined to get their revenge.

During a protest that had been called on May 3 in Haymarket, someone (still unknown to this day) threw a bomb into the crowd of police, killing seven.

In revenge, the authorities hunted down the leaders of Chicago's labor movement; many who weren't even at the rally and all who couldn't have possibly thrown the bomb.

Eight labor leaders were arrested and all but one was sentenced to die. On November 11, 1887 five of the eight Haymarket Martyrs were hung.

August Spies, an anarchist and labor leader, shouted on his way to the gallows, "There will come a time when our silence will be more powerful than the voices you strangle today!"

May Day has risen once more as immigrant's rights protesters have organized a nationwide protest for immigrant rights this May Day, labeling it the 'Great American Boycott.'

Organizers are asking everyone to stay away from work, school and shopping. This new civil rights movement has rallied immigrants all over the country, one million in Los Angeles, half a million in New York City and Dallas.

Its time workers all over the country take back May Day and rise up for livable wages on UVM and rights for all in honor of international worker's day and part of the el gran paro (the great boycott).

To learn more please join us for a talk by Sharon Smith, author of Subterranean Fire. This event is on Monday May 1 at 7 PM in Billings North Lounge and is sponsored by Haymarket books and the Center for Economic Research and Social Change.

Punishment too harsh on Duke program

Two wrongs don't make a right

By GREG RUDOLPH

The national media has launched an unfair assault on the Duke men's lacrosse team. If you missed it, 3 members of the team have been accused of rape.

Since then, the team's season has been cancelled, the team's coach has resigned, and several players have been suspended (including one for sending an offensive e-mail to his teammates). This is an absurd overreaction.

Even if the accusations are true, only three team members have been charged. That means at least 90% of the team is innocent.

Of course, since we live in the United States, it should be presumed that all the players are innocent -- with all the media coverage, it will be interesting to find an impartial jury.

In an even more disturbing turn of events, one player was suspended for an e-mail that he sent to his teammates.

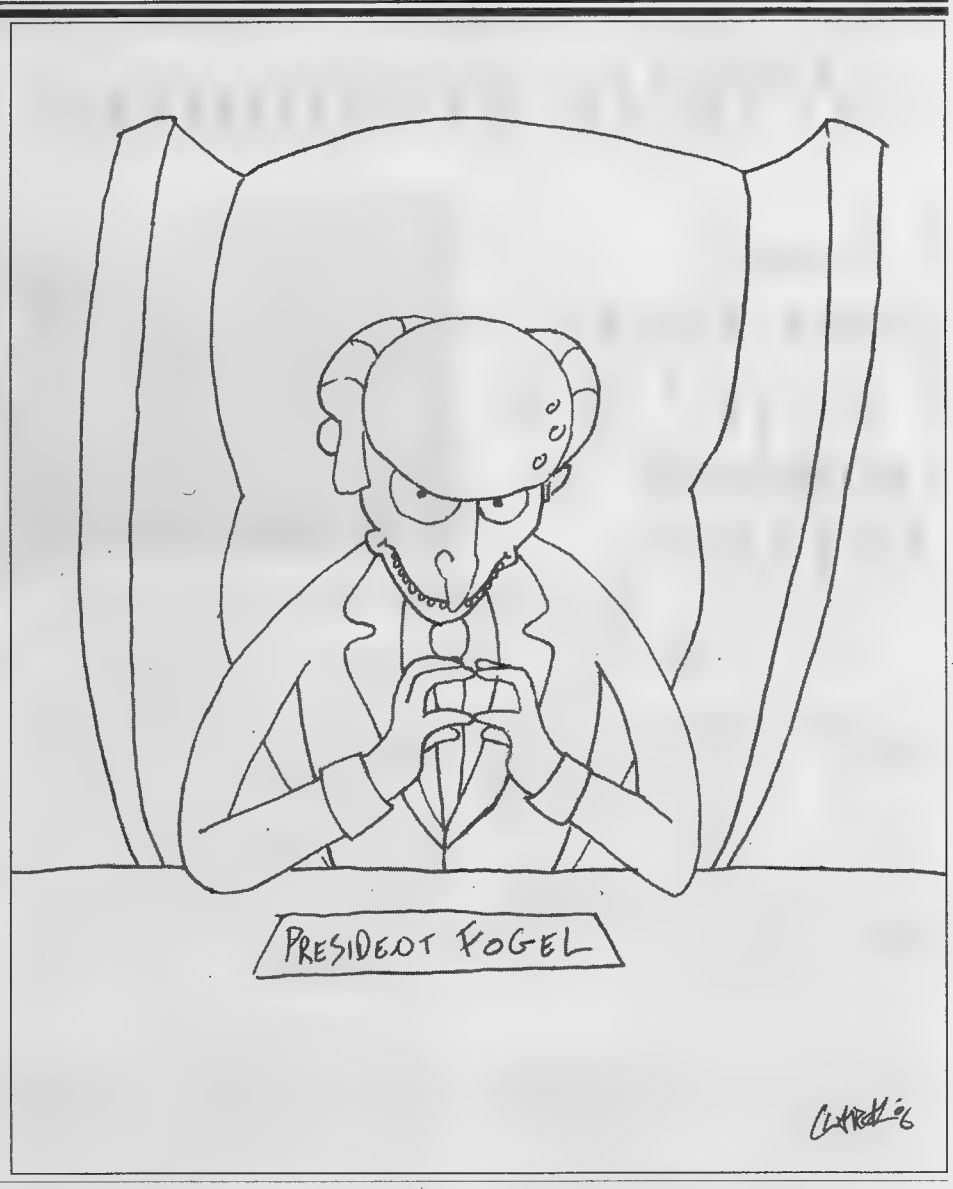


Collin Finnerty, one of the Duke players who has been charged for his crimes. (Photo courtesy of therecord.com)

While what he wrote was certainly offensive, it was also a private correspondence.

How many students from UVM would be suspended if the administration checked all of their weekend e-mails for "offensive" language? It's a scary thought, eh?

Obviously, the players that are guilty should be punished. However, it makes no sense to penalize the innocent players, coaches, and fans, and it sets a dangerous precedent for every college student in the country.



Constitutionally protected hate

Can religious belief justify public intolerance of homosexuals?

By SAMUEL E. LAVALLEE

Recently, Ruth Malhorta of Georgia Tech took the University's administration to court on grounds that its' policies requiring tolerance of homosexuality prevent her from freely expressing her religious beliefs.

Malhotra, a senior at Georgia Tech and president of the College Republicans on campus, believes that banning hate speech and requiring diversity-training programs violates the religious free exercise clause of the first amendment.

Malhorta is not alone in her struggles; the movement has been backed by a group of judges and lawyers, appropriately named the Christian Legal Society, which seeks to overturn tolerance policies in court.

Interestingly, Malhorta in particular is notorious for controversial demonstrations of intolerance. In the fall term of 2004, she wrote a letter to the gay/lesbian rights activist group Pride Alliance, citing the gay rights movement as a "sex club… that can't even manage to be tasteful."

She accused openly homosexual people as putting the campus under "a constant barrage of homosexuality," and asked that the group knock off its political propaganda if it expected to be tolerated.

While an ACLU spokesman accused the Christian movement as trying to "develop a persecution complex," the university added that it has encouraged open debate of the issue as long as the demonstrations do not encourage violence or harass anyone.

At issue here, is how central hate speech against homosexuals is to the Evangelical Christian faith, versus how compelling the state's interest is in preventing discrimination?

Even though the Christian faith does not believe that homosexuality is morally right, the deliberately hateful letter written to the Pride Alliance will not advance her in the eyes of God.

What happened to "love thy neighbor?" While the Christian movement claims that they only want to "model a virtuous lifestyle," it operates on the false assumption that its view of a "virtuous lifestyle" is the only view, or the most pertinent.

Meanwhile, the Pride Alliance (and the homosexual rights movement in general) wants only protection from discrimination and intolerance. Unfortunately, this has only been deployed through vehicles of harassment and violence.

The US, and by extension any publicly funded institution, has a responsibility to promote tolerance, equality and moreover national unity, liberal principles upon which our country was founded.

Protecting views of a religious group, does not necessitate that group exercising it's right when it impedes on a fellow citizen's lifestyle choice

Similarly, the Constitution's first amendment gives the state an obligation to protect the free-exercise of religious beliefs.

As a result, despite the fact that Christians are the largest interest group in the US, religious or otherwise, as well as possessing one of the largest interest group bankrolls in America, the religious free-exercise clause still applies to them.

However, offering a constitutional right meant to protect religious groups from having their view of a "virtuous lifestyle" protected, doesn't necessitate exercising that right when it impedes on a fellow citizen's lifestyle choice.

The message is not that we should have a completely secular public-sphere, like in France where no expressions of religious belief are allowed in school and in public workplaces.

Georgia Tech has taken a common stance among public institutions in America, to allow open debate so long as no one is harmed or harassed.

Though it is unclear where the university will draw the line on what constitutes harassment, Malhotra's case did not need such analysis as her letters and previous demonstrations were clearly hateful.

The Christian group does support anti-discrimination laws protecting gender and racial equality, but homosexuality is a different case because it is seen as a lifestyle choice, rather than a genetic characteristic.

While this infuriates groups like the Pride Alliance, who do not believe homosexuality is a choice at all, the question of choice, genetics or sociological influence do not matter.

The constitution equips every citizen with the right to pursue his or her own conception of a morally good life Ruth's case, that God requires her to speak out hatefully against homosexuals, is weak in terms of constitutional law, and in my opinion, weak in the eyes of God.

Ruth, and more generally the Christian Civil Rights Movement, needs to understand that in order to have any credibility when framing a movement a "civil rights movement," one must not only demonstrate civility with the manner in which one voices complaints, but must have policy prescriptions that provide for civic utility.

By framing a movement that Ruth Malhotra claims is a "Civil Rights Movement," the Christian community has damaged its own credibility.

What is worse, they have taken the religious free exercise clause, meant mainly to protect minority religions from the scrutiny of the majority, and manipulated it in order to promote the intolerant agenda of the largest interest group in the US, at the expense of a peaceful minority group, that merely wants a constitutionally protected rights: tolerance and equality.

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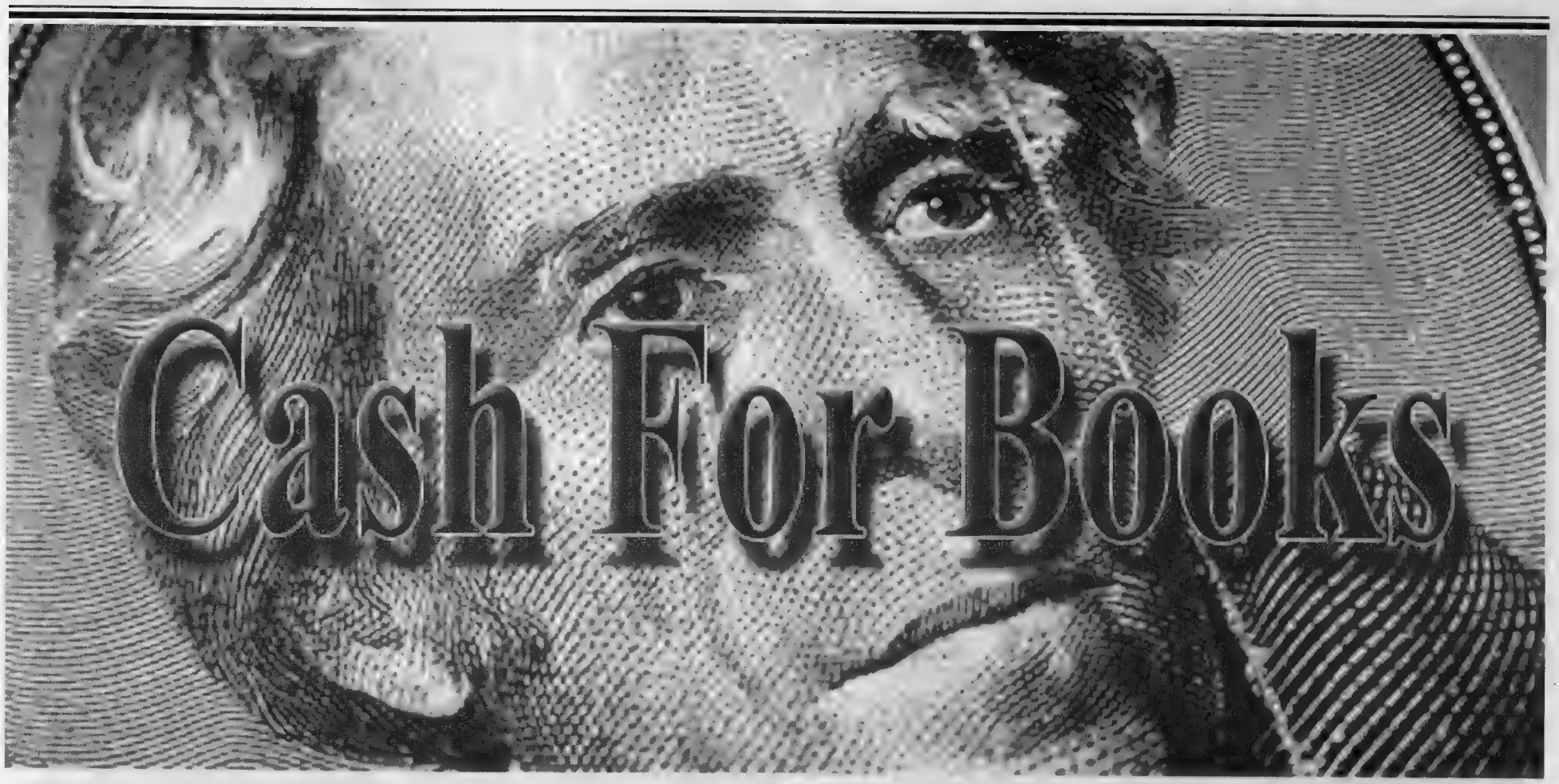
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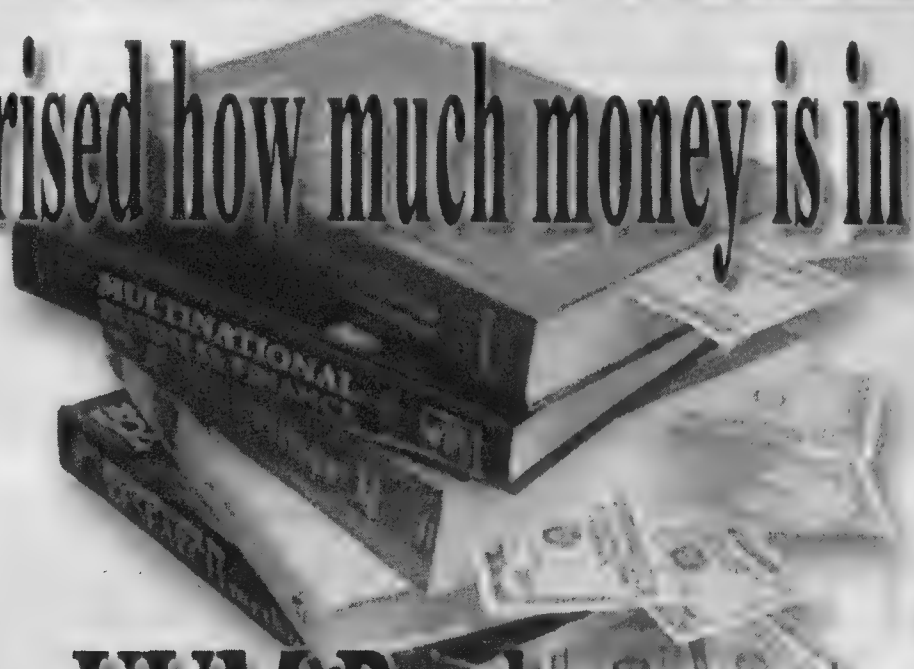
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Upright Citizens Brigade coming to a chapel near you

Former Comedy Cenral comedians' troupe making stop at Ira Allen for free show on Friday

By LINDSAY BELTZER

The Upright Citizen Brigade Touring Company will bring their nationally acclaimed sketch comedy and improv talent to the Ira Allen Chapel at UVM on Friday, April 28.

While most people are familiar with the popular series that aired on Comedy Central from 1998 to 2000, little do they know that the series takes it roots in theatre.

The Upright Citizens Brigade began in Chicago in the early 1990s. The four founding members, Matt Walsh, Ian Roberts, Matt Besser and Amy Poehler met at the legendary comedy cabaret, Second City, where Bill Murray and John Belushi got their start in the 70s and Chris Farley and Tim Meadows in the mid 80s.



Standing upright against boredom: UCB's founding members send their comedic disciples to UVM

Photo courtesy: sfsketchfest.com

In 1996 the foursome left Chicago and moved to New York, immersing themselves in a more prevalent improv and sketch comedy scene. Soon after arriving, they established their own training theatre group, the Solo Arts Group, which became a haven for up and coming comedians. Their unique and cutting edge style of comedy quickly drew attention.

In 1998, an executive at Comedy Central, Kent Alterman, signed the group to make a pilot which was to feature their original long form improvisations, sketches and pranks.

The basic premise of the show was that the four characters were part of an underground organization, "The Upright Citizens Brigade," which was in no way affiliated with any government association and was "dedicated to creating and monitoring chaos from their secure underground base," as narrated by improv legend Del Close, at the beginning of every episode. The success of the pilot landed them three ten episode seasons.

However, for reasons that are still not disclosed, Comedy Central did not agree to pick up the show for a fourth season.

Once the actors were more financially sound, they decided to open up their own theatre in Chelsea, New York and in Hollywood, California. In recent years, they have taken their show on the road all across the United States.

The original four members have found continuing success, appearing in films such as *Anchorman: The Legend of Ron Burgundy*, *Starsky and Hutch*, and *Old School*, and on television, appearing in *Arrested Development* and *Saturday Night Live*.

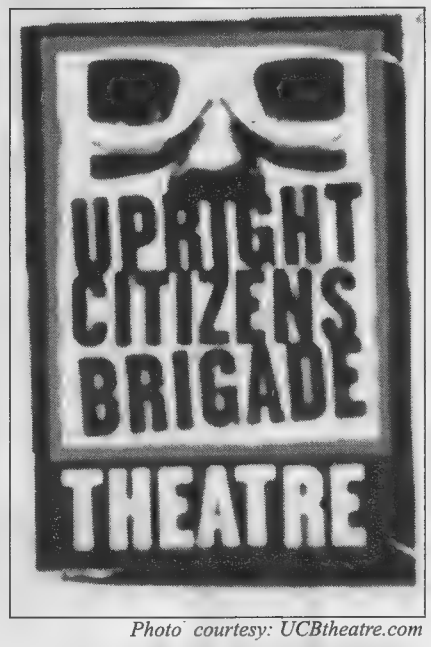


Photo courtesy: UCBtheatre.com

The Upright Citizens Brigade Touring Company is made up of some of the best improv comedians from New York City and Los Angeles. Tina Fey and Horatio Sanz of *Saturday Night Live* and Andy Milonakis of the *Andy Milonakis Show* are some of the most notable past performers of the UCB Touring Company.

This Friday at the Ira Allen Chapel, the Upright Citizens Brigade Touring Company will bring an all-star cast of Paul Scheer, Rob Huebel, Danielle Schneider, Owen Burke, and Brian Husky. The show starts at 9pm (doors open at 8pm)and is free to all UVM students.

"A Festival Of One Acts" is one big success

Graduating theatre majors fulfill role of director in senior projects

By DANA KEITH

Against the odds of limited rehearsal space, a meager budget and marginal technical support, "A Festival of One Acts" succeeded in presenting a diverse set of student-run plays. The festival had a four performance run, April 19 through 22, alternating nights between the two different showcases.

Each theatre major in the graduating class of 2006 was responsible for directing a one-act play during their final semester at UVM. This capstone course is a collaborative opportunity for students to bring together all the aspects of theatre.

According to Sarah Carleton, Associate Professor and Director of UVM's Theatre Department, the idea behind this festival is for the students to chose a play that excites them, and then to allow students the freedom to explore the script through casting, staging and design.

Senior theatre major and director of "Fat Pig," Leigh Branson explains that during their four years, students are taught how to deal with all the elements that go into to making a production work.

Student directors are in charge of casting, costuming, staging, hanging the lights, and working the light board. Leigh believes that this prismatic educational approach is a unique and an effective way for the theatre department to prepare students to be independent and capable of directing a play.

Actors gave honest performances due to personal ties to their characters

Running a bit over three and a half hours, "A Festival of One Acts" demanded a lot of attention from its audience. There were five one acts in the Thursday/Saturday performance. There were also six one acts on the alternating nights.

Beginning with Steve Martin's "WASP," a farcical, fantastical commentary on upper-middle class suburban life in the 1950s, student director Will Todisco kept his audience captivated. The steel-gray makeup gave his actors an Edward Scissorhands feel and the minimal set he chose gave off an unsettled feeling that was integral to the plays thematic goals.

Another gem was "Fat Pig," by playwright Neil Labute. Dealing with issues of obesity, body image, and even concepts of bravery in contemporary America, this play was intense, comical, and nerve-racking. Leigh said that this was an honest script and the actors gave honest performances due to personal ties to their characters.

The penultimate performance, "A Marriage Proposal" by Anton Chekhov, did a marvelous job of holding the audience's attention well past ten o'clock at night. Taking a risk with thick Russian accents and modernist humor, director Theodore Szadzinski was successful at eliciting laughter from his audience during the dialogue-rich banter on stage.

Actors Kate Emmerich (Natalia Stepanovna) and Chris Vaughn (Stepan Stepanovitch) were incredible with the tongue-twisting language, and created an aggressive and nervous union together on stage.

The other two acts, "Closer," by Patrick Marber and "Chamber Music" by Arthur Kopit had promising qualities as well. "Closer" director, Christopher Michael Cohen experimented with a split-stage set design for the final, rapturous scene, which gave the audience the feeling of really knowing everything that was going on in the lives of the characters.

"Chamber Music" was the largest cast, totaling eight characters allowing director Angela Renee Lavalla of experimenting with an assortment of costumes. Perhaps because it was the final performance or because of the gaggle of characters it entailed, it was the most difficult to follow. However, Lavalla's choice to experiment with a historical-psychological script was daring and appreciated.

"A Festival of One Acts" is a brilliant way to showcase four years of student work. According to Sarah Carleton, this is a liberating and invigorating experience for the students. At the end of their college careers these students are in charge of everything from the bottom up.



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Out of jam, local music scene fosters hip-hop

Fatty B and DJ A-Dog head Burlington's small but growing Hip-Hop scene

By STEPHEN HAUSMANN

Ah, hip-hop. The great, misunderstood child of the inner city, so often cast aside by too many closed-minded critics as representative of merely bling, hos and motor-mouthed rhyming. Unfairness reigns supreme in popular culture.

Granted, I was taken in by this easy stereotype at first - being raised through middle school by MTV will have that effect on a twelve year old suburban white boy. It wasn't until I acquired A Tribe Called Quest's "The Anthology" and my ears were open for the first time. A world opened up to me; a vast prairie of untapped music. Artists ranging from Immortal Technique, lamenting with sublime eloquence on all manners of social ills to The Streets - British "garage", telling tales of lower class life in London. Not once, however, did I expect to discover a veritable Lake Champlain of credible Hip-Hop right here in the extreme northeast, Burlington, Vermont.



Fattie B's MySpace Mug. (Photo courtesy of Myspace.com)

Beyond Phish and Burlington's burgeoning jam-rock scene are artists such as Fattie B and DJ A-Dog, long time Vermont residents and leaders in the rising hip-hop scene in Burlington. Performing at Red Square or nationally with Pharcyde, Jurassic 5 and other large acts and even beginning a record label (Tru North, Fattie's baby) the two have become respected locally and beyond.

Even below this layer lie talented artists awaiting discovery, proverbial diamonds in the rough (or snow, in B-town's case). S.I.N. comes immediately to mind: Slick rhymes over classy beats which keep from overshadowing the deep, topical and often self-referential lyrical content. Shades of my old favorite, Immortal Technique, shine brightly in S.I.N.'s words and their relevance.



A new spin on things: Burlington's hip-hop scene reaches new heights. (Photo courtesy of djbryantlittlejohn.com)

Out with the jam, in with the rap is the call of the day from the underground and the revolution has a chorus of voices.

Burlington favorite, DJ A-Dog, mixes humor with a pertinent message, creating the most unique music I've heard from our fair city. Burnt waxes critically and preaches togetherness and Dakota puts a fresh (and local) spin on fist-pumping fun.

There are still handfuls of fool's gold in the mine, though. Neighborhood, for instance, strings together hyperactive beats with nonsense lyrics which call to mind the smooth (but ultimately pointless and eventually irritating) Sisqo (yes, The Thong Song guy). Simply, he comes across as utterly uninspiring.

Counter-examples aside, the winds of change are blowing here in the Great White (Green?) North. Out with the jam, in with the rap (though the two are not necessarily mutually exclusive) is the call of the day from the underground and the revolution has a chorus of voices.

Fattie said it best, "I think music is one of the last true freedoms, and Burlington is a hidden gem of creative forces."

Stephen Hausmann is a Freshman here at UVM and a Cynic staff writer.



The Simpsons move to the movies

America's most yellow family will try its (four-fingered) hand at the big screen

By DAVE SACHS

Pending an April Fool's announcement, America's longest running animated television series, *The Simpson's*, hinted at the release of a full-length motion picture this April 1 in a move as subtle as the satire for which the series is famous. 20th Century Fox released a short teaser for the movie with little noise, placing it in theaters across the country as a prelude to *Ice Age: The Meltdown*.

The thirty-second trailer begins with a voice guaranteeing viewers "the greatest hero in American history."

Cut to Homer Simpson on the couch in his underwear, sporting a Superman shirt too small for a poodle. "I forgot what I was supposed to say," he confesses.

Not to say Homer Simpson isn't an American hero - he's been an astronaut, strutted with Mick Jagger and brawled with a CIA-trained George H.W. Bush - without even so much as a wrinkle on his face to show from it. But attribute his clear yellow complexion to the fact that he's a cartoon, and his success as the embodiment of dysfunctional fatherhood to *Simpson's* creator Matt Groening.



The Simpson family (Photo courtesy of tv.com)

Groening, the man responsible for the culturally iconic family, joked with IndyStar.com that although the movie is behind schedule "only by about fifteen years or so," *The Simpson's* crew thought it was about time "for Millhouse to win an Oscar."

That joke aside, Groening and his writing team have presumably come up with a script full of more zingers to impress the eventual eager audiences, though we will not know for sure until the scheduled July 27, 2007 release date.

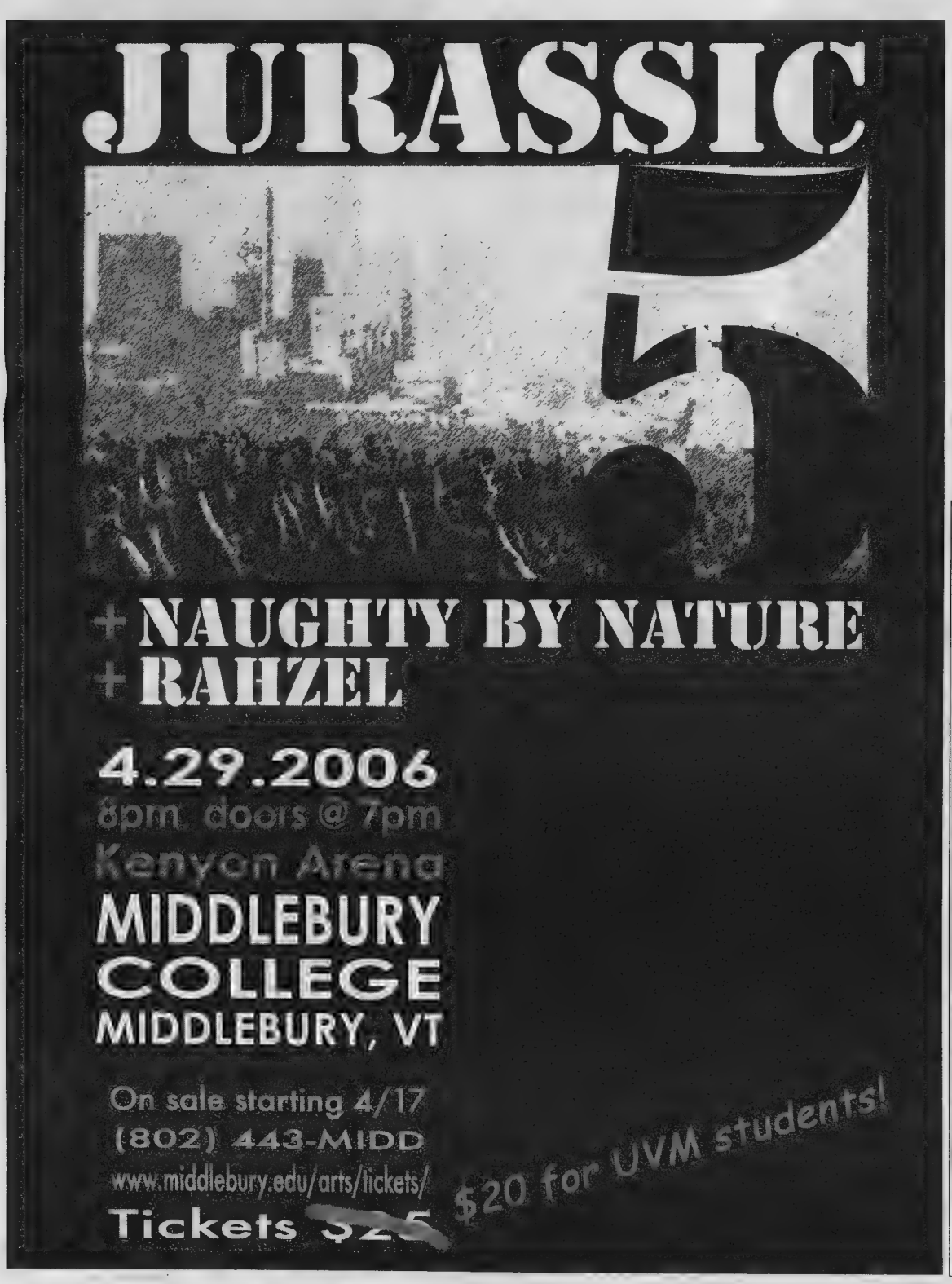
The Simpson family's antics and those of their Springfieldian counterparts have been critiquing American society for years via keen wit, perfectly timed slapstick humor and political satire; I call the genre "smartoon."

But although *The Simpson's* has successfully poked fun at American absurdities like the haughty Hollywood Actor, Troy McClure (whom you might remember from such films as The Muppets Go Medieval and P is for Psycho), there is no guarantee that *The Simpson's* movie will make you spew concession stand Cherry Coke from your nose.

There is no guarantee that The Simpson's movie will make you spew concession stand Cherry Coke from your nose

Instead, those theater floors may remain dry because a seventeen-year run as a hugely successful show leaves expectations for the movie just as high. It has to be good. If not, *The Simpson's* risks leaving the "smartoon" genre, which they invented, on a low note, allowing shows like *South Park* and *Family Guy* to vie for the throne.

If you are a die-hard fan of the show, The Simpson's movie will either elicit a disappointed "D'oh" or an epic exclamation – nothing in between. Try not to have a cow waiting a year to find out.



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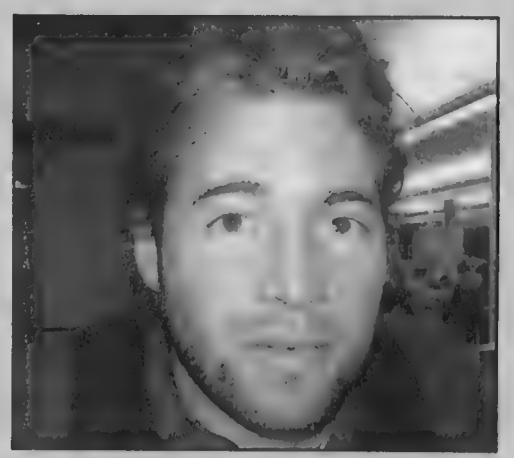
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"I celebrated outside... at the beach."
-Annie Durfee '08

"I slaughtered kittens. ALL DAY."
-Tom Pearo '07





"I didn't use any motorized vehicles... I biked or walked everywhere."
-Iain White '08

"Danced around in the nude and reconnected myself to the earth's spirit."
-Cosmic Starpower '09





"I worked a booth at the Sustainability Fair."
-Joe Torda '08



"I went bowling!"
-Emily Rak '07

What are you doing next year?

Here's what students are saying about the new one-year MBA:

"The professors are approachable. We learned so much in a short period of time.

"My classmates are fantastic, too. We get along well and we socialize on weekends. I really like that they come from a variety of backgrounds.

"I studied biology as an undergraduate. What I am learning now will help me in my medical career."

—*Liberty Elliott '06*



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Everybody Loves a Short Skirt

Spring is the most wonderful time of the year

By JORDAN THORSON

It's finally Spring time! And you know what that means: spending hundreds of dollars on adorable new clothing.

There may be songs that say Christmas is "the most wonderful time of the year," but girls who love to shop and guys who like seeing girls in skirts would have to agree with me in saying that right now is the most wonderful time of the year.

The weather in Burlington is finally starting to warm up and spring clothes are making their first permanent appearances. However, while wandering around campus or hurrying from class to class some fashion attempts may not be the best ideas.

While some fashion breakthroughs have come from college campus', there are also fashion mistakes that pertain specifically to college campus'.

There are some fashions that should wait to be worn until you're not wearing a backpack. Around campus lately, I have seen girls wearing skirts and dresses that are way too short to be worn with a backpack. Don't get me wrong girls, you look adorable but there's the whole issue of the backpack pulling the skirt up when you walk. This tends to cause self-consciousness and it is also not very attractive to see a girl pulling her skirt down every ten seconds.

So unless you're carrying an over-the-shoulder bag, save those mini skirts for a time when you can show off your outfit, and not when you're scurrying across campus to get to your next hour-long class.

I saw a girl the other day walking around campus who embodied another spring fashion no-no.

Her outfit, consisting of a bright blue sarong-style wrap skirt and white cowboy boots destroyed the recently revived cowboy boot-style. The problem did not lie with the skirt and boots idea, it was just the execution of the idea, (so to speak) that was killing the style.

The skirt, turquoise and pink, looked like something you would wear over your bikini at the beach, and therefore was fit like a pencil skirt.

The boots, which were great in themselves, completely clashed, not only with the pattern and style of the skirt but also with the color scheme.

Cowboy boots, in and of themselves, are a powerful commodity as far as fashion is concerned, but it is essential that they are worn with the right outfit.

When wearing cowboy boots, you want to wear a skirt or jeans that will not only accentuate the boots but will focus the attention on them. Spready skirts are often the best bet. Even short skirts, while still maintaining the style can be worn effectively.

Being that skirts are one of the most important items to have for the spring and summer seasons, all girls should have at least the three following items for the spring: a short skirt for every day wear, long skirt for every day wear, a dressy long skirt for looking nice on summer nights and a comfortable sun-dress that can either be dressed up or down.

Clothing is not the only way to enhance a summer look. Color schemes, make-up and accessorizing are in desperate need of attention as well, however that is another topic for another day.

Jordan Thorson, class of 2009, is an English major and Cynic Staff Writer



Wearing a short skirt with a backpack makes you look like this doll

Mixology



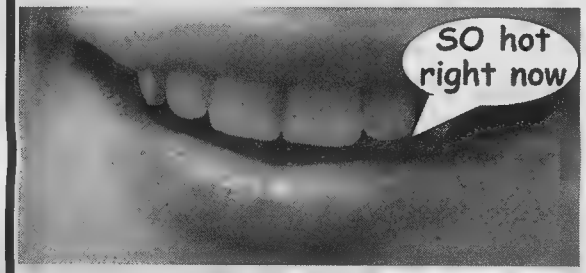
All Puckered Out

2 oz Sour Apple Pucker
1 can ginger ale
1 wedge lime

Add ice and Sour Apple Pucker to a highball glass. Fill with ginger ale, squeeze in wedge of lime and toss it in the glass. Stir.

Phraseology

Improving UVM's vocabulary one word at a time



"I like the cut of your jib"
-Kensington R. Moore
A nautical term. The "cut of a jib" is the trim of the sail. In reference to a person, it is a compliment of style.

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It's bikini season once again

How to make the most of your seaside style this season

By SOLE WHITECHURCH

I have been waiting all year for this time to come, pacing around my room late at night, daydreaming during class. Oh boy, oh boy!

The day is finally here, and I get to talk about bathing suits. We are barely a month away from graduation, and sandy shores seem closer than ever.

Whether you are going to St. Tropez or the coast of Jersey, a bathing suit will make a world of a difference, especially in those candid shots the paparazzi will be taking of you hiding in the bushes.

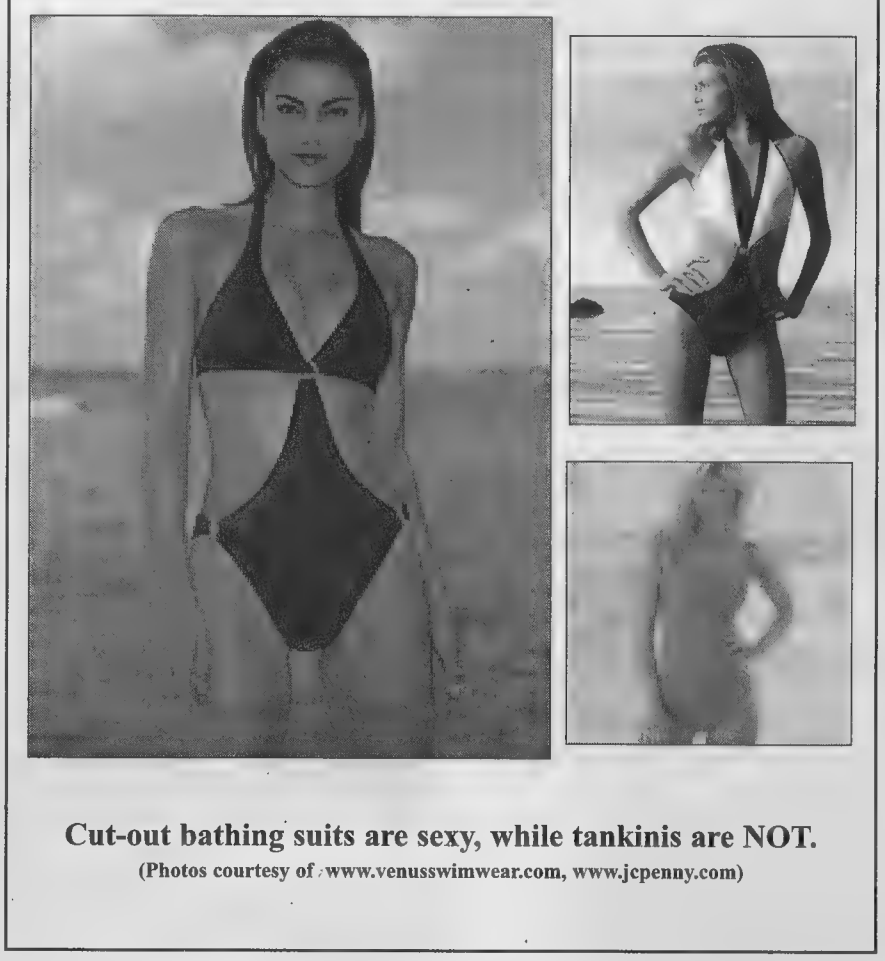
As far as swimwear, there are so many styles to choose from this season that naming all of them would take up more than my alloted space. Instead, I will focus on the creme of the crop, and give a few guidelines for each style.

First and foremost, bikinis will obviously, as many years before this, be a huge presence on beaches around the world.

Finding a bikini that fits, however, is harder in America than anywhere else, partly because most stores sell entire suits, instead of separate pieces (so finding the right size can be very hard), secondly, there is the American-as-apple-pie tendency to wear huge bottoms that look more like diapers than beachwear.

A good rule of thumb is that you want the bottoms to fit snugly, but not too tight as to bring a muffin top to life.

As far as coverage, it obviously depends on your level of comfort, but generally speaking, you want to show some cheek without crossing into the thong threshold.



Cut-out bathing suits are sexy, while tankinis are NOT.

(Photos courtesy of www.venusswimwear.com, www.jcpenny.com)

Avoid mainstream brands like Gap and J. Crew (they absolutely adore huge bottoms), and buy online from Salinas, Vitamin A or Susana Monaco. They are pricier, but definetly worth the bucks.

For those who just did not feel like working out all winter to wear a brazilian bikini this summer, do not despair. Boy-cut shorts are still a big trend, as well as mini skirt-bottoms.

This year, all things nautical rule the catwalks, and swimwear is no exeption.

Go for shades of white, blue or stripes, especially if a cute sailing belt is included, ala Ursula Andress.

One-piece suits are making a comeback, in the sophisticated incarnation of cut-outs and retro pieces with belts or bandeau tops. Cut-out suits (also known as monokinis) have the advantage of covering areas of the body we might not want to show, while making the most of out best assets.

Wide hips can be easily hidden with a suit that shows the rib and stomach area, with an elongating stripe down the abdomen.

If cleaveage is your tool of seduction, a one-piece whose cleaveage comes down to the stomach area is super sexy but sophisticated at the same time, because it shows one that part of your body while covering others, avoiding being too revealing.

Some designers have created some impressive tube-top boy-short suits that are just irresistible, and extremely flattering to all bodies.

Styles to avoid at all costs are tankinis (they are extremely juvenile and passe) and one-piece suits that look right out of swimming practice.

As far as cleavage goes, less is more. Keep in mind that you are revealing a great portion of your golden tan body, so overdoing it in this department will add up to significant trash points. Especially if the twins are popping up from the sides, or (gasp!) under your top.

And of course, the diaper butt. Unless you are a toddler, and it's either that or unfortunate accidents.

Soledad Fernandez-Whitechurch, class of 2006, is a psychology major and Cynic Staff Writer

Recipe of the week

Soul Food: Easiest Fried Chicken

By ALY FOX

Ingredients:
Buttermilk
Flour
Salt, pepper, other seasonings to taste
Chicken- legs, thighs, wings
Vegetable oil

The key to this awesome chicken is to have the highest quality ingredients, especially local, organically raised chicken. Seasoning the flour is also advisable. Start with salt and pepper, and then add anything you like. Trader Joe's makes an excellent seasoning blend called 21 Seasoning Salute that comes highly recommended.

1. Soak the chicken pieces in buttermilk (enough to cover the pieces), for half and hour, and up to overnight. Keep refrigerated.

2. Season the flour. The amount of flour will vary depending on how much chicken you plan on frying. Put the seasoned flour in a shallow dish, and dip the soaked chicken in the mix. Make sure each piece is fully covered in flour.

3. In a deep frying pan, heat about a cup of oil over medium-low heat. The oil will be ready when a splash of water sizzles in the oil.

4. Fry each piece in the oil, starting on one side and flipping until thoroughly browned. The time it takes to cook each piece will vary based on size. Check inside each piece as it cooks by slicing a small but of the chicken- it will be ready when the chicken is white.

5. Keep each fried piece in the oven until all the chicken is fried. The heat of the oven will cook the pieces that aren't entirely done, and it will also guarantee the chicken stays crispy.



(Photo courtesy of www.img.timeinc.net/realsimple)

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An interview with Dr. Frances Carr

Vice President of Research and Graduate Studies

This week the* Cynic *had a chance to sit down with UVM's Vice President for Research and Graduate Studies, Dr. Frances Carr. Carr is also a professor of pharmacology in the University's College of Medicine. The interview is presented in a question-and-answer format, and Dr. Carr's answers have been edited for brevity.

Vermont Cynic: **What duties do you perform as the Vice President of Research?**

Vice President Carr: My official title is Vice President of Research and Graduate studies, so there are three primary areas of responsibility. Find opportunities to support faculty and students - opportunities to conduct research, look at new opportunities for bringing collaborations together, to facilitate that process of seeking funds, but also very much enabling the conduct of research, if you will.

Some people think about it as physical science, and it's not - it's research, scholarship, and creative activities

And as part of the whole academic culture, we have the oversight responsibilities - all of the policies, human subjects - the ethical conduct of research. So, applying for funds, looking for new opportunities, establishing frameworks to allow more research to happen on campus all fall under that element. So, oversight policies, research enabling - another is to think about research connections to the community.

Technology transfer, intellectual property, the idea of supporting entrepreneurial opportunities, so if you're a student or a faculty member, and you've got an idea which you'd like applied - that's part of research outreach, research enterprise.

And the third is the graduate college - development of graduate programs, oversight of the quality of the programs, graduate faculty are part of that whole enterprise as well. And behind all of that is the strategic planning and financial support for all of that.

Cynic: **What would you say that is the most exciting research field on campus right now?**

Carr: I think I could say there's a lot. Faculty across the campus are engaged in research and scholarship. I mean, it's just part of who they are - you become a faculty member because you're trying to understand, you're acquiring knowledge to figure out how to solve problems - to understand who we are and how to improve the quality of our lives, and that's who we are as faculty members.

That's basically part of every discipline - it doesn't matter whether it's the creative arts, or the sciences - I couldn't pick one, and say that it's more important than any other.

Cynic: **Do you think that's a common misconception when people hear the word "research"?**

Carr: Yep, I think it's very common for people to associate for people to associate research with someone in a white coat in a laboratory environment. Some people think about it as physical science, and it's not - it's research, scholarship, and creative activities.

Cynic: **What are some contributions that UVM has made to the scientific and academic community?**

Carr: We have a tremendous amount of research that goes on in the broadly defined sciences. We have a cancer center, we have the Vermont Lung Center, we have people in the biological sciences, we have faculty who are doing research in water quality, who are looking at the interface between the impacts of changes in the environment, and how that impacts the quality of our water here - what are we going to do?

One of the unique qualities of the University of Vermont is that we have such a breadth of scholarship on this campus in close proximity, so we can do a lot of trans-disciplinary, integrative research and problem-solving, which brings folks together from different disciplines. If we're doing something that unique as an institution, and having a large impact on research, it's the fact that we're bringing together the different disciplines.

The other thing I'd share that I think is really exciting about UVM is that it has a public service component to its mission, and we really embrace it. We have the Vermont Research Partnership, where we're doing education research with the community; we have the Vermont Child Health Improvement Program (VCHIP,) taking integrative approaches to improving early childhood development.

So we take that quite seriously - we have an integrated community on campus, and we work well together to problem-solve in the larger community.

Cynic: **Do you know of any policies that regulate research involving animals?**

Carr: Sure, we follow all federal regulations - we have a responsible oversight [process], and I'm the responsible authority for ensuring that we have the appropriate conduct in research. We follow all [federal] guidelines, and in fact, we have higher standard.

One of the unique qualities of the University of Vermont is that we have such a breadth of scholarship on this campus in close proximity, so we can do a lot of trans-disciplinary, integrative research and problem-solving, which brings folks together from different disciplines

There are a lot of federal guidelines that are in place, and we have an oversight for that, and we have committees and faculty members and community members who are part of that. If you go to the research website, you can find all of the policies and all of the committees - there's so much in terms of responsible conduct in research.

Although there are federal guidelines for all of these research activities, it doesn't matter whether you're funded from the federal government, or you're funded for industry, or you're not funded at all, we insist that these are the same guidelines for everyone. And again, it's all on the web, so you can look up all of these.

Cynic: **Why would you say it's important for undergraduates to take an interest in research?**

Carr: It's understanding the impact that you have on the world around you, and understanding what that's all about, and how to answer questions, and how to define - how do you define a set of issues that you want to address?

How do you say, "what information is someone providing to me, and how do I know it's real or right and correct?" If you understand how to set up a research question, and you know how to test a hypothesis, you know how to the validity of answers.



Dr. Frances Carr works out of the President's Wing of the Waterman building. (Katie Nally/Vermont Cynic)

That doesn't mean that you have to conduct research as your life's vocation and career, but you understand how to gather information and hypothesize.

Cynic: **Do you read the *Cynic*?**

Carr: I have - I don't read it regularly, but I have definitely read the Cynic.

Cynic: **Anything you would change about it?**

How do you say, "what information is someone providing to me, and how do I know it's real or right and correct?" If you understand how to set up a research question, and you know how to test a hypothesis, you know how to the validity of answers

Carr: You know, what I do appreciate is when you spend some time delving into specific issues, and I'd like to see a lot of that, because I think it's good for students to be thinking about the context of where they are. I think it's very good, so when you go into a situation that you're able to bring a different perspective and analyze whatever topic it may be.

Cynic: **If you had a choice to keep your current job with the University with no salary but otherwise be financially stable, or be able to work for a high salary in a private research environment, which would you choose?**

I'm here because I just want to make a difference in life, so I'm trying to enable others to explore new areas

Carr: I've made the choice.

Cynic: **You have - and why did you make that choice?**

Carr: Because that's what I do. And that's absolutely the case - if I didn't like what I did...I can't imagine - I don't have an answer to that. I have to do what I love to do, and I feel that I have worked hard to pursue one part of who I am, which is as a scientist. And I love it, and I love the process of discovery.

The path that I chose had nothing to do with science, never has. If it had, I would have taken any number of opportunities to move into the private sector, and I didn't. I have been at universities, and I worked for the government for 12 years. I'm here because I just want to make a difference in life, so I'm trying to enable others to explore new areas.

The Cynic *would like to thank Vice President Carr for taking time out of her busy schedule to conduct this interview.*

UVM professor investigates nicotine

Study supports possible benefits of nicotine consumption

By CHARLIE CLARK

Dr. Paul Newhouse, professor of psychiatry at UVM's College of Medicine and director of the Clinical Neuroscience Research Unit, is involved in three studies being performed to gain further insight into possible positive effects of nicotine on the brain. That's right – the positive effects of nicotine on the brain.

In a large, multi-center study being performed at universities such as Duke, Georgetown, and UVM, doctors are recruiting patients in their 60's to 80's to determine the effects that nicotine has on the brains of patients with a sort of pre-Alzheimer's condition, known as MCI (Mild Cognitive Impairment). The study, which measures patients' memory and attention performances, is being funded by the National Institute on Aging.

In a second nicotine-related study that Dr. Newhouse is involved in, patients with a condition known as ADHD (Attention Deficit, Hyperactivity Disorder) are recruited to determine the effects of nicotine on the brains of patients with their condition.

This study revalidates published research completed by Dr. Newhouse a year and a half ago, which found that nicotine was capable of improving a cognitive deficit that individuals with ADHD have. The study also compares nicotine with a nicotine antagonist - a drug that blocks the receptors that nicotine targets.

Dr. Newhouse commented, "We think that we have sort of stumbled upon this mechanism." The mechanism, as he explains, is one of inhibition which may be underactive in patients with ADHD. Individuals with ADHD can have more of an inability to inhibit certain actions than those without the disorder.

Do you ever see kids on the street scoring nicotine patches?

According to Dr. Newhouse, the data analyses has just been finished, and currently, the effects of nicotine on motor system performance - how well an individual can perform a given motor task - are being examined, along with the effects of nicotine on what is called "delay of version." Delay of version is the length of time a person is able to wait for something. In patients with ADHD, Dr. Newhouse thinks that their inability to wait for things is reflective of a specific cognitive deficit that nicotine may improve, acting as a stimulant similar to Ritalin.

In a translational project, one that occurs across different areas of medicine, Dr. Newhouse works with a researcher at Dartmouth, who is looking at animal models of the inhibitory deficit. Paradigms of the deficit from Dr. Newhouse can be imported into animal labs, whereas those paradigms from the animal labs can be imported into humans.

"If he can look at anatomy even more closely, he will be able to create a model of how systems may be dysfunctional in patients with ADHD," Dr. Newhouse explained.

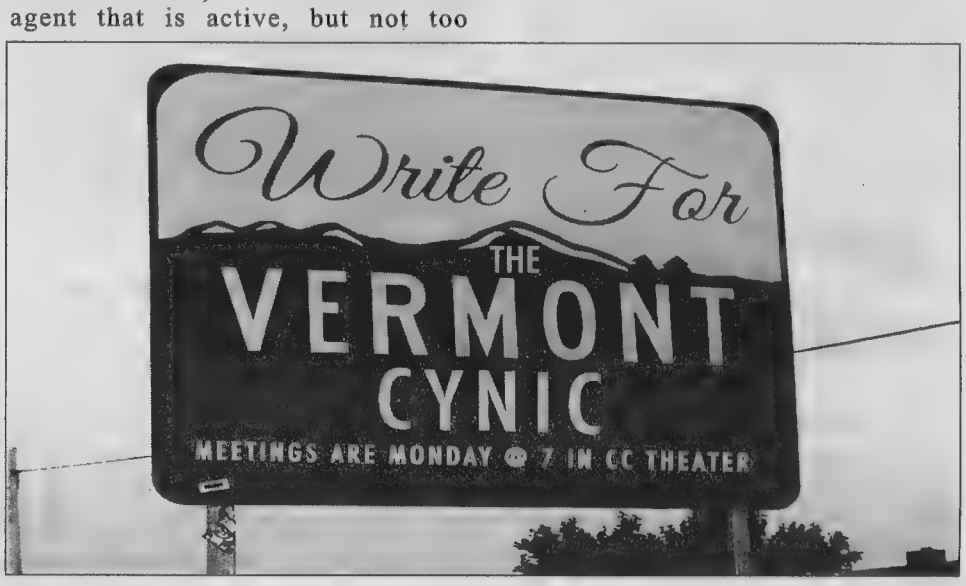
What are the goals of the research? "There is no question that there is a lot of interest in developing drugs which interact with the nicotinic receptors in the brain."

The problem, as Dr. Newhouse explains it, is that these receptors are a hard target to work with, because many of the drugs that target these receptors can be toxic to the brain if they are present in too high of a concentration. So, "You must find an agent that is active, but not too active."

Despite the negative connotation nicotine has in the context of cigarette smoking, Newhouse explained that there is virtually no risk of creating an addiction in any of the patients.

Dr. Newhouse posed this question to those who inquire into these sorts of risks: "Do you ever see kids on the street scoring nicotine patches?" Simply put, nicotine is necessary for an addiction, but it is not sufficient.

Dr. Newhouse added that students are always encouraged to not only participate in ongoing studies at UVM, but also that his work in the hospital is always creating valuable opportunities for students looking to intern, and he encourages those hard-working students not to hesitate to get involved.



Transgenic cows fight mastitis

By EMMA TEMPLETON

Animal science professor Dr. David Kerr is currently researching a new way for farmers to fight mastitis, an infection of a cow's udder that is associated with the *staphylococcus aureus* bacterium. Essentially, mastitis increases the somatic cell count within the milk of the affected udder quarter.

This increase can make that quarter's milk lumpy or watery, both conditions that force farmers to abandon the milk and lose money. Also, treating a cow for mastitis is a costly venture, not only because of the price of the medicines, but also because of the amount of milk lost while the cow is being treated

Mastitis is a huge problem in the dairy industry, costing farmers an average of two million dollars per year, or about 200 dollars a year per cow. If farmers were able to save that money, then the cost of milk could ultimately be reduced, and farmers' earnings could be increased.

Dr. Kerr is working with the U.S. Department of Agriculture, researching a solution to this problem involving transgenic cows. A transgenic organism is one that has been manipulated to contain both its own genes and one or more genes from another organism.

Mastitis is a huge problem in the dairy industry, costing farmers an average of two million dollars per year

When scientists are successful, the transgenic organism expresses a different phenotype, or appearance, than before the manipulation. Some scientists have tried to insert a gene from jellyfish, responsible for their luminescence, into a monkey, and achieved the expected result: a glow-in-the-dark monkey!

In 2001, Dr. Kerr's first accomplishment was born: Anne, a cloned cow. Kerr found a way to encode the amino acids that make up lysostaphin, an antimicrobial protein that can kill *s. aureus*, into Anne's DNA. This cow was then able to produce lysostaphin in her milk, and ultimately resist infections by *s. aureus*.

Dr. Kerr has tested the produced milk to make sure that it is safe for human consumption, and so far milk with lysostaphin has been shown to be completely harmless to humans. Milk with lysostaphin also does not affect culturing milk for yogurt or cheese.

Currently, Dr. Kerr is attempting to find the best way to introduce this new teachnology to the agricultural market. He has created a bull which has the amino acid sequence for lysostaphin within its DNA, which serves as a possible father for future calves with the resistant genome. The bull has a 50% chance of passing the resistant genome on to his children.

He hopes to introduce this bull's sperm into the traditional breeding schemes of artificial insemination. Dr. Kerr feels that with further breeding, they will be able to create a homozygote, which he will then be able to use to create resistant cows 100 percent of the time.

Right now, Dr. Kerr is working with graduate students to create ways for cows to become resistant to other causes of mastitis, such as *E. coli* and various strains of *streptococcus*, and he feels the technology is endless. The success of Dr. Kerr's research is inspiring to all scientists, and though transgenic work is limited to animals, his research may spill over to the field of gene therapy research, which is a similar procedure for humans.

Keep an eye out for advancements in the field of creating transgenic organisms, and start watching those milk prices!

Emma is a senior graduating this semester, and is the former op-ed editor of the Cynic.



Dr. Kerr Works in his lab (Ike Messmore/Vermont Cynic)

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Calendar of the University

Tuesday 4/25

Lectures

Panel discussion on "The Media and the Public Trust: The Making and Breaking of Political Heros". From 4:00 to 6:30 p.m. in Ira Allen Chapel.

Working in the Global Health Arena: The Challenges and the Rewards" presented by Burton W. Wicke, Jr., Ph.D., professor and Chair of the Department of Medical Laboratory and Radiation Sciences. From 7:00 to 8:30 p.m. in the Living/ Learning Fireplace Lounge. Holocaust Remembrance with survivor Manya Friedman. From 7:00 to 9:00 p.m. in Waterman Memorial Lounge 338.

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2nd Annual Russian Pot Luck Dinner from 5:00 to 7:00 p.m. in the Living/ Learning Fireplace Lounge. RSVP by April 21st to Victoria.hinge@uvm.edu .

"Campus- Wide De- Stress Event from 7:00 to 9:00 p.m. in CWP, Wright 195B. FREE!

Movie

Culture Jam Film Festival from 7:00 to 11:00 p.m. in the CC Theater. 11University Catamount Singers Concert from 7:30 to 8:30 p.m. in the Music Building Recital Hall.

SpringFest

DREAM 4th Annual Spring Thing Friday April 28th
Redstone Residential Green 4:00-6:30pm

This Saturday April 29th will be producing the 5th annual **Springfest**, at 11:30am on the CBW Green. The event is **free for students**, and barring any instance of rain, every student with an ID will be allowed in. If it should happen to rain, an announcement will be made on Friday afternoon, and the event will take place in the Patrick Gym.

The **lineup this year promises to be stellar** and to have something for everybody. The eclectic bill includes, **United Mess** a punk rock outfit from the Plattsburgh, NY area and the winner of the UVM Rocks Battle of the Bands. **DJ Krass**, who will be spinning Hip-Hop early on and **DJ Haitian**, who will take the later slot with his signature blend of Elecronica and Reggae between sets. **Soulive**, brings their funky grinding brand of organ trio Jazz. **Toots and the Maytals**, the originators of Reggae bring some Caribbean soul. **Gov't Mule** will close out the day's festivities with a full set of their smoky southern jams.

In addition to a day filled with music, there will also be a **beer tent** sponsored by Otter Creek, Magic Hat and Budweiser. After burning a hole in your pocket at the beer tent, you'll be able to run through an obstacle course or practice your best American Gladiators impersonation at the jousting ring. For the inner hippie inside of us all, there will be free tie dying, so bring white t-shirts, and be prepared to kick off your shoes and kick up some dirt on the green.

every UVM student will be able to get in; they just have to **have an ID**, no exceptions."

Volunteers for Springfest are still needed. If you can lend a hand, you'll be furnished with a free t-shirt, and free food all day in addition to being able to see the show for free (rain or shine). If you're interested you can e-mail kjones2@uvm.edu

Lifehouse performs with Matt Nathanson at Higher Ground. Tickets: $22 advance/ $25 day of show. Doors open at 7:00, show at 8:00 p.m.

Perpetual Groove performs at Higher Ground. Tickets: $10. Doors open at 8:00, show at 9:00 p.m.

CCP Social Justice Film Series. From 12:00 to 1:30 p.m. in Billing's Martin Luther King Lounge.

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Music

Thursday performs at Higher Ground with Minus the Bear, Mewithoutyou, and We're All Broken. Tickets: $18 advance/ $21 day of show. Doors open at 7:00, show at7:45 p.m.

We're All Scientists performs with Bishop Allen at Higher Ground. Tickets: $.99. Door open at 7:00, show at 8:00 p.m.

Shows

"Jacques Brel is Alive and Well" at the Flynn Theater. Tickets: $25 adults/ $20 students and children under 18. Show begins at 7:30 p.m.

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Wednesday 4/26

Sports

Softball vs. Albany at 2:00 and 4:00 p.m. on Post Field.

Lecture

Green Construction Update: covers the current and future construction projects occurring on campus. From 7:00 to 9:00 p.m. in CC Theater.

Panel Facilitated Discussion with the Asian American Student Union. 7:00 p.m. in John Dewey Lounge.

Events

Random Acts of Kindness Day from 8:00 a.m. to 5:00 p.m. in Billings North Lounge.

Movie

Honorable Nations presented by the

Thursday 4/27

Lectures

The Effects of Wal-Mart Openings on Local Labor Markets. From 3:30 to 5:00 p.m. in Old Mill John Dewey Lounge 325

Webster Tarpley Speaks! From 6:00 to 11:00 p.m. in Ira Allen Chapel.

Events

Dismantling Rape Culture: Interrupting the system. From 8:00 a.m. to 1:30 p.m. in Billings North Lounge. Free. RSVP to women@uvm.edu or 656-7892.

Preparation For Finals Workshop: Giving pointers and strategies. From 6:15 to 7:30 p.m. in Living/ Learning Commons 216.

Music

University Jazz Ensemble from 7:30 to 9:00 p.m. in the Music Building Recital Hall.

Rhythm and Brews Coffehouse from 7:00 to 11:00 p.m. in the Living/ Learning Fireplace Lounge.

Calendar of the University

Bedouin Soundclash at Higher Ground. Tickets: $14 advance/ $16 day of show. Doors open at 7:00, show at 8:00 p.m.

The Gibson Brothers perform in the Showcase Lounge of Higher Ground. Tickets: $15 advance/ $17 day of show. Doors open at 7:00, show at 7:30 p.m.

Shows

"Jacques Brel is Alive and Well" at the Flynn Theater. Tickets: $25 adults/ $20 students and children under 18. Show begins at 7:30 p.m.

Friday 4/28

Lectures

Starting Your Own Business in Burlington. From 4:30 to 7:00 p.m. in Kalkin Building 110.

Events

DREAMs Annual Spring Thing BBQ. Fee: $5. 4:00 p.m. on the Redstone Green.

Movies

Burlington College's 6th Annual Film Festival at Higher Ground. FREE! Doors open at 7:30, screenings at 8:00 p.m.

Music

The Zambonis perform with Harry and the Potters at Higher Ground. Tickets: $8 advance/ $10 day of show. Doors open at 7:00, show at 7:30 p.m.

Shows

"Jacques Brel is Alive and Well" at the Flynn Theater. Tickets: $27.50 adults/ $22.50 students and children under 18. Show begins at 7:30 p.m.

Brian Regan: The "You Too" Tour 2006 at the Flynn Theater. Tickets: $45.58. Show begins at 8:00 p.m.

Upright Citizens Brigade! 9:00 p.m. in Ira Allen Chapel.

Saturday 4/29

Sports

Softball vs. Hartford at 1:00 and 3:00 p.m. on Post Field.

Events

Springfest 2006 beginning at 11:30 a.m. on the CBW Green.

UVM BJJ Club No-Gi Tournament from 10:00 a.m. to 6:00 p.m. in the PFG Complex Dance Studio.

Music

Oriana Singers at The Cathedral Church of St. Paul, two Cherry Street, Burlington. Tickets: $16/ $10 students and senior/ free for children 12 and under. Show begins at 3:00 p.m.

Instinto perform at Higher Ground. Tickets: $30. Doors open at 8:00, show at 9:00 p.m.



Shows

"Jacques Brel is Alive and Well" at the Flynn Theater. 2:00 p.m. Matinee: tickets: $23 adults/ $18 students and children under 18. 7:30 p.m. show: tickets: $27.50 adults/ $22.50 students and children under 18.

Horsin' Around on Sat. Night: An Equine Variety Show at the Champlain Valley Exposition, Essex Junction. Tickets: $11/ $9 children 12 and younger.

"Al Fraken, Sanders for Senate" at the Flynn Theater. Call the box office at 802-863-5966 for tickets. Show begins at 8:00 p.m.

Comedian Bob Marley with George Hamm, and Josie Leavitt at Higher Ground. Tickets: $15 advance/ $17 day of show. Early show: doors open at 7:00, show at 7:30 p.m. Late show: doors open at 9:30, show at 10:00 p.m.

Sunday 4/30

Sports

Softball vs. Hartford at 12:00 p.m. on Post Field.

Events

Gala For Jewish Community in Ghana from 6:00 to 8:00 p.m. in Cook Commons/ Chapel Patio. Fee: $5 students/ $10 community members.

Movies

Casa Italiana Sunday Afternoon Movie from 3:00 to 5:00 p.m. in the Living/ Learning Commons 216.

Senior Recital: John Rogone, Jazz Bass. From 4:00 to 5:00 p.m. in the Music Building Recital Hall.

Music

The Wood Brothers perform at Higher Ground with Aram Bedrosian. Tickets: $10 advance/ $12 day of show. Doors open at 7:00, show at 7:30 p.m.

Shows

"Jacques Brel is Alive and Well" at the Flynn Theater. 2:00 p.m. Matinee: tickets: $23 adults/ $18 students and children under 18. 7:30 p.m. show: tickets: $25 adults/ $20 students and children under 18.

Monday 5/1

Lecture

May Day forum with Sharon Smith from 6:30 to 10:00 p.m. in Billings North Lounge B300.

Music

Chamber Music Ensembles concert from 7:30 to 8:30 p.m. in the Music Building Recital Hall.

The Green Room
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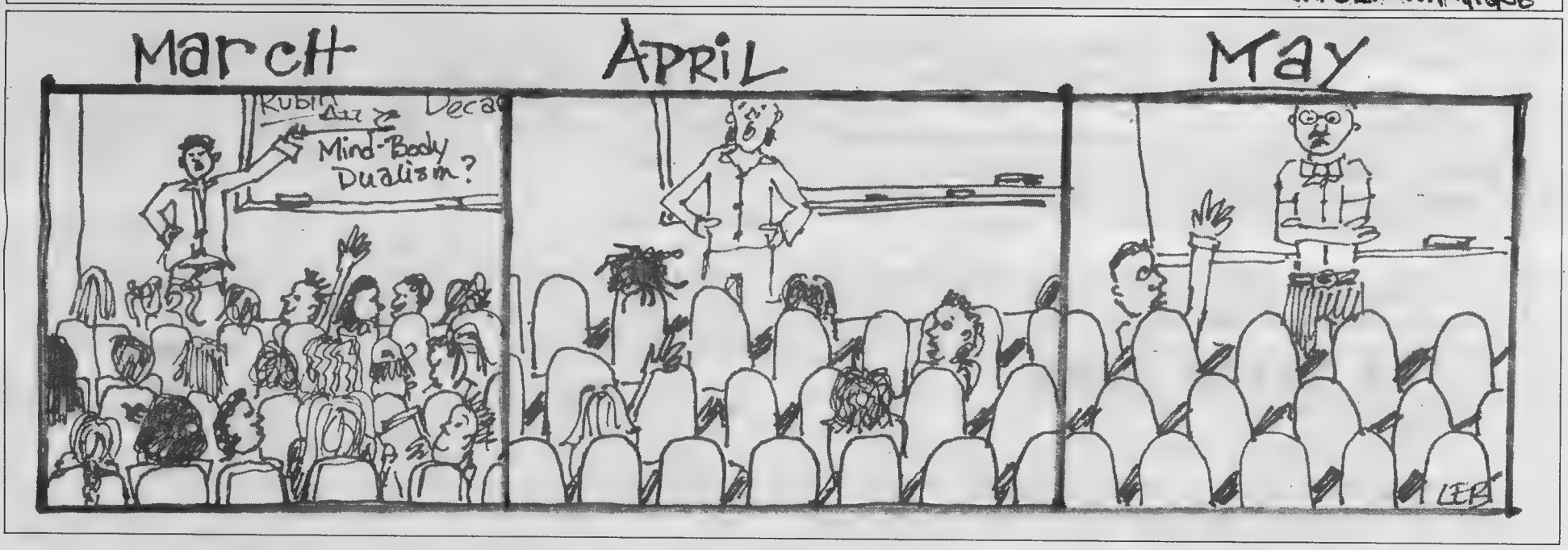
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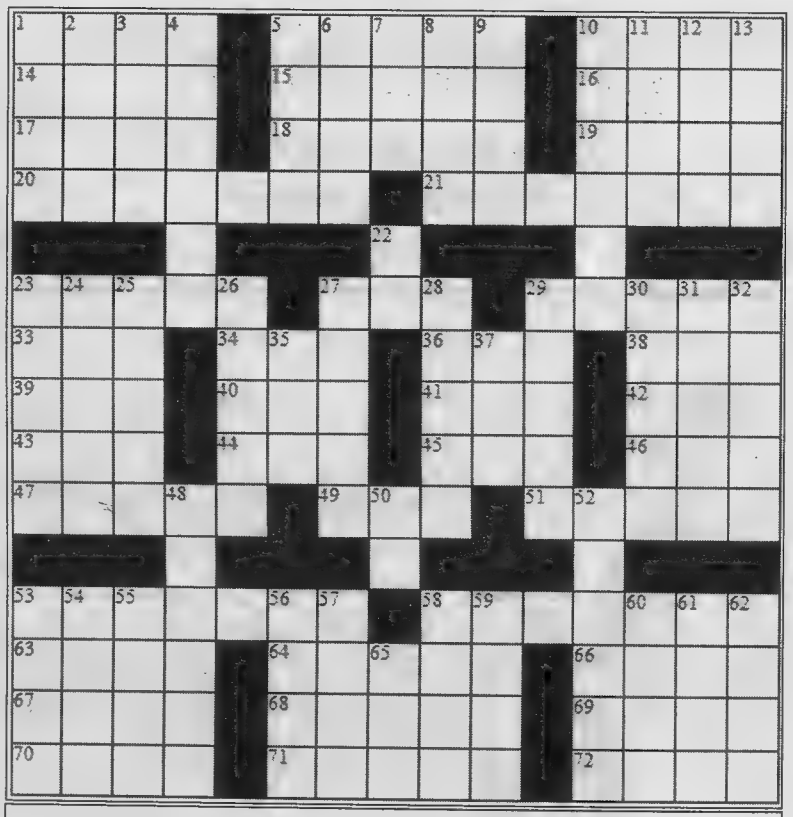


Across

1. Tooth and ____.
5. Half of DNA Shape.
10. Slewed by Cain.
14. Inner-most germ layer prefix.
15. To wear away.
16. Major or minor.
17. Standardized Tactical Emergency Operations.
18. Noble gas after Xenon.
19. Chip for hardware communication.
20. Bronte, Pointer, or Hilton.
21. The eighth plague.
23. After Kama.
27. Liberal uber-blog, Daily ___.
29. Test for differences among 2+ means.
33. American Viticultural Area.
34. Collection of linked computers in close quarters.
36. Of the order Anguilliformes.
38. Senator Baucus, or political scientist Weber.
39. Formal get-up.
40. Newspapers for a dollar!
41. Baby ___ Back.
42. A hubbub (sometimes about nothing.)
43. Electronic Literature Organization.
44. Before Brigadier General (abbrev.)
45. I want a Draw Four Wild card!
46. Turkey or chicken, female.
47. Say it twice and you have a revolution.
49. Tommy, Spike, or jeans.
51. Found in 16A.
53. As, next to Selenium.
58. Parker for governor.
63. Young bovines.
64. Title Shakespeare lover.
66. Second name of rhyming Afghan city.
67. ____ the Woods, by Stephen Sondheim.
68. Feeling blue, beat around the bush, or pulling your leg.
69. Fe, element 26.
70. Department of Education Manual (acronym.)
71. Sauce, Spanishly.
72. Fogel recently convened this kind of force.

Down

1. Legendary Scottish lake.
2. Precedes Semitism and disestablishmentarianism.
3. The 13th or 15th, depending on the month.
4. Plunderer.
5. Mister in Berlin.
6. Measure of pitching effectiveness (plural.)
7. Lowest concentration at which an analyte can be detected (acronym.)
8. Can be Pop, American, or many other countries.
9. Strange prefix.
10. Reddish brown.
11. Performed after 8 days as a Jewish baby.
12. Employee Share Ownership Trust.
13. Not a lad.
22. Missouri at the USPS.
23. Satisfied (usually with food.)
24. Throat structure from the Latin for grape.
25. Kingdom, phylum, class, order, family, genus, or species.
26. Brady Bunch housekeeper.
27. Hill (sometimes grassy.)
28. Transition.
29. Low-singing women.
30. Nebraska city.
31. Leia's father.
32. Neuron extensions.
35. Atlanta Symphony Orchestra.
37. Archean, Proterozoic, or Phanerozoic.
48. Body cavity.
50. Bulgaria and Romania are next to join (on January 1, 2007.)
52. A sample or a preview.
53. Enthused.
54. Alternative Nevada casino spot.
55. 23D as a verb.



Science Theme Crossword by Kevin Lumpkin

56. Controls pupil size (also colored.)
57. Closing portion of a musical piece (optional.)
58. Search Engine Optimization Strategies.
59. From the Greek for deep sleep: a profoundly unconscious state.
60. Nickelodeon's explorer.
61. Cupid's Greek counterpart.
62. ___ and file.

Deep Political Thoughts

By C.W. SOULE

The violent forms of rhetoric that are used by social movements, including UVM's livable wages movement, are disruptive to achieving any real social change. When one group defines its social goals in ways that depict a violent struggle – e.g. with words like "we must *fight* for a livable wage" – that group alienates itself from any other group that opposes the sought change.

The alienation that results from the violent rhetoric is twofold. The first alienation is when one group is sundered from the other, creating a duality between the two. This type of alienation is very evident here on campus and is seen in the bitter unwillingness of Fogel to discuss a livable wage policy with SLAP, and also by SLAP's obdurate distain for any behavior of the administration.

This first form of alienation is the construction of a tenable "battlefield," in which the violent rhetoric of fighting and winning out over one's adversary creates real conflict and the impossibility for the two groups to solve their differences easily.

The second alienation is from our own rational emotions and thoughts. When we use terms like "fight" to describe our mission, we create a fantasy image of our true actions. This fantasy inspires emotions within us that are jaded from reality in that we construct a metaphorical battlefield in which we each wage a war against our adversaries in a euphemistic setting in which we all play the role of the hero.

This second form of alienation makes it impossible for us to quell our violent thoughts and words, for they become woven into one aggressive fantasy.

To ever achieve a peaceful, easy, and friendly solution to difficult social issues; all groups that are involved in the decisions should refrain from using violent representations of their means and ends, for the use of them dooms that movement to a bitter struggle with the powers that be.

"I'm sick of following my dreams. I'm just going to ask them where they're goin', and hook up with them later."

-Mitch Hedberg

Tuesdays with Martha

for questions about your body, mind and relationships

Fitful sleeping patterns keep students awake at night, is that normal?

Dear Martha,

Sometimes when I am about to fall asleep, my whole body jerks violently for just a second, waking me back up. What is up with that? I asked my roommate about it and she says that it happens to her sometimes too. Is this normal?

Signed,

The Jerk

Dear Jerky,

The sudden jerk that happens just as you are about to fall asleep is normal and is estimated to occur in about 70% of sleepers. The reason that we don't hear about it a lot is because it varies in intensity, some people sleep through it and there is no one there to tell you it happened. It has a number of names; the most official sounding name is hypnagogic myoclonus, which literally means sleep muscle twitch. It is also called a sleep jerk, a benign sleep myoclonus, hypnic jerk, or a sleep start. Choose the one you like the best, they all mean the same thing.

The cause of sleep jerks are poorly understood although they are observed more commonly in sleep deprived, anxious or physically uncomfortable individuals. Gee, I wonder why students might notice these?

There is some thought that as the body starts to fall asleep, the body misreads the messages sent by the relaxation process as falling or dying and the body is waking itself up to address the danger. The sensation can be a feeling of falling followed by a sudden contraction of muscles and tingly or painful skin, a flash of bright light or even a loud noise. Your sleeping partner or roommate may be more aware of your sleep jerks than you are.

Unless these are significantly inhibiting your sleep, you can put these away in the "interesting, but not worrisome" file and avoid losing any sleep over this anxiety.

Later,

Martha

Martha Seagrave is able to answer any health questions that you may have. You can contact her to ask for advice by emailing her at martha.seagrave@uvm.edu

Eco-Mind

UVM's electricity and the environment

By LAURA MILLER

UVM's campus requires electricity for virtually all of its functions; how does this energy use impact the Provost Office's goal of becoming the 'nation's premiere environmental university?' UVM used about 52 million kilowatt hours of electricity in 2000.

About 16 percent of this electricity was used by the residence halls, while 33 percent was used by laboratories and the rest of campus used 53 percent.

The major environmental impact of electricity use is the emission of greenhouse gases, and the amount of emissions released depends on how the electricity is generated.

UVM purchases its electricity from Burlington Electric Department, which utilizes a variety of sources of generation.

The UVM Energy Management Office develops energy efficiency programs to decrease electricity use on campus.

While Burlington Electric and the Energy Management Office are commendable for their environmental efforts, UVM as a whole does not have a clear target for its energy use, which is continuously increasing.

Are UVM's current energy conservation efforts enough to support the claim of 'environmental university?'

Burlington Electric Department (BED) does a great job of providing UVM and the greater Burlington community with electricity from a variety of renewable sources.

In 2005, renewable sources provided 46 percent of BED's electricity. These renewable sources include the McNeil wood-fired plant, hydro-power, and a small amount of wind power. Also, no coal or nuclear power is purchased directly by BED.

The remainder of BED's power is generated largely using natural gas. Having a source for electricity that uses a large percentage of renewable sources is good for UVM's ecological footprint; a electricity generated with natural gas has fewer greenhouse emissions than electricity generated by, for example, burning coal.

BED, as well as providing UVM with electricity from renewable energy sources, creates incentives for efficient energy use through rebates and technical assistance.

Construction of new buildings on campus is going to significantly increase UVM's energy consumption.

UVM's Energy Management Office has implemented a variety of energy conservation programs to decrease energy use on campus. These programs include energy efficient lighting, mini-fridges, and washing machines, occupancy sensors, Sleep Mode for computer monitors, and Vending Misers.

While UVM's energy demonstration projects, the solar panels on the central heating plant's roof and the wind turbine, contribute little to UVM's overall energy efficiency, they serve as educational tools for alternative energy.

All of these projects are funded through a revolving load fund, bonds, and grants from sources such as BED and the US Department of Energy.

While both BED and the UVM Energy Management Office both have innovative plans for energy efficiency, it is difficult to determine UVM's overall vision for energy use.

The university's Energy Policy, issued in 1995 and effective in 1998, is basically obsolete and does not directly address overall electricity consumption.

Construction of new buildings on campus is going to significantly increase UVM's energy consumption. Even with renewable sources of electricity and energy efficiency projects, the lack of an up-to-date energy policy combined with extensive campus growth cause uncertainty about whether UVM's energy use is compatible with the vision of becoming 'the environmental university.'

ECO-MIND is a weekly column on environmental issues at UVM organized by the UVM Environmental Council. If you are interested in suggesting a topic or contributing a column, contact:

environmental.council@uvm.edu

Norwich upends UVM in men's rugby

Following a groundbreaking victory over rival Middlebury College, Vermont is unable to respond to bulldogged Cadets offense

By CHRIS FRIES

If one simply looked at the final score of Wednesday's rugby match between UVM and Norwich University they wouldn't be given the whole story.

UVM came out Wednesday night and played an hour of decent rugby. Norwich, a Division I varsity program by no means dominated the Cats of UVM (a Division II club team). Several long runs by the Norwich backs lead to a large lead, one which proved to be insurmountable.

A Vermont team that practices with minimal players 2-3 times a week was missing its captain and leader Ted Adatto (to injury) at the hooker position, Angelo Onello, the heart and soul of the team (out with a re-torn ACL), and a key playmaker in fullback Zach Swander. Even with these players' absences, UVM matched Norwich for the first half of the game.

Norwich, while bigger and stronger, was not nearly as fast or coordinated as Vermont. There simply were not enough opportunities for UVM to use these strengths, quickness and smarts, to their advantage. Uncharacteristically, when the Cadets made mistakes, the Cats failed to capitalize.

Brian Howe, Matt Bystock, and Dane Norman all played very solid games for the UVM A-Side.



Members of the UVM rugby team (left) during action from last year. (Photo courtesy of UVM Rugby)

For the Catamounts, the most positive aspect of Wednesday afternoon's action was the B-Side game that followed. A group of rookies, mixed in with a bunch of the older guys played 25 minutes of dominating rugby against Norwich's B-Side. Lead by senior Aaron Bull who scored two tries, the B-Side toppled Norwich 27-0.

Even with the prospect of losing key seniors like Ted Adatto, Angelo Onello, Zach Swander, and Chris Gilman, next year's team looks promising. With newcomers like sophomore Joey Besl playing alongside returning stars like Bystock and Nick Williams, UVM rugby should perform quite well.

This spring has been very enjoyable and productive for the entire team. UVM won the "Phat Phux" tournament at Clarkson University, sweeping the competition 5-0. And even more impressive, last week in a tournament at Williams College the Cats convincingly beat long time rival Middlebury College, who until last weekend had never lost to UVM.

Rugby's next game will be Saturday April 29th at St. Michael's College, in Colchester. Anyone interested in joining the team, or finding out more should contact Ted Adatto at ted.adatto@uvm.edu.

Chris Fries is a sophomore Anthropology major from Shelburne, VT

Cats can't claw out a victory against UMBC

Strong defense and tight passing by the Retrievers shut down men's lacrosse team

By JASON FIDLER

In all respects- offensively, defensively, "goaltendingly"- University of Maryland Baltimore County had it in for UVM on Saturday afternoon.

Though giving a valiant effort and coming within striking distance at certain times of the game, the men's lacrosse team was no match for the nationally ranked Retrievers, leaving the field with a final score of 10-6.

Vermont looked good coming out the gate; controlling the ball well and dominating the offensive possession, but an unassisted goal by UMBC midfielder James Hyland quickly turned the momentum.

With a combination of a good defense that forced sloppy shots by UVM and excellent goaltending by Retriever Jeremy Blevins UMBC had a 4-0 lead with the opening quarter winding down.

However, in what could be considered the highlight play of the game, midfielder Pete Hein of UVM scored at the buzzer, giving UVM a glimmer of hope to begin the second quarter.

UVM began the second quarter as it ended the first, with a quick goal; this time scored by midfielder Austin Humphries. The Catamounts were able to sneak a couple more goals past the near-impenetrable UMBC defense, and by the end of the half UVM had clawed back to within one, with a score of 5-4.

That would be the closest Vermont came. The beginning of the second half sparked an onslaught by UMBC.

Marked by a slow, calculated offense defined by tight passing, UMBC scored three goals within the first six minutes of the second half, including one during a powerplay.

The Catamounts could simply not get anything going on offense during the third period.

That changed in the beginning of the fourth quarter when, despite their opponent's efforts to slow the pace of the game down and control the ball, Vermont scored two goals in the first seven minutes, rekindling the glimmer of hope for a victory.



UVM senior Mike Maher (6) gets a great look at UMBC goalie Jeremy Blevins during Saturday's lacrosse game at Moulton-Winder Field. UVM lost 10-6. (Ike Messmore/Vermont Cynic)

With the score now at 8-6, Vermont turned towards aggressive play on defense to try and force a Retriever turnover. Ultimately however this led to the final nail in the Catamount coffin when Humphries committed a penalty, leading to a powerplay goal by UMBC with a little over five minutes left.

Another penalty would result in yet another goal for Maryland, and would leave the score of the game at 10-6.

Retriever Sophomore Terry Kimener led all players with four goals. He is currently tied for third on the Retriever roster in points with 23 (10 goals, 13 assists), behind Junior Drew Westervelt (15 goals, 11 assists), and Senior Brendan Mundorf (12 goals, 16 assists).

University of Maryland Baltimore County is currently ranked 15th in the nation and holds second place in the America East conference behind Stony Brook, who are ranked 19th nationally.

Humphries led all Catamounts with two goals, bringing his total to fifteen for the season, and landing him in fourth place in total points on the team behind junior Sean Layton (22 goals and 14 assists), sophomore Jamie Kirk (11 goals and 26 assists), and senior Mike Maher (26 goals and 12 assists).

Vermont, due to a 0-4 in conference record, despite an 8-5 overall record currently holds fifth place in the America East.

The Catamount's last regular season game is next Saturday when they travel to play the University of Hartford.

NFL Draft preview

In preparation for Saturday and Sunday's NFL Draft, here is a look a who might end up where

By DAKOTA RUBIN

The two-day, seven round marathon that is the NFL Draft gets underway this Saturday from Radio City Music Hall in New York City.

For the second time in five years the Huston Texans have the coveted, yet treacherous, first pick.

USC's superstar Reggie Bush is the best player in the draft and would be the logical pick at number one, but is the running back the right pick for the Texans?

The organization has been feeling a lot of pressure from supporters to bring in homegrown quarterback Vince Young from the University of Texas. The Texans need to withstand the pressure and draft Bush.

Some of Bush's mind-blowing stats include his average 8.7 yards per carry and a rushing total of 1658 yards last season. Bush is a special player that only comes along once in a very long time and it would be foolish of the Texans to pass on him.

USC's superstar Reggie Bush is the best player in the draft and would be the logical pick at number one, but is the running back the right pick for the Texans?

After Bush is taken the draft gets interesting. It is a well-accepted fact that N.C. State defensive end Mario Williams is the second best player but it is still unclear whether or not he will be taken with the second pick.

New Orleans is the owner of that pick and while they could use William's speed and skill a trade may be the best course of action for the Saints.

The other player that will be considered at number two is USC's Matt Leinart. After leading the Trojans to back-to-back championship games and winning the Heisman Trophy in 2004, the quarterback is regarded as the most NFL-ready signal caller. If he is not taken at number two look for the Tennessee Titans to snatch him up with the third pick.



2005 Heisman Trophy winner and possible first pick in the draft Reggie Bush leaps over a defender on the way to one of his 15 touchdowns. (Photo courtesy of sports/www.5thape.com)

The quarterback position has created one of the most intriguing storylines surrounding the draft. What once was a two horse race for the top quarterback has grown to three in the last couple of weeks.

Leinart and Young have been vying for the top spot since their epic Rose Bowl battle, but Vanderbilt's Jay Cutler has recently jumped into the picture after a meteoric rise in his draft stock.

Leinart is the safest pick of the three. He played in a pro-style system for four years at USC and has proven he is ready for the next level. His arm strength and quickness are question marks but his knowledge of the game gives him an edge over the competition.

Young has the most potential of the three. His incredible athleticism gives him the possibility of greatness. But he spent his whole college career in the shotgun and against defense with inferior speed, so it will be interesting to see how he adjusts to playing under center and against the speed of the NFL.

Look for the Oakland Raiders to take Young with the number seven selection. Wouldn't it be great seeing Young throwing touchdowns to Randy Moss?

Cutler, once considered a late first or early second round selection, could go as high as number 10 to the Arizona Cardinals.

It's hard to believe that a quarterback who never won anything in college can come in and lead an NFL team. He does have a powerful arm and has shown the ability to make the hard throws, but he also has a tendency to make rushed decisions and force the ball to covered receivers.

While a quarterback is the more glorious pick, many teams will look to the defensive side of the field when making selections this year. After Williams the next defensive player off the board should be Ohio State's A.J. Hawk.

The versatile linebacker is a fierce competitor and would be a perfect fit in Green Bay at number five where the Packers are in desperate need of a playmaker on defense.

Staying on the defensive side of the ball, defensive backs could have a huge first round. With teams in desperate need of players to shut down their opponents speedy pass catchers there is the possibility that as many as 10 cornerbacks and safeties will be taken in the first 32 picks.

For many teams the draft holds the key to their future. Will their picks turn out to be superstars or busts? The teams that are able to get the most out of their picks will be in great shape entering the next few seasons.

Make sure to tune into all seven rounds of the draft on ESPN April 29th and 30th.

SCOREBOARD

THIS WEEK AT UVM, APR. 25 – MAY 2

Tuesday (Apr. 25)
Baseball @ Darmouth 3pm

Wednesday (Apr. 26)
Softball vs. Albany 2pm
Softball vs. Albany 4pm

Thursday (Apr. 27)
Women's Lax @ Columbia 3pm

Friday (Apr. 28)
Baseball @ Albany 3pm
Track & Field @ St. Lawrence Invitational 4pm

Saturday (Apr. 29)
Baseball @ Albany 12pm (2)
Women's Lax @ Stony Brook 12pm
Men's Lax @ Hartford 1pm
Softball vs. Hartford 1pm
Softball vs. Hartford 3pm

Sunday (Apr. 30)
Baseball @ Albany 12pm
Softball vs. Hartford 12pm

LAST WEEK'S RESULTS

(Win = W, Loss = L, Tie = T)

Tuesday (Apr. 18)
Baseball: L - Dartmouth 14, UVM 8

Wednesday (Apr. 19)
Track & Field:
Women's Lax: L - BU 16, UVM 7

Thursday (Apr. 20)
Track & Field: Women placed 3 in heptathlon
Men placed 1 in decathlon

Friday (Apr. 21)
Baseball: W - UVM 8, Binghamton 0 (G1)
Baseball: L - Binghamton 8, UVM 0 (G2)

Saturday (Apr. 22)
Track & Field @ Dartmouth Invitational
Women's Lax: W - UVM 21, Binghamton 7
Baseball: L - Binghamton 13, UVM 0
Baseball: W - UVM 11, Binghamton 9
Softball: L - UMBC 4, UVM 2
Softball: L - UMBC 9, UVM 6
Men's Lax: L - UMBC 10, UVM 6

Sunday (Apr. 23)
Softball: W - UVM 7, UMBC 1

TEAM RECORDS (thru Apr. 22)

Softball
13-21, 4-10 America East

Women's Lacrosse
6-8, 1-4 America East

Baseball
8-25, 6-2 America East

Men's Lacrosse
8-6, 0-4 America East

What to watch for this week in sports

By MAX WISE

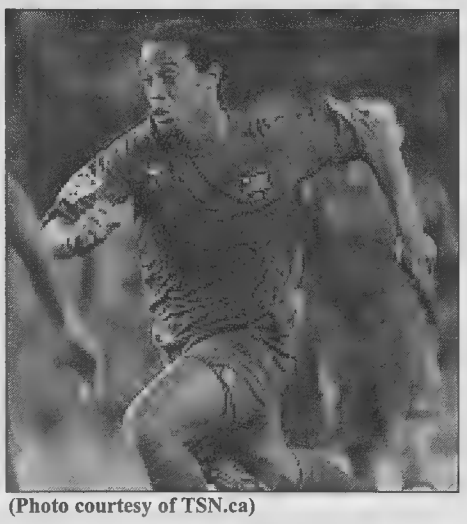
The sports world enters one of its most exciting parts of the year this week as several sports showcase their athletes in interesting parts of their respective seasons. European soccer, the NHL and the NBA all enter electric postseasons as Major League Baseball chugs along at its not-so-electric pace.

As Tony Kornheiser tells his Pardon The Interruption partner-in-crime Mike Wilbon, allow me to "give the people something to watch".

European Soccer

With a global audience over 1 billion people, and the best soccer clubs in Europe competing, the UEFA (Union of European Football Associations) Champions League is one of the world's most prestigious tournaments.

One game that is sure to be exciting is the second-leg match-up between two of Europe's powerhouses, AC Milan and FC Barcelona. FC Barcelona won the first leg 1-0, putting AC Milan in a one-goal hole starting the final game. AC Milan has a lot to show this year after giving up a three-goal lead in the final game of last year's tournament.



(Photo courtesy of TSN.ca)

As for FC Barcelona, they boast having Ronaldinho on their roster, last year's European Footballer of the Year and the last two year's FIFA World Player of the Year.

Generally considered the best offensive player in the world, Ronaldinho will be challenged by AC Milan's Paolo Maldini, one of the world's best defenders. The game has everything a sports fan could want; high stakes, a fabled rivalry and mega-superstars. Tune in to ESPN2 at 2:30 on April 26 to catch all the action.

Baseball

At 7:05 on April 27, New England's favorite team, the Boston Red Sox will finish up a three-game series at AL Central division contenders, the Cleveland Indians. Both teams have started very fast, showing a lot of promise for their 2006 campaigns.

The Indians have been forced to win games with offense because four of their pitchers have been sent to the DL, including their ace C.C. Sabathia. But Cleveland's offense has responded, with 6



(Photo courtesy of Sports/Santa Maria Times)

(Continued on back page)

Cats trade shutouts with Bearcats

Vermont and Binghamton split Friday afternoon doubleheader

By DAKOTA RUBIN

On a beautiful day at historic Centennial Field the Vermont Catamount baseball team split a doubleheader with the Binghamton Bearcats.

The Cats (7-24, 5-1 AE) got off to a great start in the first game behind the strong arm of sophomore Joe Serafin and the hitting of senior Kyle Brault on their way to an 8-0 victory.

Serafin (2-3), the reigning America East Pitcher of the week, and his team are glad to be back in conference play.

After starting the season with a horrific 2-22 record the Cats have bounced back to start their conference schedule 5-1. Serafin has followed suit by going 2-0 with two shutouts.

On Friday he was on point but got plenty of help from the rest of his team. He went 7 2/3 innings, striking out a season high 11 batters and allowing no runs on only five hits.

"I was hitting the corners and my breaking ball was working," Serafin said. "It was great having run support and the defense taking care of things behind me."

Vermont started fast with two runs in the first inning off Bearcat hurler Scott Diamond (4-4). Senior Jason Carey doubled to deep left center field to drive in junior Will Huntington from second. After Brault got out, freshman Jeff Nolet drove a bullet up the box for an RBI single.

The Cats added to their lead in the third inning on a RBI single by Brault that scored junior Jim Chapman.

UVM had a chance to bust open the game in the fifth inning when they loaded the bases with no outs. But some base running blunders cost the Cats runs. They were able to get one run across on a double by Brault that drove in Nolet.

After scoring one more run and chasing Diamond out of the game, the Catamounts exploded for three runs in the eighth inning.

Sophomore Kyle Massie ripped a double to left center that drove in junior Bryan Rembisz and freshman Jeff Heppner. After being sacrificed to third, Massie scored on a double over the right fielder's head by Chapman.

Each Cat in the starting lineup had at least one hit as the team scattered 16 hits including five doubles. Brault finished the game 3-for-5 with three RBI's to give him a team high 26 on the year. Massie went 2-for-4 with two RBI.

The Cats suffered their first conference loss of the year, 8-0, in the seven-inning night cap against Binghamton (18-12, 5-3) and pitcher Zachary Groh, who struck out 10 and walked only two while scattering four hits.

Groh improved his NCAA best ERA to 0.44 while extending his streak without allowing a run to 36 innings.

He did get a lot of help from his team who scored six runs in the fourth inning as they batted around against the Cats Rembisz (1-5).

Vermont and Binghamton wrapped up their series with another doubleheader on Saturday.

The Cats head on a road trip to Dartmouth and Albany next week before coming back home for a four game set against Stony Brook May 5th-7th.



Vermont sophomore pitcher Joe Serafin throws a pitch during the first game of Friday's doubleheader. Serafin threw 7 2/3 shutout innings and struck out 11 Binghamton batters en route to a 8-0 Catamounts victory. (Ike Messmore/Vermont Cynic)

What to watch this week...

Continued from page 19

of their everyday players hitting .300 or above, diminishing the numerous pitching concerns.

The opposite has been true thus far in Boston. Curt Schilling has rediscovered masterful abilities, starting 4-0 for the first time in his career, and Josh Beckett, who entered the season with injury concerns, has also been incredible, posting an early 3-0 record.

With Manny Ramirez recently finding his power-stroke and David Ortiz constantly sending balls on one-way trips over the fence, offense isn't a worry in Red Sox nation.



(Photo courtesy of Associated Press)

Both teams are striving to lead very competitive divisions and with the massive amount of offensive power on both sides, this should be a fun one. Check out ESPN2 or NESN if it piques your interest.

Basketball

Steve Nash and the Phoenix Suns will enter the Staples Center to face Kobe Bryant's LA Lakers at 10:30 on 4/28 for a ticket to the second round of the NBA playoffs. With two of the top MVP candidates set for an all-out duel this series almost guarantees excitement.

On the exterior this should seem like an easy match-up for the Suns. They are extremely efficient at scoring, especially from long-range, leading the league in scoring with 108.4 points per game. The offense moves ever-so-smoothly centered around Nash's remarkable court-vision.

But Kobe Bryant has been a man-possessed all season. Scoring over 35 points per game, Kobe accumulated 2832 points this season, setting the all-time franchise mark for the Lakers. Kobe may very possibly put the Lakers on his back for one more series and try to force his way into the second round.

The Suns have a strong upper hand, but with Kobe on the court almost anything can happen. Everyone should tune in to ESPN just on the chance that Kobe goes absolutely wild and scores 60.

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Two Cats set to transfer

Men's Basketball will sorely miss departing players Josh Duell and Ryan Schneider

By JASON FIDLER

Just over one year ago, Josh Duell and Ryan Schneider, along with the rest of the University of Vermont basketball team, were celebrating their miraculous upset victory over Syracuse in the first round of the NCAA Tournament.

Today, both players are looking forward to spending the rest of their careers at other schools.

A lot can change over one season; especially in collegiate athletics. Players graduate, high school stars get recruited by some schools and then go elsewhere, coaches move on or retire.

Nowhere was this more apparent than in the off-season after the now legendary 2004-05 Catamount men's basketball season. Along with the graduation of stars such as Taylor Coppenrath and T.J. Sorrentine, iconic coach Tom Brennan retired after 19 years. Virtually his entire staff left with him.

Enter the scene rookie coach Mike Lonergran, fresh out of an assistant coaching stint at Maryland along with a whole crew of supporting first year coaches. New coaches with a new attitudes; a whole new plan.

"The transition was a little difficult just because I had developed a two year relationship with the old staff through out the whole recruiting process and last year," said Duell, a sophomore from Scotia, New York who is transferring to play for Siena College next year. "Coach Brennan is more laid back and has a 'let them play' type attitude. Coach Lonergan is a very good at the X's and O's of the game and likes to control things a little bit more."

Schneider, also a sophomore, from Yorktown Heights, New York, agreed. "There was a group of guys who had been recruited by Brennan and another group by Lonergan, and I had a real strong relationship with the previous coaching staff."

The transition to a new coaching staff, especially the retirement of Brennan, played a "significant part" in his decision to transfer. He will be playing for the Marist College Red Foxes for two seasons after sitting out one season as per NCAA regulations.

Both players were sad to see Tom Brennan retire after the 2005 run into the NCAA tournament. "He was really supportive throughout my first year, especially when there were a couple of times that I was struggling," said Schneider.

Duell also holds the same feeling towards his old coach, "He's the kind of person you don't lose touch with. We ate lunch the other day."

Ryan Schneider and Josh Duell were key components to the Catamount basketball team this past season, averaging 24.7 and 22.4 minutes per game, respectively and starting in a combined 22 games as sophomores. Both exhibited good all-around skills; Scheider was third on the team in three-point attempts while also pulling down the third most rebounds. Duell averaged over seven points per game and held a field goal percentage over forty percent. Both aim to playing key roles on their future teams.

"They [Siena] play a four-out offense where I can be on the perimeter a lot and that's what I feel comfortable doing," said Duell. "I have always wanted to play for them but didn't get recruited by them out of high school. They then got a new coach and he is a great guy so I got the opportunity to become a part of their program. Hopefully I will be able to come in and have an impact in the league for them."

"[Marist Head Coach] Matt Brady is a great guy. He has an intensity about him but cares for his players well being," said Schenider. "They have an open court style of play...I am looking forward to being able to expand my game because I am not just a stand still shooter."

Being close to home does not hurt either. "Marist is only 45 minutes from home, so it will make it easier on my parents to get to games."

Leaving one team for another is never an easy process. "When you are on a sports team you spend most of your college life around those people. All of the players in the program are great and I will miss them all very much," said Duell.

Schneider agreed. "When you spend most of your college career with a group of guys it definitely makes it tough to say goodbye, but because of our relationship they respected, understood and supported my decision. They'll all be missed."

Last season Vermont had a relatively disappointing year compared to previous seasons, going 13-17 overall with a 7-9 league record. They finished sixth in the league, but were able to put on an impressive run in the America East tournament, proceeding to the finals where they lost to Albany 80-67.

With seven freshman, three sophomores, and two juniors, the team is very young.

With such youth comes a lot of potential. When asked where he saw the future of Vermont men's basketball heading, Duell said, "Well they have a great bunch of guys and they should be at the top of the league next year and years to come."

Though Josh Duell and Ryan Schneider will be missed, it seems like, even to them, UVM basketball is once again on the rise.



This March, sophomore basketball players Josh Duell (50) and Ryan Schneider announced their impending transfers to continue their basketball careers at different schools. (Ike Messmore/Vermont Cynic)

Vermont claws back vs. Hartford

Catamounts rally in the second game of a doubleheader to split with Hartford

By MAX WISE

If you get knocked down, dust yourself off and try again. This may be the UVM softball team's motto, as it was knocked down with a 7-3 loss in the first game of a double header with the Hartford Hawks, and then came roaring back in game two, winning by way of the slaughter rule.

The Catamounts (14-24, 5-12) took an early 1-0 lead in game one, scoring in the first inning. The run came from a single by junior Kate Haber, who then stole second base. Two batters later, junior Kate Ramsey singled and an error by the Hartford centerfielder gave Haber the go-ahead run.

The lead would be short-lived however, as Hartford would post three runs in the top of the second against Vermont starter, sophomore Aimee Kern (11-12) and two more in the third. Kern got tagged with six earned runs on fourteen hits, while walking two and striking out eight over seven innings. Although she took the loss, Kern's eight strikeouts gave her 155 on the season, breaking the single-season school record previously set by Katie Quinn in 1990.

Vermont would score again in the fifth off of RBI singles from freshmen Jeanine Connolly and Hayley Crosby, but it would not be enough to salvage the first game.



Sophomore Aimee Kern (12) delivers a pitch during the first game of a doubleheader against Hartford. (Ike Mesmore/Vermont Cynic)

The change from the first game to the second was staggering. Whereas the Cats had problems clicking in the first game, in the second they preformed like a finely tuned Swiss watch.

Vermont sent freshman Allison Dagget (3-9) to pitch the second game, a choice that would turn out to be deadly for the Hawks. Dagget was untouchable throughout the game, allowing only two hits over five shutout innings, also ringing up six strikeouts.

With Dagget pitching so well, it was time for the offense to find itself. Ramsey did just that, blasting a homerun down the third base line in the third inning, scoring herself and Kern for a 2-0 lead. This was Ramsey's ninth career homerun, setting a school record.

Dagget lead the fourth off with a homerun of her own, followed by the consecutive singles from junior Annie O'Brien, Crosby, and sophomore Rachelle Eloschuk, which scored two runs, extending the lead to 5-0.

In the fifth inning the floodgates remained opened and the Catamounts kept pounding the Hawks starting pitcher. With one out Ramsey and sophomore Whitney Borisenok had back-to-back doubles off the wall to add another run, and Borisenok would then score on an error.

The fatal blow came from Eloschuk, who hit a bases-loaded infield single to score junior pinch runner Emily Miles to make the score a slaughter rule-worthy 8-0. This was surely a vindicating victory after losing the first game.

"We came out really flat in the first game," head coach Pam Childs explained. "But we really turned it on in the second with the bats, some good defense, and a great pitching performance by Ali."

The Cats' wrap up the regular season this week with games at Dartmouth on Tuesday and a three-game series at Binghamton over the weekend.

Max Wise is a freshman perspective english major from Chicago, IL. He loves Chicago sports, especially the Cubs.

UVM's Independent Voice Since 1883

THE VERMONT CYNIC

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Tuesday, May 2, 2006

Distinguished panel convenes for Charlie Ross debate

Panel debates the ability of heroes to emerge in the current state of constant media coverage

By KENSINGTON R. MOORE

An all-star panel packed the Ira Allen Chapel on Tuesday Apr. 25, to discuss "The Media And The Public Trust: The Making And Breaking Of Political Heroes." The panelists included members of the national media, as well as members of both the Democratic and Republican political parties.

Howard Dean was the star of the show and much of the lecture revolved around his 2004 presidential campaign. Dean and the rest of the panelists reflected upon the mistakes made in that campaign. Dean stated, "I was never able to successfully switch gears and be seen as someone who could be president of the United States. You have to do that to be president."

The panel was able to stay on topic much of the time thanks to the diligence of moderator Norman J. Ornstein, a Resident Scholar at the American Enterprise Institute for Public Policy Research. Ornstein was a guest on the Colbert Report on Apr. 24, the night before the panel discussion.



Newsweek Chief Political Correspondent Howard Fineman, and Dotty Lynch, former Senior Political Editor of CBS News look on as Former Governor Howard Dean speaks. (Ike Messmore/Vermont Cynic)

On the subject of the interactions between political actors and journalists, Dotty Lynch, the former Senior Political Editor of CBS News, stated, "you see a huge breakdown in trust between the politicians and journalists, and it's on both sides."

Howard Fineman, Newsweek's Chief Political Correspondent, explained that Watergate has taught a generation of reporters to look for what's wrong with politicians, not what they are doing well.

Ron Kaufman, the lone Republican in the group and former Political Director to

Continued on Page 3

UVM drug and alcohol usage sky-rockets

UVM's drug and alcohol policy is aimed to help students and watch out for their safety, not to punish them

By LAURA PEDRO

Student and Campus Life administrators spoke to Professor Andrew Golub's Drugs and Society class on Friday about general campus drug policy, the "Got Your Back" program, and the new dry residence halls decision. Their basic philosophy is it "all comes down to health and safety."

"We care about students personally, and we are not just trying to control behavior," said Vivian Garay, who works in the Dean of Students Office. Rather, she expressed that the goal of Student and Campus Life is to "ensure that all members of the community feel free to pursue personal and academic enrichment in a healthy environment."

To put it simply, "we want students to make decisions that don't harm themselves or other students and community members," she told the class.

The official policy states: "UVM is dedicated to reducing the prevalence and

Continued on Page 4

Students speak out against hate

UVM students rally in front of Waterman, imploring the University community to be more tolerant

By C.W. SOULE

On Friday Apr. 28, the Hate Is coalition rallied at the Waterman steps from 12-2 pm. "Hate Is, is a coalition of UVM students of varying identities, banding together in support of diversity, safety, and respect within and between all UVM communities and the student body as a whole," said Hate Is member Jaska Bradeen.

In the previous week, the Hate Is coalition conducted public awareness campaigns that brought attention to homophobia on the University of Vermont campus. Members of the coalition lay in mock death in front of a root beer float table on Random Acts of Kindness Day, in front of the UVM Bookstore.

Hate Is also posted fliers throughout the campus that displayed examples of racist, sexist, and homophobic rhetoric used by UVM students.

The majority of the fliers were pages printed from Facebook. On the UVM Facebook site there are dozens of groups that affiliate themselves with terms and beliefs that Hate Is considers to be hateful and marginalizing.

One of the Facebook groups reprimanded by Hate Is is titled "UVM Girls Are Sluts," which has nine members. This group claims that "UVM girls are easy so go out and get them." The Facebook page was printed out and written on with a black marker, so that the faces and names of the group members remained anonymous. The words, "sexist," "hate is," and "hurt" were written around the edge of the page.

Another Facebook page that was printed and used as a flier was the "Boys Suck Big Dong!" group, which Hate Is claims depicts men in a homophobic manner by characterizing acts of male on male fellatio as an oppressive punishment for men who frustrate women.

After obtaining a permit to protest at Waterman, the coalition hosted a rally that attracted over fifty people. The rally was an open forum speak-out at which all people were encouraged to attend and speak into a microphone about their experiences with alienation and hate at UVM.

The rally attracted students, staff, faculty, and administrators alike and had a strong LGBTQA presence with Dorothea Brauer, LGBTQA Services Director of the Diversity & Equity Unit, speaking against hateful practices and inspiring hope for an equitable future.

Members of the Student Labor Action Project attended the rally and stood in support of the Hate Is movement.

The crowd was excited and acted empowered by the event, brandishing signs that solicited honks from cars that drove by on South Prospect Street.

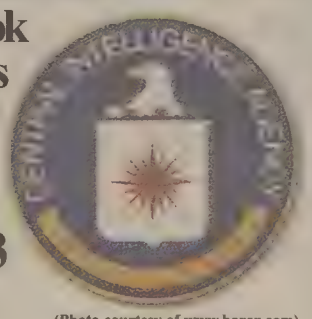


Members of the "Hate is..." campaign try to get cars to honk in support of their cause. (C.W. Soule/Vermont Cynic)

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CIA peaks into Facebook accounts



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(Photo courtesy of www.horaz.com)

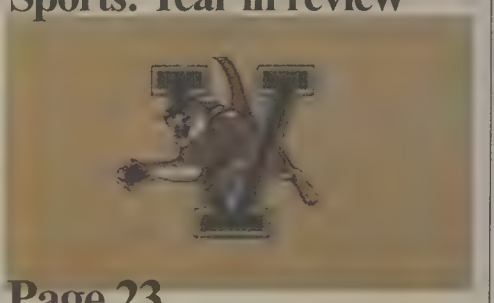
Toots rocks UVM at Spring Fest



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(Photo courtesy of www.rootsrockreggae.com)

Sports: Year in review



Page 23

A larger more robust Grundle

Harris-Millis dining hall will undergo renovation for the upcoming academic year

By STEPHEN HAUSMANN

Ah, the Saturday morning Harris-Millis brunch. Stumbling (quite possibly hung-over) to a haven of waffles, omelets, and home fries is nothing less than a University of Vermont tradition – a right of passage for any student.

The Harris-Millis dining hall, affectionately known as "The Grundle" (if you don't know why, ask your parents – it's time you had a long awaited talk…) offers one of the few all-you-can-eat options on campus. The food may be good, but the reality is that the ten year old Grundle is in severe need of a facelift.

"The facilities are outdated for what students want – no bathrooms, old equipment and no air conditioning," explains H-M Dining Hall manager and long time restauranteur Tom Fondakowski. Earlier this year, Fondakowski and UVM Dining Services drafted a proposal, showing just how outdated the fairly new (only ten years old) dining hall already is.



A new vision for the Grundle. (Image courtesy of UVM Capital Planning and Management)

The new "Grundle" is shaping up to be H-M's current hall on steroids

The dramatic increase in traffic from 800 new University Heights students eating at H-M sealed the deal and The Powers That Be signed an agreement for the $4.5 million renovation. Fondakowski explained that this will not effect student tuition and that the refurbishment has already been paid for by the Board of Trustees.

The new Grundle is shaping up to be H-M's current hall on steroids - TVs, music, and games will all be added, making the Harris Millis Dining Hall into more than just a place to chow down for cheap.

Also, for the price of a single block, customers will soon be able to order any entrée for take out, as opposed to ordering costly food from other dining halls or elsewhere. A new, slow cooking brick pizza oven has also been promised.

"We want a better environment for students to eat in." Fondakowski continued, "We're excited about this. We feel ashamed about the current facility - this is our home too!" he said in reference to the Harris Millis faculty.

Duct tape, 70s-esque furniture, and dirty bricks adorn the current embodiment of the cafeteria, though you can kiss the retro look goodbye come August of '06, when the project is aiming to be completed.

Of particular note is the new Brain Café section of the dining hall. A new room aimed for studying, club meetings, and healthy eating,, the Brain Café will offer smoothies, cappuccino, a deli, and foods to get one's mind working, and will be open later than other dining options on campus.

When asked about the future of the all-important "Grundle" brunch, Fondakowski had only the most optimistic words to say: "Brunch will only get bigger!"

Bon appetit, UVM.

Steve Hausmann is a freshman English major and Grundle advocate. He can often be found hovering around the soft serve machine.

Website offers alternative to cheating

New website offers live e-tutoring around the clock; Studyloft.com allows students to chat live or submit questions to professionals

By KEVIN LUMPKIN

Studyloft.com is offering online tutoring in math and sciences. The new upstart, which launched late last year, offers two services to its customers: ChalkTalk, a live session with a tutor, and Homework Help, where students can upload assignments and have them returned with comments within twelve hours.

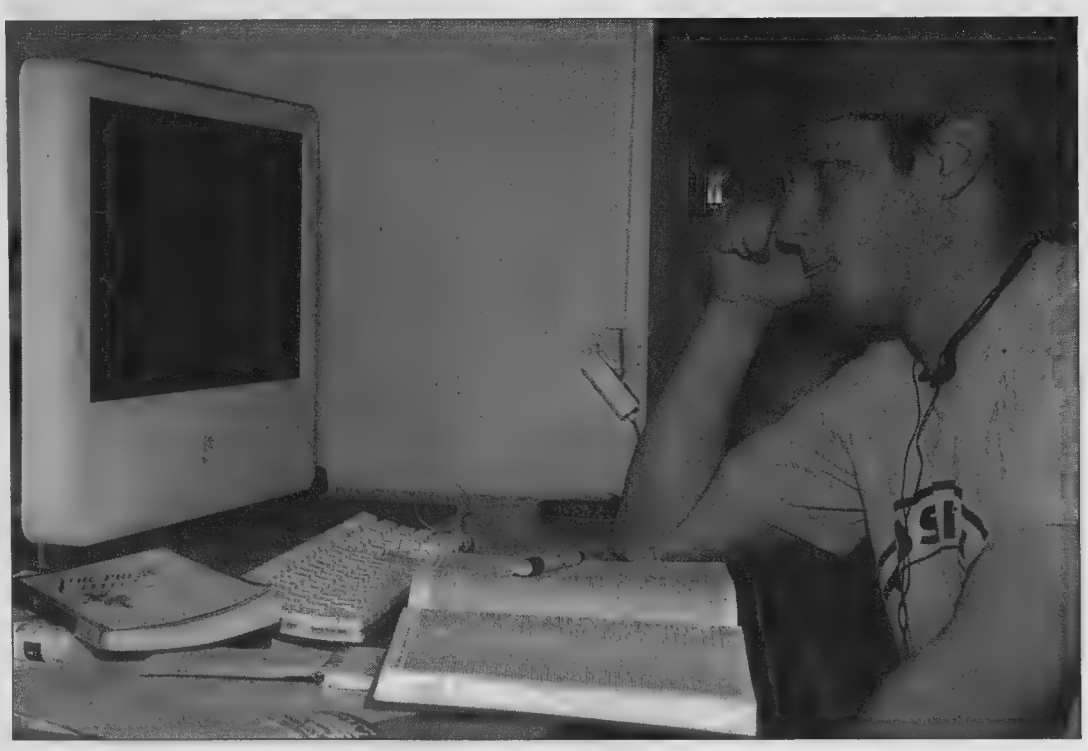
All of the tutors at studyloft.com have advanced degrees in their respective subjects, and, for several areas of study, tutors are available at all hours of the night. When I logged on at 2:30 AM, I found two available tutors waiting to help with any math questions, from basic algebra to Calculus IV.

For all of their services, studyloft.com charges 18 dollars per hour, billed by the minute based on the time spent in the live session, or the time a tutor spends making comments on uploaded homework assignments. According to the company's founder and CEO, Bikram Roy, its main competitor, SmartThinking.com, charges 35 dollars per hour for similar services.

For prospective users, the website offers a six dollar credit for opening a new account – twenty free minutes to try the service. Roy told the Cynic in a phone interview that his company's two big draws are "convenience and discreteness."

Roy explained that with an anonymous website, students can ask questions on their own time in their own homes, and "can be much more open with [their] questions."

After a student finishes a session with a tutor, or receives a completed homework assignment, a window appears with the option to provide feedback, so that Roy and others can continually improve the quality of the student sessions. Roy explained that each live session is also recorded and reviewed internally to ensure the quality and accuracy of the information provided.



Student studies diligently for an exam using studyloft.com (Ike Messmore/Vermont Cynic)

In addition, tutors receive bonuses from the company for positive ratings from the students they help.

One of Roy's chief concerns in offering an online tutoring service is plagiarism. In each returned homework assignment, the website includes the following stipulation: "Your use of the information and solutions provided by studyloft.com and the consequences thereof are your own responsibility."

Roy told the Cynic of several cases where students asked tutors to complete take-home tests, and the company declined.

In researching this article, I logged onto the website to investigate the quality of the services provided. I participated in several ChalkTalk sessions, and submitted a sample homework assignment for feedback.

In my first 30-minute live biology session, one of the company's biggest problems immediately surfaced: the speed of the tutors.

According to Roy, the company is "constantly practicing" with its tutors to improve the speeds at which they type, and he confessed that "sometimes it seems like they're not as fast as [the company] need[s] them to be."

When scheduling a chat session, students have the option to upload files prior to the appointment, which Roy says will help tutors answer questions more efficiently.

When submitting my simulated homework assignment, I first uploaded the word document onto the website. Then, about fifteen minutes later, I got a quote for how long it would take a tutor to complete – thirty minutes, which would translate to nine dollars. A few hours later, my completed homework assignment had arrived, complete with full explanations and visual aids.

Each section of the homework assignment reprinted the question, selected the correct answer, and explained the reasoning, using visuals when necessary. The amount billed to the student reflects the actual amount of time the tutor spent on the assignment - Roy told the Cynic that tutors' quotes were usually "pretty accurate" in relation to the final price.

After a homework assignment has been returned to a student, or a ChalkTalk session has been completed, studyloft.com puts the completed assignment or the log from the chat into a special student archive which can be accessed at any time, so students can review their sessions later on in the semester for help.

Worried about payment? Studyloft even has a special link in each account that allows students to email their parents to beg for cash, entitled "Ask Mom for Payment," where parents can make secure payments to the site for their children.

Memorial for Charlie Ross defines heroism in a new era

Continued from Cover

President George H. W. Bush, explained the shift in media today. "The difference is the medium, as opposed to the media," said Kaufman.

Finally, Howard Fineman summed it up by stating, "Media with a capital 'M' just doesn't exist anymore."

Jesse Schauben-Fuerst, a Student Ambassador here at UVM, had this to say of the discussion: "I thought there was a good range of personalities on the panel, I really enjoyed Mr. Ornstein. He did a great job bringing out the issues and keeping the mood light. He did a phenomenal job bringing out the perspectives of each of the panelists."

Watergate has taught a generation of reporters to look for what's wrong with politicians, not what they are doing well

President Fogel, when asked for his impressions on the panel discussion, had this to say: "it was neat."

The panel discussion and dinner was the second annual tribute to the late Charlie Ross. Ross was a public servant and was elected to positions of public trust under five presidents: Kennedy, Johnson, Nixon, Ford, and Carter.



Howard Wolfson, former Communications Director for Hillary Rodham Clinton outlines his argument (Ike Messmore/Vermont Cynic)

Ross returned to Vermont and began teaching public policy at UVM in 1968, where he touched the lives of two of his students who are now the creators of the Charlie Ross Memorial Annual Panel Discussion.

Ross's wife and son attended the panel discussion and dinner. When asked whom she would identify as a hero in recent years, Mrs. Ross stated, "I lived with him."

Walk-by noise stirs Burlington Neighborhoods

Level of noise created by UVM students has an impact on the Burlington community

By MANDY FRANK

The semester is finally coming to a close. With the pressure building upon the approaching dates of final exams, students usually want nothing more than to kick back with a cold one and enjoy the sun.

However, sometimes a cold one turns into a few, and a few turns into twenty (or more). Before you know it, a troop of college kids is charging down the streets of Burlington yelling and dancing with the excitement of the warm weather.

Before you know it a troop of college kids is charging down the streets of Burlington yelling and dancing with the excitement of the warm weather.

Ah, to be young. Unfortunately, the troops of young people are not the only ones around. Many of these other people work five days a week, and even have families.

Another shocker is many of them do not participate in thirsty Thursday festivities. Thus, walk by noise is a large problem in the city of Burlington.

"I've lived in Burlington since '72, and in all that time there hasn't been a lot of contention between students and residents downtown, and I think that's a positive thing, that the university has been welcomed..." Mayor Bob Kiss said.

However, there may be a few people in Burlington that would disagree. Students that live off-campus experience it first hand.

Students are usually more sympathetic than the many Burlington citizens. There has been a charge by the Burlingtonians against the University, and Champlain College, to do something in response to us rowdy youngsters.

As the population of UVM grows, so does the noise

As the population of UVM grows, so does the noise. There has been a coalition formed by the University and the city of Burlington in response to the citizens' request.

The Community Coalition meets once a month in order to discuss walk-by noise and potential solutions.

"The Community Coalition is a diverse group of UVM students and administrators, City Hall staff, City Councilors, police, neighborhood representatives, and landlords who meet regularly to create ideas and programs designed to build community and facilitate positive interaction between the University's students and city residents," Gail Shampnois, the coalition co-chair, said.

One item on the coalition's agenda is the "Walk-By Awareness" campaign. "The Coalition developed a poster and cards with a "Have a Heart" message, and the off-campus late-night shuttle schedule was posted in the Pearl Street Beverage store and other places that get student traffic." Gail reported. "Coming up, we are planning some neighborhood corner lemonade stands to talk to students and neighbors about the issue and to spread the news about this year's Spring Move Out event."

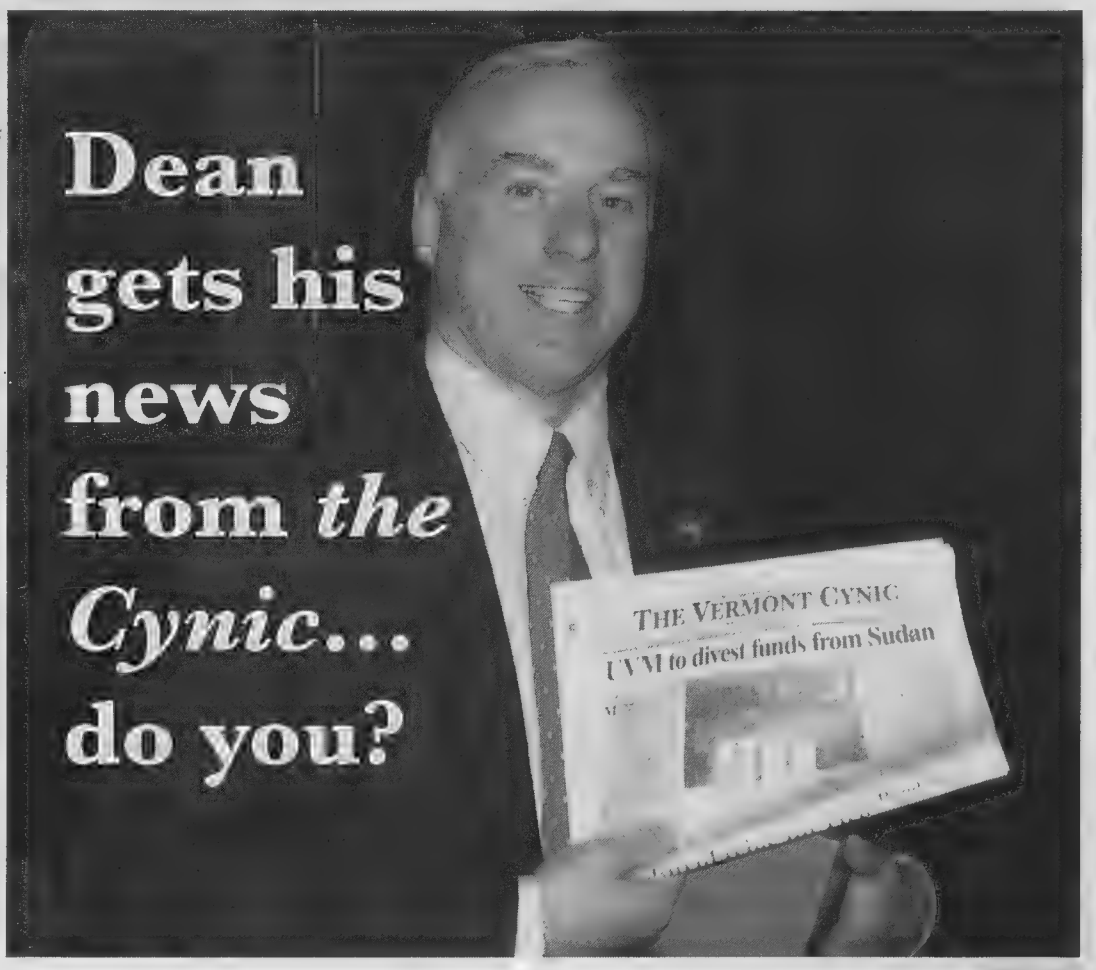
Stacy Miller, the director of the Department of Residential Life, sent out an email to all on-campus students mentioning the "Have a Heart" Campaign, which is staffed by the Community Coalition. "We understand that people may be unaware of their impact and want to remind them that our neighbors are 'just a wall away.'"

The Burlington Police Dept. statistics show that the numbers of parties at off-campus houses have greatly decreased.

A continuing challenge, however, is walk-by disruptions. The police are more concerned with these types of disturbances, rather than house parties, as the spring semester comes to a close.

Living in a city with a large university requires some compromise. College students cannot be blamed for the noise problem in Burlington entirely. In fact, some might claim that the noise problem has decreased greatly in recent years.

However, it is undisputable that as the temperature rises, so does the level of activity in the downtown scene. With college kids triumphing over one of the most difficult parts of the academic year comes noisy shenanigans, and lots of them.



UVM doesn't "Got Your Back"

Continued from Cover

impact of high-risk substance use. We remain intolerant of behavior that has negative impacts for both the community and individuals."

When students commented that drinking will always be a part of college campuses, Garay remarked, "We can't just say, 'Go ahead and drink if you're under 21.' We are a state institution."

She explained that the main reason for the change to dry residence halls was for the university to maintain "a consistent message." By having specialized substance free floors, the school was sending the wrong message.

Also addressed was the controversial issue of "Got Your Back." The policy was implemented at the end of last year to encourage students who feared disciplinary action to seek help for friends in need.

This "protocol for medical emergencies" allows a student to call 911 for a friend who is in medical danger due to drugs or alcohol, and receive no punishment. But there is more to read between the lines.

First, the policy only applies if the student who calls specifies "Got Your Back" to police. Second, it can only be used by a student - if a RA calls, the policy is not in effect because they are a UVM employee.

Finally, there is a limit to how many times "you can have your back gotten" stated Garay. If a student exhibits a pattern over the semester, they will be put through the counseling and judicial process.

Though the student who calls is not subjected to disciplinary action, they are required to meet with staff from Alcohol and Drug Services to discuss the incident. While many students in the class thought this was unnecessary, speaker Melissa Culver, a counselor at the Center for Health and Well Being, acknowledged that many of these experiences are traumatic for the other student involved. She sees the consultation as a chance for the student to talk about it.

According to "Got Your Back," the student who was in danger must also meet with Drug and Alcohol Services and, depending on the situation, parents are notified.

The main advantage of the program is that the student is not charged with any crime, and that there is no recorded file.

Kim Anderson, who works for the Center of Student Ethics and Standards, admitted that "one of its shortcomings is that it makes the assumption that the caller has been participating in the activities." She stated that its goal, though, is "not to condemn or pass judgment, it is to help people."

UVM Drug and Alcohol by the Numbers

70..... percent of UVM students who binge drink

44..... percent of students who binge drink nationally

.18..... average BAC of UVM students in detox

60..... percent increase in UVM alcohol related arrests

428.5... percent increase in UVM drug related arrests

Additionally, Garay explained to students why UVM decided to reexamine its substance policy. "Statistics tell the story. As an administrator we can't look at these numbers and think everything we're doing now is working."

Between the year 2004 and fall 2005, on campus alcohol arrests increased by 60%, student detoxifications rose by 59.3%, drug law violations increased 98.1%, and drug arrests increased by an outstanding 428.5%. These numbers are not consistent with the increase of students on campus.

Fall 2005 almost marked the largest number of student detoxifications, ever, with an average BAC of .18. The number of detoxifications has typically been much higher for men, but in 2005 these numbers started leveling out.

Also, 70 % of UVM students admitted to binge drinking, which is much higher than the 44% national average.

Sexual assault is an additional concern of the University. In fall 2005 there were 25 reported cases, all of which involved alcohol or binge drinking.

"We don't think that making residence halls dry is going to fix all these problems," remarked Garay. "You would have to be an idiot to think that it would make an impact besides sending a message."

Anderson explained that "the alcohol and drug culture on campus" is a university concern, to which there is no simple solution.

Garay also took questions on the pub which is going to be located in the new student center.

Though students made jokes like, "Is the bar going to take Catscratch?" Garay responded by saying "we feel there is a healthy balance, and we want students to learn how to drink safely and responsibly."

She ended the forum by saying they're "not trying to send a prohibition message," but the reality is that college is supposed to be an academic experience.

Garay noted that the direction the university is looking towards includes "becoming a public ivy, with more rigorous academics." She questioned students, "Do you want an employer to look at your diploma from UVM, and say 'Oh, you didn't study, all you did was party?'"

THIS ONE'S FOR YOU, MATTHEW

This one is for... all of the of the starving children in South and Central America that you heroically saved from hunger and malaria. For the millions of dollars that you raised to secure countless American people with money to cover their rent and food. You are truly an inspiration to us all, for you tirelessly put all others before yourself.

You have never ceased to amaze me with your superhuman strength and dashing good looks. I will never forget the time that you picked up fifty three women at the bar and then, when walking back to your apartment to entertain them all with your manly physique, without a thought to the opportunity that you were missing, you saved three puppies from a burning house.

But seriously, your curling chest hair and bling-bling earring is an inspiration to us all.

No one else makes this s@&t look so good.

P.S. Thanks for the brew...



This one's for…all the inspiration you have provided us all with. From your work with disabled, dyslexic pandas in China, to your steadfast conservative ideologies, you truly stand up for what you believe is right(wing).

And who can forget the time you single-handedly stopped a raging herd of of man-bear-pigs from attacking a bus full of Icelandic swimsuit models? It's a shame they all gave you fake phone numbers.

Further, this one's for all the strange, yet eloquent, Eastern European chicks that look better as the night goes on, "crossing the line" with your lady friends, and other adventures at Ken's. All the other times that are less then printable, and the future adventures to be had this summer, many with a little red wagon.

Your so f**king money baby and you don't even know it!

P.S. Thanks for the brew...







Wal-Mart overruns local markets

Lecturer explores the effects of Wal-Mart on local retail markets

By CHARLIE CLARK

David Neumark spoke to UVM faculty and students last week about the effects of Wal-Mart on a local labor market. The speech was geared towards economics majors, yet it was open, applicable, and accessible to everyone.

The speech focused on Neumark's research of Wal-Mart, which incorporated data sets through 1995 to the present.

Wal-Mart is the world's largest corporation with revenues in 2005 of $285 billion, and its 3600 stores give jobs to 1.2 million workers. The total workforce of Wal-Mart stores is greater than the number of high school and middle school teachers in America combined.

Wal-Mart controls 19% of grocery market shares in America, and 16% of pharmaceutical market shares.

The total work force of Wal-Mart stores is greater than the number of high school and middle school teachers in America combined.

One of the most awe-inspiring traits of Wal-Mart stores, according to Neumark, is their success rate. While the average business fails an average of 75-80 percent of the time, Wal-Mart's closing patterns are far lower. Similar to the success rate of McDonald's restaurants, they almost never close. Of 3100 Wal-Mart stores opened in America, only 51 have failed.

Neumark's research did not focus on the aggregate effects of Wal-Mart, but instead on whether the opening of a Wal-Mart creates or eliminates jobs in the retail sector of local markets. He also investigated whether the earnings of the local retail sector are disrupted by the opening of a new Wal-Mart.

Neumark said of the goal of his research that "a lot of people ask whether Wal-Mart is 'good' or 'bad.' There are so many dimensions to that problem that I just don't know how to answer it."

Instead of creating moralistic claims, the focus of Neumark's research developed a model to gauge the changes in retail employment and earnings when a Wal-Mart opened in a town.

Wal-Marts were found to influence an average net decrease of 180 workers in the retail sector of a town, and an average 3% decline in retail earnings of the sector. That 3% decrease, spread over the retail sector, does not mean big cuts in individuals' wages.

Neumark explained the interesting expansion of Wal-Marts throughout the country, from its birth in Benton County, Arkansas. During its early stages in the later 1960s and early 70s, the success of Wal-Mart depended largely on word of mouth. Wal-Marts would open in counties close to already existing Wal-Marts, with a general population that had already heard the benefits of Wal-Mart from their neighbors.

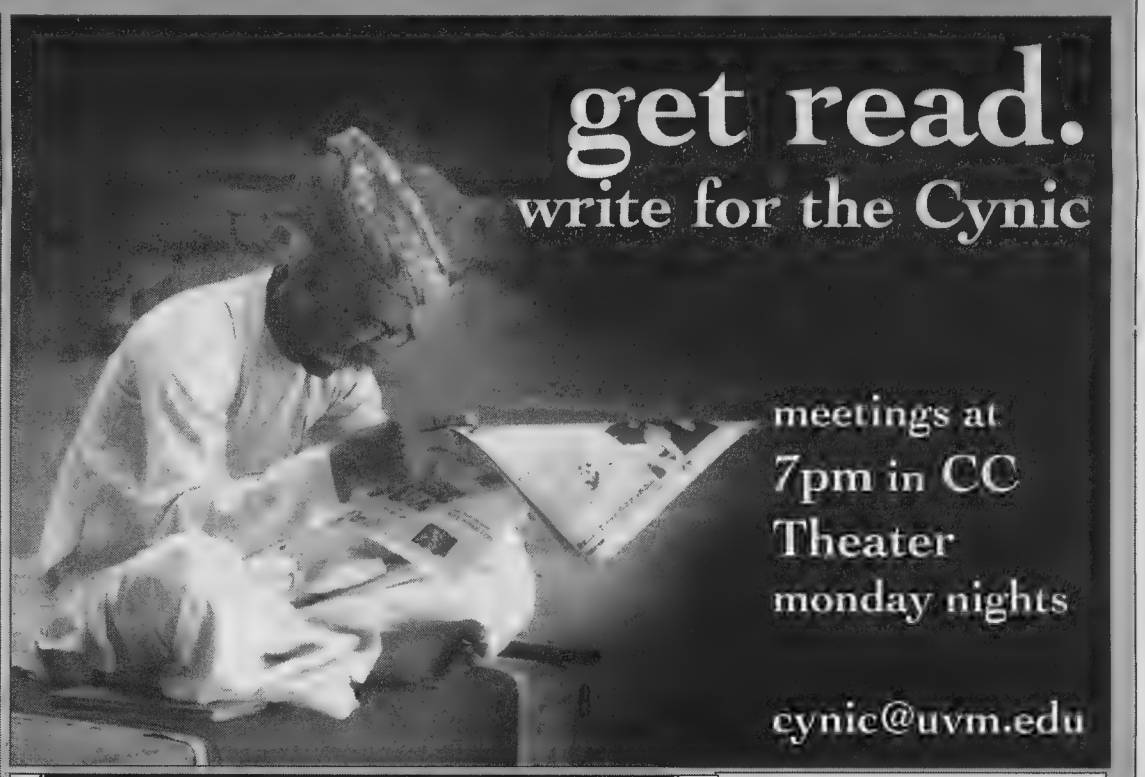
This advertising technique was one of the many cost-efficient policies of Sam Walton, founder of Wal-Mart. Others ranged from smaller packages of deodorant to stores being built within a day's drive of distribution centers, all of which allowed Wal-Mart to become the biggest retailer in Mexico as well as America.

Though Wal-Mart controls a large portion of the retail sector in America, Neumark explained that Wal-Mart has not tried to raise its prices in the absence of a competitor. "They not only have to worry about an existing competitor, but a potential competitor as well."

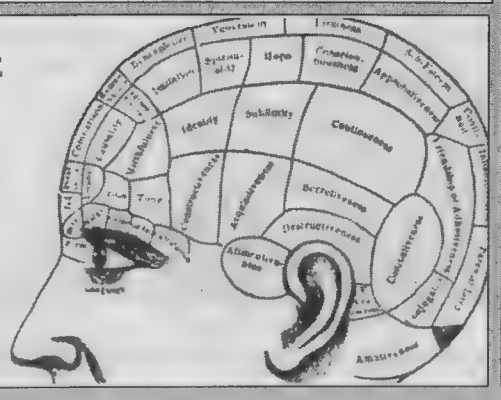


As Wal-Marts get bigger and bigger, they crowd out local businesses. (Photo courtesy of http://browndailysqueal.com/archives/walmart.jpg)

RESULTS
Alcohol Awareness Raffle Winners!
Congratulations from UVM's Health Promotion Services!
1ST PLACE: ALENA WARREN
2ND PLACE: JOSHUA MANNHEIMER AND JESSICA CORT
3RD PLACE: JAMIE MITCHELL AND KIRSTEN BONSON
Answer Key
Orange: 1: T, 2: T, 3: C, 4: B
Yellow: 1: T, 2: T, 3: D, 4: B
Blue: 1: T, 2: F, 3: B, 4: C
For a complete list of questions with the correct answers check out the Web at:
WWW.UVM.EDU/HEALTH/RESULTS.PDF
Prizes can be picked up at the Health Promotion Services office (CWP Redstone) starting May 3rd, 2006. Questions: 656-0653
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Toots and The Maytals up close

Reggae legend Toots Hibbert sits down with *The Cynic* following an energetic Springfest show

By DAVE SACHS

Toots and The Maytals not only stole the show when they took the stage this Saturday at UVM's Springfest, they stole the attention of every fan on the green and didn't let go.

The sheer presence of lead singer Fredrick "Toots" Hibbert, the man credited with inventing Reggae, is enough to require a Wayne and Garth groveling session. We're not worthy. But Toots is his own hype man, and he performed like it was the Sixties: the decade that Toots first banded with the Maytals to form the Reggae genre.

Toots has no doubt stayed true to his song, "I'll Never Grow Old," exhibiting his youthful exuberance Saturday by pouncing around the stage to his irie anthems – an ear-to-ear smile on his face the whole time – as if he were a teenager. Well, despite the fact that he is not, I had the chance to sit down with Toots after his set and, after politicking with him a bit, found no discernable age gap between us.

"Fifty-six," he said of his age in a thick Jamaican accent. "Maybe fifty-eight," he joked. "I cannot tell you!" he laughed. Toots was a bit coy about this subject, but not so much about his contribution to Reggae, affirming "it was me" when I asked whether it was true he invented the genre.

"We had no name [for Reggae]. One day in Jamaica at a show we just yell it out." Apparently the word came from "stregge," a term used to describe someone who doesn't dress properly, and it took off worldwide with Toots' single, "Do the Reggay."

Smoke in the air, Toots reclined in the back of his tour bus with shoeless feet, and explained to me the origin of his style during a time when Reggae was without a name: "The radio…American radio was good," he said, referring to his listening habits. "R&B and Wilson Pickett, most of the time Ray Charles."

Such artists had the good fortune to influence the "architect of Reggae," and Toots had the chance to play the same role for artists of the younger generation when he recorded the compilation album "True Love" with such artists as Phish's Trey Anastasio, The Roots, No Doubt, Shaggy and Rhazel, among other huge names.



Fredrick "Toots" Hibbert hangs out after the show *(Vermont Cynic)*

"Trey is my good friend. They all are," Toots said, referring to his album associates. Though cordial in doing so, he was sure not to single-out any of his famous friends, saying "They are all the best."

It was impossible, he said, to put into words what he learned from recording songs with the likes Anastasio and Willie Nelson. Instead, he just smiled as if he knew something I did not about the connection artists share in a studio together, and what they can learn from each other. "I learned a lot in Vermont in [Trey's] studio," where Toots says he, Willie Nelson and Anastasio recorded the album songs. "But I cannot explain it."

Because he has always made music in the name of peace, it makes sense that Toots was adamant in not picking a favorite artist. No one wants to see Bonnie Raitt and Shaggy in a brawl.

But the idea of peace, Toots said from the sunk-in tour bus couch, is what the younger generation needs to be worried about. "You don't need to war, and I am always about peace," he says, emphasizing our generation.

For hole-dwellers who did not know Toots' message of "peace, perfect peace" from his lyrics, it's been his platform for years. But as his performance of the hit song, "Monkey Man" indicated, there is no need for political persuasion when you have hundreds of college kids screaming like a monkey at your request.

No, some songs are not so deep. I asked Toots where "Monkey Man" came from, to which he responded – heartily laughing and coughing – "Oh man. This man who I used to [work on] music with…He was so ugly! But you know what? He had the pretty, pretty girl."

Toots has no doubt stayed true to his song, 'I'll Never Grow Old,' exhibiting his youthful exuberance Saturday by pouncing around the stage to his irie anthems – an ear-to-ear smile on his face the whole time – as if he were a teenager.



Toots and The Maytals' collaboration album (Photo courtesy of Amazon.com

Gov't Mule gives UVM a kick

Cynic staff writer talks with drummer Matt Apts about the band's genesis

By JORDAN THORSON

It seemed like all of UVM was on Central campus Saturday afternoon not only to celebrate the coming of summer but also to listen to and appreciate music. This year's Springfest was jam-packed with jive, funk, and a lot of soul.

The headliner, Gov't Mule, played a captivating show and left the audience hungry for more. The level of talent in this band is amazing. Warren Hayes, named one of the best guitar players ever by Rolling Stone Magazine, showed off his slide-guitar skills and rocked every one of those solos that the audience loved so much.

I had the opportunity to interview Matt Abts, the drummer for the band and find out a little bit more him, his music, how Gov't Mule came into being and where they've been since.

Matt started playing music while living in Panama as a young teenager. His father was in the Army and he and his family moved every two years. His family eventually moved to the United States, and after graduating high school, Matt played in bar bands up and down the East coast.

Abts moved to Florida and was struck with good luck when he moved almost next door to Dicky Betts, a former member of The Allman Brothers. Matt said that after having a musical conversation with Betts, it turned out that he was looking for a drummer for his band and ended up playing with them for five years.

During those five years, Matt met Warren Haynes while they were both playing on an album for the Dicky Betts Band called Pattern Disruptive. Warren went on to play with the reunited Allman Brothers where he met Allen Woody who would later become one of the legs of the tripod that was Gov't Mule.

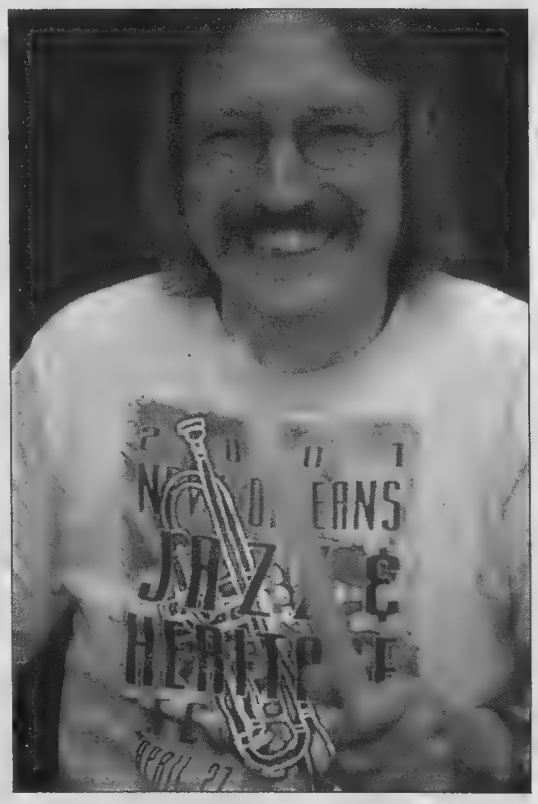
Soulive got the crowd excited, Toots and the Maytals got the crowd on it's feet, but it was Gov't Mule that kicked the celebration into gear

The idea for the band was started while both Warren Haynes and Allen Woody were still a part of the re-formed Allman Brothers. Whenever the Allman Brothers played in LA (which is where Matt was living at the time), all three of them would get together for jam sessions, said Matt. I asked Matt how he felt when they decided to start the band. He said it was "exciting" and they wanted to see how far they could get with it.

In 1994, Haynes and Woody decided to leave The Allman Brothers to focus their attention on Gov't Mule. Matt said that his level of expectation for the band at that point was that, "anything can happen."

Five years and four albums later, Allen Woody passed away suddenly. Matt and Warren decided to record two albums, "The Deep End" volumes 1 and 2, with all of Woody's favorite bassists as guest artists as a sort of tribute.

2003 brought about the addition of two new members to the band: Bassist Andy Hess and keyboard player Danny Louis. I asked Matt why he and Warren decided to add a Keyboard player after so many years of being a power trio.



Apt for Springfest: Gov't Mule drummer Matt Apts. (Photo courtesy of Toonphish.com)

"A trio is good," he replied, "but it's also limiting." In 2004, Gov't Mule released their first album as a new band, called "Deja Voodoo." Gov't Mule just started a new tour the second week of April and it has been going very well. Life on the road, Abts said "is an acquired taste but it's part of our lives. It's very hard work but the two hours on stage [at every show] make up for the bad things."

I asked what was coming up for Gov't Mule. "We have eighteen new songs," said Apts; eleven of which will be on their new album, "Mr. High and Mighty," scheduled to come out in August.

On Saturday, Gov't Mule had hundreds of people dancing and singing along with them. Soulive got the crowd excited, Toots and the Maytals got the crowd on it's feet, but it was Gov't Mule that kicked the celebration into gear.

From watching the audience, their reaction to the band and their appreciation for their music, Gov't Mule was communicating with their audience. It was as if they were telling them, with the lyrics to one of their most famous songs, "You got to let your Soulshine, shine until the break of day."

Jordon Thorson, class of 2009, is an English major and Cynic Staff Writer.

Movie review: "Joyeux Noel"

In an artistic attempt, Joyeux Noel is a corny depiction of a tragic era

By C.W. SOULE

The Movie begins with eloquent flare as three children stand at the front of three different classrooms and recite oaths of war. Each child does so in his native language (German, French and English) and each child depicts their enemy as an aggressor that justifies their declaration of war.

With the belief that God is on their side, each child declares emphatically that it is the responsibility of their great country to eradicate their enemy from the face of the earth.

The following scenes depict the beginning of World War One in a perfunctory manner. The film shows young men in their different European countries and shows only the moment that war is declared, leaving out all relevant scenes that could have explicated upon the plot.

The bulk of the film is about a front-line trench at which Scottish, German, and French divisions are poised before a brutal assault. The allied lieutenants lead their men in to a frontal assault on the Germans. The cinematography of the attack was very poor. There were random explosions and split second scenes that did not describe what was transpiring on the battlefield.

In the assault, one of the Scottish men was shot and his brother went to him in a touching moment and kissed him before he abandoned him to his death. This death was marked by irony, since it had been the dead older brother who had been excited and jubilant to go to war.

The death of him so early in the movie showed the deep tragedy of war and the death of youthful euphemism, but it was premature. There should have been more character development before the death of the Scotsman, since his death played such a crucial development in the role of other characters in the film.

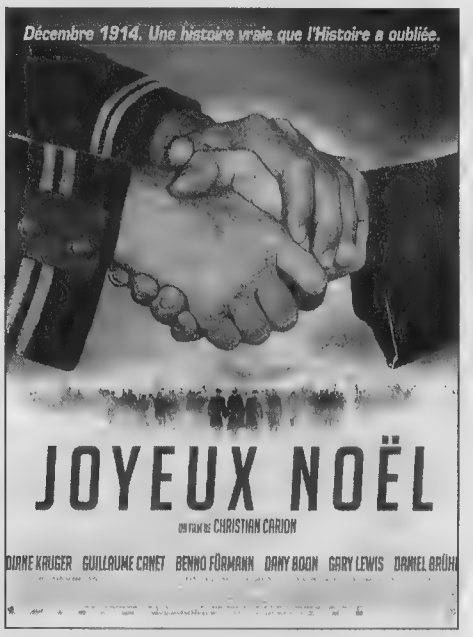
After a brief and flighty interpretation of the horrors of war, the bulk of the movie then explored a more humane side of warfare. On Christmas eve the front line called a cease fire after a Prussian soldier sang in a deep tenor voice different carols. Although the message was refreshing, the execution of it was hard to believe.

The singer's voice was not in sync with the movement of his mouth, and the way that he carried a Christmas tree across the battlefield with outstretched arms appeared melodramatic and corny.

The theologians in the film waged a war of sorts between themselves. There was a divide between the old priests in the back lines and the young priests at the front. The old read passages from the Book of John and claimed that it was the desire of the Lord for all Germans to be vanquished from the earth. The younger priest claimed that it had been the desire of the Lord for him to give mass before Prussian and German men on Christmas Eve and that war was an ungodly act.

The young man relinquished his priesthood after he was chastised for his actions, and threatened by a higher priest that he was no longer fit to stand with the men of the cloth.

In the end of the film the different battalions were split up and moved from their location on the front. Their superiors threatened charges of treason, and the men left melancholy for new trenches with a deeply sensitive interpretation of war prevailing through the melody of a song that they hummed as a train carried them to battle.



Joeux Noel: A not so joyous movie eperience (Photo courtesy of Fan-De-cinema.com)

Avi and Celia win Battle of the Bands

One half of Sage Blonde takes home first prize at Ira Allen Chapel

By BREE LIPPENCOTT

Soulful rock-bluegrass duo Avi Salloway and Celia Woods-Smith won the Battle of the Bands competition that was held last Sunday with original acoustic material and tight harmonies.

"They gave us this big rock 'n' roll intro and then Celia and I got up there with two acoustic guitars," said Salloway, explaining that they were supposed to play with their band Sage Blonde, but the organist and drummer were arrested on their drive to Burlington from Amherst, MA.

"We like to have fun and live it up. But I think they lived it up a little too hard on the way up here and they got arrested," joked Salloway.

Avi and Celia have been playing together for three years and began playing with Sage Blonde last Fall.

Organizers of Battle of the Bands from IRA promised Avi and Celia a set at Springfest, but didn't follow through. IRA is now organizing to get them a set at Springfest '07.

The pair will be recording their first studio album in June and will be playing shows throughout the summer. Catch Sage Blonde (with all its members) at their Cinco de Mayo party, free this Friday at 10:30 p.m. in Billings. They will also be playing May 11 at Rira's.

For more information about Avi and Celia and for show dates, go to www.myspace.com/aviandcelia.



Avi and Celia were formed before Sage Blonde (Photo by Ike Messmore)

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	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
6-9am	Ben The DJBJ Experience *Eclectic*	Funkster Scottum My Zappa Eats Your Bush *with freedom fries and cheesified sauce, Zappa@8*	Conor Mac Mac Attack's Variety Pack *Variety*	Kool Kid Pablo Intelligent design *classicalopera/willy nilly*	patti mayo who you callin' honkey tonk? *old timey*	DJ Little Something along these lines *All new indie rock + punk*	Alison + Ariana The Impossible World *indie, banjo, eclectic*
9-noon	L.J. Palardy L.J.'s Dream *Jazz / Eclectic*	Ulrika Schygulla How Living is Round *Internetional*	DJ Art Vandelay Importing / Exporting *Indie Rock, Trip Hop, and Ambient*	Neal World famous grits *Boys & Girls & Robots*	DJ Formless Formatless Phinneus Show *Local / extraterrestrial*	nomo / tombuilder sleepy strange / landscape *indie*	Ted Br10 Gallery *Morning Eclectic*
noon-2pm	Zorry Mash The Mash *Abstract Logic*	DJ Toshoba Up 2 Di Time *Reggae/Dancehall*	DJ Denver Max The Grid Sessions *Indie / Eclectic*	DJ Tanner Lunch Hour Renegade *Indie Rock*	Rhian TrannyBoyBeats *HipHop, Urban, Beats*	DJ Drew Eclecticism: 206 *Head Music with Thoughtful Interludes*	Max no Difference Pen Galactic Gargle Blasters *Rock + Roll, Punk + Ska*
2-4pm	Erin Sick Sad World *Indie Rock*	Zack All About Alliteration *Indie Rock*	Evan Tuber Pie and Tirade *Eclectic, Folk, World, Jazz*	Jeneen METAL MELTDOWN *Hardcore Punk, Epic Metal, Rock 'n Roll LOUD*	Jah Rad Boricua Van *Latin*	SLT Gedankedonk Happy Hour *HipHop, Funk, Butt Music*	Kathleen Music for Development *Indie Rock / Whatever.*
4-6pm	Nathan Monaco Love & Light *Dance*	Blind Dusty sets!..Like (VS>The Flaming MAPstm *Eclectic*	Curt Bob Loblaw no habla espanol *Rock*	Mike* Trans-Europe Express *Rock, Electronic, Eclectic*	Percy Dynamite 6th Borough	Michelle, Greg, or Clayton Building a menage a trois dilly under the sea *Indie et. al*	richard haggerty ewe4prophet *freeform*
6-8pm	Super K The Rhythm Rock *Classic Reggae, Rub-a-Dub, Lovers Rock*	Tom Ayres Emotional Weather Report *American Roots & Eclectic*	Brian / Benge Icky Shuffle / Sax Fly *Beats, Jazz, Funk, Hip Hop*	EXPOSURE *Live Local Music*	Jake Off the Chain *Funk / Soul / Hip Hop*	Melo Grant Cultural Bunkur *Hip Hop, Urban Groove*	LONGO MIND OVER METAL *Heavy Groove .. Thrash .. Steel .. Grind .. Prog .. Sludge .. Doom .. Bloshere*
8-10pm	Tay or FRC Feel Hear *Stir Fry*	Mat the DJ LZRFC *Indie Eclectica*	The Great Soul of Radio Hour *old time radio*	Ike Melodious Funk *Jazz / Eclectic*	Rick O'Neal In the Moment *Expanded Listening*	DJ Mundo Planeta sonoro *Eclectico*	L-Train Tristed-Out-Neon *Lobotomy beats*
10-midnight	Mike-A-Go-Go Down-Slow-Slow	Tatum & Koushik Joyful Noise *Funky Drummers, Soulful Sounds & Other Celestial Vibrations*	DJ Cre8 Blazin HipHop N RUV *HipHop*	Idioma The Movement *Hip Hop*	Kurt Kooshe SEOUL	DJ Capella L'Espanol *Deep Tech House, Political Rants*	Spanky Soundcheck *Dancehall Reggae*
midnight-2am	JAKE THE SNAKE THE HELL IN THE CELL *Avant Dumb: Experimental, Rock, Hip Hop*	Krisque Last Call *Hip Hop / Urban*	DJ Turbo Turbo and the Turbulence *Indie Rock, Folk, Eclectic*	Brian Sweeny Headphones Hit List *Underplayed Classics*	Sharkat The 4th Dimension *Mostly Downtempo and Drum n' Bass*	CONTERIAN CACOPHONY *IDM, DOWNTEMPO*	DJ Longbeard / DJ Monkeygunner Davy Jones' Record Bin *Hip Hop & Pirate Booty*

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An interview with Dr. Alan McIntosh

Program chair for environmental sciences

This week, The Cynic *sat down with Dr. Alan McIntosh, program director for environmental sciences in the Rubenstein School of Environment and Natural Resources. McIntosh has degrees in zoology and limnology, and taught at Purdue and Rutgers before coming to UVM in the mid-90's.*

***The Vermont Cynic:* What are your daily duties as Program Chair?**

Dr. McIntosh: : Well, my involvement with environmental sciences and the school is fairly broad – I teach the introductory environmental science class every semester to about 75 students, so I spend a fair amount of time involved with the introductory course that's required in the major.

I also do a fair amount of work with students looking to study abroad, trying to set up research programs for summer research, internships, and those sorts of things, just in terms of chatting with the students, and seeing how those experiences might count back to make sure it's part of the major and they'll get full credit for it, et cetera.

***Cynic:* So why environmental science?**

McIntosh: It's a great field, I mean – we're the environmental university, and getting students to think about the science behind issues the run the range from Lake Champlain in terms of phosphorus pollution and exotic species like the zebra muscle, we talk about global climate change in Environmental Sciences 1, and that's become a sort of a crusade for me.

I would love to see the university be in a leadership role in terms of reducing carbon emissions and those sorts of things. So it's really – I really enjoy talking to students who might otherwise not be familiar with a lot of these issues. Your generation – the 18, 20, 22-year-olds – when you're my age, the world's going to be a very different place because of climate change.

Everything I can do to have students sort of appreciate what the issues are, begin to think about how they may alter their lives, but also how they can demand that society begin to respond, or work toward changes that will lessen the impact of climate change. I really enjoy trying to explain to students the science behind the issues they hear about.

***Cynic*: Why universities? Why not the private sector?**

McIntosh: The private sector's never really appealed to me – I could work for a consulting firm. Especially this time of the year where everyone's tired, it's sort of easy to feel sorry for ourselves, but to me, there's no better job than being an academic.

I mean, the ability to stand up in front of young people and talk about issues you care about – there's nowhere else you can do that sort of thing and get paid to do it – I think it's fantastic. The freedom that an academic position has is just unmatchable.

I think one of the reasons that I would never really go after a private sector job is the freedom that an academic has in terms of focusing on things that he or she is really passionate about. As a grad student, I immediately began to look for academic jobs, and there was just never any doubt that this was I wanted to do.

***Cynic:* If you were approached by an exceedingly rich philanthropist offering you an inordinate amount of money to solve any problem you wanted to, what would you choose?**

McIntosh: Climate change. I would take the money and begin to – climate change is a massive, massive issue that potentially affects global economies, global societies, ecosystems are already changing – it is a problem that will be felt throughout the breadth and the depth of the globe.

It would be wonderful to be able to bring together the powers that be in the world to begin to discuss this in a manner that would really produce results. The Kyoto Pact was not signed by the United States, China, or India.

There are huge issues of equitability and environmental justice related to these sorts of things – climate change is not going to be solved unless the nations of the world show a lot more initiative than they have so far. If you look at some of the recent data on the melting of the Greenland ice sheet, for example, if what scientists fear does come about, sea level rise will be a huge issue.

If the entire Greenland ice sheet melts, Manhattan would be substantially inundated – there would be a sea level rise of twenty feet around the world. No one knows how likely that is to occur, no one knows the time frame, but if you think about future generations – to me there's a huge responsibility to people living now to protect future generations from this.

***Cynic:* Do you read *The Cynic*?**

McIntosh: All the time – every week. I just think it's important to stay up with the – I mean, I don't know many of the musical groups that you review and stuff, but I've always read student newspapers wherever I've been.

I just think it's a good way to sort of keep up with what students are thinking about – occasionally I'll take an article from the Cynic and take it into class and talk about it. I like the eco-column – I feel guilty because I haven't written one yet, and I really should. It's a good paper.

***Cynic:* Are you doing any research on campus right now?**

McIntosh: What I am doing on campus relates to storm water – I work with the campus planning office, and I monitor the quality of the university's storm water, so during the summer, whenever we get a storm that produces run-off from any of the surfaces around the campus, that run-off goes into one of five basins.

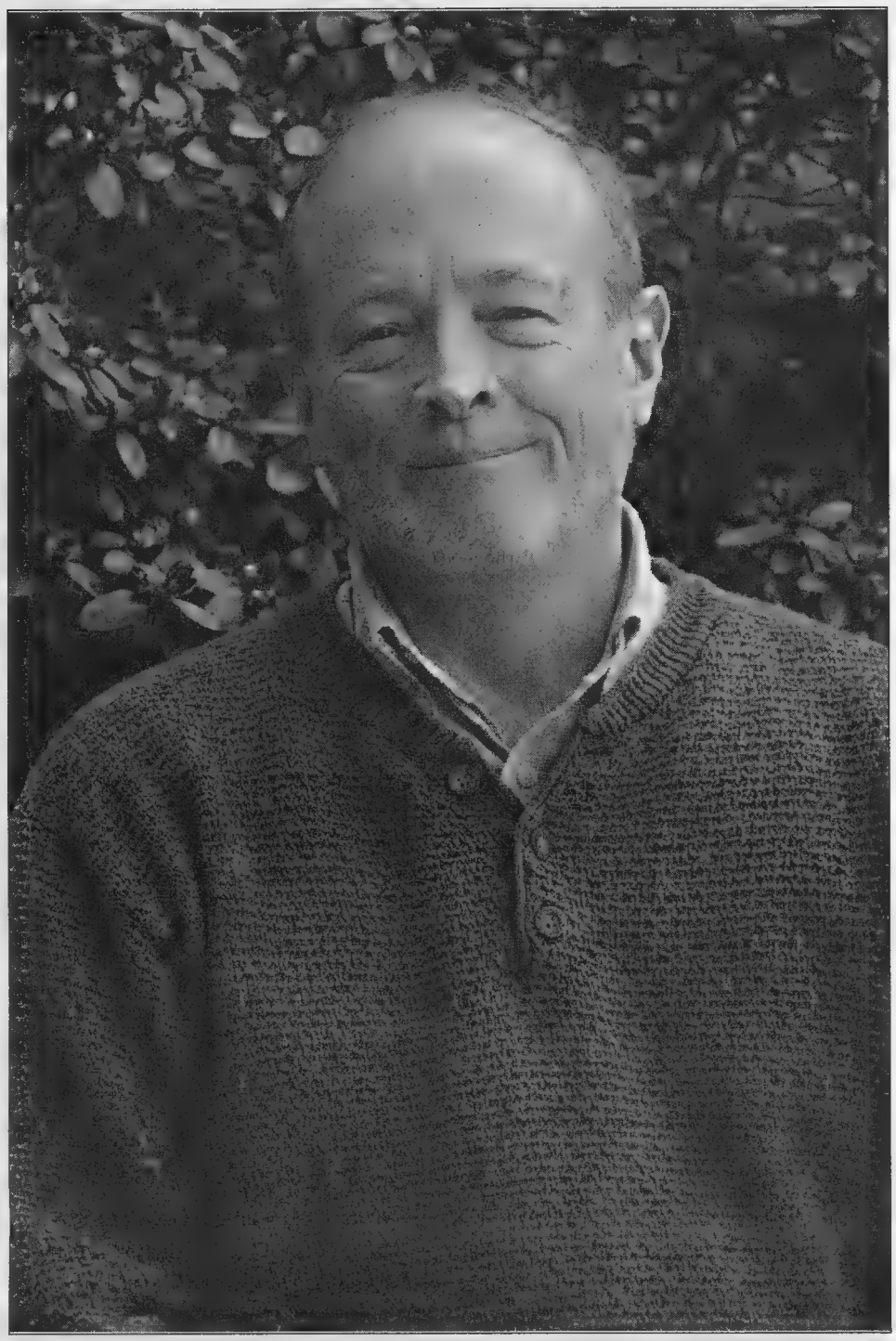
I go around and sample the water to make sure that they are in fact removing the sediments, the phosphorus, the other pollutants. So I am doing some storm water and water quality work with the campus planning office.

***Cynic:* How would you say UVM is doing in terms of living up to its title as the environmental university?**

McIntosh: We're well on our way - how's that? I think it's fantastic that we now have a policy where new buildings will be LEED certified. We're also in the last stages of raising a substantial amount of money to green the Rubenstein school building – we'd like to make it LEED Platinum, which is the highest level of green building.

We have plans to put solar panels on the roof, we're going to build a living machine that's big enough to process all the grey water in this building – all the sink water and everything else we're going to try to treat internally, and recycle as much as possible. We really want the building to be part of the instruction, so students can observe how the building is functioning as part of their education.

So I think we're well on our way - I don't think we're the nation's premier environmental university yet, but I think the potential is there for us to get to that point. One of the things we really need to do in terms of being the premier environmental university is make sure we have all the academic bases coveredWe're just in the process, in this school, of searching for a new faculty member in atmospheric sciences. So I hope that next fall we'll have a new faculty member on campus in atmospheric sciences, which we've never really had before, and that's a huge addition.



Dr. Alan McIntosh (Katie Nally/Vermont Cynic)

***Cynic:* How do you feel about leaving the future of the world in the hands of your students? Are you worried?**

McIntosh: I'm very worried. As an older member of the environmental science community, I think we've failed in some ways. I don't think we've done a very good job at explaining why people should be concerned about it.

If you look at where we are with an understanding of some of the really complex issues like climate change, there's a lot that we've got to do to get folks to realize all of the implications. The price of gas right now is a classic example.

If you look at the true cost of gas in terms of all of the impacts on human health and the environment, it probably should cost 10 bucks a gallon or something like that. Politicians have careers where their terms are two years or four yeas or six years - climate change is an issue that's going to go on for hundreds of years.

It's sort of easy just to let the next guy worry about it. I'm not that pessimistic about it, but something has to happen. There has to be a different way to engage the public about these issues and to convince them that it's important to take steps.

***Cynic:* What kind of car do you drive?**

McIntosh: I drive an old Subaru Impresa, and I'm just waiting for it to die before I get my Prias.

***Cynic:* Here's your chance - you have an audience with the University community – what's your message to those reading this?**

McIntosh: There's been talk about an environmental literacy requirement on campus – I would love to see that happen. I would love to see every University student, staff, and faculty member have some basic exposure to the environmental issues of today.

We need to have a University community that has a basic level of familiarity with why these issues are important. Another thing is that the campus represents a community where it may, in fact, be possible to think about things like carbon neutrality where it's almost impossible to think about how they would do that nationally and in big cities.

It wouldn't be easy here, but campuses have the possibility of getting folks excited about an issue like that. I would love to see the broader UVM community really act as a beacon for the rest of society in terms of how you can lead your lives and begin to move away from carbon, for example.

We have to figure out ways that a) wean us from oil, and b) begin to ratchet back on greenhouse emissions. So my wish is that we would find a way to substantially engage students, faculty, and staff – I would love to see UVM be in the vanguard of those institutions leading the way in moving from the way we've done things into something that's going to happen anyway – we should be at the forefront of that. If anywhere, why not here?

Professor works to neutralize chemical stockpiles around the country

By KEVIN LUMPKIN

Dr. Christopher C. Landry in UVM's chemistry department has been working with porous silica since he came to the University in 1996. Landry recently received close to five hundred thousand dollars in grant money from the United States Department of Defense and the University of Vermont to work on developing a method to safely neutralize stockpiles of chemical weapons, especially mustard gas.

Landry's lab, which includes several graduate students, undergraduate students and a post-doctorate fellow, has been working with analogs of the mustard gas compound to try to develop the techniques which will best neutralize it.

Simply burning the gas releases harmful carbon-based gasses into the atmosphere, and carries a risk of spreading a small amount of the chemical to nearby communities

Several years ago, the United States signed a treaty which obligated it to destroy its chemical stockpiles by the year 2007. Already, the US has proposed that the treaty's deadline be extended until the year 2017, because the military estimates that it will not be able to neutralize its stockpiles in time.

The treaty, connected to the Organization for the Prohibition of Chemical Weapons (OPCW), has been signed by many countries, including the United States, Russia, Japan, and Mexico. It calls for the neutralization of many classes of weapons, both biological and chemical.



Landry with a graduate student (Katie Nally/Vermont Cynic)

So how can we go about getting rid of our mustard gas? Several options have been proposed, all with very serious potential problems.

The first option, simply burning the gas, releases harmful carbon-based gasses into the atmosphere, and carries a risk of spreading a small amount of the chemical to nearby communities. Four to six years ago, an army base in Alabama attempted to burn some of its stockpiles, resulting in a public relations disaster for the military.

Another proposal is to simply bury the drums of mustard gas, but the problem with this approach is that over time, the chemical has a high chance of seeping into the soil and water supplies, and even a small dosage of such chemical weapons can be lethal to humans and animals alike.

Landry's goal is to get rid of the weapons in a controlled way, reducing them to non-toxic chemicals which can be easily managed and disposed of. Ideally, says Landry, the technology could extend to use in the field as well – decontaminating equipment safely and efficiently if affected by the toxin.

An army base in Alabama attempted to burn some of its stockpiles, resulting in a public relations disaster for the military

According to Landry, the nanospheres of silica his lab is working with could be put into a filter, which would detoxify an inert liquid used to clean equipment in the field. The current technology available to combat this problem exists only in a liquid form - Landry is seeking to develop a solid that can be transported more easily, and used with minimal equipment set-up.

The biggest obstacle to the completion of this research is the time frame in which it must be done: the US stockpiles of mustard gas, a deceptively named liquid, are being housed in stainless steel drums in military bases around the country.

Eventually the drum[s] [are] gonna fail, and some are already leaking

According to Dr. Landry, "eventually the drum[s] [are] gonna fail," and some are already leaking. The problem of chemical stockpiles must be addressed quickly, and the clock is already ticking.

Colchester: Housemate(s) Wanted
to share new home near Sandbar. Some allowance made for watching property while owner travels. Quiet country living 15 minutes from Burlington. 1 person at $750/mo. + 1/2 utils. or 2 bedrooms at $1075/mo. + 2/3 utils. Please call 893-6650. Available July 1st but could make provisions to move belongings in before then.

Science briefs: the world's science news

Science briefs is a collection of the world's scientific news, from space technology to atmospheric sciences, and everthing in between. Science briefs was compiled by the Cynic's science writers.

Mars Rovers Face Frigid Future

NASA's twin rovers, Spirit and Opportunity, currently exploring the southern hemisphere of Mars, may be nearing their final days of operation. With the dead of winter approaching, and the rovers already showing signs of age, some are predicting that they won't last very much longer.

Originally designed to last for several months, the rovers have surprised scientists by lasting for more than two years – however, they are starting to develop mechanical wrinkles. For example, one of Spirit's six wheels has already stopped working, and Opportunity is having trouble turning.



Mars Rover (http://www.theage.com.au)

Despite impending negative 150 degree (F) temperatures approaching, scientists are still hoping to get more information from the rovers: Opportunity is currently driving south toward a large crater, which may hold an answer to the question of whether or not Mars once had standing bodies of water, such as rivers or lakes.

But don't worry – soon after the epitaphs of Spirit and Opportunity go up, Mars will have a new visitor – Phoenix. Scheduled for launch in 2007, Phoenix will be equipped with tools that can detect aqueous life forms, past or present.

Captive-Bred Giant Panda Released Into the Wild

At five years old, Xiang Xiang is the first captive-bred giant panda to be released into the wild. With only about 1,600 giant pandas remaining in the wild, scientists will keep a close watch on Xiang Xiang with a GPS tracking device, monitoring his progress.



A Giant Panda (http://www.raydoan.com/)

For the past three years, the panda has been in a special training environment designed to acclimate him to natural conditions. Scientists say that he has learned all of the necessary survival skills, such as foraging for food, marking territory, and howling and biting when attacked.

With twenty-five new panda cubs born in captivity last year, China hopes to up the numbers in the wild by using the same techniques used in Xiang Xiang to acclimate and release more of the endangered species.

While the release of Xiang Xiang is a step toward repopulation of the species, some stress that further steps to protect the pandas' natural habitat must be taken in order for the species to be truly safe.

Vermont Among Ten States Suing Feds Over Global Warming

Vermont is teaming up with nine other states, including New York, California, and Massachusetts, to sue the Environmental Protection Agency over its decision to not regulate carbon dioxide pollution under the Clean Air Act.

The lawsuit, led by New York's Attorney General and gubernatorial candidate Eliot Spitzer, is largely in response to a 2005 decision by a three-judge panel in a federal appeals court, stating that the EPA does not have an obligation to regulate carbon dioxide emissions under the Clean Air Act.

The states, joined by several cities and environmental groups, hope to force the court to rule specifically on whether or not the Clean Air Act can be used to counteract the effects of global warming.

In the 2005 ruling, the panel ruled that there was not enough scientific data available to support a ruling forcing the EPA to regulate carbon emissions. However, the number of scientific studies supporting the idea that carbon emissions contribute to global warming is rising, and that may play a role in the outcome of this case.

Making Clouds the IKEA Way: Build Them Yourself

This past Tuesday, a new piece of equipment was introduced into a German research lab: a cloud-maker. The result of seven years of planning and construction, the long thin tube can make and hold clouds for researchers to experiment with.

Other cloud-making machines exist in the world, but the new German technology is the first which will allow researchers to examine exactly how clouds form from their aggregate parts. Little bits of clouds form on small particulate molecules in the air, called aerosols – this is the process scientists want to understand better.



(Samuel Lipoff/Harvard University)

Researchers hope to simulate cloud formation in a variety of different manufactured climates, to investigate a possible relationship between climate change and cloud dynamics. This is the first technology which will allow scientists to create climate conditions artificially.

Scientists currently know little about aerosol-cloud interactions, and hope to use this new piece of equipment to better understand the behavior of clouds, and their effect on climate and weather.

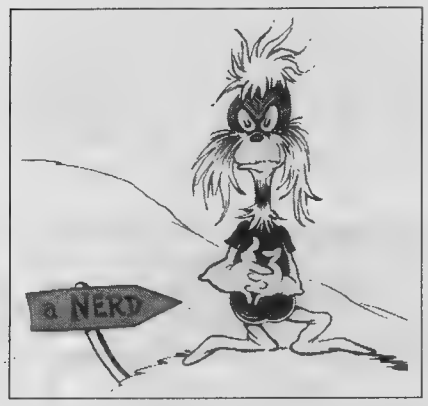
Three steps to becoming a nerd

If you've been avoiding class like a disease, follow these three steps to a 4.0

By BREE LIPPENCOTT

Webster's Dictionary of the English language tells us that "nerd" (noun) means "an unstylish, unattractive, or socially inept person; especially one slavishly devoted to intellectual or academic pursuits."

Some say that the idea (and connotation) of "nerd" originated with a creature in Dr. Seuss' 1950 children's book If I Ran the Zoo.



The interesting point to be made about this connection is that Seuss spelled the word "knurd." In case you hadn't figured it out yet, that's "drunk" spelled backwards.

Anywho, "nerd" has come to mean a guy with high water pants, taped glasses and a pocket protector, but that's just in an exaggerated sense. Truly, there are more nerds out there in this world (and, yes, at UVM) who disguise themselves as fun-loving college kids like us.

But do we ever see these undercover nerds downtown on Friday nights? The answer is "no." They are in a better place, doing better things. And by that I mean in the depths of Bailey-Howe Library doing homework.

While they may not be getting "jiggy" with it at parties on the weekend, they are passing all of their 18 credits – and with flying colors. So maybe there is something to be learned here. If your grades aren't shaping up the way you want them to, follow these three easy steps to a 4.0:

1. **Check out the "B-H3."**

In case you can't figure that out, it's the Bailey-Howe third floor ("the B-H3" in nerd terms). Maybe it is news to you that Bailey-Howe has a third floor, so I'll describe it for you: it's somewhat cave-like and contagiously intelligent. Take a walk around, get comfy, and let the nerd germs crawl all over your body. They will make you smart.

2. **Crack open the books.**

Yes, I know it's painful, but you've gotta do your reading. Just be careful not to get dust in your eyes when you take your books off the bookshelf. If you start now, you may be able to catch up on your reading by the first day of classes in the Fall.

3. **Dress the part.**

Most true nerds don't even dress like it, but in order to fully harness the brain-power, you will need to go all-out. While dressing like a nerd isn't even cool on Halloween, doing so will surely get you A's on your final exams.





(Top left and right photos courtesy of Dr. Seuss, bottom Ike Messmore/Vermont Cynic)

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LOCAL - ORGANIC - NATURAL

LEMON-RICOTTA PANCAKES
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HUEVOS RANCHEROS
Fried Eggs over, Black Beans with Red and Green Chile Sauces, Corn Tortillas and Sour Cream

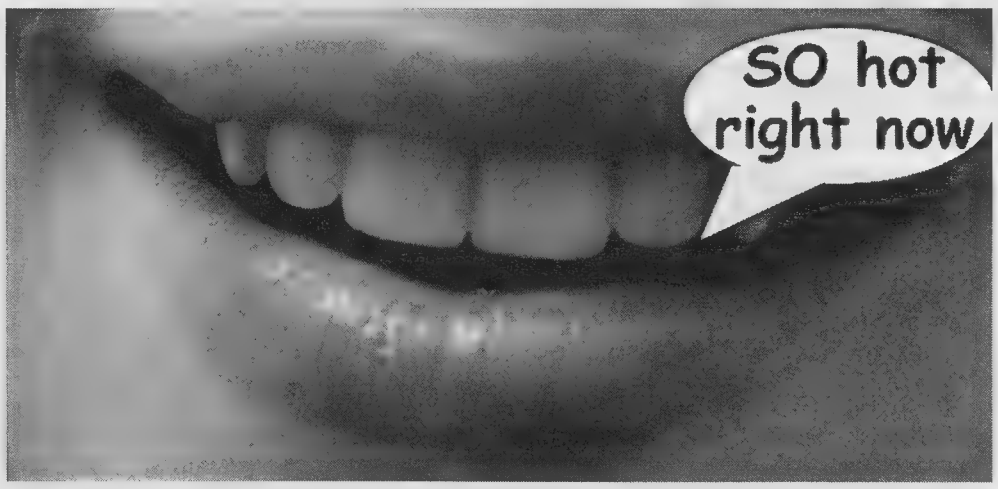
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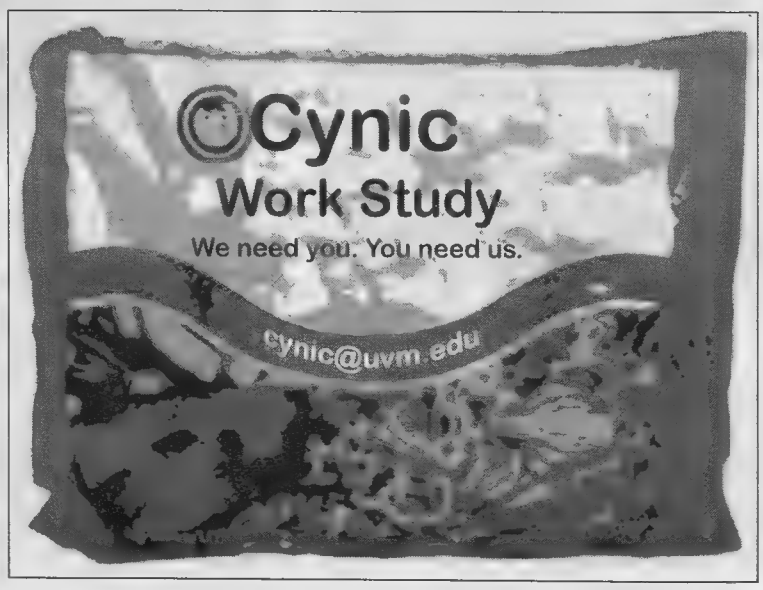
Phraseology

Improving UVM's vocabulary one word at a time



"Wet behind the ears" - David Hehn
A slang phrase; an inexperienced person.

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esp
Our NEW! Easy Scripts Plan lets you get pills, patches, or rings delivered right to your door
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Summertime and the living is easy

By JORDAN THORSON

Summer fashion isn't only about the clothes; it's more of an art form that girls have been perfecting since puberty. Since clothing has become second nature, girls have to focus on other aspects.

Summer style is a mixture of clothing that is cute, comfortable, and casual, along with make-up, hair, and skin. After all, your skin goes through seasonal changes too.

Around this time of year girls start to look like they belong on Laguna Beach. It seems like every girl wants to have the "sun-kissed" look for summer. And there's nothing wrong with that.

Summer looks aren't always about looking like you just came from the beach – it is just one of the many paths to take to look your best for the season

Getting the tan you want while keeping healthy can be a problem. Natural tanning is the best way to go. Not only do you get better color, but you get it by laying or playing outside.

Using sunless tanner or going tanning works for the colder months, but both have issues attached. As you know, not all sunless tanners will give you the right color.

Some can make your skin turn orange, while others can change color while you lay out in the sun. Going tanning works well as a base color but it can be extremely bad for your skin and for your body.

Wearing make-up during the summer months is easy. Don't wear a lot of it. The sun-kissed look is all about incorporating the natural look as well.

Unless you're going to a club or you're planning on hanging out with Orlando Bloom or Colin Farrell, keep the make-up limited to natural colored eye shadows, bronzer, and mascara.

Following the theme, hair should appear to look natural too. As we all know, hair in its natural state does not always look best.

Therefore, the easiest way to get a naturally messy, beachy look is to apply gel or mousse to your hair while it's soaking wet, partially dry it with a towel and then let it air dry.

Summer looks aren't always about looking like you just came from the beach – it is just one of the many paths to take to look your best for the season. The most important thing is feeling comfortable with the way you look.

Whether you're going to see fireworks on July 4th, going clubbing, or hanging out with the crush of the season, make sure you feel comfortable.

However, this year I encourage everyone to add something new to your summer style. After all, a new idea can go a long way.

Jordan Thorson, class of 2009, is an English major and Cynic Staff Writer

Mixology

Avocado Daquiri



1/4 medium avocado
3/4 oz lime juice
1 1/2 oz light rum
1 wedge lime

Crush ice in blender, add rum, lime juice and avocado in blender. Blend until thoroughly mixed and smooth. Pour into glass and garnish with lime wedge.

Recipe of the week: Thai shrimp curry

By ALY FOX

This recipe is really simple to prepare, and really delicious. All of the ingredients can be found in City Market, Healthy Living, or any supermarket. The curry paste is what gives it spice, so add according to taste. A squeeze of lime complements the dish very well. I would recommend serving with sticky rice and mango.



INGREDIENTS:

1 tablespoon peanut oil
1 cup thinly sliced onion
1 cup chopped scallion
1 to 2 tablespoons Thai green curry paste
1 14-ounce can unsweetened coconut milk
1 cup low-salt chicken broth
3 tablespoons Thai fish sauce (nam pla)
2 teaspoons sugar
1 cup diced plum tomatoes
2 pounds uncooked large shrimp, peeled, de-veined
Chopped fresh cilantro
Lime wedges

Heat peanut oil in heavy large skillet over medium-high heat. Add sliced onion; stir-fry until soft and beginning to brown, about 4 minutes. Reduce heat to medium. Add green onions and curry paste; stir until fragrant, about 1 minute. Add coconut milk, chicken broth, fish sauce, and sugar; bring to boil. Add tomatoes and boil 2 minutes. Add shrimp and cook just until opaque in center, stirring often, about 3 minutes. Transfer curry to large shallow bowl. Garnish with cilantro. Serve with lime.

(This recipe is from Epicurious.com)

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VT. Super Troopers shouldn't need guns

There is no need for guns in our homes away from home

By MATTHEW JOKAJTYS

The University takes many steps to prevent violence on campus. Lighted parking lots, blue light call boxes linked to police services, and a staff of professionally accredited law enforcement officers. These are all measures that are part of a larger plan to prevent violence and ensure the safety of UVM students.

Additionally, the university outlines unacceptable behavior in the Code of Student Rights and Responsibilities. Under the general provisions, students are specifically forbidden from "possessing or using weapons… or other dangerous devices," while at UVM. I think this is a truly helpful and necessary course of action to take.

Despite these regulations, there are still guns in your residence halls every day. These firearms are not in the hands of students, but in the hands of UVM police.

Don't get me wrong, I value the role Police Services plays on campus, and I think a well trained and professional police force is integral to the safety of all students here at UVM. But is the threat of UVM students so great that our police officers have to wander the halls of our dorms armed? I think not.

Think of it this way. Maybe you and couple of your friends are hanging out in a doom room, enjoying a few beers on a Thursday night. Maybe you are a little too loud, and someone calls the cops. They come to your door, and proceed to write everyone up. Do they need a weapon on their belts to write people up for drinking or drug violations?

Is it that Police Services feels the mere presence of a firearm will ensure your compliance? Maybe, because I know I don't want to get shot in between term papers.

The fact is, drug and alcohol violations account for the vast majority of police presence in our residence halls.



"UVM police had mistaken a black woman on campus for a black male robbery suspect, drew their guns, and dragged her away in cuffs."

The last time I could find a report of campus police drawing their weapons was in 2002. UVM police had mistaken a black woman on campus for a black male robbery suspect, drew their guns, and dragged her away in cuffs (you can see for yourself at: http://www.uvm.edu/~culture/uvm/racialprof2.html).

This event caused a campus-wide uproar that I'm sure the university would like to avoid in the future.

What it comes down to is that there is no justifiable reason the police should be bringing instruments of deadly force into our homes on campus.

No other college in Vermont has a public safety or police force that has armed officers patrolling campus. Why should we?

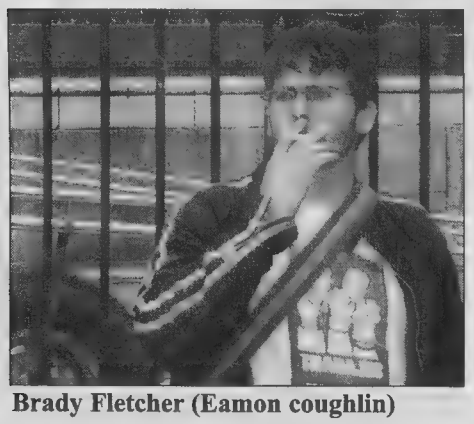
Violence is not an acceptable part of this university community, and having guns on campus does not promote an atmosphere of safety and security. If UVM police insist they must carry guns while on patrol, why can't they be left in the locked patrol car when they respond to a call in a residence hall?

Even if a police officer were to encounter violent opposition to his or her will in a dorm, discharging a firearm would put hundreds of lives in danger. Under aged drinking is not worth putting people's lives at risk.

Violent rhetoric is a discursive SLAP

By BRADY FLETCHER

In an article that appeared this past week, a member of the Cynic staff wrote that, "When one group defines its social goals in ways that depict a violent struggle…that group alienates itself from any other group that opposes the sought change." Besides the logical fallacy of this statement – that it is rhetoric that makes people opposed to certain policy issues (and not money or power) – it is clear that Mr. Soule has missed the point entirely.



Brady Fletcher (Eamon coughlin)

First, the Student Labor Action Project did not alienate the administration. It was a busy semester this past fall, as some ten members of our group worked diligently to alert the administration of the urgency in putting these policies to practice.

The true fantasy is that we can actually achieve a peaceable solution absent this violent rhetoric

I attended a meeting in which a member of the University administration said, to paraphrase, that they would "be glad to engage in a dialogue about it." Now, at this point, we were encouraged by the fact that the administration seemed willing to consider the policy change, although we were also somewhat skeptical.

As the months passed, and absolutely nothing had been done, it was time to abandon talking the talk, and start walking the walk. If University administrators were not going to take action, then we would make them feel they had to.

Our violent rhetoric was only the result of severe disillusionment with the administration – we needed an alternative, lest this urgent matter be brushed off the shoulders of an administration that didn't have to care at all.

Second, it simply is a 'fight.' It is naïve for Mr. Soule to think that he can simply take a position as an outsider and claim that this is not a struggle, or that this is not a deadly situation. This columnist had nothing to say about the STAND group's rhetoric – the group held a die-in day on April 6th – or SFPGJ's Killer Coke campaign.

Why? Because Mr. Soule knows that the rhetoric of these groups is attempting to depict reality – the brutality of genocide and the corporate violence of the Coca Cola Corporation.

So why does SLAP depict its livable wage campaign as a struggle or a fight for a livable wage? The answer is clear – daily, hundreds of people all around us are struggling and fighting to afford housing, to feed their families and to survive.

Our rhetoric is the first step. It is only our 'discursive SLAP' that can ever create the possibility for change on our campus

A Sodexho employee at Cook Commons told me once that he works a ten-hour shift there, and then heads to Price Chopper until 6am – I asked him why he worked himself so hard. He responded, "I have to survive."

The point here is that our columnist is caught up in the illusion that there are no local struggles, no local fights

No, it is not that our University administration is evil or wrong, but rather, like a corporation, nothing gets done until there is an immanent problem at hand. This University looks to efficiency and financial stability as its goals, not social justice.

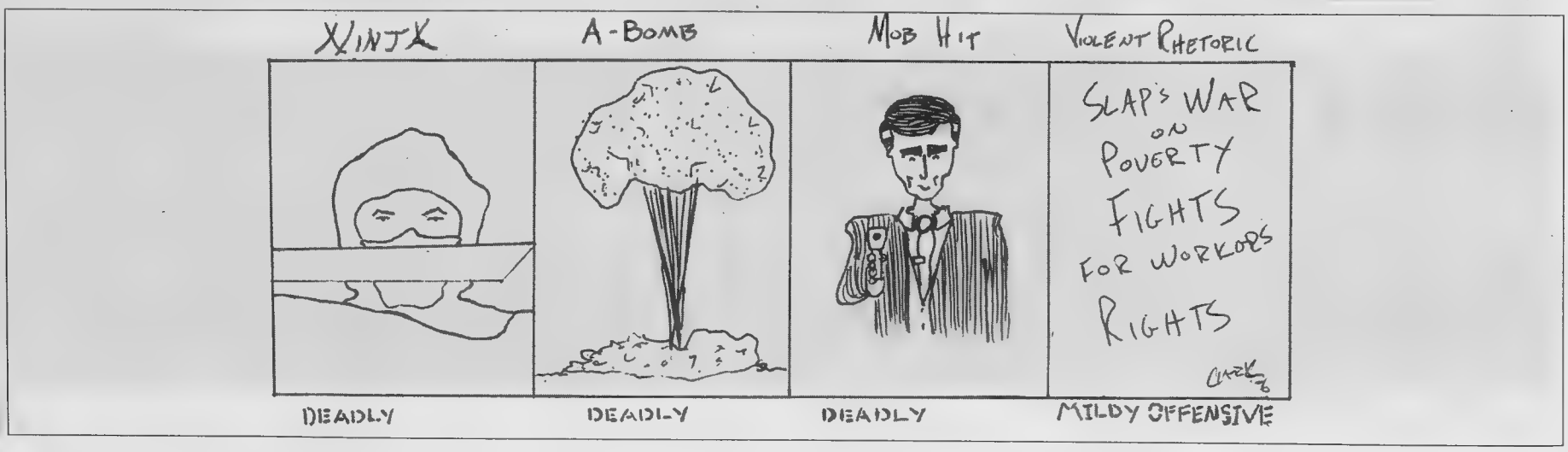
SLAP simply wants to show the administration that this is an urgent, severely important issue, and that it is a struggle.

Perhaps the true fantasy is that we can actually achieve a peaceable solution absent this violent rhetoric. Roland Bleiker writes that we must have active rhetorical resistance to hold any potential for "the creation of…a debate" surrounding an issue.

What SLAP has achieved, more than anything else, is the creation of the livable wage debate on our campus, and the set terms for that debate – that people are starving, and that we will continue fighting until something radically changes.

Our rhetoric is the first step. It is only our 'discursive SLAP' that can ever create the possibility for change on our campus.

Brady is a senior at UVM. He is a leader of SLAP, a member of the debate team



Facebook, bred by information spies



(classicalvalues.com)

Facebook is a predatory site that victimizes and exploits its users

By J.D. MEANY & SAMUEL E. LAVALLEE

You are Being Controlled. Just over two years ago, original creator of Facebook, Harvard student Mark Zuckerberg could not have expected that his social networking website would eventually be transformed into a tool of nationwide government surveillance.

While an estimated 80% of undergrads on over 800 college campuses (a total of nearly three million users) continue to state: "are you on Facebook?" or "Dude, this hot chick from class totally Facebooked me earlier today" as conversation-starters, they also continue to feed a public knowledge base that is being monitored constantly.

But before you all go running to the nearest computer to remove your phone number, or that picture of you taking bong rips from you Facebook profile, just know that it's already too late.

The purpose of this article is not to use scare tactics or for shock value, but to issue a warning: Facebook has evolved into a tool for privacy intrusion, masked as a utilitarian social networking sight.

The first contribution Facebook received in its short history came from Peter Thiel, a venture capitalist who is also on the board of Vanguard PAC, a radical conservative group.

It comes as no surprise that a firm supporter of the Patriot Act would also have a personal interest in the continued success of Facebook given that government surveillance is justified under the guise of National Security.

The next endowment granted to Facebook came from venture capitalist group Accel Partners, whose manager, James Breyer, was the former chair of the NVAC (National Venture Capitalist Association) and served there with Gilman Louie, current CEO of In-Q-Tel.

Beware: the next section is not for the faint of heart.

In-Q-Tel was created in 1999 by the CIA and its' purpose includes many forms of intelligence and information technology development, most notably, "nurturing data mining technologies"

In-Q-Tel was created in 1999 by the CIA and its' purpose includes many forms of intelligence and information technology development, most notably, "nurturing data mining technologies." Essentially, In-Q-Tel's task was to try to design some kind of network where people would voluntarily post personal information. If that isn't enough, it gets scarier.

Breyer had teamed up earlier in his career with Anita Jones on the board of BBN Technologies, the company that created the Internet. Before Jones joined BBN, she was a chair on the Board of Directors of In-Q-Tel with Louie and Thiel, and before that, Jones served as the Director of Defense Research for the US Department of Defense. Clearly influenced by neoconservative security concerns, Jones completes the web of deception and corporate sponsored spying.



Mark Zuckerberg, creator of Facebook (The Crimson)

Oversight of the Defense Advanced Research Projects Agency (DARPA) was one of Jones' chief tasks. DARPA was a little known agency to the public until a New York Times journalist unveiled the existence of the Information Awareness Office (IAO) under DARPA.

"The IAO has the stated mission to gather as much information as possible about everyone, in a centralized location, for easy perusal by the United States government." Even Congress was unaware of the organization's operations prior to the New York Times article and it immediately cut off funding.

If anything, Facebook's privacy policy only serves to foster the bio-political fetish of these spies.

"Facebook may share your information with third parties, including responsible companies with which we have a relationship… We may be required to disclose customer information pursuant to lawful requests, such as subpoenas or court orders, or in compliance with applicable laws. Additionally, we may share account or other information when we believe it is necessary to comply with laws or to protect our interests or property. This may include sharing information with other companies, lawyers, agents or government agencies… The Facebook also collects information about you from other sources, such as newspapers and instant messaging services. This information is gathered regardless of your use of the website."

One college student wrote candidly in a Facebook chat room, that he wanted to kill George W. Bush, resulting in the creation of a friend group called "I Hate George W. Bush." The next morning, secret service agents busted down his front door, claiming that he was an international assassin.

Facebook might not be a good or service in a traditional economic sense, because it doesn't require users to pay money for joining the social network. So why are the owners of Facebook refusing offers to purchase the website for 500 million dollars?

Facebook must have some valuable use to a prospective company, a use worth more than 500 million dollars . "Facebook may share your information with third parties, including responsible companies with which we have a relationship." This means that Facebook could sell the information that you put on your profile to any company.

Also, This assists companies in compiling data that allows them to better market their commodities to you, the consumer.

However, companies are not the only ones able to collect the information. Eugene H. Spafford, an expert of cyber crime at University of Buffalo stated in a recent interview that Facebook gives individuals the data necessary for blackmail, stalking, and can even damage employment opportunities.

In fact, Dartmouth College has begun to advise its students that internships offered on campus will now include searching Facebook profiles before considering applicants. Ivy League schools have even announced that social networking profiles will be considered as part of an application.

When you put information or pictures on Facebook, you are not sharing it directly with your friends, you are sharing it with millions of others. Your bong rip becomes a snapshot for the government, and Full Tank.

While the Facebook site claims that "your privacy is protected," there are numerous ways to get around the safeguards set up by the website. While you need an .edu account to access the site, those are relatively easy to acquire. Doing research we were able to successfully create email accounts at 5 different universities in under 2 hours.

The second protective measure that Facebook created was that a user can decide who can look at their profile. This is a result of the fact that Facebook is not an encrypted website. This means that anyone with certain technical skills can secure an individual's password. At Appalachian State College, successful hackers were able to insert racially derogatory pictures and language into Facebook users profiles. -This has lead some schools, like the University of New Mexico to ban Facebook from school computers.

The information disseminated on Facebook is anything but private. But, it is used for much more than surveillance for National Security or for protection of the law. The privacy statement also allows Facebook to transmit information to private groups and the vague terms used in the agreement only serve to expand the limits of member exploitation.

Facebook is a predatory system. It targets individuals who are just beginning to develop independence and skills of critical thinking. College students are vulnerable to acts of grift by corporations.

Why do you think you get so many "amazing offers" from credit card companies in your email? Facebook capitalizes on the fact that students, who are very social beings, will want to stay connected to their friends. Students will typically not question the system that provides that service, and that means big bucks for Zuckerberg and his cronies.

How many times have you read the copyright agreement when installing a new program on your computer, versus how many times you scrolled quickly to the bottom of the lengthy document until the "I Accept Agreement" button activates?

In the midst of your own haste for the product, you fail to realize the possible ramifications of your actions. This is precisely the uninhibited group that Facebook exploits; Facebook's privacy statement does not show up until the very end of the agreement process.

Culture and social identity have become commodified products for profit. It was corporations who told the youth of America that 50 Cent was a "good" rapper, that Red Bull was a "hip" beverage, and tilting your trucker hat would make you "sexy."

Two years ago, original creator of Facebook, Harvard student Mark Zuckerberg could not have expected that his social networking website would eventually be transformed into a tool of nationwide government surveillance

The very ability for young adults to contact each other has now become another marketable asset. The main defense of Facebook from its critiques is that it allows you to contact hard to reach friends or associates expediently. That's the problem. What the service does, rather then what it represents has become all-important. With that logic, prostitution should be viewed as necessary enterprise for procreation.

To the 80% of UVM that has a Facebook profile, this is your warned. The persona you create on Facebook is your sole representation to companies, the government, and millions of strangers.

While your love of nachos and beer pong is only one aspect of who you are. College students have a multitude of identities. The real question is, who and what are you willing to share them with?

Remembering Will Miller

By JUSTIN MORGAN PARMETTE

It has been just over a year since long time activist and UVM philosopher Will Miller's death. Rather than mourn this loss, it seems more appropriate to celebrate him and be reminded of all he stood for as his legacy is living on in the hearts and minds of the UVM faculty, staff and student body.

We see Will's spirit all around as activism is now flourishing on campus. I would like to take the time to pay tribute to the man that was the soul of the vibrant leftist community in Burlington for well over 30+ years.

My experiences knowing Will were limited, as were many students he got involved with, but the mark that he left continues to be felt today.

Regardless of what time period you were a student of Will, you could be sure that there was a social movement to get involved with. You also could guarantee that no matter what the particular goal of the movement, Will would be there to give his all to the struggle.

Ron Jacobs summed this up best in Will's obituary just over one year ago: "Will was different from many activists because his interests and involvement included a wide range of problems. He viscerally understood that almost all the issues of concern to him and many others were in one way or another caused by, or made worse by, capitalism."

As we are faced with many issues on campus and around the world today, Will's understanding still holds true. We see the continued corporatization of UVM, the lack of livable wages, the suppression of immigrants rights throughout the nation, as well as many other issues that, as Will taught us, should be linked up to a struggle against dominant systems of oppression.

More specifically, I remember Will's leadership role in taking over Bernie Sanders offices when the only "Independent" in Congress voted in favor of military intervention in Kosovo.

Will and I also engaged in a very powerful and heated debate against the core of the Republican voices on campus at the time against the idea that the US should be a global police force.

Never before have I seen such a passionate and well-informed advocate for a truly just society.

Will was a walking encyclopedia when it came to US military interventions. He could always tell you the things that the news media and our government were trying to keep secret.

His passion for knowledge was something that has inspired me to be where I am today, and I know that I am not the only one who feels this way about Will. Not only are there many here at UVM that remember and miss Will's presence on campus, but his reach extends far beyond the city of Burlington or even the state of Vermont.

It has been said that, "Will's students are like followers of the Grateful Dead. You can find them in every part of the planet and in almost every profession."

The thing about people like Will is that you get to know him for a few years and then you move on, taking what he gave you.

It is important for us to remember our past, and in particular the legacy of Will Miller.

Will shall be missed...

A grading injustice

UVM grading system should reward A+ marks with a higher GPA

By KEVIN LUMPKIN

Throughout our academic lives, numbers have been important; get a good SAT score, worry about your class rank, and even number of extracurricular activities your involved in. But the most important number, stalking students from year to year, is the almighty GPA. It's the 3-digit number that determines so much.

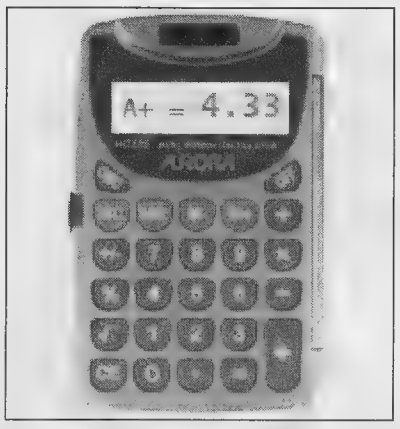
At UVM, we have a plus-and-minus system in place for calculating GPAs. Receive a B minus and you will get a 2.67, whereas a B plus will get you a 3.33.

There is where there is a problem with the University's system. I am talking about students scoring in the 90's range. Surely if I'm penalized for getting a 92 with a 3.67, I must be rewarded for getting a 98 with a 4.33, right? Not at UVM.

Students receiving an A minus are penalized when the grade is reflected in GPA form because students receiving an A plus do not get a bump. Besides being extremely annoying, this is unfair to the student body. Within the B range, students are punished and rewarded equally, a third of a point penalty for achieving an 82, and a third of a point reward for achieving an 88, but where's the equity in the A range?

With the GPA playing such an important role for those applying to post-undergraduate institutions, we can't afford to be implementing an unfair approach to calculating it.

Not only am I getting penalized for achieving an A minus, unlike students from other schools who are applying to the same post-undergraduate institutions, but I don't even get to balance it out with an A plus.



One of the official values of the University is justice: "we unite against all forms of injustice." While this may be a much smaller issue of justice than that of a livable wage, or genocide in Sudan, it is nonetheless an injustice. I don't think this issue warrants a four-day tent city sit-in, or a field of flags, but the solution is simple: change the policy. Stop treating UVM students unfairly and stop putting us at a disadvantage when we apply to continue our education.

Don't let this happen to you

A traditional photo album is the better alternative to webshots

By SAGE DAVIS

The way we look at pictures has changed drastically in only the last few years. Does anyone remember photo albums?

I'm not talking about ones you click through with your mouse, or set on slideshow, sit back, and watch. I mean those binders filled with plastic folders into which one painstakingly wiggled their 4x6's, only to forget about a few days later and lose under the bed.

Think about it, that is how the majority of our lives are documented, in good old fashioned photo albums.

Your parents have them, and they are full of you running around in your diaper. Granted that at the time you thought yourself pretty bad because you refused to take a bath.

Now, you can post volumes of yourself running down the halls of Simpson in only your panties, thinking you're bad because you just chugged a forty. Times sure are changing.

Who needs real pictures? They're merely hidden in albums, only to be rediscovered when you need a reminder that yes, you once were younger, slimmer, and sexier.

Still, I resist online sharing. To me, there is an intimacy in holding a photo that I don't feel looking at my computer screen. There is a sense of ownership. Like yeah, I was there, I did that, it's part of my life.

It feels special to me, like something I should protect. Besides, when I have a picture I know what's happening to it, who sees it, and who gets a copy.

You ask: how can you argue with the ease of online photo sharing? I can't. I realize the advantages of online galleries: they are simple, quick, and convenient.



You can't regulate what people will post on your Facebook account. (Photo courtesy of lizditz.typepad.com)

It's not new news that university staff scours Facebook for naughty pictures they can use for evidence to bust mischievous students

What an easy way to keep "in-touch" with old friends. Or is it? How many times have you poured over pictures of someone you barely knew? Anyone who has (and I'm guilty of this too) knows what results.

Bring on the critique: oh my god, she got so fat! Is that her new boyfriend? She should have kept the last one. Damn he looks good; I should keep in touch with him. Are those his new friends? He got strange.

We make judgments like these every day, so what's the biggie? There's no biggie, except that we're often making these assessments based of pictures of people we hardly know, or people haven't kept in touch with. Even if we do know the person, we're judging his life on a few pictures he chose to post.

In an online photography community, typically anyone can look at your pictures.

Even if you turn on your privacy options, it's not new news that university staff scours Facebook for naughty pictures they can use for evidence to bust mischievous students.

So if you post pictures, be a conscious poster, keeping in mind that a large "community" has increasing access to your personal life. As for me, I'm going to go flip through some old photo albums, just for kicks.

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University Calendar

Tuesday 5/2

LECTURE

Darfur: Speaking about the current genocide in Sudan. From 6:00 to 9:00 in Waterman Memorial Lounge.

MUSIC

African and Caribbean Hand Drumming from 7:30 to 8:30 in the Music Building Recital Hall.

The Spill Canvas performs with Flashlight Brown, and Liam and Me at Higher Ground. Tickets: $8 advance/ $10 day of show. Doors open at 7:00, show at 7:30 p.m.

Wednesday 5/3

SHOWS

Preschool Play- Caps for Sale: an annual preschool play for Caps for Sale. From 9:30 a.m. to 1:00 p.m. in the Living/ Learning Fireplace Lounge.

"Jacques Brel is Alive and Well" at the Flynn Theater. Tickets: $25 adults/ $20 students and children under 18. Show begins at 7:30 p.m.

ACTIVITY

Emotional Eating Wellness Workshop from 12:00 to 1:30 p.m. in the Waterman Memorial Lounge.

MUSIC

Gregory Douglass Concert from 6:00 p.m. to 12:00 a.m. in Billings North Lounge.

Thursday 5/4

ACTIVITY

Student Life Leadership Awards Ceremony: Annual Department and Campus Awards. From 12:00 to 1:30 p.m. in Billings North Lounge.

SHOW

"Jacques Brel is Alive and Well" at the Flynn Theater. Tickets: $25 adults/ $20 students and children under 18. Show begins at 7:30 p.m.

MUSIC

Willy Porter and Glen Phillips perform at Higher Ground. Tickets: $16 advance/ $18 day of show. Doors open at 7:00, show at 8:00 p.m.

The Fall of Troy performs with The Number 12 Looks Like You, Heavy Heavy Low Low, and The Blackout Pact at Higher Ground. Tickets: $8 advance/ $10 day of show. Doors open at 6:00, show at 6:30 p.m.

Friday 5/5

SHOW

"Jacques Brel is Alive and Well" at the Flynn Theater. Tickets: $27.50 adults/ $22.50 students and children under 18. Show begins at 7:30 p.m.

MUSIC



(Photo courtesy of highergroundmusic.com)

Willy Porter and Glen Phillips perform at Higher Ground. Tickets: $16 advance/ $18 day of show. Doors open at 7:00, show at 8:00 p.m.

Saves The Day performs with Circa Survive, Moneen, and Down to Earth Approach at Higher Ground. Tickets: $15 advance/ $18 day of show. Doors open at 7:00, show at 8:00 p.m.

Cinco De Mayo Fiesta at Higher Ground. Tickets: $6 at the door. Door open at 8:00 p.m. Free salsa/ merengue dance lessons at 8:00 p.m.

Saturday 5/6

ACTIVITY

Green Up Day at Ethan Allen Park: Help clean up one of Burlington's largest parks. Bring gloves and rakes. For more information call Lisa Coven 802-863-0402.

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University Calendar

SHOWS

"Jacques Brel is Alive and Well" at the Flynn Theater. 2:00 p.m. Matinee: tickets: $23 adults/ $18 students and children under 18. 7:30 p.m. show: tickets: $27.50 adults/ $22.50 students and children under 18.

The Young Tradition at the McCarthy Arts Center, St. Michael's College. Tickets: $17.50 advance/ $20 day of show. Show begins at 7:30 p.m.

MUSIC

"Masterworks V" presented by the Vermont Symphony Orchestra at the Flynn Theater. Tickets: $12-46/ $6 students. Show begins at 8:00 p.m.

In Flames with Throwdown, Nevermore, and Evergrey perform at Higher Ground. Tickets: $19 advance/ $22 day of show. Doors open at 7:00, show at 8:00 p.m.

Turkey Bouillon, Twiddle, and Zac Clark perform at Higher Ground. Tickets: $8 advance/ $10 day of show. Doors open at 7:00, show at 8:00 p.m.

HIT Paws 5th Anniversary Show: Celebrating 5 years of co-ed a cappella at UVM! From 7:00 to 11:00 p.m. in Ira Allen Chapel. Tickets: $5.

Sunday 5/7

MUSIC

Senior Recital: Michael Gorgone from 5:00 to 6:00 p.m. in the Music Building Recital Hall.

Senior Recital: Elizabeth Finlayson from 7:30 to 8:30 in the Music Building Recital Hall.

"VYO Spring Concert" presented by the Vermont Youth Orchestra at the Flynn Theater. Tickets: $10 adults/ $8 seniors/ $5 students. Show begins at 3:00 p.m.

Pinback performs with Pleaseeasaur, and Fuan Fables at Higher Ground. Tickets: $12 advance/ $14 day of show. Doors open at 7:00, show at 8:00 p.m.



(Photo courtesy of inflames.com)

In Flames with Throwdown, Nevermore, and Evergrey perform at Higher Ground. Tickets: $19 advance/ $22 day of show. Doors open at 7:00, show at 8:00 p.m.

SHOW

"Jacques Brel is Alive and Well" at the Flynn Theater. 2:00 p.m. Matinee: tickets: $23 adults/ $18 students and children under 18. 7:30 p.m. show: tickets: $25 adults/ $20 students and children under 18.

MOVIE

Canoe Imports Paddling Movie Showcase feat. "LVM #18" and "Dynasty" at Higher Ground. Tickets: $7. Doors open at 7:00, first movie begins at 7:30 p.m.

Monday 5/8

MUSIC

Lucas Reynolds (of Blue Merle) performs with Eliot Morris at Higher Ground. Tickets: $7 advance/ $10 day of show. Doors open at 7:00, show at 8:00 p.m.

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The Cynical Inquisition

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By: C.W. Soule & E.A. Danforth III

What are you going to do the first week of vacation?



"I'm going back to my job doing construction/restoration work."
-Aya Inoue '07



"I'll be travelling to Europe for an internship in Dublin."
-Briana Horgan '08



"Beer/Sleep."
-Eric Skiba '08



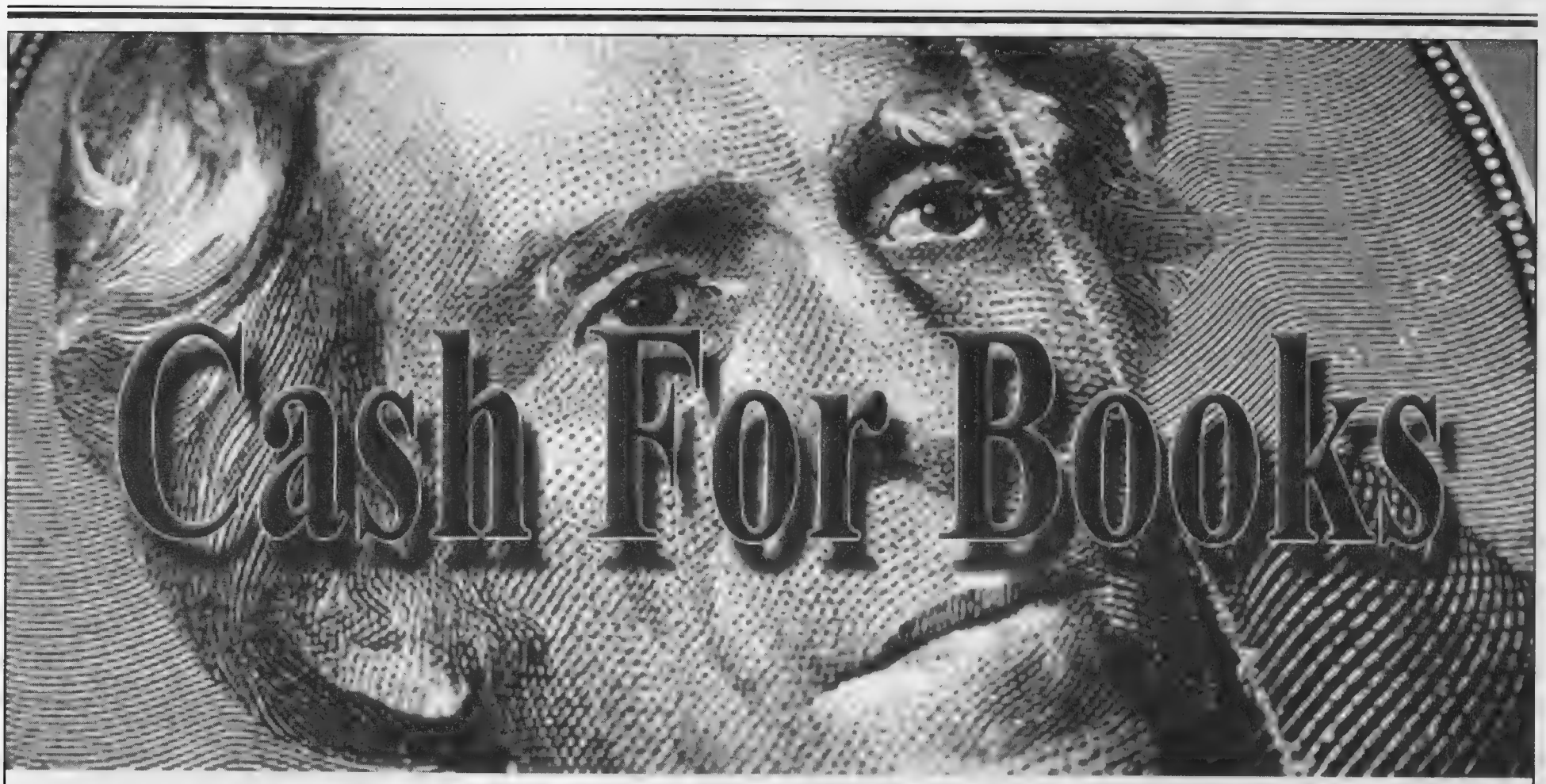
"I plan to slack off and go on vacation in Maine."
-Lucas Chapman '08



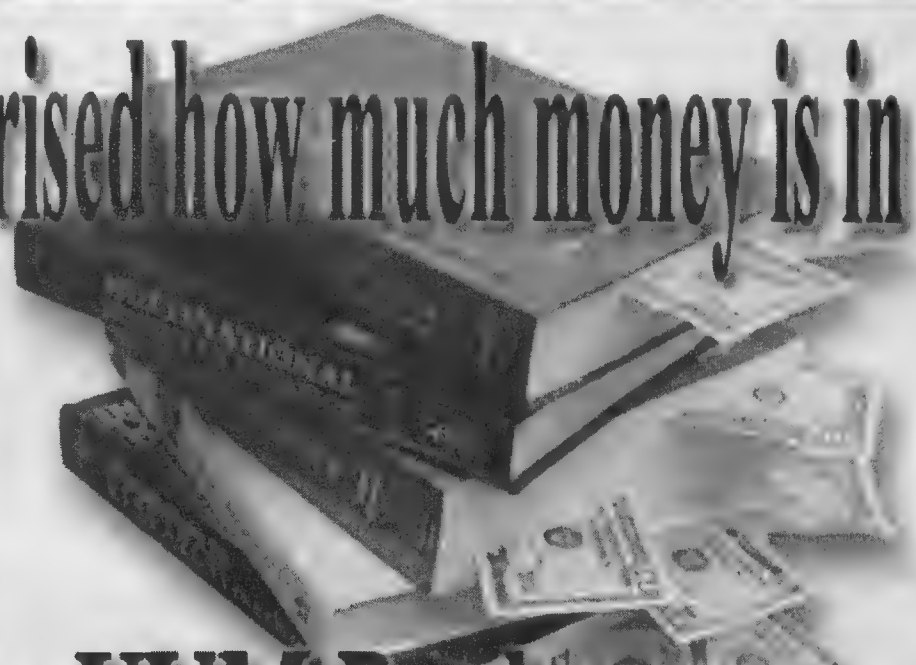
"I'm going to be recording with my band, Fire the Cannons."
-Marie Whiteford '06



"I'm going to Disneyland/ beer/sleep/harassing Mickey Mouse."
-Nate Roumanis '08



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Deep Political Thoughts

By C.W. SOULE

Heteronormativity is the dominant belief system of modern American society. It is rooted in traditional paradigms of social and religious thought and is an integral part of patriarchic society, for it maintains that a gender binary of man and woman is fundamental to civilization, and that the proper relations between all citizens should be defined in hetero-monogamous terms.

From heteronormativity comes concepts of male privilege and dominance. In a heteronormative world there are only monogamous relationships, and the male is the figurehead of the relationship, making decisions for both people and domesticating the woman to a life of subservience.

The construction of heteronormative gender binaries creates static concepts of gender identity that keep all women and men from publicly transcending their imposed identity. To publicly denounce the precedent of heterosexuality and male privilege is to revolt against the dominant culture. Those who do revolt risk public persecution, belittlement, violence and even death.

Heteronormativity permeates into every aspect of culture, for it is supported by religions, by politicians, laws, the availability of tax incentives, insurance policies, the media, fashion, and tradition.

Heteronormative ideas are reinforced through our discourse and the use of words like "that's so broke back," for these words sensitize us to social beliefs and desensitize us to the bigotry and intolerance that we create. We thus uphold a hateful reality through the words that we use.

The word "faggot" denotes perhaps the best example of hate engendered into our lives. A faggot is defined as a bundle of sticks that is bound together. These bundles were once used to burn queer men at the stake. The root of the modern meaning of the word faggot - a homosexual man - is found in painful murder.

To rupture heteronormative thought we must reconceptualize and change the rhetoric that use. We must abnegate our engrained cultures of hate, and we must become more than simply tolerant of differences. We must recognize the intersection of all life at a point of equality.

Tuesdays with Martha

for questions about your body, mind and relationships

By MARTHA SEAGRAVE, PA-C

Dear Martha,

Every semester when it gets to exam time, I start stressing about all that I don't know. I have done okay up until now, but I have 4 exams in 3 days and with the nicer weather I have been slacking some. Any suggestions?

Signed,
Cramming Pam

Dear Pam,

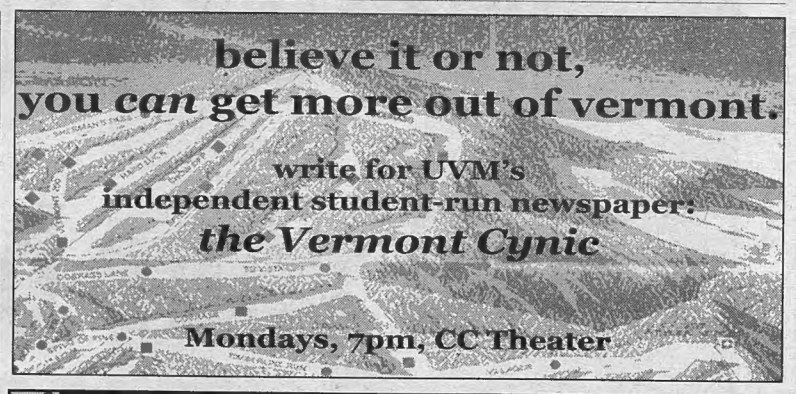
You are not alone. This is a tough time of year with the nice weather and looming finals. Pushing yourself too much at the end of the year puts you at risk for getting sick which makes studying and finals harder. Here are my top ten suggestions for surviving finals.

1. Study Guides--Find out what you need to know for your finals and focus your studying.
2. Be realistic—Set goals that you can achieve
3. Organize—Get a sense of which classes will need more time and plan your schedule accordingly.
4. Location—Choose places to study that are comfortable (but not too comfy), quiet with few distractions. Since you associate your bed with sleep, this is not always the best spot.
5. Ambience—Set up good lighting, bright enough without glaring in your eyes. Open a window; fresh air can keep you alert.
6. Support—Think about studying with someone else. This helps to clarify, focus and is less boring.
7. Sleep—If you are too tired, you won't be as efficient while studying. If you feel you must shorten your nighttime sleep hours, take power naps during the day—just 15-30 minutes will refresh you.
8. Nutrients—Food is important and although you have less time, this is not the time to skimp on nutrition. Eat frequently, small amounts of healthy foods. Larger meals, sugar and fats make you sleepier. Yogurt, scrambled eggs, bean burritos, peanut butter sandwiches, fruit and nuts are all quick to prepare and keep the brain happy. Drink lots of water. This is the time a multivitamin might be a good idea just to fill in the blanks of an overstressed body. An occasional caffeinated beverage is okay, but too much will increase anxiety, decrease focus and make needed sleep disrupted. Unfortunately, there are no supplements that been proven to help and some can hurt.
9. Movement—Your brain benefits from active blood flow. Plan in breaks for walks, a quick run, a little yoga. It doesn't have to be much.
10. Rewards—Give yourself small treats along the way. Take a break with a friend, get or give a massage, take a long shower and plan something fun after exams are done. You deserve it!

Later,
Martha

"Don't go around saying the world owes you a living. The world owes you nothing. It was here first."
-Mark Twain-







weekly sudoku

courtesy of sudoku.com

#1

	9	3				8		
	4	1		5	6		2	3
	8		9	2				
6			3		9	5		
8		5				4		1
		9	4		5			7
				9	8		5	
3	5		7	6		2	1	
		2				7	4	

#2

	6		5			1		9
			7		1			5
8						7		
			9		7	2		
4								3
		9	6		3			
		1						4
9			3		4			
5		3			8		6	

What to do when your salary offer is too low

BITFNSEE
AIVATONC TEMI
REMRTTEEIN
THLAHE CERA
CIKS DASY

G

Unscramble each of the clue words.
Take the letters that appear in ◯ boxes and unscramble them for the final message.

Courtesy of CBcampus.com

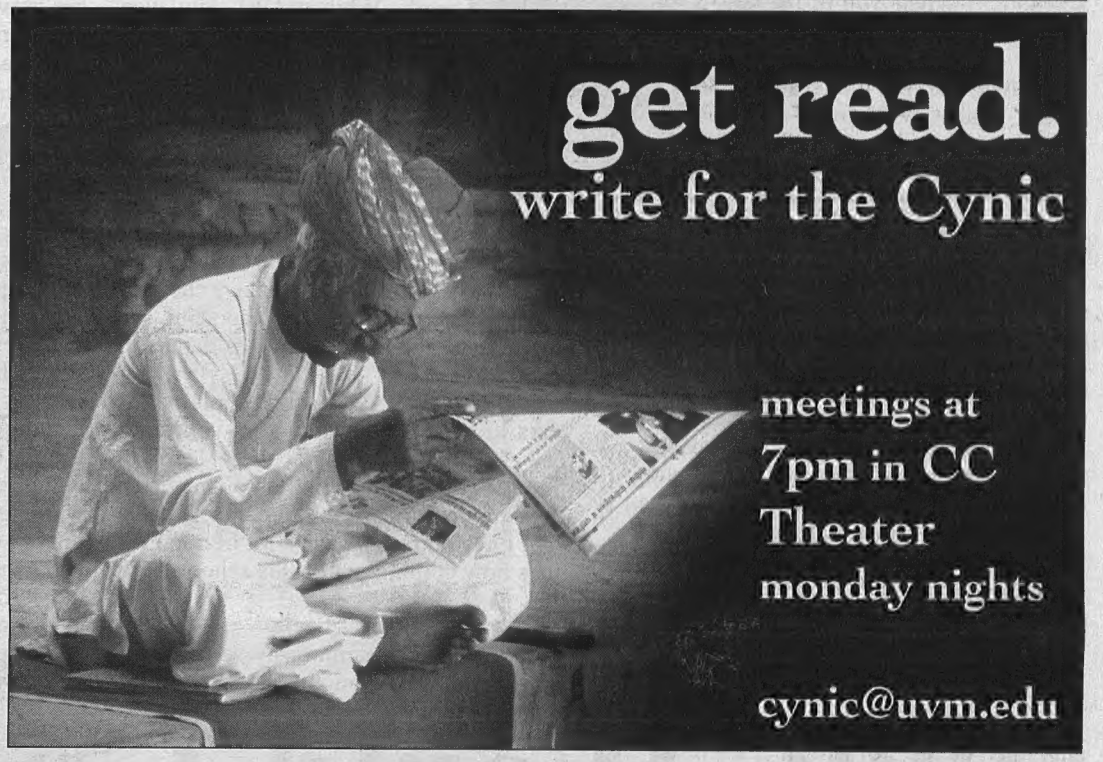
sudoku answers:

#1

8	4	7	1	3	5	2	6	9
9	1	2	4	6	7	8	5	3
6	5	3	8	9	2	7	1	4
7	3	6	5	8	4	9	2	1
1	9	4	2	7	6	5	3	8
2	8	5	9	1	3	4	7	6
4	7	1	3	2	9	6	8	5
3	2	9	6	5	8	1	4	7
5	6	8	7	4	1	3	9	2

#2

2	9	6	8	7	1	3	4	5
7	1	8	4	5	3	6	2	9
4	3	5	6	9	2	1	8	7
8	7	4	3	2	6	9	5	1
3	6	9	5	1	8	2	7	4
1	5	2	7	4	9	8	3	6
6	2	7	9	3	4	5	1	8
5	8	3	1	6	7	4	9	2
9	4	1	2	8	5	7	6	3





Senior Standouts

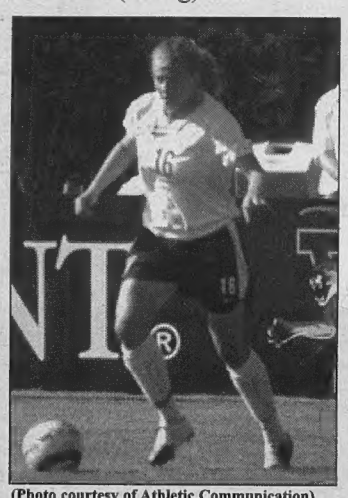
Senior athletes Amy Cochran and Jaime Sifers share their experiences at UVM and plans for after graduation

By DAKOTA RUBIN

Amy Cochran

At UVM Amy Cochran not only skied on the nationally ranked Catamount Ski Team she also played a staring roll on the soccer field for the Lady Cats.

The daughter of two Vermont Athletic Hall of Famers, Robert Cochran (skiing) and Janet Schweizer (track & field) and brother of US Ski Team member and UVM alum Jimmy Cochran, Amy was raised in a competitive environment.



(Photo courtesy of Athletic Communication)

"I come from a skiing family. It is almost genetic. When you're two, you're out on skis. And soccer was what we always played in the back yard with my brothers and dad. Soccer has always been what I've loved. My personal sport."

Following in her family's footsteps to come to Vermont was an easy decision.

"[UVM] has everything. I wanted a well-rounded experience. I wanted a soccer team that I could play for at the Division I level. Then I wanted a ski program that I was familiar with and knew I could make progress throughout the four years. That was very important to me. I didn't want a liberal education either so I said 'state school here I come.' UVM had a combination of all the things I was looking for"

Education has also always been an important part of being well rounded for Amy, who boasts a gaudy 3.98 GPA with a major in physics. But balancing the schoolwork with the varsity athletics proved to be difficult.

"I pretty much had no social life for those first couple of years. You have to sacrifice that. I worked my butt off. That is my personality. I like to be intense in what I do and spend as much time and do as well as I can.

"That drove me nuts last year and I think I hit my breaking point with the stress levels. But it has been fun this past year because I have been more relaxed with my attitude and I have found that balance."

After graduating in May, Amy has plans to attend graduate school at Rhode Island for math. While at URI, Amy also plans on using her last year of soccer eligibility to play for the Rams.

"I want to continue to play sports. I know that. I have been struggling to give up one of them [soccer and skiing]. I think at the moment I am going to try to give up academics. But beyond soccer and skiing, it is hard to make a choice."

Whatever Amy ends up choosing, she will have all the tools she needs thanks to Vermont.

"UVM has given me a toolbox for years to come. Everyone says you don't really apply what you actually learn in school but you apply the lessons and the ways of thinking from schools. That is what I have done. I have a lot of opportunities now coming out of this school."

Jaime Sifers

After being unanimously selected for captain of the Vermont Men's Hockey Team for the third consecutive year, Jaime Sifers, the warrior behind the blue line for the Cats, became only the second three-time captain in team history.

What started as a high school Sifers visiting a friend from home at UVM turned into a great relationship between a school and a student-athlete.

"I came to visit my friend a bunch of times and that got my interest in the place pretty high. My plan coming out of high school was to find somewhere to play Division I hockey. I had some options but UVM was definitely the best fit for me between the town, the coaches and the team. Too hard to pass up."

Since high school where he was touted as one of the top defensemen in the New England Prep School ranks, Sifers has grown into one of the top blue liners in the country. But balancing college hockey with classes and social life involved sacrifices that he was willing to make.



(Photo courtesy of Athletic Communication)

"It's pretty tough sometimes. But we are a pretty close team so whenever it's like that you don't feel like your missing too much. We go on a lot of road trips and miss Halloween every year, which is a big weekend for any college student. But at the same time, the rewards of being on the road and winning those game definitely outweighs some Halloween parties."

"To be a part of the team and the guys on it has been great. Every year brings a new batch of guys that really understand the characteristics of the game and that has really been a plus."

While at Vermont, Sifers was a part of many exciting games but his most memorable moment was during his junior season when the Cats came back to beat Dartmouth in the playoffs.

"We got to play at home in front of a home crowd. That was definitely an awesome comeback win. We lost the first game but came back with two wins. It was unbelievable."

This excitement keeps Sifers wanting to play hockey, which is what he plans on doing next year.

"[Next year] hopefully I can play some pro hockey. Some things have been unfolding and we will see what happens."

Sifers spent two weeks earlier this year playing in Toronto with the Toronto Marlies, the AHL affiliate of the Toronto Maple Leafs. If everything works out as planed he hopes to be back with the Marlies next season.

His experiences playing hockey along with a major in Community Development and Applied Economics along with his experiences at UVM have prepared him for the world.

"[UVM] has prepared me just the way I wanted it to. The coaching staff has been unbelievable and they prepare every player that comes through here. I feel confident I can use those tools in the future."

2006 World Cup Preview

Preparing for this summers class of the world soccer powers

By DAKOTA RUBIN



(TOP:Photo courtesy of ESPN Soccernet, BOTTOM0: Photo courtesy of mapsoftheworld.com)

Since the very first World Cup was held in Uruguay in 1930, the international soccer tournament has become one of the most watched and most followed sporting events in the world.

While soccer is the international sport and has yet to be really accepted in the United States, the USA team looks to make another strong showing after making it to the round of eight in 2002.

But unlike in 2002 the USA will not surprise anyone and will need to come out and play world-class soccer.

In 2002 the very young, inexperienced United States team shocked the world by beating Portugal and their star midfielder Figo in order to advance to the second round. But if they expect to make a run this year those same young players will have to make an impact.

Both Landon Donovan and DaMarcus Beasley have played on clubs internationally and were key parts of the team in 2002. They both will need to step up and lead the team through the midfield.



USA coach Bruce Arena will also rely heavily on his goaltender Kasey Keller to come up with huge saves. Keller will have to continue to prove that he is one of the best net minders in the world.

When this year's World Cub begins on June 9 in Germany, 32 teams from nations across the world will be competing in 64 matches in 12 locations for the coveted cup.

Entering the tournament, Brazil and Germany are the favorites to win the cup.

The Brazilians, with legends such as Ronaldo, Ronaldinho, Roberto Carlos, are the most successful team in World Cup history having won five times, including the 2002 cup in Japan/South Korea, and finished second twice.

Germany, as the host city that boasts stars such as Michael Ballack and Oliver Kahn, has the pressure of a nation riding on its shoulders and after making it to the final against Brazil in 2002 the German people expect a fourth cup added to the country's trophy case.

The 32 teams competing for the title are divided into eight groups of numbered A-H.

Each group has one elite team in it. These top teams include Brazil, Germany, Argentina, Italy, England, Mexico, France and Spain. The USA were ranked as the ninth best, missing out by one spot.

The perk of being amongst the top eight is that they are cannot be grouped with another one of the top eight.

The USA was not so fortunate as they drew Group E with Italy. Being in a group with the Italians is a hard enough assignment but added to the group was the Czech Republic, considered one of the top European teams and ranked number two in the most recent FIFA World Rankings.

The fourth team in group E, Ghana, is no cupcake either. Ghana is thought by many to be the top African team and the most feared by European competitors because of their physical style of play and their imposing players.

Out of this group only the top two teams will advance to the next round. The USA will start their campaign on June 12 when they take on the Czech Republic followed by a game against Italy on June 17 and finishing with a game on June 22 against Ghana.

If the USA makes it out of the group stage they will face a team from group F, possibly Brazil.

After the group stage the rest of the tournament is single elimination all the way to the final game in Berlin on July 9. Millions of fans and journalists will flock to Germany this summer to partake in something that only happens every four years and witness the best football, I mean soccer, the world has to offer.

Year in review

Recapping the year that was and the year that will be at UVM

By AUSTIN DANFORTH

Is there a better way to leave your post than in the sunshine, with a cool breeze and the weekend in the pleasantly-near future?

In my last column as the Cynic Sports Editor I figured it was fitting to summarize the past year in UVM athletics – an eventful year, an entertaining year, but maybe not the most successful.

Each team had many highlights and plenty to build on for next season, and though they may not have racked up the titles like seasons past they still had moments of glory. Expectations should be high for the 2006-2007 sports seasons. There is a buzz in Burlington (not the wind, for a change) and its coming from the top of the hill.

The women's soccer team made their first postseason appearance in seven years during their 2005 campaign. With a solid balance of experience and youth, they made it to the America East playoffs as a 4-seed, but fell to #5 New Hampshire 1-0 late in the second overtime.

They lose some significant senior firepower in Amy Cochran and Nikkie Hessney but have a solid group of soon-to-be sophomores that include Lexie Kaknes, Erin Pichiotino, and Kaitlin Francis. In addition they garnered another solid recruiting class, so things are certainly looking up for Coach Kerry Dziczkaniec and co.

The Catamount men's soccer team had one of their best seasons in the history of the program in 2005. Reaching as high as #18 in the national polls, they too ended with a fate similar to their female counterparts.

110 minutes of soccer was unable to decide the first-round America East playoff game at home against Albany, so a shootout ensued. Albany converted five of five successful shootout tries, while Vermont missed their final attempt and fell one goal short, officially ending their season.

Next season, the men's soccer team will be led by a group of outstanding sophomores, in forwards Lee Stephane Kouadio and Jordan Crasilneck, back Connor Tobin, and goalkeeper Tom Critz. They graduated invaluable senior leadership, but look for big things from next year's squad.

The ski team, perennially the most consistent and successful Catamount program, once again lived up to their billing. After sweeping every carnival of the regular season they advanced to the NCAA Championships in Steamboat, CO, where they finished fifth overall.

Thirteen UVM skiers were named to the All-East team and five garnered All-America honors – senior Jamie Kingsbury and sophomore Jilyne McDonald were named to the First Team while three other Cats made the Second Team.

The Catamount ski team will graduate several of their most decorated skiers, including Kingsbury, Amy Cochran, Hilary McCloy, and Paul Epstein. In addition, McDonald, the talented sophomore slalom star is departing to join the US Ski Team. If past experience is any indication, the ski team should be able to reload and sustain their level of success but you'll have to wait until the winter to see just how successful they will be.

Many would say the men's basketball team overachieved this past season, fielding no seniors and welcoming eight newcomers. In spite of their youth, they managed to advance to the America East championship game for the fourth straight season.

Their record may have underwhelmed some opponents, but their hard-nosed and heady play kept them in every game. They put together an impressive conference tournament run that left them one win away from an NCAA tournament bid, but ultimately lost to a talented Albany team – one that nearly knocked off top-seeded UConn in the first round of the Big Dance.

Another solid, talented recruiting class will only help Head Coach Mike Lonergan and the hoop Cats, but problems persist amongst their ranks. Early this spring, sophomores Josh Duell and Ryan Schneider announced their transfers from UVM with intentions of playing basketball elsewhere. Lonergan will need to prove his worth this next season with a much more experienced team, and hopefully that experience can push the Cats back to the upper echelon in the America East.

Swimming and diving had their best season in years, bar none. Chalk it up: stellar performances in the America East and ECAC championships, fifteen broken records, and the first winning record in 14 years.

Not only did they finish the season with a 9-7 record, they earned a team GPA of 3.23, the highest of any America East swim team and the fourth highest in New England. They graduate only three seniors, and many of their best performers this past season (Jessica Breitfeller, Rachel Kent, and Eryka Karz) were merely freshmen. Next season has the potential to be one of their best ever.

The men's hockey team had another solid season after spending several in the doldrums. They finished in sixth place during their first Hockey East campaign but fell in the first round of the playoffs to Boston College, who went on to be the national runner-up.

Even though they started their season on a tear, winning their first seven games, and reached as high as #3 in the national rankings, their play fell off a bit down the home stretch. The hockey Cats finished with an 18-14-6 record, but didn't perform well enough in-conference to seriously be considered for a NCAA bid.

The hockey team graduates a deep and talented senior class that includes three-time captain Jamie Sifers, as well as goal scorers like Brady Leisenring and Jeff Corey. The past year's freshman class had instant contributors and Coach Kevin Sneddon will be looking for even more from them next season with the team bringing in roughly eight newcomers.

As always things should be interesting with the hockey team and now that they've proven they can play with the big boys in college hockey things won't be getting any easier.

This spring, UVM teams haven't fared so well. Baseball got off to a rough start, but has picked up their play since entering the conference portion of their schedule. Softball has been up and down all season, but with postseason play on the horizon they should be looking to peak at just the right time.

Men's Lacrosse got off to a hot start but has struggled in conference play. Women's Lacrosse has seen some of their diaper-dandies excel as Kristen Millar shattered the freshman scoring record with 53 points on the season.

It's been a busy year. It's been a fun year. The air of hope and excitement on campus is palpable and next year should be a blast.

Go Cats Go!



Senior Mike Maher of the men's lacrosse team drives towards the goal during a game earlier this season on brand new Moulton Winder Field. (Ike Mesmore/Vermont Cynic)

SCOREBOARD

THIS WEEK AT UVM, MAY 3 – MAY 9

Tuesday (May 3)
Baseball @ Massachusetts 3pm

Friday (May 5)
Baseball vs. Stony Brook 7pm
Men's Lax @ America East Tournament TBA
Women's Lax @ America East Tournament TBA

Saturday (May 6)
Baseball vs. Stony Brook 12pm (2)
Softball @ Binghamton 12pm (2)

Sunday (May7)
Baseball vs. Stony Brook 12pm
Softball @ Binghamton 12pm
Track & Field @ AE Championship in NH 10 am

LAST WEEK'S RESULTS

(Win = W, Loss = L, Tie = T)

Tuesday (Apr. 25)
Baseball: L - Dartmouth 6, UVM 5

Wednesday (Apr. 26)
Softball: L - Albany 4, UVM 1 (G1)
Softball: Albany 5, UVM 3 (G2)

Thursday (Apr. 27)
Women's Lax: L - Columbia 20, UVM 15

Friday (Apr. 28)
Baseball: L - Albany 15, UVM 2

Saturday (Apr. 29)
Baseball: W - UVM 8, Albany 5
Baseball: W - UVM 11, Albany 4
Women's Lax: L - Stony Brook 13, UVM 10
Men's Lax: W - UVM 12, Hartford 8
Softball: L - Hartford 7, UVM 3
Softball: W - UVM 8, Hartford 0 (5 innings)

Sunday (Apr. 30)
Baseball: W - UVM 12, Albany 8
Softball: W - UVM 6, Hartford 5 (8 innings)

TEAM RECORDS (thru Apr. 29)

Softball
15-24, 6-12 America East

Women's Lacrosse
6-10, 1-5 America East

Baseball
11-27, 9-3 America East

Men's Lacrosse
9-6, 1-4 America East

NBA PLAYOFFS (thru Apr. 29)

Detroit Pistons vs. Milwaukee Bucks
Pistons lead series 2-1

Miami Heat vs. Chicago Bulls
Series Tied 2-2

New Jersey Nets vs. Indiana Pacers
Series tied 2-2

Cleveland Cavaliers vs. Washington Wizards
Cleveland leads 2-1

San AntonioSpurs vs. Sacramento Kings
San Antonio leads 2-1

PhoenixSuns vs. LA Lakers
LA leads 3-1

Denver Nuggets vs. LA Clippers
LA leads 3-1

Dallas Mavericks vs. Memphis Grizlies
Dallas lead 3-0
Next Game: Monday May 1

NHL PLAYOFFS (thru Apr. 29)

Ottawa Senators vs. Tampa Bay Lightning
Ottawa wins 4-0

Detroit Red ings vs. Edmonton Oilers
Edmonton leads 3-2

Carolina Hurricanes vs. Montreal Canadiens
Carolina wins 4-0

Dallas Stars and Colorado Avalanche
Colorado wins 4-1

New Jersey Deils vs. New York Rangers
New jersey wins 4-0

Calgary Flames vs. Anaheim Mighty Ducks
Calgary leads 3-2

Buffalo Sabres vs. Philadelphia Flyers
Buffalo leads 3-2

Nashville Predators vs. San Jose Sharks
San Jose leads 3-1